

Jean Baptiste Lully

Francesco Buti

AMOUR MALADE

1657

Quinte

TABLE DES MATIÈRES

Prologue

0-1 Ouverture	4
0-2 Ritournelle	4
0-3 Ritournelle	4
0-4 Ritournelle	5
0-5 Ritournelle	5
0-6 Ouverture pour le premier divertissement	5

Première Entrée

1-1 Divertissement	6
1-2 Sarabande	6
1-3 Ritournelle	6
1-4 Troisième air pour le concert du divertissement	6

Deuxième Entrée

2-1 Deux astrologues	7
2-2 Le bonheur et le malheur	7
2-3 Ritournelle	7

Troisième Entrée

3-1 Deux chercheurs de trésors	8
3-2 Deux esprits folets	8
3-3 Quatre démons	8
3-4 Ritournelle	8

Quatrième Entrée

4-1 Quatre braves galants	9
4-2 Ritournelle	9
4-3 Ritournelle	9
4-4 Chansons contre les jaloux	9
4-5 Ritournelle	9
4-6 Les suivantes des coquettes	9
4-7 Deuxième air pour les braves jaloux	9

Cinquième Entrée

5-1 Onze docteurs	10
5-2 Ritournelle	10
5-3 Deuxième air pour un docteur ayant une thèse d'âne	10
5-4 Troisième air pour Scaramouche	10

Sixième Entrée

6-1 Huit chasseurs	11
6-2 Ritournelle	11

Septième Entrée

7-1 Deux alchimistes	12
7-2 Ritournelle	12
7-3 Six Mercure se moquent d'eux	12
7-4 Ritournelle	12

Huitième Entrée

8-1 Six Indiens et six Indiennes	13
8-2 Ritournelle	13

Neuvième Entrée

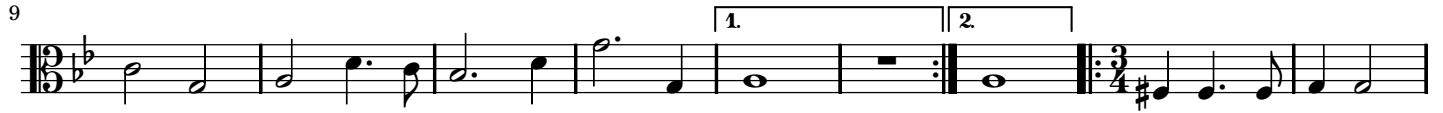
9-1 Jean Doucet et son frère	14
9-2 Deuxième air pour les mêmes Jean Doucet	14
9-3 Ritournelle	14
9-4 Troisième air pour les quatre Bohémiennes	14

Dernière Entrée

10-1 Un concert champêtre de l'époux.	15
10-2 Gavotte pour le marié et la mariée.	15
10-3 Sarabande pour le père et la mère du marié.	15
10-4 Ritournelle	15
10-5 Gavotte pour les parents de la mariée.	16
10-6 Deuxième air pour les parents de la mariée.	16
10-7 Gaillarde pour les parents et amis des mariés.	16
10-8 Sarabande et dernier air.	16
10-9 Ritournelle	17
10-10 Première ritournelle	17
10-11 Deuxième ritournelle	17
10-12 Troisième ritournelle	17

PROLOGUE

0-1 OUVERTURE



0-2 RITOURNELLE



0-3 RITOURNELLE



0-4 RITOURNELLE



9



17



0-5 RITOURNELLE



8



15



21



0-6 OUVERTURE POUR LE PREMIER DIVERTISSEMENT



9



18



27



38



PREMIÈRE ENTRÉE

1-1 Divertissement



6



11



1-2 SARABANDE



8



15



1-3 RITOURNELLE



6



1-4 TROISIÈME AIR POUR LE CONCERT DU DIVERTISSEMENT

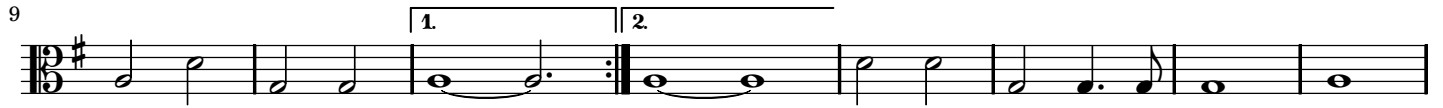


8



DEUXIÈME ENTRÉE

2-1 Deux astrologues



2-2 LE BONHEUR ET LE MALHEUR



2-3 RITOURNELLE



TROISIÈME ENTRÉE

3-1 Deux chercheurs de trésors



3-2 DEUX ESPRITS FOLETS



3-3 QUATRE DÉMONS



3-4 RITOURNELLE



QUATRIÈME ENTRÉE

4-1 Quatre braves galants

Musical score for 4-1 Quatre braves galants. The score is in G major and common time (C). It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (F major). The melody starts with a quarter note G, followed by quarter notes A, B, and C. The second staff begins with a bass clef and a key signature of one flat (F major). The bass line starts with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

4-2 RITOURNELLE

Musical score for 4-2 RITOURNELLE. The score is in G major and 3/2 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (F major). The melody starts with a quarter note G, followed by quarter notes A, B, and C. The second staff begins with a bass clef and a key signature of one flat (F major). The bass line starts with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

4-3 RITOURNELLE

Musical score for 4-3 RITOURNELLE. The score is in G major and common time (C). It consists of one staff. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The piece concludes with a double bar line and repeat signs.

4-4 CHANSONS CONTRE LES JALOUX

Musical score for 4-4 CHANSONS CONTRE LES JALOUX. The score is in G major and common time (C). It consists of one staff. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The piece concludes with a double bar line and repeat signs.

4-5 RITOURNELLE

Musical score for 4-5 RITOURNELLE. The score is in G major and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (F major). The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The second staff begins with a bass clef and a key signature of one flat (F major). The bass line starts with a quarter rest, followed by quarter notes G, A, B, and C. The piece concludes with a double bar line and repeat signs.

4-6 LES SUIVANTES DES COQUETTES

Musical score for 4-6 LES SUIVANTES DES COQUETTES. The score is in G major and 3/2 time. It consists of one staff. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The piece concludes with a double bar line and repeat signs.

4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX

Musical score for 4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX. The score is in G major and common time (C). It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (F major). The melody starts with a quarter note G, followed by quarter notes A, B, and C. The second staff begins with a bass clef and a key signature of one flat (F major). The bass line starts with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

CINQUIÈME ENTRÉE

5-1 Onze docteurs



5-2 RITOURNELLE



5-3 DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE

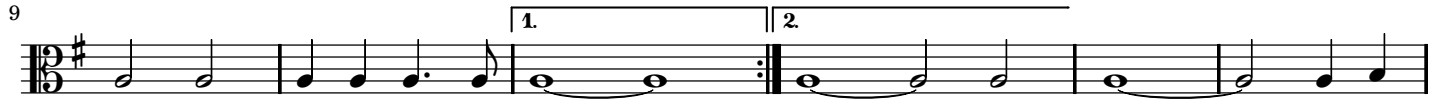


5-4 TROISIÈME AIR POUR SCARAMOUCHE



SIXIÈME ENTRÉE

6-1 Huit chasseurs



6-2 RITOURNELLE



SEPTIÈME ENTRÉE

7-1 Deux alchimistes

Musical score for '7-1 Deux alchimistes'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a 7-measure rest, then continues with a melody. The second staff has a measure rest followed by a melody with first and second endings. The third staff has a measure rest followed by a melody. The fourth staff has a measure rest followed by a melody. The fifth staff has a measure rest followed by a melody. The piece ends with a double bar line.

7-2 RITOURNELLE

Musical score for '7-2 RITOURNELLE'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves of music. The first staff starts with a 3-measure rest followed by a melody. The second staff has a melody. The piece ends with a double bar line.

7-3 SIX MERCURE SE MOQUENT D'EUX

Musical score for '7-3 SIX MERCURE SE MOQUENT D'EUX'. The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). It consists of three staves of music. The first staff has a melody. The second staff has a melody with first and second endings. The third staff has a melody with first and second endings. The piece ends with a double bar line.

7-4 RITOURNELLE

Musical score for '7-4 RITOURNELLE'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves of music. The first staff starts with a 7-measure rest followed by a melody. The second staff has a melody with a trill mark over the final note. The piece ends with a double bar line.

HUITIÈME ENTRÉE

8-1 Six Indiens et six Indiennes



8-2 RITOURNELLE



NEUVIÈME ENTRÉE

9-1 Jean Doucet et son frère



9-2 DEUXIÈME AIR POUR LES MÊMES JEAN DOUCET



10



18



9-3 RITOURNELLE



9



17



9-4 TROISIÈME AIR POUR LES QUATRE BOHÉMIENNES



10



18



DERNIÈRE ENTRÉE

10-1 UN CONCERT CHAMPÊTRE DE L'ÉPOUX.



12



10-2 GAVOTTE POUR LE MARIÉ ET LA MARIÉE.



6



11



10-3 SARABANDE POUR LE PÈRE ET LA MÈRE DU MARIÉ.



12



10-4 RITOURNELLE



7



10-5 GAVOTTE POUR LES PARENTS DE LA MARIÉE.



6



10-6 DEUXIÈME AIR POUR LES PARENTS DE LA MARIÉE.



8



15



10-7 GAILLARDE POUR LES PARENTS ET AMIS DES MARIÉS.



6



11



10-8 SARABANDE ET DERNIER AIR.



9



18



10-9 RITOURNELLE



9



10-10 PREMIÈRE RITOURNELLE



6



10-11 DEUXIÈME RITOURNELLE



8



10-12 TROISIÈME RITOURNELLE



16



24



Copyright © 2005-2010 Nicolas Sceaux <nicolas.sceaux@free.fr> .

Sheet music from <http://nicolas.sceaux.free.fr> typeset using www.LilyPond.org version 2.13.29 on 2010-9-25.

Free to download, with the *freedom* to distribute, modify and perform.

Licensed under the Creative Commons Attribution 3.0 License, for details see: <http://creativecommons.org/licenses/by/3.0>