

MERTON MUSIC

ONSLOW

STRING QUINTET in C

Opus 44

VIOLIN I

From
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Violine 1

Introduzione Lento

G. Onslow op. 44

Musical score for Violine 1, starting with a tempo marking of *Lento* and a metronome marking of 100. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into two main sections: *Introduzione Lento* and *Allegro Spirituoso*.

Introduzione Lento: This section begins at measure 1 and ends at measure 26. It includes dynamic markings such as *p* (piano), *rf* (rassordito forte), *dimin.* (diminuendo), *Cres - - cen - - do* (crescendo), and *f* (forte). The tempo is marked *Lento*.

Allegro Spirituoso: This section begins at measure 27 and ends at measure 48. It includes dynamic markings such as *pp* (pianissimo), *f* (forte), *fp* (forzando piano), *smorz.* (smorzando), *pp* (pianissimo), *attaca subito* (attack immediately), *Cres - - cen - - do* (crescendo), *f* (forte), *ff* (fortissimo), *Dimin.* (diminuendo), *pp* (pianissimo), *Staccato*, and *Con Fuoco*. The tempo is marked *Allegro Spirituoso*.

The score also includes a section for Cello 1, marked *Cello 1*, and a section for 3. Corde (3rd Violin), marked *3. Corde*.

Violin I

387 *cres - - - cen - - - do* **f** **pp**

398 **ff** *dim. pp*

414 *p* **pp** *rall.*

423 **Adagio** **A tempo** *ppp* *p* *cresc.* **f**

434

443 *8va*

450

458 *dimin - - - - - uendo* *p*

466 *pp* *pp* **ff**

Violine 1

51

54 *Dim. rf*

60 *Con Grazia* *smorz.* *pp*

67 **ff** **Energico**

72

75 *Dimin. p* *Leggiero*

80 *Crescendo* **ff**

84

87 *pp* *Cres - - - cen - - do*

92 **f** **4**

Violine 1

98 *p* *p*

104 *Smorz.*

107

110 *ff con fuoco*

114

118

121

124

127 *pp*

131 *p* *p* 1

Violin I

297

305 *ff*

313 *fpp cresc. f fpp cresc. f fp*

324 *stacc. e leggiero*

334 *cres - - - - - do f*

340

345 *pp legato*

360

376 1

Violin I

181 *f* *morendo* *pp*

196 *sotto voce*

204

212 *cres - - - cen - - - do*

221 *f* *fp*

226 *p* *cres - - - - - cen - - - - do*

237 *ff*

250 *p* *p* *crescendo* *f*

263 *pp*

274 *f*

290

Violine 1

137 *p* 2

143 *pp* *Legato*

146

148

150 *pp*

153 *p* *Staccato*

157

160 *Cres - cen - do*

163 *Cres - - - - - cen - - - - - do* *ff*

165 1

Violine 1

169 *ff* *Dimin. pp* *Crescendo pp*

178 *Leggiero e Staccato* *Cres - - - cendo*

182 *ff* *p*

187 *cres - - - - - cen - - - - - do sempre*

192 *f* *Dimin.* *p* 7

204 *Energico* *ff*

208

210 *Dimin.* *p*

214 *Cres.* *ff*

218

Violine 1

89 *f*

93 *pp* *Legato*

99 *pp*

111

119

127 *ff*

135

142 *1.* *Di - - - - - mi - - - - - nu - - - - - endo poco a poco*

2. *p* *pp*

-- mi - - nuendo

153 *5* *Lamentabil.*

167 *3* *3*

FINALE

Vivace ed agitato

♩ = 88

1 3

p *Crescendo* *f*

12 *Di - - mi - - nuendo* *pp*

23 *pp* *Cres - - - - - cen - - - - - do* *f*

35

42

49

56 *ff*

63 *pp* *Cresc. f* *fpp* *Cresc. f*

73 *pp* *Stacc. e Leggiero*

84 *Cres - - - - - cen - - - - - do*

221 *pp*

225 *Cresc.* *f* *p*

234 *p*

240 *Cres - - - - - cen - - - - - do poco a poco* *f*

244 *Cres - - - - - cen - - - - - do sempre* *ff*

249 *Con fuoco*

255 *Dimi - - nu - - en - - - - - do*

259 *pp* *Cres - cen - do* *pp*

263 *Decresc.* *f*

267 *ff* 270

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Violine 1

199 *p*

202

207 *Cresc. f*

211 *Dimin.*

213 *pp* *Cres - - - - cendo*

215 *f*

217 *pp* 1

223 *p pp ppp*

230 *ff p* 3 2. Corde

239 *p*

247 *rf p* *Morendo pp ppp* 259

Violine 1

Minuetto Allegro impetuoso

♩. = 96

ff

9

18 *fp Smorz. pp*

31 1. 2. *ff ff Risoluto*

43

53 *p*

61 *Cres - - - - cen - - - - do*

67 *ff pp*

73 *f Crescendo*

79 *Cres - - - cendo ff fp Morendo*

91 1. 2. *pp ff 3 4 Rit.*

Poco piu lento

Violine 1

Dolce con Grazia

tr

114

rf

123

130

1

Dolce

142

tr

3

p

155

1

162

Cresc. f

Accelerando

Cres - - - -

170

Tempo 1.

ff

cen - - - - do

177

185

191

fp

Morendo

Violine 1

149

152

155

158

Dimi - - - - nu - - - - endo

161

Tempo 1. Poco

Di - - - - mi - - - - nu - - - - endo pp

164

piu lento

Ten.

f > pp

168

Ten.

Ten.

Ten.

173

Ten.

f > p

Cres - - - - cen - - - -

178

Ten.

do ff

pp

183

ff

Ten.

4

191

ff

Ten.

4

Violine 1

111 *p* *Cresc.* *ff*

116

119

122

125

128

131

135 *p*

139 *p* *Cres* *cen* *do*

143 *ff*

146

Violine 1

201 *pp* *ff* *Risoluto*

212

223 *p*

231 *Cres* *cen* *do*

237 *f* *Crescendo* *ff*

243 *pp* *f*

250 *Cres* *cen* *do* *ff* *fp*

258 *Morendo* *pp* *4* *rit.*

273 *Dolce poco piu Lento*

283 *Accelerando poco* *Cres* *cen* *do*

295 *f* *Tempo 1.* *Cres* *cen*

302 *do* *ff* *307*

Violine 1

Andante con moto quasi Allegretto

♩=116 *Staccato*

pp *Ten.* *f*

5 *pp* *Ten.* *Ten.* *Ten.* *pp*

10 *Ten.* *f* *p* *Cres* -----

14 *Ten.* *Ten.* *Ten.* *ff* ----- *cen* ----- *do*

19 *pp* *ff*

23 *Ten.* 4 *ff*

31 *Ten.* 6 *pp*

41 *f*

48 *Ten.* *Ten.* *Ten.* *ff*

53 *pp* 3 *f*

Violine 1

Poco piu animato

♩=144 *ff*

63 *pp*

67 *p* *Cres* ----- *cen* ----- *do*

71 *ff*

76

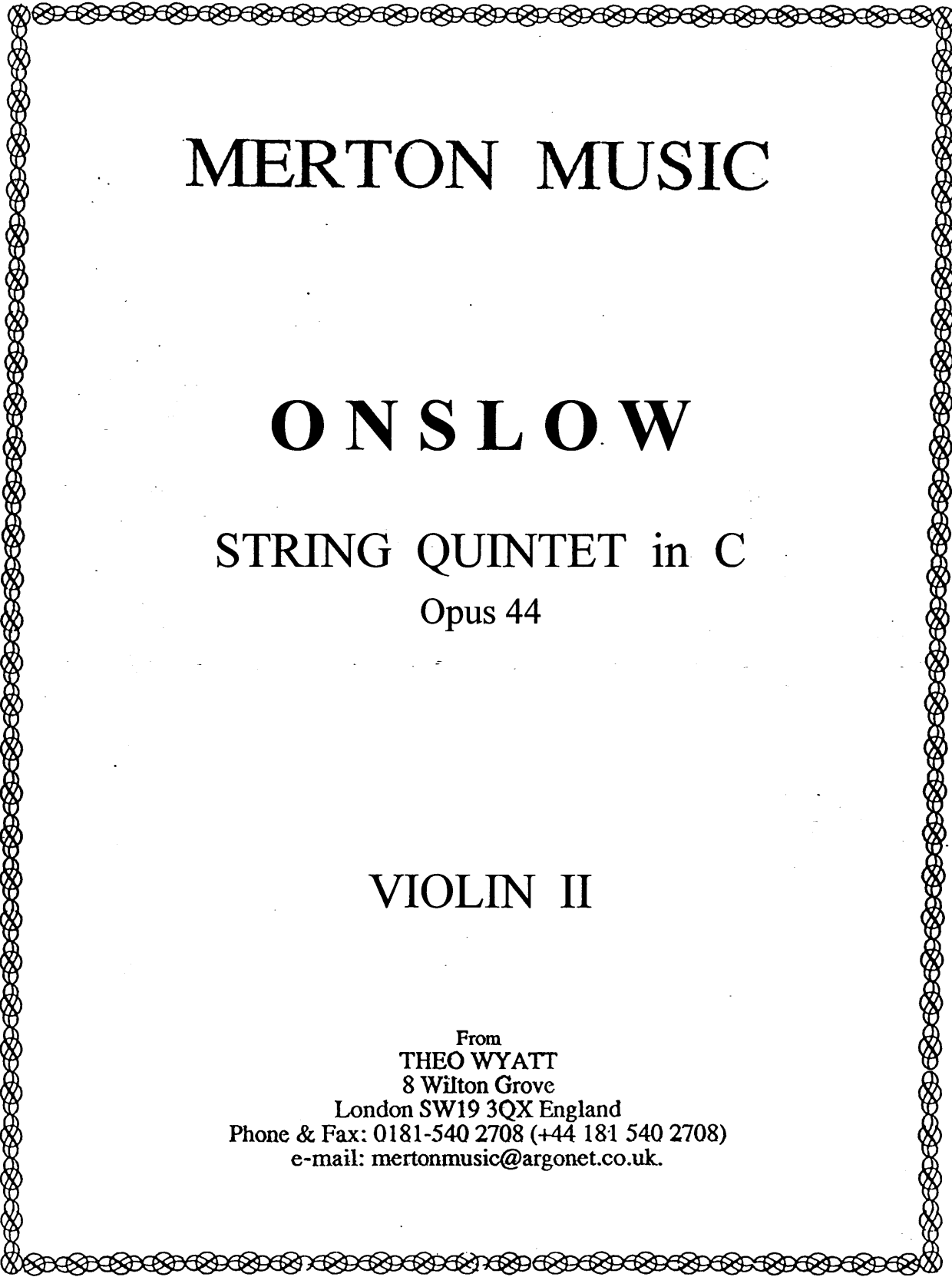
83 *ff*

86

89 *meme ton.* *ff*

93 *Legatissimo* *pp*

97 7



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VIOLIN II

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Violine 2

Introduzione Lento

G. Onslow op. 44

Violine

Dimin. Ten. Ten. Ten. Ten.

Cello 1

p *rf* Cres - - cen - - - - do

7 Ten. *f* *pp*

13 Cres - - cen - - - do *ff*

17 *p* *pp* *rf* *rf*

22 *rf* *fp* Smorz. *pp* attacca subito

Allegro spiritoso

pp *Staccato e leggiero*

33 Cres - - - cen - - - do *ff*

38 *p* *pp*

48 *ff* *ff* *ff*

54 Dim.

Violine 2

345 Legato *pp*

359 4 3

377 Cres - - - - cen - - - -

389 - do *f* *pp* 3 2

404 *ff* Dimin. *p* 4

420 Rallent. Adagio a Tempo *p* *pp* *ppp* Cres - - - - cen - - - - do

433 *f* *ff*

443

447 1 *ff*

454 *f* Dimin. *p*

463 *pp* *pp* *ff* 473

Violine 2

212 *p* Cres - - - - cen - - - - - do *f*

223 *fp* Cres - - - - - cen - - - - - do

237 *ff* De - - -

251 *- cres - cendo pp* *p* *f* *f* *f* Dimi - nuen -

268 *- do pp* 1 2 3 4 5 6 1 2 3 4 5

286 *f*

298 1

309 *fp* Crescendo *f* *fp* Cres.

320 *f* *fpp*

329 *Staccato* Cres - - - - - cen - - - - - do *f*

238

Violine 2

61 *pp*

69 *Energico* *ff*

76 *p* Crescendo

82 *ff*

88 *pp* Crescendo *f* *p*

96 2 *p* Smorz.

106 *p* Cres - - - - - cen - - - - - do *ff* *Energico*

113

119

125 *pp*

133 *pp* 2

Violine 2

140 *pp*

146 *staccato*
Poco f

153 *p*

158 *Cres - - -*

163 *- - cendo ff*

168 1 2 3 4 5
Dimin. pp

176 *Cres - - -*

181 *- - cendo ff*
p

186 *Cres - - - - - cen - - - - - do poco*

191 1 *p pp*
- - a - - - poco f

199

Violine 2

93 *f* *Legato*
pp

107

119

128 *ff*

138 *Dimin.* 1. *Dimin.*

poco a poco 2. 1 *pp*

151

164

175 *Mo -*
f

186 *rendo* *pp* *Sotto voce*

202 2

Violine 2

FINALE

Vivace ed agitato

1 6
 88
p *Cresc.* *f* *f* *Di - - -*
 15 *mi - - nuendo* *pp*
 27 *Cres* *cen* *do*
 36
 44
 52 1
 59 *ff* *pp* *Cresc.*
 67 *f* *fp* *Cresc.* *f* *fpp*
 75 *Staccato*
 83 *Cres - - cen - - do* *f* 3

Violine 2

204 *ff* *Energico* 1 *ff* *p*
 212 *Crescendo* *f*
 218 *pp*
 224 *Cresc.* *f* *p*
 230 *p*
 236 *Cres* *cen* *do*
 243 *f* *Cres - - cen - - do*
 247 *ff*
 251
 257 *dimin.* *pp* *f*
 266 *ff* 270

Violine 2

Minuetto Allegro impetuoso

♩ = 96

ff ff ff

13

20

p

25

Smorz.

33

1. 2.

3

f ff f

46

p

55

1 1 1

Cres - - - cen - - - do f

66

2 6

f ff ff p

Cres - - - cen - - - do

81

3

ff p

91

4 1. 2.

f pp Ritard.

Violine 2

163 *Tempo 1. poco piu lento*

pp f> pp

Ten. Ten. Ten. Ten.

171

f

Cres - - - - - cen - - - - - do

Ten. Ten. Ten. Ten.

179

ff pp ff

186

Ten. Ten. Ten. Ten.

pp ff

194

Ten. Ten. Ten. Ten.

5

pp

207

f

Dimin. pp

Cresc. f

217

1 2 3 4 5

pp

224

6

p pp ppp ff p

234

2

241

rf

248

p

Smorz. pp ppp

259

Violine 2

Poco piu animato  = 144

Poco piu animato ♩ = 144

57 *mf* *ff* *pp* *pp*

66 *p* *ff*

75 *ff* *ff* *ff* *ff*

82 *ff* *ff* *ff* *ff*

90 *pp* *legatissimo*

99 *p* *ff*

111 *p* *ff*

117 *pp*

121

125

129

137 *p*

144

153

Violin II

poco piu lento $\text{♩} = 66$

pizz

101 poco piu lento $\text{♩} = 66$
pizz. *p*

110 6 arco

125 1 pizz.

136

145 6 2

164 cresc. *f* accel.

173 Tempo primo *ff* 3 *ff* 1 *f*

185

193 *p*

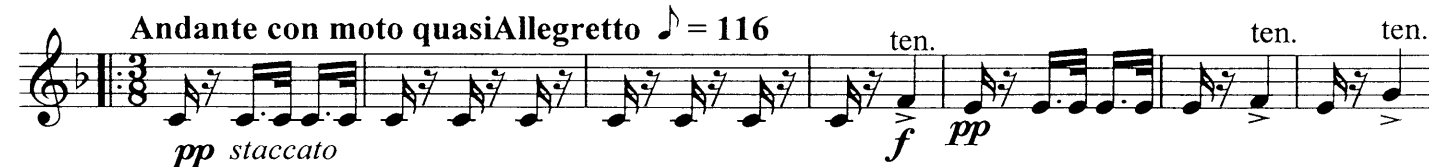
198 *schmorz.* *pp*

205 *f* *ff* 3

Violin II



Violine 2



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Viola

Introduzione Lento

G. Onslow op. 44

Cello 1 *p* *Viola* *Ten. Ten. Ten.* *Crescendo*
 7 *f p*
 12 *fz fz Crescendo ff*
 17 *p pp rf rf*
 22 *Cres. f fp Smorz. 1 pp* *attaca subito*
 132 *Allegro Spirituoso* *Staccato e leggero*
 33 *pp pp p Cres - - - - - cendo ff*
 38 *p pp*
 46 *ff*
 51 *ff*
 56 *Dimin.* 3

Viola

357 *pp* 2
 371 2
 382 *Crescendo* 1 *f*
 393 *pp* *ff* 1 2 3
 404 4 5 6 7 8 *Dim. pp* 2
 419 *Rallent. Adagio a Tempo* *pp ppp p* *Cres - - - - - cen - - -*
 431 *do f f ff* 1
 441 *ff*
 452
 458 *Dimin. p pp*
 466 *ff* 473

Viola

228 *p* *Cres* - - - - -

234 *cen* - - - - - *do ff*

241 *Decres* - - - - - *cendo*

253 *pp* *Cres* - - - - - *cen* - - - - - *do ff* *Dim.*

267 *pp* 1 2 3 4 5 6 7 1 2 3 4

285 5 6 *f*

298 *ff*

305 *fpp* *Cresc.*

316 *f* 2 *f fpp*

329 *Staccato* *Cres* - - - - - *cendo* *f*

342 *Legato* *pp* 1

Viola

65 *pp* *ff* 3

74 *p*

80 *Crescendo ff*

85 *pp* *Cres* - - - - - *cendo*

92 *f* *p* *p*

100 *p* *Smorz.* *p* *Cres* - - - - - *cendo*

109 *ff*

115 *ff*

121

128 *pp*

132 *p* 1 2

Viola

142 *p*

149 *pp*

155

160 *Crescendo*

164 *ff*

168 *pp* *Staccato e leggiero*

179 *p* *Cres - - - - - cen - - - - - do* *ff*

182 *p*

188 *Cres - - - - - cen - - - - - do* *f*

193 *f* *Dimin.* *p* *pp*

199 *1*

Viola

109 *pp*

124

133 *ff*

141 *1.* *2.* *Dimi - - nu - - en - - do poco a poco* *pp*

145 *2.* *3.* *pp*

157 *1* *2* *3* *4* *5* *6* *7* *8*

171 *1* *f*

185 *Morendo* *pp*

198 *1* *Sotto voce*

207

218 *f* *2*

Viola
FINALE

Vivace ed agitato

♩ = 88

pp *Cres* - - - - - *cen* - - - - - *do* *f*

12 *Diminuendo* *pp*

25 *Cres* - - - - - *cen* - - - - - *do* *f*

35

44

52 *ff*

59 *pp* *Cresc.*

68 *f* *fp* *f* *fpp*

80 *Stacc.* *Cres* - *cen* - - -

88 *f* *do*

96 *pp* *Legato*

Viola

205 *ff*

211 *p*

216 *Crescendo* *ff*

221 *pp* *Cres* - - - - - *cendo* *f*

229 *p* *p*

237 *Cres* - - - *cen* - - - - - *do* *f*

245 *ff*

250 *ff*

255

258 *Dimin.* *pp* *pp* *f*

267 *ff* 270

Viola

Minuetto Allegro impetuoso

Minuetto Allegro impetuoso

♩ = 96

ff ff ff

12

20

33

44

53

60

69

83

89

95

Smorz. Ritardando

KE02-3

Viola

Tempo 1. Poco piu lento

163

pp

Ten.

f

pp

171

p

Ten.

f

p

Cres - - - - - cen - - - - - do

179

ff

pp

ff

186

Ten.

Ten.

Ten.

Ten.

pp

ff

194

Ten.

Ten.

Ten.

Ten.

pp

1

203

1

210

f

Dimin. pp

Cres. f

217

1

2

3

4

5

6

pp

225

Ten.

Ten.

p

pp

ppp

ff

1

p

234

Ten.

Ten.

243

1

rf

p

251

Smorz.

259

ppp

KE02-3

Viola

209 *f*

219 *f*

226 *p*

232 *p*

240 *ff* *p* *Cres - - - cendo* *f*

253 *ff* *fp*

259

264 *pp* *Ritardando* *Smorz.* *Poco piu lento* *p*

277 *mf*

291 *Poco accelerando* *Cresc.* *f* *Tempo 1.* *ff*

301 *ff* *1* 307

Viola I
Andante con moto quasi Allegretto ♩ = 116

8 *pp* *staccato* *ten.* *f* *pp* *ten.* *ten.* *ten.*

15 *pp* *ten.* *ten.* *f* *p* *cres - - - cen -*

22 *do* *ff* *pp* *ff* *ten.* *ten.* *ten.*

29 *pp* *ten.* *ten.* *ten.*

36 *ff* *ten.* *pp*

46 *pp* *ten.* *ten.* *ten.*

54 *1* *p* *ff* *poco piu animato* ♩ = 144

62 *pp* *p₃* *3* *3* *3*

70 *1* *f* *ff* *3* *3* *3*

76 *3* *3* *3* *3*

82 *ff* *3* *3* *3*

90 *ff* *pp*

96 *legatissimo* *1* V.S.

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VIOLONCELLO I

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Introduzione Lento

Onslow op.44

100 *Solo*
p *Ten. Ten. Ten. Ten.* *Crescendo f f*
 8 *pp* *pp* *fz Dim.*
 15 *Cres - - cendo ff* *p pp* *rf*
 21 *rf Cres. f fp Smorz. pp* *attaca subito*
Allegro spiritoso
 27 *pp* *Stacc.e leggiero*
 32 *p Cres - - - - - cen - - - - do ff*
 36 *p dol.*
 43 *Leggiero*
 47 *ff* *ff*
 53 *ff*
 57 *dim. rf p*

Violoncello 1

337 *Staccato*
f *f*
 353 *pp Legato*
 366
 375
 386 *Cres - cen - do* *f* *pp*
 398 *p*
 412 *Rallent. Adagio* *pp* *ppp* *1*
 426 *a Tempo* *p* *Cres - - - - - cen - - - - - do f* *ff*
 439
 450 *ff* *Dim.*
 464 *pp* *pp* *ff* *473*

Violoncello 1

215 *Cres - - - - cen - - - - do* *f*

223 *fp* *Cres - - - - cen*

233 *do* *ff*

242 *Decres - - cendo* *pp* *p* *Cres - - -*

260 *- cendo* *f* *f* *Di - mi - nuendo* *pp*

275 *pp* *ff*

291 *ff*

300 *ff*

310 *Cres - - cendo* *pp* *f* *p* *f* *Cres - cendo*

321 *pp* *p* *Leggiero*

332 *Cres - - - - cen - - - - do*

Violoncello 1

62 *pp*

69 *Energico* *ff* *ff* *p*

77 *Crescendo*

82 *ff*

85

87 *pp* *Cres - - - - cen - - - - do*

92 *f* *p*

99 *Smorz.*

106 *Cres - - - - cen - - - - do poco a poco*

109 *ff*

114 *ff* *Energico*

Violoncello 1

118 *ff*

123 *>*

127 *Meme son.*

135 *p* *Dol.* *p* *pp Legato*

143 *pp*

152 *Leggiero*

159 *Cres - - cendo* *ff*

165 *ff*

171 *Dimin.* *pp*

178 *Staccato* *Cresc.* *ff* *p*

187 *Sempre piu crescendo* *f*

Violoncello 1

95 *f* *7 Legato* *pp*

111

121

128 *f*

141 *Diminuendo* *p* *1.* *4* *p* *pp*

145 *2.* *p* *Dimin.* *3* *pp*

158 *2* *3* *Lamentabilmente*

172 *3* *6* *p*

189 *4* *Sotto voce*

202 *1*

207 *3*

FINALE

Violoncello 1

Vivace ed agitato

12 *f* Dimi - - nuen - - - do *pp* *pp* Cres - - -
 29 *ff* cen - - - do
 36
 47
 57 *ff*
 64 *pp* Cres - - - cendo *f* *p* Cres - - cen - do *f*
 73 *pp* *Leggieramento*
 83
 87 *f* Stacc. cen - - - do

Violoncello 1

194 *f* Dimin. *pp* con grazia
 200 *ff* Energico
 207 *ff* *p*
 215 Crescendo *ff*
 220
 223 *pp* Cres - - - cendo *f* *p*
 232
 239 Cresc. *f*
 246 Crescendo *ff*
 252
 256 Dimin. *p* *p* *pp*
 265 270

Violoncello 1

Minuetto Allegro impetuoso

Minuetto Allegro impetuoso
 1. = 96

ff ff ff

14

20

p Legato

28

pp Smorz. ff ff

37

ff ff

48

ff p Cres - - - cen - - -

64

- do f f ff pp

76

Cres - - cen - - do poco a poco ff

85

p Legato

93

pp Smorz. Smorz. Ritard.

Violoncello 1

163 *Tempo 1.*

pp Poco piu lento f pp

170

Ten. mf f p Cres - - - -

177

Ten. Ten. cen - - - - do ff pp

187

pp Ten. Ten. pp

198

Ten. pp

206

f

215

ff p

226

p pp ppp ff p

232

239

249

p Smorz. pp ppp

259

56 *p* *ff* *ff* *ff* *p*

70 *ff*

81 *ff*

89 *pp* *legatissimo*

98

109 *cresc.* *ff*

120 *ff*

127 *ff*

132 *mf* *cresc.* *ff*

147

154 *ff* *dim.*

101 *poco piu lento* $\text{♩} = 66$ *p*

106 *p*

111 *dolce*

118

129

136

141

146

154

164 *1* *accel. poco a poco* *f*

172 *Tempo primo* *ff* *ff* *ff* *ff*

185

192 *p legato*

200 *pp* *schmorz.* *ff*

Violoncello I

213 *ff* *ff*

224 *p* *f*

238 *f* *ff* *ff* *pp*

247 *cres* *cen* *do*

252 *f* *p legato*

262 *pp* *schmorz.* *rit.* *poco piu lento* *p*

274

279

284

288 *accel. poco* *cres* *cen*

293 *Tempo primo* *do* *f* *ff*

301 *ff*

Violoncello I

Andante con moto quasi allegretto ♩ = 116

pp *ten.* *f* *pp* *ten.* *ten.* *ten.*

8 *ten.* *pp* *f* *p*

16 *ff* *pp* *pp* *ten.* *ten.*

28 *ten.* *pp* *ten.* *ten.* *ten.* *ten.* *mf*

42 *f* *ten.* *ten.*

50 *ten.* *ff* *pp* *1* *V.S.*

MERTON MUSIC

O N S L O W

STRING QUINTET in C

Opus 44

VIOLA II (vice Violoncello I)

From
THEO WYATT
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0181-540 2708 (+44 181 540 2708)
e-mail: mertonmusic@argonet.co.uk.

Viola (= Violoncello 1)

Introduzione Lento

G. Onslow op.44

8 100 *Solo*
p *Ten. Ten. Ten. Ten.*
Crescendo f f

8 8 1
pp p fz Dim.

8 15
Cres - - cendo ff p pp rf

8 21 *Attaca subito*
rf Cres. f fp Smorz. pp

Allegro spiritoso
 8 27 132
pp Stacc.e leggero

8 32
p Cres - - - - - cen - - - - - do ff

8 36
p dol.

8 43
Leggiero

8 47 1 1
ff ff

8 53
ff

8 57
dim. rf p

Viola (= Violoncello 1)

337 *Staccato*
f 1 7

353
pp Legato

366

375

386
Cres - cen - do f pp

398 6
p

412 3 *Rallent. Adagio*
p pp ppp 1

426 *a Tempo*
p Cres - - - - - cen - - - - - do f ff

439

450 3
ff Dimin.

464 473
p pp ff

Viola (= Violoncello 1)

215 *Cres - - - cen - - - do* *f*

223 *fp* *Cres - - - cen - - - do* *ff*

242 *Decre - - scendo* *pp* *p* *Cres - - -*

260 *- cendo* *f* *f* *Di - mi - nuendo* *pp*

275 *pp* *ff*

291 *ff*

300 *ff*

310 *pp* *Crescendo* *f* *p* *Crescendo* *f*

321 *pp* *p* *Leggiero*

332 *Cres - - - cen - - - do*

Viola (= Violoncello 1)

62 *pp*

69 *Energico* *ff* *ff* *p*

77 *Crescendo*

82 *ff*

85

87 *pp* *Cresc - - - cen - - - do*

92 *f* *p*

99 *Smorz.*

106 *Cres - - - cen - - - do sempre*

109 *ff*

114 *ff* *Energico*

Viola (= Violoncello 1)

118 *ff* >

123

127 *pp* *Meme son.* *p*

135 *p* *Dol.* *p* *pp Legato*

143 *pp*

152 *Leggiero* *1* >

159 *Cres - - cendo* *ff*

165 *ff* *1*

171 *Dimin.* *pp*

178 *Staccato* *Cresc.* *ff* *p*

187 *Sempre piu crescendo* *f*

Viola (= Violoncello 1)

95 *f* *7 Legato* *pp*

111

121

128 *f* *3*

141 *1.* *4* *Dimin.* *p* *p* *pp*

145 *2.* *3* *p* *Dimin.* *pp*

158 *2* *3* *Lamentabilmente*

172 *3* *6* *p*

189 *4* *Sotto voce*

202 *1*

207 *3*

FINALE

Viola (= Violoncello 1)

Vivace ed agitato

88 2 *p* Cres - - cen - - - do *f*

12 *f* Dimi - - nuen - - do *pp* *pp* Cres - - -

29 - - - - - cen - - - - - do *ff*

36

47

57 *ff*

64 *pp* Cres - - - cendo *f* *p* Cres - cen - do *f*

73 *pp* 1 *Leggieramento* 1

83 Cres - -

87 - - - - - cen - - - - - do *f* Stacc. 1

Viola (= Violoncello 1)

194 *f* Dimin. *pp* con grazia

200 *ff* Energico

207 *ff* *p*

215 Crescendo *ff*

220

223 *pp* Cres - - - cen - - - - do *f* 2 *p*

232

239 Cresc. *f*

246 Crescendo *ff*

252

256 Dimin. *p* *p* 1 *pp*

265 270

Viola (= Violoncello 1)

Minuetto Allegro impetuoso

♩ = 96

ff ff ff

14

20

p Legato

28

pp Smorz.

1. ff 2. ff

37

ff ff

48

3 ff 7 p Cres - - - cen - - -

64

- - do f f# ff pp

76

Cres - - cen - - do poco a poco ff

85 Legato

p

93

1. Smorz. 2. Ritard. Smorz.

pp

Viola (= Violoncello 1)

163 Tempo 1.

Ten. Ten. Ten.

pp Poco piu lento f pp

170

Ten. mf f p Cres - - - -

177

Ten. Ten. ff pp 4

- - cen - - - - do

187

pp Ten. Ten. Ten. 4 pp Ten. Ten.

198

Ten. 3 pp

206

f 3

215

ff p 2

226

p pp ppp ff p

232

1

239

249

p Smorz. pp ppp 259

[illegible]

Viola II (vice Violoncello I)

Viola II (vice Violoncello I)

poco più lento $\text{♩} = 66$

101

106 *p*

111

118 *dolce* *tr*

129

136

141

146

154

165 **1** *accel. poco a poco*

172 *f* **Tempo primo** **6** **1** *ff* *ff* *ff* *ff*

185

191 *p legato*

199 *pp* *schmorz.* *ff* **3**

Viola II (vice Violoncello I)

213 *ff*

224 *p* *f*

238 *f* *ff* *pp*

247 *cres* *cen* *do*

252 *f* *p*

263 *pp* *rit.* *poco piu lento* *p*

274

279

284

288 *accel. poco* *cres* *cen*

293 *Tempo primo* *f* *ff*

301 *ff*

Viola II (vice Violoncello I)

Andante con moto quasi allegretto ♩ = 116

pp *ten.* *f* *pp* *ten.* *ten.*

8 *ten.* *pp* *f* *p*

16 *ff* *pp* *pp* *ten.* *ten.*

28 *ten.* *4* *pp* *ten.* *ten.* *ten.* *ten.* *3* *mf*

43 *f* *ten.* *ten.* *ten.*

51 *ff* *pp* *1* *V.S.*

MERTON MUSIC

ONSLOW

STRING QUINTET in C

Opus 44

VIOLONCELLO II

From
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Introduzione Lento

G. Onslow op. 44

Cello 1 *p* *Cres* - - - - - cen - - - - - do
 7 *f* *pp*
 15 *Cres* - - - - - cendo *ff* *pp* *pp*
 21 *Cres* - - - - - cendo *fp* *Smorz.* *pp* *attaca subito*
Allegro spiritoso *pp* *Pizz.*
 34 *Arco* *ff* *p* *pp*
 42 *p* *ff*
 50 1 *ff* 1 *ff*
 55 *Diminuendo* *pp*
 62
 68 *ff*

Violoncello 2

335 *p* *Cres.* *f*
 344 *Legatissimo* *pp* 1 2 3 4 5
 358 6 7 8 9 10 11 12 *pp*
 372 3 *p* *Crescendo* *f*
 390 1 *f* *pp* 1 2 3 4 5 6 7 *ff*
 402 *Dimin.* *p*
 415 *Rallent.* *Adagio* *a Tempo* *p* *pp* *ppp*
 426 *Cres* - - - - - cen - - - - - do *f* *ff*
 438
 450 6 *p* *pp*
 466 *ff* 473

Violoncello 2

221 *f* *p* *Cres -*

232 *cen - - - - - do ff*

244 *Dimi - - - nu - - - - - endo pp*

255 *Cres - - - - - cen - - - - - do f*

263 *Dimin. pp* 1 2

275 3 4 5 6 1 2 3 4 5 6

289 *ff*

296

304

314 *pp* *Cres - - - cen - - - - - do f* *pp*

324 *pp* 1 5

Violoncello 2

76 *Pizz. f*

81 *Arco Crescendo ff*

87 *pp* *Cres - - - cen - - - - - do ff* *fp* *p*

95

104 *Smorz. p* *Cres - - - cen - - - - - do ff*

112

118

125 *pp* 2

135 *p* 1 *p* 1 *pp*

145 *1 Stacc. e leggiero p*

155 *1 Pizz. 1 4*

Violoncello 2

167 *Arco*
ff

173
Dimin. *pp* *Pizz.* *Arco* *ff*

182
fp *fp* *fp* *Crescendo* *f* *f*

195
Dim. pp *ff*

204
ff *f* *Pizz.*

213
Crescendo ff

219
pp *Cres - - cen - - - - do*

227
ff *fp* *p*

236
Cres - - cen - - - - dof

246
Cresc. ff

255
Dim. *p* *pp*

264
f *ff* *ff*

Violoncello 2

97
pp e legato 1 2 3 4

109 5 6 7 8 9 10 11 12
pp

118 3
p

130 7
f

145 1.
p *Di - - - - mi - - - - nu - - - - endo pp*

145 2.
Dimi - - - - nu - - - - -endo pp 1 2 3 4 5 6 7
Meme

156
son.

165 1 2 3 4 5 6 7 8 1 2
Morendo

175 3 4 5 6 7 8 1 2 3 4 5 6
Morendo

187 7 8
pp

199 8 5
p

FINALE

Violoncello 2

Vivace ed agitato

$\text{♩} = 88$

Cres ----- *cen* ----- *do*

pp

9 *f*

20 *pp* *Cres* ----- *cen* -----

31 ----- *do* *ff*

40

48 *ff*

57 *pp*

70 *Cres* ----- *cendo* *f* *pp*

79 *pp* *p* *Cres.* *f*

91

Minuetto Allegro impetuoso $\text{♩} = 96$ Violoncello 2

ff *ff* *f*

9 *f*

16 *fp*

23

29 *pp* *schmorz.* *rf* *f* *f* *f*

50 *p* *p* *p* *p*

61 *p* *f* *ff*

70 *ff* *f* *ff*

82 *fp*

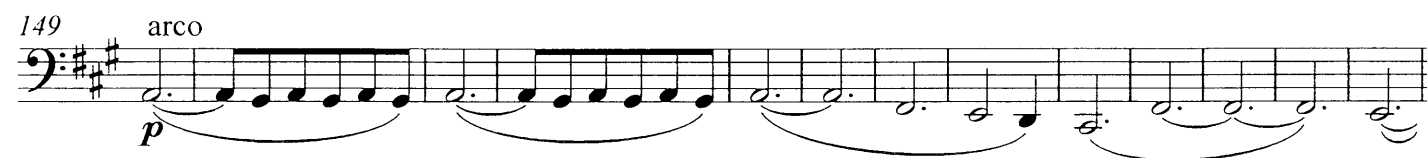
88

92 *1.* *2.* *rit.* *cresc.* *schmorz.*

101 *pizz. poco piu lento* $\text{♩} = 66$ *p*

109 *1*

V.S.



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Violoncello 2

171 *pp* *Ten.* *f* *p* *Cres* - - - - -

177 *Ten.* *Ten.* *ff* *pp* *ff*

184 *pp* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

191 *ff* *pp* *Ten.* *Ten.*

197 *Ten.* *Ten.* *pp*

202

209 *f* *Dimin.* *pp*

214 *Cresc.* *f* *fpp*

225 *p* *pp* *ppp* *ff* *p* 4

237 *p*

247 *rf* *pp* *p* *Smorz.* *pp* *ppp* 259

Violoncello 2

201 *pp* *rf* *f* 7

218 *p* *p* 1

228 1 *p* 1 *p* 1 *p* *Cres* - - - - cendo *f*

239 *ff* *f* *Cres* - - - - - cen - - -

252 *ff* *fp*

258

263 *Smorz.* *Ritard.* *pp*

273 *Poco piu lento* *p*

285 *Cres* - - - - - cen - - -

294 *do* *f* *ff* *Tempo 1.* *Accelerando poco*

302 1 *ff* 307

Violoncello 2

Andante con moto quasi Allegretto

116 8 *Staccato*
pp *Ten.* *f* *pp* *Cres* - - - *cen* - - -
 15 *Ten.* *Ten.* *ff* *pp*
 21 *ff* *pp* *Ten.* *Ten.* *Ten.* *Ten.*
 29 *ff* *pp* *Ten.* *Ten.* *Ten.*
 36 *Ten.* 3 *pp*
 47 *f* *Ten.* *Ten.* *Ten.* *ff* *pp*
 55 *pp* *Cres* - - - - - *cen* - - - - - *do* *ff* 144 *Poco piu animato*
 61 *pp* *p* *Cres* - - - - - *cen* - - - - -
 70 *do* *ff* *ff*
 79 *ff*

Violoncello 2

83 *ff*
 90 *ff* 8
 103 *Legatissimo* *pp*
 111 *Cres.* *ff*
 121
 126
 130 *pp*
 136 *p* *Cres* - - - - -
 141 *cen* - - - - - *do* *ff*
 147 *ff* *ff* *ff* *ff* *ff*
 155 *Diminuendo* *Tempo 1.* 7
Poco piu lento

MERTON MUSIC

ONSLOW

STRING QUINTET in C

Opus 44

DOUBLE BASS (vice Violoncello II)

From
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Contra-basso

Introduzione Lento

G. Onslow op. 44

Musical score for the first page of the introduction, measures 1-68. The tempo is Lento. The key signature has two flats. The score includes various dynamics and articulations.

Measures 1-14: *Cello 1* *p* *Cres - - - - - cen - - - - - do*
 Measures 15-20: *f* *pp*
 Measures 21-33: *Cres - - cendo* *ff* *pp* *pp* *attaca subito*
 Measures 34-41: *Allegro spiritoso* *pp* *Arco* *ff* *p* *pp* *Pizz.*
 Measures 42-49: *p* *ff*
 Measures 50-54: *ff* *ff*
 Measures 55-61: *Diminuendo* *pp*
 Measures 62-67: *ff*

Contra-basso

Musical score for the second page of the introduction, measures 335-473. The tempo is Lento. The key signature has two flats. The score includes various dynamics and articulations.

Measures 335-343: *p* *Cres.* *f*
 Measures 344-357: *pp* *Legatissimo*
 Measures 358-371: *pp*
 Measures 372-389: *p* *Crescendo* *f*
 Measures 390-401: *f* *pp* *ff*
 Measures 402-414: *Dimin.* *p*
 Measures 415-425: *Rallent.* *pp* *Adagio* *ppp* *a Tempo* *p*
 Measures 426-437: *Cres - - - - - cen - - - - - do* *f* *ff*
 Measures 438-449: *ff*
 Measures 450-465: *p* *pp*
 Measures 466-473: *ff*

Contra-basso

221 *f* *p* *Cres -*

232 *-- cen - - - - - do ff*

244 *Decresc. pp*

255 *Cres - - - - - cen - - - - - do f*

263 *Dimin. pp pp*

275 3 4 5 6 1 2 3 4 5 6

289 *f*

296

304

314 3 *pp* *Cres - - - - - cen - - - - - do f* *pp*

324 1 *pp* 5

Contra-basso

76 *Pizz. f*

81 *Arco* *Crescendo ff*

87 *pp* *Cres - - - - - cen - - - - - do ff fz p*

95

104 *Smorz. p* *Cres - - - - - cen - - - - - do ff*

112

118

125 *pp*

135 1 *p* *p* *pp*

145 *Stacc. e leggiero p*

155 1 *Pizz. 1* 4

Arco **Contra-basso**

167 *f*

173 *Dimin.* *pp* *Pizz.* *Arco* *ff*

182 *fp* *fp* *fp* *Crescendo* *f* *f*

195 *Dim. pp* *ff*

204 *ff* *f* *Pizz.*

213 *Arco* *Crescendo* *ff*

219 *pp* *Cres - - - cen - - - - do*

227 *ff* *fp* *p*

236 *Cres - - - cen - - - - do* *f*

246 *Cresc.* *ff*

255 *Dimin.* *p* *pp*

264 *f* *ff* 270

Contra-basso

97 *pp e legato*

109 *pp*

118 *p*

130 *f* 7

1. *p* *Di - - - - mi - - - - nu - - - - endo* *pp*

145 2. *Dimi - - - - nu - - - - endo* *pp* 1 2 3 4 5 6 7 *Meme*

156 *son.*

165 1 2 3 4 5 6 7 1 2

175 3 4 5 6 7 8 1 2 3 4 5 6 *Mo -*

187 7 8 *- rendo* *pp*

199 8 *p* 5

FINALE

Contra-basso

Vivace ed agitato

88 *pp* *Cres* - - - - - *cen* - - - - - *do*

9 *f* *Diminuendo* *pp*

20 *pp* *Cres* - - - - - *cen* - - - - -

31 *do* *ff*

40

48 *ff*

57 *pp*

70 *Cres* - - - - - *cen* - - - - - *do* *f* *pp*

79 *pp* *p* *Cres.* *f*

91

Menuetto Allegro impetuoso $\text{♩} = 96$

Contra-basso

ff *ff* *f*

12

21 *fp*

27 *pp* *rf* *f* *f* *f*

38 *f* *p* *p*

57 *p* *p* *p* *f*

66 *ff* *ff* *f*

79 *ff* *fp*

87

92 *pp* *cresc.* *schmorz. e ritard.*

101 pizz. poco piu lento $\text{♩} = 66$ *p*

109 *1*

6 117 *arco*
p **Contra-basso**

131 *pizz.*
p

141 *arco*
1

151 *cres -*

164 *accel. poco a poco*
- - cen - - do f ff ff ff ff

173 **Tempo primo**
ff ff

182

190 *fp*

196

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Contra-basso

171 *pp* *Ten.* *f* *p* *Cres* -----

177 *Ten.* *Ten.* ----- *cen* ----- *do* *ff* *pp* *ff*

184 *Ten.* *pp* *Ten.* *Ten.* *Ten.* *Ten.*

191 *ff* *Ten.* *pp* *Ten.*

197 *Ten.* *Ten.* *p* *pp*

202

209 *f* *Dimin.* *pp*

214 *Cresc.* *f* *fpp*

225 *p* *pp* *ppp* *ff* *p* 4

237 *p*

247 *rf* *pp* *p* *Smorz.* *pp* *ppp* 259

Contra-basso

201 *pp* *rf* *f* 7

218 *p* *p* 1

228 1 *p* 1 *p* 1 *p* *Cres* ----- *cendo* *f*

239 *ff* 5 *f* *Cres* ----- *cen* -----

252 ----- *do* *ff* *fp*

258

263 *pp* *Smorz. e ritard.*

273 *p* *Poco piu lento*

285 *Cres* ----- *cen* ----- *Accelerando poco*

294 ----- *do* *f* *ff* *Tempo 1.*

302 1 *ff* 307

Contra-basso

Andante con moto quasi Allegretto

116 *pp* Staccato *Ten.* *f* *pp* Cres - - - cen - - -

15 *Ten.* *Ten.* *ff* *pp* do

21 *ff* *pp* *Ten.* *Ten.* *Ten.* *Ten.*

29 *f* *pp* *Ten.* *Ten.* *Ten.*

36 *Ten.* 3 *pp*

47 *f* *Ten.* *Ten.* *Ten.* *ff* *pp*

55 *pp* Cres - - - - - cen - - - - - do *ff* *144 Poco piu animato*

61 *pp* *p* Cres - - - - - cen - - - - -

70 do *ff*

79 *ff*

Contra-basso

83 *ff* *ff*

90 8

103 *pp* Legatissimo

111 Cresc. *ff*

121

126

130 *pp*

136 *p* Cres - - - - -

141 do *ff*

147 *ff* *ff* *ff* *ff* *ff*

155 *Tempo 1.* 7 *Diminuendo* *Poco piu lento*

MERTON MUSIC

ON SLOW

STRING QUINTET in C

Opus 44

PARTS

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