





VIOLONCELLO

Par CARLO STAMITZ.

Allegro

QUARTETTO I

Sotto voce

fp *fp* *f*

f *p* *f* *p*

f *p*

fp *fp* *Cresc.* *f* *p* *f*

f *p* *f*

fp *fp* *f* *p* *f*

p *f* *p*

f *fp* *Cresc.* *f*

Andante non troppo Mod^{to}

Dolce *f* *p* *fp*

f *p* *fp*

Sotto voce

f *p* *f* *p*

V I O L O N C E L L O

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato' and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *ff* (fortissimo), and *ffp* (fortississimo piano). Performance instructions include *Dolce* (sweetly), *Fin* (end), *D.C. Minore* (Da Capo in the minor mode), and *Sotto voce* (softly). The score includes several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

VIOLONCELLO

QUARTETTO II

mez f

Allegro *pizic*:

Col arco

f

Dolce

Dolce

f

p

f

f

p

f

2

pizic

Col arco

p

Cresc

f

f

f

Dolce

f

f

f

f

p

f

VIOLONCELLO

Andantino Con Variatione

Dolce

Un poco Allegro

Andantino

Solo

p

Dolce

Dolce

mez f

p

f

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QUARTETTO III

Allegro Vivace

The musical score is written for a single cello part. It begins with a treble clef and a common time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Allegro Vivace'. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cresc* (crescendo), and *dolce* (softly). There are also markings for *a poco* (a little) and *Andantino* (at a moderate slow tempo). The piece concludes with a double bar line and the word 'Fin'.

Andantino

Fin Dolce

Sforz p

VIOLONCELLO

f *forz p* *f* *p* *Cresc: f* *p* *f*

f *Solo Minore*

f *Dolce f* *f*

f *p* *Smorz* *D.C.*

Un poco Presto

f *fp*

f

f

f *p* *f*

f *p*

f *Cresc:* *f*

h.e. p. h.e. *p* *Stotto voce*

Cresc: *p*

f *f*

VIOLONCELLO

QUARTETTO IV

Allegro Vivace

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Vivace'. The score contains 18 staves of music. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance instructions include 'Dolce' and 'Allegro Vivace'. The piece concludes with a double bar line.

VIOLONCELLO

\$ 7
 Grazioso *f* *Fin Dolce* *f*

p *f* *D.C. Dolce* *f* *p*

f *p* *f* *p* *f* *p* *f*

p *pp*

Allegro Assai

p *f* *1 Sotto voce*

f *p* *Cresc. f* *p* *f* *p*

f *p* *Cresc.* *4* *1* *1*

p *f* *Sotto voce* *f*

f *p* *Cresc. f*

p *f* *p* *f*

VIOLONCELLO

QUARTETTO V^o

Dolce
Non Troppo Mod^{to}

First staff of music, starting with a treble clef and a common time signature. The melody begins with a series of eighth notes.

Second staff of music, starting with a bass clef. It contains dynamic markings: *fp*, *fp*, *f*, *p*, *f*, and *p*.

Third staff of music, starting with a bass clef. It contains dynamic markings: *f* and *Solo*.

Fourth staff of music, starting with a bass clef. It features a complex rhythmic pattern with many sixteenth notes.

Fifth staff of music, starting with a bass clef. It contains dynamic markings: *p*, *Cresc*, *f*, *p*, and *f*.

Sixth staff of music, starting with a bass clef. It contains dynamic markings: *Dolce* and *Cresc f*. A triplet of eighth notes is marked with a '3' above it.

Seventh staff of music, starting with a bass clef. It contains dynamic markings: *p*, *Cresc:*, *Cresc:*, *f*, *p*, and *Cresc:*.

Eighth staff of music, starting with a bass clef. It contains dynamic markings: *Dolce* and *f*.

Ninth staff of music, starting with a bass clef. It contains dynamic markings: *Dolce* and *Cresc: f*.

Tenth staff of music, starting with a bass clef. It contains dynamic markings: *fp*, *f p*, and *fp*.

Eleventh staff of music, starting with a bass clef. It contains dynamic markings: *Cresc:*, *f*, and *p*.

Twelfth staff of music, starting with a bass clef. It contains dynamic markings: *p* and *Cresc:*.

VIOLONCELLO

Allegro

QUARTETTO VI

Sotto voce *f* *p*

f *p* *f*

p *f* *p* *f* *p* *f*

p *Cresc: f* *p* *Cresc: f*

Dolce *f*

p *f* *Dolce*

f

p *f*

f *Cresc: f* *p* *f* *p* *Cresc:*

f

p *f* *p* *Cresc*

f *Dolce* *f*

VIOLONCELLO

