

Fl. I. II.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

pp

Fl. I. II.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

Fl. I. II.
Ob.
Clar. B.
Fag.
Viol. I.
Viol. II.
Vla.
Vcl.
Ctrb.

ppp

Detailed description: This block contains the musical score for the woodwind and string sections. The woodwinds (Flute I & II, Oboe, Clarinet B-flat, Bassoon) are mostly silent, with some notes appearing in the final measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The dynamic marking *ppp* is present.

Meno allegro. M.M. $\delta = 72$.

Fag.
Celesta (ou Arpa)
Viol. I.
Viol. II.
Vla.
Vcl.
Ctrb.

ppp

tr

pp

ppp pizz.

ppp pizz.

ppp

Detailed description: This block contains the musical score for the bassoon, celesta, and string sections. The bassoon plays a melodic line with slurs. The celesta plays a rhythmic accompaniment. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *ppp* is present. The *tr* marking is above the first violin staff.

*) udføres som noteret

Fl. I.

Fl. picc.

Fag.

Cor. F.
III. IV.

Célesta.

I.
Viol.

II.

Vla.

Vlc.

Cr. b.

7

Fl. I. II. *p dolce*

Fl. piccolo *p dolce*

Ob. I. *p dolce*

Clar. B. *p dolce*

Célesta. *pizz.*

Viol. I. *p leggiero*

Viol. II div. *pp*

Vla. *p dolce*

Vlc. *arco p dolce*

Cr. *arco p dolce*

p dolce e tranqu.

Fl. I. II.

Fl. piccolo.

Ob. I.

Clar. B.

Célesta.

Viol. I.

Viol. II div.

Vla.

Vlc.

Cr.

Fl. I. II.
Fl. picc.
Ob. I.
Cor. ingl.
Clar. B.
Celesta.
Viol. I.
Viol. II. div.
Vla.
Vlc.
Crb.

p dolce

div. arco

Detailed description: This system contains ten staves of music. The Flute I and II parts have rests. The Piccolo flute has a few notes. The Oboe I part has a long note with a slur. The Cor Anglais part has a melodic line starting with *p dolce*. The Clarinet B part has a few notes. The Celesta part has chords with triplets. The Violin I part has a few notes with *div. arco* marking. The Violin II part has a continuous sixteenth-note pattern. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern with *div.* marking. The Cello part has a rhythmic pattern with *div.* marking.

Cor. ingl.
Celesta.
Viol. I.
Viol. II.
Vla.
Vlc.
Crb.

pizz.

div.

div.

Detailed description: This system contains seven staves of music. The Cor Anglais part continues its melodic line. The Celesta part has chords. The Violin I part has a melodic line with *pizz.* and *div.* markings. The Violin II part has a melodic line with *div.* marking. The Viola part has a rhythmic pattern with *div.* marking. The Violoncello part has a rhythmic pattern. The Cello part has a rhythmic pattern.

8

Fl. I. II.

Fl. picc.

Ob. I.

Cor. ingl.

Clar. B.

Fag.

pp leggiero

Cor. F.

Tromb. II.

Tuba.

Solo.

8

I.

Viol.

II.

Vla.

Vlc.

Crab.

arco

Fl. I. I.
p leggiero

Fl. picc.
p

Ob. I.
p

Cor. ingl.
p

Clar. B.

Fag.
p

Cor. II.
pp

Tromb. II.

Tuba.

I.
Viol.
p

II.

Vla.

Vlc.

Crab.
pizz.

Detailed description: This page of a musical score, numbered 77, contains ten staves of music. The top staff is for Flute I (Fl. I. I.) with a dynamic marking of *p leggiero*. The second staff is for Flute piccolo (Fl. picc.) with a dynamic marking of *p*. The third staff is for Oboe I (Ob. I.) with a dynamic marking of *p*. The fourth staff is for English Horn (Cor. ingl.) with a dynamic marking of *p*. The fifth staff is for Bass Clarinet (Clar. B.). The sixth staff is for Bassoon (Fag.) with a dynamic marking of *p*. The seventh and eighth staves are for Cor Anglais II (Cor. II.) with a dynamic marking of *pp*. The ninth staff is for Trombone II (Tromb. II.). The tenth staff is for Tuba. The eleventh and twelfth staves are for Violin I (I. Viol.) and Violin II (II. Viol.), with a dynamic marking of *p* for the first violin. The thirteenth staff is for Viola (Vla.). The fourteenth staff is for Violoncello (Vlc.). The fifteenth staff is for Contrabass (Crab.) with a dynamic marking of *pizz.* (pizzicato).

Fl. I. II.
Fl. picc.
Ob. I.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Tromb. IV.
Tuba.
I. Viol.
II. Viol.
Vla.
Vcl.
Clrb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe I, English Horn, Bass Clarinet, Bassoon, and Cor Anglais. The brass section includes French Horns, Trombone IV, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and rests.

Fl. I. II.
Fl. picc. *muta in Flauto III*
Ob. I. II.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Tromb. II.
Tuba.
I. *pizz.*
Viol. II. *pizz.*
Vla. *div.*
Vlc. *div.*
Cerb.

Detailed description of the musical score: This page contains a full orchestral score for page 79. The woodwind section includes two flutes (I and II), a piccolo (which switches to flute III), two oboes (I and II), an English horn, two clarinets in B-flat, and a bassoon. The brass section consists of two horns in F, two trombones in B-flat, and a tuba. The string section includes two violins (I and II), two violas, two violas, two cellos, and a double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the flute and clarinet parts. The woodwinds and strings provide harmonic support with sustained notes and chords. Performance markings such as *pizz.* (pizzicato) and *div.* (divisi) are present.

I.
Fl. *dim.*

II. III.

Ob. *dim.*

Cor. ingl.

Clar. B. *dim.*

Fag. *dim.*

Cor. F. *dim.*

Tromb. IV.

Tuba.

I. *arco*

Viol. *dim.*

II. *arco 3* *dim.* *arco 3*

Vla. *pizz.* *dim.*

Vlc. *pizz.*

Ctrb. *arco* *dim.*

9 *solo.*
mf

Flg.

Cor. I.

Tromb. II.

Tuba.

Viol. I.

Viol. II.

Vla.

Vcl.

Clrb.

Tromb. II.

Tuba.

Viol. I.

Viol. II.

Vla.

Vcl.

Clrb.

Presto.

FL.

Ob.

Clar. B.

I.

Viol. II. *pp*

Vla. *pp*

Vcl.

Crnb. *pp*



FL.

Ob.

Clar. B.

I.

Viol. II.

Vla. *div.*

Vcl.

Crnb.

Fl.
Ob.
Clar. B.
Viol. I.
Viol. II.
Vla.
Vlc.
Ctrb.

pp

10

Fl. I.
Ob. I.
Clar. I B.
Viol. I.
Viol. II.
Vla.
Vlc.
Ctrb.

pp leggiero
pp leggiero
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

FL. I.
Ob. I.
Clar. I. B.
Viol. I.
Viol. II.
Vla.
Vcl.
Crb.

This system contains measures 1 through 8 of the score. The Flute I part features a melodic line with a long slur over measures 1-7. The Clarinet I (B-flat) part has a similar melodic line. The Violin and Viola parts provide harmonic support with sustained notes and some movement. The Violoncello and Contrabass parts play a steady bass line. The Oboe I part is mostly silent in this system.

FL. I.
Ob. I.
Clar. I. II B.
Viol. I.
Viol. II.
Vla.
Vcl.
Crb.

This system contains measures 9 through 16. The Flute I part has a melodic line with a slur over measures 9-15. The Oboe I part enters in measure 10 with a melodic line. The Clarinet I (B-flat) part continues its melodic line. The Violin and Viola parts continue their harmonic support. The Violoncello and Contrabass parts maintain their bass line. The Flute I part has a dynamic marking of *pp* in measure 10.

I. II.
Fl.
III.
Ob.
Con. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
I.
Viol. II.
Vla.
Vla.
Ctrb.

pp

pizz.

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flutes I and II, Flute III, Oboe, Cor Anglais, Clarinet B, Clarinet Bass B, and Bassoon. The brass section includes Cor F and Trumpet F. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds have various melodic and harmonic lines, with the Flute I part starting with a *pp* dynamic. The strings provide a rhythmic and harmonic foundation, with the Contrabass part featuring a *pizz.* (pizzicato) instruction.

12

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clarbasso B.
Fag.

This section of the score includes parts for Flutes I and II, Flute III, Oboe, English Horn, Clarinet B-flat, Bassoon, and Bassoon. The woodwinds are active throughout, with the Clarinet B-flat and Bassoon playing a melodic line starting at measure 12. The strings are mostly silent in this section.

Cor. F.
Trb. F.

This section contains parts for French Horns and Trumpets in F. All instruments in this section are silent throughout the measures shown.

12

I.
Viol.
II.
Vla.
Vlc.
Crb.

This section contains parts for Violins I and II, Viola, Violoncello, and Double Bass. The Violins and Viola play a melodic line with 'div.' (divisi) markings. The Violoncello and Double Bass play a supporting line with 'arco' markings.

This musical score page, numbered 88, contains the following parts and markings:

- Flute (Fl.):** I, II. Part with a first ending bracket labeled *a 2*.
- Oboe (Ob.):** Part with dynamic markings *pp* and *ppp*.
- English Horn (Cor. ingl.):** Part with dynamic markings *pp* and *ppp*.
- Bass Clarinet (Clar. B.):** Part with dynamic markings *pp* and *ppp*.
- Bassoon (Clar. basso B.):** Part with dynamic markings *pp* and *ppp*.
- Bassoon (Fag.):** Part with a first ending bracket labeled *a 2*.
- Trumpet (Cor. F.):** Part with dynamic markings *pp* and *ppp*.
- Trumpet (I.):** Part with dynamic markings *pp* and *ppp*.
- Trumpet (II, III):** Part with dynamic markings *pp* and *ppp*.
- Violin (Viol.):** I, II. Part with dynamic markings *pp* and *ppp*.
- Viola (Vla.):** Part with dynamic markings *pp* and *ppp*.
- Violoncello (Vcl.):** Part with dynamic markings *pp* and *ppp*.
- Double Bass (Crb.):** Part with dynamic markings *pp* and *ppp*.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
I
Viol.
II.
Vla.
Vlc.
Celb.

a 2
pp

Detailed description: This is a page of a musical score for an orchestra, page 89. The score is arranged in systems. The first system includes Flutes (I, II, III), Oboe, English Horn, Clarinet in B-flat, Bassoon in B-flat, and Bassoon. The second system includes Horns in F and Trumpets in F. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. There are dynamic markings such as *pp* and *a 2* (second ending). The notation includes various note values, rests, and articulation marks.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. I.
Trb. I.
I.
Viol.
II.
Vla.
Vcl.
Cr. b.

The musical score is arranged in a system of staves. The woodwind section includes Flutes I and II, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon. The string section includes Violin I, Violin II, Viola, and Violoncello. The brass section includes Horn I and Trumpet I. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The music is written in a standard orchestral format with a conductor's part on the left.

13

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.

This section of the score covers measures 13 through 18. The woodwind parts are as follows:
 - *I. II. Fl.*: Melodic line with eighth and sixteenth notes.
 - *III. Fl.*: Rests.
 - *Ob.*: Harmonic accompaniment with chords and moving lines.
 - *Cor. ingl.*: Harmonic accompaniment with chords.
 - *Clar. B.*: Melodic line with eighth notes, marked *a2* (second octave) in measures 15-18.
 - *Clar. basso B.*: Harmonic accompaniment with chords.
 - *Fag.*: Harmonic accompaniment with chords, marked *a2* in measure 15.

Cor. F.
Trb. F.

This section covers measures 13 through 18. The brass parts are as follows:
 - *Cor. F.*: Horns playing harmonic accompaniment with chords.
 - *Trb. F.*: Trumpets playing harmonic accompaniment with chords.

13

I.
Viol.
II.
Vla.
Vlc.
Cr. b.

This section covers measures 13 through 18. The string parts are as follows:
 - *I. Viol.*: Violin I playing a melodic line with eighth notes, marked *a2* (second octave).
 - *II. Viol.*: Violin II playing a melodic line with eighth notes.
 - *Vla.*: Viola playing a melodic line with eighth notes.
 - *Vlc.*: Violoncello playing a melodic line with eighth notes.
 - *Cr. b.*: Contrabass playing a melodic line with eighth notes.

This page of a musical score, numbered 92, features a woodwind and string section. The woodwinds include Flutes I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in Bass B-flat, and Bassoon. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have various melodic and harmonic parts, with some marked with accents (acc) and dynamic markings like *f*. The strings provide a harmonic and rhythmic foundation. The page number 92 is located in the top left corner, and the number 17613 is at the bottom center.

I. II.
Fl. *muta in Fl. picc.*
III.
Ob. *a2*
Cor. ingl.
Clar. B. *a2* *cresc.*
Clar. basso B.
Fag. *cresc.*
Cor. F.
Trb. F.
Timp. *ppp*
I. Viol. *cresc.*
II. Viol. *cresc.*
Vla. *cresc.*
Vlc. *cresc.*
Cel. *cresc.*

14

Fl. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

cresc.

cresc.

cresc.

pp cresc.

pp cresc.

Timp.

I.

Viol. II.

Vla.

Vlc.

Clrb.

cresc. poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

div.

div.

div.

div.

div.

div.

div.

div.

div.

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
I. Trb. F.
II. III.
Timp.
I. Viol.
II.
Vla.
Vlc.
Chrb.

a 2
p cresc.
p cresc.
p cresc.
p cresc.
div.

Detailed description: This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, English Horn, Clarinet B-flat, Bass Clarinet B-flat, and Bassoon. The brass section includes French Horns, Trumpets I and II/III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p cresc.* and *div.*. A first ending bracket labeled *a 2* spans the first few measures of the woodwind parts.

a 2

Fl. I. II. *dim.* *cresc.*

Fl. picc.

Ob. *cresc.*

Cor. ingl. *dim.* *cresc.*

Clar. B. *dim.* *cresc.*

Clar. basso B. *dim.* *cresc.*

Fag. *a 2* *dim.* *cresc.*

Cor. F.

Trb. F.

Timp. *dim.* *cresc.*

I. Viol. *dim.* *cresc.*

II. Viol. *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vlc. *dim.* *cresc.*

Strb. *dim.* *cresc.*

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
I. Viol.
II. Viol.
Vla.
Vlc.
Cr. b.

Musical score for page 98, featuring various orchestral instruments including flutes, oboe, clarinets, bassoon, saxophone, horns, trumpets, trombones, tuba, timpani, cymbals, violins, viola, and cello. The score includes musical notation with notes, rests, and dynamic markings such as "dim." and "a 2".

Fl. I. II. *mf* *cresc.*
 Fl. picc. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cor. ingl. *mf* *cresc.*
 Clar. B. *mf* *cresc.*
 Clar. basso B. *mf* *cresc.*
 Fag. *mf* *cresc.*
 Cor. F. *mf* *cresc.*
 Trb. F. *mf* *cresc.*
 Tromb. *mf* *cresc.*
 Tuba. *mf* *cresc.*
 Timp. *p* *cresc.*
 Piatti. *mf* *cresc.*
 Viol. I. *mf* *cresc.*
 Viol. II. *mf* *cresc.*
 Vla. *mf* *cresc.*
 Vcl. *mf* *cresc.*
 Ctrb. *mf* *cresc.*

Fl. I. II.
 Fl. picc.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Cor. F.
 Trb. F.
 Tromb.
 Tuba.
 Timp.
 Piatli.
 Tamb. pet.
 Gong-gong.
 I. Viol.
 II. Viol.
 Vla.
 Vc.
 Ctrb.

This page of a musical score, numbered 102, contains the following instruments and parts:

- Fl. I. II.**: Flute I and II parts.
- Fl. picc.**: Piccolo flute part.
- Ob.**: Oboe part.
- Cor. ingl.**: English Horn part.
- Clar. B.**: Clarinet in B-flat part.
- Clar. Basso B.**: Bass Clarinet in B-flat part.
- Fag.**: Bassoon part.
- Cor. F.**: French Horn part.
- Trb. F.**: Trumpet in F part.
- Tromb.**: Trombone part.
- Tuba.**: Tuba part.
- Timp.**: Timpani part.
- Piatti.**: Cymbals part.
- Tamb. pet.**: Tom-tom part.
- Gong-gong.**: Gong part.
- I. Viol.**: Violin I part.
- II. Viol.**: Violin II part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Cr. v.**: Contrabass part.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex woodwind and string passages, with various articulations and dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include cymbals, tom-toms, and gongs.

17

Fl. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. I.

Tromb.

Tuba.

Timp.

Piatti.

Tamb. pet.

Gong-gong

ff

a2

sempre fff

17

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

ff

sempre fff

Fl. I. II. *f*

Fl. picc.

Ob.

Cor. ingl.

Clar. B. *a 2*

Clar. basso B. *f dim.*

Fag. *a 2*
f dim.

Cor. F.

Trb. F.

Tromb. *f dim.*

Tuba. *mf dim.*

Timp. *mf dim.*

Bong-gong. *p*

I. Viol. *f*

II. Viol. *f*

Vla. *mf*

Vlc. *f dim.*

Clrb. *f dim.*

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Gonggong.

I. Viol.
II. Viol.
Vla.
Vlc.
Crb.

Morgengry. — Dawn. — Aurore. — Spuntar del giorno. — Tagesdämmerung.

Louis Glass, Op. 57.

Adagio, ma non troppo. M.M. ♩ = 50.

I. II.
Flauti.
III.

Oboi.

Corno inglese.

Clarinetti in B.

Clarinetto basso in B.

Fagotti.

Contrafagotto.

I. Solo.
I. II.
Corni in F.
III. IV.

I. II.
Trombe in F.
III.

I. II.
Tromboni.
III. IV.

Tuba.

Timpani.

Adagio, ma non troppo. M.M. ♩ = 50.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Fl. I.
Ob. I. *p dolce*
Fag. I. *p*
Cor. I
I. *pp*
Viol. II. *pp*
Vla. *p dolce*, *pp*
Vlc. *pp*, *div.*
Crb. *pp*

Ob. I. **1** = 63-66.
Fag. *p dolce*, *p*, *pp*
I. II. *p e dolce*
Tromb. III. IV. *p e dolce*
Tuba *p e dolce*
I. *p*, *pp*
Viol. II. *p*, *pp*, *pp*
Vla. *p*, *pp*
Vlc. *p*, *pp*
Crb. *pp*

Poco più vivo.

a tempo

Poco più vivo.

a tempo

I. II. Fl. *mf*

III. *mf*

Ob. *mf*

Cor. ingl. *mf*

Clar. B. *mf*

Clar. basso B. *mf*

Fag. *mf*

I. II. Cor. F. *p*

III. IV. *p*

I. II. Trb. F. *p*

III. *p*

I. II. Tromb. *mf*

III. IV. *mf*

Tuba. *mf*

Timp. *mf*

Poco più vivo.

a tempo

Poco più vivo.

a tempo

I. Viol. *pp*

II. *p*

Vla. *p*

Vcl. *p*

Strb. *p*

Poco più vivo. *a tempo*

Poco più vivo.

FL.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

Tamb. pet.

Gong-gong.

Poco più vivo. *a tempo*

Poco più vivo.

I. Viol.

II. Viol.

Vla.

Vlc.

Cr. b.

rit.

2 ♩ = 56

FL. *muta in Fl. picc.*

Ob.

Cor. ingt.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

rit.

2 ♩ = 56

I. Viol.

II. Viol.

Vla.

Vlc.

Cr. b.

pp dim.

ppp dolcissimo

pp dim.

ppp div.

p dim.

ppp

pp

ppp

pp

ppp

pp

pp

Fl. I. II.

Fl. piccolo
cresc. *pp*

Ob. I.
p cresc. *pp* *p dolce* *p cresc.*

Cor. ingl.

Clar. B.

Clar. basso B.
cresc. *pp*

Fag.
cresc. *pp* *p dolce* *p cresc.*

Cor. F.
cresc. *pp* *p dolce* *p cresc.*

Trb. F.

Tromb.

Tuba.

Timp.

I. Viol.
cresc. *pp* *p dolce* *p cresc.*

II. Viol.
cresc. *pp* *p cresc.*

Vla.
cresc. *pp* *p dolce* *p cresc.*

I. II. Vla.
cresc. *pp* *unis.* *p dolce* *p cresc.*

III. Vla.
cresc. *pp* *p dolce* *p cresc.*

Clrb.
cresc. *pp* *p dolce* *p cresc.*

Fl. I. II.
 Fl. picc.
 Ob. I.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Tutti.
 Clrb.

f molto espressivo
f molto espressivo
f
f
f
f molto espressivo
f
div.
div.
f molto espressivo
mf cresc.
f

string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.
string. e cresc.

Fl. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

I. II. Trb. F. III.

Tromb.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Clrb.

ff

mp

mpia in Fl. gr. III

rit. *a tempo*

4

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf.

Cor. F. Trb. F. Tromb. Tuba. Timp.

rit. *a tempo*

4

I. Viol. II. Vla. Vcl. Ctrb.

I. Fl. *pp dolcissimo*

II. III. *pp*

Ob.

Cor. ingl.

Clar. B. *pp*

Clar. basso B. *pp*

Fag. *pp*

Clf.

Cor. F.

Trb. F.

Tromb.

Célesta (ou Arpas.) *mf*

I. Viol. *pp dolcissimo*

II. *pp dolcissimo*

Vla. *pp*

Vlc. *pp*

Clrb.

I. Fl. *pp*

II. III.

Ob.

Cor. singl.

Clar. B. *dolce*

Clar. basso B.

Fag.

Clrf.

Cor. F.

Trb. F.

Tromb.

Célesta (ou. Arpa).

I. Viol.

II.

Vla.

Vlc.

Clrb. *pp*

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) part begins with a melodic line marked *pp*. The Clarinet Basso (Clar. basso B.) part features a melodic line marked *dolce*. The Bassoon (Fag.) part has a rhythmic, eighth-note pattern. The Violin (Viol.) and Viola (Vla.) parts play sustained chords. The Cello (Vlc.) and Double Bass (Clrb.) parts play a steady bass line marked *pp*. The woodwind section includes Oboe (Ob.), Clarinet B. (Clar. B.), Clarinet Basso B. (Clar. basso B.), Bassoon (Fag.), and Cor Anglais (Cor. singl.). The brass section includes Cor F. (Cor. F.), Trombone (Tromb.), and Trumpet F. (Trb. F.). The Celesta (Célesta) or Arpa (ou. Arpa) part has a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 7/8 time signature.

5

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf. Cor. F. Trb. I. Tromb. Célesta (ou Arpa). I. Viol. II. Vla. Vlc. Ctrb.

cresc. *cresc.* *cresc.* *cresc.* *a 2* *p cresc.* *cresc.* *cresc.* *p cresc.* *cresc.* *p cresc.* *p cresc.* *mf dolce* *mf dolce* *f cresc.* *div.* *cresc.* *cresc.* *arg.* *p cresc.* *f div.* *cresc.*

I. II.
Fl.
III.
Ob.
Cor. ingl.
v. int. B.
Clar. basso B.
Flag.
Obf.
Cor. F.
Trb. F.
Tromb.
Célesta (ou. Arpa)
I.
Viol.
II.
Vla.
Vlc.
Ctib.

f
f
f
a2
f
f
cresc.
cresc.
div.
div.
f
f
f
f
f

I. II. Fl.
 III. Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Tuba.
 I. Viol.
 II. Vla.
 I. Vlc.
 II. Ctrb.

Musical score for page 122, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *f* and *dim.*.

7 *p espressivo e tranquillo*

Solo. 

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Ctrf.

pp dolcissimo e tranquillo
pp dolcissimo e tranquillo
pp dolcissimo e tranquillo
p tranquillo

Cor. F.
Trb. F.
Tromb.

p tranquillo
pp dolcissimo

Arpa.

p tranquillo

7

I.
Viol.
II.
Vla.
Vlc.
Ctrb.

pp dolcissimo e tranquillo
pp dolcissimo e tranquillo
pp dolcissimo e tranquillo
div.
pp

I. II. Fl.
 III. Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Arpa.
 I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Ctrb.

I. II. Fl. I. II. p cresc.
 Ob. p cresc.
 Cor. ingl. p cresc.
 Clar. B. p cresc.
 Clar. basso B. p cresc.
 Fag. cresc.
 Ctrf. p cresc.
 Cor. F. p cresc.
 Trb. F.
 Tromb.
 Tuba.
 I. Viol. p cresc.
 II. Viol. cresc.
 Vla. cresc.
 I. Vlc. cresc.
 II. Vlc. cresc.
 Ctrb. cresc.

poco rit.

9 *a tempo*

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf. Cor. F. Trb. I. Tromb. Tuba.

poco rit.

9 *a tempo*

I. Viol. II. Vla. I. Vla. II. Ctrb.

I. II. Fl. *p*
 III. *p*
 Ob. *p*
 Cor. ingl. *p*
 Clar. B. *p*
 Clar. basso B. *p*
 Fag. *p*
 Ctrf. *p*
 Cor. I. *p*
 II. *p*
 Trb. I. *p*
 II. *p*
 Tromb. *p poco cresc.*
 Tuba. *p poco cresc.*
 I. Viol. *p dolce*
 II. *p dolce*
 Vla. *p dolce div.*
 Vlc. *p dolce*
 Ctrb. *p dolce*

10

Fl. I. II.

Fl. picc. *pp dolce*

Ob. *p*

Cor. ingl. *pp dolce* *mf espressivo*

Clar. B. *p*

Clar. basso B. *pp dolce*

Fag. *p* *pp*

Clrf.

Cor. F. *pp*

Trb. F. *pp*

Tromb. *p*

Tuba.

Timp.

I. *pp*

Viol. II. *mf espressivo*

Vla. *div. pp* *div. pp*

Vlc. *pp*

Clrb.

10

Fl. I. II. *cresc.*

Fl. picc. *cresc.* *ppp* *pp* *mufa in Fl. gr.*

Ob. *ppp*

Cor. ingl. *cresc.* *ppp*

Clar. B. *cresc.* *ppp*

Clar. basso B. *ppp*

I. Fag. *cresc.* *ppp*

II. *cresc.* *ppp*

Cor. F. *cresc.* *ppp*

Trb. F. *ppp*

Tromb.

Tuba.

Timp.

I. Viol. *cresc.* *ppp*

II. *cresc.* *ppp*

Vla. *cresc.* *ppp*

Vic. *cresc.* *ppp*

Crò.

I. Fl. *cresc.*

II. III. *mf cresc.*

Ob. *cresc.*

Cor. ingl. *cresc.*

Clar. B. *a2 cresc.*

Claribasso B. *cresc.*

I. Fag. *cresc.*

II. *pp cresc.*

Cor. F. *pp cresc.*

Trb. F. *cresc.*

Tromb. *cresc.*

Tuba. *cresc.*

Timp.

I. Viol. *cresc.*

II. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Celb.

11

Fl. I. II. *à 2*
f *molto espress.*

Fl. III.

Ob. *à 2*
f

Clarinetto

Clar. *f* *molto espress.*

B. Clar. b.

Fag. *mf*

Cl. f.

Cor. I. *I. Solo*
f

Cor. II. *mf*

Tr. b. *mf*

Tromb. I. II.

Tromb. III. IV.

Tuba.

Timp.

Gong-gong.

11

I. Viol. *f* *molto espress. e sostenuto*

II. *f* *molto espress. e sostenuto*

Vla. *f* *espress.*

I. Viol. *f* *espress.*

II. *f*

Celli. *f*

accel. e cresc.

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Fag.

Chif.

Cor. I.

Cor. II.

Tr. I.

Tr. II.

Tromb. I. II.

Tromb. III. IV.

Tuba.

Timpa.

Org. gong.

accel. e cresc.

I. Viol.

II. Viol.

Viola.

I. Viol.

II. Viol.

Chif.

Fl. I. I.
 Fl. II.
 Ob.
 Cor. angl.
 Clar. B.
 Clar. b.
 Fag.
 Chf.
 Cor. I.
 Trb. II.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Timp.
 Gong-gong.
 I. Viol.
 II. Viol.
 Vla.
 Vi.
 Chf. b.

Musical score for a symphony orchestra, page 184. The score includes parts for Flutes I & II, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, Trumpets I & II, Trombones I & II, Tuba, Timpani, Gong, Violins I & II, Viola, and Cello. The music is in 2/4 time and features various dynamics and articulations.

This page of a musical score, numbered 136, contains the following parts and staves:

- Flutes:** Fl. I. and Fl. II. (Staves 1-2)
- Woodwinds:** Ob. (Staff 3), Cor. Angl. (Staff 4), Clar. B. (Staff 5), Clar. b. (Staff 6), Sax. (Staff 7), and Oboe (Staff 8)
- Brass:** Cor. A. (Staff 9), Trb. A. (Staff 10), Tromb. I. II. (Staff 11), Tromb. III. IV. (Staff 12), and Tuba (Staff 13)
- Percussion:** Timpa. (Staff 14) and Gong-gong (Staff 15)
- Strings:** Viol. I. (Staff 16), Viol. II. (Staff 17), Vla. (Staff 18), Vcl. (Staff 19), and Cello (Staff 20)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The bottom section of the page shows a dense string texture with intricate rhythmic figures.

This page of a musical score, numbered 157, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in E-flat, Bassoon, and Contrabassoon. The brass section consists of Cornets in F, Trumpets in B-flat, Trombones I and II, and Tuba. The percussion section includes Timpani and Gong-gong. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 7/8 time and includes dynamic markings such as *cresc.* and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

13

Fl. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Bass.

Trf.

Cor. II.

Trf. II.

Thromb. I. II.

Thromb. III. IV.

Trba.

Timp.

Dong-gong

13

I. Viol.

I. Viol.

Vla.

Vcl.

Ctrb.

Musical score for woodwinds and percussion. The instruments listed on the left are Fl. I. II., Fl. III., Ob., Cor. ing., Clar. B., Mar. b., Bag., Clar. F., Cor. F., Tr. b. F., Tromb. I. II., Tromb. III. IV., Tuba., Timp., and Gong-yong. The score consists of two systems of staves. The first system contains the woodwind and percussion parts. The second system contains the string parts. The woodwind parts (Mar. b., Bag., Clar. F., Cor. F., Tr. b. F., Tromb. I. II., Tromb. III. IV., Tuba.) all begin with a *cresc.* marking. The percussion parts (Timp., Gong-yong) are mostly silent in this section.

Musical score for strings. The instruments listed on the left are Viol. I., Viol. II., Vla., Vcl., and Ctrb. The score consists of two systems of staves. The first system contains the woodwind and percussion parts, and the second system contains the string parts. The string parts (Viol. I., Viol. II., Vla., Vcl., Ctrb.) all begin with a *cresc.* marking.

Fl. I. I.
Fl. III.
Ob.
Cor. ing.
Clar. B.
Clar. b.
Fag.
Chr.
Cor. II.
Trb. II.
Tromb. I. II.
Tromb. III. IV.
Tuba.
Timp.
Gong-gong

Measures 1-2 of the woodwind and string section. The score includes parts for Flute I, Flute III, Oboe, Cor Anglais, Clarinet B, Clarinet Bb, Bassoon, Contrabassoon, Cor II, Trumpet II, Trombone I & II, Trombone III & IV, Tuba, Timpani, and Gong-gong. The notation shows complex rhythmic patterns and dynamic markings such as *p* and *f*.

I. Viol.
II. Viol.
Vla.
Vcl.
Chr. b.

Measures 1-2 of the string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows complex rhythmic patterns and dynamic markings such as *p* and *f*.

14

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Flute III, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in B, Bassoon, Horn I, Horn II, Trumpet I & II, Trombone I & II, Tuba, and Timpani. The woodwinds and brass parts are mostly silent in this section, with some notes appearing in the Clarinet in Bb, Bassoon, and Horn I parts. The Flute parts have some notes in the second measure.

14

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. All parts are active, playing a rhythmic pattern of eighth and sixteenth notes. The Violin parts start with a *p* dynamic marking.

Fl. I. I.
Fl. II.
Ob.
Cor. ingl.
Clar. B.
Clar. b.
Fag.
Ohrf.
Cor. II.
Trb. II.
Tromb. I. II.
Tromb. III. IV.
Tuba.
Timp.
Fong-gang.
I. Viol.
II. Viol.
Vla.
Vcl.
Ctrb.

p dolce
p dolce
p dolce
p

Detailed description: This page of a musical score features 18 staves. The top section (staves 1-14) is for woodwinds and brass, including Flutes I and II, Oboe, English Horn, Clarinet Bb, Clarinet Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet II, Trombone II, Trombone I and II, Trombone III and IV, Tuba, and Timpani. The bottom section (staves 15-18) is for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are mostly sustained notes with some dynamics like *p dolce*. The string parts are more active, with Violin I and II playing rapid sixteenth-note patterns, Viola and Violoncello playing eighth-note patterns, and Contrabass playing a steady eighth-note accompaniment.

Fl. I. I.

Fl. II.

Ob.

Coringl.

Clar. B.

Clar. b.

Bass.

Trf.

Cor. I.

Cor. II.

Trb. I.

Trb. II.

Tromb. I. II.

Tromb. III. IV.

Tuba.

Trump.

Gong-yong.

I. Viol.

II. Viol.

Vla.

Vcl.

Trb.

15

Musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fl. I. II.
- Fl. III.
- Ob.
- Cor. ingl.
- Clar. B.
- Clar. b.
- Fag.
- Ohrf.
- Cor. II.
- Trb. II.
- Trumb. I. II.
- Trumb. III. IV.
- Tuba.
- Timp.
- Kong-gong.

The score shows musical notation for these instruments, including dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The notation includes notes, rests, and slurs across multiple staves.

15

Musical score for strings. The instruments listed on the left are:

- I. Viol.
- II. Viol.
- Vcl.
- Vcl.
- Ohrb.

The score shows musical notation for these instruments, including dynamic markings such as *cresc.* (crescendo). The notation includes notes, rests, and slurs across multiple staves.

16

Fl. I. II.
 Fl. II.
 Ob.
 Coringl.
 Clar. B.
 Clar. b.
 Bag.
 Ctrf.
 Cor. F.
 Cor. B.
 Tromb. I. II.
 Tromb. III. IV.
 Truba.
 Timp.
 Gong-gong.

mf cresc.

allegro

16

I. Viol.
 I. Viol.
 Vla.
 I. Vcl.
 I. Vcl.
 Ctrb.

allegro

Fl. I. II.
Fl. III.
Ob.
Cor. ingl.
Clar. B.
Clar. b.
Fag.
Chrif.
Cor. I.
Cor. II.
Tromb. I. II.
Tromb. III. IV.
Tuba.
Timp.
Cong. gang.
I. Viol.
II. Viol.
Vcllo.
I. Vcllo.
II. Vcllo.
Chrif.

à 2
6

17613

Fl. I. II.
Fl. III.
Ob.
Clarinet
Clar. B.
Clar. b.
Bassoon
Contr.
Cor. II.
Trpt. II.
Thromb. I. II.
Thromb. III. IV.
Tuba.
Timpani
String
cresc.
I. Viol.
II.
Viola
I. Cel.
II.
I. Ctrb.
II.

Fl. I. II.
Fl. III.
Ob.
Cor. Ang.
Clar. B.
Clar. B.
Fag.
Fag. II.
Cor. I.
Cor. II.
Tromb. I.
Tromb. II.
Tromb. III.
Tuba.
Timp.
Gong-gong.
I. Viol.
I. Viol.
Vla.
I. Vcl.
I. Vcl.
I. Ctrb.
II. Ctrb.

Fl. I. I.
 Fl. II.
 Ob.
 Clarinet in G.
 Clarinet in B.
 Clarinet in Bb.
 Bassoon.
 Contrabassoon.
 Cor. I.
 Cor. II.
 Trb. I.
 Trb. II.
 Trb. III.
 Trb. IV.
 Tuba.
 Timp.
 Snare.
 Gong-gong.
 Viol. I.
 Viol. II.
 Vla.
 Viol. I.
 Viol. II.
 Cello.