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MERTON MUSIC

ON SLOW

String Quintet in G minor Op.17

For Two Violins, Viola and Two Violoncelli

VIOLIN I

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Quintet in G minor

Allegro spiritoso e espressivo $\text{♩} = 72$

I

Onslow
Op.17

4 5

p

10

cresc.

15

f *ff*

20

pp

25

cresc.

30

f *dim.* *p* *cresc.* sur la 2da

35

f *dim.* *dolce*

40

45

cresc.

50

p *cresc.* *f*

55

60

cres *cen* *do* *tr* *fp*

65

1

Violin I

200

fp

205

215

pp *cresc.* *f* *cresc.*

220

ff *ff*

225

ff

230

pp

235

cresc.

240

f

245

p *ff*

250

255

dim. *pp* *p* *p*

260

f

265

p *f*

270

f

275

p *f*

FINE

Violin I

Violin I score, measures 130 to 195. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *dim.*, *p*, *cresc.*, *pp*, *ff*). Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated above the staff.

Violin I

Violin I score, measures 70 to 130. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *cresc.*, *f*, *pp*, *dim.*, *poco f*, *f*, *ff*, *fp*). Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated above the staff.

Violin I

135 *p*

140 *cresc.*

145 *f* *pp*

150 *cresc.*

Maggiore *dolce*

160

165

170

175 *cresc.* *f*

180 *cresc.* *f*

185 *p* *cresc.* *f* *tr*

190 *p* *195 Minore* *cresc.* *f*

200 *dim.* *p* *f con fuoco*

205

210

Violin I

65 *f*

70

1

75 *fp* *pp* *cresc.* *f* *cresc.*

80

85

90 *sempre* *ff* *ff*

95

100 *pp*

105 *cresc.*

110 *ff*

115 *f*

120 *pp* *7*

Violin I
IV
Finale

Allegro vivace ♩ = 144

5 *p*

10 *cresc.* *ff*

15 *dim.* *p* *cresc.* *poco a poco*

20 *f* *ff*

25 *pp legato*

30 *tr*

35 *tr*

40

45

50 *ff*

55 *p* *1* *p leggiero*

60

Violin I
II
Menuetto

Allegro ♩ = 72

5 *p*

10 *ff*

15 *cresc.* *ff*

20 *p*

25 *cresc.* *1.* *2.*

30 *3* *ff* *ff* *ff* *45* *p*

40 *cres-* *cen-* *do* *poco a poco*

50 *ff*

55 *p* *cresc.* *f*

60 *dim.* *p* *cres-*

70 *1.* *Fine* *2.* *f dim.*

75 *dolcissimo legato*

80

85 *tr* *1.* *2.* *90*

95 *100*

105 *110*

M.D.C

Andante cantabile ♩ = 56

Violin I

Violin I score for page 6, measures 1-80. The piece is in 3/8 time, key of B-flat major, and marked Andante cantabile (♩ = 56). The score features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *pp* to *f*, with articulation marks like accents and trills. Measure numbers 3, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated.

Violin I

Violin I score for page 7, measures 81-150. The piece continues in 3/8 time, key of B-flat major, and marked Andante cantabile (♩ = 56). The score includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. Dynamics range from *pp* to *f*, with articulation marks like accents and trills. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated.

195 1 200

205 1 fp 1 fp

210 1 215 cresc. f cresc. 220 ff

225 dim. pp

230 235 cresc. f

240 245 p

250 ff

255 pp 1 p 2

265 1 270 p f

275 p f

FINE

Quintet in G minor

Onslow
Op.17

[illegible]

Violin II

Violin II score, page 2. The music is in G minor (three flats). The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic and a *poco f* marking. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic and a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic and a *pp* dynamic. The tenth staff has a *cresc.* marking and a *f* dynamic, ending with a *dim.* marking.

Violin II

Violin II score, page 7. The music is in G minor (three flats). The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff has a *f* dynamic and a *p* dynamic. The third staff has a *p* dynamic and a *leggiere* marking. The fourth staff has a *f* dynamic. The fifth staff has a *dim.* marking and a *p* dynamic. The sixth staff has a *f* dynamic and a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic.

Violin II

Allegro vivace ♩ = 144

IV
Finale

ff p ff

1 10

2 15 20

p crescendo poco à poco f

1 25 30

ff pp legato

35 40

45 50 55

ff p

60

p leggiero

65 3 70 1

f

75 80 2

fp fp p cresc.

90

85 f cresc. sempre ff

95 100

dim. pp

Violin II

Maggiore

155 p dolce 160

165

170 1

175 cresc.

180 cresc. f p 185 cresc.

190 tr fp tr cresc.

195 Minore 200 f p f con fuoco

205

210

Violin II

II
MenuettoAllegro $\text{♩} = 72$

ff ff 10 3 ff 15 p 20 25 1. 2. 1 30 ff ff ff 35 40 p 45 3 50 ff ff 55 1 ff 60 p cresc. f 65 p leggiero 70 cresc. 75 80 3 85 1. 2. 90 95 100 1 105 110 1 M.D.C

Violin II

III

Andante cantabile $\text{♩} = 56$

3 5 pp 10 15 20 pp 25 30 35 40 45 50 f dim. pp 55 2 60 65 70 75 f 85 1 p 90 pp 95 cresc. 100 105 pp 110 115 120 125 f p 130 135 140 tr 145 fp 150 pp 2 ppp

Viola

135 *f* *dim.* 140 *p* *cresc.* 145 *f* 150 *pp* 155 *f* 160 *pp* 165 *f* 170 *pp* 175 *f* 180 *ff* 185 *f* 190 *ff* 195 *f* 200 *fp* 205 *fp* 210 *cresc.* 215 *pp* 220 *f* *cresc. sempre* *ff* 225 *f* 230 *pp* *cresc.* 235 *f* 240 *p* 245 *f* 250 *pp* 255 *p* 260 *f* 270 *p* 275 *f* *f* **FINE**

Set by Kitty and Theo Wyatt using Sibelius 2

Viola

Quintet in G minor

Allegro spiritoso e espressivo $\text{♩} = 72$

I

Onslow
Op.17

1 *p* 10 *cresc.* 15 *ff* *pp* 20 *dim.* 25 *p* 30 *f* *dim.* *p* *cresc.* - - cen - - do 40 *f* 45 *p* 50 *p* *cresc.* *f* 55 *cres.* - - - cen - - do *f* *p* 60 *f* 65 *tr* 70 *pp* *cresc.* 75 *p* *f* *f* 80 *f* 85 *pp* 90 *cresc.* *f* 1

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Viola

95 *pp*

100 *b b*

105 *f*

110 *pp*

115 *poco f*

120 *f*

125 *ff*

130 *p*

135 *p*

145 *cresc.*

150 *f*

dim.

Viola IV

Allegro vivace $\text{♩} = 144$

Finale

5 *p*

10 *ff*

15 *cresc.*

20 *f*

25 *pp legato*

30 *tr*

35 *ff*

40 *p*

45 *p leggiero*

50 *f*

55 *p*

60 *f*

65 *pp*

70 *f*

75 *sempre ff*

80 *pp*

85 *f*

90 *pp*

95 *f*

100 *pp*

105 *cresc.*

110 *f*

115 *f*

120 *pp*

125 *leggiero*

130 *f*

Viola

85 **1** *p* *pp* 90 **2**

95 *cresc.*

100 *pp* 110 **3**

115

120

125 *f* *dim.* *p* 130

135 *cresc.* *fp*

1 140 *pp* 145

2 *pp* *ppp*

Viola

155 *p* **Maggiore** *dolce* 160

165 *cresc.*

175 *f* **3** *cresc.* *f*

185 *cresc.* *f* **1** 190 *fp*

195 *cresc.* **Minore** *f* *dim.* *p* 200

205 *f con fuoco*

210

Viola

II
MenuettoAllegro $\text{♩} = 72$

ff

10 3

15

20 3

1.

1

2.

1

30

35

ff

ff

ff

ff

ff

ff

ff

40

p

cres-----cen-----do

45

3

50

f

ff

ff

ff

p

55

cresc.

f

60

p leggiero

65

p

cresc.

70

f

Fine

2.

75

dim.

dolcissimo legato

80

85

1.

2.

90

95

2

100

2

105

110

M.D.C

Viola

III

Andante cantabile $\text{♩} = 56$

3

5

pp

10

15

20

25

30

35

40

cresc.

f

dim.

45

pp

50

55

1

60

65

cresc.

f

70

75

4

210 1 215

fp *pp* *cresc.*

220 225

f *cresc. sempre* *ff* *ff* *ff*

6 235

p *cresc.* *f*

240 245

p *f*

250 255

p

260 2 265

f

270 1 275

f *f*

FINE

S. & Co. Kitzing and Theo. Westt using Sibelius 2

Allegro spiritoso e espressivo $\text{♩} = 72$ I

Onslow Op.17

p *cresc.* *f* *ff* *pp* *cresc.* *p* *cresc.* *f* *dolce* *cresc. poco* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *f* *f* *pp* *cresc.* *f* *poco f* *pp*

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Violoncello I

105 *f* 110 *p*
115 *ff* 120
125 *ff* 130 *p*
135 *p* 140 *cresc.* 145 *f*
150 *pp* *cresc.* 155 *p* *Maggiore* 160 *dolce* 3
165 170 2
175 *cresc.* *f* 180 *p*
185 *p* *cresc.* *f* *dolce* 190 *cresc.* 195 *Minore* *f*
200 *dim.* *p* *f con fuoco*
205 210

Violoncello I

105 1 *cresc.* *f* 110
115 *f* *p* *f* 120 *pp*
125 *leggiere* 130 *f* 135 7 *p*
140 *cresc.* 145 *f* 150 *pp*
155 *pp* 160 *pp*
165 *f* 170 3 *f*
175 180 1 *p* 185 1
190 *f* 195 190 *f* 195
200 *p* 205 210 1
V.S.

Violoncello I

IV
Finale

Allegro vivace ♩ = 144

ff *p* *ff* *p* *cresc.* *f* *pp legato* *ff* *p* *leggero* *f* *fp* *fp* *cresc.* *f* *cresc.* *pp*

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Violoncello I

II

Menuetto

Allegro ♩ = 72

ff *ff* *ff* *p* *ff* *ff* *ff* *cresc.* *ff* *ff* *ff* *cresc.* *ff* *ff* *ff* *p* *cres-- -- cen- -- do* *f* *ff* *ff* *ff* *p* *f* *cresc.* *f* *dim.* *p* *dolcissimo e legato* *tr* *95* *4* *105* *110* *2*

1 2 3 4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

M.D.C

Violoncello I

III

Andante cantabile ♩ = 56

Musical score for Violoncello I, page 4. The score is in 3/8 time and consists of nine staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *f*, and *cresc.* The piece is marked "Andante cantabile" with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes measures 1 through 75.

Violoncello I

Musical score for Violoncello I, page 5. The score continues from page 4 and consists of eight staves of music. It includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *f*, and *cresc.* The piece is marked "Andante cantabile" with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes measures 80 through 150.

Violoncello II

Violoncello II score, measures 140-275. The music is in G minor (two flats). It features a variety of dynamics including *p*, *f*, *pp*, *ff*, and *cresc.*. There are several fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a **FINE** marking at measure 275.

Set by Kitty and Theo Wyatt using Sibelius 2

Violoncello II

Quintet in G minor

Allegro spiritoso e espressivo $\text{♩} = 72$

Onslow
Op.17

Violoncello II score for the Quintet in G minor, measures 1-100. The tempo is *Allegro spiritoso e espressivo* with a quarter note equal to 72 beats. The score includes dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *dolce*, and *pizz.*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece ends with a **FINE** marking at measure 100.

Violoncello II

105

f

110

p

120

f

125

ff

p

130

p

135

140

cresc.

145

f

pp

cresc.

150

f

Maggiore

155

dim.

p

dolce

Violoncello II

IV

Finale

Allegro vivace ♩ = 144

ff

1 5 4

10

20

ff

25

cresc. poco a poco

f

30

pp legato

35

40

tr

45

ff

50

p

55

60

65

f

70

3

80

1

p

90

pp

85

cresc.

f

cresc.

ff ff ff

95

105

p

f

110

f

115

1

120

pp

125

130

f

135

2

Violoncello II

75 *dim. p* 80

85 *pp* 90 **1**

95 *cresc.* 100 *pp* 105

110 115

120 **4** *f*

130 *dim. p* 135 *cresc.*

140 **2** *f* *p* *pp* 145

150 *pp* *ppp*

Violoncello II

160 **1** 165

175 *cresc.* *f*

180 *p* *cresc.*

185 *f* *cresc.* *f* **2**

190 195 **Minore** *cresc.*

200 *f* *dim. p* *f con fuoco*

205

210

Violoncello II

II

Menuetto

Allegro $\text{♩} = 72$

ff ff ff fp ff

15 ff ff p

25 1. 2. 1 30 ff ff

35 ff ff ff ff p

45 3 50 ff ff ff

cres--- cen- - - do

55 1 p f p

60 p

65 1 70 1. Fine

cresc. f

75 3 80 3

dim. p pp legato

85 1. 2. 4 95

105 4

110

M.D.C

Violoncello II

III

Andante cantabile $\text{♩} = 56$

p pp

10

15 20 2

25 30 3

35 40 cresc.

45 50 dim. pp

55 60

65 1 f

70 f

MERTON MUSIC

O N S L O W

String Quintet in G minor
Op.17

For Two Violins, Viola and Two Violoncelli

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