

Jean Baptiste Lully

Francesco Buti

AMOUR MALADE

1657

Haute-contre

TABLE DES MATIÈRES

Prologue

0-1 Ouverture	4
0-2 Ritournelle	4
0-3 Ritournelle	4
0-4 Ritournelle	5
0-5 Ritournelle	5
0-6 Ouverture pour le premier divertissement	5

Première Entrée

1-1 Divertissement	6
1-2 Sarabande	6
1-3 Ritournelle	6
1-4 Troisième air pour le concert du divertissement	6

Deuxième Entrée

2-1 Deux astrologues	7
2-2 Le bonheur et le malheur	7
2-3 Ritournelle	7

Troisième Entrée

3-1 Deux chercheurs de trésors	8
3-2 Deux esprits folets	8
3-3 Quatre démons	8
3-4 Ritournelle	8

Quatrième Entrée

4-1 Quatre braves galants	9
4-2 Ritournelle	9
4-3 Ritournelle	9
4-4 Chansons contre les jaloux	9
4-5 Ritournelle	9
4-6 Les suivantes des coquettes	9
4-7 Deuxième air pour les braves jaloux	9

Cinquième Entrée

5-1 Onze docteurs	10
5-2 Ritournelle	10
5-3 Deuxième air pour un docteur ayant une thèse d'âne	10
5-4 Troisième air pour Scaramouche	10

Sixième Entrée

6-1 Huit chasseurs	11
6-2 Ritournelle	11

Septième Entrée

7-1 Deux alchimistes	12
7-2 Ritournelle	12
7-3 Six Mercure se moquent d'eux	12
7-4 Ritournelle	12

Huitième Entrée

8-1 Six Indiens et six Indiennes	13
8-2 Ritournelle	13

Neuvième Entrée

9-1 Jean Doucet et son frère	14
9-2 Deuxième air pour les mêmes Jean Doucet	14
9-3 Ritournelle	14
9-4 Troisième air pour les quatre Bohémiennes	14

Dernière Entrée

10-1 Un concert champêtre de l'époux.	15
10-2 Gavotte pour le marié et la mariée.	15
10-3 Sarabande pour le père et la mère du marié.	15
10-4 Ritournelle	15
10-5 Gavotte pour les parents de la mariée.	16
10-6 Deuxième air pour les parents de la mariée.	16
10-7 Gaillarde pour les parents et amis des mariés.	16
10-8 Sarabande et dernier air.	16
10-9 Ritournelle	17
10-10 Première ritournelle	17
10-11 Deuxième ritournelle	17
10-12 Troisième ritournelle	17

PROLOGUE

0-1 OUVERTURE

Musical score for 0-1 OUVERTURE, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The score consists of five staves of music. The first staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second staff continues with quarter notes D4, E4, F4, and G4, then a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The third staff starts with a whole rest, followed by a double bar line and a second ending bracket labeled '2'. The fourth staff continues with quarter notes D4, E4, F4, and G4, then a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The fifth staff concludes with quarter notes D4, E4, F4, and G4, then a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The score includes various musical notations such as fermatas, slurs, and repeat signs.

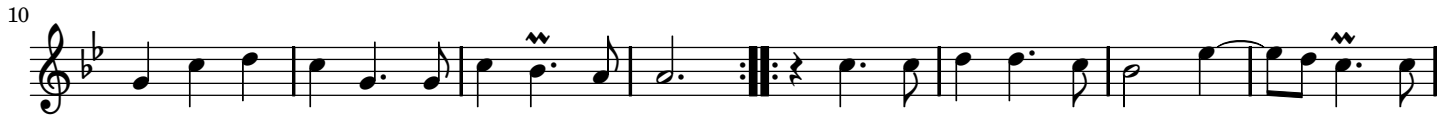
0-2 RITOURNELLE

Musical score for 0-2 RITOURNELLE, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of three staves of music. The first staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The second staff continues with quarter notes D4, E4, F4, and G4, then a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The third staff concludes with quarter notes D4, E4, F4, and G4, then a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The score includes various musical notations such as fermatas, slurs, and repeat signs.

0-3 RITOURNELLE

Musical score for 0-3 RITOURNELLE, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of three staves of music. The first staff begins with a quarter rest, followed by quarter notes G3, A3, and B3. The second staff continues with quarter notes C4, D4, E4, and F4, then a half note F4 with a fermata, followed by quarter notes G4, A4, and B4. The third staff concludes with quarter notes C5, B4, and A4, then a half note A4 with a fermata, followed by quarter notes B4, C5, and B4. The score includes various musical notations such as fermatas, slurs, and repeat signs.

0-4 RITOURNELLE



0-5 RITOURNELLE



0-6 OUVERTURE POUR LE PREMIER DIVERTISSEMENT



PREMIÈRE ENTRÉE

1-1 Divertissement

Musical notation for the first section, 'Divertissement', in 3/2 time with a key signature of two flats. The notation consists of three staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a repeat sign at the beginning. The third staff contains measures 12 through 15, ending with a double bar line.

1-2 SARABANDE

Musical notation for the second section, 'SARABANDE', in 3/2 time with a key signature of two flats. The notation consists of three staves. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a sharp sign for the first measure. The third staff contains measures 15 through 18, ending with a double bar line.

1-3 RITOURNELLE

Musical notation for the third section, 'RITOURNELLE', in 3/2 time with a key signature of one sharp. The notation consists of two staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, ends with a double bar line.

1-4 TROISIÈME AIR POUR LE CONCERT DU DIVERTISSEMENT

Musical notation for the fourth section, 'TROISIÈME AIR POUR LE CONCERT DU DIVERTISSEMENT', in 2/4 time with a key signature of one sharp. The notation consists of two staves. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a repeat sign at the beginning and ends with a double bar line.

DEUXIÈME ENTRÉE

2-1 Deux astrologues



2-2 LE BONHEUR ET LE MALHEUR



2-3 RITOURNELLE



TROISIÈME ENTRÉE

3-1 Deux chercheurs de trésors

Musical score for 'Deux chercheurs de trésors'. The piece is in G minor (two flats) and common time (C). It consists of two staves. The first staff contains the first 9 measures. The second staff starts at measure 10 and includes first and second endings. The key signature changes to D major (one sharp) at measure 17, and the time signature changes to 2/2 at measure 20. The piece concludes with a double bar line.

3-2 DEUX ESPRITS FOLETS

Musical score for 'Deux esprits folets'. The piece is in D major (one sharp) and 2/2 time. It consists of two staves. The first staff contains the first 7 measures. The second staff starts at measure 8 and concludes with a double bar line.

3-3 QUATRE DÉMONS

Musical score for 'Quatre démons'. The piece is in G minor (two flats) and common time (C). It consists of three staves. The first staff contains the first 7 measures. The second staff starts at measure 8 and includes first and second endings. The key signature changes to D major (one sharp) at measure 11, and the time signature changes to 3/2 at measure 13. The third staff starts at measure 15 and concludes with a double bar line.

3-4 RITOURNELLE

Musical score for 'Ritournelle'. The piece is in G minor (two flats) and 3/4 time. It consists of two staves. The first staff contains the first 6 measures. The second staff starts at measure 7 and concludes with a double bar line.

QUATRIÈME ENTRÉE

4-1 Quatre braves galants

Musical notation for 4-1 Quatre braves galants. The piece is in G minor (one flat) and common time (C). It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff begins at measure 8.

4-2 RITOURNELLE

Musical notation for 4-2 RITOURNELLE. The piece is in G minor (one flat) and 3/2 time. It consists of two staves. The second staff begins at measure 11.

4-3 RITOURNELLE

Musical notation for 4-3 RITOURNELLE. The piece is in G minor (one flat) and common time (C). It consists of one staff.

4-4 CHANSONS CONTRE LES JALOUX

Musical notation for 4-4 CHANSONS CONTRE LES JALOUX. The piece is in G minor (one flat) and common time (C). It consists of one staff with first and second endings. Measure numbers 4, 14, 21 are indicated.

4-5 RITOURNELLE

Musical notation for 4-5 RITOURNELLE. The piece is in G minor (one flat) and 3/4 time. It consists of two staves. The second staff begins at measure 11.

4-6 LES SUIVANTES DES COQUETTES

Musical notation for 4-6 LES SUIVANTES DES COQUETTES. The piece is in G minor (one flat) and 3/2 time. It consists of one staff with first and second endings. Measure numbers 3, 15, 12, 16, 35 are indicated.

4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX

Musical notation for 4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX. The piece is in G major (one sharp) and common time (C). It consists of three staves. The second staff has first and second endings. Measure numbers 10 and 22 are indicated.

CINQUIÈME ENTRÉE

5-1 Onze docteurs

Musical score for '5-1 Onze docteurs' in G major, common time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff begins at measure 8, the third at measure 16, and the fourth at measure 23. The piece concludes with a double bar line.

5-2 RITOURNELLE

Musical score for '5-2 RITOURNELLE' in G minor, 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a single line. The second staff begins at measure 11. The piece concludes with a double bar line.

5-3 DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE

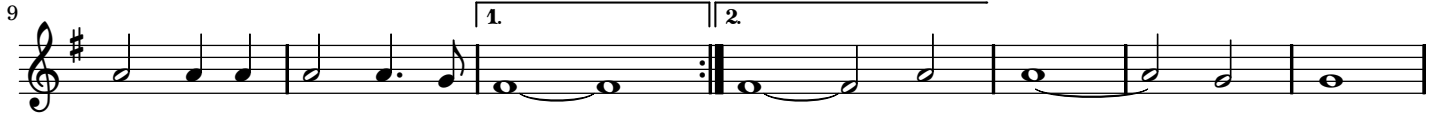
Musical score for '5-3 DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE' in G major, 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff begins at measure 9. The piece concludes with a double bar line.

5-4 TROISIÈME AIR POUR SCARAMOUCHE

Musical score for '5-4 TROISIÈME AIR POUR SCARAMOUCHE' in G minor, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a single line. The second staff begins at measure 10 and includes first and second endings. The third staff begins at measure 21. The piece concludes with a double bar line.

SIXIÈME ENTRÉE

6-1 Huit chasseurs



6-2 RITOURNELLE



SEPTIÈME ENTRÉE

7-1 Deux alchimistes

Musical score for 'Deux alchimistes' in G minor, 7/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a mix of eighth and quarter notes, with some rests. The second staff includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The third staff continues the melodic line. The fourth and fifth staves conclude the piece with a final double bar line.

7-2 RITOURNELLE

Musical score for 'RITOURNELLE' in G minor, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is characterized by dotted rhythms and accents. The second staff concludes the piece with a repeat sign and a double bar line.

7-3 SIX MERCURE SE MOQUENT D'EUX

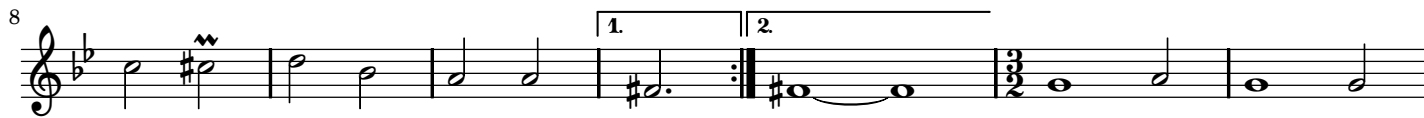
Musical score for 'SIX MERCURE SE MOQUENT D'EUX' in G major, common time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily composed of quarter and eighth notes. The second staff includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The third staff concludes the piece with a double bar line.

7-4 RITOURNELLE

Musical score for 'RITOURNELLE' in G minor, common time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody features dotted rhythms and accents. The second staff concludes the piece with a repeat sign and a double bar line.

HUITIÈME ENTRÉE

8-1 Six Indiens et six Indiennes



8-2 RITOURNELLE



NEUVIÈME ENTRÉE

9-1 Jean Doucet et son frère



9-2 DEUXIÈME AIR POUR LES MÊMES JEAN DOUCET



9-3 RITOURNELLE



9-4 TROISIÈME AIR POUR LES QUATRE BOHÉMIENNES



DERNIÈRE ENTRÉE

10-1 UN CONCERT CHAMPÊTRE DE L'ÉPOUX.



10-2 GAVOTTE POUR LE MARIÉ ET LA MARIÉE.



10-3 SARABANDE POUR LE PÈRE ET LA MÈRE DU MARIÉ.



10-4 RITOURNELLE



10-5 GAVOTTE POUR LES PARENTS DE LA MARIÉE.



10-6 DEUXIÈME AIR POUR LES PARENTS DE LA MARIÉE.



10-7 GAILLARDE POUR LES PARENTS ET AMIS DES MARIÉS.



10-8 SARABANDE ET DERNIER AIR.



18



10-9 RITOURNELLE



9



10-10 PREMIÈRE RITOURNELLE



6



10-11 DEUXIÈME RITOURNELLE



8



10-12 TROISIÈME RITOURNELLE



20



Copyright © 2005-2010 Nicolas Sceaux <nicolas.sceaux@free.fr> .

Sheet music from <http://nicolas.sceaux.free.fr> typeset using www.LilyPond.org version 2.13.29 on 2010-9-25.

Free to download, with the freedom to distribute, modify and perform.

Licensed under the Creative Commons Attribution 3.0 License, for details see: <http://creativecommons.org/licenses/by/3.0>