



# ORGAN MUSIC

3251	★	.50	Nocturne . . . . .	J. FRANK FRYSSINGER
3438		.50	Meditation. . . . .	J. FRANK FRYSSINGER
3480		.50	At Twilight . . . . .	J. FRANK FRYSSINGER
3524		.50	Supplication . . . . .	J. FRANK FRYSSINGER
3551		.70	Scherzo Symphonique. . . . .	J. FRANK FRYSSINGER
3630		.50	Chant sans Paroles. . . . .	J. FRANK FRYSSINGER
3712		.50	Réverie. . . . .	J. FRANK FRYSSINGER
3713		.50	Traumlied. . . . .	J. FRANK FRYSSINGER
3858		.50	Eventide (Introducing "Abide with me")	J. FRANK FRYSSINGER
3859		.70	Toccata. . . . .	J. FRANK FRYSSINGER
3985		.50	Chant Seraphique . . . . .	J. FRANK FRYSSINGER
4146		.50	Canzona (Ab) . . . . .	J. FRANK FRYSSINGER
4147		.60	Gethsemane . . . . .	J. FRANK FRYSSINGER
4719		.50	On the Mount. . . . .	J. FRANK FRYSSINGER
3639		.40	Chant d'Amour . . . . .	JAMES R. GILLETTE
3722		.40	Romance . . . . .	JAMES R. GILLETTE
3861		.60	Shepherd's Tale, A . . . . .	JAMES R. GILLETTE
3986		.50	Souvenir . . . . .	JAMES R. GILLETTE
3987		.50	Scherzando (Dragon Flies). . . . .	JAMES R. GILLETTE
4421		.50	From the South . . . . .	JAMES R. GILLETTE
4586		.50	Three Negro Spirituals . . . . .	JAMES R. GILLETTE
3439		.60	Evensong . . . . .	EDWARD F. JOHNSTON

3599	★	.60	Resurrection Morn. . . . .	EDWARD F. JOHNSTON
3631		.50	Autumn. . . . .	EDWARD F. JOHNSTON
3640		.70	Midsummer Caprice. . . . .	EDWARD F. JOHNSTON
3716		.50	Forest Vesper (Nocturne). . . . .	EDWARD F. JOHNSTON
3622		.70	Toccata in D . . . . .	RALPH KINDER
3623		.50	Cantilene du Soir . . . . .	RALPH KINDER
3624		.70	Prelude and Fugue in E Min. . . . .	RALPH KINDER
3714		.50	In Springtime . . . . .	RALPH KINDER
3715		.40	In Moonlight. . . . .	RALPH KINDER
3862		.70	Jubilate Amen (A Festal Postlude) . . . . .	RALPH KINDER
4009		.70	Jour de Printemps (Spring Day). . . . .	RALPH KINDER
4157		.70	Exsultemus. . . . .	RALPH KINDER
4216		.50	Song without words. . . . .	RALPH KINDER
4433		.50	Fantasie "Battle Hymn of the Republic" . . . . .	RALPH KINDER
4734		.50	Souvenir . . . . .	RALPH KINDER
3837		.50	Melancolique. . . . .	T. TERTIUS NOBLE
3959		.50	Elizabethan Idyl, An . . . . .	T. TERTIUS NOBLE
3460		.40	Cradle Song (Berceuse) . . . . .	ALFRED J. SILVER
3461		.50	Réverie. . . . .	ALFRED J. SILVER
3462		.50	Postlude in D Min. . . . .	ALFRED J. SILVER
3481		.70	"Jubilate Deo". . . . .	ALFRED J. SILVER
3482		.50	Memory's Hour . . . . .	ALFRED J. SILVER
3584		.85	Rhapsody . . . . .	ALFRED J. SILVER

\*Except Canada and Foreign



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Swell: Vox Celeste 8'  
Choir: 4' Flute coupled to Sw.  
Great: 8' Flute  
Pedal: Bourdon 16' coupled to Sw.

# In Moonlight

RALPH KINDER

Tempo ad lib. (♩ = 66)

Chimes

*pp* *p* *pp* *p*

*pp* *p* *dim. and ritard.*

Andante sostenuto (♩ = 412)

Manual

Ch. *p*  
Sw.

Pedal

*p*

*p*

*Ad lib. 1st system*

First system of musical notation, including piano and bass staves with various chords and melodic lines.

Second system of musical notation, including piano, chimes, and guitar parts. Dynamic markings include *p* and *mf*. The tempo marking is *Sw. a trifle slower*.

To be played only when the organ possesses no chimes

uncoupled

coupled to Sw.

Third system of musical notation, including piano and bass staves with fingerings and a *ritard.* marking. A note reads "Repeat only when chimes are used".

Tempo I.  
Sw. Vox Humana

*p*  
Ch. soft 8<sup>r</sup>

Couple to Ch.

*p*

*pp rit.*

Chimes Tempo ad lib. (♩ = 66)

*p* *pp* *p*

*pp* *p* *much ritard. and dim.* *pppp* Sw.



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No.	*				
5136	.50	Dawn . . . . .	CYRIL JENKINS	5116	.40 In Wintertime. . . . .
5137	.50	Night . . . . .	CYRIL JENKINS	5117	.50 From the Mountainside. . . . .
5150	1.25	Sonata Romantica (No.3) . . . . .	PIETRO A.YON	5118	.40 Sunset Shadows . . . . .
5166	.85	Concert Overture in G. . . . .	RALPH KINDER	5129	.50 "Deo Gratias". . . . .
5167	1.00	Five Preludes . . . . .	JOHN W. BARRINGTON	5173	.40 By the Firelight . . . . .
5168	.60	Spanish Military March	HUMPHREY J. STEWART	5321	.50 An Indian Serenade . . . . .
5174	.60	Canzonetta . . . . .	S. MARGUERITE MAITLAND	5323	.50 "Tears"; "Smiles". . . . .
5175	.60	In Friendships Garden . . . . .	ROLLO F. MAITLAND	5375	.50 Cristo Trionfante . . . . .
5328	.50	From Chapel Walls . . . . .	THEODORE HOECK	5456	.40 The Shepherds' Carol . . . . .
5348	.60	Two Oriental Sketches . . . . .	JAMES R. GILLETTE	5440	.60 Dedication; from "Thru the Looking Glass"
5347	.60	Whims (Caprice). . . . .	HARRY L. VIBBARD		DEEMS TAYLOR
5381	1.25	Suite . . . . .	AMÉDÉE TREMBLAY	5452	.50 Silhouette . . . . .
5420	.50	Lament . . . . .	CARL McKINLEY	5453	.60 Rhapsody on Old Carol Melodies . . . . .
5461	.50	Processional March . . . . .	GEORGE A. BURDETT	5454	.60 { Little Bells of Our Lady of Lourdes
5558	.60	Processional March . . . . .	GEORGE W. ANDREWS		and Vesper Processional . . . . .
5560	.60	Festivity . . . . .	CYRIL JENKINS	5569	.60 Daguerrotype of an Old Mother. HARVEY B. GAUL

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