

Quintet in B flat

Pleyel
B. 275

Allegro

I

Violin I *p dolce*

Violin II *p dolce*

Viola I

Viola II

Violoncello *p*

f

f

f

f

f

poco f

p

p

p

Measures 18-21 of a musical score. The system consists of five staves. Measures 18 and 20 are marked *poco f*. Measures 19 and 21 are marked *p*. Measure 20 also has a *poco f* marking. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 22-25 of a musical score. The system consists of five staves. Measures 22 and 23 are marked *p*. Measures 24 and 25 are marked *f*. The music continues with eighth and sixteenth notes, showing a dynamic shift from piano to forte.

Measures 26-29 of a musical score. The system consists of five staves. Measures 26-28 are marked *p*. Measure 29 is marked *p*. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 30-33 of a musical score. The system consists of five staves. Measures 30 and 31 are marked *ff*. Measures 32 and 33 are marked *ff*. The music features a mix of eighth and sixteenth notes, with some rests.

Computer set by Kitty and Theo Wyatt using Sibelius 4

195

200

205

35

40

45

50

175

180

185

160

f

tr 55

tr

165 170

p

p

p

60

p

65

70

140

145

150

155

120

pp

f

125

130

ten.

f

f

f

f

pp

135

tr

f

f

f

f

pp

75

f

f

f

f

f

pp

p

ff

p

p

ff

ff

ff

p

p

p

ff

pp

80

85

ff

p

p

ff

ff

ff

ff

p

p

p

ff

pp

First system of the musical score, measures 85-88. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble staves and three bass staves. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained notes in the lower staves. Dynamic markings include *f* (forte) at the end of measures 87 and 88.

Second system of the musical score, measures 89-92. The score continues with the same instrumentation and key signature. Measures 89 and 90 show alternating *p* (piano) and *f* (forte) dynamics across the staves. Measures 91 and 92 continue this pattern, with *f* dynamics being prominent in the upper staves.

Third system of the musical score, measures 93-96. Measures 93 and 94 feature rapid sixteenth-note runs in the upper staves. Measure 95 includes a trill in the first treble staff. Measure 96 shows a continuation of the sixteenth-note patterns. The lower staves provide harmonic support with sustained notes.

Fourth system of the musical score, measures 97-100. Measures 97 and 98 show *p* (piano) dynamics in the lower staves. Measures 99 and 100 feature *f* (forte) dynamics in the upper staves, with rapid sixteenth-note passages. A trill is present in the first treble staff of measure 100.

Fifth system of the musical score, measures 101-104. Measures 101 and 102 show *pp* (pianissimo) dynamics in the upper staves. Measures 103 and 104 continue with *pp* dynamics, featuring sustained notes and some sixteenth-note patterns in the upper staves.

Sixth system of the musical score, measures 105-108. Measures 105 and 106 show *pp* (pianissimo) dynamics in the upper staves. Measures 107 and 108 continue with *pp* dynamics, featuring sustained notes and some sixteenth-note patterns in the upper staves.

75

pp
pp
pp pizz.
pp

100

p
f
p
f
p
f
p
f

80

ff
p
ff
p
ff
p
ff
p

105

ff
pp
ff
pp
ff
pp
ff
pp

90

pp
pp
pp
pp
pp
pp
pp
pp

110

fp
fp
fp
fp
fp
fp
fp
fp

115

f p dolce

f p

f p

f p

f p

dolce p

fp p

fp poco f fp

fp poco f p

fp poco f p

120

p rinf

p rinf

poco f p rinf

poco f p rinf

poco f p rinf

60

sfz p

sfz p

f p

f p

f p

65

ff p

ff p

ff p

ff p

ff p

70

ff p

ff p

ff p

ff p

ff p

Measures 40-44 of a musical score. The score is written for five staves (two treble and three bass). Measure 40 features a trill (tr) on the first staff. Measures 41-44 are marked with a forte (ff) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 120-124 of a musical score. The score is written for five staves (two treble and three bass). Measure 120 features a piano (p) dynamic. Measures 121-124 are marked with a piano (p) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 45-49 of a musical score. The score is written for five staves (two treble and three bass). Measures 45-48 are marked with a piano (p) dynamic. Measure 49 is marked with a piano (p) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 125-129 of a musical score. The score is written for five staves (two treble and three bass). Measures 125-128 are marked with a forte (f) dynamic. Measure 129 is marked with a forte (f) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 50-54 of a musical score. The score is written for five staves (two treble and three bass). Measures 50-53 are marked with a forte (f) dynamic. Measure 54 is marked with a forte (f) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 130-134 of a musical score. The score is written for five staves (two treble and three bass). Measures 130-133 are marked with a piano (p) dynamic. Measure 134 is marked with a piano (p) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

135

dolce
dolce
p

140

p

145

f
f
f
f
p

25

tr
p
p
f

30

tr
p
p

35

tr
tr
tr
tr
tr

Allegro III

p *p* *p* *p* *p* *pizz.* *p*

*tr*¹⁰ *f* *f* *f* *f* *f* *arco* *f*

15 *20* *sfz* *sfz* *f* *f* *f*

150 *tr*

f *f* *p* *f* *p* *p*

155

tr *f* *p*

160

f *p*

145 146 147 148 149 150

155 156 157 158 159 160

165 166 167 168 169 170

175 176 177 178 179 180

185 186 187 188 189 190

195 196 197 198 199 200

35

40

45

175

180

185

190

25

30

10

ff

arco

ff

ff

15

p

p

p

pizz.

p

arco

20

p

arco

195

p

f

f

f

200

p

f

f

f

205

p

p

p

210

215

tr

220

Adagio
con sord.

II

5

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

MERTON MUSIC

PLEYEL

String Quintet in B flat

for two violins, two violas and violoncello

SCORE

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