

Festliches Präludium

op. 61

Richard Strauss
1864-1949

**Festlich bewegt.
Solennemente**

Orgel
ff volles Werk
Organo pieno

Orgel

4 Hoboen
a 2
f

4 Fagotte
a 2
f

Contrafagott
f

I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
f

II. III. Posaune
a 2
ff

Baßtuba
f

I. Pauken

Orgel
dim.

II. Bratschen
1
f

I. Violoncelle
II.
f

Contrabässe
f

4 gr. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III(F)

II. IV(F)

8 Hörner V. VI(C)

VII. VIII(C)

4 (F) Tromp. (C)

II. III. Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

4 gr.Fl.

4 Hob.

Es.Clari.

2 C.Clari.

2 A.Clari.

4 Fag.

C.-Fag.

I.III.(F)

II.IV.(F)

8 Hörner

V.VI.(C)

VII.VIII.(C)

4 Tromp.

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. I.

Br. II.

Celli (alle)

C.B.

Metr. ♩ = 46
3 (fließend)
(scioltamente)

I. II. Hob. *a 2.* *p*

Heckel-phon

2 C-Clar. *a 2* *p* *espr.*

2 A-Clar. *a 2* *p*

4 Fag. *p*

C-Fag. *p*

I. III. (F) *a 2* *mf* *dim.*

6 Hörner *dim.*

II. IV. (F) *mf* *dim.*

(C)

VII. VIII. *p*

4 Pos. *a 2* *mf* *dim.* *p*

Tuba *dim.* *p*

I. Pauken *p*

Metr. ♩ = 46
3 (fließend)
(scioltamente)

I. Viol. *p* *espr.*

II. Viol. *p* *espr.*

Br. I. II. *p*

I. Celli *mf* *p*

II. Celli *mf* *p*

C. B. *p*

Heckel-
phon

2
C-Clar.

2
A-Clar.

III. IV.
Fag.

II. IV.
Horn(F)

I.
Viol.

II.

Br. I.
II.

geteilt
div.

Celli

C.B.



Heckel-
phon

2
C-Clar.

2
A-Clar.

4 Fag.

I.
Horn(F)

II. IV.
Horn(F)

I.
Viol.

II.

Br. I.
II.

I.
Celli

II.

C.B.

4 *poco accelerando*

Heckel-
phon

2
C-Clar.

2
A-Clar.

4 Fag.

I.
Horn(F)

II.IV.
Horn(F)

4 *poco accelerando*

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

C.B.

Heckel-
phon

2
C-Clar.

2
A-Clar.

4 Fag.

I.
Horn(F)

II.IV.
Horn(F)

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

C.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tempo primo

5

a 2

4 gr. Fl. *mf cresc.*

4 Hob. *mf cresc.*

Heckel-
phon *mf cresc.*

EsClar. *mf cresc.*

2 C-Clar. *mf cresc.*

2 A-Clar. *mf cresc.*

4 Fag. *mf cresc.*

I. II. (F) *p cresc.*

III. IV. (F) *p cresc.*

8 Hörner *mf cresc.*

V. VI. (C) *mf cresc.*

VII. VIII. (C) *mf cresc.*

III. Tromp. (C) *mf cresc.*

I. Pauken *p cresc.*

Orgel

ff (volles Werk)
ff Organo
ff pieno

tempo primo

5

I. Viol. *f*

II. *f*

I. Br. *f*

II. *f*

I. Celli *f*

II. *f*

C.B. *f*

6 *a 2*

4 gr.Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. II.(F)

III.IV.(F)

8
Hörner

V. VI.(C)

VII.VIII.(C)

(F)

4
Tromp.

(C)

4 Pos.

Tuba

Orgel

6

I.
Viol.

II.

Br. I.
II.

I.
Celli

II.

C.B.

4 Gr.Fl.
4 Hob.
Heckel-
phon
EsClar.
2 C-Clar.
2 A-Clar.
4 Fag.
C-Fag.
I.II.(F)
III.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
Orgel
I. Viol.
II.
Br. I.
II.
Celli
(alle)
C.B.

4 gr.Fl. *a 2*

4 Hob. *a 2*

Heckel-phon

Es-Clar.

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

C.-Fag.

I.II.(F)

III.IV.(F)

8 Hörner *a 2*

V.VI.(C) *a 2*

VII.VIII.(C)

I.(F) 3 Tromp. *mf*

III.IV.(C)

4 Pos. *mf*

Tuba

Orgel

I. Viol.

II.

Br. I. II.

Celli I. II.

C.B.

8 a_2

4 gr.Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III(F)

II.IV(F)

8 Hörner
V.VI(C)

VII.VIII(C)

I. (F)
2 Tromp.
III(C)

4 Pos.

Orgel

I.
Viol.

II.

Br. I.
II.

Celli I.
II.

C. B.

4 gr.Fl. *a2* *mp.* **9**

4 Hob. *a2* *mp.* *ff* *a2*

Heckelphon *a2* *sfz* *ff*

Es-Clar. *a2* *mp.* *ff*

2 C-Clar. *a2* *sfz* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *sfz* *ff*

C-Fag *a2* *sfz* *ff*

I.III.(F) *a2* *sfz* *ff*

II.IV.(F) *a2* *sfz* *ff*

8 Hörner V.VI.(C) *a2* *sfz* *ff*

VII.VIII.(C) *a2* *sfz* *ff*

4 (F) Tromp. (C) *a2* *sfz* *ff*

4 Pos. *a2* *sfz* *ff*

Tuba *a2* *sfz* *ff*

I. Pauken *a2* *sfz* *ff*

Orgel *a2* *sfz* *ff*

I. Viol. *a2* *sfz* *ff* **9**

II. *a2* *sfz* *ff*

Br. I. II. *a2* *sfz* *ff*

Celli I. II. *a2* *sfz* *ff*

C.B. *a2* *sfz* *ff*

a 2

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)

8 Hörner

V.VI.(C)

VII.VIII.(C)

3 Tromp.

4 Pos.

Tuba

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

Celli (alle)

C. B.

ff

10

4 gr.Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)
8
Hörner

V.VI.(C)

VII.VIII.(C)

I.
4 (F)
Tromp.
(C)

4 Pos.

Tuba

I.
Pauken

Orgel

I.
Viol.

II.

I.
Br.

II.

Celli
(alle)

C.B.

11

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. II. (F)

6
Hörner
III. IV. (F)

VII. VIII. C

4 F
Tromp.

C

4 Pos.

Tuba

I.
Pauken

Orgel

11

I.
Viol.

II.

Br.
(alle)

Celli
(alle)

C. B.

I Hob.

2
A-Clar.

4 Fag.

C-Fag.

I. (F)
3 Hörner

VII.VIII(C)

I. II.
3 Pos.

III.

II.
Pauken

Orgel

I.
Viol.

II.

Br.(alle)

Celli
(alle)

C. B.

This musical score page, numbered 258, contains staves for the following instruments: I. Hob. (Horn), 2. A-Clar. (Alto Clarinet), 4 Fag. (Bassoon), C-Fag. (Contrabassoon), I. (F) 3 Hörner (Horn), VII.VIII(C) (Horn), I. II. 3 Pos. (Positone), III. (Positone), II. Pauken (Kettledrum), Orgel (Organ), I. Viol. (Violin), II. (Violin), Br.(alle) (Trumpet), Celli (alle) (Cello), and C. B. (Double Bass). The score is written in a key with two flats and common time. It features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *a2* (second octave). The woodwinds and strings play sustained harmonic parts, while the brass and percussion provide rhythmic and melodic accents. The organ part is primarily in the left hand, playing a steady harmonic accompaniment.

12 poco calando

4 gr. Fl. *a 4*
4 Hob.
2 C. Clar.
2 A. Clar.
4 Fag.
C.-Fag.
I. II. (F)
6 Hörner
III. IV. (F)
VII. VIII. (C)
I. II.
3 Pos.
III.
II. Pauken
Orgel

12 poco calando

I. Viol.
II.
(12) I. Br.
(6) II. Br.
(6) III. Br.
I. Celli
II. Celli
C. B.

Sehr lebhaft.

I. Viol. *p* (pultweise geteilt)

II. *p*

I. Br. *p* 8 erste

II. Br. *p* (deutlich) 8 zweite

III. Br. *p* (deutlich) 8 dritte

Celli (alle) *p* (deutlich)

C. B. *p*

13

I. Hob.

C-Clar. ²

III. IV. Tromp. (C) *p*

13

I. Viol.

II. Viol.

(S) I. Br.

(S) II. Br.

(S) III. Br.

Celli (alle)

C. B.

4 Hob. *sfz*
mf *sfz* *a2* *a2*
cresc. *f*

Heckel-
phon *f*

2 C-Clar. *a2* *f*

2 A-Clar. *a2* *f*

I. II. Fag. *a2* *f*

I. II. (F) *a2* *mf* *cresc.*

5 Hörner
III. (F) *f*

VII. VIII. (C) *a2*

III. IV. (C)
Tromp. *f*

I. *cresc.* *sfz*

Viol. *cresc.* *sfz*

II. *cresc.* *sfz*

8 I. Br. *cresc.* *sfz*

8 II. Br. *cresc.* *sfz*

8 III. Br. *cresc.* *sfz*

Celli
(alle) *cresc.* *sfz*

C. B. *cresc.* *sfz*

14

4 gr. Fl. *f*

4 Hob. *a2*

Heckel-
phon

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag. *a2*

(F) *f*

(F) *a2*

8 Hörner (C) *f*

(C) *a2*

(F) *f*

4 Tromp. (C) *mf*

II. *mf*

2 Pos. *f*

III. *f*

I. Pauken *f*

14

I. Viol. *f*

II. *f*

(8) I. Br. *f*

(8) II. Br. *f*

(8) III. Br. *f*

I. Celli *f*

II. *f*

C. B. *f*

Doppelgriffe (12)

Doppelgriffe (12)

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered "15" in the top right corner. The instruments listed on the left include:

- kl. Fl. (piccolo flute)
- 4 gr. Fl. (4 grand flutes)
- 4 Hob. (4 horns)
- Heckel-phon (heckelphone)
- Es-Clar. (2 E-flat clarinets)
- 2 C-Clar. (2 C clarinets)
- 2 A-Clar. (2 A clarinets)
- 4 Fag. (4 bassoons)
- C.-Fag. (2 contrabassoons)
- 8 Hörner (8 horns)
- 4 Tromp. (4 trumpets)
- 4 Pos. (4 posthorns)
- Tuba
- I. Pauken (1st kettles)
- I. Viol. (1st violins)
- II. Viol. (2nd violins)
- (12) I. Br. (12 1st brass)
- (12) II. Br. (12 2nd brass)
- Celli (alle) (cellos)
- C. B. (2nd cellos / double basses)

The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "mf" (mezzo-forte). The page is numbered "15" in the top right corner.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C. Fag.

(F)

(F)

8 Hörner

(C)

(C)

I. (F)

2 Tromp.

III. (C)

I. II.

3 Pos.

IV.

Tuba

I.

Viol.

II.

I.

Br.

II.

Celli (alle)

C. B.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-
phon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a4*

(F) *a2*

(F) *ff*

8 Hörner *a2*

(C) *ff*

(C)

(F) *a2*

4 Tromp. *ff*

(C) *ff*

I. Viol. *3*

II. *3*

I. Br. *3*

II. *3*

Celli (alle) *3*

C. B. *3*

16

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C. Fag.

(F)

(E)

8 Hörner

(C)

(C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

16

I.

Viol.

II.

I.

Br.

II.

Celli
(alle)

C. B.

17 ein wenig breiter $\left(\frac{3}{4}\right)$

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

(F)

(E)

8 Hörner

(C)

(C)

1. (F)
3. Tromp.

(C)

4 Pos.

Tuba

I. Pauken

17 ein wenig breiter $\left(\frac{3}{4}\right)$

I. Viol.

II.

I. Br.

II.

Celli
(alle)

C. B.

4 gr. Fl. *a 2* *ff*

4 Hob.

Es-Clar.

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

C-Fag. *a 2*

I. II. (E)
6 Hörner
III. IV. (E)
V. VI. (C)
III. IV. (C)
Tromp. (C)

4 Pos.

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

I. Celli

II. Celli

C. B.

18 (lebhaft im Ausdruck)

4 gr. Fl. *a⁴*

4 Hob. *ffp* *pespr.*

Es-Clar.

2 C-Clar. *a²*

2 A-Clar. *a²* *p espr.*

4 Fag. *a²* *ffp*

C-Fag. *a²* *ffp*

(E) *a²* *ffp*

(E) *ffp*

8 Hörner (C) *ffp*

(C) *ffp*

III, IV. Tromp. (C) *ffp*

4 Pos. *ffp*

18 (lebhaft im Ausdruck)

I. Viol. *p espr.*

II. *ffp espr.*

Br.(alle) *p*

I. Celli *p*

II. *ffp*

C. B. *ffp*

i. Hob.

I. A-Clar.

4 Fag.

III. IV.(E)
Hörner
V. (C)
VIII.(C)

I. Viol.
II.

Br.(alle)

I. Celli
II.

C.B.

19

I. gr. Fl.

I. 3 Hob.

III. IV.

I. A-Clar.

4 Fag.

III. IV.(E)
Hörner
V. (C)
VIII.(C)

pp espr.

pp

pp espr.

pp

pp

pp

19

I. Viol.
II.

Br.(alle)

I. Celli
II.

C.B.

pp espr.

pp

Solo

pp

pp pizz.

pp

I.gr.Fl. *a 2* *p*

I. *p*

3 Hob. *p*

III. IV. *p*

I. A-Clar. *p*

4 Fag. *a 2* *cresc.*

I. (E) *p*

5 Hörner III. IV. (E) *p* *mf*

VII. VIII. (C) *a 2* *p*

I. II. Pos. *mf*

I. *p*

Viol. II. *p*

Br.(alle) *p*

I. *(alle)* *p* *3*

Celli II. *cresc.*

C. B. *arco* *cresc.*

I. II. gr. Fl.

4 Hob.

Heckelphon

C-Clar.

I. A-Clar.

4 Fag.

C-Fag.

I. (E) 3 Hörner

III. IV. (E)

I. II. Pos.

I. Viol.

II. Viol.

Br. (alle)

I. Celli

II. Celli

C. B.

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

20

4 gr. Fl. *pp* III. *f* a 2

4 Hob. *pp* I. *cresc.* *f*

Heckel-
phon *f*

2 C-Clar. *pp* *cresc.* *f* a 2

2 A-Clar. *pp* *cresc.* *f* II.

4 Fag. *pp* *cresc.* *f*

III. IV. (E)
4 Hörner *pp* *f*

V. (C) *f*

VII. (C) *f*

III. IV. Tromp. (C) *f*

II. *f*

2 Pos. *f*

III. *f*

Tuba *f*

I. Pauken *mf*

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

20

I. Viol. *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

I. Br. *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

I. Celli *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

4 gr. Fl. *a2*

4 Hob. *f* *a2*

Heckel-
phon *ff*

Es-Clar. *a2* *ff*

C-Clar. *a2* *ff*

A-Clar. *a2* *ff*

4 Fag. *f* *a2*

I. II. (E)

III. IV. (E)

6 Hörner

V. (C)

VII. (C)

II.

2 Pos.

III.

Tuba

I. Pauken *f*

I. Viol. *ff*

II.

I. Br. *f*

II.

I. Celli *ff*

II.

C.B. *ff*

The image shows a page from a musical score, likely for a symphony or concert band. The score is written in staff notation and includes parts for various instruments:

- III. IV. gr. Fl.**: Third and fourth flutes.
- 4 Hob.**: Four oboes.
- Heckel-phön**: Heckelphone.
- Es-Clar.**: E-flat clarinet.
- 2 C-Clar.**: Two C clarinets.
- 2 A-Clar.**: Two A clarinets.
- 4 Fag.**: Four bassoons.
- C-Fag.**: Contrabassoon.
- I. II. (F)**: First and second trumpets in F major.
- III. IV. (E)**: Third and fourth trumpets in E major.
- 7 Hörner V. (C)**: Seven horns in C major.
- VII. VIII. (C)**: Seventh and eighth horns in C major.
- (F)**: Trumpet part in F major.
- (C)**: Trumpet part in C major.
- II. 2 Pos.**: Second trombones.
- III.**: Third trombone.
- Tuba**: Tuba part.
- I. Pauken**: First kettles (toms).
- I. Viol.**: First violins.
- II.**: Second violins.
- I. Br.**: First violas.
- II.**: Second violas.
- Celli (alle)**: Cellos.
- C.B.**: Double basses.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, *cresc.*, *marcato*, and *sfz*. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/8.

4 gr. Fl. *a2* *cresc.*

4 Hob. *a2* *cresc.*

Heckelphon

Es-Clar. *cresc.*

2 C-Clar. *a2* *cresc.*

2 A-Clar. *a2* *cresc.*

4 Fag. *a2* *cresc.*

C-Fag. *cresc.*

I.II. (F) *a2* *cresc.*

III.IV. (F) *a2* *cresc.*

V.VI. (C)

VII.VIII. (C) *cresc.*

4 Tromp. (F) *cresc.*

4 Tromp. (C) *cresc.*

II. 2 Pos. *cresc.*

III. *cresc.*

Tuba *mf* *cresc.*

I. Pauken *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. (alle) *cresc.*

Celli (alle) *cresc.*

C.B. *cresc.*

etwas lebhafter als zu Anfang.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag.

(F) *ff*

8 (F) Hörner *a2*

(C)

(C)

III. IV. Tromp. (C) *dim. - p*

I. II. 3 Pos. *mf* *dim. - p*

III. *mf* *dim. - p*

Tuba *f*

I. Pauken *f*

22 etwas lebhafter als zu Anfang.

I. Viol. *ff*

II. *ff*

(8) I. Br. *ff*

(8) II. Br. *ff*

(8) III. Br. *ff*

Celli (alle) *ff*

C. B. *ff*

I. 3 gr. Fl.

III. IV.

I. II. Hob.

Heckel-phon

C-Clar. 2

A-Clar. 2

4 Fag.

C-Fag.

V. VI. Horn (C)

III. IV. Tromp. (C)

II. Pauken

23

I. Viol.

II.

(8) I. Br.

(8) II. Br.

(8) III Br.

Celli (alle)

C.B.

23

I. 3 gr. Fl. III. IV. *a 2* *cresc.* *mf cresc.* *sfz*

4 Hob. II. *cresc.* *mf a 2* *sfz cresc.* *sfz* *a 2* *mf sfz cresc.*

2 C-Clar. I. *mf* *sfz* *a 2* *cresc. sfz*

2 A-Clar. *cresc.* *sfz* *cresc.* *sfz*

4 Fag. *a 2* *mf sfz* *a 2* *mf sfz cresc.* *sfz*

C-Fag. *mf sfz* *cresc.* *sfz*

I. II. (F) 6 Hörner III. IV. (E) V. VI. (C) VI. *cresc.* *sfz* *mf sfz cresc.* *sfz cresc.* *a 2* *mf sfz cresc.*

I. Viol. *cresc.* *sfz* *sfz*

II. *cresc.* *sfz* *sfz*

(8) I. Br. *cresc.* *sfz* *sfz*

(8) II. Br. *cresc.* *sfz* *sfz*

(8) III. Br. *cresc.* *sfz* *sfz*

Celli (alle) *cresc.* *sfz* *sfz*

C. B. *cresc.* *sfz* *sfz*

poco accelerando

4 gr. Fl. *a 2* *f* *sfz cresc.*

4 Hob. *a 2* *sfz*

Heckel-phon *sfz* *cresc.*

Es-Clar. *a 2* *f* *sfz cresc.*

2 C-Clar. *a 2* *sfz*

2 A-Clar. *sfz*

4 Fag. *a 2* *f* *cresc.*

C-Fag. *sfz*

(F) *sfz*

8 Hörner (F) *sfz*

(C) *sfz*

(C) *f sfz cresc.*

(F) *a 2*

4 Tromp. (C) *a 2*

4 Pos. *a 2*

I. Pauken *mf* *molto cresc.*

poco accelerando

I. Viol. *sfz*

II. Viol. *sfz*

(8) I.Br. *sfz*

(8) II.Br. *sfz*

(8) III.Br. *sfz*

Celli (alle) *sfz*

C.B. *sfz*

25 più mosso

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

(F) *molto tenuto*

8 (F) *molto tenuto*

Hörner (C) *molto tenuto*

(C) *molto tenuto*

(F) *molto tenuto*

4 Tromp. (C) *molto tenuto*

4 Pos. *molto tenuto*

Tuba *molto tenuto*

I. Pauken

25 più mosso

I. Viol.

II.

(8) I. Br.

(8) II. Br.

(8) III. Br.

Celli (alle)

C. B.

kl. Fl.

4 Hob.

Es-Clar.

²
C-Clar.

²
A-Clar.

4 Fag.

C-Fag.

I.III. (F)

II.IV. (F)

⁸
Hörner

V. VI. (C)

VII.VII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I.
Pauken

I.
Viol.

II.

Br.
(alle)

Celli
(alle)

C.B.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III. (F)

II.IV. (F)

8 Hörner

V. VI. (C)

VII.VIII.(C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (alle)

C.B.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes piccolo flute, oboe, English horn, cor Anglais, and bassoon. The brass section (middle) includes four horns in F and C, four trumpets in F and C, four trombones, and a tuba. The percussion section (bottom) includes a single drum. The string section (bottom) includes first and second violins, violas, cellos, and double basses. The woodwinds and brass are playing sustained notes with some dynamics markings like 'a 2' and 'ff'. The strings are playing a rhythmic pattern of eighth notes. The percussion part shows a drum roll.

kl. Fl.

4 gr. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

Cr-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (alle)

C.B.

Kl.Fl.

4 gr.Fl.

4 Hob.

Heckel-phön

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)
8 Hörner
V.VI.(C)

VII.VIII(C)

(F)
4 Tromp

(C)

4 Pos.

Tuba

I.
Pauken

27

I.
Viol.

II.
Viol.

Br.
(alle)

Celli
(alle)

C.B.

[illegible]

28

I.
Viol.

II.

Br.
(alle)

Celli
(alle)

C.B.

This musical score is for measures 28 through 32 of a piece. It features five staves: Violin I, Violin II, Brass (labeled 'Br. (alle)'), Celli (labeled 'Celli (alle)'), and C.B. (labeled 'C.B.'). The key signature has one flat (B-flat), and the time signature is 3/2. Measure 28 begins with a piano (p) dynamic. The Violin I part has a melodic line with a fermata. The Violin II part has a rhythmic accompaniment. The Brass part has a melodic line with a fermata. The Celli part has a melodic line with a fermata. The C.B. part has a melodic line with a fermata. Measure 29 continues the melodic lines. Measure 30 features a forte (ff) dynamic for the Brass and Celli parts. Measure 31 continues the melodic lines. Measure 32 ends with a fermata. The score is written in a standard musical notation style with various dynamics and articulations.

4 Gr. Fl. *a 2* *ff* *sfz*

4 Hob. *a 2* *ff* *sfz*

Heckel-
phon *sfz*

Es-Clar. *ff* *sfz*

2 C-Clar. *a 2* *ff* *sfz*

2 A-Clar. *a 2* *ff* *sfz*

4 Fag. *a 2* *sfz*

I. III (F) *a 2* *ff* *sfz*

II. IV (F) *a 2* *sfz*

8 Hörner *a 2* *sfz*

V. VI (C) *a 2* *sfz*

VII. VIII (C) *a 2* *sfz*

4 Tromp. (F) *sfz*

4 Pos. *sfz*

Tuba *sfz*

I. Pauken *ff* *sfz*

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *sfz*

29

kl. Fl. *a2* *ff*

4 gr. Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-
phon

Es-Clar. *a2* *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

I. III. (F) *a2* *ff marcato*

II. IV. (F) *ff marcato*

8 Hörner

V. VI. (C) *a2*

VII. VIII. (C) *a2*

4 (F) *ff marcato*

Tromp. (C)

4 Pos. *ff marcato*

I. Pauken *ff marcato*

29

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

I. II. (F)

8 Tromp.

IV. (C)

4 Pos.

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

ff marcato

ff marcato

ff

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner
V. VI. (C)

VII. VIII. (C)

4 (F)
Tromp.
(C)

4 Pos.

Tuba

I. Pauken

I. Viol

II. Br.
(alle)

Celli
(alle)

The musical score for page 30 is arranged in a standard orchestral format. The woodwind section at the top includes parts for piccolo flute, four grand flutes, four oboes, heckelphone, E-flat clarinet, two C-clarinets, two A-clarinets, four bassoons, and contrabassoon. The brass section follows with first, second, third, and fourth horns in F, eight horns in C (divided into five and three parts), seven and eight horns in C, four trumpets in F and C, four positones, tuba, and snare drum. The string section at the bottom consists of first and second violins, brass (all playing 'alle'), and cellos (all playing 'alle'). The score is written in 4/4 time and features a variety of musical notations, including dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and articulation markings like 'a 2' (accents). The page number '30' is prominently displayed at the top center.

kl. Fl. *a 2*

4 gr. Fl. *a 2*

4 Hob. *a 2* *ff*

Heckel-
phon *ff*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2* *ff*

4 Fag. *ff* *a 2*

C-Fag. *ff*

I. III. (F) *ff*

II. IV. (F) *ff*

8 Hörner
V. VI. (C) *ff*

VII. VIII. (C) *ff*

4 (F) Tromp. *ff*

(C) *ff*

4 Pos. *f* *ff*

Tuba *f*

I. Pauken *ff*

I. Viol. *f*

II. *f*

Br. (alle) *f*

Celli (alle) *f*

Sehr schnell 32

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F) Tromp.

(C)

4 Pos.

Tuba

I. Pauken

Orgel

volles Werk

Sehr schnell 32

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C. B.

Orgel

32 *a2*

2 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C- Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

I. II. (F)

3 Tromp.

III. (C)

4 Pos.

Tuba

I. Pauken

Orgel

32

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

ff

[illegible]

35

4 gr. Fl. *a 2*

4 Hob. *a 2*

Heckel-
phon

Es-Clar.

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I.III(F)

II.IV(F)

8 Hörner

V.VI(C)

VII.VIII(C)

III.IV.
Tromp.
(C)

III.IV.Pos.

Orgel

35

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

4 gr.Fl. *a 2*

4 Hob. *a 2*

Heckel-phon

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I. III.(F) *a 2*

4 Hörner *a 2*

V. VI.(C) *ff*

III-Tromp. (C)

III-IVPos.

Orgel

I. Viol. *a 2*

II.

I. Br. *a 2*

II.

I. Celli *a 2*

II.

C. B.

4 gr.Fl. *a 2*

4 Hob. *a 2*

Heckel-
phon

Es.Clar. *a 2*

2 C.Clar. *a 2*

2 A.Clar. *a 2*

4 Fag. *a 2*

I.III.(F) *a 2*

II.IV.(F) *a 2*

8 Hörner *a 2*

V.VI.(C) *a 2*

VII.VIII.(C) *a 2*

IV. Tromp. (C) *a 2*

III.IV.Pos *a 2*

Orgel

I. Viol. *a 2*

II. *a 2*

I. Br. *a 2*

II. *a 2*

I. Celli *a 2*

II. *a 2*

C.B. *a 2*

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are grouped into woodwinds, brass, strings, and organ. The woodwinds include 4 grand flutes, 4 oboes, 1 heckelphone, 1 esophagus clarinet, 2 cor anglais, 2 alto clarinets, and 4 bassoons. The brass includes 8 horns, 2 trumpets in C, and 2 trombones. The strings include 1 violin, 1 viola, 1 cello, and 1 double bass. The organ is also present in the score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

kl.Fl.

4 gr.Fl.

4 Hob.

Heckel-
phon

Es.Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

I.III.(F)

II.IV.(F)

8
Hörner
V.VI.(C)

VII.VIII(C)

IV.
Tromp.
(C)

4 Pos.

I.
Pauken

Orgel

36

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

C.B.

37

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

C-Clar. ²

A-Clar. ²

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörner
V. VI. (C)

VII. VIII. (C)

4
Tromp.
(C)

3 Pos.

Tuba

I.
Pauken

Orgel

J.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

C. B.

dim.

(volles Werk)

37

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörner

V. VI. (C)

VII. VIII. (C)

I. II. (F)

3
Tromp

III. (C)

4 Pos.

Tuba

I.
Pauken

Orgel

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

G.B.

38

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F) Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

breiter werden 40

a2

4 gr.Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)

8 Hörner

V.VI.(C)

VII.VIII.(C)

4 Tromp.

(F)

(C)

4 Pos.

Tuba

I. Pauken

Orgel

(volles Werk)

breiter werden 40

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F)
Tromp.
(C)

4 Pos.

Tuba

I. Pauken

Becken

Orgel

41 ritard. etwas breit

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

42

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III. F.

II.IV. F.

8 Hörner
V.VI. C

VII.VIII. C

III.IV. Tromp.
(C)

4 Pos.

I. Pauken

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

42

6 Tromp. (C) immer breiter a6 ziem-

(über dem Orchester oder außerhalb zu beiden Seiten aufgestellt)

4 gr. Fl. unisono

4 Hob. a2 mf cresc.

Heckelphon cresc.

Es-Clar. cresc.

2 C-Clar. a2 cresc.

2 A-Clar. a2 cresc.

4 Fag. cresc.

C-Fag. cresc.

I. III. (F) a2 p cresc.

II. IV. (F) a2 cresc.

8 Hörner cresc.

V. VI. (C) cresc.

VII. VIII. (C) cresc.

III. IV. Tromp. (C) mf cresc.

4 Pss. p cresc.

I. Pauken cresc.

Orgel cresc.

immer breiter ziem-

I. Viol. cresc.

II. Viol. cresc.

I. Br. cresc.

II. Br. cresc.

I. Celli cresc.

II. Celli cresc.

C.B. cresc.

43 lich langsam (Tempo der Einleitung)

6 Tromp. (C) *a 6*

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F) *a 2 f*

II. IV. (F) *a 2 f*

8 Hörner V. VI. (C) *f*

VII. VIII. (C) *f*

III. IV. Tromp. (C) *f*

4 Pos. *f*

Tuba *f*

I. Pauken *f*

II. Pauken *f*

gr. Tr. *f*

Orgel *f*

43 lich langsam (Tempo der Einleitung)

I. Viol. *f*

II. Viol. *f*

I. Br. *f*

II. Br. *f*

I. Celli *f*

II. Celli *f*

C. B. *f*

dim. *p* *a 2* *cresc.* *(mit Holzschlägeln)* *(mit Paukenschlägeln)*

6 Tromp. (C) *a 6* *cresc.* *a 2*

4 Fag. *a 2* *f* *a 2* *f*

C. Fag. *f*

I. III. (F) *a 2* *ff*

6 Hörner I. IV. (F) *a 2* *ff*

V. VI. (C) *a 2* *ff*

4 Pos. *a 2* *f*

Tuba *f*

I. Pauken *cresc.*

II. Pauken *cresc.*

gr. Tr. *cresc.*

Orgel

I. Viol. *ff*

II. Viol. *ff*

I. Br. *ff*

II. Br. *ff*

I. Celli *ff*

II. Celli *ff*

C.B. *f*

6 Tromp. (C) *a2*

4 Fag. *a2*

C.-Fag. *a2*

I.III. (F) *a2*

II.IV. (F) *a2*

8 Hörner V.VI. (C) *a2*

VII.VIII. (C) *a2*

I.II. (F) *a2*

3 Tromp. IV. (C) *a2*

4 Pos. *a2*

Tuba

I. Pauken *cresc.*

II. Pauken *cresc.*

gr.Tr.

Orgel

I. Viol. *f*

II. Viol. *f*

I. Br. *f*

II. Br. *f*

I. Celli *f*

II. Celli *f*

C. B. *f*

6 Tromp. (C) a 3 45 ritard.

4 gr.Fl. a 4

4 Hob. a 2

Heckel-phon f cresc.

Es-Clar. a 2

2 C-Clar. a 2

2 A-Clar. a 2

4 Fag. a 2 cresc.

C-Fag. cresc.

I.III. (F) a 2

II.IV. (F) a 2

8 Hörner a 2

V.VI. (C) a 2

VII.VIII. (C) a 2

4 Tromp. (F) a 2

(C) a 2

4 Pos. a 2

Tuba

I. Pauken

II. Pauken

gr.Tr.

Orgel cresc.

45 ritard.

I. Viol. a 2

II. Viol. a 2

I. Br. a 2

II. Br. a 2

I. Celli a 2

II. Celli a 2

C.B. a 2

cresc.

a2 sehr breit

6 Tromp. (C)

kl. Fl.

4 gr. Fl. (unisono)

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp. (C)

4 Pos.

Tuba

I. Pauken

II. Pauken

Becken

Orgel

sehr breit

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.