

QUATRE  
SONNETTES

POUR LA HARPE  
avec Accompagnement de Violon,

*DÉDIÉES*

*à Madame La Comtesse*

D'ARTOIS

*PAR*

CARDON Fils.

Oeuvre I<sup>er</sup>

*Orné par le Roy.*

*1799*

*A PARIS*

*Chez Cousineau, Pere et Fils a la Manufacture de harpe  
et Forte Piano rue de thionville N<sup>o</sup> 10*



2 *Allegro Moderato* Violino.

SONATA  
I.<sup>a</sup>

The musical score is written for a single violin. It begins with a treble clef and a common time signature. The tempo is marked *Allegro Moderato*. The score is divided into several sections, each with its own dynamics and performance instructions:

- First Section:** Starts with dynamics *F*, *P*, *F*, *P*, and *R*. It includes a triplet of eighth notes.
- Second Section:** Features dynamics *FP*, *F*, *FP*, and *P*. It includes a *cras.* marking and a triplet of eighth notes.
- Third Section:** Includes dynamics *F*, *Dol.*, *F*, *P*, and *F*. It features a series of sixteenth notes.
- Fourth Section:** Includes dynamics *P*, *F*, and *FF*. It features a series of sixteenth notes.
- Fifth Section:** Includes dynamics *mezoF* and *mezoF*. It features a series of sixteenth notes.
- Sixth Section:** Includes dynamics *FP*, *F*, *FP*, *F*, *FF*, *F*, and *P*. It features a series of sixteenth notes.
- Seventh Section:** Includes dynamics *F*, *F*, *FF*, *F*, and *F*. It features a series of sixteenth notes.
- Eighth Section:** Includes dynamics *F*, *P*, *F*, *F*, and *Dol.*. It features a series of sixteenth notes.
- Ninth Section:** Includes dynamics *mezoF*, *rinf.*, *rinf.*, *Dol.*, and *cras.*. It features a series of sixteenth notes.
- Tenth Section:** Includes dynamics *F*, *Dol.*, *cras.*, *cras.*, *F*, *P*, *F*, *P*, and *F*. It features a series of sixteenth notes.
- Eleventh Section:** Includes dynamics *P*, *F*, *P*, and *FF*. It features a series of sixteenth notes.
- Twelfth Section:** Includes dynamics *P*, *rinf.*, *rinf.*, *P*, *sin*, and *P*. It features a series of sixteenth notes.
- Thirteenth Section:** Includes dynamics *Dol.*, *cras.*, *FP*, *FP*, and *cras.*. It features a series of sixteenth notes.
- Fourteenth Section:** Includes dynamics *Dol.*, *FP*, *FP*, *Dol.*, *cras.*, and *on reprend le r. Pastorelle*. It features a series of sixteenth notes.



SONATA II<sup>a</sup>

Tempo giusto.

Violino.

Musical score for the first section, featuring various dynamics including *Dolce*, *P*, *F*, *rinf.*, and *Dolce*.

Musical notation for the second section, including the marking *Minuetto* and dynamics *FP*, *rinf.*, and *F*.

Musical notation for the *Trio* section, starting with *p* and *mezzo f* dynamics.

Musical notation for the final section, including the marking *Primo tempo* and dynamics *cres.*, *FP*, and *Adagio*.



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SONATA III.<sup>A</sup> *Maestoso.* Violon.  
*mf.*  
*P F P F P F P F*  
*P*  
*F P P*  
*FP*  
*P F F P F*  
*P F F*  
*P F PP F* *cres.* *F calendo.* *F*  
*FP*  
*FP calendo*  
*P F P F P*  
*P F P F*  
*P F P F*  
*F*

*Rondeau Tempo di Minuetto* *Fin.*  
*P*  
*Minour.*  
*F P*



SONATA IV.<sup>a</sup> *Vivacimento* Violino 5

The first movement, *Vivacimento*, is written in 2/4 time and consists of 16 measures. It features a complex, rhythmic texture with frequent sixteenth-note patterns. The dynamics are marked with *FP* (fortissimo piano), *rit.* (ritardando), *P* (piano), *cras.* (crescendo), and *mezo F* (mezzo-forte).

The second movement, *Rondeau Allegretto*, is written in 3/4 time and consists of 8 measures. It is characterized by a more melodic and rhythmic style. The dynamics include *P* (piano), *FP* (fortissimo piano), and *F* (forte). The movement concludes with a double bar line and a repeat sign.