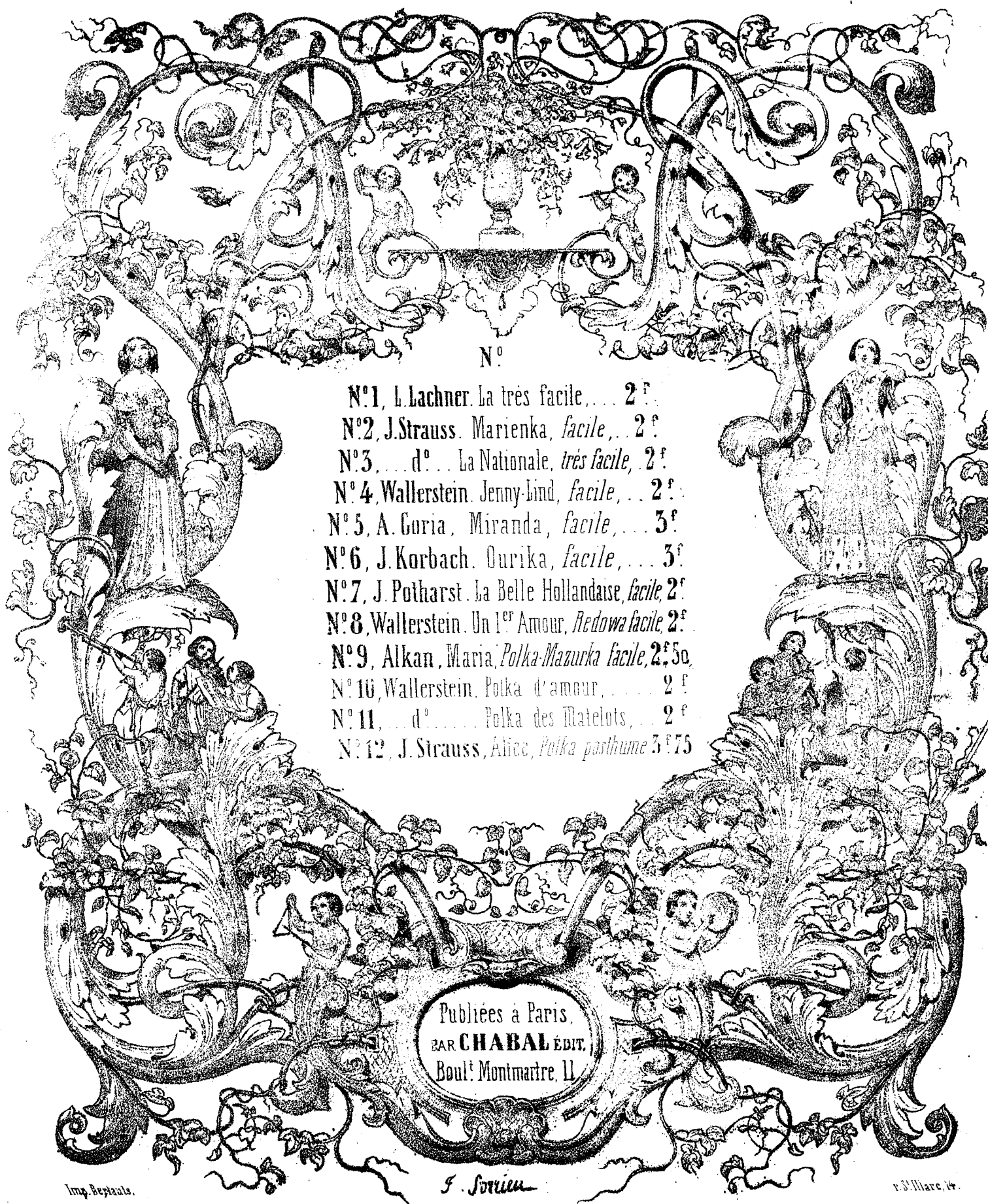


COLLECTION

de Nouvelles **POLKAS** en Vogue.



N°

- N°1, L. Lachner. La très facile, ... 2<sup>f</sup>.
- N°2, J. Strauss. Marienka, facile, ... 2<sup>f</sup>.
- N°3, ... d°. La Nationale, très facile, 2<sup>f</sup>.
- N°4, Wallerstein. Jenny-lind, facile, ... 2<sup>f</sup>.
- N°5, A. Gorla. Miranda, facile, ... 3<sup>f</sup>.
- N°6, J. Korbach. Ourika, facile, ... 3<sup>f</sup>.
- N°7, J. Potharst. La Belle Hollandaise, facile, 2<sup>f</sup>.
- N°8, Wallerstein. Un 1<sup>er</sup> Amour, Redowa facile, 2<sup>f</sup>.
- N°9, Alkan. Maria, Polka Mazurka facile, 2<sup>f</sup> 50.
- N°10, Wallerstein. Polka d'amour, ... 2<sup>f</sup>.
- N°11, ... d°. Polka des Matelots, ... 2<sup>f</sup>.
- N°12, J. Strauss, Alice, Polka posthume 3<sup>f</sup> 75.

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Composées pour le Piano, par les meilleurs

**COMPOSITEURS.**

Hommage a Monsieur.  
SÉLICE DELPLANQUE.



M. ALKAN.

MARIA.

(RÉPERTOIRE CELLARIUS).

POLKA MAZURKA.

PIANO.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a repeat sign followed by a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a repeat sign. The fourth system contains piano (*p*) dynamics, a triplet of eighth notes, and pedal markings. The fifth system concludes with a forte (*f*) dynamic and a final double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (with a circled cross symbol) and *p*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (with a circled cross symbol) and *p*. Includes a triplet of eighth notes in the treble staff.

Third system of musical notation. Treble and bass staves. First and second endings marked 1<sup>a</sup> and 2<sup>a</sup>. Dynamic marking: *f*.

Fourth system of musical notation. Treble and bass staves. First and second endings marked 1<sup>a</sup> and 2<sup>a</sup>. Pedal marking: Ped. (with a circled cross symbol) and *p*.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (with a circled cross symbol) and *p*.

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped. (with a circled cross symbol) and *p*. Includes a triplet of eighth notes in the treble staff and first and second endings marked 1<sup>a</sup> and 2<sup>a</sup>.