

# Walzerfolgen des 3. Aktes

aus »Der Rosenkavalier« op. 59 (Zweite Walzerfolge)

TrV 227a

Richard Strauss

1864-1949

Lebhaft (Vivo)

1. Flöte  
2. Flöte  
1. Oboe  
2. Oboe  
1. Clarinet B  
2. Clarinet B  
1.2. Fagott  
Bratsche

① Walzer (lebhaft) (con anima)

2. Flöte  
2. Oboe  
2. Clarinet B  
2. Fagott  
1.2. Horn  
1.2. Tr. B

① Walzer (lebhaft) (con anima)

1. Violin  
2. Violin  
Viola  
1. Bratsche  
2. Bratsche  
1.2. Tub. Vc.  
K.u. B.

Musical score for the first system, measures 1-12. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. B), 2 Bassoons (2 Fg.), Horns in F (Hr. (F)) in 1.2 and 3.4 positions, 2 Trumpets in B-flat (2 Tr. B), Violins (V.) in 1. and 2. positions, Viola (Vc.), Violoncello (Vcllo), and Bass (B.). A circled '2' above the first measure indicates a second ending. Dynamics include *mf*, *p*, and *pp*. The music features melodic lines in the woodwinds and strings, with some woodwinds playing sustained notes.

Musical score for the second system, measures 13-24. The instrumentation remains the same. A circled '2' above the first measure of this system indicates a second ending. Dynamics include *mf*, *p*, *pp*, and *f*. The woodwinds continue with melodic passages, while the strings provide harmonic support with various rhythmic patterns.

Musical score for the third system, measures 25-36. The instrumentation remains the same. Dynamics include *f*, *mf*, and *pp*. The woodwinds play more active melodic lines, and the strings feature more complex rhythmic textures, including some sixteenth-note patterns.

2.Fl. *sf* *dim.* **3**

2.Ob. *sf* *dim.*

2.Cl.  
3

2.Fg. *sf* *dim.*

1. & 2.  
Hr(O)

3. & 4.

2.Tr.  
3

1.  
V. *sf* *dim.* *mf* **3**

2.  
V. *sf* *dim.* *mf*

Ba. *sf* *dim.* *mf*

1. & 2.  
Vc. *sf* *dim.* *mf*

1. & 2.  
Vc. *sf* *dim.* *mf*

2.Fl. *f* *p* *mf* **4**

2.Ob. *f* *p* *mf*

2.Cl.  
3

2.Fg. *f* *p* *mf*

1. & 2.  
Hr(O) *p* *mf*

3. & 4.

2.Tr.  
3

1.  
V. *f* *p* *mf* **4**

2.  
V. *f* *p* *mf*

Ba. *f* *p* *mf*

1. & 2.  
Vc. *f* *p* *mf*

1. & 2.  
Vc. *f* *p* *mf*

⑤ Con spirito, dreitaktig (ritmo di tre battute)

2. Fl.  
2. Ob.  
2. Cl.  
2. Fg.  
1. Hr.  
3. Hr.  
2. Tr.

dim. p

⑤ Con spirito, dreitaktig (ritmo di tre battute)

1. V.  
2. V.  
Br.  
1. Hr.  
Vc.  
Übrg.  
B.

(frisch)  
dim. p mf

ruhig (tranquillo)

⑥ (a tempo, con spirito molto) wieder sehr frisch

2. Fl.  
1. Ob.  
2. Cl.  
1. Fg.  
1. Hr.  
F.

p espr. (getragen)  
p espr.

ruhig (tranquillo)

⑥ (a tempo, con spirito molto) wieder sehr frisch

1. V.  
2. V.  
Br.  
Vc.  
B.

mf  
mf  
sfz  
sfz

(tranquillo)  
ruhig

2 Fl.  
1 Ob.  
2 Cl.  
1 Fg.  
1.2 Hr.  
F

(tranquillo)  
ruhig

1 V.  
2 V.  
2 B.  
K.  
B.

Sehr lebhaft (Molto animato)  $\text{♩} = 69$

2 Fl.  
2 Ob.  
2 Cl.  
2 Fg.  
1.2 Hr.  
F  
3.4.  
2 Tr.  
Kl.Tr.

Sehr lebhaft (Molto animato)  $\text{♩} = 69$

1 V.  
2 V.  
2 B.  
K.  
B.

2.Ff. 2.Ob. 2.Cl. B. 2.Fg. 1.2. Hr. (Bs) 3.4. 2.Tr. B. Kl.Tr.

8

1. V. 2. Bc. Vc. B.

9

ruhig (tranquillo)

(lebhaft)(vivo)      (ruhig)(brano)      (lebhaft)(vivo)

2.Fl. 2.Oh. 2.Cl. B. 2.Fg. Hr.(Es) 3.4. 2.Tr. B. Kl.Tr.

(lebhaft)(vivo)      (ruhig)(brano)      (lebhaft)(vivo)

1. K. 2. Br. Vc. B.

cresc. 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1. K. 2. Br. Vc. B.

11 Etwas gemächlich beginnend und stets mit einer gewissen Grazie

(un poco comodo da prima e sempre con grazia)

Musical score for strings (2.OB, 2.Fg, 1.2.Hr. (D), Pk., Kl.Tr.). The score includes dynamic markings such as *pp*, *p*, and *ppp*. A tempo change to *in D* is indicated in the 1.2.Hr. (D) part.

11 Etwas gemächlich beginnend und stets mit einer gewissen Grazie

(un poco comodo da prima e sempre con grazia)

(A Saiten)

Musical score for strings (1., K., 2., Br., Vc., B.). The score includes dynamic markings such as *p*, *pp*, *ppp*, and *ppp*. Specific performance instructions include *(A Saiten)*, *(seitel)*, and *pizz.*.

(nicht eilen!)(non stringendo)

(harrirtend)

Musical score for strings (2.Fr., 2.OB., 2.Cl. A, 2.Fg., 1.2.Hr. D, 1.Tr. D, Kl.Tr.). The score includes dynamic markings such as *pp*, *ppp*, *p*, and *pp*. Performance instructions include *(harrirtend)* and *(in A)*.

(nicht eilen!)(non stringendo)

Musical score for strings (1., K., Br., Vc., B.). The score includes dynamic markings such as *pp*, *ppp*, *pp*, *ppp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*.



(nicht eilen!)(non stringendo)

(harmoni)

12

2.Fl.  
2.Ob.  
2.Cl.  
2.Fg.  
1.2.Hr.  
1.Tr.  
Tb.  
4.Tm.

(nicht eilen!)(non stringendo)

12

Fl.  
Ob.  
B.  
V.  
C.

13 etwas breit. (un poco meno mosso)  $\text{♩} = 50$

2.Ob.  
2.Cl.  
2.Fg.  
1.2.Hr.  
1.Tr.  
Tb.  
4.Tm.  
Hr.

13 etwas breit. (un poco meno mosso)  $\text{♩} = 50$

Fl.  
Ob.  
B.  
V.  
C.

d. 54

2.Ob.  
2.Cl.  
2.Fg.  
1.  
3.  
Hr.D.  
2.4.  
Hr.F.

dim. pp esp. mola in f

d. 54

1.  
2.  
Vi.  
Vc.  
B.

dim. pp espr. (G Saite) pp

14 (a poco più scioltamente)  
allmählich etwas fließender

2.Ob.  
2.Cl.  
2.Fg.  
1.2.  
Hr.F.  
3.4.  
Hr.F.

pp (in F) pp

14 allmählich etwas fließender (a poco più scioltamente)

1.  
2.  
Vi.  
Vc.  
B.

pp p mf pp

*d. = 56*

*pp* *cresc.* *molto espr.* *pp subito* *pp subito*

2.R.  
2.OB.  
2.Cl.  
2.Fg.  
1.2.  
Hr.F.  
3.4.  
Hr.F.

*d. = 56*

*pp* *cresc.* *molto espr.* *pp subito* *pp subito* *pp*

1.  
2.  
Br.  
Vc.  
B.

*p cresc.* *pp*

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

2.R.  
2.OB.  
2.Cl.  
2.Fg.  
1.2.  
Hr.F.  
3.4.  
1.7r.  
B.  
7r.  
Hr.F.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1.  
2.  
Br.  
Vc.  
B.

16 Schneller Walzer (molto con moto)  $\text{♩} = 69$

This musical score is for a waltz titled "Schneller Walzer" in 3/4 time, marked "molto con moto" with a tempo of 69 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- 2 Fl.** (Flutes): Part 1 and 2, marked *molto cresc.* and *sf*.
- 1 Cl.** (Clarinet): Part 1, marked *molto cresc.* and *sf*.
- 2 Cl.** (Clarinets): Part 1 and 2, marked *molto cresc.* and *sf*.
- 2 G.** (Goblets): Part 1 and 2, marked *molto cresc.* and *sf*.
- 1.2 Hr.F.** (Horn/French Horn): Part 1 and 2, marked *molto cresc.* and *sf*.
- 3.1 Tr.** (Trumpets): Part 1 and 2, marked *molto cresc.* and *sf*.
- 1.2 Tr.** (Trumpets): Part 1 and 2, marked *cresc.* and *in C*.
- 1.2 Fas.** (Fagots): Part 1 and 2, marked *mf molto cresc.* and *f*.
- 3.1 Tb.** (Tubas): Part 1 and 2, marked *mf molto cresc.* and *f*.
- 1.2 Pk.** (Percussion): Part 1 and 2, marked *molto cresc.* and *sf*.
- Gr. Trl. Beck.** (Gong, Triangle, Cymbals): Part 1 and 2, marked *molto cresc.* and *sf*.
- 4.1 Trl.** (Triangle): Part 1 and 2, marked *molto cresc.* and *sf*.
- Hr.f.** (Horn/French Horn): Part 1 and 2, marked *molto cresc.* and *sf*.

The score features dynamic markings such as *molto cresc.*, *sf*, *dim.*, and *p*. It includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

16 Schneller Walzer (molto con moto)  $\text{♩} = 69$

This musical score is for the same waltz, "Schneller Walzer", but focuses on the brass section. It includes the following parts:

- 1.2 V.** (Violins): Part 1 and 2, marked *molto cresc.* and *sf*.
- 2.1 Vr.** (Violas): Part 1 and 2, marked *molto cresc.* and *sf*.
- Br.** (Brass): Part 1 and 2, marked *molto cresc.* and *sf*.
- 1.2 Vc.** (Violoncellos): Part 1 and 2, marked *molto cresc.* and *sf*.
- B.** (Bass): Part 1 and 2, marked *molto cresc.* and *sf*.

The brass section plays a melodic line with dynamic markings including *molto cresc.*, *sf*, and *dim.*. The strings provide a harmonic and rhythmic support.

2.Ff

1.  
Ob.

2.

2.Cl.  
c

2.Fg

1.2  
Hr.  
F

3.4

1.  
Tr.  
C

2.

1.2  
Tb3

3

Tb.

7k.

Gr. Tl.  
Beck

4.Hr.

Tamb.

(17)

1.

V.

2.

Bz.

Vc.

B.

(17)

8

2.F. 1. 2. 2.Cl. C. 2.G. Hr.F. 3.4. Tr.C. 1. 2. 1.2. 3. Tb. Tr. Gr.Tr. Beck. Kl.Tr. Tamb.

18

18

1. 2. Br. Vc. B.

This page of a musical score contains the following parts and markings:

- 2.F.**: First Flute, with marking *a2*.
- 2.Ob.**: Second Oboe, with marking *a2*.
- 2.Cl.**: Second Clarinet.
- 2.Fg.**: Second Bassoon.
- Hr.F.**: Horn in F.
- 3.A.**: Three Trumpets.
- T.C.**: Trombone in C.
- 1.2. Tbn.**: First and Second Trombones.
- 3. Tbn.**: Third Trombone.
- Tbn.**: Trombone.
- Fg.**: Bassoon.
- Gr. Trl. Beck.**: Grand Timpani and Snare Drum.
- Kl. Trl.**: Clarinet in B-flat.
- K.**: Keyboard.
- Br.**: Brass.
- Vc.**: Violoncello.
- B.**: Bass.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *gliss.* (glissando). The score features complex rhythmic patterns and melodic lines across all parts.

19

2.F. *sf*

2Ob. *sf*

2Cl. *sf*

2Fg. *sf*

1.2. *sf*

Hr.F. *a2*

3.4. *a2*

1. Tr.C. *sf*

2. *sf*

1.2. Tso. *sf*

3. *sf*

Tb. *sf*

Tr. *tr*

Pk. *sf*

Cr. Trl. *sf*

Beck. *sf*

Kl. Trl. *sf*

19

1. V. *sf*

2. *sf*

Zr. *sf*

Vc. *sf*

B. *sf*

seilt



Musical score for page 117, featuring various instruments including woodwinds, strings, and brass. The score is divided into two systems. The first system includes parts for 2. Flute, 1. and 2. Oboe, 2. Clarinet in C, 2. Bassoon, 1. and 2. Horns in F, 1. and 2. Trumpets in C, 1. and 2. Trombones, Percussion (Pk.), Alto Trombone (Al. Tr.), and Grand Trombone (Gr. Trombe). The second system includes parts for 1. and 2. Violins, Viola, Violoncello, and Double Bass. The score contains various musical notations, including dynamics (e.g., *sf*, *mf*, *dim.*, *p*), articulation (e.g., accents, slurs), and performance instructions.

20

2.R.  
1.  
Ob.  
2.  
2. Cl. c  
2. Fg.  
Hr. F.  
3.4.  
Tr. C.  
1.2.  
Tr.  
3.  
Tü.  
Tr.  
Kl. Tr.  
Gr. Basson  
Trg.

20

1.  
V.  
2.  
Br.  
Tr.  
B.

2.F. <sup>az</sup>

1.

Ob. 2.

2.Cl. <sup>az</sup>

2.Fg.

1.2.  
Hr.F.

3.4.

1.  
T.c.

2.

1.2.  
Pos.

3.

Tb.

Pk.

kl.Tr.

gr.  
Trombe

Tgl.

(21)

1.

2.

Bc.

Vc.

B.

(21)

This page of a musical score, numbered 120, contains the following instruments and parts:

- 2 Fl.** (Flutes): Two staves, marked with *ff* and *sf*.
- Ob.** (Oboe): One staff, marked with *ff*.
- 2 Cl.** (Clarinets): Two staves, marked with *sf*.
- 2 Fg.** (Bassoons): Two staves, marked with *f*.
- 1, 2 Hr. F.** (Horns): Two staves, marked with *sf* and *ff*.
- Tr. C.** (Trumpets): Two staves, marked with *f*.
- 1, 2 Tsa.** (Trombones): Two staves, marked with *f* and *mf*.
- Tb.** (Trombone): One staff, marked with *f* and *mf*.
- Tr.** (Trombone): One staff, marked with *f*.
- kl. Tr.** (Klarnett): One staff, marked with *f*.
- gr. Raute** (Percussion): One staff, marked with *f*.
- Tamb.** (Tambourine): One staff, marked with *f*.
- V.** (Violins): Two staves, marked with *sf*.
- Br.** (Violas): One staff, marked with *sf*.
- K.** (Cellos): One staff, marked with *sf*.
- B.** (Double Basses): One staff, marked with *f*.

The score includes various musical notations such as dynamics (*ff*, *sf*, *f*, *mf*), articulation (*tr*), and phrasing slurs. A dashed line at the top right indicates a section boundary.

2. Fl. <sup>a2</sup>

1. Ob. <sup>22</sup>

2. Cl. <sup>a2</sup>

2. Fg. <sup>a2</sup>

1. 2. Hr. F.

3. 4. Tr. C.

1. 2. 3. 4. Tr. B.

Ph.

Gr. Trl. Beck.

Kl. Trl.

Gr. Ratsche

Trg.

Tamb.

1. 2. V.

Br.

Vc.

B.

22

2.Pf. *ff* *a2* **(23)**

1. *ff* *a2*

Ob. 2. *ff* *a2*

2.Cl. *ff* *a2*

2.B. *ff* *a2*

Hr. F. 1.2. *ff* *a2*

3.1. *ff* *a2*

Tr. C. 1. *ff* *a2*

2. *ff* *a2*

Pos. 1.2. *ff* *a2*

3. *ff* *a2*

Tb. *ff* *a2*

Pk. *ff*

G. Trl. Beck *ff*

kl. Trl. *ff* *a2*

Trgl. *ff* *a2*

Tamb. *ff* *a2*

1. *ff* *a2* **(23)**

2. *ff* *a2*

Br. *ff* *a2*

K. *ff* *a2*

B. *ff* *a2*

*a2*  $\text{♩} = 60$

2.Fl. *a2* *p*

1. Ob. *espr. dim.* *p*

2. Ob. *p*

2.Cl. *a2* *espr. dim.* *p*

2.Fg. *f dim.* *p*

1.2. Tr.F. *espr. dim.* *p*

3.A. *sfp*

1. Tr.C. *sfp* *p*

2. Tr.C. *sfp*

1.2. Tr.B. *f dim.* *p*

3. Tr.B. *f dim.* *p*

Tr.K. *f dim.* *p* *tr*

Tr.T. *f dim.* *p* *tr*

Tr.L. *mf* *p*

$\text{♩} = 60$

1. V. *espr. dim.* *p*

2. V. *espr. dim.* *p*

Br. *espr. dim.* *p*

Vc. *espr. dim.* *p*

B. *dim.* *p*

24

2 Fl  
2 Ob  
2 Cl  
C  
2 Fg  
1.2 Hr.F  
3.4  
3 Trb  
Tb  
Pk  
1 V  
2  
K  
B

2 Fl  
2 Ob  
2 Cl  
C  
2 Fg  
1.2 Hr.F  
3.4  
3 Trb  
Tb  
Pk  
1 V  
2  
K  
B



25 Più tranquillo

2.Fr.  
2.Ob.  
2.Cl.  
2.Fg.  
1. & 2.  
Mr. F.  
3. & 4.  
Tb.  
Pk.

*dim.*  
*p*  
*pp*

25 Più tranquillo

1.  
2.  
Br.  
Vc.  
B.

*p*  
*dim.*  
*p*

2.Fr.  
2.Ob.  
2.Cl.  
2.Fg.  
1. & 2.  
Mr. F.  
3. & 4.  
2.F.C.  
Tb.  
Pk.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

1.  
2.  
Br.  
Vc.  
B.

*p*  
*p*  
*p*  
*p*  
*p*

26

*accelerando*

Musical score for woodwinds and strings, measures 26-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Pk.). The woodwinds and strings play sustained notes with a crescendo leading to fortissimo (ff) dynamics. The percussion part features a rhythmic pattern of eighth notes with a tremolo effect, also marked with a crescendo and fortissimo.

26

*accelerando*

Musical score for brass instruments, measures 26-35. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), and Bass (B.). The brass instruments play rhythmic patterns with a crescendo leading to fortissimo (ff) dynamics. The bass part features a rhythmic pattern of eighth notes with a tremolo effect, also marked with a crescendo and fortissimo.