

VIOLIN I

QUINTETTE

für

zwei Violinen, Bratsche, Violoncell und Bass

componirt

von

GEORGE ONSLOW.

No. 1. Emoll. Op. 1 1 Thlr. 15 Ngr.	No. 8. Dmoll. Op. 24 1 Thlr. 20 Ngr.
- 2. Esdur. - 1 1 - 15 -	- 9. Cdur. - 25 2 - — -
- 3. Dmoll. - 1 1 - 15 -	- 10. Fmoll. - 32 2 - — -
- 4. Gmoll. - 17 1 - 10 -	- 11. Bdur. - 33 2 - — -
- 5. Ddur. - 18 1 - 10 -	- 12. Amoll. - 34 2 - — -
- 6. Emoll. - 19 1 - 10 -	- 13. Gdur. - 35 2 - — -
- 7. Esdur. - 23 1 - 20 -	- 14. Fdur. - 37 2 - — -

4922. 4923. 4924. 3558. 3559. 3560. 3930. 6700. 3964. 4545. 4861. 4862. 4863. 4921.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Archiv.

Diese Quintette können auch mit 2 Violinen, 2 Bratschen und Violoncell ausgeführt werden, zu welchem Zwecke besondere Stimmen beige-fügt sind.

Quintetto
di Onslow

Allegro

marcato

cre - scen - do *f*

tr

tr

tr

f *p*

dol

dol

fz

cre - scen - do

fp *p* *cres* *f* *pp* *poco f marcato*

cres *f* *pp* *fz* *ff*

ma *2da* *fz* *fp*

fp

cre - scen - do *f*

dim *p* *fz* *fz*

ff *ff* *fz* *fz*

pp

f *p* *f*

Maggiore

p *fz* *fz* *fz*

p *2* *3*

cre - scen - do *f*

ff

Minore

dim *p* *2*

pp *cres* *ff*

dim *p*

f

dim

cres *f*

tr *fp* *pp* *cres* *f*

1 *p* *pp* *smorz*

Violino Primo

 $\text{♩} = 112$

Presto

Finale

Musical score for Violino Primo, page 6. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The lyrics "cre - scen - do" are written under the notes in several places.

Violino Primo

Continuation of the musical score for Violino Primo, page 3. The score continues with complex rhythmic patterns and dynamic markings. The lyrics "cre - scen - do" are repeated. The page ends with a double bar line.

Violino Primo

♩ = 80

Allegro

Menuetto

Menuetto

Allegro

♩ = 80

Violino Primo

1ma 2da

dim f

cres f p

8

2 4 7

dim f

2 4 7

dim p

tr

p crescen-do f f f f

Andante grazioso quasi Allegretto

1ma 2da

p p cres fp

4

f f

Violino Primo

Violino Primo

pp ff Minore con un accento energico

p

cres f

cres sempre ff

1ma

2da dim Maggiore

p

2 p cres fp

2 p leggiere

cres f p

1

4

cres

8va loco

1 2

dim pp

smorz

Violino Secondo

The musical score for Violino Secondo consists of two main sections. The first section is a Minuetto in 3/4 time, marked "Allegro". It begins with a treble clef and a key signature of one sharp (F#). The music is written on ten staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music includes various dynamics such as *f*, *p*, *pp*, *ff*, and *cres.* (crescendo). There are also markings for fingerings (1, 2, 4) and articulation (accents). The second section is a Minuetto in 3/4 time, marked "Allegro". It begins with a treble clef and a key signature of one sharp. The music is written on ten staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music includes various dynamics such as *f*, *p*, *pp*, *ff*, and *cres.* (crescendo). There are also markings for fingerings (1, 2, 4) and articulation (accents).

Measures 1-4 of the Violino Secondo part. The first staff contains measures 1-4 with first, second, and third endings. The second staff contains measures 5-8. Dynamics include *dim p*, *pp*, *cres*, and *f*.

Andante grazioso
quasi Allegretto

Measures 9-24 of the Violino Secondo part. The first staff contains measures 9-12 with first, third, and second endings. The second staff contains measures 13-16. The third staff contains measures 17-20. The fourth staff contains measures 21-24. Dynamics include *p*, *fz*, *f*, *pp*, *ff*, *cres*, *f*, *ff*, *1^{ma}*, *2^{da}*, *dim*, *p*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *smorz*, and *ppp*.

Finale

Presto

Finale

p

5

cres *f* *p*

1 2 *pp*

fz *fz* 2

2 2 *pp* 3

cre *scen* *do* *f*

ff

dim *p*

2

1 3 1 2

sotto voce 1 2

cre *scen* *do* *f*

Violino Secondo

[illegible]

Quintetto
di Onslow

Viola

Allegro

cre - - scen - - do *f*
ff
fz
p
pp cre - scen - do *f* *p*
cres *f* *ff* poco *f* *cres* *f*
1ma
p
2da
f *fp* *f* *fp*
cres *f* *dim* *p*
ff *ff*
pp *f* *cres* *ff*
ff *ff* *ff* *ff* *p* *pp* *p*
pp *f* *2*

Measures 1-10 of the Viola part. The music is in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-10. Dynamics include *poco f*, *dim*, *p*, *cres*, *f*, *p*, *cres*, *f*, *pp*, and *f*. A first ending bracket is present over measures 9-10.

Mennetto

Measures 11-24 of the Mennetto section. The music is in 2/4 time with a key signature of one sharp (F#). The first system contains measures 11-14, the second system measures 15-18, the third system measures 19-22, and the fourth system measures 23-24. Dynamics include *p*, *cres*, *f*, *pp*, *cre - - scen - - do*, *p*, and *f*. First ending brackets are present over measures 14-18, 21-22, and 23-24.

Viola

Andante grazioso
quasi Allegretto

1ma 2da

1 2 2

Minore

1ma 2da

1ma 2da Maggiore

3 1

2

1

smorz. ppp

Viola

Finale *Presto*

p *cres* *f* *pp* *fz* *fz* *pp* *cres* *ff* *dim* *p* *p* *ff* *pp* *sotto voce* *ff*

Viola

f *pp* *fz* *fz* *cre* *scen* *do* *f* *ff* *Minore* *dim* *p* *pp* *dim* *p* *cres* *ff* *dim* *p* *f* *p* *cre* *scen* *do* *f* *pp* *smorz* *Fine*

Alto Violoncello

5 9 sotto voce

6

3

3 Maggiore

2

3

do f

Minore

dim

2

7

1

5

4

f

pp

smorz Fine

Alto Violoncello

Quintetto
di Onslow

Allegro

p

ff

cres f

3

3

tr

tr

pp

p

fz

p

6

pp

cres

1^{ma}

p

2^{da}

f

fp

1

p

4

f

dim

p

ff

fz

pp

f

cresc - - - scen - - - do ff

ff

ff

ff

ff

ff

pp

pp

dol

1

p

dol

1

cres

p

cres

1

f

f

dim

f

f

Alto Violoncello

pp *cres* *f* *tr* *tr* *tr* *tr* *ff* *p* 1

f

Menuetto *Allegro* *p* 4

p *cres* *f* 3

p 8 *f* *ma*

2da *pp* *1* *1* *p* *crescen - do*

1 *4* *4* *3* *cres* *f* *p*

8 *f* *dim* *p* *pp*

cre - scen - do *f* *f* *f* *f*

Andante grazioso quasi Allegretto *p* *pp* *cres* *fp*

1ma *2da* *4* *p*

fz *pp* *ff* *Minore con un accento energico* 2

Alto Violoncello

2 *cres* *f* *1* *1ma* *2da* *Maggiore* *dim* *p*

ff *pp* *cres*

2 *pp* *cres*

1 *4* *p* *p*

cres *p* *cres* *f* *dim*

1 *pp* *3* *2* *s.norz pp*

Finale *Presto* *6* *p* *cre -*

scen - do *f* *p* *1* *3*

pp *fz* *pp* *fz* *3* *3*

1 *cres* *f* *tr* *tr* *dim* *p* *9*

ff *4* *9*

VIOLONCELLO I

Quintet I

Onslow Op. 19 1

p *pp* *cresc. f ff* *tr* *tr* *p* *fz* *p* *dolce* *pp* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *fp* *f* *fp* *cresc.* *dim.* *p*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

1. 2. 4

VIOLONCELLO I

ff *pp*

f

100

105

cres - - cen - - - do - - ff

ff ff ff ff ff *p* *pp* *dolce*

110

115

120

f

125

dim. p dolce

130

135

140

cre - - - scen - - - do

145

f p cresc.

150

dim.

155

f f pp cresc.

160

165

f ff

VIOLONCELLO I

245 *tr* *Minore* 250 255 *dim. p*

260 270 *pp* *cre - - - scen -*

275 280 285 5 *- do ff dim. p*

290 295 *p f*

300 305 4 310 *p*

315 320 *cresc. f*

325 330 *p pp*

335 *f*

340 345 *pp schmorz.*

VIOLONCELLO I

115 120 9 130 *p*

5 140 9 150 *sotto voce*

155 6 165 *fp*

170 3 175 *crescen - do f*

180 185 190

195 3 200 *Maggiore pp*

205 210 2 215

220 225

230 235 *cre - - - - - do f*

240 *tr ff*

VIOLONCELLO I

170 *p f*

175 *tr ff*

Menuetto II

Allegro

p

4 15 4 *p*

25 30 3 35 *cresc. f p*

40 8 50 *f*

1. 2. 55 60 *pp*

65 70 *cre - - - - - do p pp*

75 80 *p*

85 4 90

4 100 *p cresc.*

105 3 110 *f p*

115 8

VIOLONCELLO I

[illegible]

VOLONCELLO I

Quintetto

di Onslow

Basso

Allegro I

1

scen - do *f*

pp 10 *cres*

ff 15

25 30 35 40

45 *pp* *cres*

50 *cres* *f*

pp 55 *cres* *f*

60 1^{ma} 2 2^{da} 71

f *f*

75

80 *cres*

85 1

90 *ff* *risoluto* 1

Lorsque (à défaut de Violoncelle) on emploiera la partie d'Alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

Basso

Musical score for Basso, measures 95-175. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *pp*, *f*, *dim*, *p*, *cres*, and *dim*. Measure numbers 95, 100, 105, 109, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing triplets or sixteenth-note runs.

Menuetto

Allegro

Musical score for Menuetto, measures 1-60. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *pp*, and *cres*. Measure numbers 1, 20, 25, 30, 35, 40, 46, 50, 55, and 60 are indicated. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing triplets or sixteenth-note runs.

Basso

Musical score for Bassoon (Basso). The score consists of 13 staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Key markings and dynamics include:

- pp* (pianissimo)
- fz* (forzando)
- cre - - - scen - - - do* (crescendo)
- Minore* (Minor)
- dim* (diminuendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- pizz* (pizzicato)
- cre - - - scen - - - do* (crescendo)
- pp* (pianissimo)
- f* (forte)
- Fin* (Finis)

The score includes fingerings (1-5) and breath marks (3, 6, 12) throughout the piece.

Finale *Presto*

Andante grazioso quasi Allegretto

Minore con un accento energico

risoluto

Maggiore

cre - scen - do

smorz ppp

QUINTETTE

für

zwei Violinen, Bratsche, Violoncell und Bass

componirt

von

GEORGE ONSLOW.

| | |
|---|--|
| No. 1. Emoll. Op. 1 1 Thlr. 15 Ngr. | No. 8. Dmoll. Op. 24 1 Thlr. 20 Ngr. |
| - 2. Esdur. - 1 1 - 15 - | - 9. Cdur. - 25 2 - - - |
| - 3. Dmoll. - 1 1 - 15 - | - 10. Fmoll. - 32 2 - - - |
| - 4. Gmoll. - 17 1 - 10 - | - 11. Bdur. - 33 2 - - - |
| - 5. Ddur. - 18 1 - 10 - | - 12. Amoll. - 34 2 - - - |
| - 6. Emoll. - 19 1 - 10 - | - 13. Gdur. - 35 2 - - - |
| - 7. Esdur. - 23 1 - 20 - | - 14. Fdur. - 37 2 - - - |

4922. 4923. 4924. 3558. 3559. 3560. 3930. 6700. 3964. 4545. 4861. 4862. 4863. 4921.

Eigentum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Archiv.

Diese Quintette können auch mit 2 Violinen, 2 Bratschen und Violoncell ausgeführt werden, zu welchem Zwecke besondere Stimmen beigelegt sind.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5401