

### III. Am Strande von Sorrent

Andantino. Metr. ♩ = 56.

Kleine Flöte.

Grosse Flöten.

Oboen.

Clarinetten.  
in A.

Fagotte:

in A. 1.2.  
Hörner.  
in E. 3.4.

Harfe.

I. Violinen.

II. Violinen.

1.  
Violen.

2.

1.  
Violoncelle.

2.

Contrabass.

Andantino.

*con sordini*

*pp*

*pizz. arco*

*arco*

Detailed description of the musical score: This is a page from a symphony score for 'III. Am Strande von Sorrent'. The tempo is 'Andantino' with a metronome marking of ♩ = 56. The score is arranged in a standard orchestral format. The woodwind section includes piccolo flute, large flutes, oboes, clarinets in A, and bassoons. The brass section includes horns in A (1 and 2) and horns in E (3 and 4). The strings consist of first and second violins, first and second violas, first and second violoncellos, and a double bass. The harp is also present. The score shows the beginning of the piece, with various dynamics and performance instructions such as 'con sordini' (with mutes) and 'pizz. arco' (pizzicato with bow). The key signature has two sharps (D major or F# minor), and the time signature is 3/4.

**Kl. Fl.** *ppp*

**1.2. gr. Fl.** *ppp*

**1.2. Ob.** *pp*

**1.2. Cl.** *pp*

**1.2. Fag.** *pp*

**1.2. H.** *pp*

**3.4. H.** *pp*

**Hfe.** *pp*

**1. VI.** *ppp*

**2. VI.** *ppp* auf dem Griffbrett... *ppp* auf dem Griffbrett...

**Vla.** *ppp*

**Vcl.** *ppp*

**Cb.**

*C Saite.*

The score is for a full orchestra in a key with two sharps (D major or F# minor). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The strings are marked *ppp* and include a specific instruction for the violins to play *ppp* on the fretboard. The woodwinds have various articulations and slurs, with some notes marked with '6' or '3' indicating fingerings or breath marks. The brass instruments (trumpets and trombones) are mostly silent, with some notes in the first horn part.

*calando* *a tempo*

1. Fl.  
1. 2. gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
1. 2. H.  
3. 4. H.  
Hfe.  
1. VI.  
2. VI.  
Vla.  
Vcl.  
Cb.

*calando* *a tempo*

KL.Fl. *ppp*

1.2. gr.Fl. *ppp*

1.2.Ob. *ppp*

1.2.Cl. *pp*

1.2.Fag. *pp*

1.2.H. *pp*

3.4.H. *pp*

Hfe.

1.Vl. *ppp*

2.Vl. *ppp* auf dem Griffbrett

Vla. *ppp*

Vcl. *ppp* C Saite 0

Cb. *pp*

Detailed description: This page of a musical score features 17 staves for various instruments. The top section includes woodwinds: Kl. Fl. (piccolo flute), 1.2. gr. Fl. (first and second flutes), 1.2. Ob. (first and second oboes), 1.2. Cl. (first and second clarinets), 1.2. Fag. (first and second bassoons), 1.2. H. (first and second horns), and 3.4. H. (third and fourth horns). The middle section includes brass: Hfe. (trumpets) and 1.2. Vl. (first and second violins). The bottom section includes strings: Vla. (viola), Vcl. (violin), and Cb. (contrabass). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ppp* and *pp*. Performance instructions like 'auf dem Griffbrett' and 'C Saite 0' are present.

*calando* *a tempo*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*calando* *a tempo*





Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

3.4. H.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*pp*

*p*

*mf*

*espr.*

*p espr.*

*pp*



Kl.Fl.  
1.2. gr. Fl.  
1.2. Ob.  
1.2. Cl.  
1.2. Fag.  
1.2. H.  
3.4. H.  
Hfe.

1.Vl.  
2.Vl.  
Vla.  
Vcl.  
Cb.



*un poco acceler.*

*al tempo*

Kl.F1.  
1.2. gr. Fl.  
1.2. Ob.  
1.2. Cl.  
1.2. Fag.  
1.2. H.  
3.4. H.  
Hfe.

1.VI.  
2.VI.  
Vla.  
Vcl.  
Cb.

KL. Fl. *pp*

1.2. gr. Fl. *p*

1.2. Ob. *pp*

1.2. Cl. *pp*

1.2. Fag. *pp*

1. 2. H. *pp*

3.4. H. *pp*

Hfe. *p*

1.VI. *ppp*

2.VI. *pp*

Vla. *pp*

Vcl. *pp* arco

Cb. *pp* arco

*ppp* auf dem Griffbrett

*ppp* auf dem Griffbrett

*ppp* pizz.

*ppp*

*un poco calando a tempo*

1. Fl.  
2. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
1. 2. H.  
3. 4. H.  
Hfe.  
1. Vl.  
2. Vl.  
Vla.  
Vel.  
Cb.

*Solo*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp pizz.*

*un poco calando a tempo*

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes a Clarinet in F (Kl.F1), Flutes (1.2. gr. Fl. and 1.2. Ob.), Clarinets (1.2. Cl.), Bassoon (1.2. Fag.), Horns (1.2. H. and 3.4. H.), and Trumpets (Hfe.). The string section consists of Violins (1.VI. and 2.VI.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It contains several measures of music with dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is rich and complex.



This musical score page, numbered 129, contains the following parts and staves:

- 1. Fl.** (First Flute): Treble clef, mostly rests.
- 1.2. gr. Fl.** (Second Flute): Treble clef, mostly rests.
- 1.2. Ob.** (Oboe): Treble clef, mostly rests.
- 1.2. Cl.** (Clarinet): Treble clef, mostly rests.
- 1.2. Fag.** (Bassoon): Bass clef, playing a melodic line starting with a *pp* dynamic.
- 1.2. H.** (Trumpet): Treble clef, mostly rests.
- 3.4. H.** (Trumpet): Treble clef, playing a short phrase at the end of the page with a *pp* dynamic.
- Hfe.** (Horn): Treble and Bass clefs, mostly rests.
- 1.VI.** (Violin I): Treble clef, playing a melodic line with *pp* dynamics.
- 2.VI.** (Violin II): Treble clef, playing a melodic line with *pp* dynamics.
- Vla.** (Viola): Treble clef, playing a melodic line with *pp* dynamics.
- Vcl.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and string parts are marked with *pp* (pianissimo) dynamics.



**E**

K1. Fl. 

1. 2. gr. Fl. 

1. 2. Ob. 

1. 2. Cl. 

1. 2. Fag. 

1. 2. H. 

3. 4. H. 

Hfe. 

1. VI. 

2. VI. 

Vla. 

Vcl. 

Cb. 

**E**



This page of a musical score, numbered 131, contains the following parts and markings:

- Woodwinds:**
  - 1.2. Ob.:** Features a melodic line starting in the third measure with a *p* dynamic, followed by *espr.* and *cresc.* markings.
  - 1.2. Cl.:** Features a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
  - 1.2. Fag.:** Features a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
  - 3.4. H.:** Features a melodic line starting in the third measure with a *p* dynamic, followed by *cresc.*.
- Brass:**
  - Hfe.:** Horns in F major, mostly silent.
  - Vla.:** Violins in B major, featuring a melodic line starting in the third measure with a *p* dynamic, followed by *pp*.
  - Vcl.:** Violas in B major, featuring a melodic line starting in the third measure with a *p* dynamic, followed by *pp*.
  - Cb.:** Cellos in B major, featuring a melodic line starting in the third measure with a *p* dynamic, followed by *pp*.
- Strings:**
  - 1. VI.:** First Violins in B major, featuring a melodic line starting in the third measure with a *pp* dynamic.
  - 2. VI.:** Second Violins in B major, featuring a melodic line starting in the third measure with a *pp* dynamic.

KL. Fl.  
1. 2. gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
1. 2. H.  
3. 4. H.  
Hfe.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

*p*  
*cresc.*  
*espr.*  
*p*  
*cresc.*  
*espr.*  
*p*  
*cresc.*

Detailed description: This page of a musical score, numbered 132, features a woodwind and string section. The woodwinds include two flutes (KL. Fl.), two grand flutes (1. 2. gr. Fl.), two oboes (1. 2. Ob.), two clarinets (1. 2. Cl.), and two bassoons (1. 2. Fag.). The brass section consists of two horns (1. 2. H.), three trumpets (3. 4. H.), and a horn in F (Hfe.). The strings are represented by two violins (1. Vl., 2. Vl.), two violas (Vla.), two cellos (Vcl.), and a double bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained notes, while the flutes and bassoons have melodic lines. The horns and trumpets play rhythmic patterns. The violins and violas play a rhythmic accompaniment. The cellos and double basses play a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation markings such as *espr.* (espressivo).



This musical score page, numbered 134, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in C), 1.2. gr. Fl. (Great Bass Clarinet), 1.2. Ob. (Oboe), 1.2. Cl. (Clarinet in B-flat), 1.2. Fag. (Bassoon), 1.2. H. (Horn in F), and 3.4. H. (Horn in F). The brass section consists of Hfe. (Trumpet in F), 1.VI. (Violin I), 2.VI. (Violin II), Vla. (Viola), Vel. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains several measures of music with dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

This musical score page features the following instruments and parts:

- Flutes:** Kl. Fl. (1st Flute) and 1. 2. gr. Fl. (2nd and 3rd Flutes). The 1st and 2nd flutes play a melodic line with dynamics *dim.* and *pp*.
- Woodwinds:** 1. 2. Ob. (Oboe), 1. 2. Cl. (Clarinet), 1. 2. Fag. (Bassoon), and 3. 4. H. (Horn). The bassoon and horn parts include dynamics *pp* and *ppp*.
- Brass:** Hfe. (Horn), 1. VI. (1st Violin), 2. VI. (2nd Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The strings play a rhythmic accompaniment with dynamics *pp* and *ppp*.

The score is written in a key signature of two sharps (D major or F# minor) and a 6/8 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Più mosso. M.M. ♩ = 60.

KL.Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. H. 3. 4. H. 1. 2. 3. Pos. Pauken A.u.E. Pk.

Hfe.

1.VI. Violine I. 2.VI. Violine II. Vla. Vcl. Cb.

Più mosso. M.M. ♩ = 60.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

1. 2. 3. Pos.

Pk.

This section of the score covers woodwinds and brass. The Flute (Kl. Fl.) and Grand Flute (gr. Fl.) parts are in the upper staves, with dynamic markings of *pp* and *cresc.*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts follow, with dynamics ranging from *p* to *ppp*. The Horns (H.) and Trumpets (Pos.) are indicated by their respective numbers but have no notation on this page. The Percussion (Pk.) part is also present but empty.

Hfe.

This section contains two empty staves for the Harp (Hfe) and Cymbals, indicating that these instruments are not active in this passage.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

This section covers the string ensemble. The Violins (1. Vl. and 2. Vl.) play a melodic line with dynamics from *ppp* to *pp*. The Violas (Vla.) and Cellos (Cb.) play a rhythmic accompaniment, with dynamics from *p* to *ppp*. The Violoncello (Vcl.) part includes *ppp* and *simile* markings. The double bass (Cb.) part is marked *simile*.



G

This musical score page, numbered 138, features a grand staff for various instruments. The instruments listed on the left are: Kl. Fl. (1. Flute), 1. 2. gr. Fl. (2nd Flute), 1. 2. Ob. (2nd Oboe), 1. 2. Cl. (2nd Clarinet), 1. 2. Fag. (2nd Bassoon), 1. 2. H. (2nd Horn), 3. 4. H. (3rd and 4th Horn), 1. 2. 3. Pos. (3rd Trumpet), Pk. (Trumpet), Hfe. (Horn in F), 1. Vl. (1st Violin), 2. Vl. (2nd Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is divided into three measures. The first measure shows the Flutes and Clarinet with melodic lines, while the Bassoon has a 'simile' marking. The second measure continues these lines. The third measure, marked with a 'G' above it, features a 'cresc.' marking for the Flutes and 'pp' (pianissimo) markings for the Clarinet, Bassoon, Horns, Trumpets, Violins, Violas, Cellos, and Double Basses. The Double Bass part ends with a 'Gpp' (fortississimo) marking.

KL. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

3.4. H.

1.2. 3. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*dim.*

*mf*

*espr.*

*ppp*

*pp*

*ppp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*p*

This musical score page features the following instruments and parts:

- Woodwinds:**
  - Kl. Fl.** (Clarinet in F): Treble clef, playing sustained notes.
  - 1.2. gr. Fl.** (Great Bass Clarinet): Treble clef, playing sustained notes.
  - 1.2. Ob.** (Oboe): Treble clef, playing sustained notes.
  - 1.2. Cl.** (Clarinet in B): Treble clef, playing sustained notes.
  - 1.2. Fag.** (Bassoon): Bass clef, playing a melodic line with *simile* markings.
  - 1.2. H.** (Horn in F): Treble clef, silent.
  - 3.4. H.** (Horn in C): Treble clef, silent.
  - 1.2. S. Pos.** (Soprano Saxophone): Bass clef, silent.
  - Pk.** (Percussion): Bass clef, silent.
- Brass:**
  - Hfe.** (Horn in F): Treble clef, silent.
- Strings:**
  - 1.VI.** (Violin I): Treble clef, playing a melodic line with *pp* dynamics.
  - 2.VI.** (Violin II): Treble clef, playing a melodic line with *pp* dynamics.
  - Vla.** (Viola): Treble clef, playing a melodic line with *ppp* and *pp* dynamics, and *simile* markings.
  - Vcl.** (Violoncello): Bass clef, playing a melodic line with *ppp* and *pp* dynamics, and *simile* markings.
  - Cb.** (Contrabass): Bass clef, playing a melodic line with *ppp* and *pp* dynamics, and *simile* markings.

Dynamic markings include *pp*, *ppp*, *molto espr.*, and *simile*. The score is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score includes the following parts and markings:

- 1.2. Ob.**: *cresc.*
- 1.2. Cl.**: *ppp*, *pp*, *ppp*, *pp*
- 1.2. Fag.**: *ppp*, *ppp*, *pp*
- Pk.**: *pp*
- 1.VI.**: *pp*, *cresc.*
- 2.VI.**: *pp cresc.*
- Vla.**: *ppp*
- Vcl.**: *ppp*, *ppp*, *ppp*
- Cb.**: *ppp*

This musical score page, numbered 142, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in E-flat), 1.2. gr. Fl. (Great Flute), 1.2. Ob. (Oboe), 1.2. Cl. (Clarinet), 1.2. Fag. (Bassoon), 1.2. H. (Horn), 3.4. H. (Horn), 1.2.3. Pos. (Trumpet), and Pk. (Percussion). The string section consists of 1.Vl. (Violin), 2.Vl. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contra Bass). The Hfe. (Harp) part is present but contains no notation. The score is written in 7/8 time and includes dynamic markings such as *pp*, *ppp*, *aspr.*, and *cresu.*. The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment.

This page of a musical score includes the following parts and markings:

- Woodwinds:**
  - Kl. Fl.** (Clarinet in F)
  - 1.2. gr. Fl.** (1st and 2nd Bassoon) with dynamic *p*
  - 1.2. Ob.** (1st and 2nd Oboe)
  - 1.2. Cl.** (1st and 2nd Clarinet in B-flat) with dynamic *p*
  - 1.2. Fag.** (1st and 2nd Bassoon) with dynamics *pp*, *ppp*, and *dim.*
  - 1.2. H.** (1st and 2nd Horn)
  - 3.4. H.** (3rd and 4th Horn)
  - 1.2.3. Pos.** (1st, 2nd, and 3rd Trumpet)
  - Pk.** (Percussion) with the instruction *Pos. und Pauken tacet.*
- Strings:**
  - 1. Vi.** (1st Violin) with marking *senza sordini*
  - 2. Vi.** (2nd Violin)
  - Vla.** (Viola) with dynamics *pp* and *dim.*
  - Vcl.** (Violoncello) with dynamics *pp*, *ppp*, and *dim.*
  - Cb.** (Contrabasso) with dynamic *dim.*



Kl. Fl. H  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 1. 2. H.  
 3. 4. H.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vcl.  
 Cb.

Musical score for page 145, featuring woodwinds, strings, and percussion. The score includes parts for Clarinet in F, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Violas, Violas, Cellos, and Double Basses. The music is in G major and 3/4 time. It features various dynamics such as *pp*, *p*, *mf*, and *cresc.*, along with performance instructions like *con espr.* and *con sordini*. A rehearsal mark **H** is present at the top right and bottom right of the page.



This page of a musical score contains the following parts and markings:

- Woodwinds:**
  - Kl. Fl.** (Clarinet in F): Rests in the first three measures, then plays a melodic phrase in the fourth measure.
  - 1. 2. gr. Fl.** (Great Flute): Rests in the first three measures, then plays a melodic phrase in the fourth measure.
  - 1. 2. Ob.** (Oboe): Rests in the first three measures, then plays a melodic phrase in the fourth measure.
  - 1. 2. Cl.** (Clarinet in C): Starts with a *dim.* (diminuendo) marking, then plays a melodic line with a *pp* (pianissimo) dynamic and a triplet in the fourth measure.
  - 1. 2. Fag.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
  - 1. 2. H.** (Horn): Plays a rhythmic accompaniment of eighth notes.
  - 3. 4. H.** (Horn): Plays a rhythmic accompaniment of eighth notes.
- Brass:**
  - Hfe.** (Horn in F): Rests throughout the page.
  - 1. Vl.** (Violin I): Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *Solo* and *p* (piano).
  - 2. Vl.** (Violin II): Plays a rhythmic accompaniment of eighth notes.
  - Vla.** (Viola): Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *Solo* and *senza sordino* (without mutes).
  - Vcl.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
  - Cb.** (Contrabasso): Plays a rhythmic accompaniment of eighth notes.

This page of a musical score features the following instruments and parts:

- Kl. Fl.** (Clarinet in F): *pp*
- 1. 2. gr. Fl.** (Great Flute): *pp*
- 1. 2. Ob.** (Oboe): *pp*, *dim.*
- 1. 2. Cl.** (Clarinet in C): *pp*, *Solo*, *molto espr.*
- 1. 2. Fag.** (Bassoon): *p*, *dim.*
- 1. 2. H.** (Horn): *p*, *molto dim.*
- 3. 4. H.** (Horn): *p*
- Hfe.** (Horn in F): *p*
- 1. VI.** (Violin I): *espr.*
- 2. VI.** (Violin II): *espr.*
- Vla.** (Viola): *pp*, *Tutti*, *mp*, *con sord.*
- Vcl.** (Violoncello): *cresc.*
- Cb.** (Contrabasso): *cresc.*

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *dim.*, *molto dim.*, *cresc.*), articulation (*espr.*, *Solo*), and performance instructions (*Tutti*, *con sord.*). The woodwinds and strings are playing in a key with two sharps (D major or F# minor).





I

Solo

1. Fl. I  
1. 2. gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
1. 2. H.  
3. 4. H.  
Hfe.  
1. VI.  
2. VI.  
Vla.  
Vcl.  
Cb.

pp  
pp  
pp  
pp  
pp  
gestopft  
mf  
gestopft  
mf  
pp  
Solo  
p  
senza sordino  
Tutti con sordini  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

Detailed description: This page of a musical score covers measures 1 through 4. The woodwind section includes parts for Flute I, Grand Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *gestopft* (stopped) for the horns and trumpets, and *senza sordino* (without mutes) for the first violin. A *Solo* section is marked for the first flute in measure 4. The section concludes with the instruction *Tutti con sordini* (Tutti with mutes) for the strings.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag. in A.

3. 4. H.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

This musical score page contains 13 staves of music. The top five staves are for woodwinds: Clarinet in F (Kl. Fl.), Flute (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet in Bb (1. 2. Cl.), and Bassoon (1. 2. Fag. in A.). The sixth staff is for Horns (3. 4. H.). The seventh staff is for Harp (Hfe.). The bottom seven staves are for strings: Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). It features several 'Solo' markings for the woodwinds and strings. The woodwinds play eighth-note patterns, often with triplets or sixteenth-note groups. The strings play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

This page of a musical score, numbered 152, contains the following parts and markings:

- Kl. Fl.**: Solo. *pp*
- 1. 2. gr. Fl.**: *p*, Solo 6, *pp*
- 1. 2. Ob.**: *pp*
- 1. 2. Cl.**: *pp*
- 1. 2. Fag.**: *pp*
- 1. 2. H.**: (Horns)
- 3. 4. H.**: (Horns)
- Hfe.**: *pp*
- 1. VI.**: *pp*, *mf*
- 2. VI.**: *pp*, *pp*
- Vla.**: *pp*, *pp*
- Vcl.**: *pp*, *pp*
- Cb.**: *pp*, *pp*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*mp*

*pp*

*cresc.*

*pp*

*cresc. -*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



**Kl. Fl.**  
1. 2. gr. Fl. *cresc.*  
1. 2. Ob. *cresc.*  
1. 2. Cl. *cresc.*  
1. 2. Fag. *pp cresc.*  
1. 2. H.  
3. 4. H.  
Hfe.  
1. VI. *cresc.*  
2. VI. *cresc.*  
Vla. *cresc.*  
Vcl. *cresc.*  
Cb. *cresc.*

**K**

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

3.4. H.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

**R**

*stringendo*

*cresc.*

*pp*

*f*

*mf*

*p*

*p Saiten*

*faut dem Griffbrett*

*faut dem Griffbrett*



- a tempo

K1. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

3.4. H.

Hfe.

1. Vi.

2. Vi.

Vla.

Vel.

Cb.

*ff*

*trem.*

*ff*

*arco*

*ff*

*a tempo*

This musical score page, numbered 158, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes:** Kl. Fl. (1st Flute) and 1. 2. gr. Fl. (2nd and 3rd Flutes).
- Woodwinds:** 1. 2. Ob. (1st and 2nd Oboes), 1. 2. Cl. (1st and 2nd Clarinets), 1. 2. Fag. (1st and 2nd Bassoons), 1. 2. H. (1st and 2nd Horns), and 3. 4. H. (3rd and 4th Horns).
- Percussion:** Hfe. (Timpani).
- Strings:** 1. VI. (1st Violin), 2. VI. (2nd Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwind and string parts are primarily sustained, with some rhythmic activity in the Hfe. part. The percussion part features a complex rhythmic pattern with many sixteenth notes.

Kl. Fl. *ff* *dim.* *p*

1.2. gr. Fl. *ff* *dim.* *p*

1.2. Ob. *ff* *dim.* *p*

1.2. Cl. *ff* *dim.* *p* *pp*

1.2. Fag. *ff* *dim.* *p* *pp*

1.2. H. *ff* *p* *pp*

3.4. H. *ff* *p*

Hfe. *ff* *p*

1. Vi. *ff* *dim.* *p* *con sordini*

2. Vi. *ff* *dim.* *p* *con sordini*

Vla. *ff* *dim.* *p* *con sordini*

Vcl. *ff* *espr*

Cb. *ff* *espr*

**L** *ff* *dim.* *p*

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. H. 3. 4. H. Hfe. 1. Vl. 2. Vl. Vla. Vel. Cb.

*pp* *p* *esp. r.* *pp* *pp* *pp* *pp* *con sordini* *pizz.* *pp* *pizz.* *pp*

**M**

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. H. 3/4 H. Hfe. 1. Vl. 2. Vl. Vla. Vcl. Cb.

*pp* *pp espr.* *pp* *pp* *pp* *pp* *pp* *pp*

**M**



*poco a poco calando*

KL. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. H. 3. 4. H. Hfe.

espr. cresc. p Solo. cresc. p p p p

Detailed description: This block contains the woodwind and harp parts of the score. The Flute (KL. Fl.) and Grand Flute (gr. Fl.) parts are mostly rests. The Oboe (Ob.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *espr.*, *cresc.*, and *p*. The Bassoon (Fag.) part has a melodic line with *cresc.* and *p* markings. The Horns (H.) are divided into two groups: 1. 2. H. and 3. 4. H. The 1. 2. H. part has a *Solo.* marking and a melodic line with *cresc.* and *p* markings. The 3. 4. H. part has a melodic line with *mf* and *p* markings. The Harp (Hfe.) part is mostly rests.

1. VI. 2. VI. Vla. Vcl. Cb.

*pp* cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *mf* *arco* *con sord.* *mf* *arco* *mf* *p* *poco a poco calando*

Detailed description: This block contains the string section score. The Violins (1. VI. and 2. VI.) and Viola (Vla.) parts feature melodic lines with dynamic markings of *pp*, *cresc.*, and *p*. The Violoncello (Vcl.) and Contrabass (Cb.) parts have melodic lines with dynamic markings of *mf*, *arco*, *con sord.*, *mf*, *arco*, *mf*, and *p*. The *poco a poco calando* instruction is written at the bottom right of the page.

This musical score page features the following instruments and parts:

- Flutes:** Kl. Fl. (1st Flute), 1. 2. gr. Fl. (2nd and 3rd Flutes)
- Woodwinds:** 1. 2. Ob. (Oboes), 1. 2. Cl. (Clarinets), 1. 2. Fag. (Bassoons), 1. 2. H. (Horns), 3. 4. H. (Horns)
- Percussion:** Hfe. (Timpani)
- String Ensemble:** 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), Cb. (Kontrabaß)

The score includes various musical notations such as dynamics (*pp*, *p*, *dim.*), articulation (accents), and phrasing slurs. The woodwind parts show complex rhythmic patterns, while the strings provide a steady accompaniment with dynamic markings.

This page of a musical score contains the following parts and markings:

- 1. Fl.**: Clarinet in F major, first part.
- 1. 2. gr Fl.**: Clarinet in F major, second part.
- 1. 2. Ob.**: Oboe, first and second parts.
- 1. 2. Cl.**: Clarinet in C major, first and second parts.
- 1. 2. Fag.**: Bassoon, first and second parts.
- 1. 2. H.**: Horn, first and second parts.
- 3. 4. H.**: Horn, third and fourth parts.
- Hfe.**: Harp.
- 1. Vi.**: Violin, first part.
- 2. Vi.**: Violin, second part.
- Vla.**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabasso.

Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). The score is in G major and 4/4 time. The woodwind section has melodic lines with ornaments in the first measure. The strings play a rhythmic pattern of eighth notes, with the cellos and double basses playing a pizzicato accompaniment.