

EMIL SAUER

KONZERT-ETÜDEN FÜR KLAVIER

n.^o. M.

No. 1.	Konzert-Etüde (Etude de Concert)	3.—
" 2.	Vogelstimmen (Voix des Oiseaux)	2.50
" 3.	Windeanfistern (Murmure de vent)	2.50
" 4.	Oktaven-Etüde (Etude en Octaves)	2.—
" 5.	Am Bach (Près du ruisseau)	2.50
" 6.	Espenlaub (Frison de feuilles)	2.50
" 7.	Meeresleuchten (Flammes de mer)	2.50
" 8.	Im Fluge (Au Vol)	2.50
" 9.	Frühlingssturm (Orage d'avril)	2.—
" 10.	Lichtseifen (Sylphes gisantes)	2.50
" 11.	Kavalkade (A Cheval)	2.50
" 12.	Fangball (L'étau)	2.50
" 13.	Jagd (La Chasse)	2.50
" 14.	Preludium zu einem Liebesspiel (Prélude érotique)	2.50
" 15.	Fantastischer Tanz (Tarentelle fantastique)	2.—
" 16.	Triller-Studie (Etudes en trilles)	2.50
" 17.	Sirenen (Les Sirènes)	2.50
" 18.	Geschmeidigkeit (Volubilité)	2.50
" 19.	Traumbild (Vision)	2.50
" 20.	Im Walzer-Tempo (A la valse)	2.50
" 21.	Chromatische Etüde (Etude chromatique)	2.50
" 22.	Im Taumel (Le Vertige)	2.50
" 23.	Toccata (Toccata)	2.50
" 24.	Die Pinien der Villa Medici (Les Pins de la villa Médicis)	2.50
" 25.	Gebirgsbächlein (Le ruisseau de la montagne)	2.50
" 26.	Gebet (Preghiera)	2.50
" 27.	Waldeszauber	2.50
" 28.	Waldandacht, Etüde für die linke Hand	2.50
" 29.	Staccato-Etüde	2.50

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FRISSON DE FEUILLES

(Espenlaub)

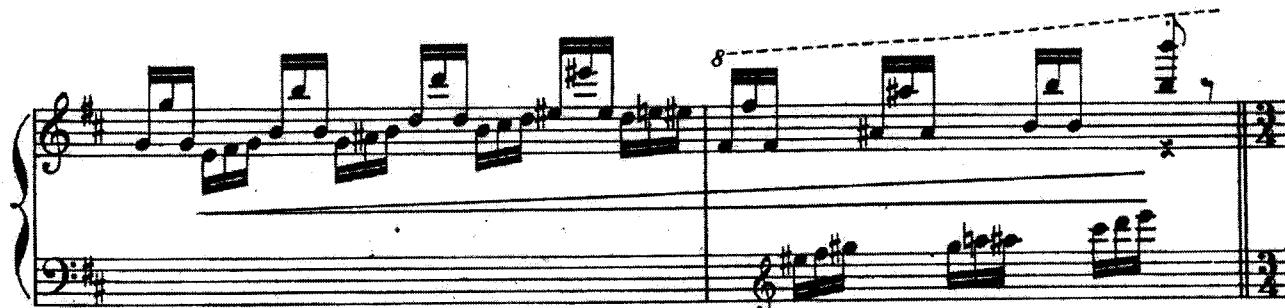
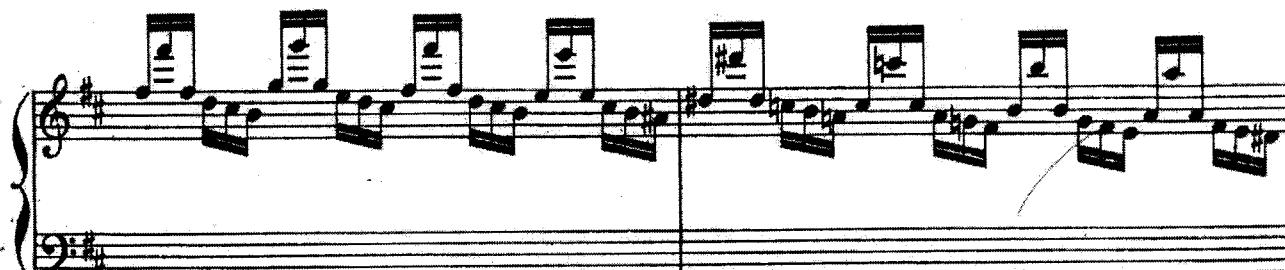
Etude de Concert N°6

à Madame Mary Krebs.

Presto.

EMIL SAUER.

Piano.



2

Musical score for piano, page 2, measures 8-13. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 8 starts with a dynamic of *sempre pp*. Measures 9 and 10 continue the melodic line. Measure 11 begins with a dynamic of *cresc.*. Measure 12 concludes with a dynamic of *p leggieriss.*

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is A major (three sharps). Measure 8 begins with eighth-note patterns in the upper voices. Measure 9 introduces sixteenth-note patterns. Measure 10 shows a transition with eighth-note patterns. Measure 11 features sixteenth-note patterns. Measure 12 includes dynamic markings: 'cresc.' above the treble staff and 'p' below the bass staff. Measures 13 and 14 continue with sixteenth-note patterns. Measure 15 concludes with a melodic line in the treble staff and a harmonic line in the bass staff.

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Poco meno mosso.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *f*, followed by *cantando*. The second system begins with a dynamic of *tr*. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 5 and 6 are indicated at the beginning of the second system. The score concludes with a dynamic of *pp*.

pp quasi glissando
espress.

pp

cantando

6

f

pp

f brillante

ff

sempre cresc.

ff

A musical score for piano, consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The key signature is one sharp (F#). The time signature changes from common time (indicated by 'C') to 9/8, then back to common time. The music features eighth-note patterns and sixteenth-note chords. Measure 10 includes a dynamic instruction 'subito pp' (subito pianissimo) with a crescendo arrow. Measure 11 contains a fermata over the first note of the treble clef staff. Measure 12 begins with a treble clef staff, followed by a bass clef staff, then a treble clef staff, and finally a bass clef staff at the end.

Musical score page 9, featuring five staves of piano music. The score consists of two treble staves and three bass staves. Measure 8 begins with a treble staff containing eighth-note pairs. The second measure shows a transition with eighth-note pairs followed by sixteenth-note pairs. Measures 9 and 10 continue with eighth-note pairs. Measure 11 features a dynamic instruction *a tempo ppp*. Measures 12 and 13 show eighth-note pairs. Measure 14 concludes with a dynamic instruction *poco riten.*. Measure 15 begins with a bass staff containing eighth-note pairs. Measure 16 continues with eighth-note pairs. Measure 17 concludes with a bass staff containing eighth-note pairs.