

# Promenade.

Modéré et simplement.

Vincent d'Indy, Op. 27.

Piano.

*p doux et expressif*

Red. \*

*piu cresc. sf poco rit. pp*

Red. \*

*cresc. molto f dim.*

*a tempo*  
*p*

*dimin.* *p*

*dim.* *m. g.* *marqué et expressif*  
*Red.* *pp*

*très expressif*  
*Red.* *pp*

First system of musical notation. It consists of three staves: a treble staff with a series of chords, a middle staff with a melodic line, and a bass staff with a few notes. A dynamic marking *p* is present in the middle staff. An asterisk *\** is located below the bass staff.

Second system of musical notation. It consists of three staves. The top staff has chords, the middle staff has a melodic line, and the bottom staff has notes. Dynamic markings *pp* are present in the middle and bottom staves.

Third system of musical notation. It consists of three staves. The top staff has chords, the middle staff has a melodic line, and the bottom staff has notes. Dynamic markings *cresc.* and *dim.* are present. A tempo marking *poco rit.* is above the top staff. A dynamic marking *pp* is at the end of the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has chords, the middle staff has a melodic line, and the bottom staff has notes. Dynamic markings *pp* and *p* are present. A tempo marking *a tempo* is above the top staff. A dynamic marking *poco* is at the end of the middle staff. An asterisk *\** is located below the bottom staff.

*en pressant* *graduellement*

*a poco* *cre* *scen* *do* *molto*

*en retenant beaucoup*

*dimin.* *molto*

**II. Mouvement.**

*p*

*poco piu f*

*Red.* \*

*sf*

*dim.* *p*

*poco più f* *cresc.*

*dim.* *poco rit.* *pp*

*cresc.* *sf* *p*

*m.g. assez marqué* *en retenant* *pp* *ppp*