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WIENIAWSKI

GIGUE

Op. 28

Violine und Klavier



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HENRI WIENIAWSKI

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VIOLINE UND KLAVIER

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GIGUE.

H. Wieniawski, Op. 23.
(1835-1880.)

Allegro giusto ma moderato.

VIOLINO. *mf* *risoluto* *ff*

Piano.

1 più mosso *tr* *leggero* *tr*

tr *leggero* *tr* *pp*

tr *tr* *tr* *tr*

2 *cresc.* *meno* *da.* *f* *p* *cresc.*

First system of musical notation. The vocal line (top staff) begins with a melody in treble clef, marked *cre-* and *-accen-*, followed by a note marked *-do-* and a final note marked *p*. The piano accompaniment (bottom staff) starts with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic.

Second system of musical notation. The vocal line continues with a melody marked *p*. The piano accompaniment features a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic.

Third system of musical notation. The vocal line begins with a triplet marked *3* and *cresc.*, followed by a *f* dynamic and a *cresc.* marking, and ends with a *ff* dynamic. The piano accompaniment starts with a *cresc.* marking, followed by a *f* dynamic and a *ff* dynamic.

Fourth system of musical notation. The vocal line continues with a melody marked *f*. The piano accompaniment features a *f* dynamic and a *ff* dynamic.

4 Tempo I.

First system of musical notation. The upper staff (treble clef) begins with a *risoluto* marking and contains a melodic line with various dynamics including *ff*. The lower staff (bass clef) features a piano introduction with a *f* dynamic.

Second system of musical notation. The upper staff continues the melodic line with dynamics *p*, *f*, *ff*, and *p*. The lower staff provides harmonic support with dynamics *f*, *ff*, and *p*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a prominent bass line with a *f* dynamic.

Fourth system of musical notation. The upper staff continues the melodic line with dynamics *ff* and *p*. The lower staff features a bass line with dynamics *f* and *ff*, ending with a key signature change to three sharps.

5 più mosso

leggero

leggero

6

clargando

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U.E. 2819.

U. E. 28592

VIOLINO.

Musical score for "L'Espresso" by Giuseppe Martini, Op. 10, No. 1. The score is in 2/4 time, key of D major, and consists of 12 measures. It features a single melodic line with various ornaments, including grace notes, trills, and mordents. The tempo is marked "più mosso" and the dynamics range from "p" (piano) to "ff" (fortissimo). The score includes performance instructions such as "sul G", "tr leggiero", "cresc.", "elargando", "molto", and "ritard.".