FÉTIS

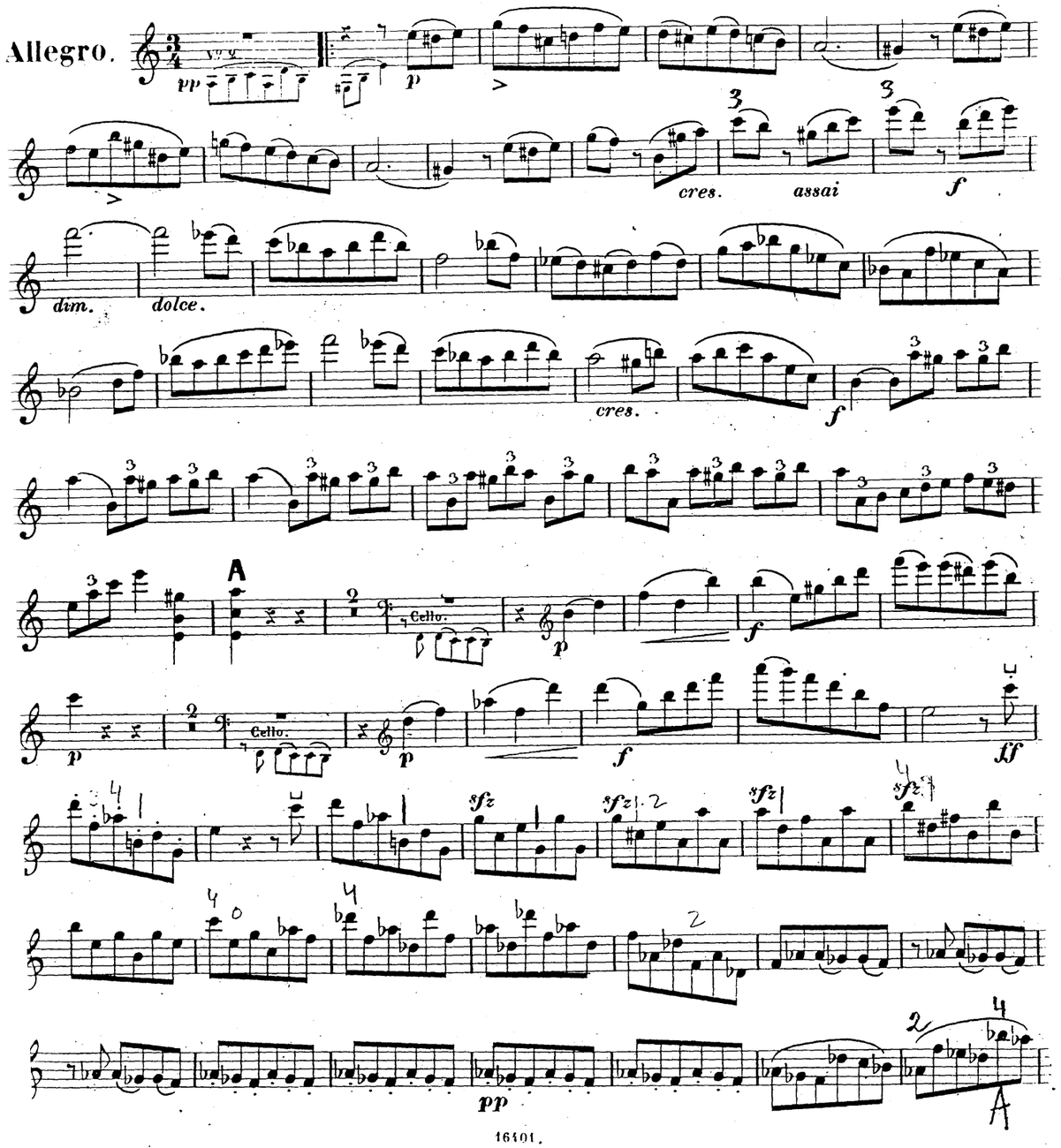
STRING QUINTET in A minor

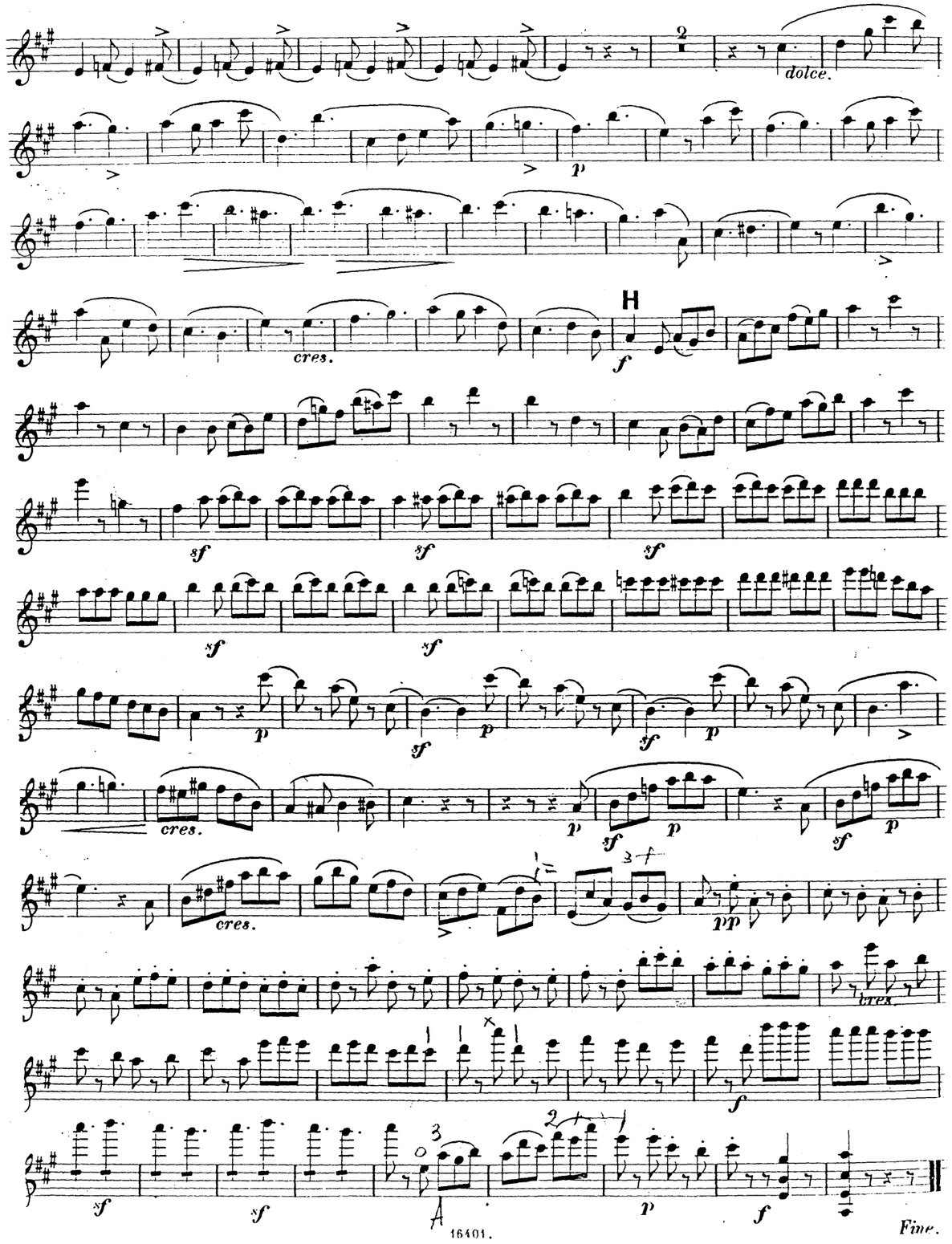
Two Violins, Two Violas and Violoncello

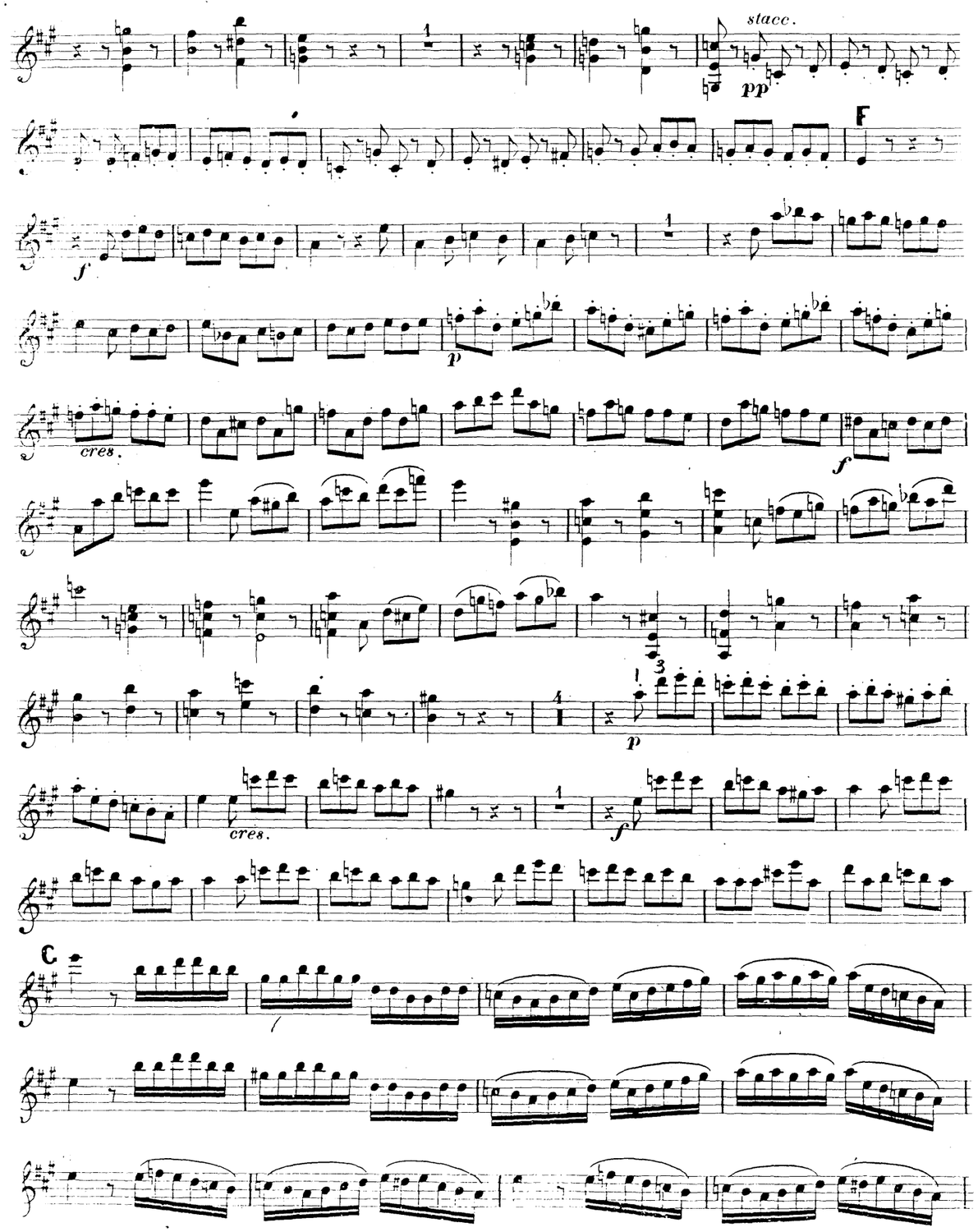
QUINTETTO I.

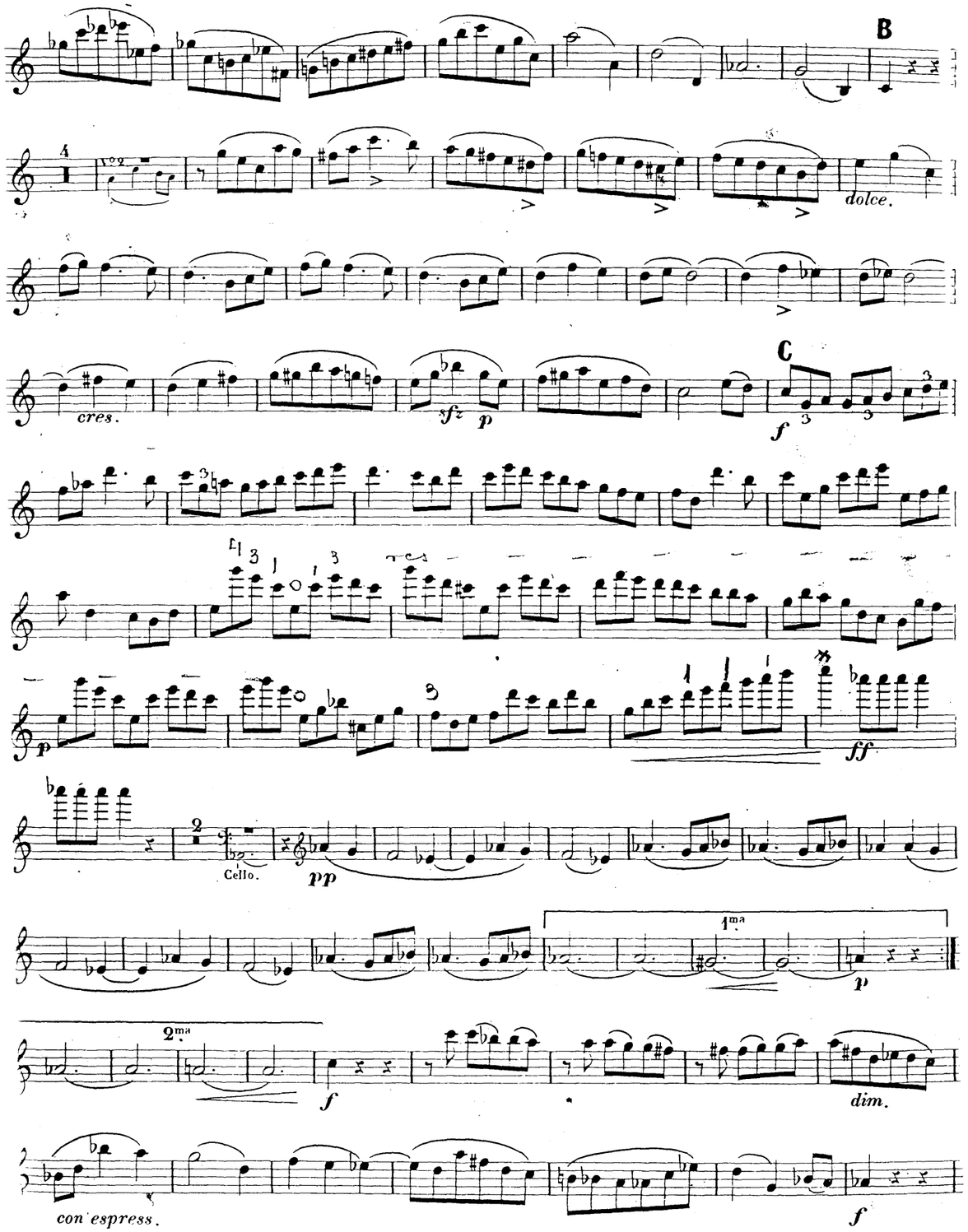
F. J. FÉTIS.

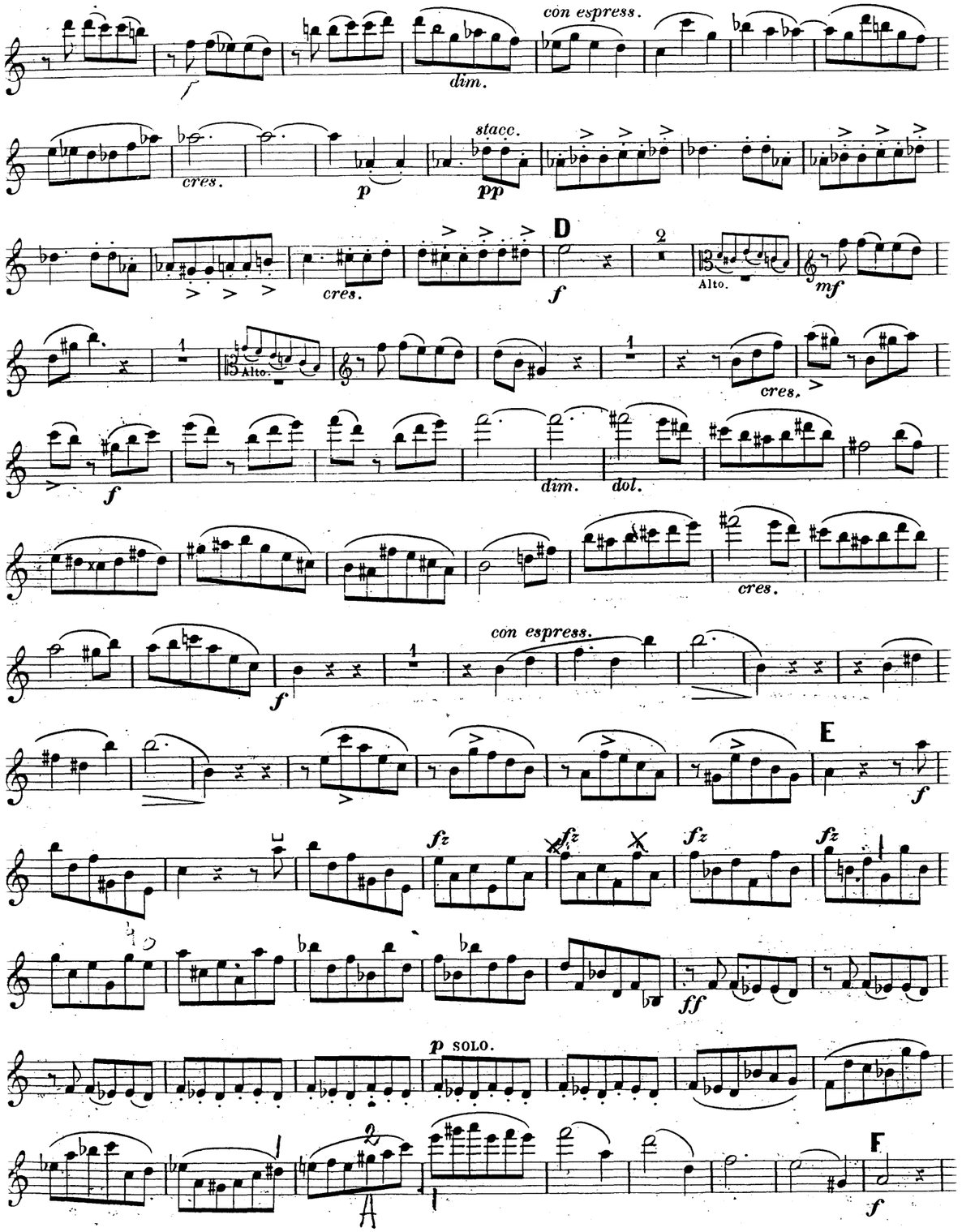
VIOLINO 1mo

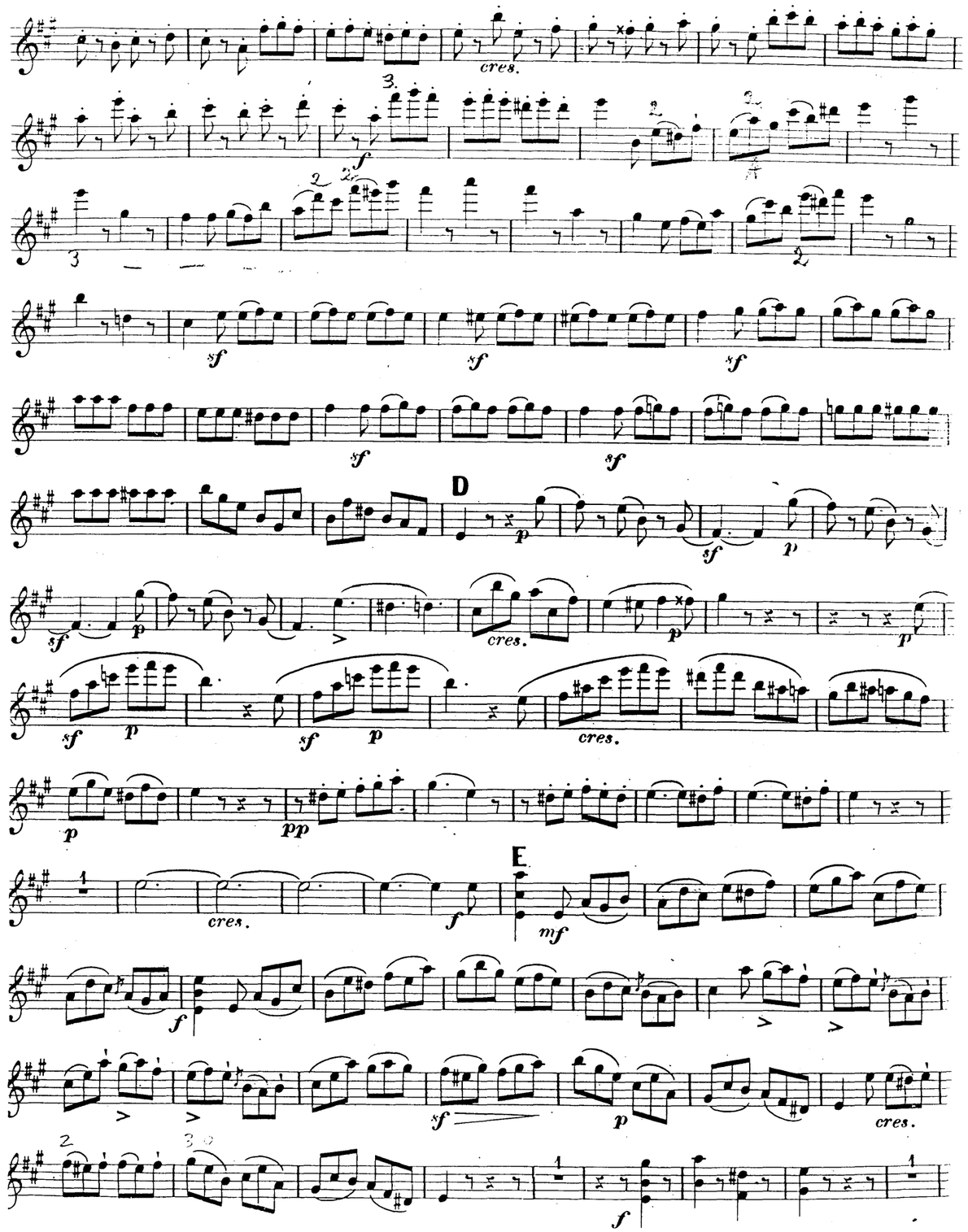


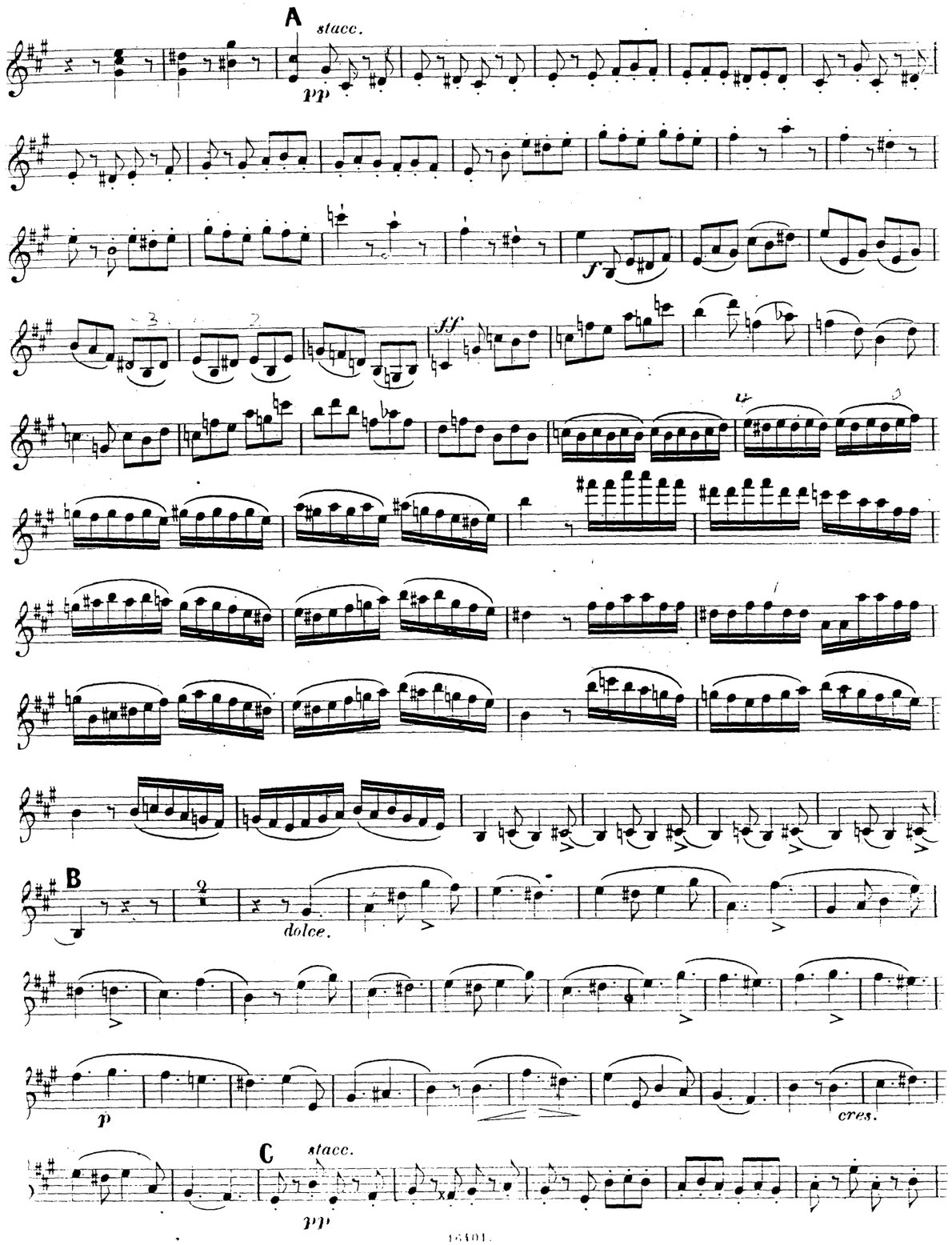


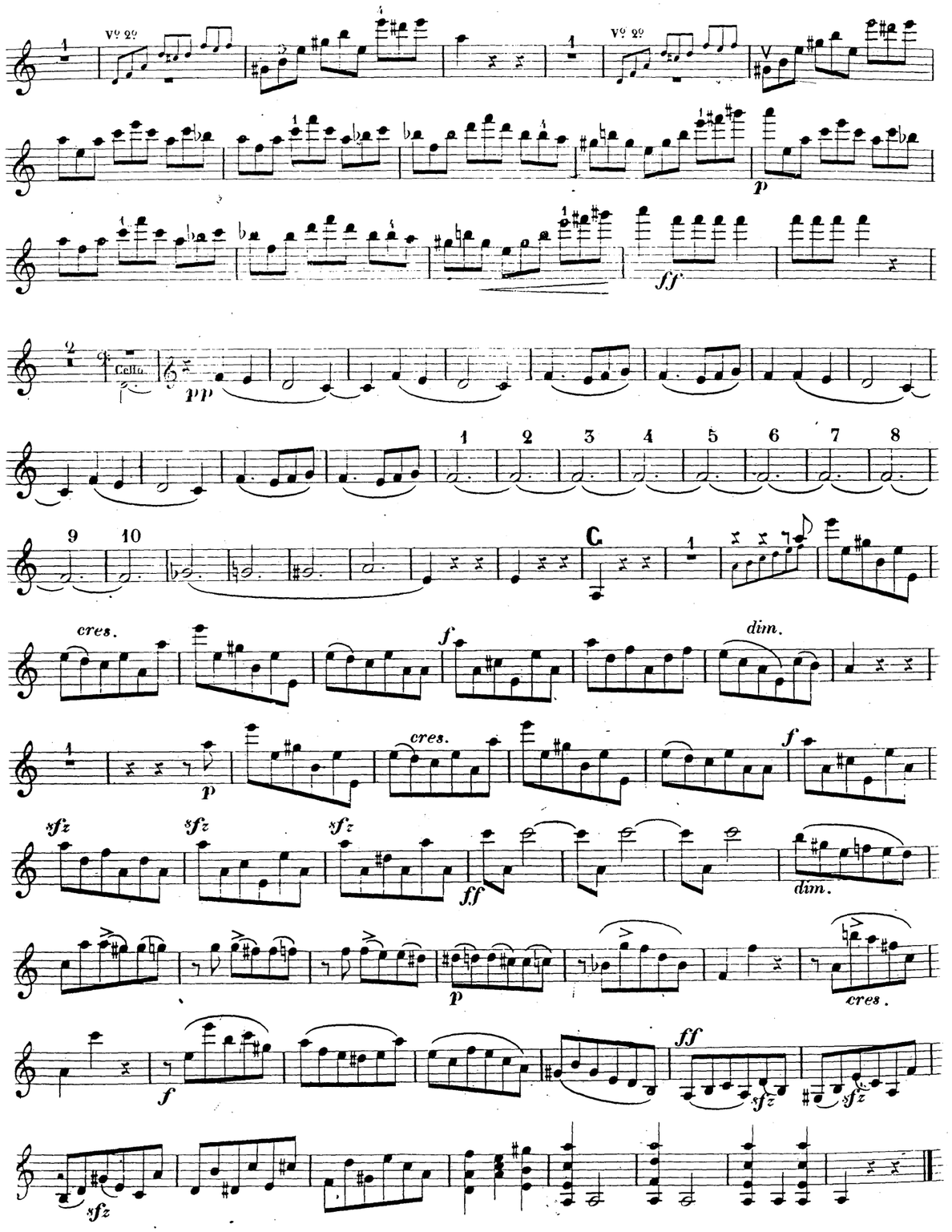

stacc.
pp
F
f
p
cres.
f
p
cres.
f
C


B
dolce.
cres.
sfz
p
C
f
p
ff
Cello.
pp
1ma
p
2ma
f
dim.
con espress.
f


con espress.
dim.
cres.
stacc.
D
Alto.
dim.
dol.
con espress.
E
p SOLO.
F


cres.
D
E


A
stacc.
pp
f
ff
B
dolce.
p
cres.
C
stacc.
pp


Vº 2º
Vº 2º
p
ff
Cello
pp
1 2 3 4 5 6 7 8
9 10
C
cres.
f
dim.
p
cres.
f
sfz
sfz
sfz
ff
dim.
p
cres.
f
ff
sfz
sfz
sfz

6

Andante. *Sostenuto.* *dolce cantabile.*

Alto.

p

cres: poco *dim.* *p*

cres. *p* *pp* *sfz*

A

p

cres. *sfz* *p* *sfz* *cres.* *pp* *cres.*

stacc. *p* *cres.*

B

f *dim.*

p

p *pp*

sf *sf* *sf* *sf*

sf *sf* *sf*

Adagio espressivo ma non troppo lento.

Finale. *dolce* *cres.* *p*

cres. *p* *cres.*

p *p* *p* *cres.*

f

p

Allegro molto.

f *mf* *f* *mf*

p

cres.

f

VIOLINO 1mo

Tempo I.o

f *sf* *sf* *sf* *sf*

p *f* *sf*

sf *pp*

cres. *f* *sf* *sf* *sf* *sf*

p *sfz* *sfz* *sfz*

con espress.

p *f*

D

p *cres.*

f *cres.* *ff* *ff*

C *con anima.*

cres. *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

a Tempo.

sf *sf* *ff* *pp* *ritard.*

legg: e stacc.

pp

p

D

smorz. *pp*

Intermezzo.

Con moto animato.

Un peu moins vite.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	**LEE**	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	**BRUNI** 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	**ORELLANA**	c	555	1.15
121	**PLEYEL** 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	**REINECKE**	c 249	666	2.45
146	**SHIELD**	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	**ARENSKY**	a 35a	7777	2.90
101	**BAZZINI**	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	**COLERIDGE-TAYLOR**			
		Fantasie Op.5	6666	1.80
139	**FIBICH**	G 8	5555	2.35
115	**GADE**	D 63	6555	2.45
115S		Score		0.90
135	**GODARD**	A 27	6555	2.90
158	**GRIEG**	F (Unfinished)	7666	2.55
158S		Score		2.40
133	**HAYDN**	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	**HAYDN/ HOFFSTETTER**	F 3/5	3222	0.95
166	**HERMANN**	e 8	4444	2.45
164	**HERZOGENBERG**	G 42/3	5555	2.45
110	**HURLSTONE**	Fantasie	5555	1.25
107	**JANSA**	C 51/1	4444	1.70
107S		Score		1.30
140	**KIRCHNER**	7 Miniatures (Score & Parts)	3333	1.35
116	**KROMMER**	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	**Ignaz LACHNER**	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	**ONSLOW**	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	**OUSELEY**	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	**RAFF**	c 192/1	7666	3.55
167	**RHEINBERGER**	F 147	5444	3.20
144	**RODE**	G 18	6336	1.90
144S		Score		1.60
122	**RUBINSTEIN**	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	**SHIELD**	3 Quartets	4444	2.60
145S		Score		2.20
119	**SPOHR**	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	**STANFORD**	G 44	7666	2.85
111	**SVENDSEN**	a Op.1	7777	3.10
112	**SWAN HENNESSY**	Suite Op.46	5533	1.70
102	**VANHAL**	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	**VOLKMANN**	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	**RHEINBERGER**	a 82	54444	3.30
138S		Score		3.50
105	**STANFORD**	F 35	87767	3.90
141	**VEIT**	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	**WILM**	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	**SPOHR**	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLIN II

FÉTIS

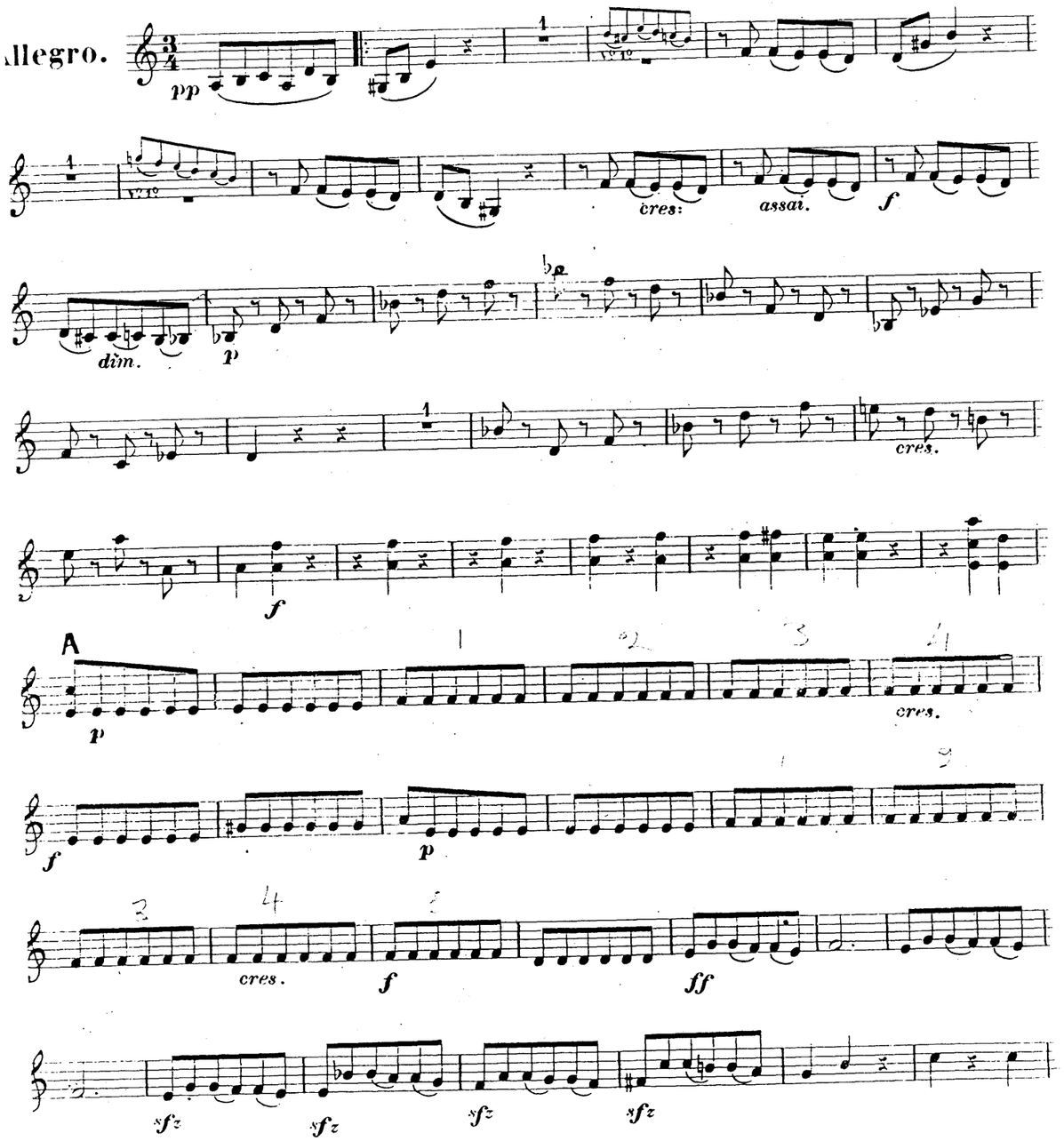
STRING QUINTET in A minor

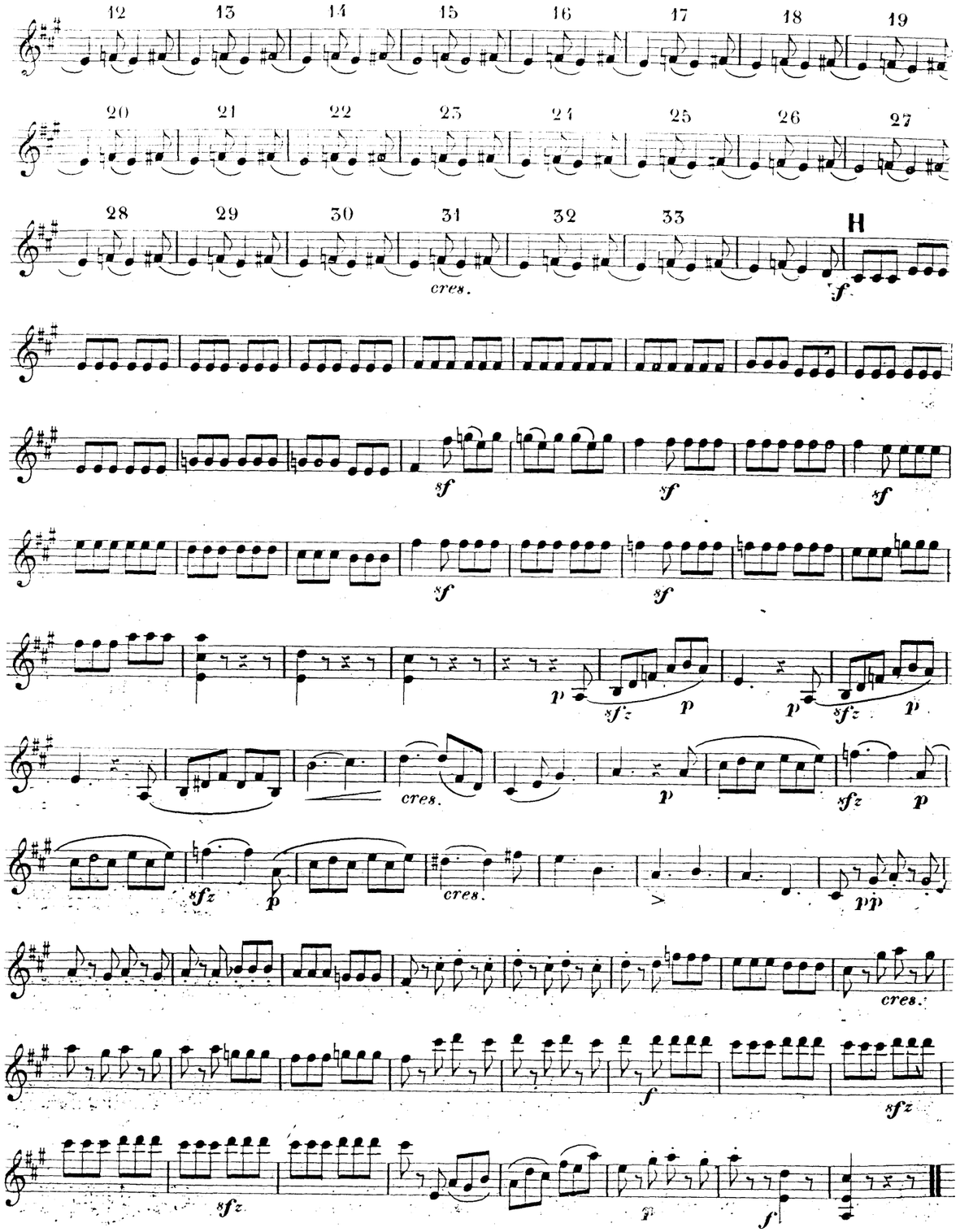
Two Violins, Two Violas and Violoncello

QUINTETTO I.

F. J. FÉTIS.

VIOLINO 2do





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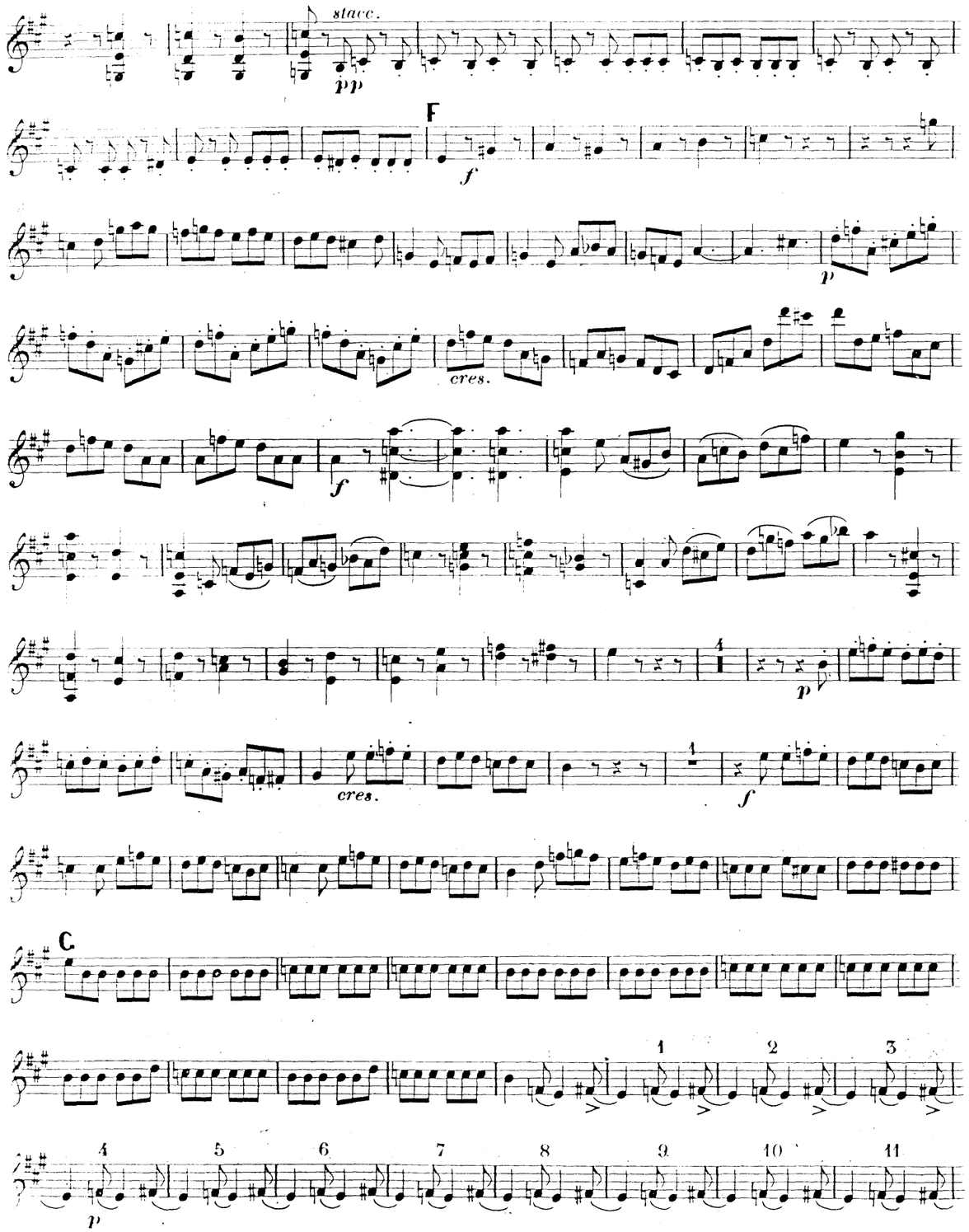
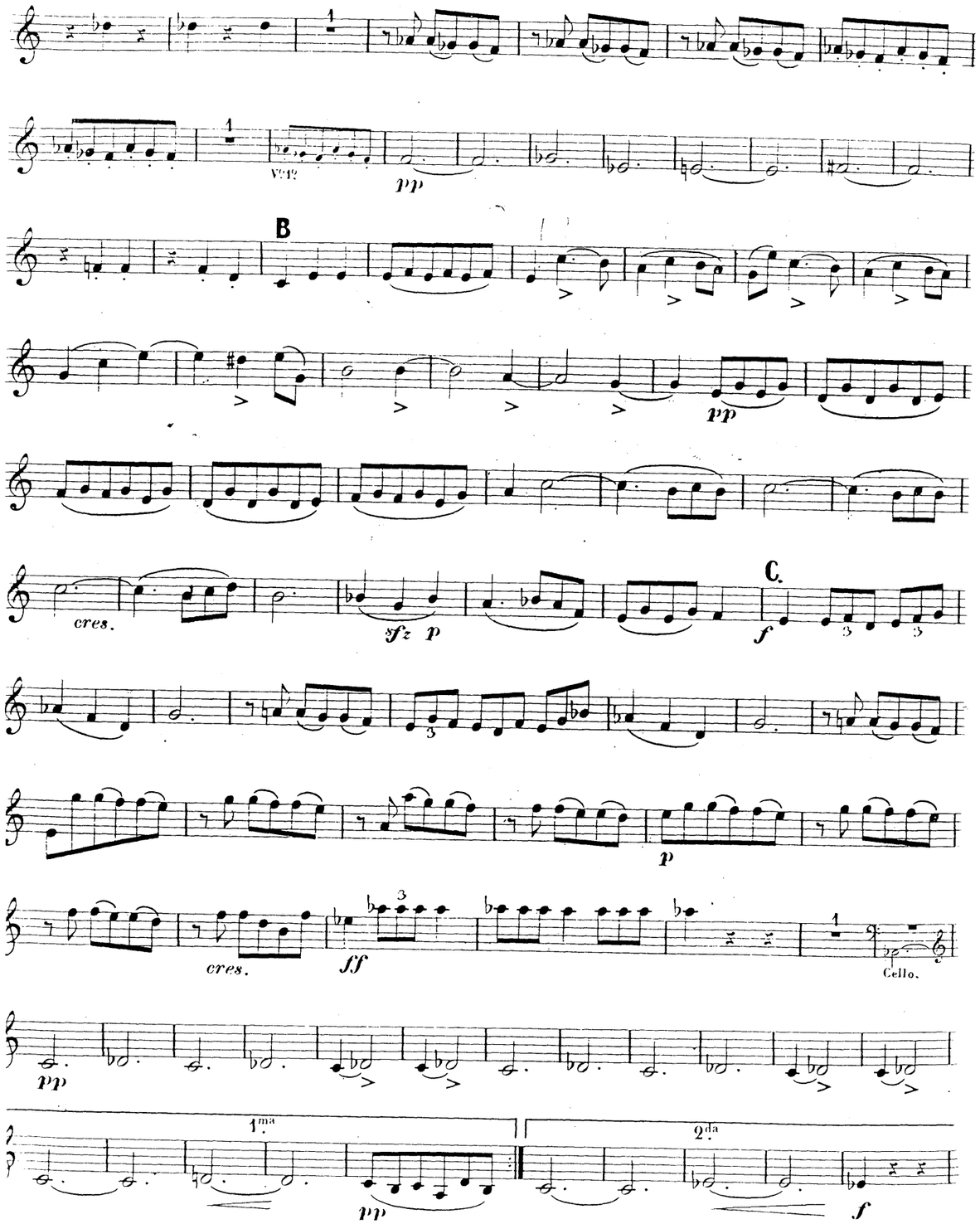
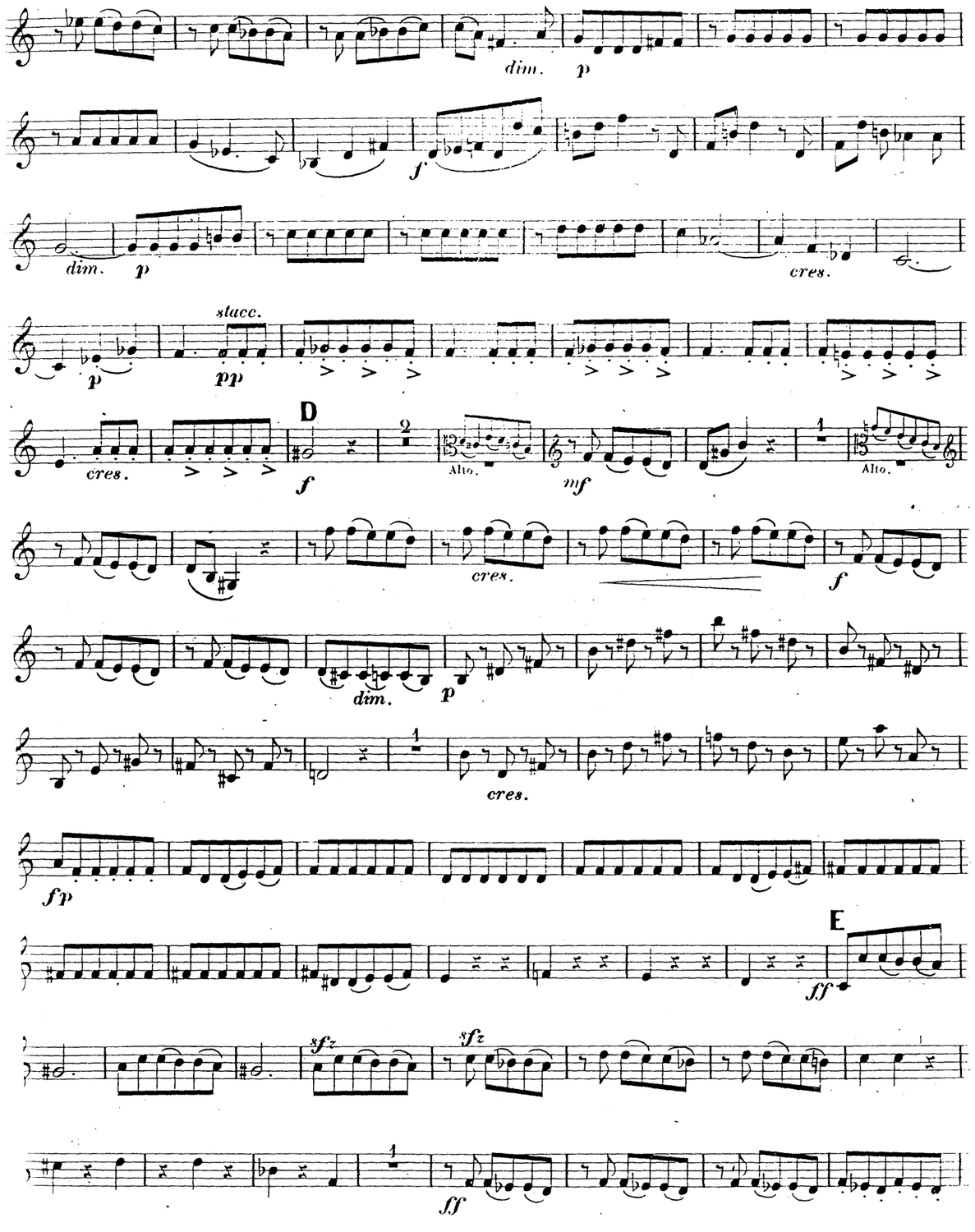
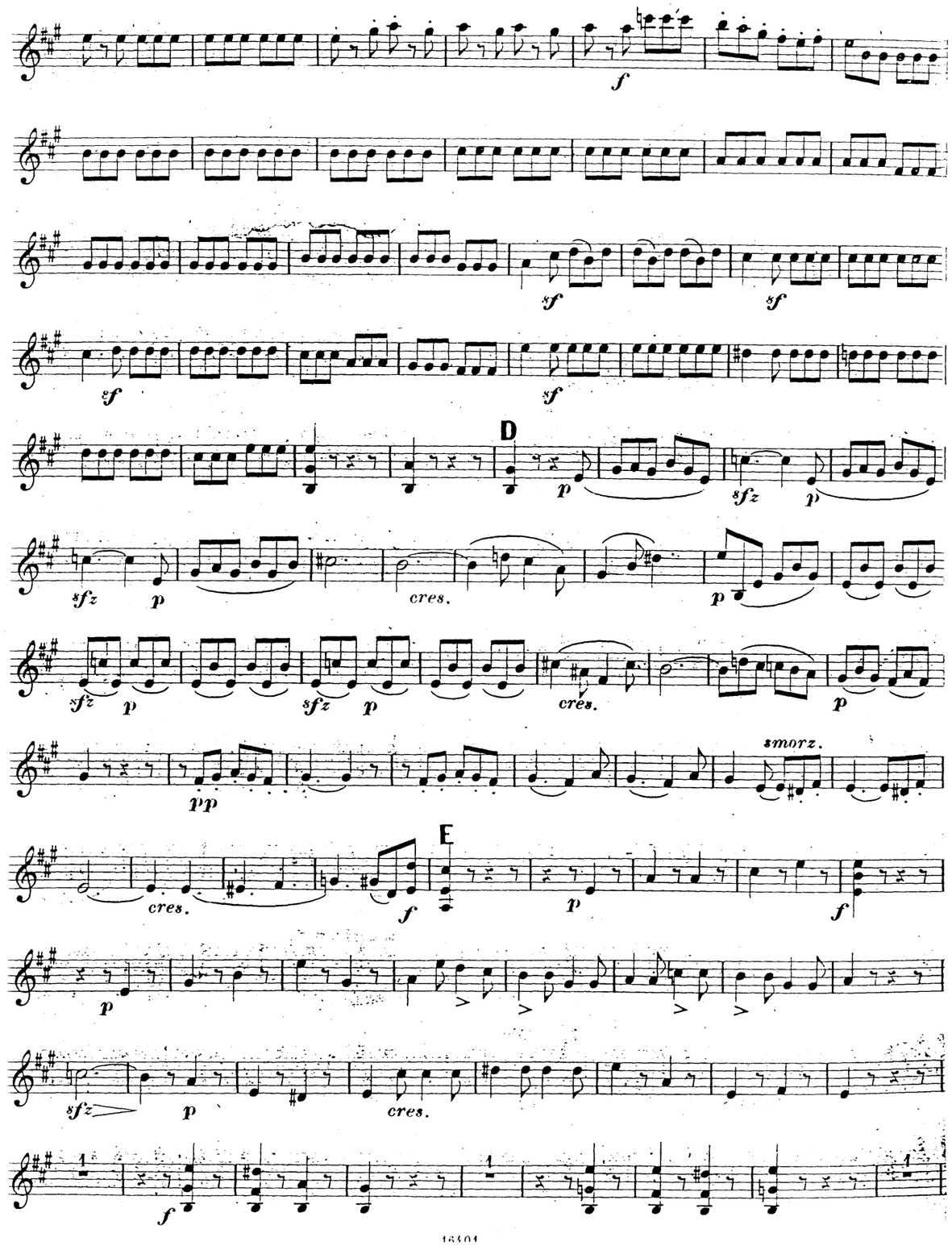
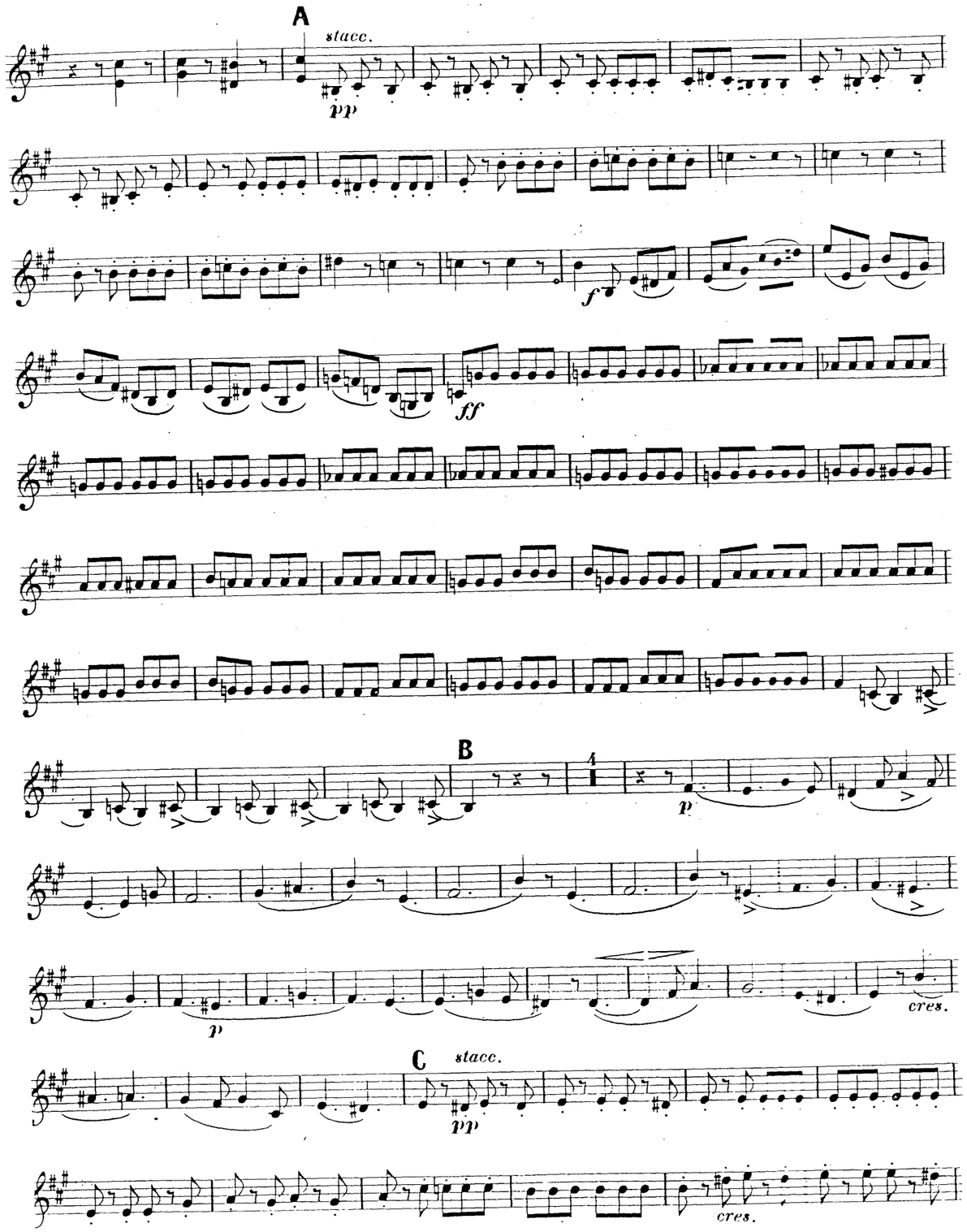
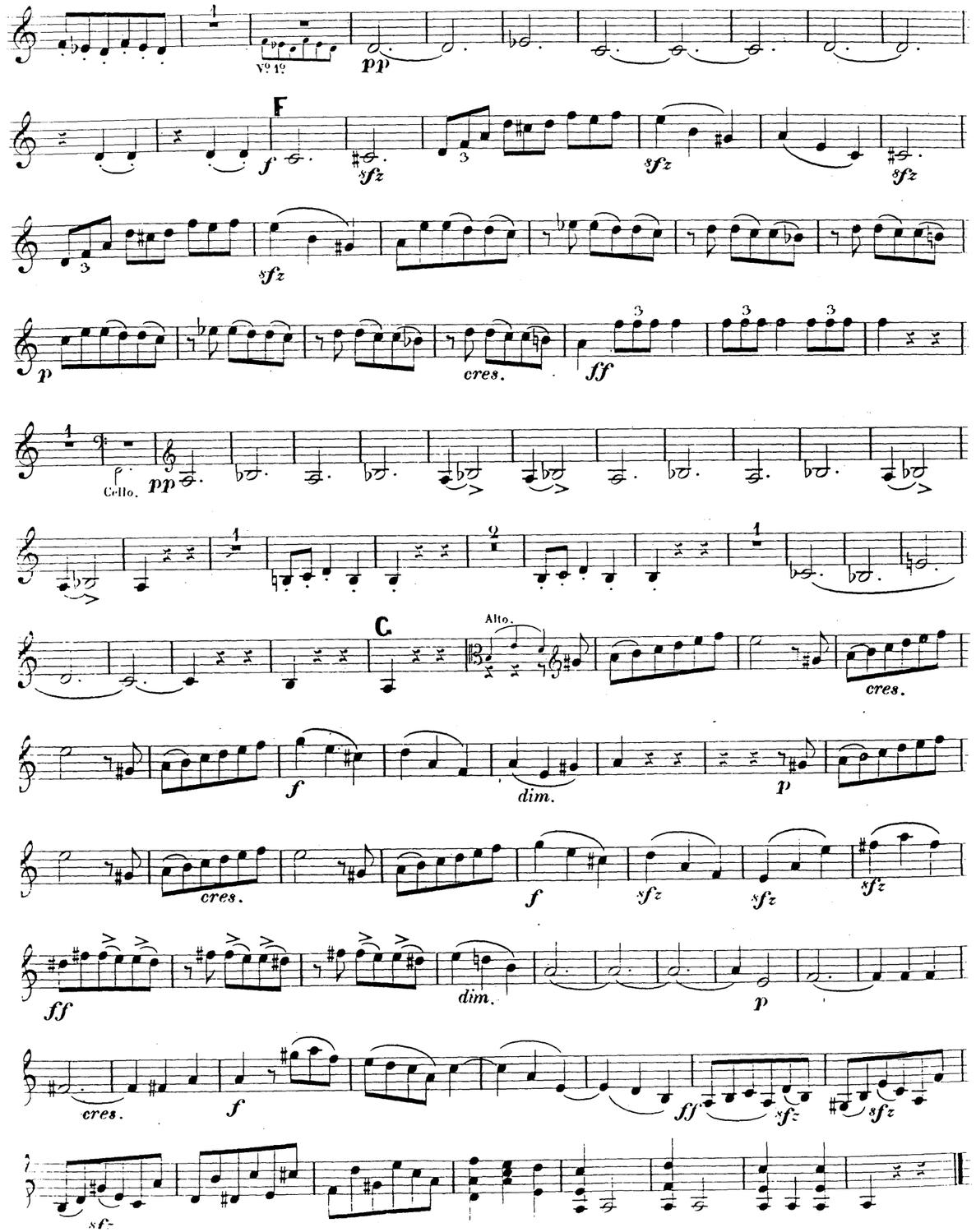

stacc.
pp
F
f
p
cres.
f
p
cres.
f
C
1
2
3
4
5
6
7
8
9
10
11
p


1
1
Vo 1o
pp
B
pp
cres.
sfz p
C.
f
p
cres.
ff
Cello.
pp
1ma
pp
2da
f


dim.
p
f
dim.
p
cres.
stacc.
p
pp
cres.
D
f
Alto.
mf
Alto.
cres.
f
dim.
p
cres.
fp
E
ff
sfz
sfz
ff


f
sf
sf
sf
sf
D
p
sfz
p
sfz
p
cres.
p
sfz
p
sfz
p
cres.
p
pp
smorz.
cres.
f
E
p
f
p
sfz
p
cres.
f


A
stacc.
pp
f
ff
B
p
p
cres.
C
stacc.
pp
cres.


Vo 1o
pp
F
f
sfz
sfz
sfz
sfz
p
cres.
ff
Cello.
pp
C
Alto.
cres.
f
dim.
p
cres.
f
sfz
sfz
sfz
ff
dim.
p
cres.
f
ff
sfz
sfz
sfz

Andante. *Sostenuto.*

Alto.

p *p*

cres: poco

dim. *p*

cres. *pp* *pp* **A** *suave.*

sfz *p* *sfz* *cres.* *pp* *cres.*

stacc. *p*

cres. *f*

B

dim. *p*

pp

f arco. *ff* *ff*

sf *sf* *sf* *sf*

sf *sf* *sf*

Adagio espressivo ma non troppo lento.

Finale. *pp* *tr* 1º Vº *pp*

fz *pp*

cres. *f*

pp

Allegro molto.

f *p* *f* *p*

fz *p*

cres.

f

Tempo Iº

stacc.

cres.

pizz.

C *con anima.*

cres.

ritenuto. a Tempo

leggiero.

legg: e stacc.

D *suave.*

smorz.

Intermezzo.

Con moto animato.

Un peu moins vite

MERTON MUSIC

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126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	**ORELLANA**	c	555	1.15
121	**PLEYEL** 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	**REINECKE**	c 249	666	2.45
146	**SHIELD**	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	**ARENSKY**	a 35a	7777	2.90
101	**BAZZINI**	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
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		Fantasie Op.5	6666	1.80
139	**FIBICH**	G 8	5555	2.35
115	**GADE**	D 63	6555	2.45
115S		Score		0.90
135	**GODARD**	A 27	6555	2.90
158	**GRIEG**	F (Unfinished)	7666	2.55
158S		Score		2.40
133	**HAYDN**	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	**HAYDN/ HOFFSTETTER**	F 3/5	3222	0.95
166	**HERMANN**	e 8	4444	2.45
164	**HERZOGENBERG**	G 42/3	5555	2.45
110	**HURLSTONE**	Fantasie	5555	1.25
107	**JANSA**	C 51/1	4444	1.70
107S		Score		1.30
140	**KIRCHNER**	7 Miniatures (Score & Parts)	3333	1.35
116	**KROMMER**	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	**Ignaz LACHNER**	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	**ONSLOW**	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	**OUSELEY**	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	**RAFF**	c 192/1	7666	3.55
167	**RHEINBERGER**	F 147	5444	3.20
144	**RODE**	G 18	6336	1.90
144S		Score		1.60
122	**RUBINSTEIN**	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	**SHIELD**	3 Quartets	4444	2.60
145S		Score		2.20
119	**SPOHR**	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	**STANFORD**	G 44	7666	2.85
111	**SVENDSEN**	a Op.1	7777	3.10
112	**SWAN HENNESSY**	Suite Op.46	5533	1.70
102	**VANHAL**	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	**VOLKMANN**	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	**RHEINBERGER**	a 82	54444	3.30
138S		Score		3.50
105	**STANFORD**	F 35	87767	3.90
141	**VEIT**	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	**WILM**	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	**SPOHR**	e 87	86665444	5.85
149S		Score		3.40

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VIOLA I

FÉTIS

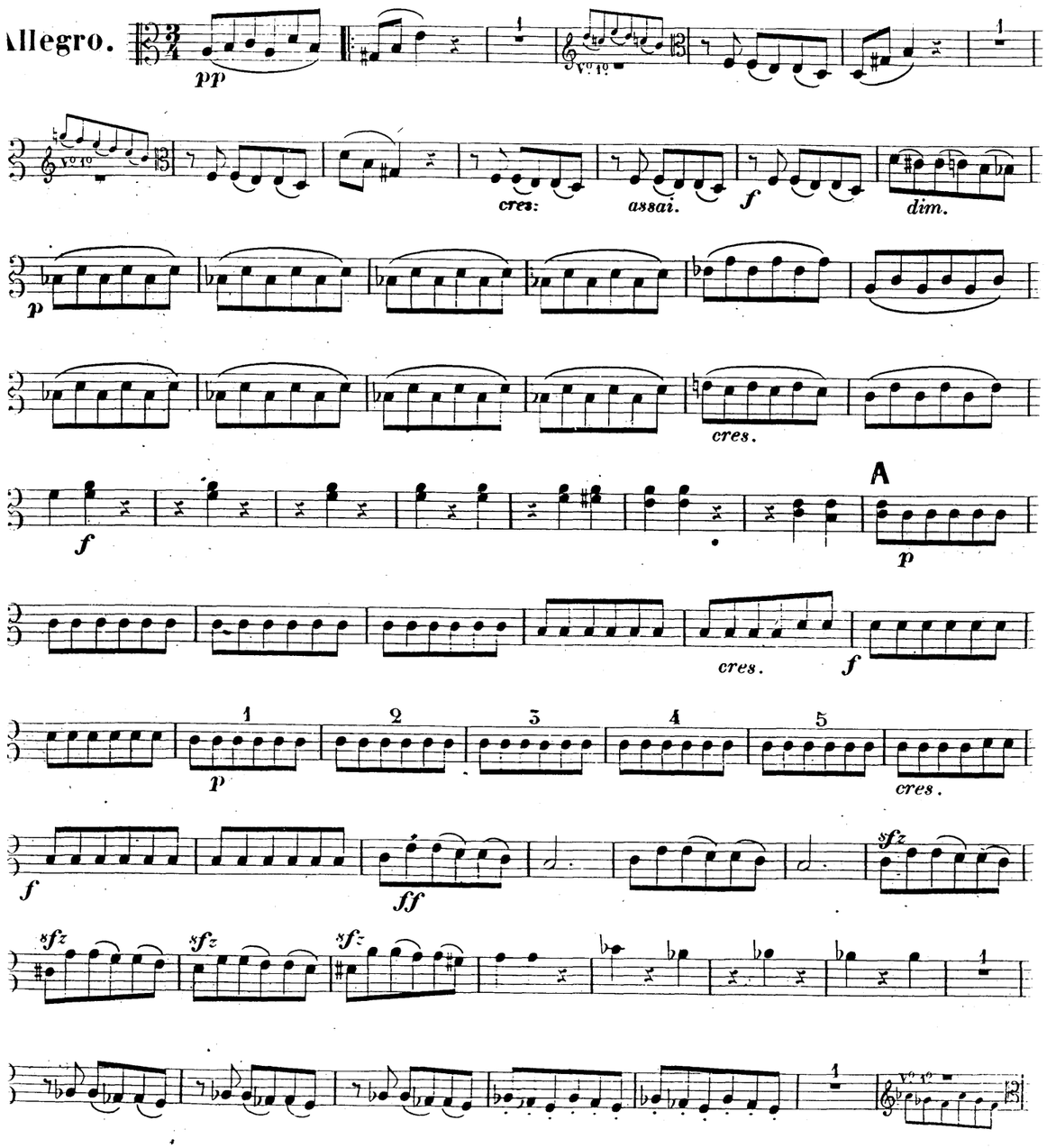
STRING QUINTET in A minor

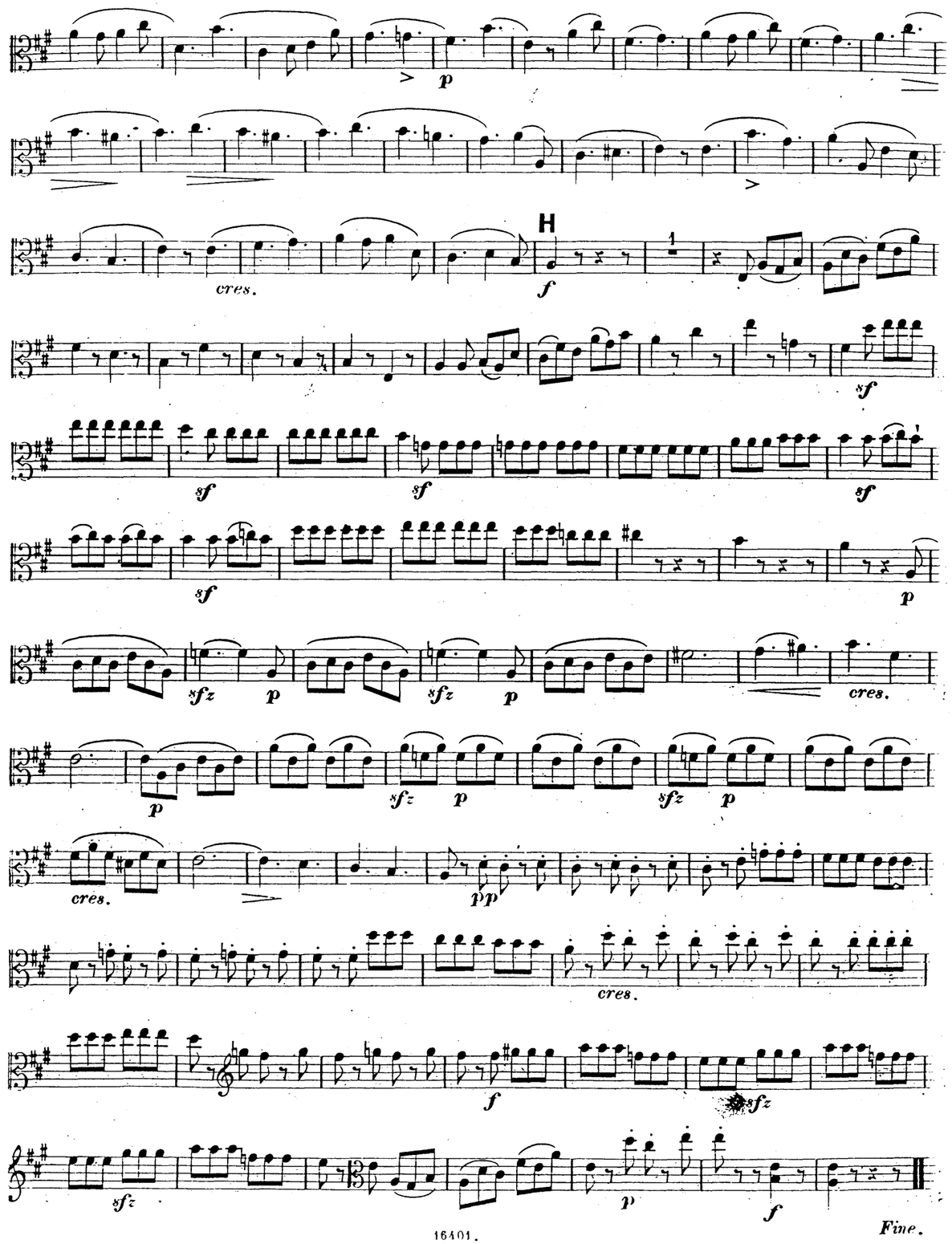
Two Violins, Two Violas and Violoncello

QUINTETTO I.

F. J. FÉTIS.

VIOLA 1mo





pp

F

f

p

cres.

f

p

cres.

f

C

dolce.

B

pp

cres.

C

p

f

pizz.

p

cres.

ff arco.

p

Cello.

pp

1ma

2da

pp

dim.

f

p

f

f *dim.* *p*

cres. *p* *stacc.* *pp*

D

cres.

dolce.

>cres. *cres: assai.* *f*

dim. *p*

cres.

f *p* 1 2 3 4 5

6 7 8 9

E

ff *sfz* *sfz* *sfz*

sfz 1 *ff*

1 *pp* 1 2

f

sf *sf* *sf*

sf *sf*

D

sfz *p* *sfz* *p*

cres. *p* *sfz* *p*

sfz *p* *cres.* *p* *pp*

smorz. *cres.*

E

f *p* *f* *p*

sfz

p *cres.*

f

A

stacc.

pp

f

ff

B

8

Vº 1º

dolce.

p

cres.

C

stacc.

pp

cres.

F

f

f

sfz

sfz

sfz

sfz

pizz.

arco.

p

cres.

ff

Cello.

pp

C

dol.

Alto 2º

cres.

f

dim.

p

cres.

f

sfz

sfz

sfz

ff

dim.

p

cres.

f

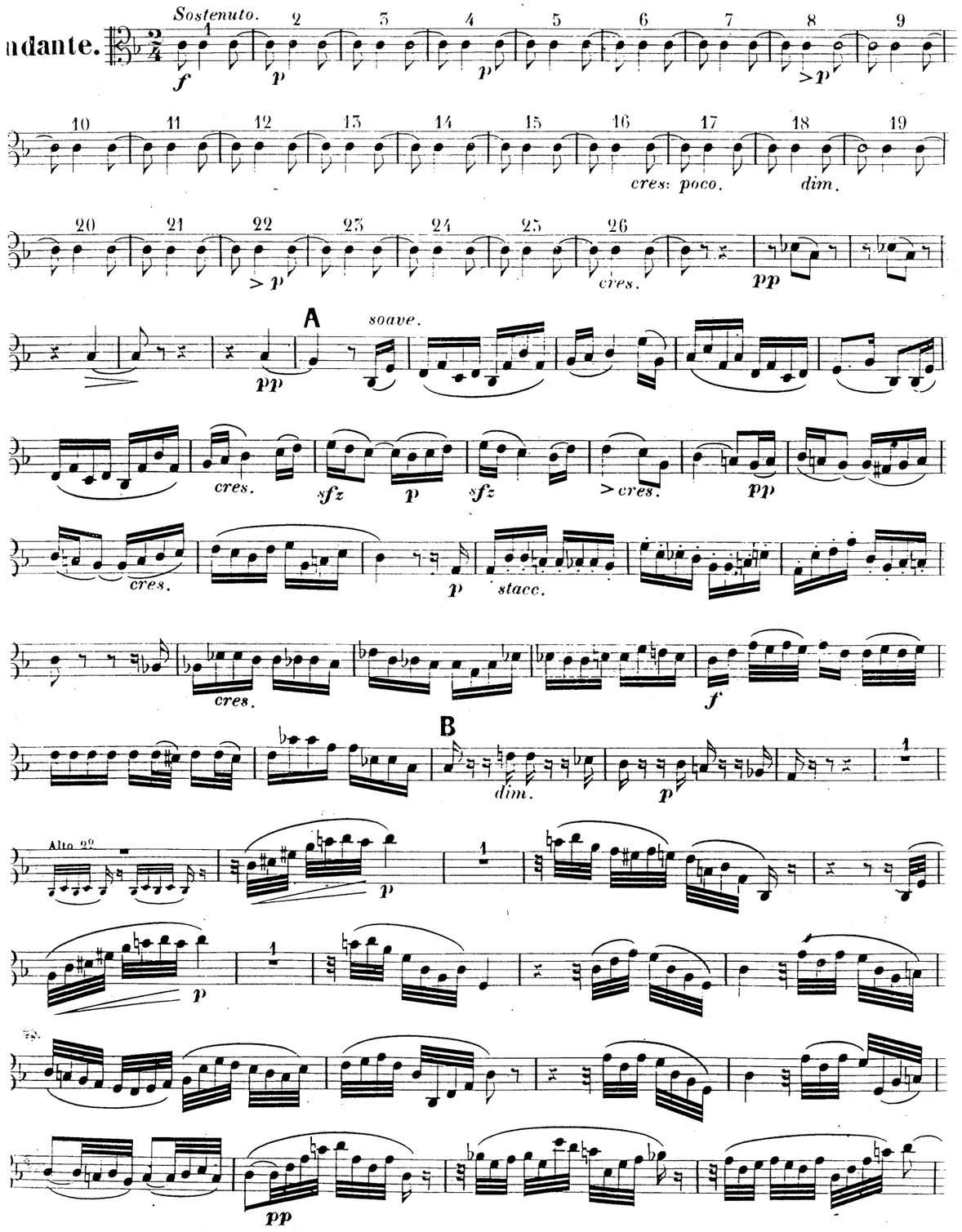
f

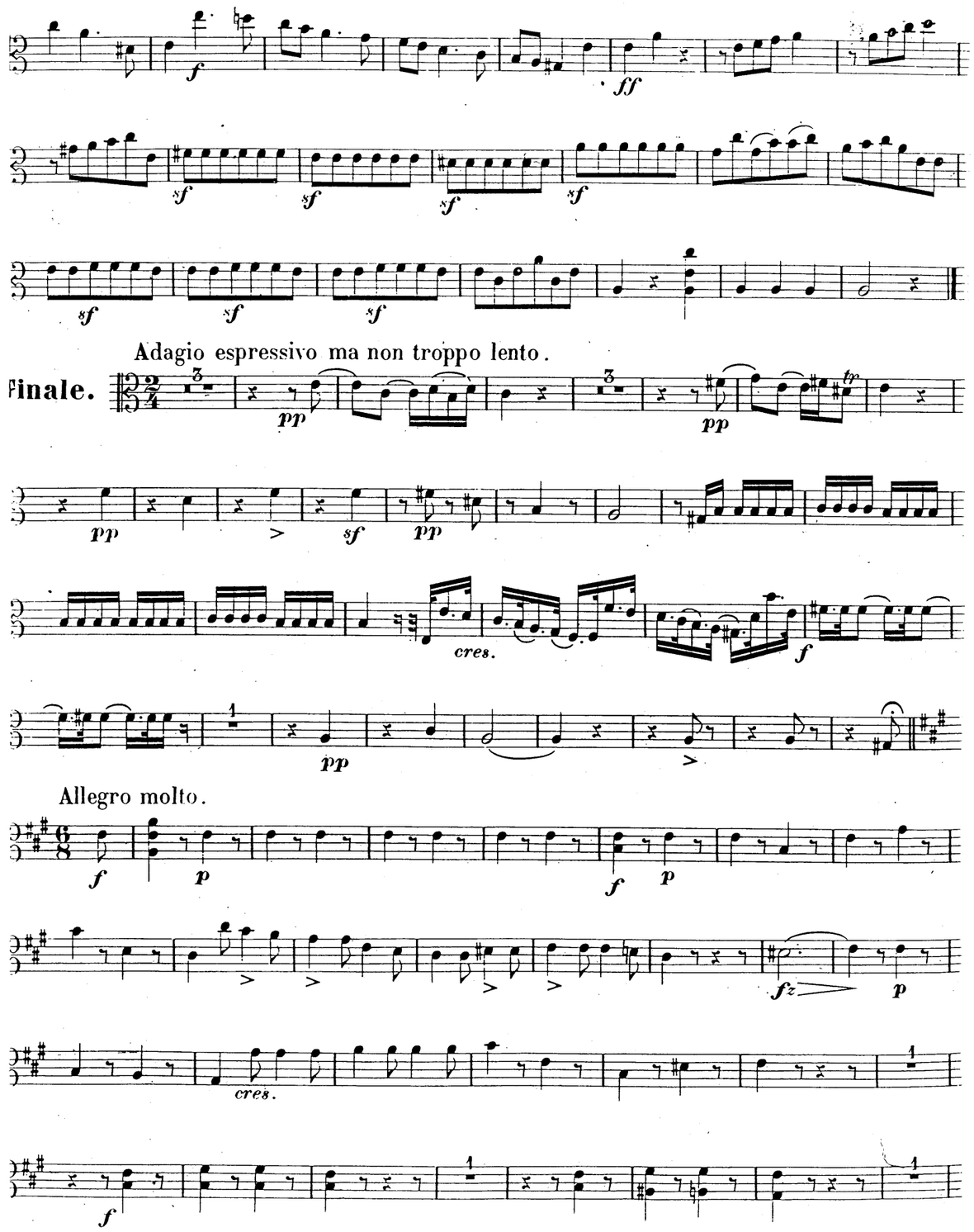
ff

sfz

sfz

sfz


ndante.
Sostenuto.
cres: poco.
dim.
cres.
A
soave.
cres.
cres.
stacc.
cres.
B
dim.
Alto 2o


Adagio espressivo ma non troppo lento.
Finale.
cres.
Allegro molto.
cres.

Tempo Io.

f *sf* *sf* *sf* *sf* *pp*

stacc. *f* *sf*

Alto 2o

sf *dol.*

cres. *f* *sf*

sf *sf* *sf* *sf* *sf*

sf *p* *sf*

f *sfz* *sfz* *sfz*

pp

cres.

D

p *cres.*

C *Con anima.*

cr-s. *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *pp* *riten.* *pp*

a Tempo.

legg: e stacc.

pp

p

D

soave. *p*

smorz. *pp*

Intermezzo.

Con moto animato.

f *sf* *sf* *sf* *sf* *pp*

stacc. *f* *sf*

sfz Alto 2o

cres. *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* 1ma *f* 2da

p *sf*

A

f *sf* *sf* *sf* *pp*

cres.

B

sf *sf* *ff* *sf*

sf *sf* *sf* *pp*

f *sf* *sf* Alto 2? *dol.*

cres. *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf Un peu moins vite.

dolce e soave. *dol.* Cello.

cres. *dim.* *cres.*

dim.

C

cres. *p* Cello.

cres. *p* *cres.*

sf

p *cres.*

p

cres. *dim.* *cres.*

dim. *p*

VIOLA II

FÉTIS

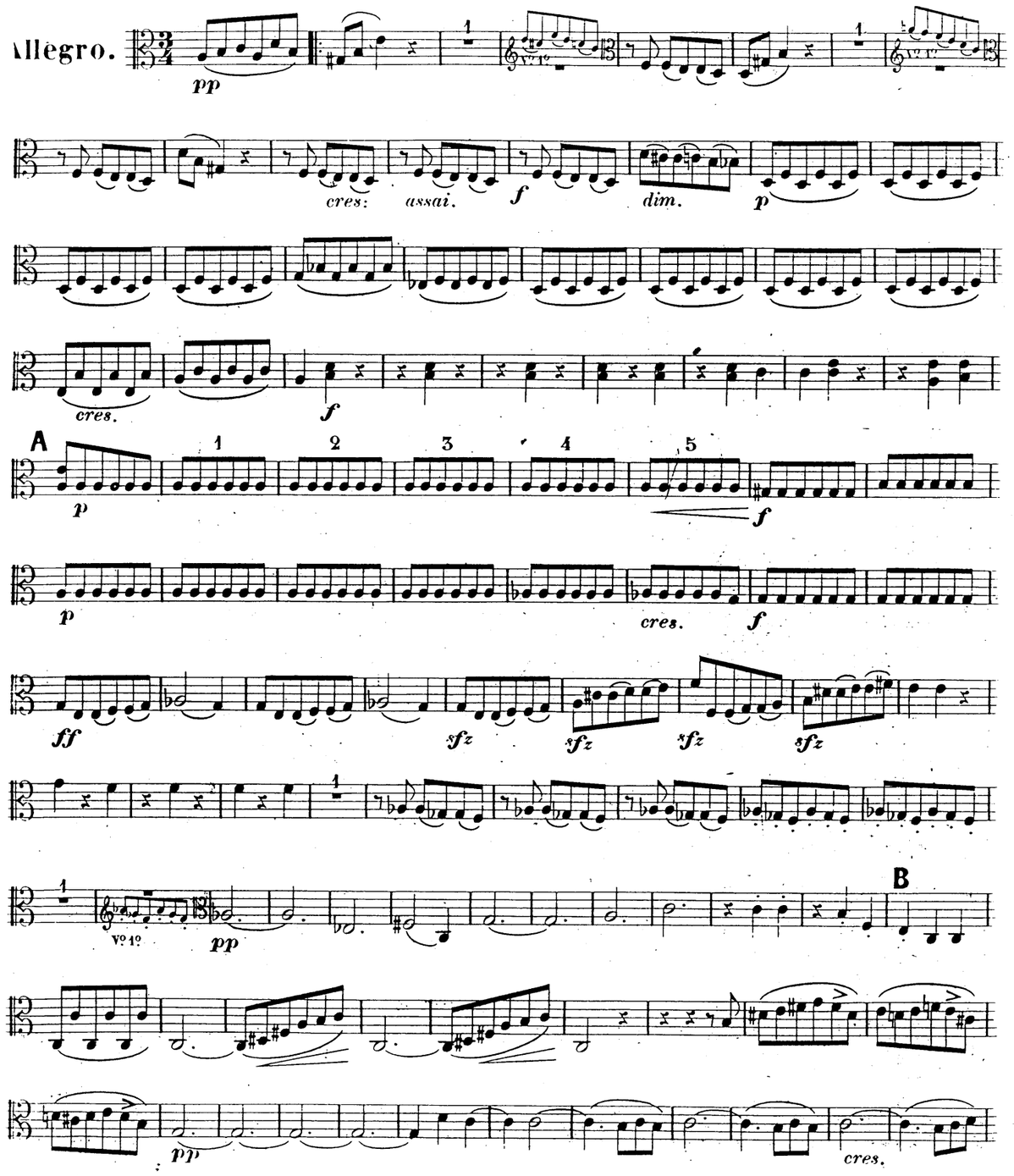
STRING QUINTET in A minor

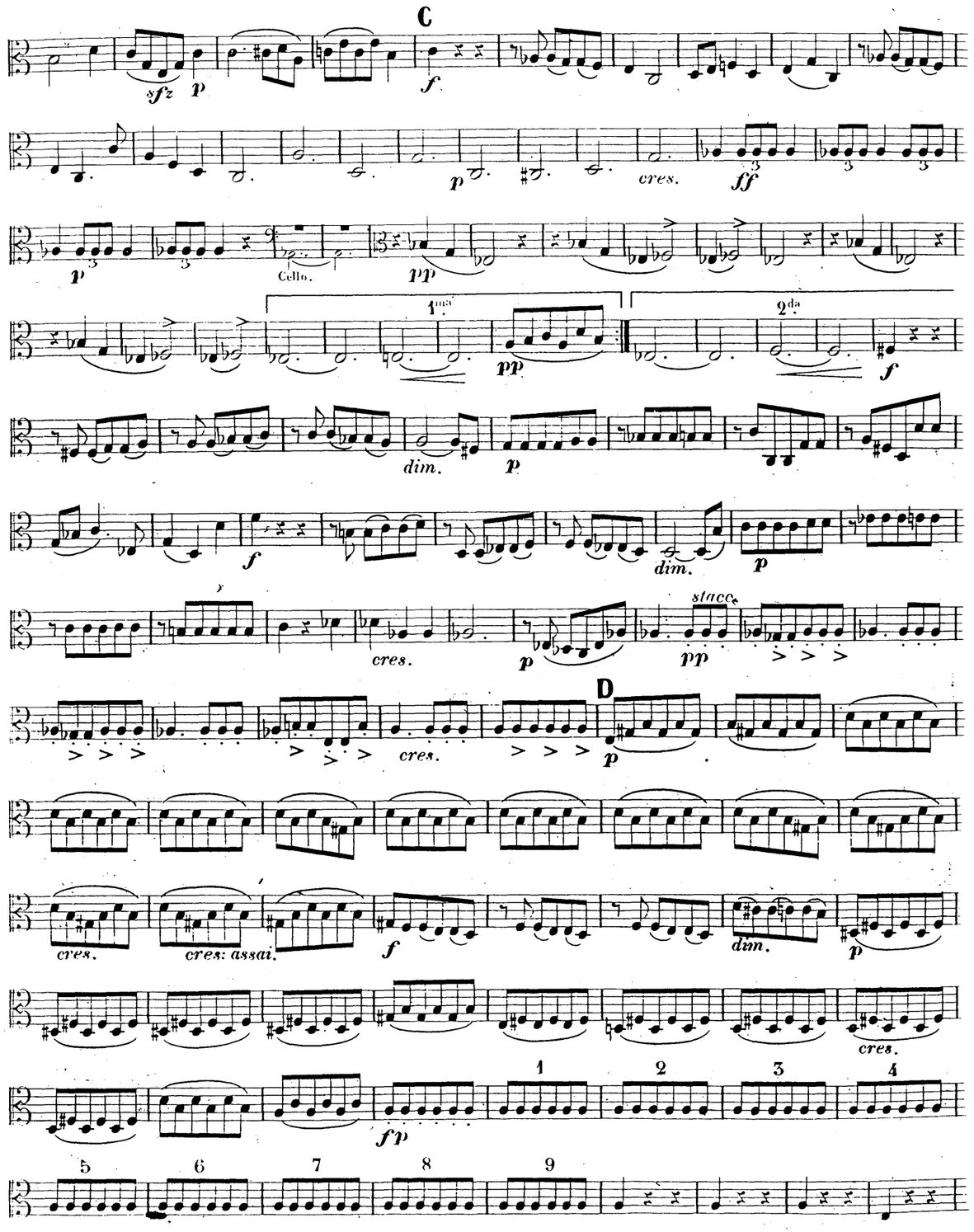
Two Violins, Two Violas and Violoncello

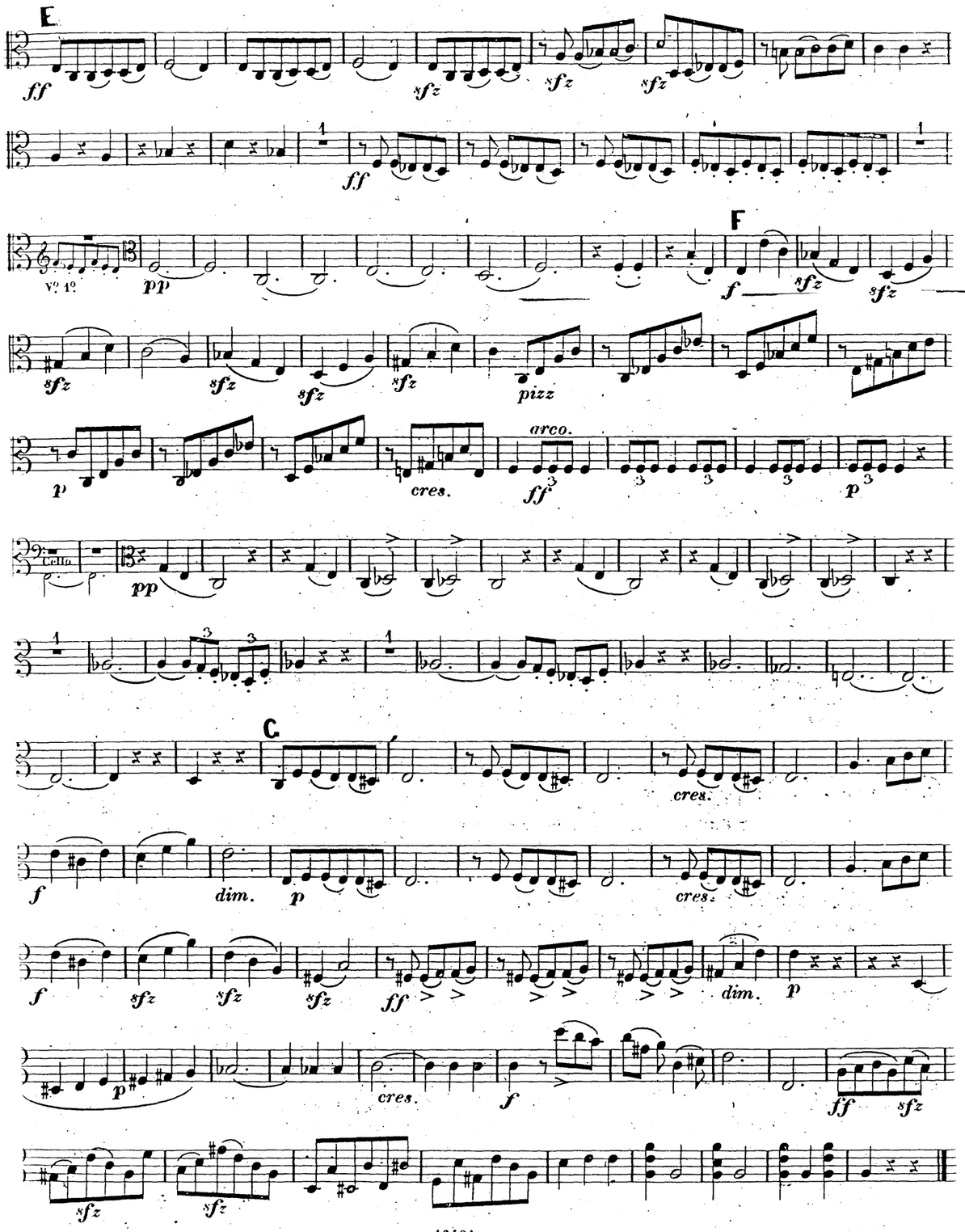
QUINTETTO I.

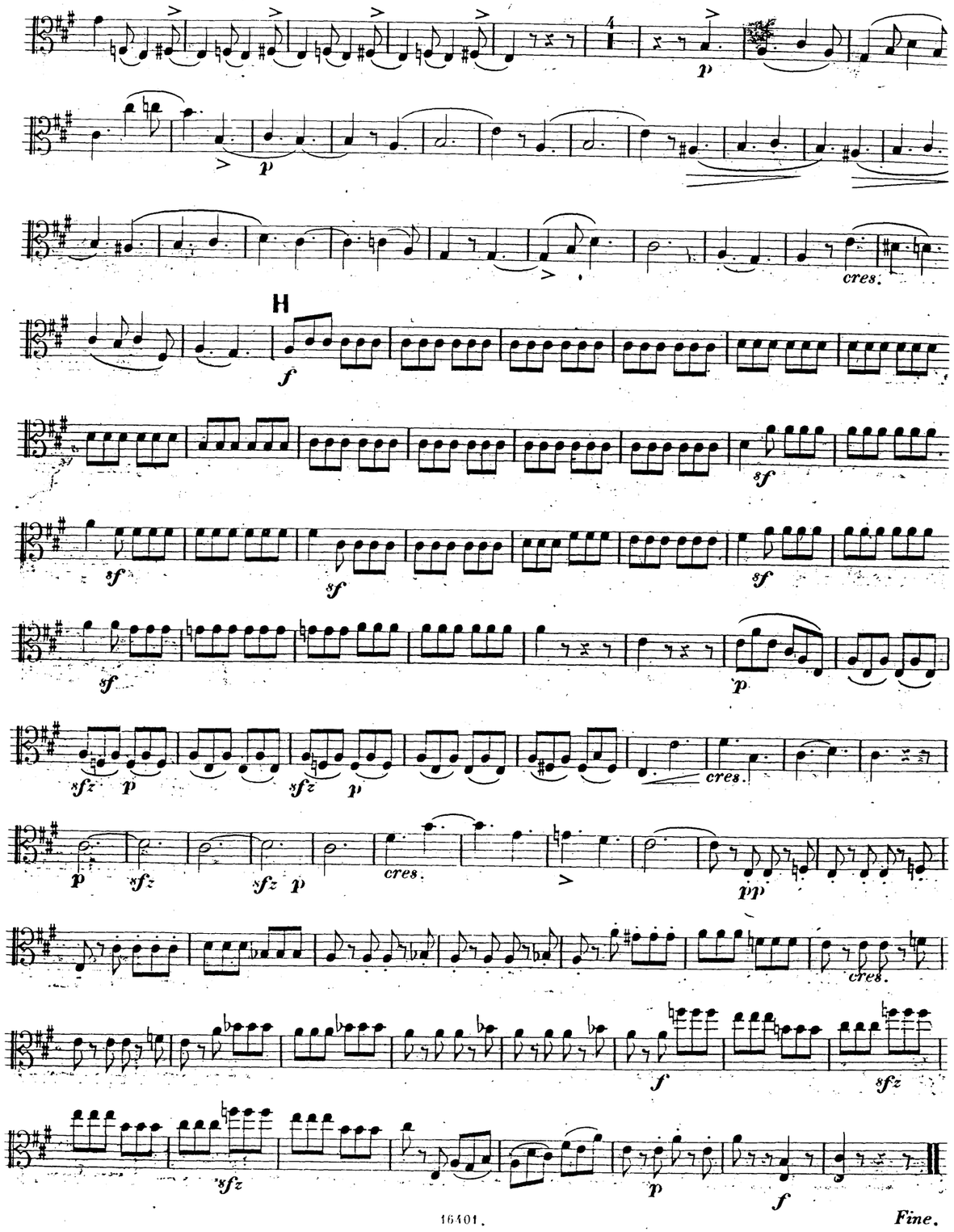
F. J. FÉTIS.

VIOLA 2do




C
sfz
p
f
p
cres.
ff
p
Cello.
pp
1ma
pp
2da
f
dim.
p
f
dim.
p
cres.
p
stacc.
pp
D
cres.
p
cres.
cres: assai.
f
dim.
p
cres.
fp
1
2
3
4
5
6
7
8
9





Fine.

sfz p cres. f

stacc. pp

F f

p leggiero.

cres.

f

5 p cres.

f

C

Andante. Sostenuto. 1 2 3 4 5 6 7 8 9

f p > p > p

10 11 12 13 14 15 16 17 18 19

poco cres. dim.

20 21 22 23 24 25 26

> p cres. pp

A

pp

cres. sfz p sfz cres. pp

stacc.

cres. p

cres. f

B 1 2 3

dim. p pp

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

17 18 19 20 21

16 C con anima.

22 23 > cres. f

a Tempo.

riten. pp

legg: e stacc:

stacc.

smorz. pp

Intermezzo.

on moto animato.

cres.

C stacc.

pp

cres.

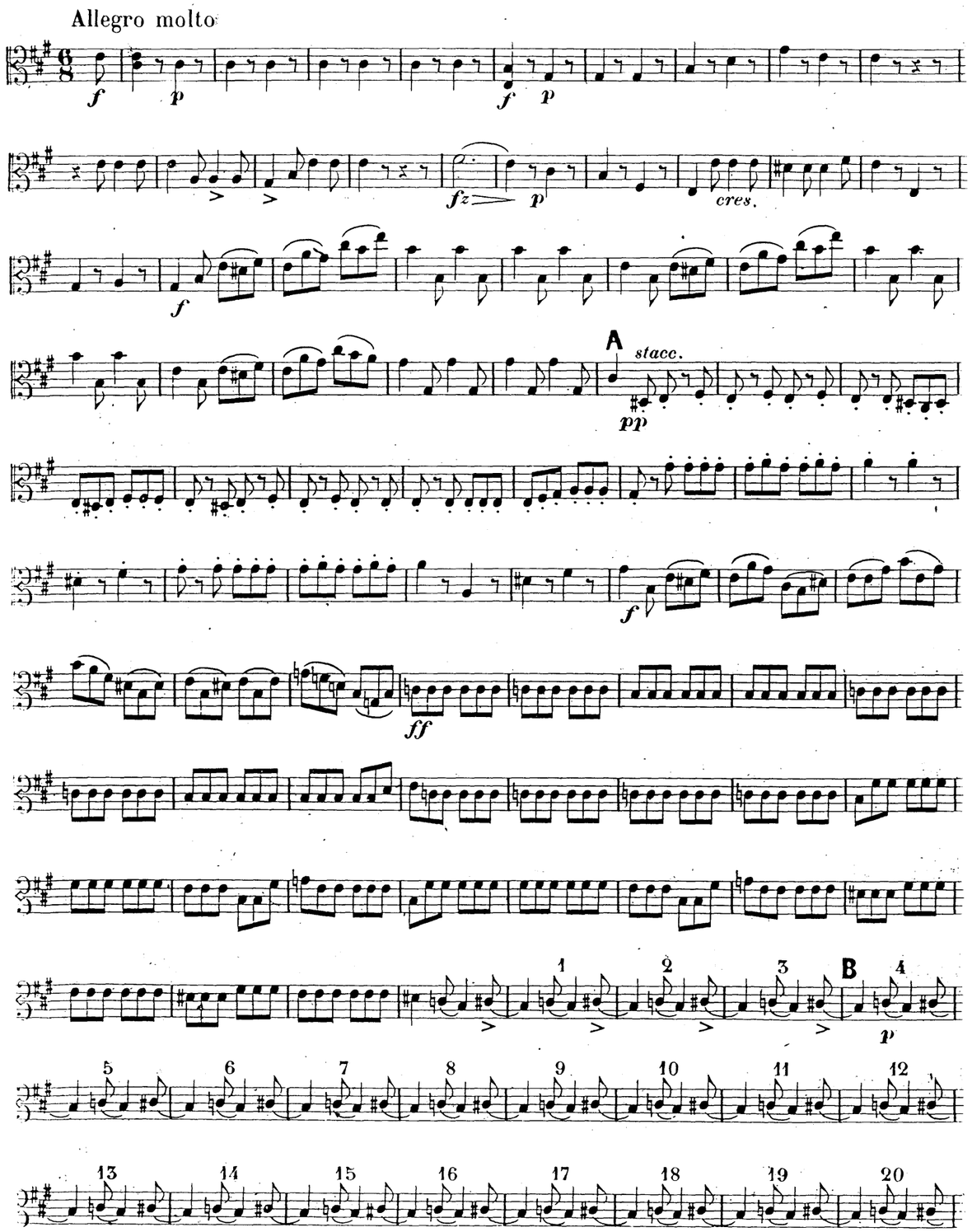
cres.

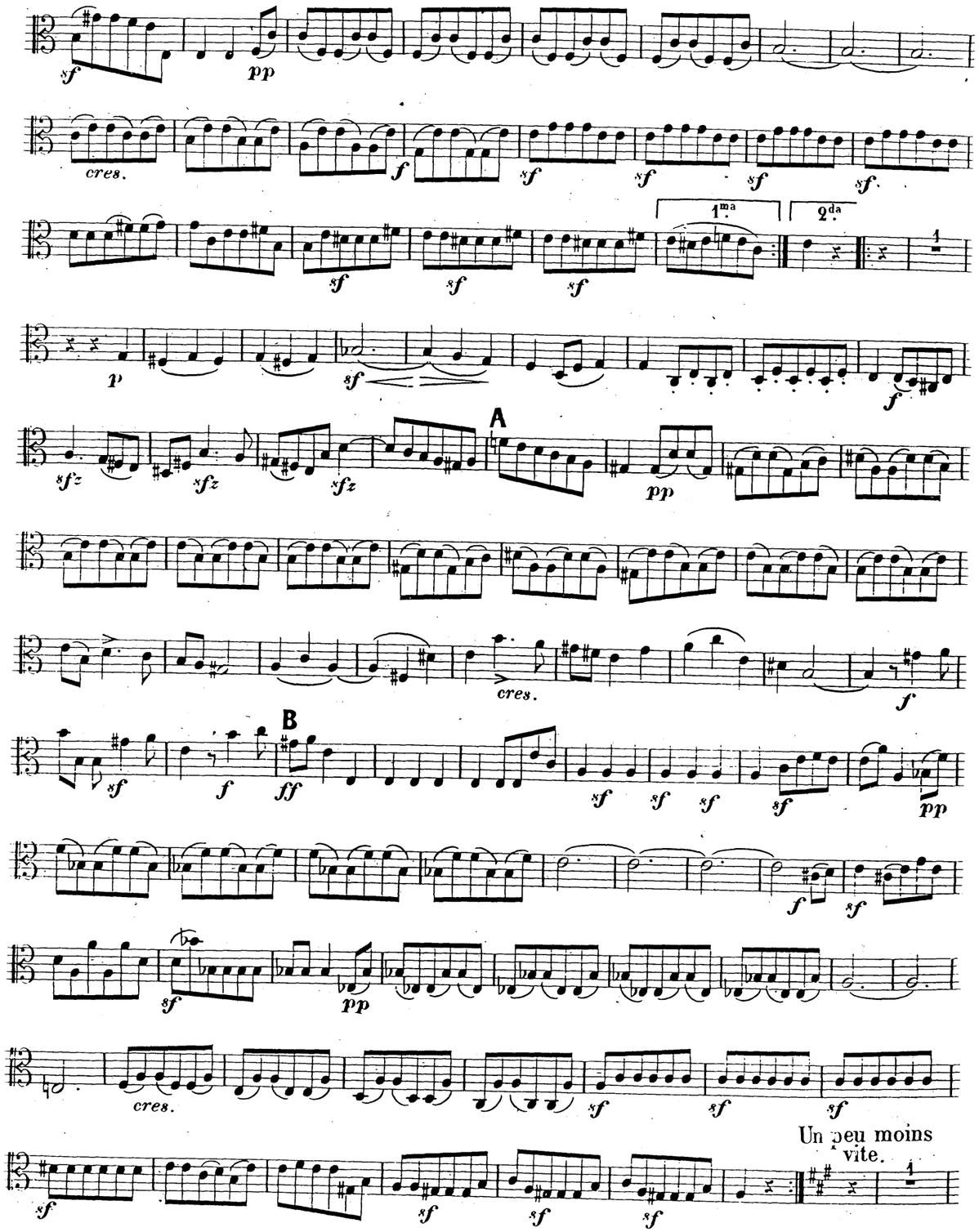
cres.

smorz.

cres.

E


Allegro molto
f
p
fz
cres.
A
stacc.
pp
ff
B
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20


sf
pp
cres.
f
1ma
2da
p
sfz
A
B
ff
Un peu moins vite.

dolce e suave.

Alto 1º

cres.

dim.

cres.

dim.

cres.

C

Alto 1º

p

p

sf

p

cres.

dim.

cres.

dim.

Tempo Iº

pp

f sf sf sf

sf

pp

f

sf

sf

pp

cres.

f

sf

sf

sf

sf

sf

sf

p

sf

f

sfz

sfz

sfz

pp

cres.

D

pizz.

cres.

ff arco.

ff

sf

sf

sf

sf

sf

sf

sf

Finale.

Adagio espressivo ma non troppo lento.

pp

pp

pp

sfz

pp

cres.

f

pp

VIOLONCELLO

FÉTIS

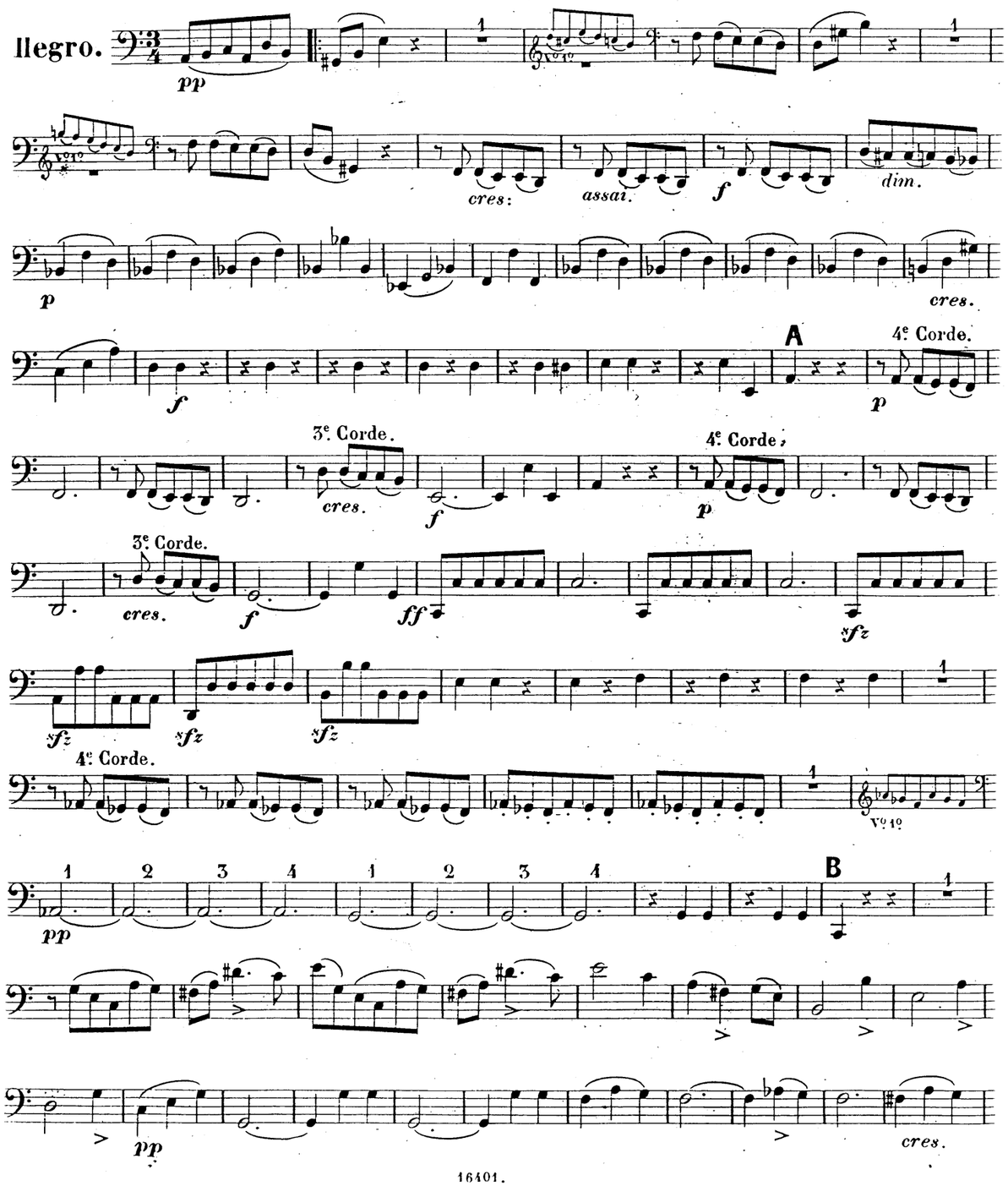
STRING QUINTET in A minor

Two Violins, Two Violas and Violoncello

QUINTETTO I.

VIOLONCELLO.

F. J. FÉTIS.



C

p *f* *pizz.* *p* *arco.* *cres.* *ff* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

1.ma 2.da

pp *f*

4e Corde.

dim. *p* *f*

3e Corde.

dim. *p* *cres.*

stacc. *p* *pp*

D

cres. *p*

cres. *cres: assai.* *f*

dim. *p* *cres.*

f *p*

E

ff

sfz sfz sfz sfz

ff

1

Vo 1o

pp

F

f

sfz sfz sfz

sfz sfz sfz

p

cres.

ff

1 2 3 4 5 6 7 8 9 10 11

p

pp

12 13

1

G

cres.

f

dim.

p

cres.

f sfz sfz sfz ff dim.

p

cres.

f

ff sfz sfz

sfz

2

dol.

p

p

cres.

H

f

sf

sf sf

sf sf

p sfz p sfz p cres.

p sfz p sfz p cres.

pp

cres.

f sfz

sfz f

Fine.

sfz p cres. f

stacc. pp

F f

1 p

cres. f

mf p p

cres. f

C

ndante. Alto. pp sosten. p p

poco cres. dim.

cres. pp

A 1 2 3 4 5 6 cres

pp sfz p

sfz cres. pp cres. Vo 1o p

cres. f

B

1 p pizz. p arco.

pp cres.

C con anima.

f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

a Tempo.

sf sf ff pp riten.

legg: e stacc:

pp

p

D

stacc.

smorz.

pp

Intermezzo

on moto
nimato.

f *sf* *sf* *sf* *f*

pp

f *sf*

pp

cres.

f

sf *sf* *sf* *sf*

1ma 2da

sf *sf* *sf*

p

sf

p

C

stacc.

pp

cres.

cres.

f

sf *sf* *sf*

sf *sf*

D

p *sfz* *p* *sfz* *p*

cres.

p *sfz* *p* *sfz* *p* *cres.*

p

4me Corde.

pp

smorz.

E

cres.

f

p

f *p*

Allegro molto

A

B

Un peu moins vite. Alto.

C

Alto.

p *cres.* *p*

sf

p *cres.* *p*

cres. *dim.*

cres. *dim.*

Tempo I°

Alto.

pp *f* *sf* *sf* *sf*

sf *pp*

f *sf* *sf* *pp*

cres.

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

p *sf*

f *sfz* *sfz* *sfz*

pp

cres.

D *legg:* *pizz.* *cres.*

arco.

f *ff*

sf *sf* *sf* *sf*

sf *sf* *sf*

Adagio espressivo ma non troppo lento.

Finale.

pp

p *cres.*

f

FÉTIS

STRING QUINTET in A minor

Two Violins, Two Violas and Violoncello

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