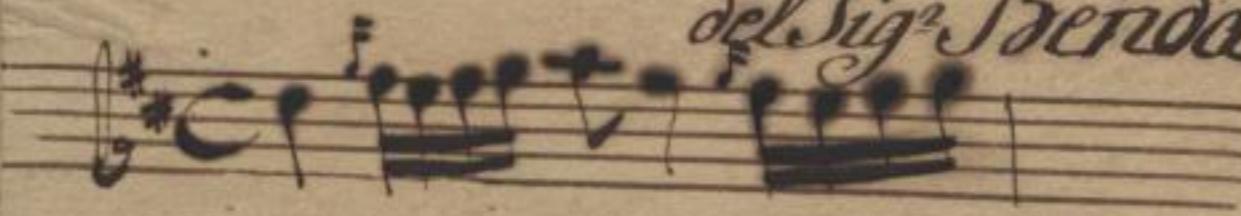


Sehraner N:o: II.
2. Fach 9. Lage

N:o: 2. Sinfonia

Cœl. Oboi, Flauti, Corni,
Viola e Basso. 13. St.

del Sig^r Benda



Musica

2981

n | 2



URFILM 29/1977 № 348

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Handschrift Nr. Ms. 2987

n/2

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Sinfonia.

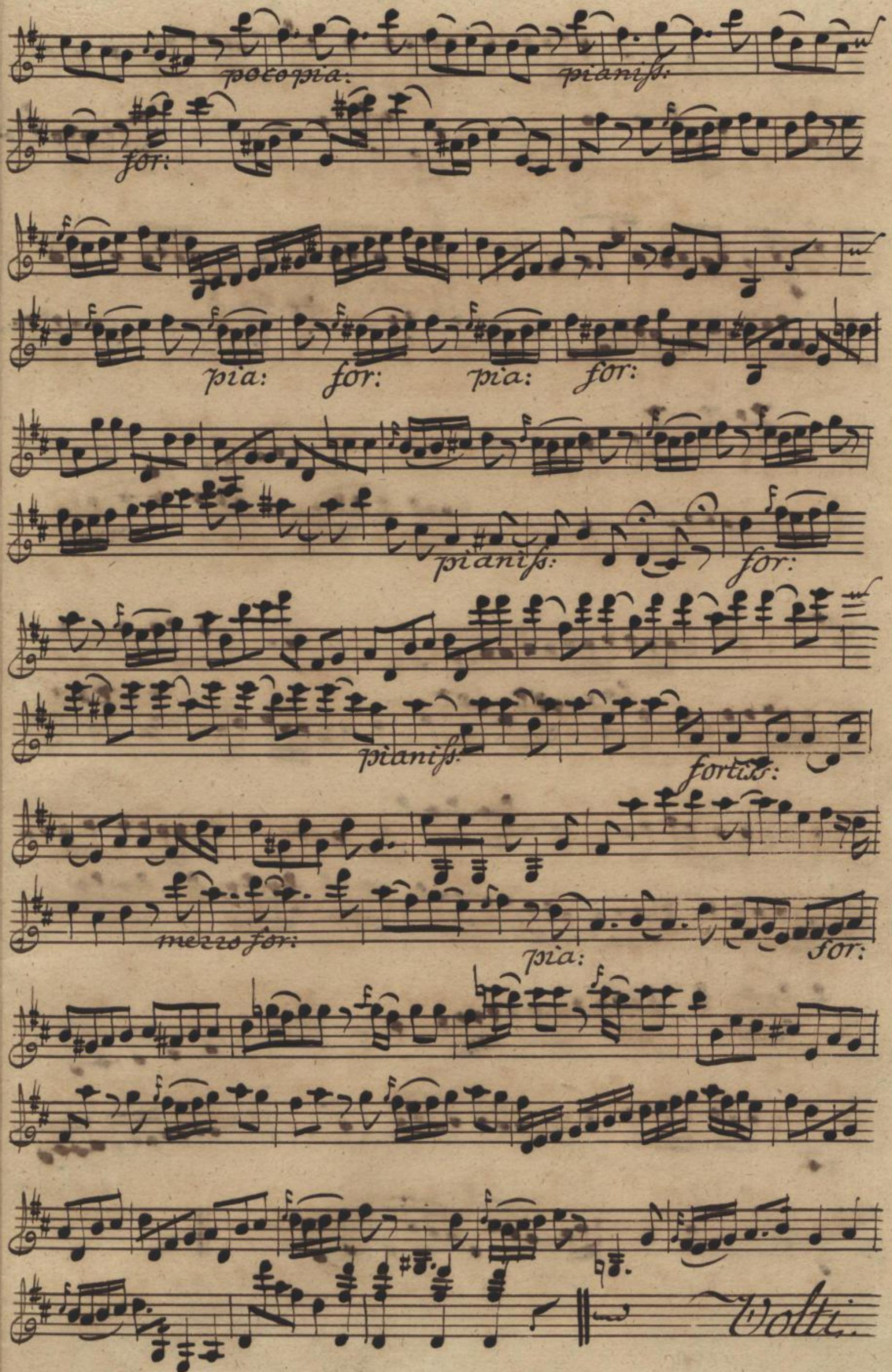
Violino I.

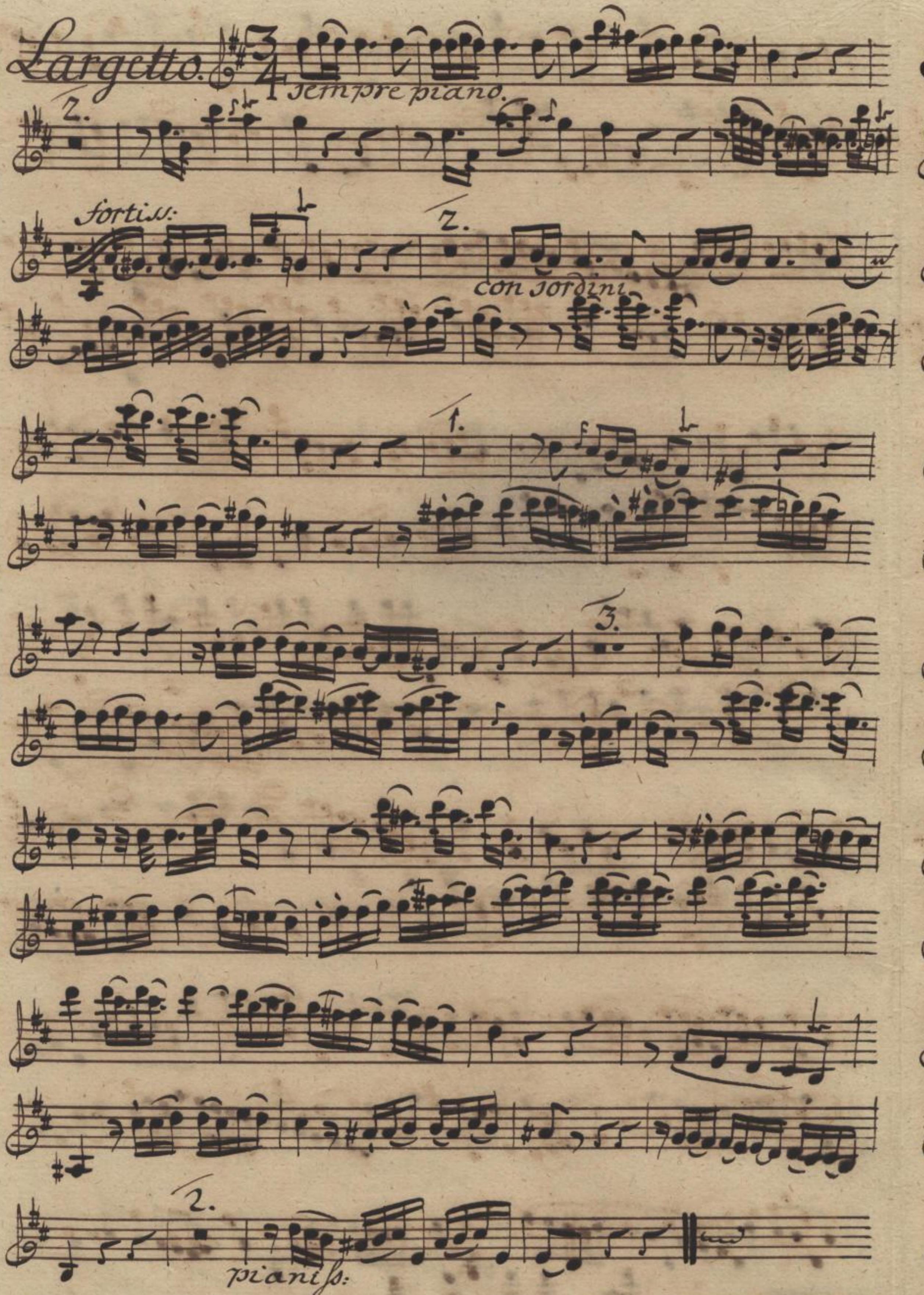
allegro assai.

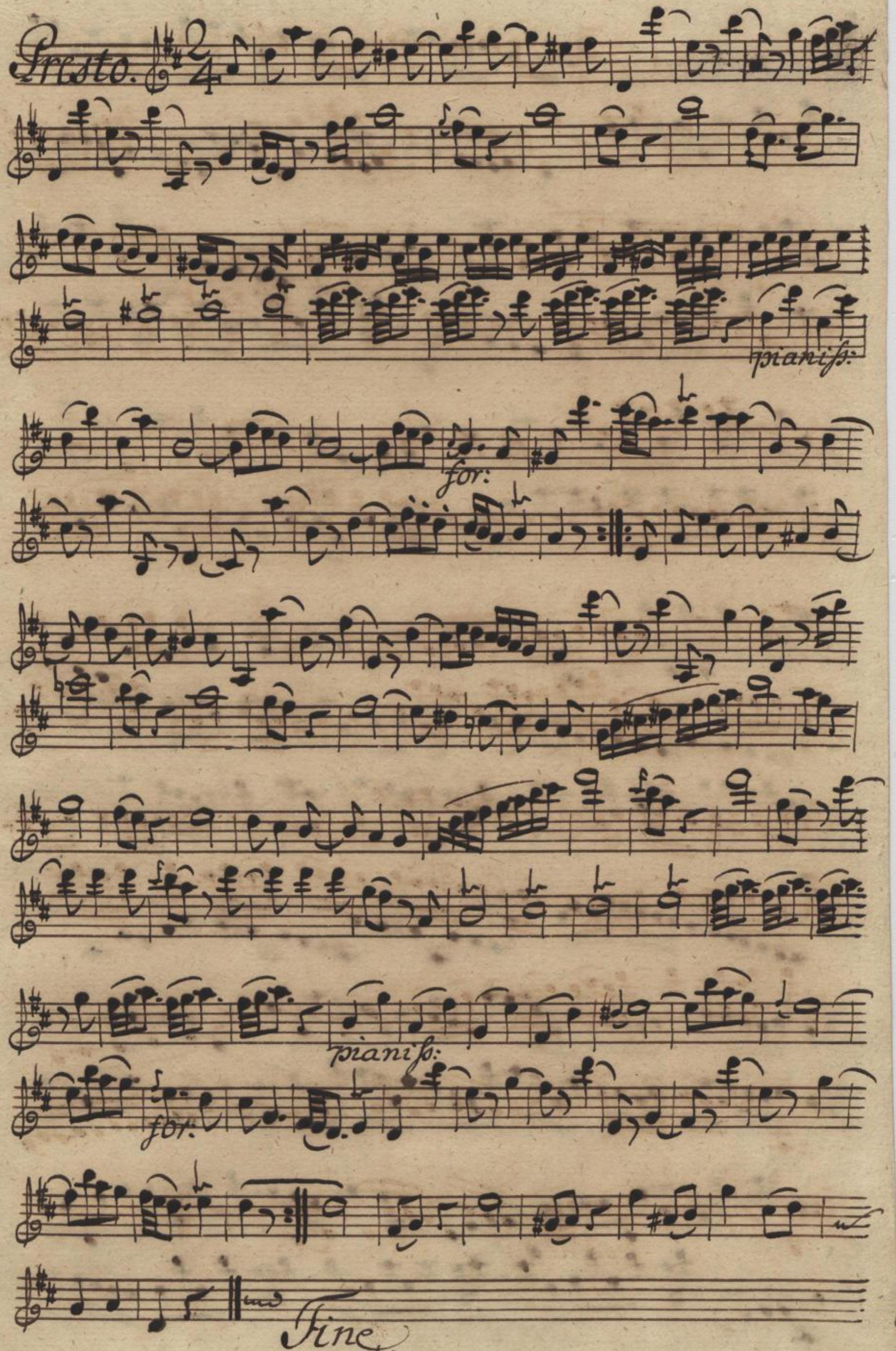
6-28
Mus. 2981-N-2



2







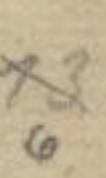
Violino I.

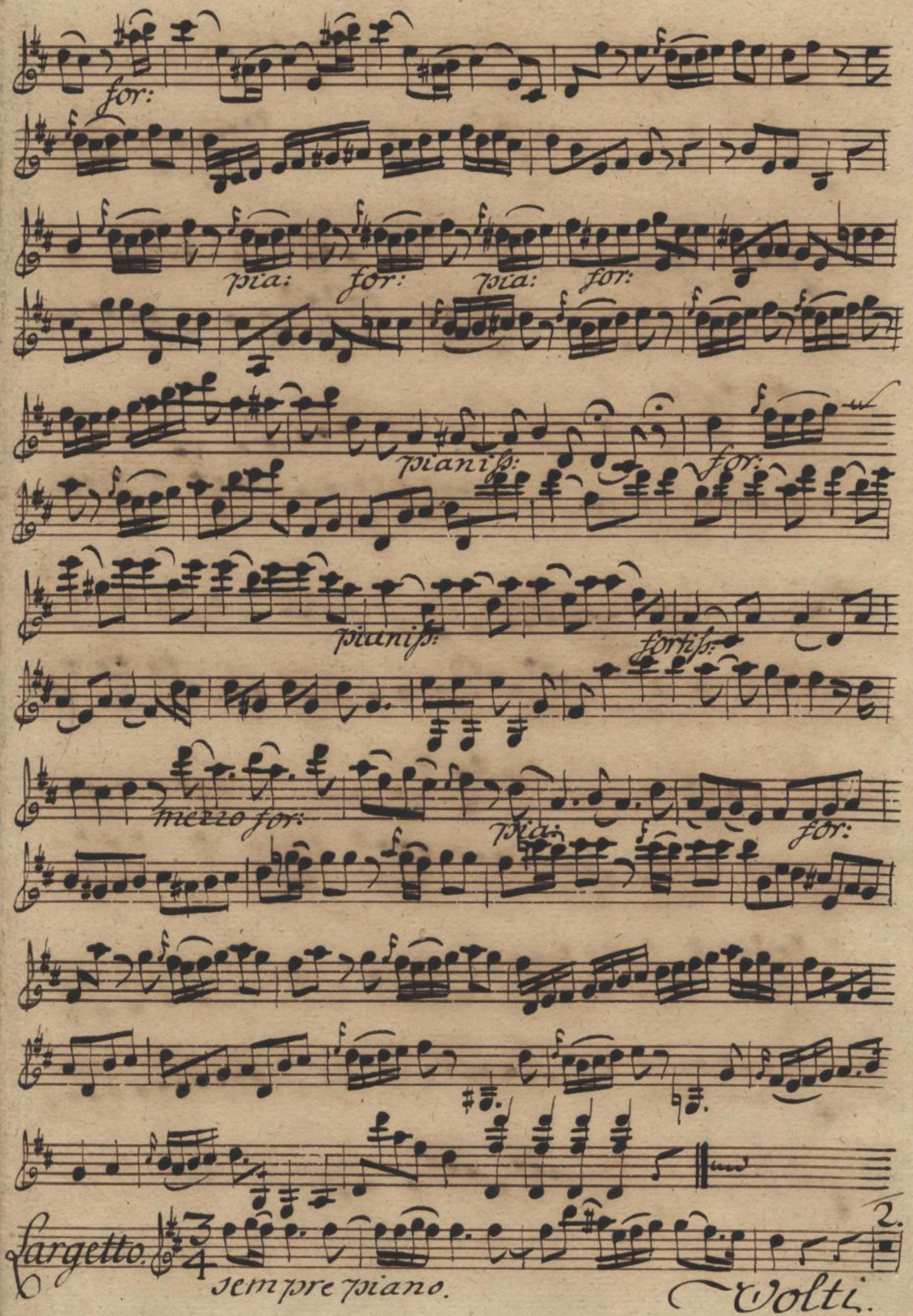
Sinfonia.

allegro
assai.

Handwritten musical score for Violin I in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic of *pia:*. Subsequent staves include dynamics such as *for:*, *poco for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *poco pia:*, and *pianiss:*. The music features various note heads, stems, and bar lines, typical of early printed music notation.

Mus. 2981-N-2



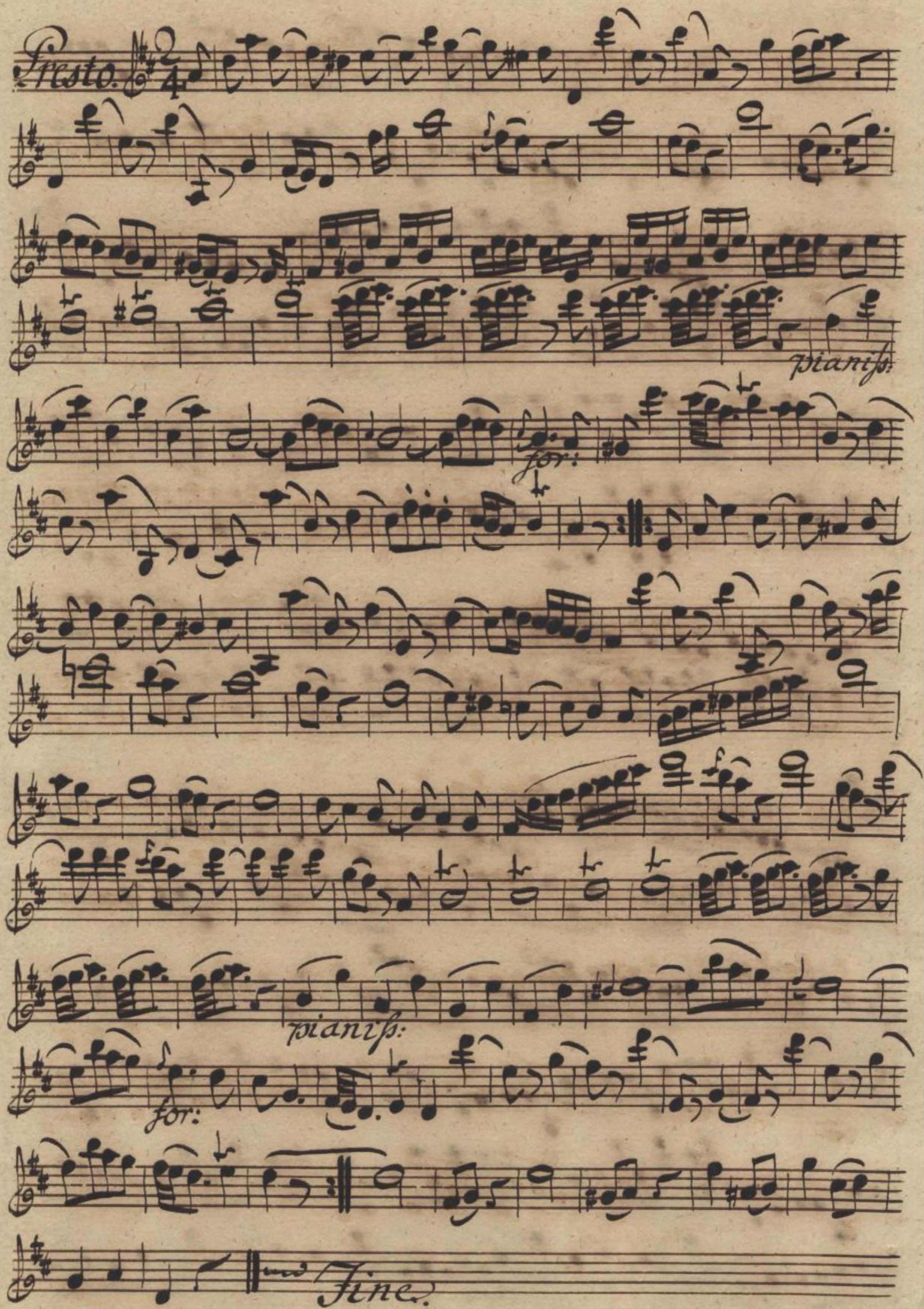


Sargetto. *sempre piano.*

fortiss. 1. 2. *con sordini.*

3.

pianiss.



Sinfonia.

Violino II.

Allegro assai.

pia:

for.

poco pia:

pia:

for.

pia:

for.

poco pia:

poco pia:

poco pia:

poco pia:

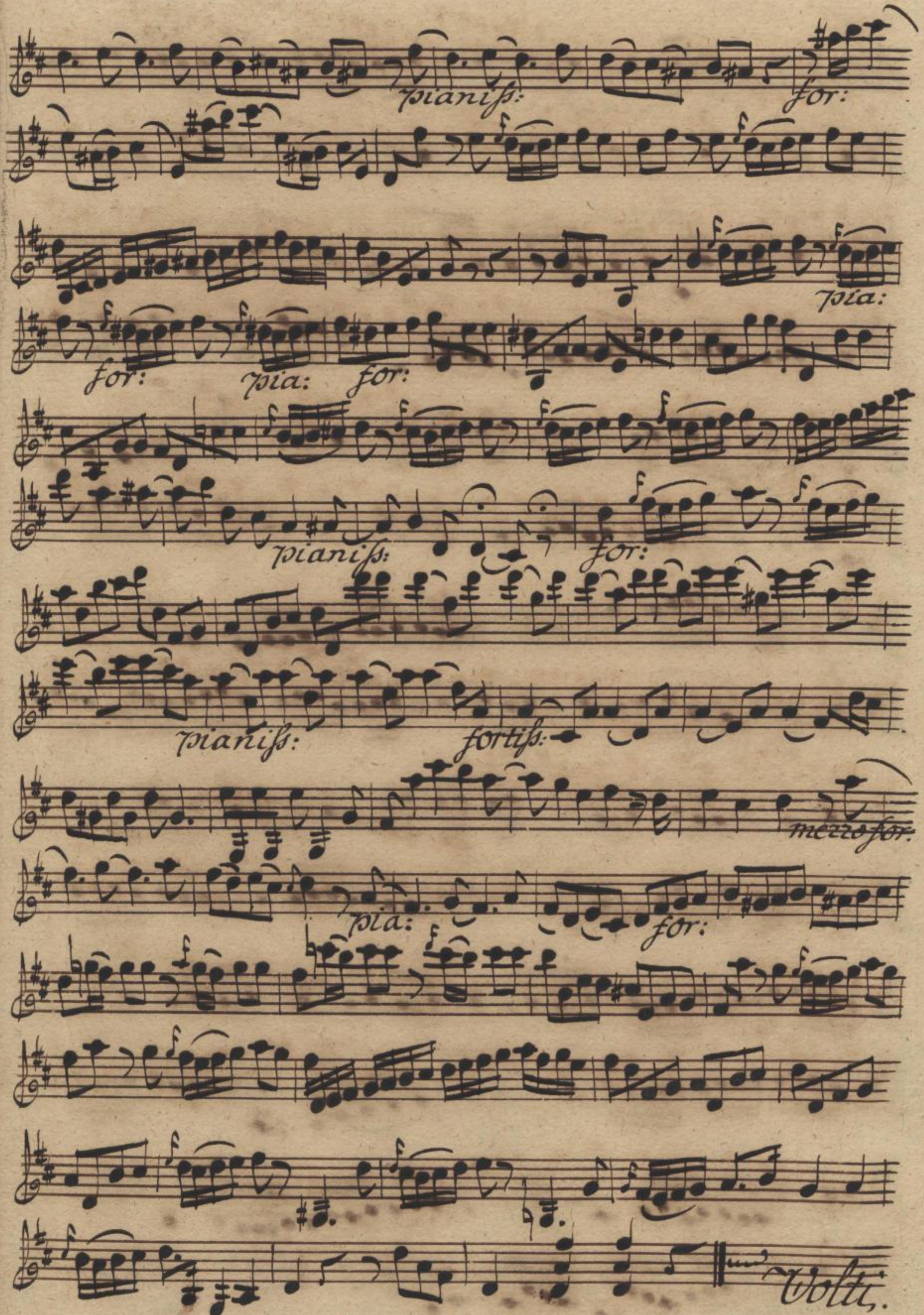
poco pia:

poco pia:

Mus. 2981-N-2



10



Larghetto. $\frac{3}{4}$ piano sempre.

2.

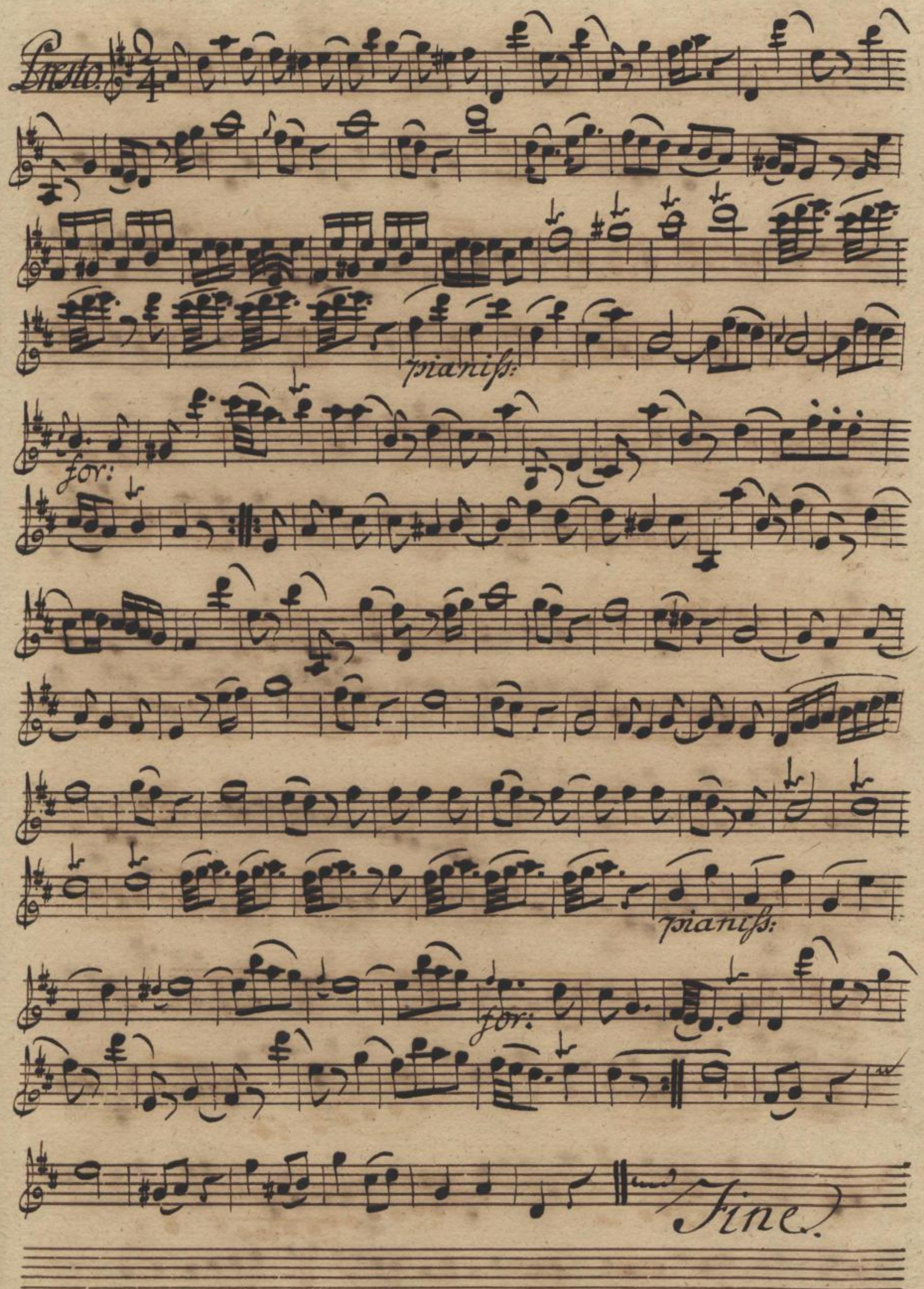
fortiss. *2. con sordini.*

poco for: *pia:*

pianiss:

xx

12



Sinfonia.

Violino II.

Allegro assai.

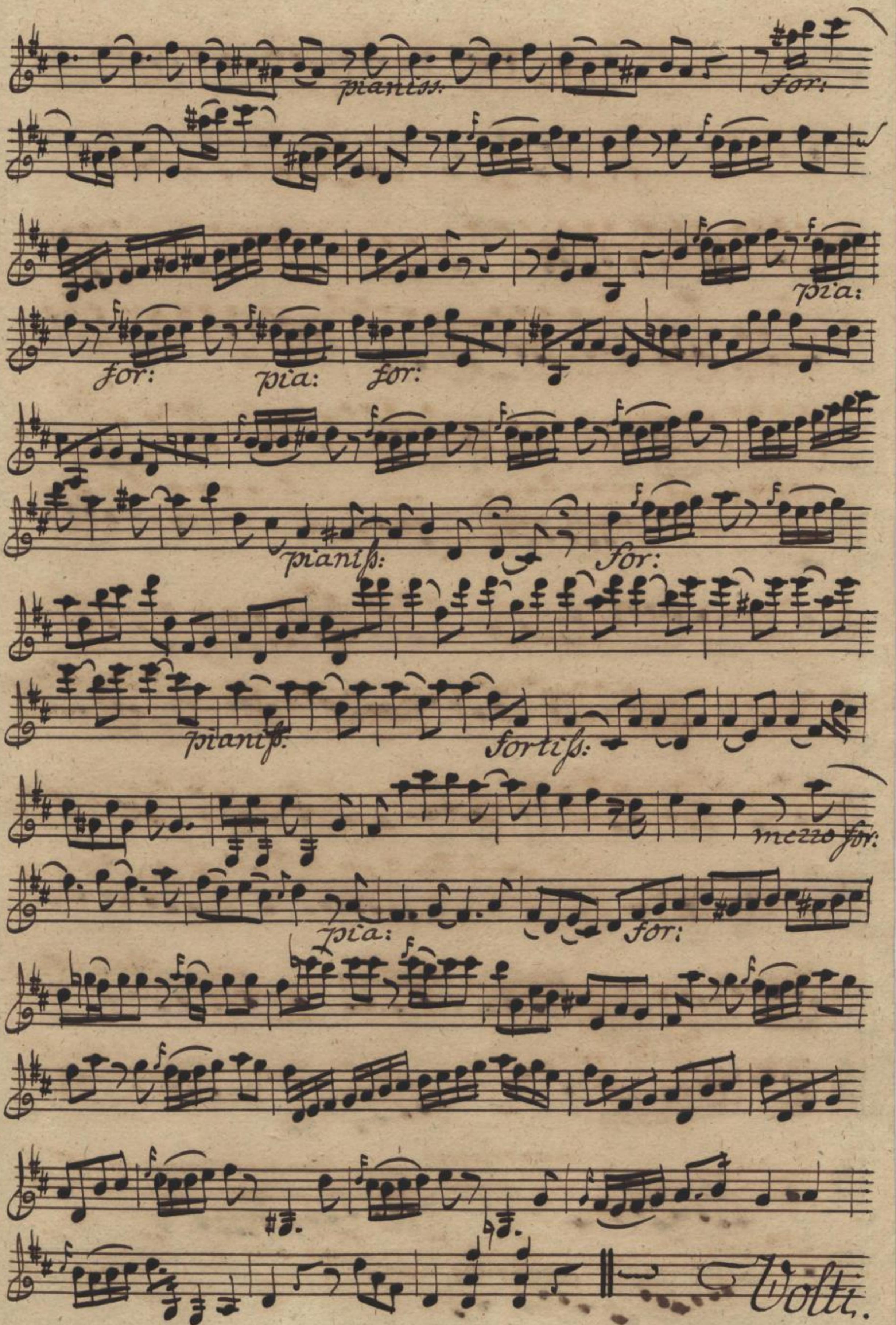
The musical score for Violin II is written on twelve staves of five-line music paper. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro assai. The score begins with a dynamic of *pia:*, followed by *for:*. It includes several performance instructions such as *poco pia:*, *pia:*, and *for:*. The music features various note values including eighth and sixteenth notes, and rests. The score is written in cursive ink on aged paper.

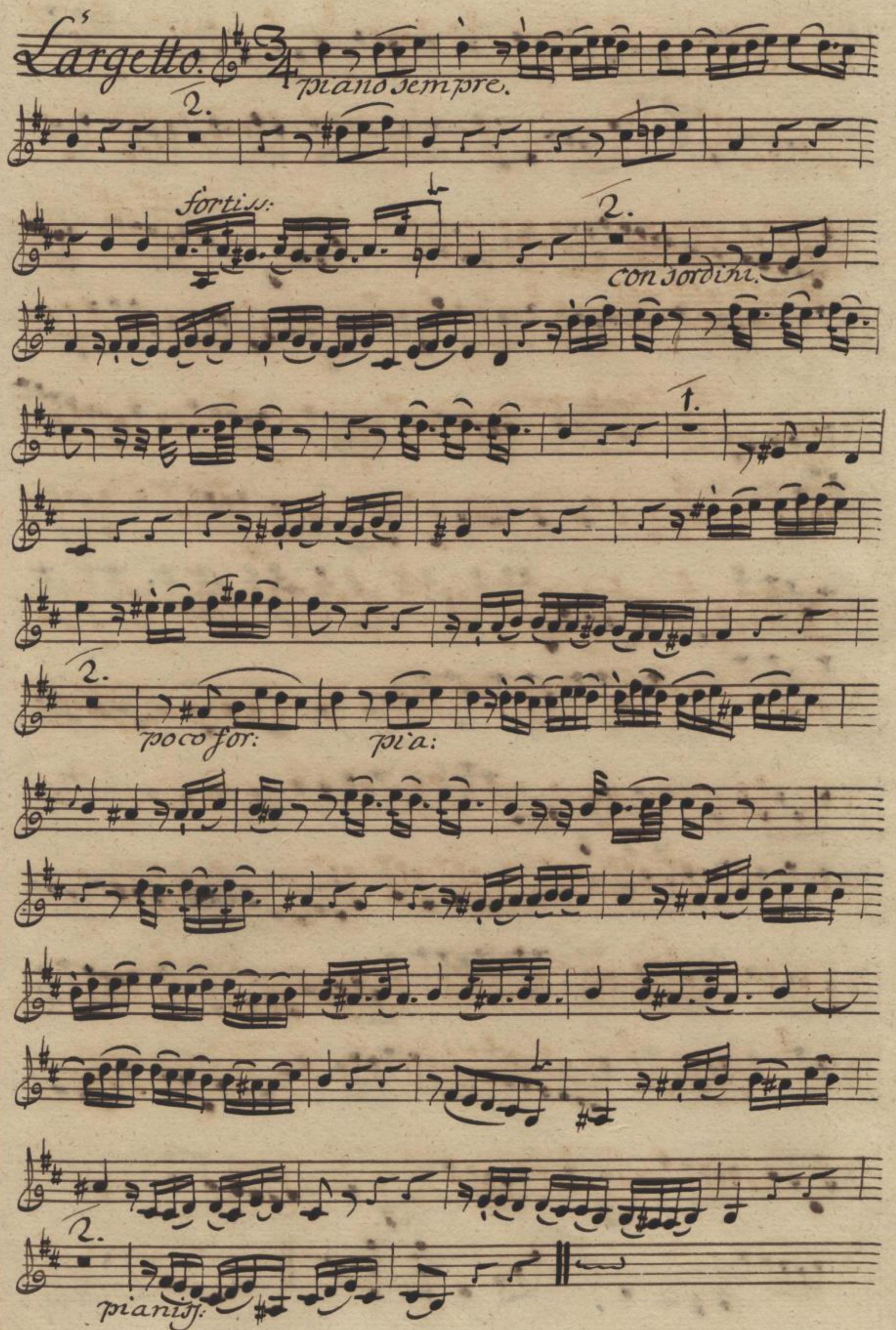
6 #38

Mus. 2981-N-2

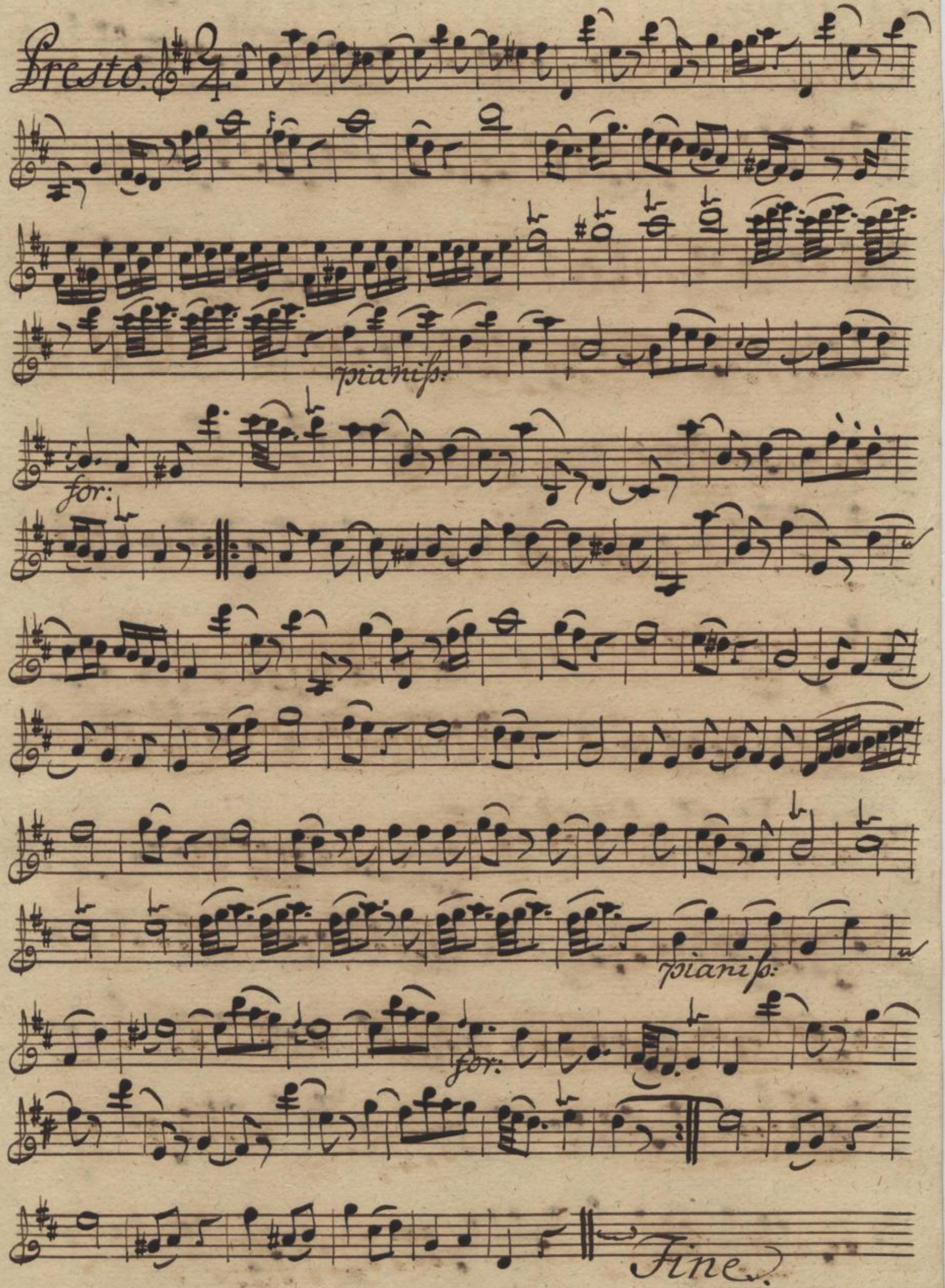


xx
14





20
16



Sinfonia.

Violetta.

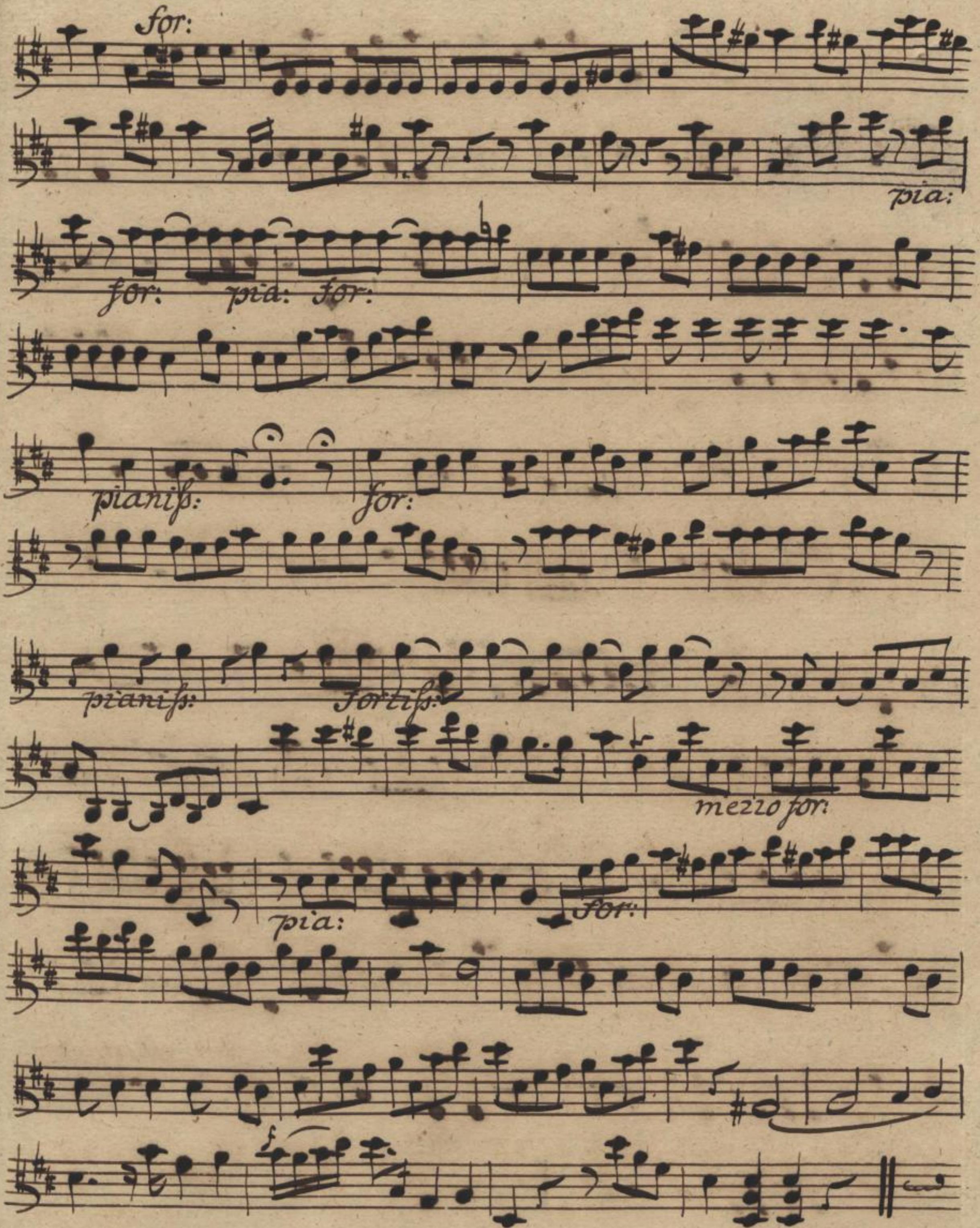
allegro assai.

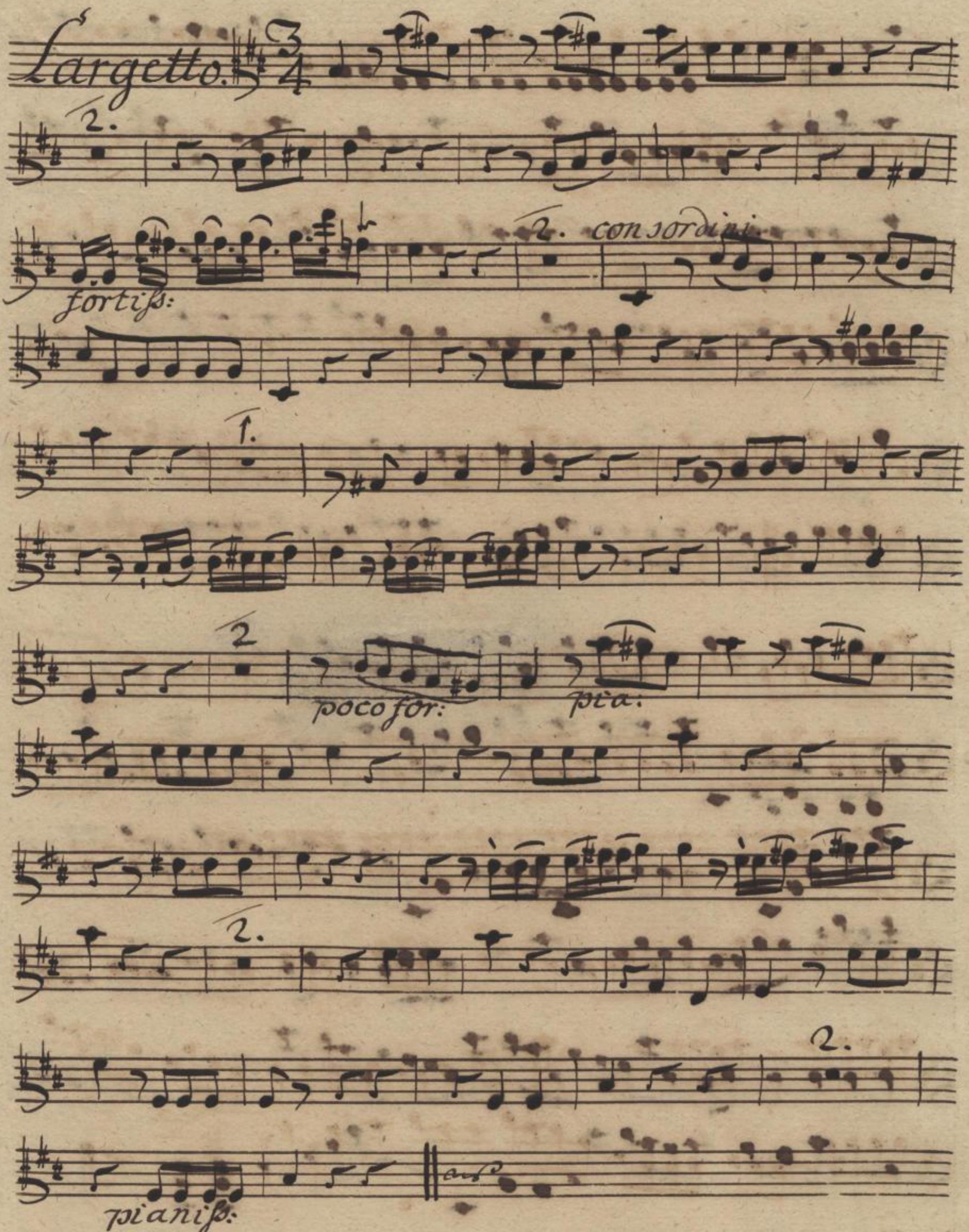
A handwritten musical score for two staves. The top staff is labeled "Sinfonia." and the bottom staff is labeled "Violetta." The tempo is marked "allegro assai." The key signature changes between G major and A major throughout the piece. The score consists of ten staves of music, each with a different melodic line and harmonic progression. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as "pia:", "for:", "poco for:", "for:", "pia?", and "poco pia:". The manuscript is written in black ink on aged paper.

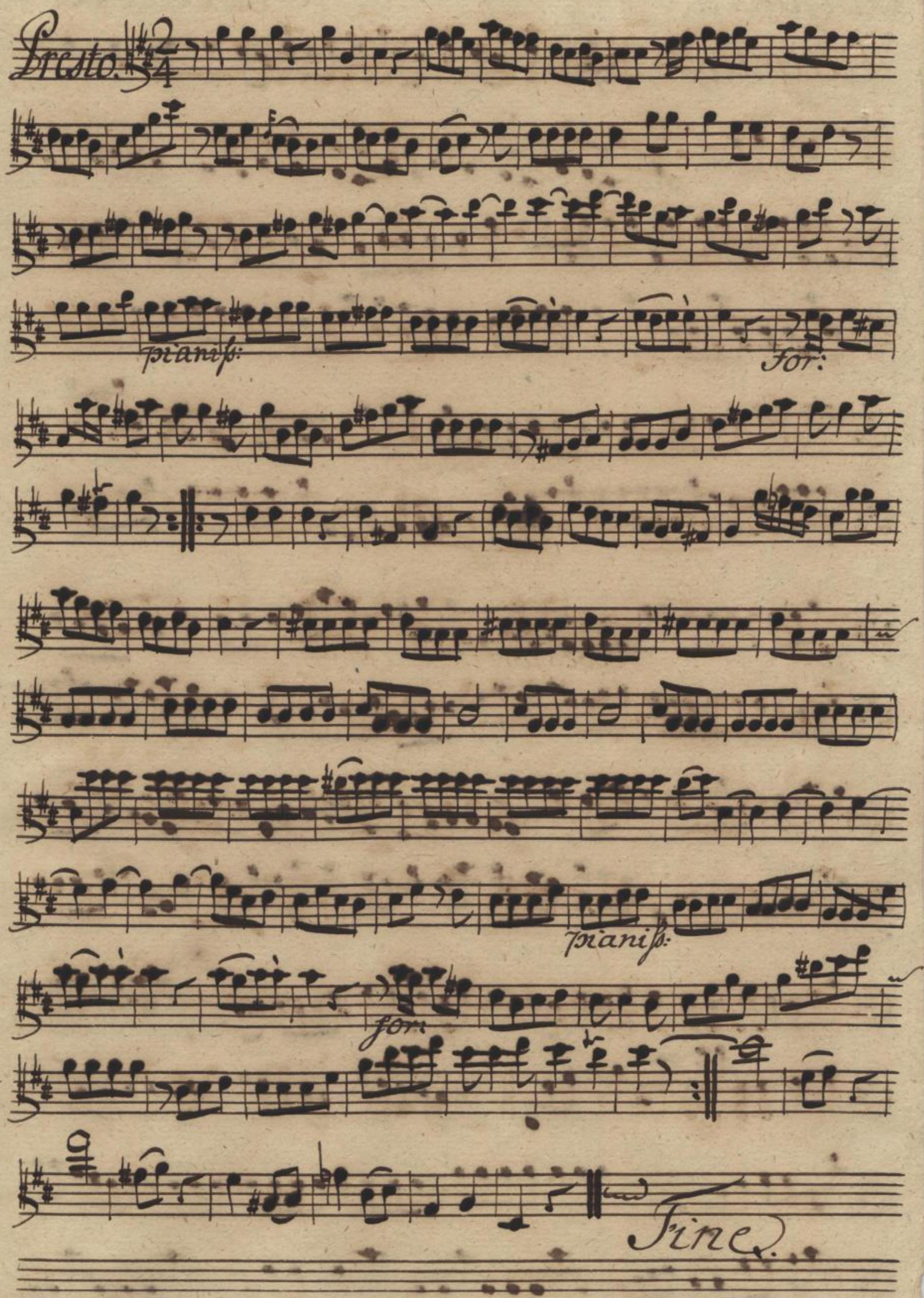
Mus. 2981-N-2



18







Sinfonia.

Cembalo.

allegro assai

pia:

for:

for:

pocopia: for:

pia: for:

for:

for:

for:

for:

for:

for:

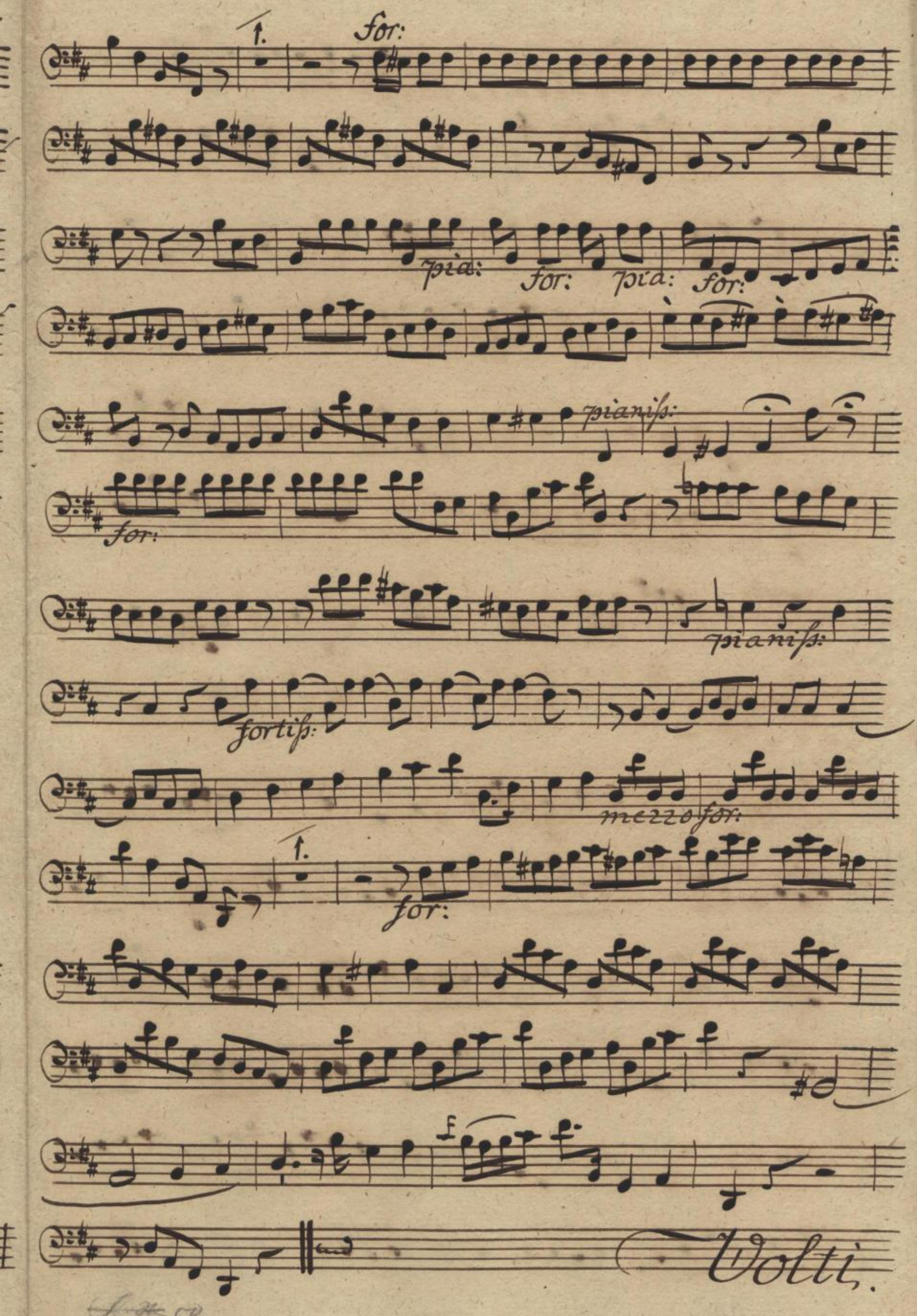
for:

pocopia:

Mus. 2981-N-2

SLUB
Dresden

23
22



Larghetto. $\text{C}:\# \frac{3}{4}$

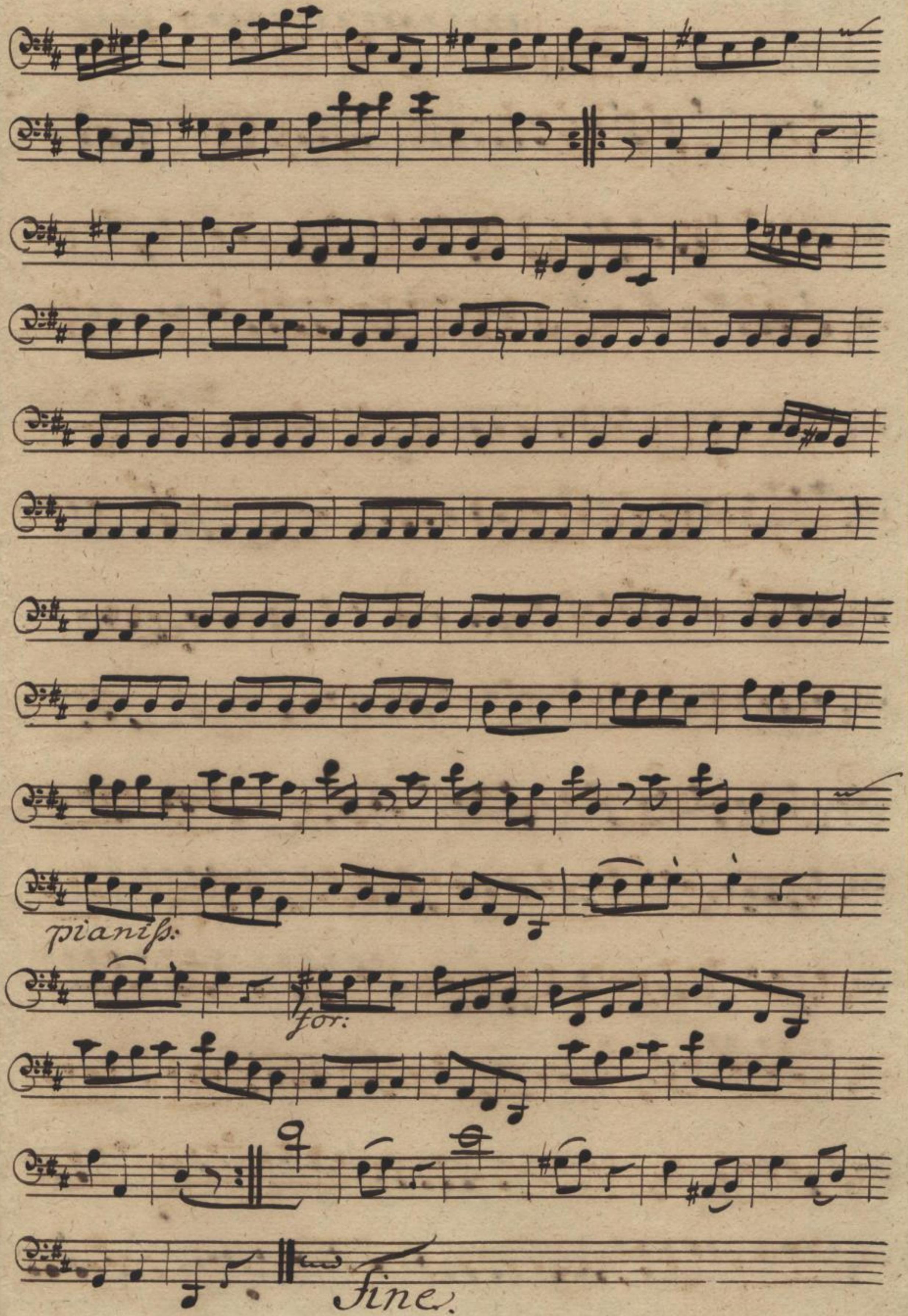
1.
fortiss.

2.
10.

2.
7.

Presto. $\text{C}:\# \frac{2}{4}$

pianiss.
for:



Sinfonia.

Flauto I.

Allegro assai.

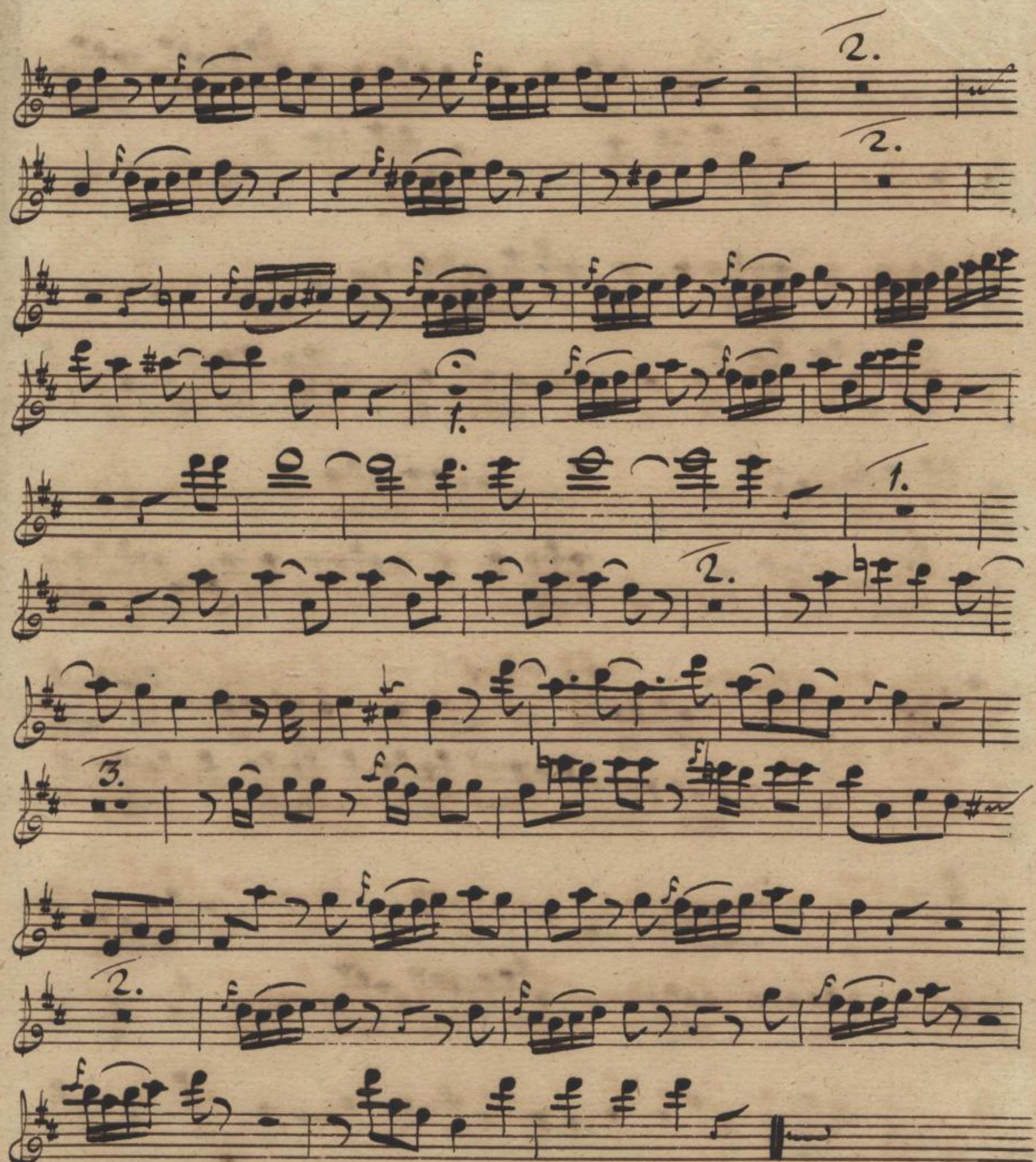
1. 2. 3. 6.

6 #58

Mus. 2981-N-2



3
26



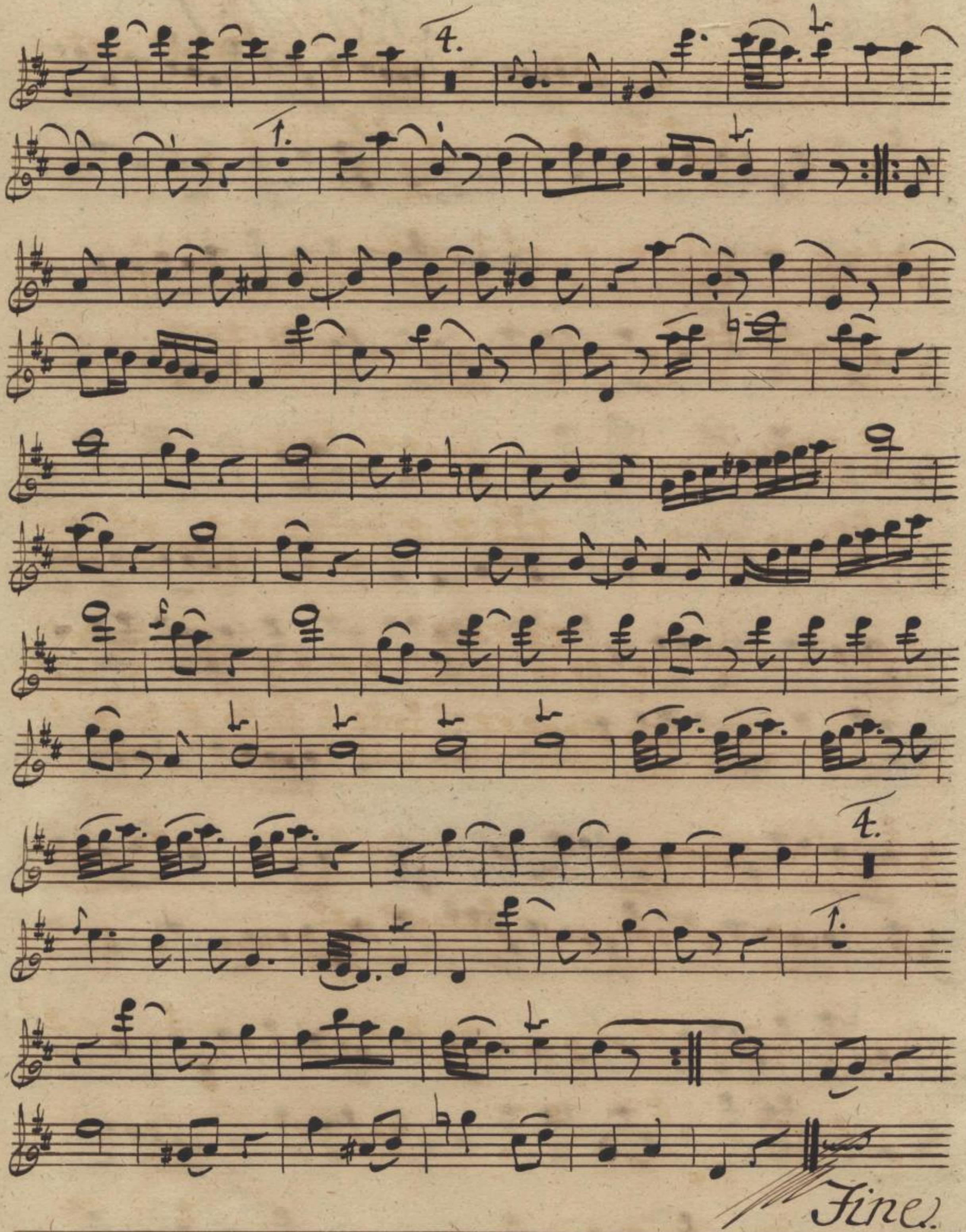
Voltz.

Larghetto. $\frac{3}{4}$

The Larghetto section consists of six staves of handwritten musical notation for piano. The notation uses vertical stems and horizontal beams to represent pitch and rhythm. Measure numbers 1 through 6 are indicated above the staves. The key signature is A major (no sharps or flats). The time signature is primarily $\frac{3}{4}$, with occasional changes to $\frac{4}{4}$ and $\frac{2}{4}$. The music features various dynamics and performance instructions, such as "p" (piano) and "f" (forte).

Presto. $\frac{2}{4}$

The Presto section consists of four staves of handwritten musical notation for piano. The notation uses vertical stems and horizontal beams to represent pitch and rhythm. Measure numbers 1 through 4 are indicated above the staves. The key signature is A major (no sharps or flats). The time signature is $\frac{2}{4}$. The music features dynamic markings like "f" (forte) and "ff" (double forte), along with slurs and grace notes.



Sinfonia.

Flauto II.

allegro assai. ♫ C

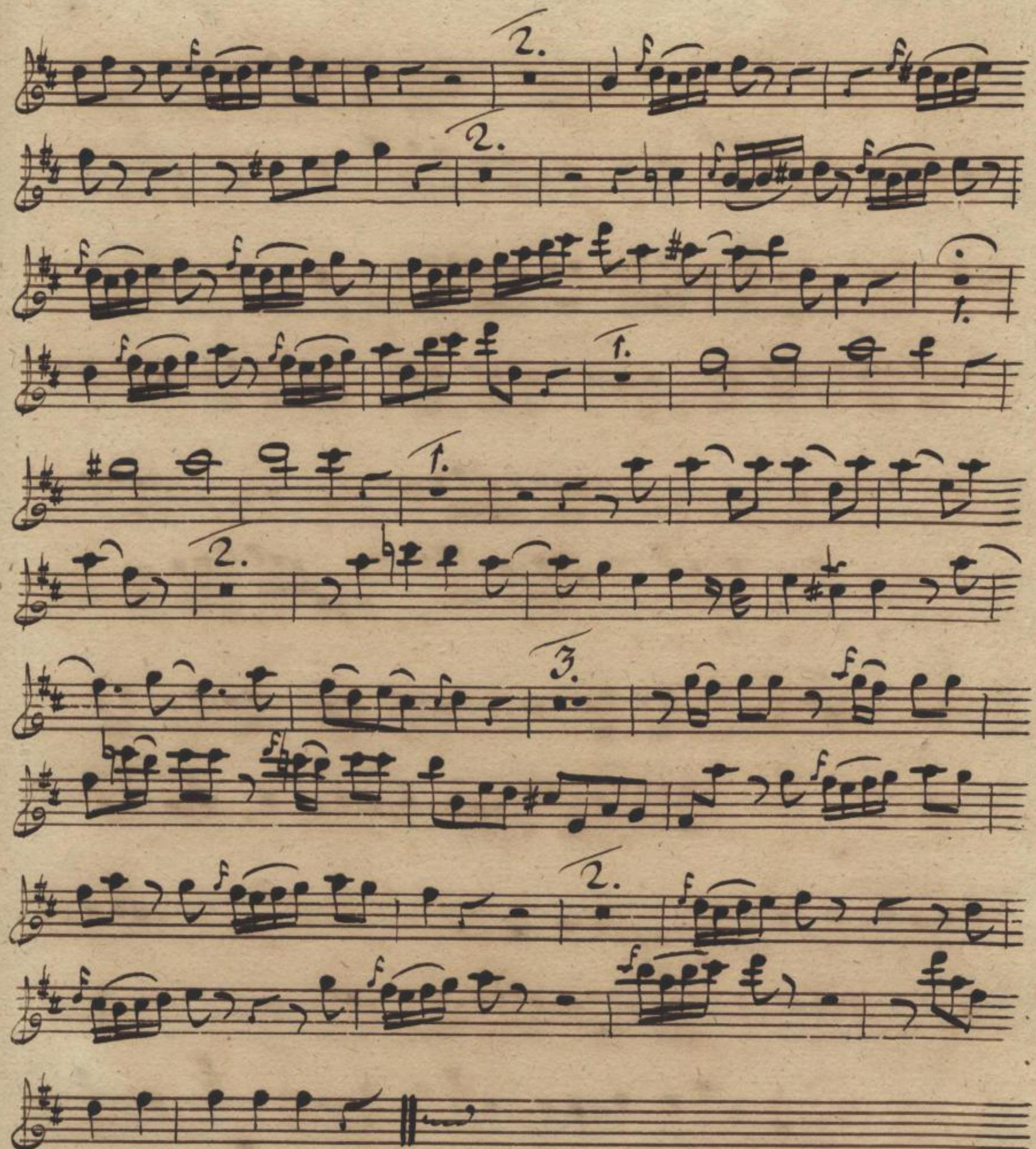
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

6. 7. 8.

Mus. 2981-N-2



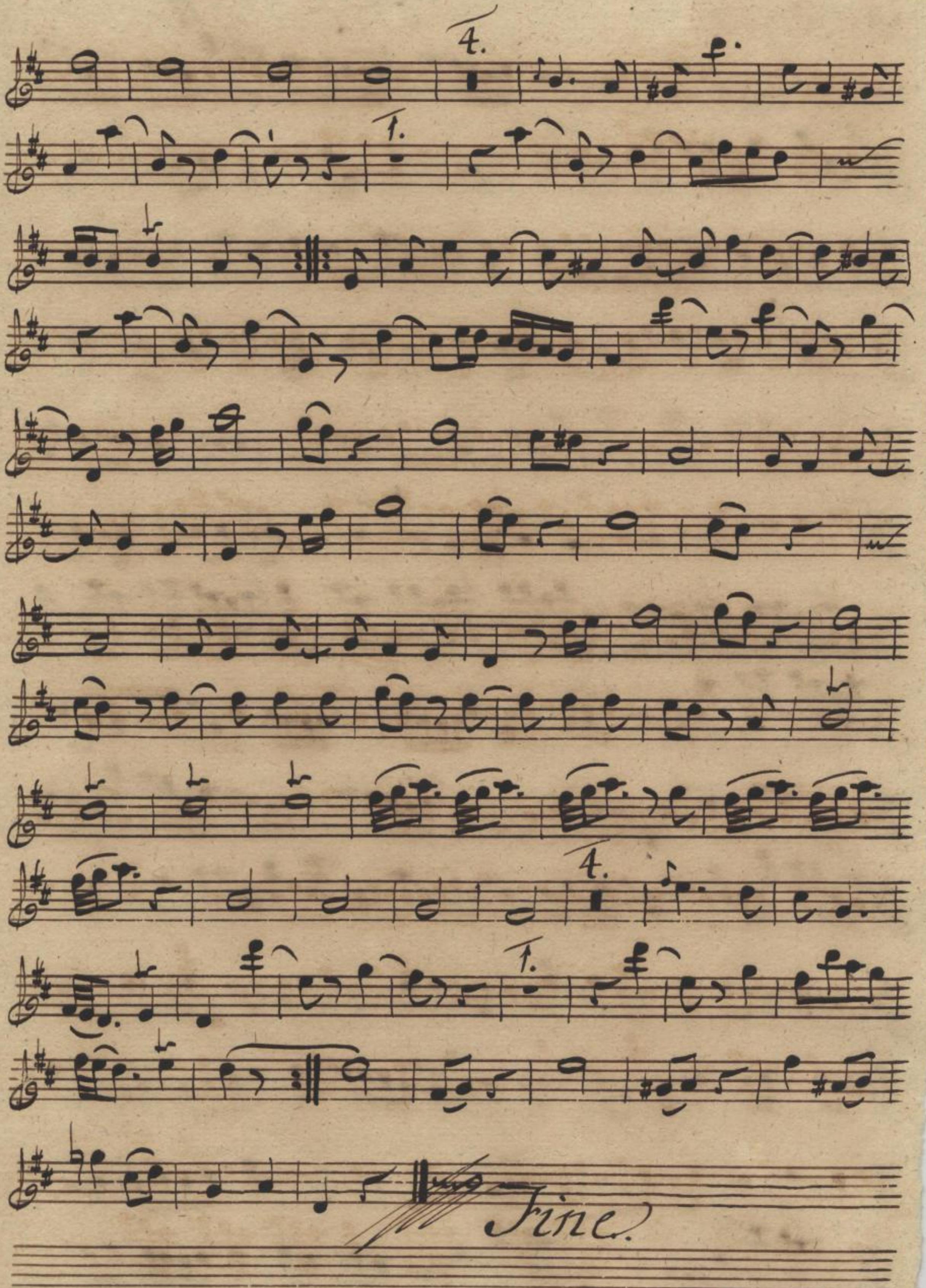
30



Voltz.

Larghetto. ♫ 3. 4.

Presto. ♫ 2. 3.



Sinfonia.

Oboe I.

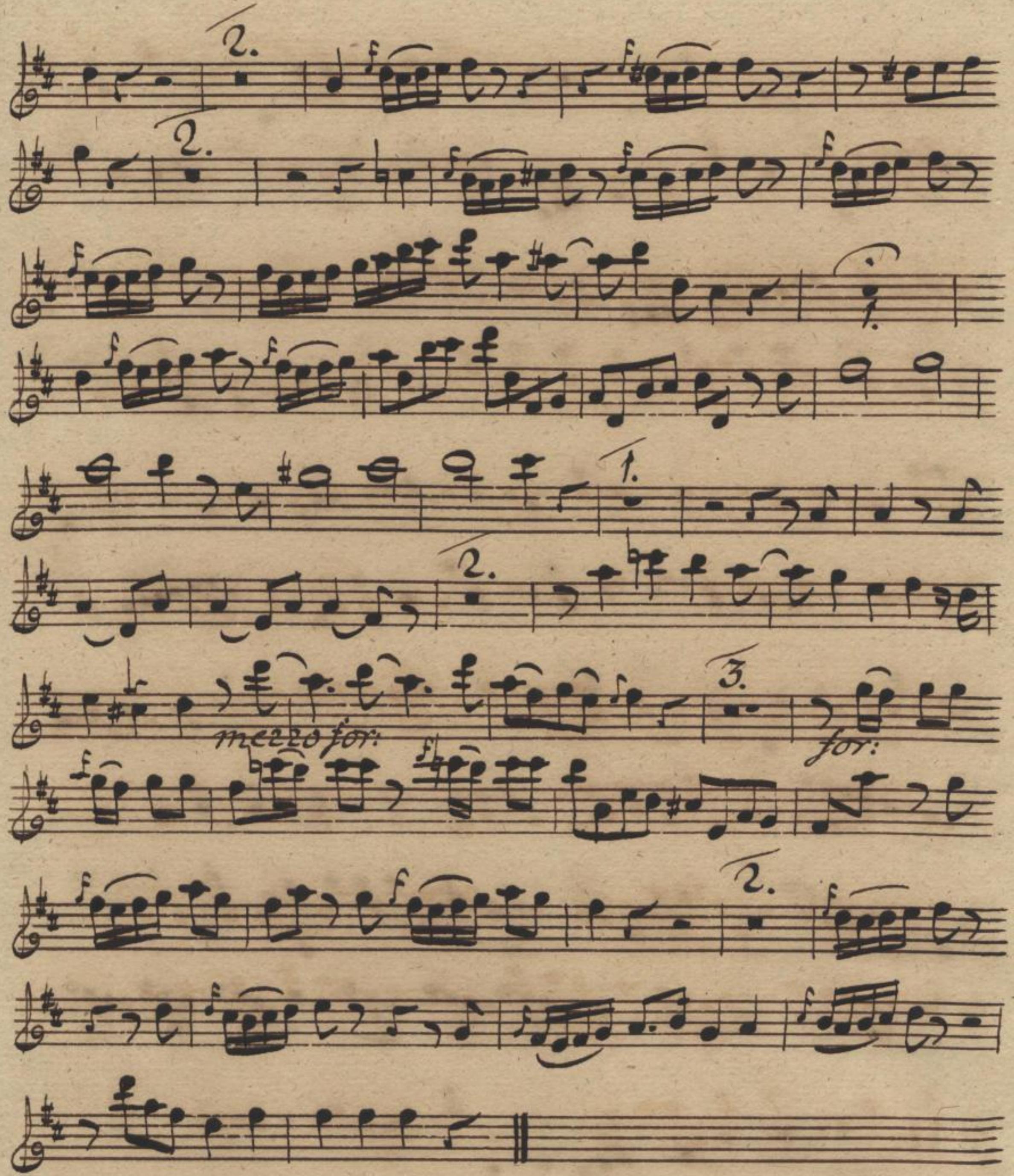
allegro assai.

6258

Mus. 2981-N-2

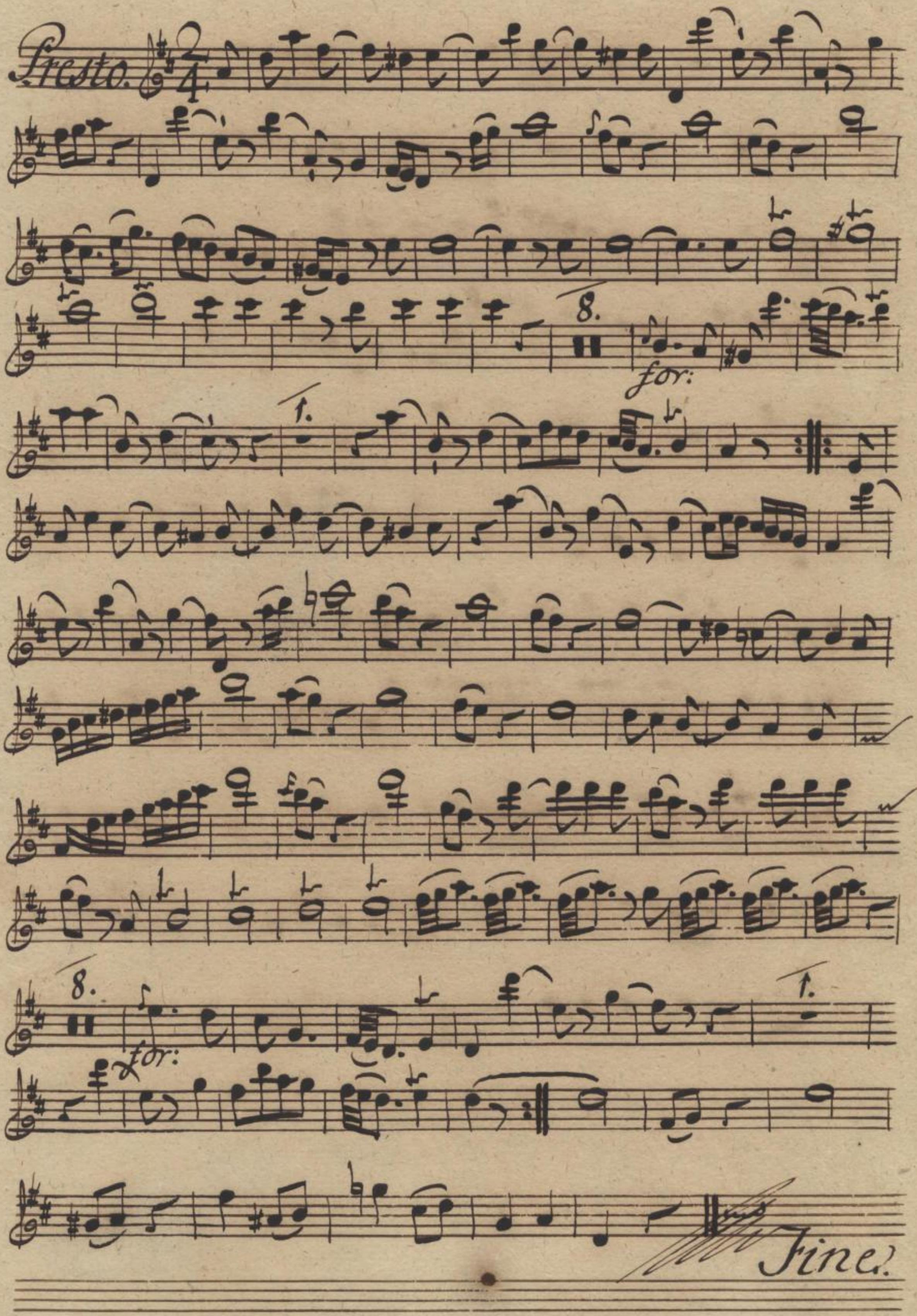


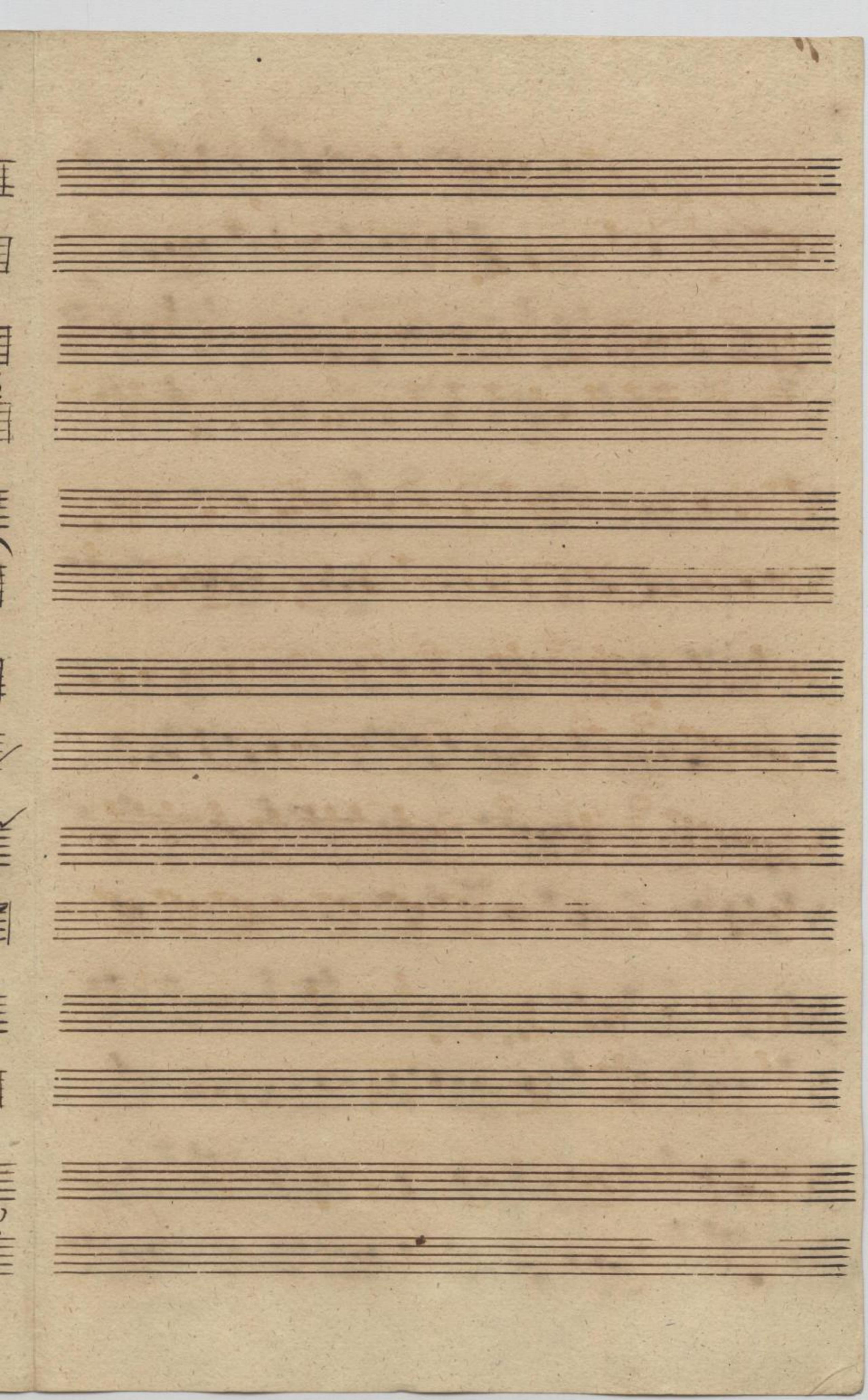
34



Larghetto tacet.

Coda.





Sinfonia.

Oboe II.

Allegro assai.

1.

2.

3.

f

pia.

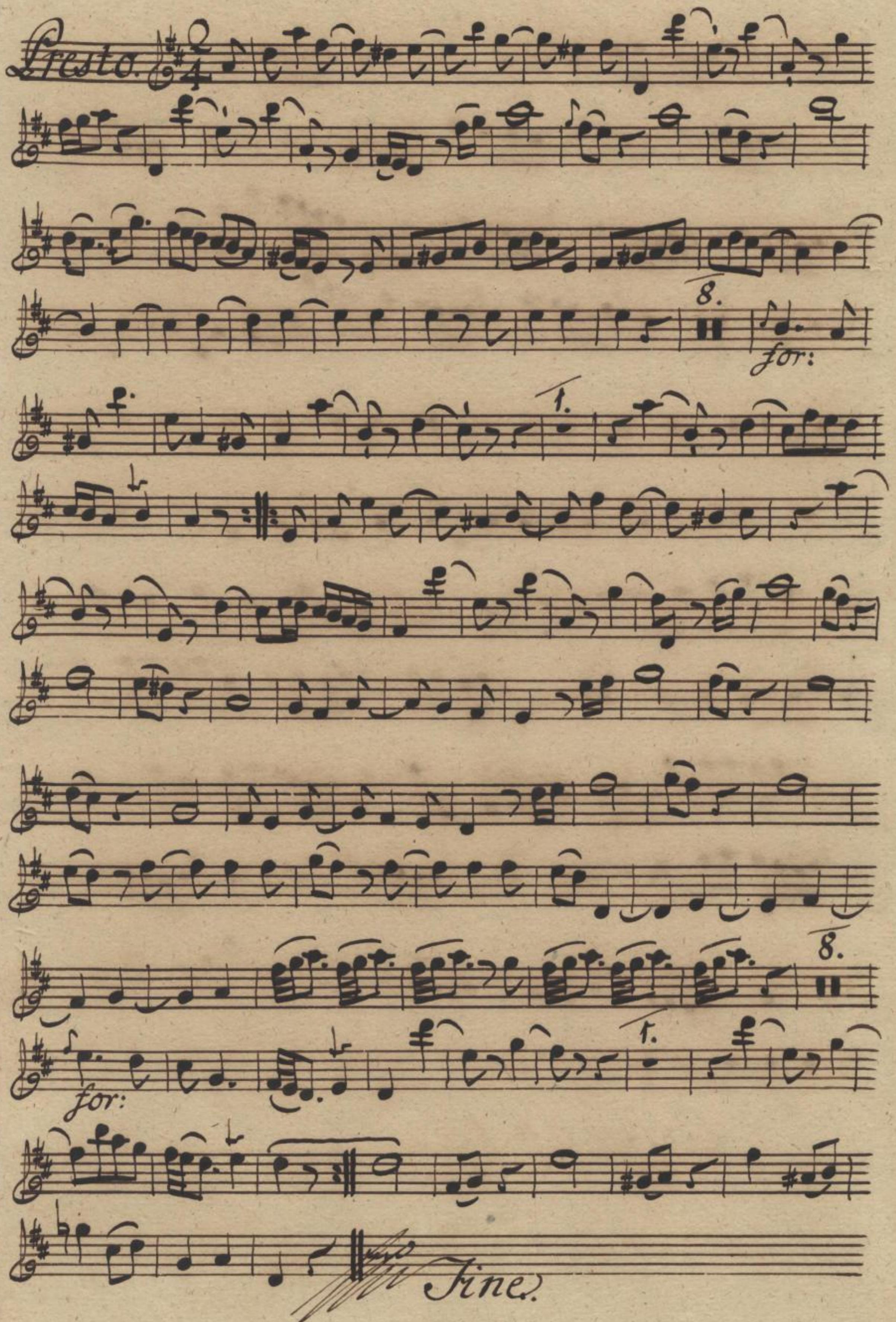
for.

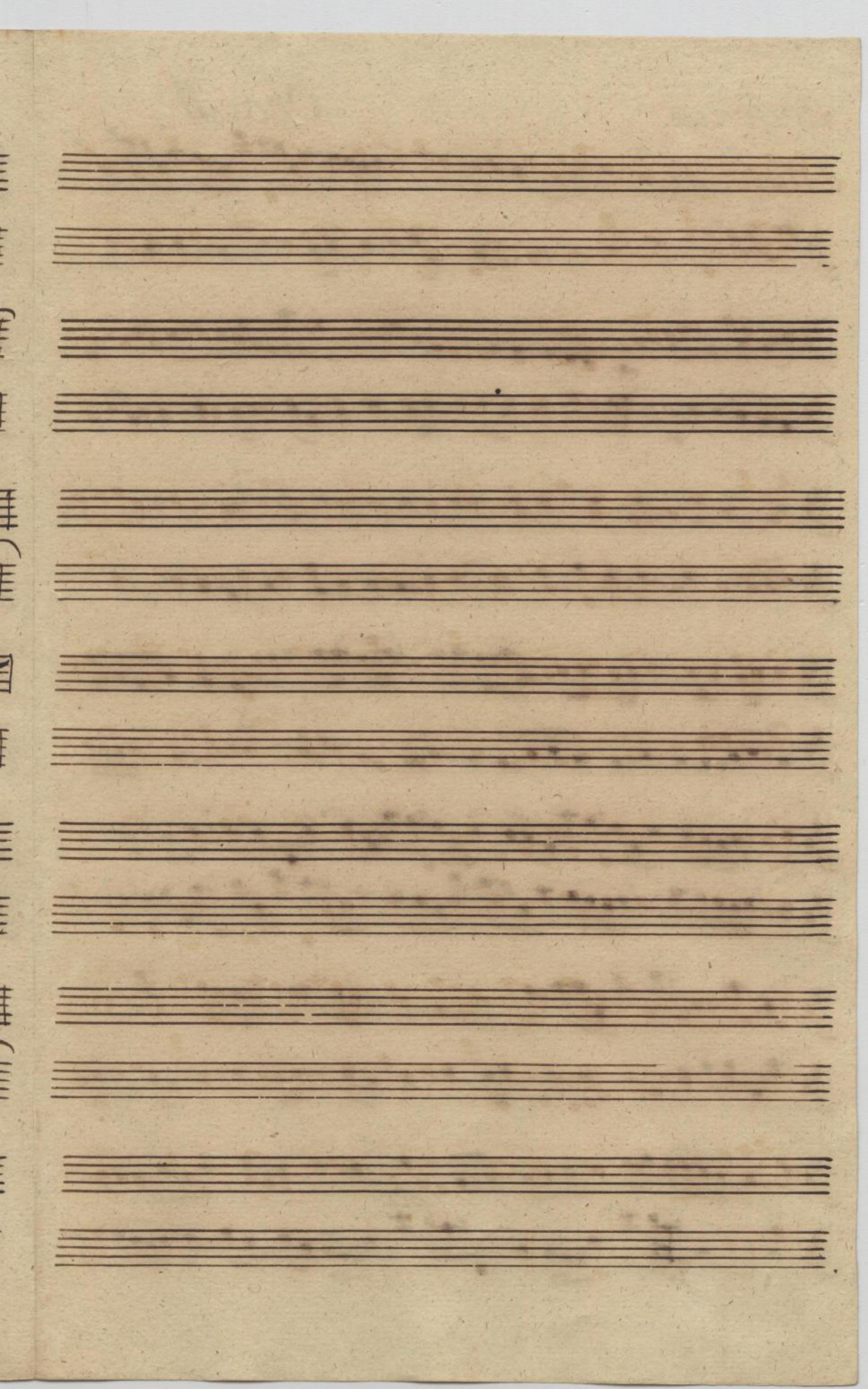
6.58
Mus. 2981-N-2



A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top two staves are soprano and alto voices. The basso continuo part is indicated by a bass clef and a large bass staff below it. The music is written in common time, with various key signatures (G major, A major, D major). The score includes dynamic markings like *f*, *p*, and *mezzo for.*, and performance instructions like *Larghetto tacet.* and *Volta.*. Measure numbers 1, 2, and 3 are marked above certain measures. The manuscript is on aged, yellowish paper.

1. 2.
2.
3.
2.
2.
mezzo for.
for:
2.
2.
Larghetto tacet.
Volta.

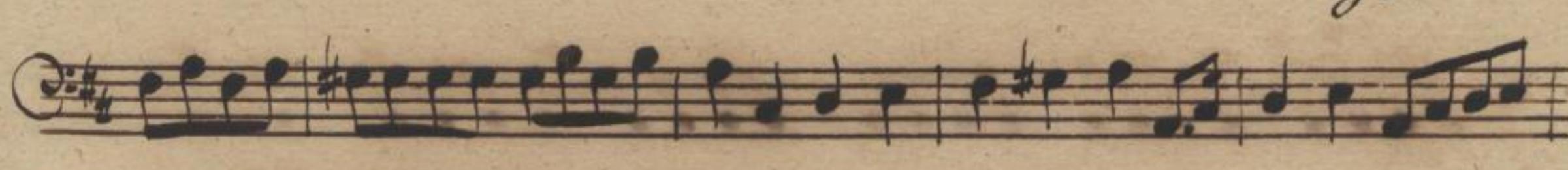
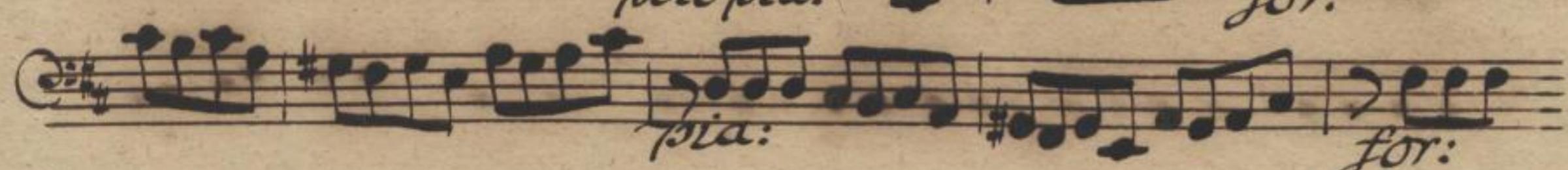




Sinfonia.

Fagotto.

allegro assai. C: 4



6 *58

Mus. 2981-N-2



77
40

1. for:

pia: for: pia: for:

pianiss.

for:

pianiss.

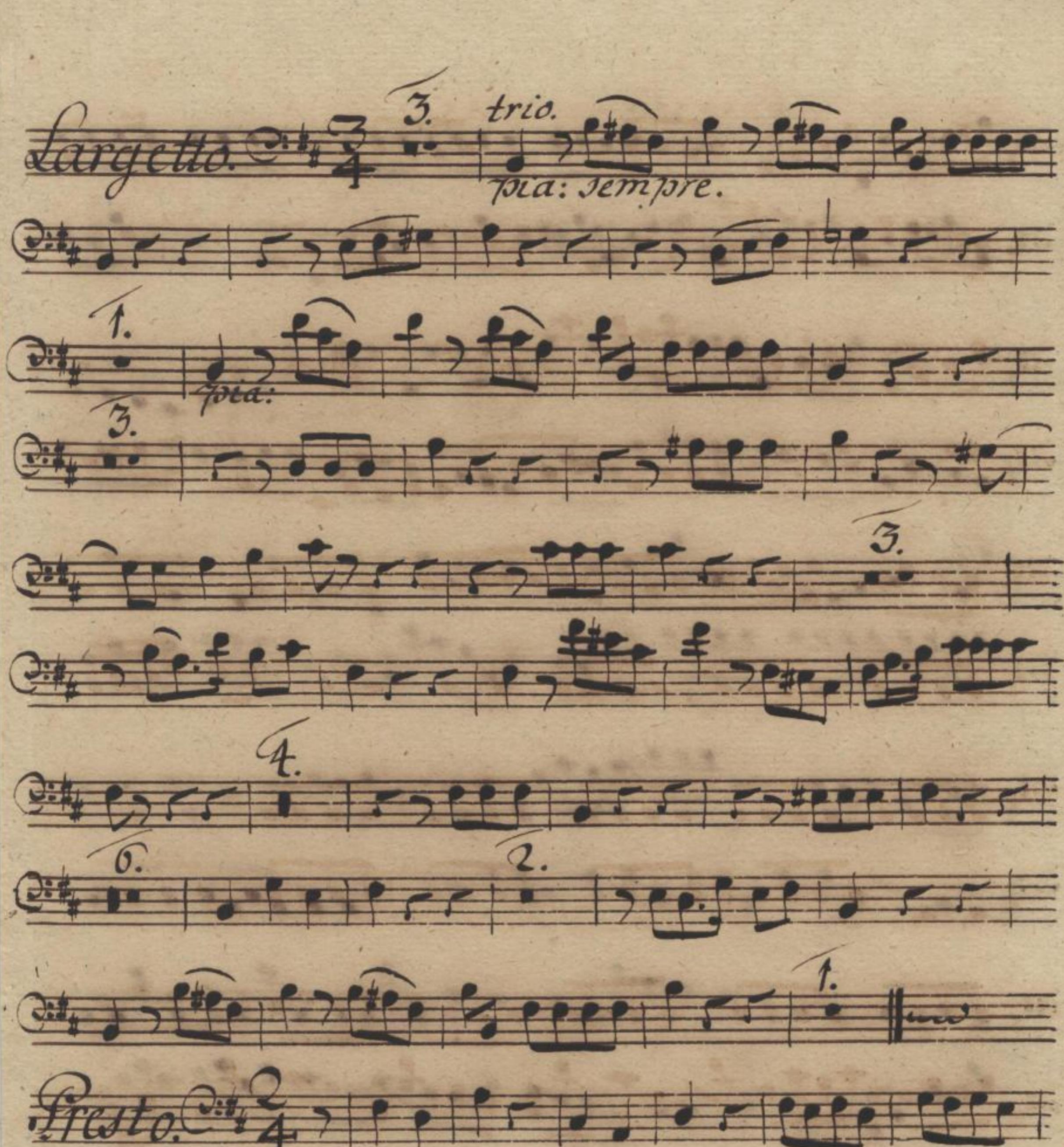
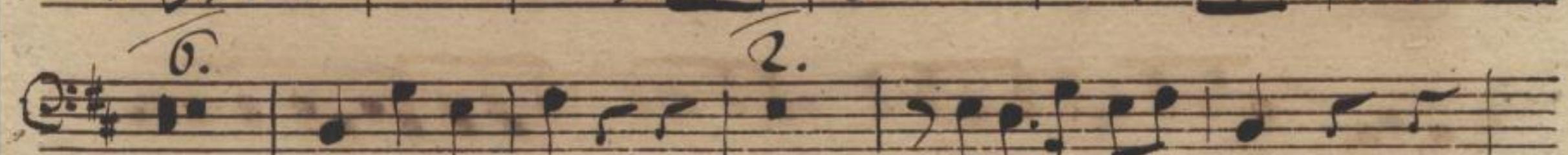
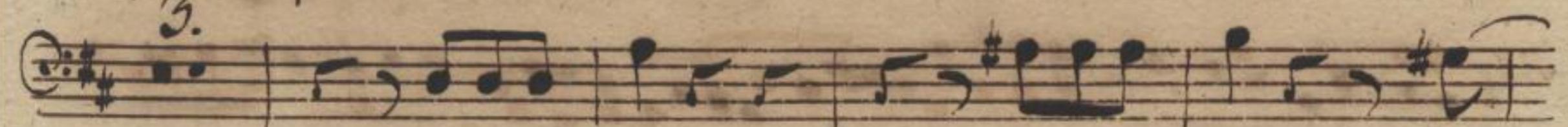
fortiss.

mezzo for:

for:

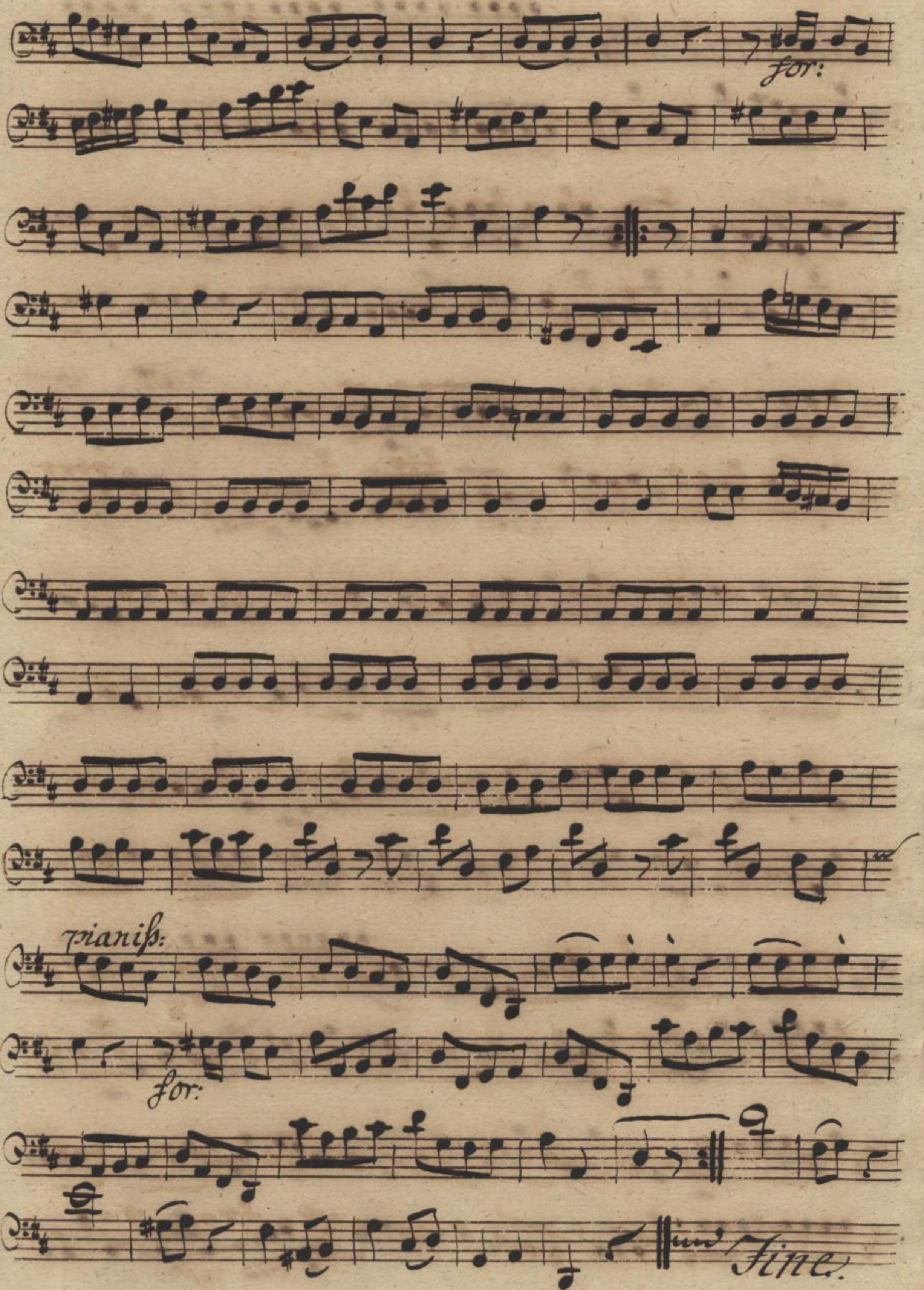
Volte.

Larghetto. C: #: $\frac{3}{4}$ 3. *trio.* *pia: semper.*



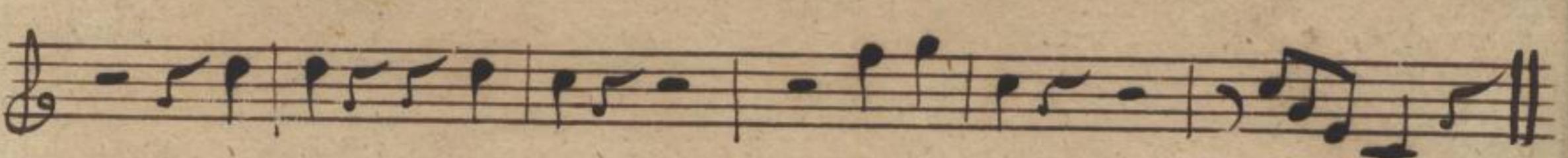
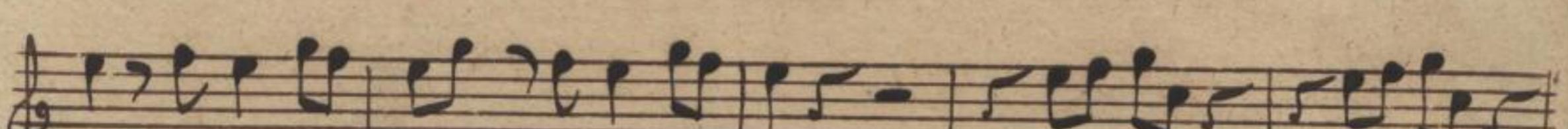
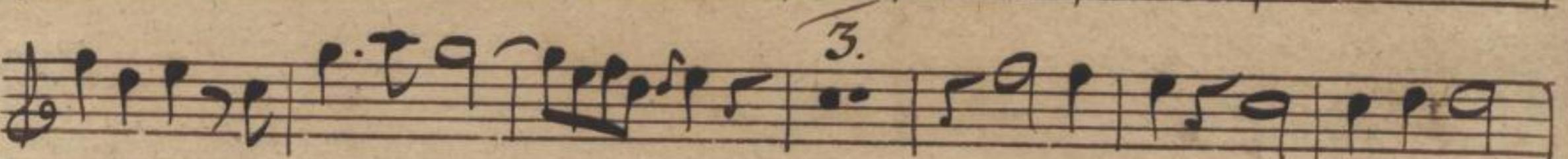
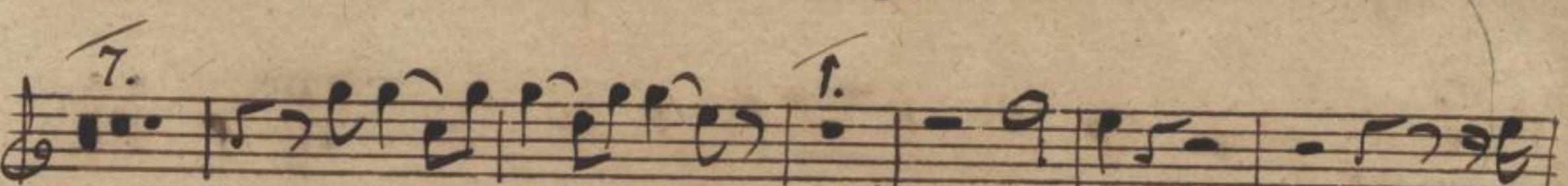
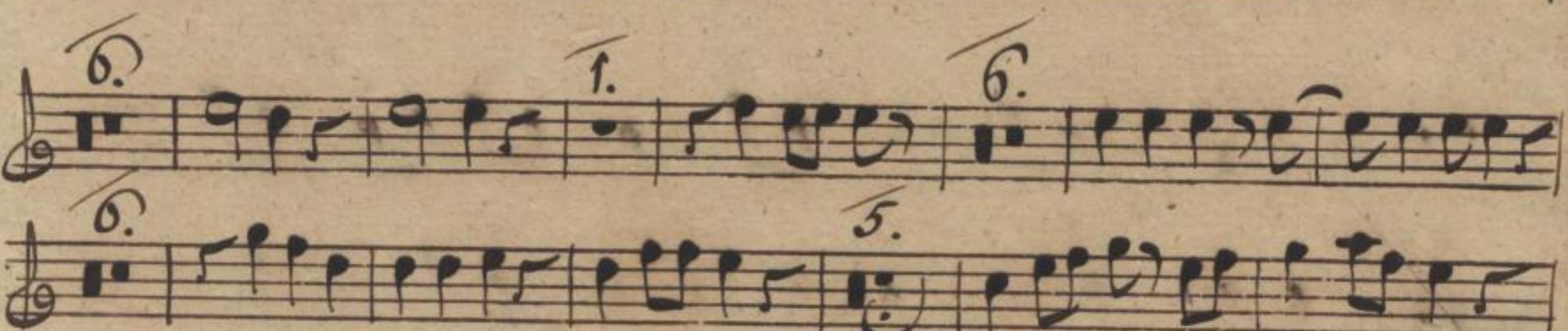
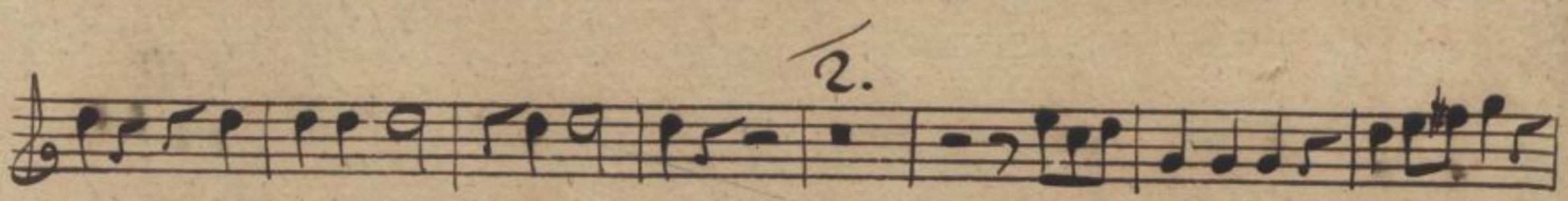
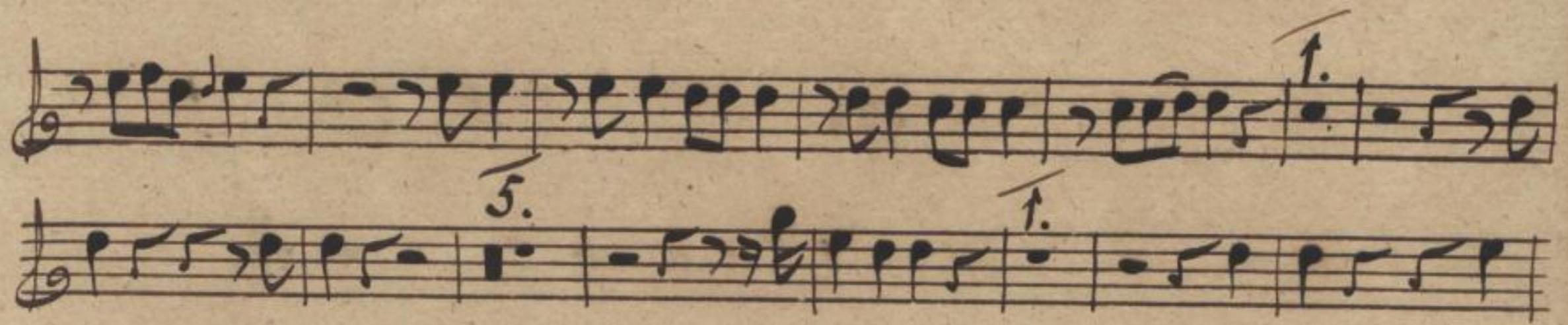
pianiss.

42



Sinfonia.

Corno I. D[#]



||Larghetto tacet||

Volti.

6.38

(1-24) Mus. 2981-N-2

44

SLUB
Dresden

Gusto. $\frac{2}{4}$

2. 6. 2. 8. 16.

1. 8. 5. *Fine.*

45

Sinfonia.

Corno II. D[#]

allegro assai.

The musical score consists of eight staves of handwritten notation for two cornets. The key signature is D major (one sharp). The time signature varies throughout the piece. The first staff begins with a dynamic of *allegro assai*. Subsequent staves include dynamic markings such as *f*, *p*, *mf*, *ff*, *ff*, *f*, *p*, and *p*. The score is divided into sections by Roman numerals (I, II, III, IV) and Arabic numerals (1, 2, 3, 4, 5, 6, 7). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The piece concludes with a section labeled *Volti segue solo.*

ff #58
Mus. 2981-N-2

SLUB
Dresden

46

*Volti segue
solo.*

Larghetto. $\frac{3}{4}$ $\frac{12.}{17.}$ $\frac{3.}{10.}$ $\frac{3.}{2.}$ $\frac{1.}{2.}$ $\frac{4.}{8.}$ $\frac{1.}{16.}$ $\frac{4.}{9.}$ $\frac{1.}{5.}$ *fine.*

This page contains a handwritten musical score for two voices. The music is divided into two main sections: a slow section labeled 'Larghetto.' and a fast section labeled 'Presto.'. The score is written on five staves, each with a different vocal range indicated by a soprano or alto clef. Measure numbers are placed above the staves to mark specific points in the music. The handwriting is in black ink on aged paper, showing some staining and wear.