

No.		*
3622	Toccata in D	.70
3623	Cantilène du Soir	.50
3624	Prelude and Fugue in E min.	.70
3714	In Springtime	.50
† 3715	In Moonlight	.40
3862	Jubilate Amen; A Festal Postlude	.70
4009	Jour de Printemps (Spring Day)	.70
4157	Exsultemus	.70
4216	Song Without Words	.50
4433	Fantasie "Battle Hymn of the Republic"	.50
4734	Souvenir	.50
† 5074	A Summer Morning	.65
5166	Concert Overture in G	.70
5320	Arietta	.70

†Introducing Chimes

*Except Canada and Foreign

For ORGAN By RALPH KINDER

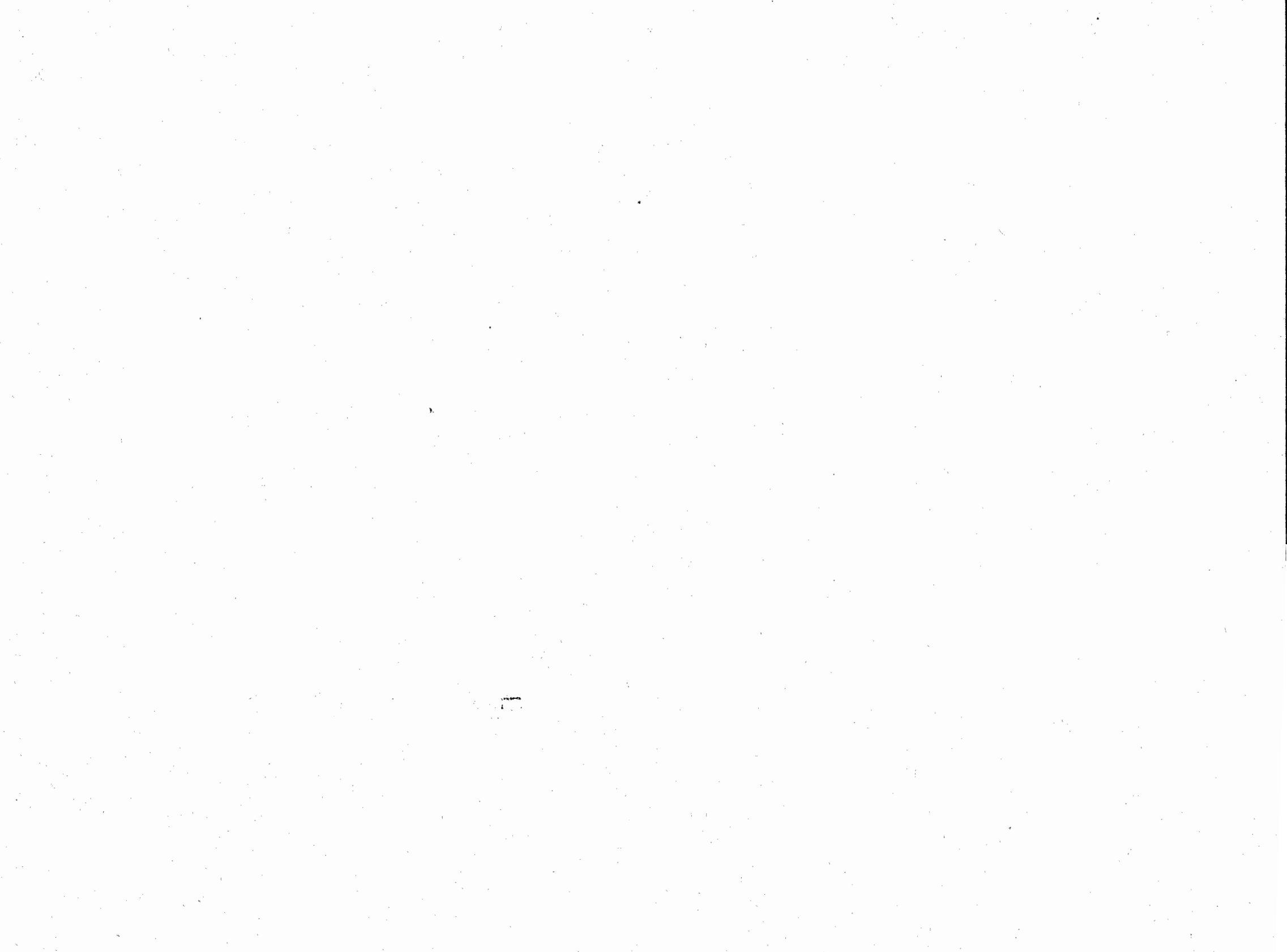


J. FISCHER & BRO. · NEW YORK

119 WEST 40TH STREET

3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U.S.A.





ORGAN MUSIC

Nº	★		
4345	\$1.25	Sonata Cromatica (<i>Seconda</i>)	PIETRO A. YON
4456	.60	Gesù Bambino (<i>Pastorale</i>)	PIETRO A. YON
4511	.50	Eco	PIETRO A. YON
4512	.60	Speranza	PIETRO A. YON
4513	.50	Elan du Coeur	PIETRO A. YON
4514	.50	Rimembranza	PIETRO A. YON
4515	.70	Humoresque - L'organo primitivo	PIETRO A. YON
4516	.70	Minuetto antico e Musetta	PIETRO A. YON
4827	.60	Ave Maria (<i>Nº 2</i>)	M. ENRICO BOSSI
4828	.60	Solo di Clarinetto	M. ENRICO BOSSI
4829	.60	Alla Marcia	M. ENRICO BOSSI
4576	1.25	Tema e Variazioni	C. ANGELELLI
4575	1.25	Sonata terza	DON G. PAGELLA
5025	.85	Hymn of Glory	PIETRO A. YON
5026	.60	"La Concertina"	PIETRO A. YON
5027	.60	Arabesque	CARL M ^c KINLEY
5028	.60	Cantilena	CARL M ^c KINLEY
5008	.60	Cortege Orientale	JAMES P. DUNN
5009	.85	Overture on Negro Themes	JAMES P. DUNN
5010		"The Citadel at Quebec"	A. RUSSELL
5011	.70	"The Bells of St. Anne de Beaupre"	A. RUSSELL
5012	.60	Song of the Basket Weaver	A. RUSSELL
5013	.70	Up the Saguenay	A. RUSSELL

Nº	★		
4517	.70	Arpa Notturna	PIETRO A. YON
4518	.50	Christmas in Settimo Vittone	PIETRO A. YON
4519	.85	Rapsodia Italiana	PIETRO A. YON
4520	.85	American Rhapsody	PIETRO A. YON
4571	.40	Trio all'Ottava	PIETRO A. YON
4572	.40	Cornamusa Siciliana	PIETRO A. YON
4726	2.00	Concerto Gregoriano	PIETRO A. YON
2697	.50	Fulgens Stella Maris	REMIGIO RENZI
2698	.60	Amica Stella Naufragis	REMIGIO RENZI
2699	.70	Jubilans Stella in Portu	REMIGIO RENZI
4875	1.50	Six Compositions <i>Op. 50</i>	O. RAVANELLO
4887	.50	Frere Jacques! Dormez vous?	J. C. UNGERER
4922	.60	Chinoiserie	FIRMIN SWINNEN
4984	.50	Soir d'Automne	FIRMIN SWINNEN
4985	.50	Soir de Printemps	FIRMIN SWINNEN
5015	2.00	Dramatic Andantes	FIRMIN SWINNEN
5016	2.00	Dramatic Agitados	FIRMIN SWINNEN
5017	2.00	Themes	FIRMIN SWINNEN
5018	2.00	Misteriosos	FIRMIN SWINNEN
5019	2.00	Hurries	FIRMIN SWINNEN
5074	.75	A Summer Morning	RALPH KINDER
5320	.70	Arietta	RALPH KINDER
3015	.70	Allegro Symphonique (B $\flat$)	H. BROOKS DAY

*Except Canada and Foreign



J. FISCHER & BRO., 119 WEST 40TH STREET, NEW YORK

3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U.S.A.

To my friend, William Klaiss
Stanley Theatre, Philadelphia

Swell: Vox Celeste 8'
coupled to Gt. & Ch. & Ped.
Great: 8' Flute
Choir: 4' Flute
Pedal: Soft 16'

A Summer Morning

RALPH KINDER

Moderato con moto (♩. = 58)

Manuals

Sw. *rit.* *Tempo ad lib.* Gt.

Pedal

Copyright, 1922, by J. Fischer & Bro.
British Copyright Secured
Mechanical and all other rights reserved



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first measure is marked *rit.* (ritardando). The second measure is marked *a tempo*. The third measure is marked *ad lib.* (ad libitum). The fourth measure is marked *a tempo*. The fifth measure is marked *Ch.* (Chorus). The sixth measure is marked *Ch.* (Chorus).



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first measure is marked *dim.* (diminuendo). The second measure is marked *Sw.* (Swell). The third measure is marked *Ch.* (Chorus). The fourth measure is marked *Sw.* (Swell). The fifth measure is marked *rit.* (ritardando). The sixth measure is marked *a tempo*. The seventh measure is marked *a tempo*. The eighth measure is marked *a tempo*. The ninth measure is marked *a tempo*. The tenth measure is marked *a tempo*.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first measure is marked *ad lib.* (ad libitum). The second measure is marked *a tempo*. The third measure is marked *Ch.* (Chorus). The fourth measure is marked *Sw.* (Swell). The fifth measure is marked *dim.* (diminuendo). The sixth measure is marked *Ch.* (Chorus). The seventh measure is marked *Sw.* (Swell). The eighth measure is marked *rit.* (ritardando). The ninth measure is marked *rit.* (ritardando). The tenth measure is marked *rit.* (ritardando). The system ends with a double bar line and a key signature change to two flats (Bb and F).

(♩ = 58)

Ch. 8' Flute with tremolo

rit. *a tempo* *rit.*

a tempo *rit.* *a tempo* *molto rit.*

*

Chimes

* On an instrument possessing no chimes the preceding eight measures are to be repeated on the Swell Organ (Vox celeste) with Pedal (Swell to Pedal).

(♩ = 58)

Sw. Vox Celeste

Chimes L.H.

Soft 16' Sw. to Ped.

rit.

a tempo

rit.

a tempo

rit.

a tempo

molto rit.

Tempo I.

Gt.

Tempo ad lib.

Sw.

*f**p**rit.**a tempo**ad lib.**a tempo*

Ch.



First system of musical notation. The right hand (treble clef) features a melodic line with various intervals and a final half note. The left hand (bass clef) provides harmonic support with chords and single notes. Performance markings include *dim.*, *Sw.*, *Ch.*, *Sw.*, *rit.*, and *a tempo*.



Second system of musical notation. The right hand continues the melodic development. The left hand features more complex chordal textures. Performance markings include *ad lib.*, *a tempo*, *Ch.*, *Sw.*, *dim.*, *Ch.*, and *Sw.*.



Third system of musical notation, concluding the piece. The right hand has a final melodic flourish. The left hand features sustained chords. Performance markings include *rit.*, *a tempo*, *calando*, and *pp* (pianissimo).



ORGAN MUSIC

3251	.50	Nocturne	J. FRANK FRYSSINGER
3438	.50	Meditation.	J. FRANK FRYSSINGER
3480	.50	At Twilight	J. FRANK FRYSSINGER
3524	.50	Supplication	J. FRANK FRYSSINGER
3551	.70	Scherzo Symphonique.	J. FRANK FRYSSINGER
3630	.50	Chant sans Paroles.	J. FRANK FRYSSINGER
3712	.50	Reverie.	J. FRANK FRYSSINGER
3713	.50	Traumlied.	J. FRANK FRYSSINGER
3858	.50	Eventide (Introducing "Abide with me")	J. FRANK FRYSSINGER
3859	.70	Toccata.	J. FRANK FRYSSINGER
3985	.50	Chant Seraphique	J. FRANK FRYSSINGER
4146	.50	Canzona (Ab)	J. FRANK FRYSSINGER
4147	.60	Gethsemane	J. FRANK FRYSSINGER
4719	.50	On the Mount.	J. FRANK FRYSSINGER
3639	.40	Chant d'Amour	JAMES R. GILLETTE
3722	.40	Romance	JAMES R. GILLETTE
3861	.60	Shepherd's Tale, A	JAMES R. GILLETTE
3986	.50	Souvenir	JAMES R. GILLETTE
3987	.50	Scherzando (Dragon Flies).	JAMES R. GILLETTE
4421	.50	From the South	JAMES R. GILLETTE
4586	.50	Three Negro Spirituals	JAMES R. GILLETTE
3439	.60	Evensong	EDWARD F. JOHNSTON

3599	.60	Resurrection Morn.	EDWARD F. JOHNSTON
3631	.50	Autumn.	EDWARD F. JOHNSTON
3640	.70	Midsummer Caprice.	EDWARD F. JOHNSTON
3716	.50	Forest Vesper (Nocturne)	EDWARD F. JOHNSTON
3622	.70	Toccata in D.	RALPH KINDER
3623	.50	Cantilene du Soir	RALPH KINDER
3624	.70	Prelude and Fugue in E Min.	RALPH KINDER
3714	.50	In Springtime	RALPH KINDER
3715	.40	In Moonlight.	RALPH KINDER
3862	.70	Jubilate Amen (A Festal Postlude)	RALPH KINDER
4009	.70	Jour de Printemps (Spring Day).	RALPH KINDER
4157	.70	Exsultemus.	RALPH KINDER
4216	.50	Song without words.	RALPH KINDER
4433	.50	Fantasie "Battle Hymn of the Republic"	RALPH KINDER
4734	.50	Souvenir	RALPH KINDER
3837	.50	Melancolique.	T. TERTIUS NOBLE
3959	.50	Elizabethan Idyl, An	T. TERTIUS NOBLE
3460	.40	Cradle Song (Berceuse)	ALFRED J. SILVER
3461	.50	Reverie.	ALFRED J. SILVER
3462	.50	Postlude in D Min.	ALFRED J. SILVER
3481	.70	"Jubilate Deo".	ALFRED J. SILVER
3482	.50	Memory's Hour	ALFRED J. SILVER
3584	.85	Rhapsody	ALFRED J. SILVER

*Except Canada and Foreign



J. FISCHER & BRO., 119 WEST 40TH STREET, NEW YORK

.3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U.S.A.



Price *

5454	{ LITTLE BELLS OF OUR LADY OF LOURDES } Vesper Processional	.60
5569	DAGUERRETYPE OF AN OLD MOTHER	.60
5712	THE CHRISTMAS PIPES OF COUNTY CLARE	.50
5713	EASTER MORNING ON MT. RUBIDOUX	.60
5994	EASTER WITH THE PENNSYLVANIA MORAVIANS	.60

[illegible]

5168	SPANISH MILITARY MARCH	.60
6002	UNDER THE STARS (<i>Nocturne</i>)	.60

4331	L'ARLEQUIN	.50
6003	THE FLIGHT OF THE BUMBLE-BEE (Rimsky-Korsakoff) . . .	.60

5577	THROUGH PALESTINE (A Suite)	1.25
5714	PEACE	.40
5862	ACROSS THE INFINITE (A Suite)	1.25

* Except Canada and Foreign

9 JUL 6 1962			
JUL 6 1962	PRINTED	IN U. S. A.	

PRINTED IN U. S. A.

J. FISCHER & BRO. · NEW YORK

119 WEST FORTIETH STREET
3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U. S. A.