

VIOLINO PRIMO.

VIOLIN I

The musical score for Violino Primo consists of ten staves. The first staff begins with a *dim.* (diminuendo) instruction. The second staff includes a *dolce.* (dolce) instruction. The third staff features a *f stringendo.* (forte stringendo) instruction. The fourth staff contains a *p* (piano) dynamic marking. The fifth staff has a *cres.* (crescendo) instruction. The sixth staff also includes a *cres.* instruction. The seventh staff is marked *ff* (fortissimo) and includes the instruction *accelerando*. The eighth staff continues with *ff*. The ninth staff concludes with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ELLERTON

## STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLINO PRIMO.

Allegro non troppo.

QUINTETTO.

*p dolce.* *cres.*  
*dim.* *p*  
*cres.* *ff*  
*dolce.* *p*  
*f* *mf*  
*cres.* *dolce*  
*cres.*

VIOLINO PRIMO.

*pp* *dolce.*  
*cres.*  
*sempre cres.* *con fuoco.*  
*ff*

VIOLINO PRIMO.

Musical score for Violino Primo, page 10. The score consists of ten staves of music in a key signature of three flats (B-flat major/C minor). The music features various dynamics including *p*, *f*, *sf*, and *pp*, and includes technical markings such as trills and fingerings (1, 2, 3, 6).

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of ten staves of music in a key signature of three flats (B-flat major/C minor). The music features various dynamics including *p*, *f*, *sf*, and *pp*, and includes technical markings such as trills, fingerings (1, 2, 3), and the marking *dolce*.

VIOLINO PRIMO.

*a tempo.*

*rall.* *vll.* *marcato.*

*ff*

*sf*

*dim.* *p*

*cres.*

*dim.* *p*

*cres.*

1 2 3 4 5 6 7 8 9 10 11 12

VIOLINO PRIMO.

*All° molto.*

Finale. *dolce.*

*cres.* *sempre cres.*

*con fuoco.*

*ff*

*f* *dim.*

*dolce.*

*ff*

*tr*

*sf*

VIOLINO PRIMO.

VIOLINO PRIMO.

Scherzo. All<sup>o</sup> con brio.

S. D. C.



VIOLINO SECONDO.

pp

cres.

cres.

f

1

f

p

1

1

accelerando

ff

ff

ff

ff

VIOLIN II

# ELLERTON

## STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli



VIOLINO SECONDO.

Allegro non troppo.

QUINTETTO.

Violino Secondo, Quintetto, measures 1-12. The score is in G minor (three flats) and 3/4 time. It features a variety of dynamics including *p*, *cres.*, *dim.*, *ff*, *dolce*, and *f*. The music includes a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff begins with a *p* dynamic and a *cres.* marking. The second staff has a *dim.* marking. The third staff has a *ff* marking. The fourth staff has a *dolce* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking.

VIOLINO SECONDO.

Violino Secondo, measures 13-24. The score continues in G minor and 3/4 time. Dynamics include *cres.*, *ff*, *dim.*, *f*, *arco stringendo*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff begins with a *cres.* marking. The second staff has a *cres.* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking.





VIOLINO SECONDO.

1 2 3  
4 5 6 7 8 9 10 11 12  
*pp* *f* *dim.*  
*p*  
*cres.* *dim.*  
*dolce.*  
*sf*

VIOLINO SECONDO.

Finale. *All<sup>o</sup> molto.*

*pp* *cres.* *sempre cres.* *cres.* *f* *dim.* *pizz.* *arco.* *sf*

VIOLINO SECONDO.

4

Scherzo. *All<sup>o</sup> con brio.*

Trio. *p*

S. D. C.

VIOLINO SECONDO.

*f*

*mf*

*p*

*f*

*accelerando*

*dolce.*

*p*

*f*

*sf*

VIOLINO SECONDO.

Andante.

*p*  
*cres.*  
*p*  
*cres.*  
*p*  
*cres.*  
*f*  
*cres.*  
*cres.*  
*f*  
*p*  
*f*  
*pp*  
*dim.*

VIOLINO SECONDO.

*cres.*  
*ff*  
*pp*  
*con espress.*  
*f*  
*p*  
*cres.*  
*p*  
*cres.*  
*p*  
*cres.*  
*cres. sempre.*  
*f*  
*f*  
*p*  
*pizz.*

pp

cres.

cres.

f

f

p

f

ff

accelerando

ff

# ELLERTON

## STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLA.

Allegro non troppo.

QUINTETTO.

*p*  
*dim.*  
*p*  
 1  
*f* *ff*  
*dolce.*  
*f*  
 1 *f*  
*mf*  
*cres.*  
*p*

VIOLA.

*cres.*  
*sempre cres.*  
*f* *ff*  
*dim.*  
*f* *f* *f* *dolce.*  
*ff stringendo.*  
 1

VIOLA.

Musical score for Viola, page 10. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including fortissimo (f), piano (p), piano-piano (pp), and fortissimo (ff), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VIOLA.

Musical score for Viola, page 5. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including fortissimo (f), piano (p), piano-piano (pp), fortissimo (ff), and dolce. The piece concludes with a double bar line.



*p marcato*

*f*

*dim.*

*ff*

*p*

*dolce*

*cres.*

*1*

*dim.*

*p*

Finale. *All° molto.*

*pp*

*cres.*

*cres.*

*ff*

*dim.*

*ff*

*dolce*

*ff*

Scherzo. All<sup>o</sup> con brio.

Musical score for Scherzo, measures 1-12. The score is in 3/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff).

Trio. *p* *cres.*

Musical score for Trio, measures 13-24. The score is in 3/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff).

S.D.C.

Musical score continuation for Scherzo and Trio, measures 25-48. The score is in 3/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff).



VIOLONCELLO PRIMO.

VIOLONCELLO I

pp

sf

cres.

f

cres.

f

p

accelerando

ff

f

ff

# ELLERTON

## STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLONCELLO PRIMO.

QUINTETTO. *Allegro non troppo*

*dolce*  
*p*  
*cres.*  
*dim.*  
*dolce*  
*dolce*  
*cres.*  
*f*  
*dolce*  
*f*  
*f*  
*dolce*  
*dolce*  
*cres.*  
*p*  
*p*

VIOLONCELLO PRIMO.

*cres.*  
*sempre cresc.*  
*f*  
*f*  
*ff*  
*f*  
*dim.*  
*f*  
*f*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*dolce*

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 10. The score consists of ten staves of music in bass clef with a key signature of three flats. It features various musical notations including slurs, accents, and dynamic markings such as *pizz.*, *arco.*, *dim.*, and *p*.

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 3. The score consists of ten staves of music in bass clef with a key signature of three flats. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *dolce.*, *dim.*, and *p*. The final staff includes the instruction *Vllo 2do*.

VIOLONCELLO PRIMO.

marcato.

*ff*

*dim.*

*dolce*

*cres.*

*ff*

*dim.*

6

VIOLONCELLO PRIMO.

Finale.

All° molto.

*dolce con espress.*

*cres.*

*cres. sempre.*

*ff*

*dim.*

*dolce.*

*ff*



VOLONCELLO PRIMO.

All<sup>o</sup> con brio.

Scherzo.

Musical score for Scherzo, measures 1-17. The score is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *fz*. There are first ending brackets and repeat signs. The piece concludes with a double bar line.

Trio.

Musical score for Trio, measures 18-24. The time signature changes to 3/4. The score begins with a piano (*p*) dynamic and a *cres.* marking. It features a mix of eighth and sixteenth notes. The piece ends with a double bar line and the initials "S. D. C." at the bottom right.

S. D. C.

VOLONCELLO PRIMO.

Musical score for measures 25-40. The score continues in bass clef with a 3/4 time signature. It includes dynamic markings such as *f*, *p*, *dolce*, and *acceler.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. There are first ending brackets and repeat signs. The piece concludes with a double bar line.

VIOLONCELLO PRIMO.

Andante.

*p*

*cres.* *p*

*cres.*

*f* *p*

*cres.* *f* *p*

*f* *p*

*cres.* *f* *p*

*f* *p*

*pp*

*cres.*

*dim.* *cres.* *ff*

*p*

VIOLONCELLO PRIMO.

*f*

*f* *p*

*cres.*

*p* *cres.*

*p* *cres.*

*cres.* *f* *p*

*f* *p*

*cres.*

*sempre cresc.* *f* *p*

*p*

*p* *pizz.*

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153S			Score	2.35
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163S			Score	2.30
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137S			Score	1.45
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144S			Score	1.60

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123			c 17/2	5444 2.10
124S			Score of both	1.05
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145S			Score	2.20
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108S			Score	2.15
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# ELLERTON

## STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli



VIOLONCELLO SECONDO.

pp

cresc.

sempre cresc.

f

sf

sf

dim.

f

pizx.

1

stringendo.

arco.

sp

pp

VIOLONCELLO SECONDO.

arco.

f

sf

2

dolce.

dim.

sf

sf

sf

f

1

dim.

p

sp

sp

sp

sp

VIOLONCELLO SECONDO.

*Solo.*  
*p<sup>e</sup> marcato.*

*ff*

*dim.*

*p*

*dolce.*

*cres.*

*dim.*

VIOLONCELLO SECONDO.

*ff arco.*

*f*

*f*

*p*

*5*

*dim.*

*f*

*f*

*f*

*3*

*2*

*pp*

*pp*

*4*

Finale. *All<sup>o</sup> molto.*

*pp*

*sf* *f* *dim.*

*pizz.*

*sempre cres.*

*p*

*f* *mf*

*sf* *acceler.*



VIOLONCELLO SECONDO.

Andante.

8

*p*

*cres.*

*f*

*p*

1

*cres.*

*cres.*

*f*

*ff*

*pp*

3

*f*

*p*

2

*f*

*cres.*

*f*

*f*

*f*

*f*

*f*

*f*

*dim.*

*f*

*cres. sempre*

*ff*

*pp*

*f*

4

*p*

1

*cres.*

*f*

*p*

3

*cres.*

*cres. sempre.*

*f*

*ff*

VIOLONCELLO SECONDO.

*p*

*pizz.*

All<sup>o</sup> con brio.

Scherzo.

*f*

*mf*

*ff*

*f*

1

*f*

*f*

*f*

1

*f*

*f*

12

*p*

*cres.*

*p*

4

*f*

*ff*

S.D.C.



# ELLERTON

## STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

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