ZAMPA

OPÉRA COMIQUE

en 3 actes,

Musique de

F. HEROLD,

arrangé

POUR PIANO

à quatre mains

PAR

J. DE GROOT.

A.V.

PRIX 25f. NET

PARIS

ancienne Maison MEISSONNIER,

E. GÉRARD ET Cie (Compie musicale) 18, RUE DAUPHINE

[ou la fiancée de marbre

Paroles de Mélesville, pseud.]

Louis Joseph Ferdinand.

4 hands

-186-?

Alle Maison MEISSONNIER

ZAMPA

OPÉRA DE F. HÉROLD.

POUR PIANO À 4 MAINS

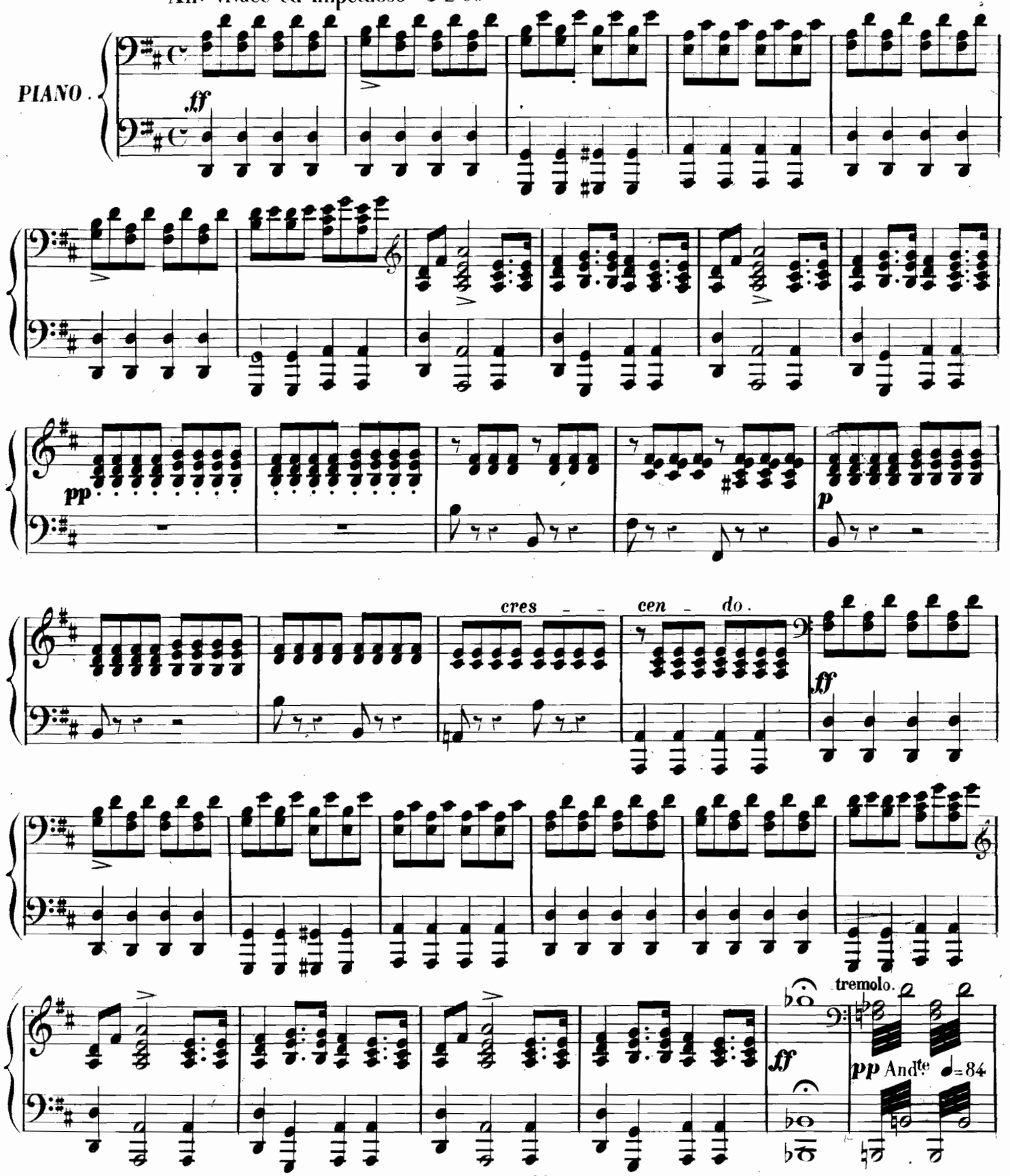
OUVERTURE.

par **JULES DE GROOT**

SECONDA.

All.o vivace ed impetuoso ♩ = 96

PIANO.



727503

~~CLOSED SHELF~~
M
208
H561Z

ZAMPA

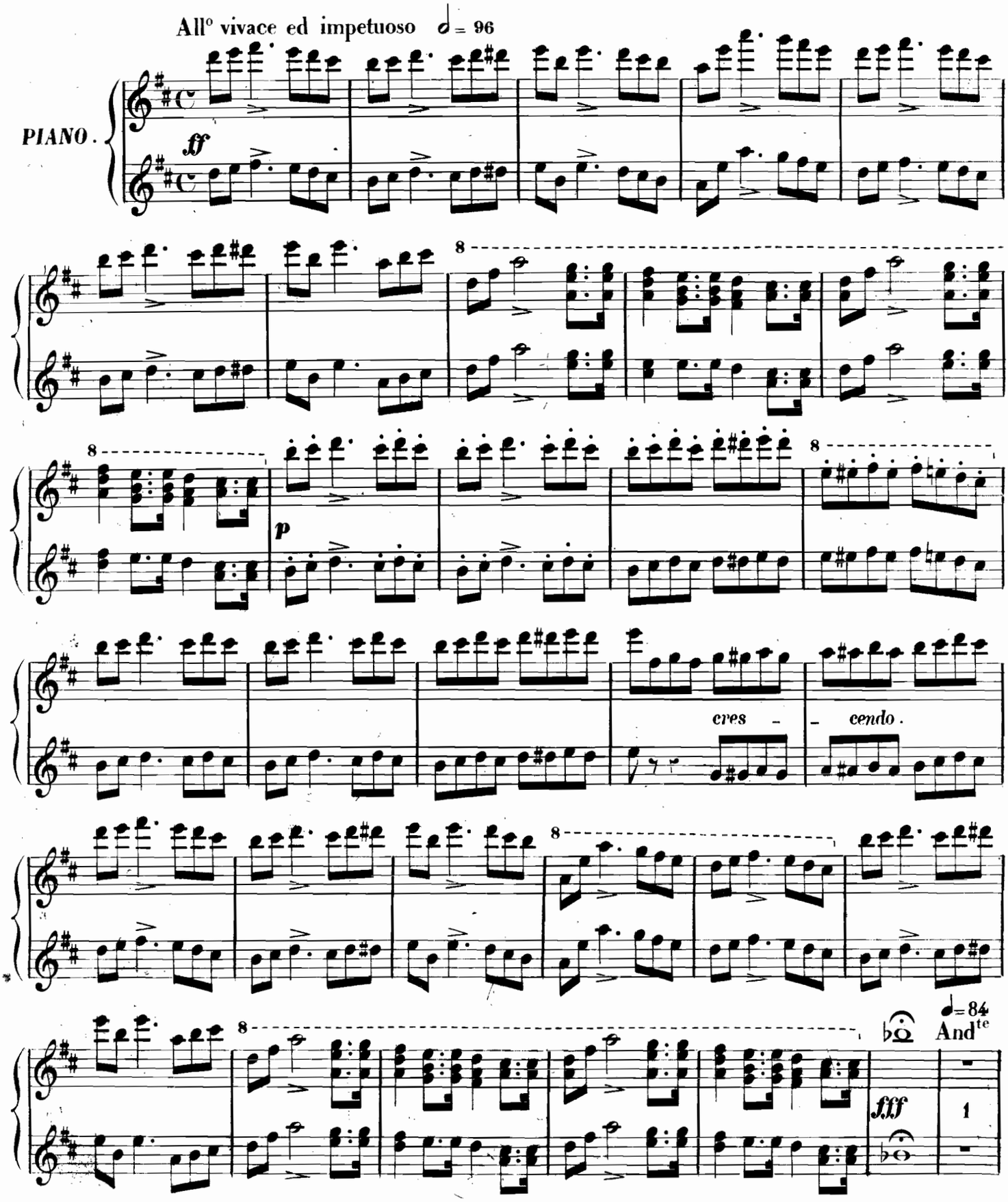
OPÉRA DE F. HÉROLD.

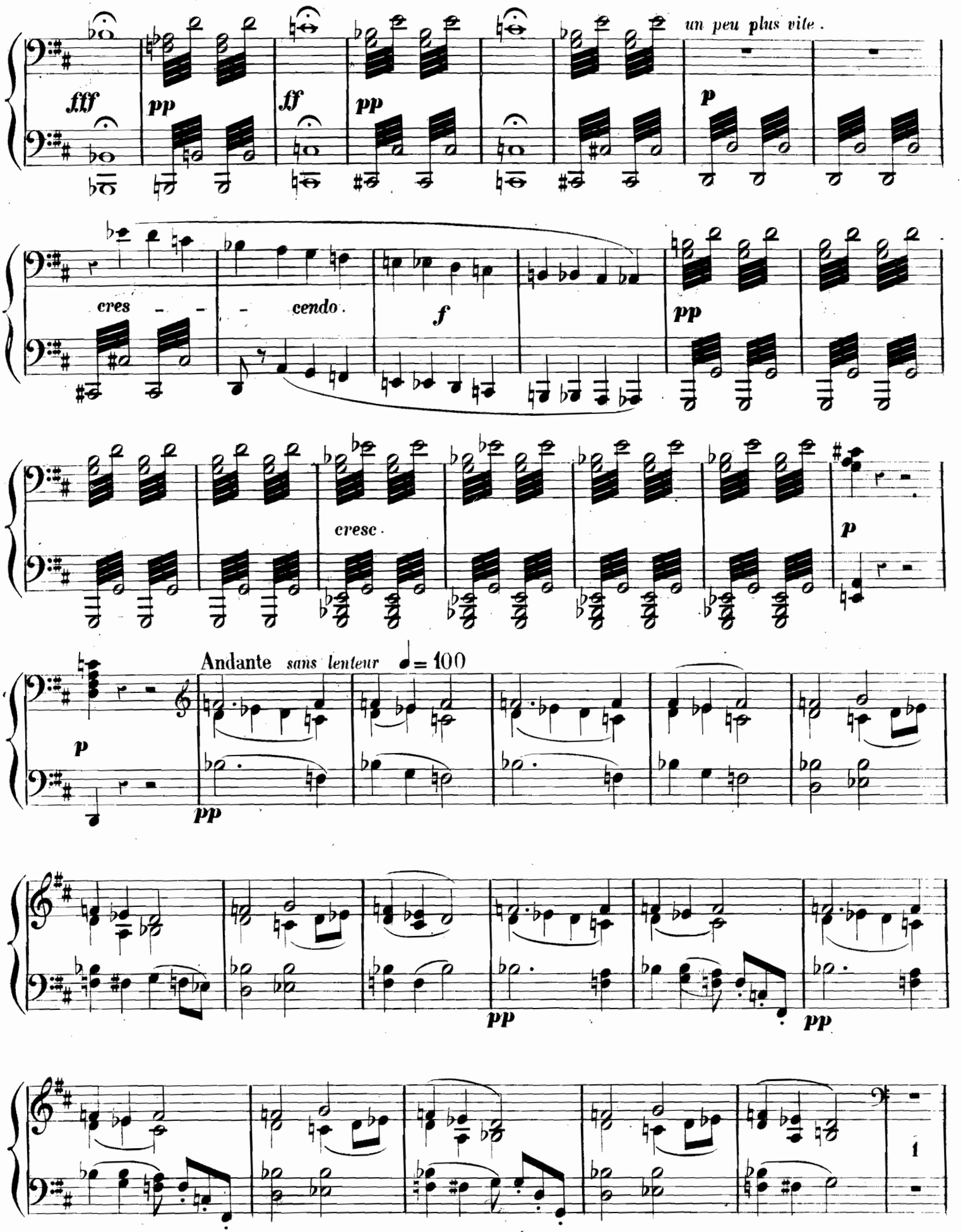
OUVERTURE.

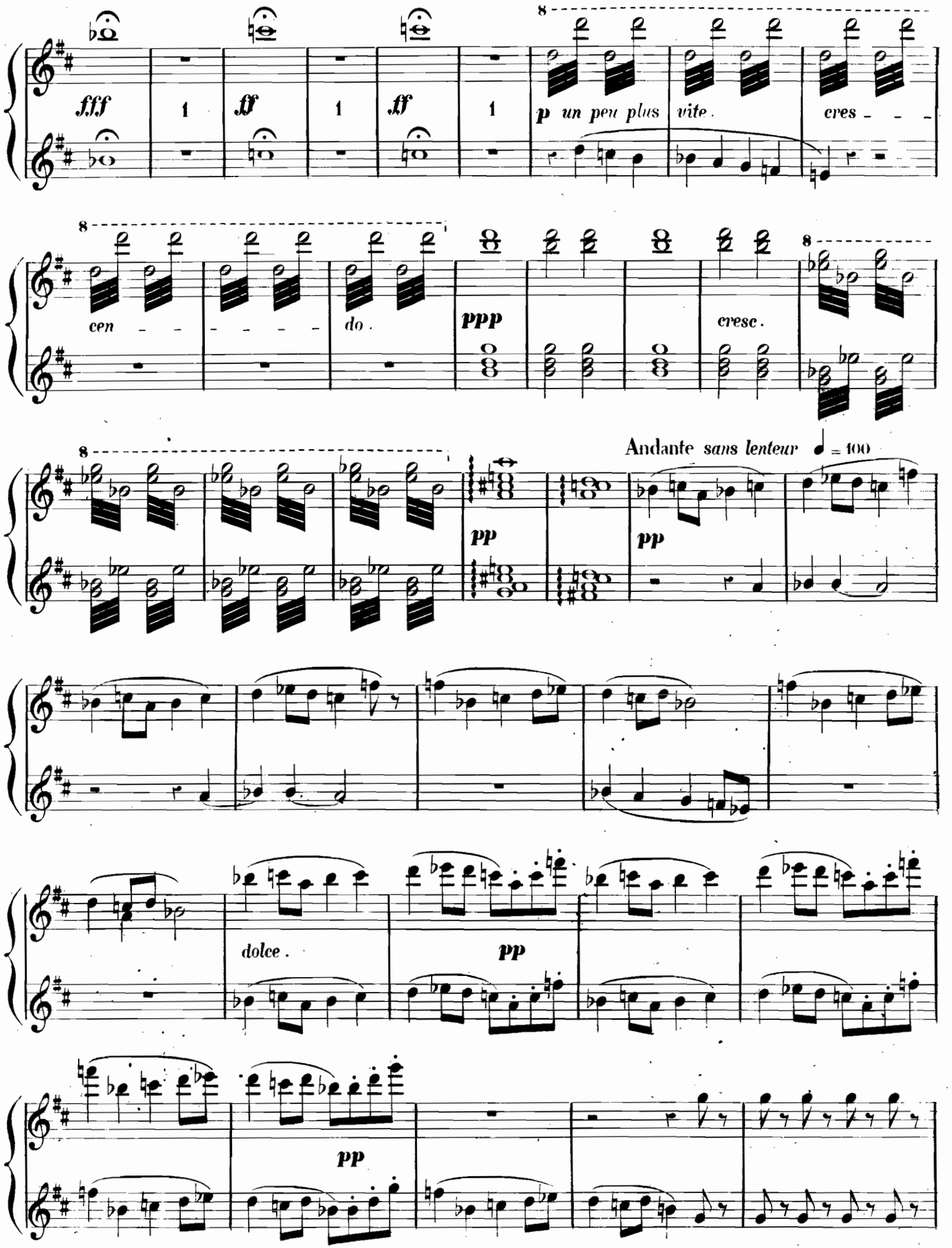
POUR PIANO À 4 MAINS.

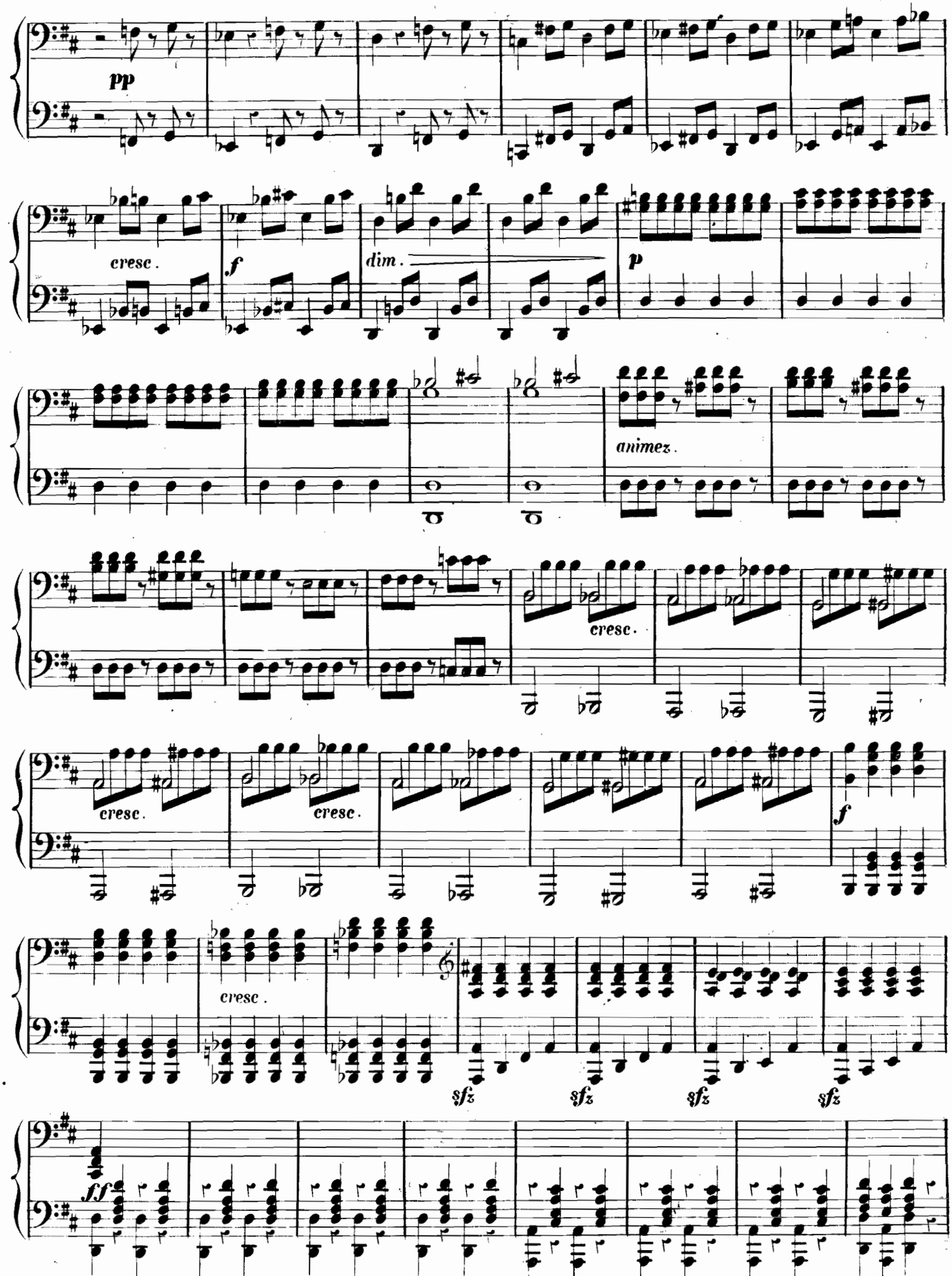
par **JULES DE GROOT.**

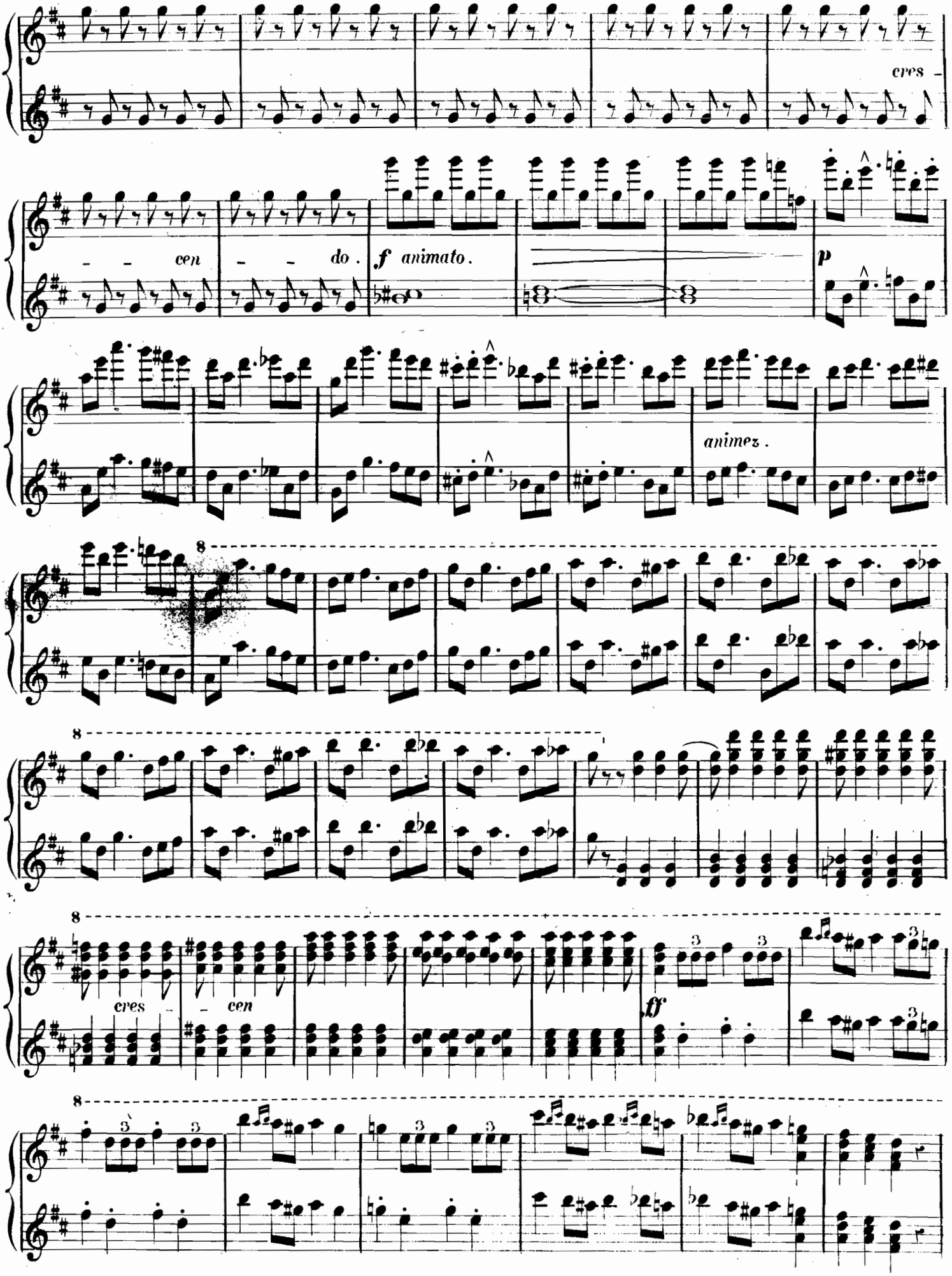
PRIMA.

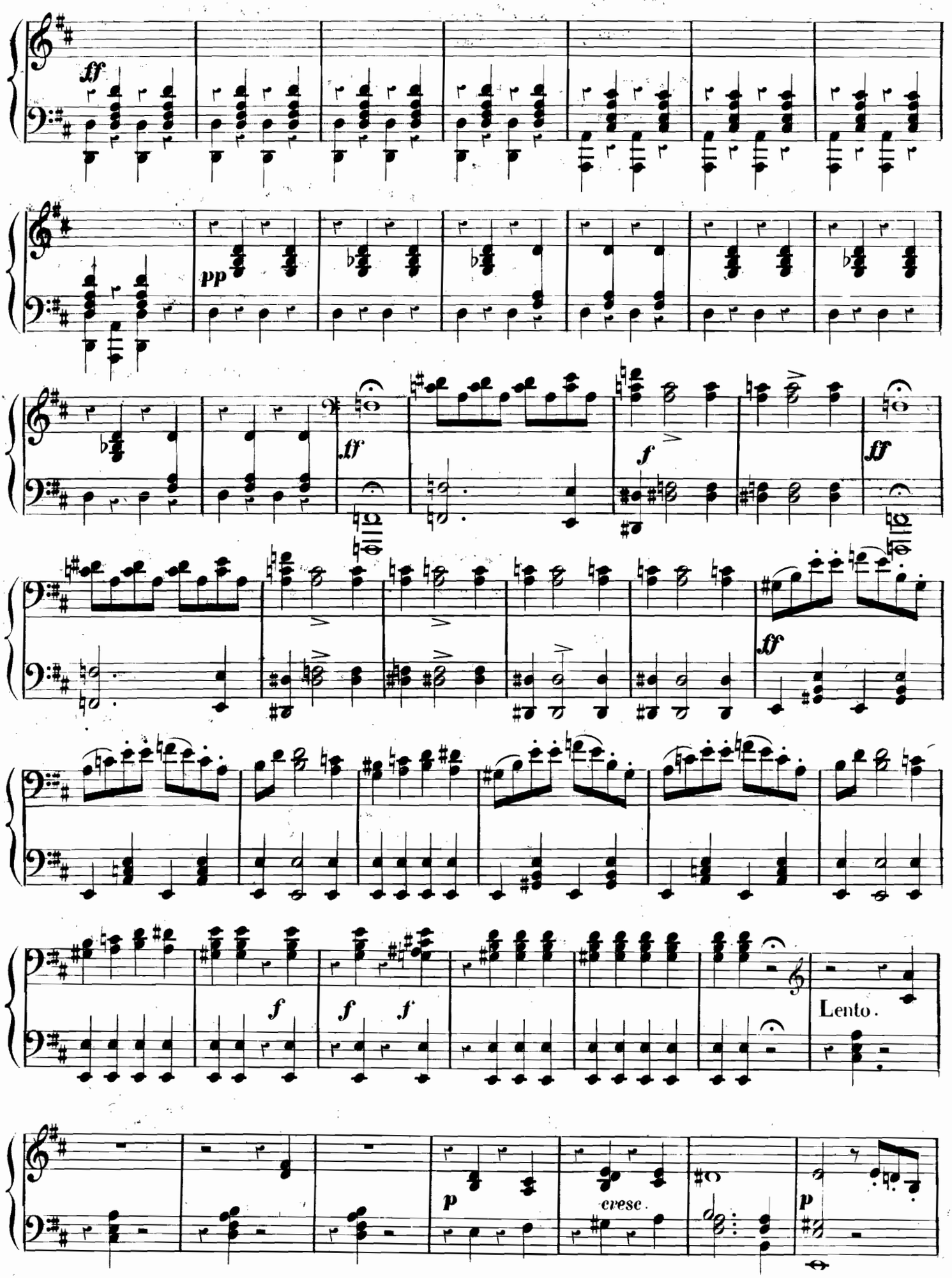


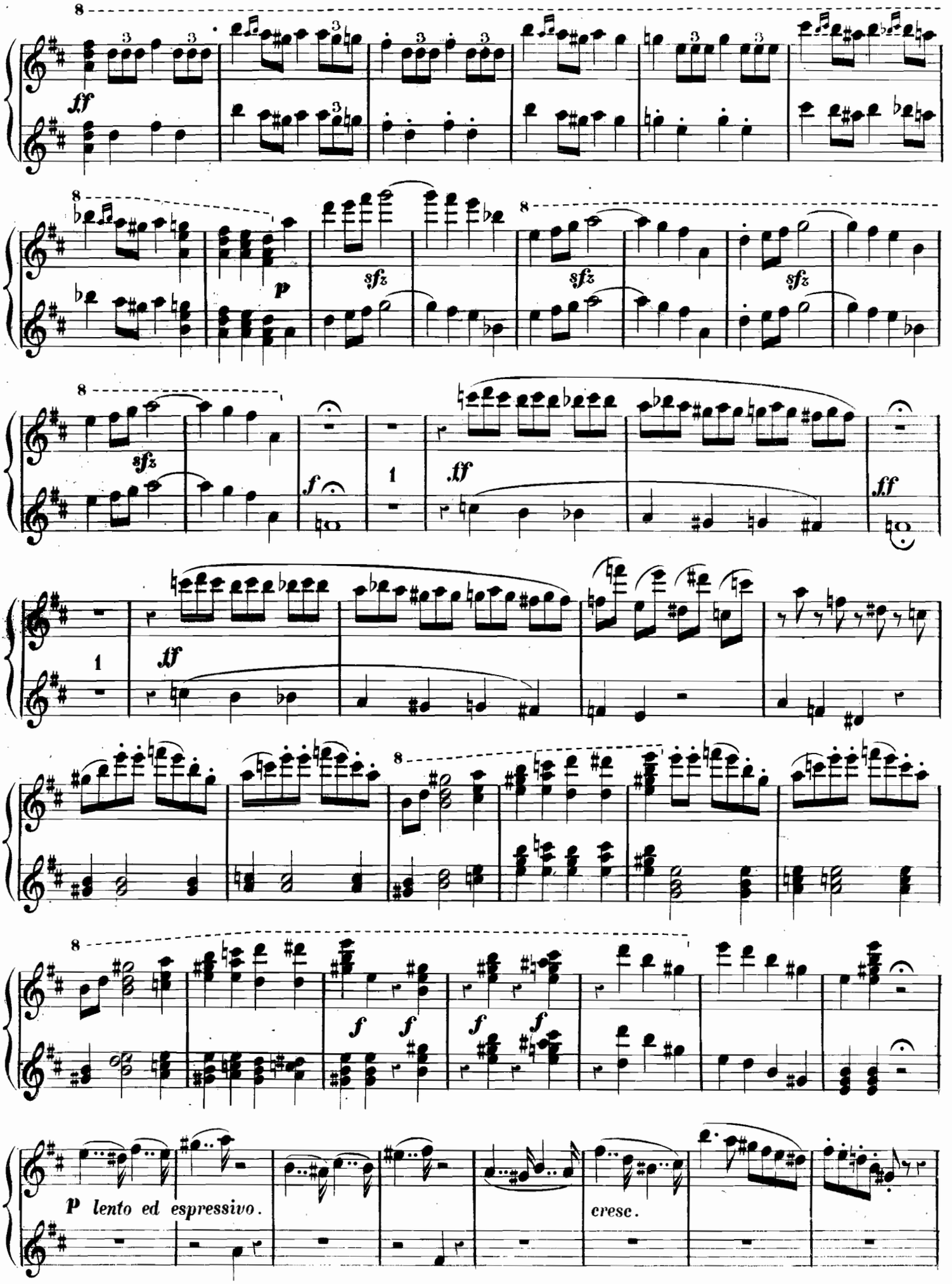

un peu plus vite.
fff
pp
ff
pp
p
cres - - - cendo.
f
pp
cresc.
p
Andante sans lenteur ♩= 100
p
pp
pp
pp
1

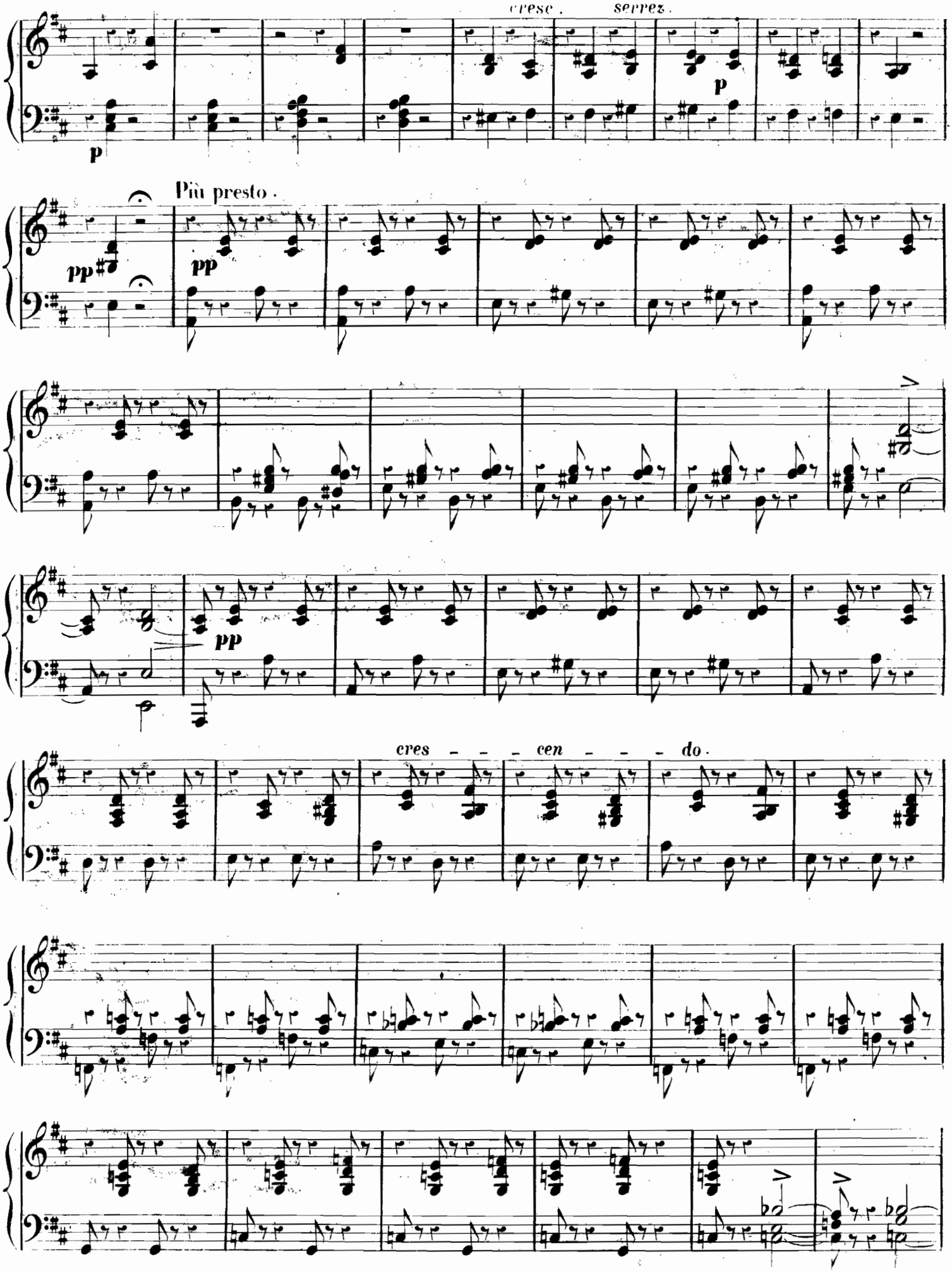

fff
ff
ff
p un peu plus vite.
cres - - -
cen - - - - - - -
do.
ppp
cresc.
pp
pp
Andante sans lenteur ♩ = 100
dolce.
pp
pp

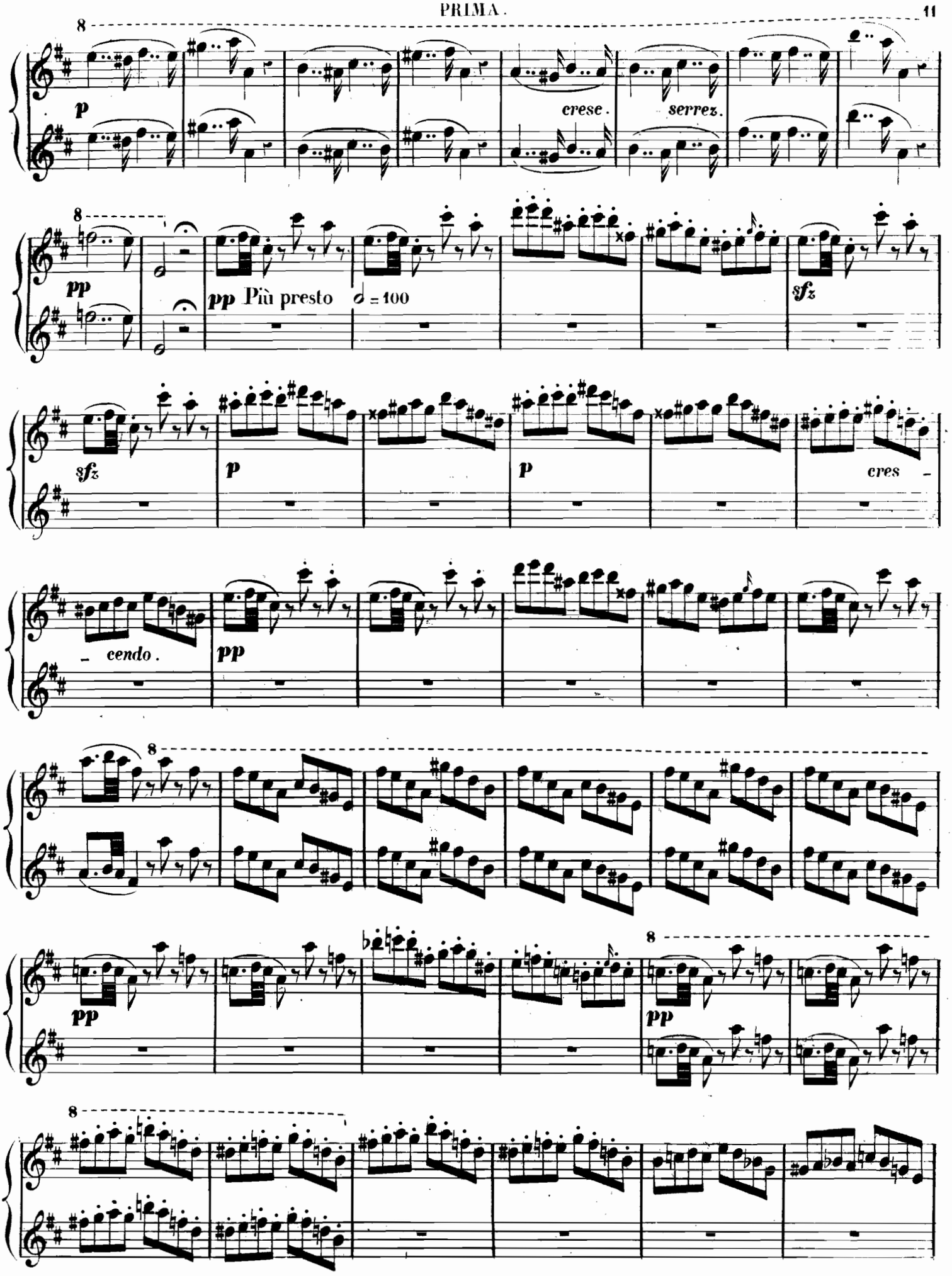

pp
cresc.
f
dim.
p
animez.
cresc.
cresc.
cresc.
cresc.
f
cresc.
sfz
sfz
sfz
sfz
ff

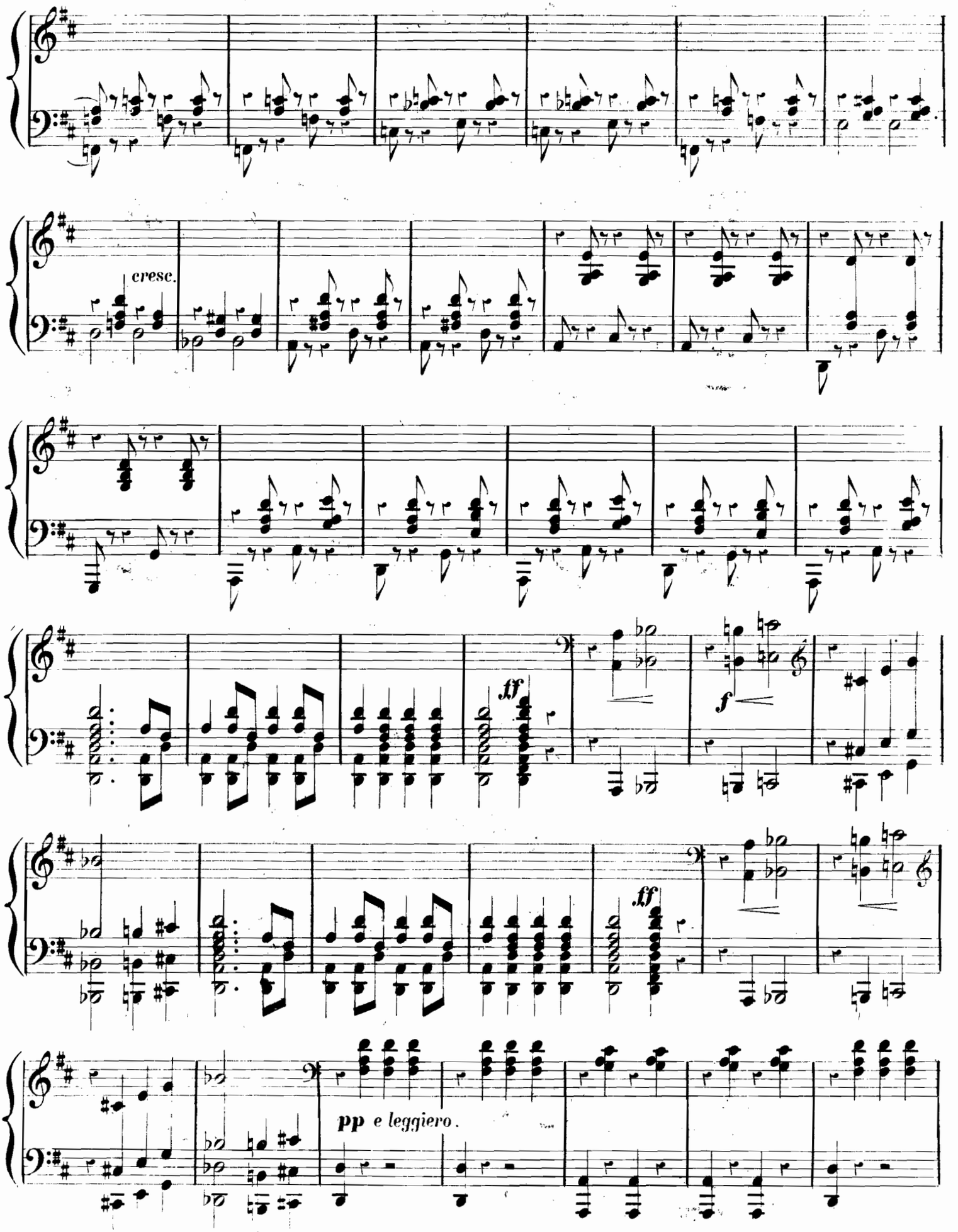

cres -
- - cen - - do .
f animato .
p
animez .
8
8
8
cres - - cen
ff
8

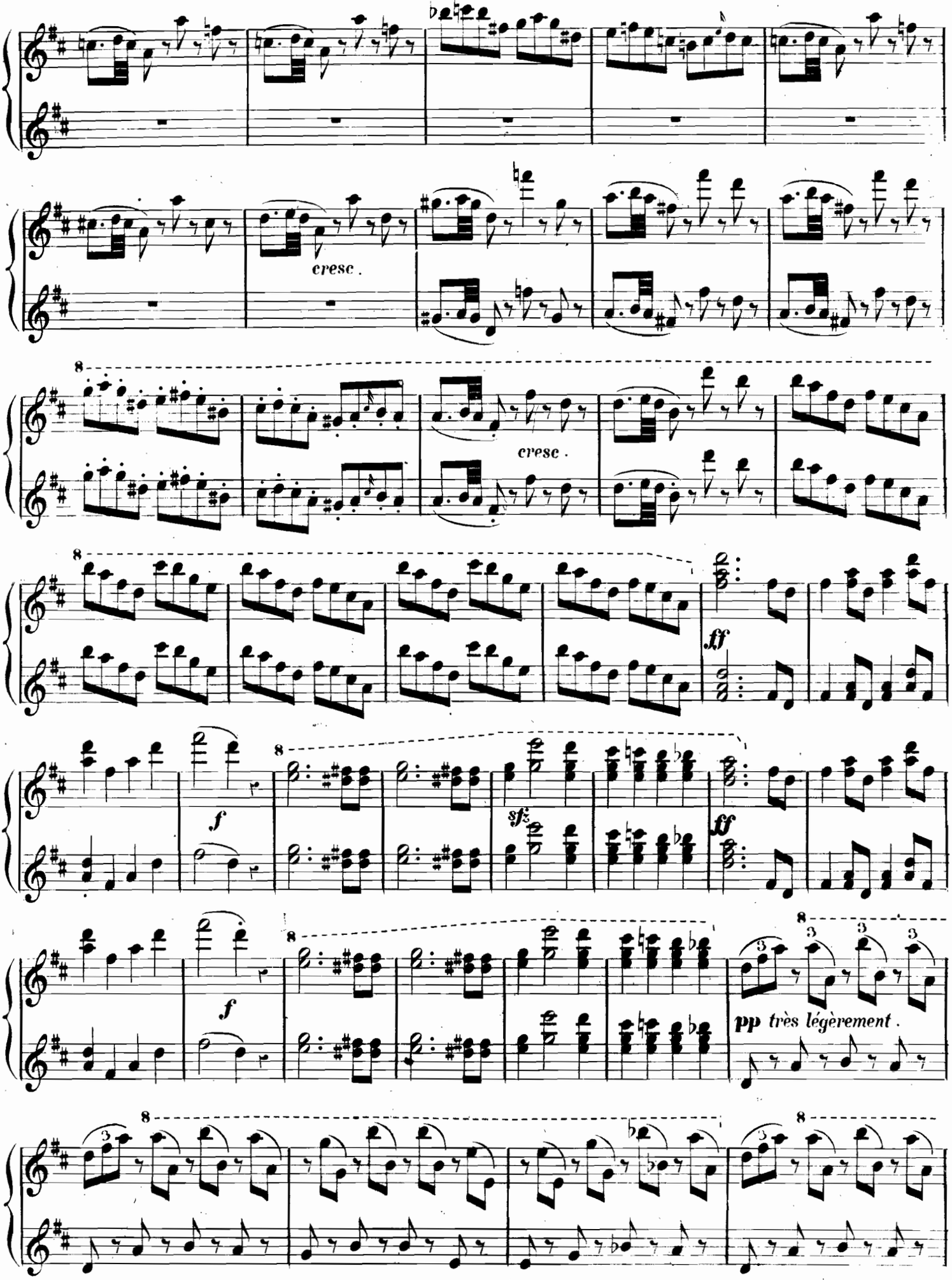

ff
pp
ff
f
ff
ff
f
f f
Lento.
p
cresc.
p

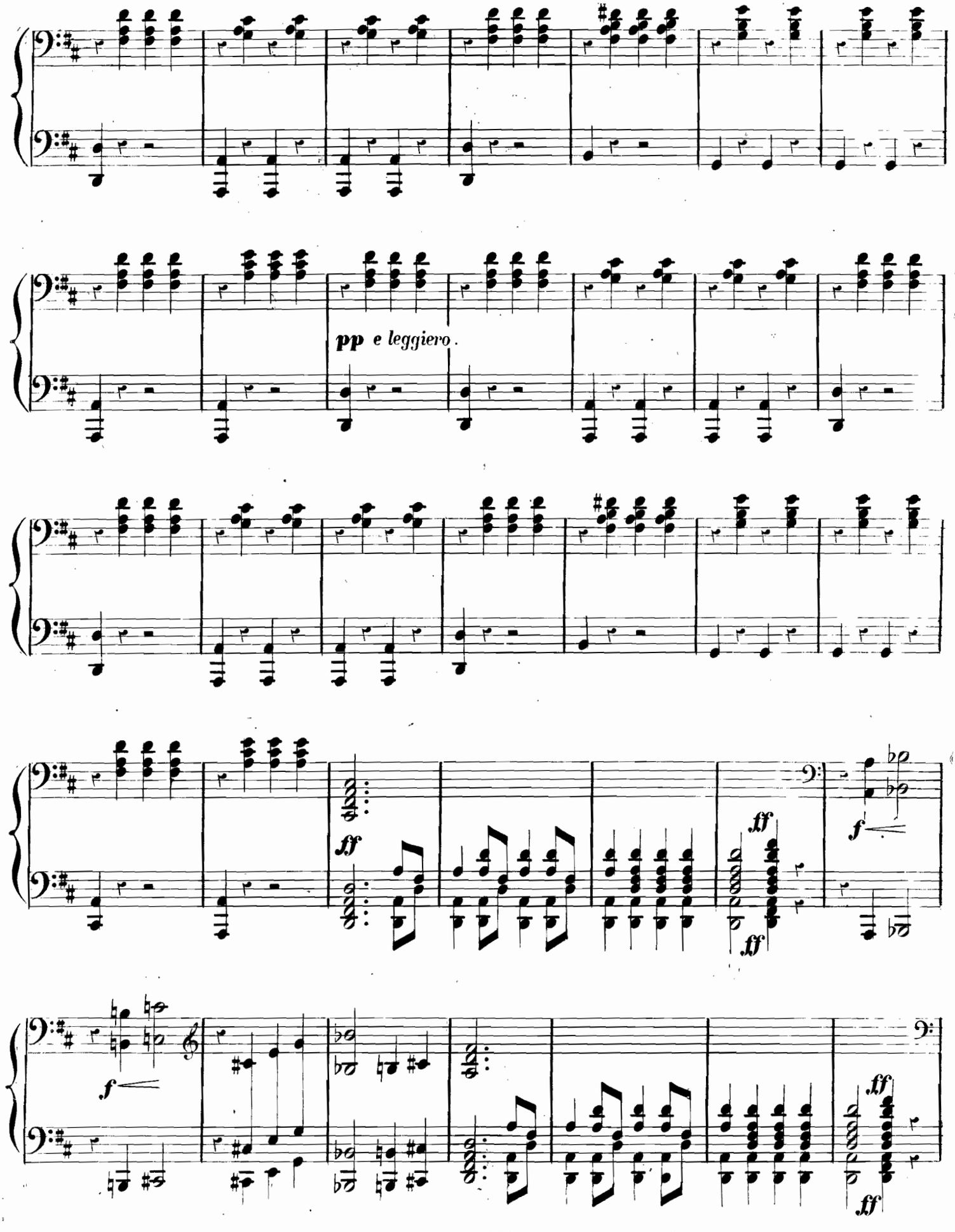

ff
p
sfz
sfz
sfz
sfz
f
1
ff
1
ff
ff
f
f
f
f
P lento ed espressivo.
cresc.

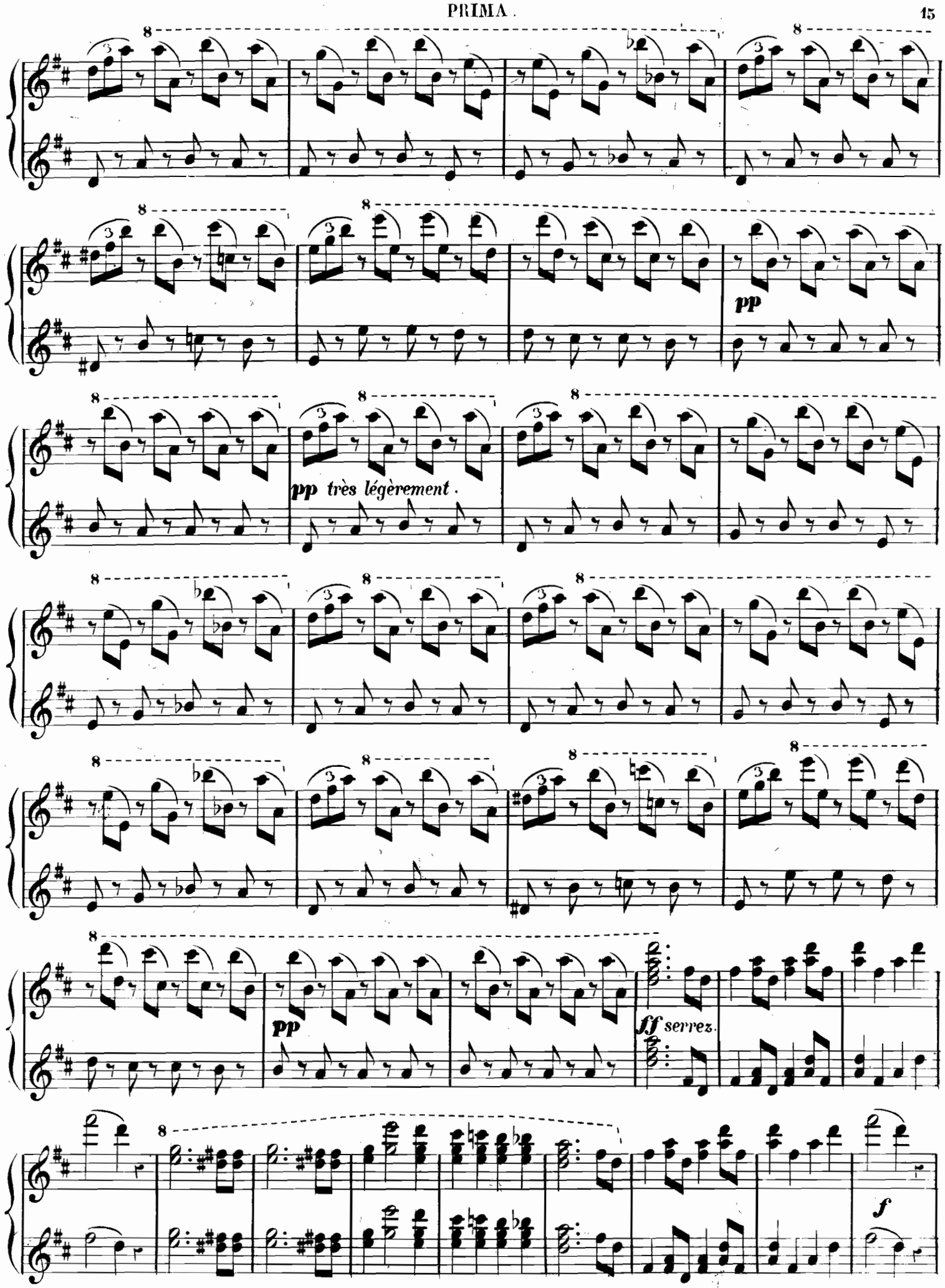

cresc.
serrez.
p
p
Più presto.
pp
pp
pp
cres - - - cen - - - do.

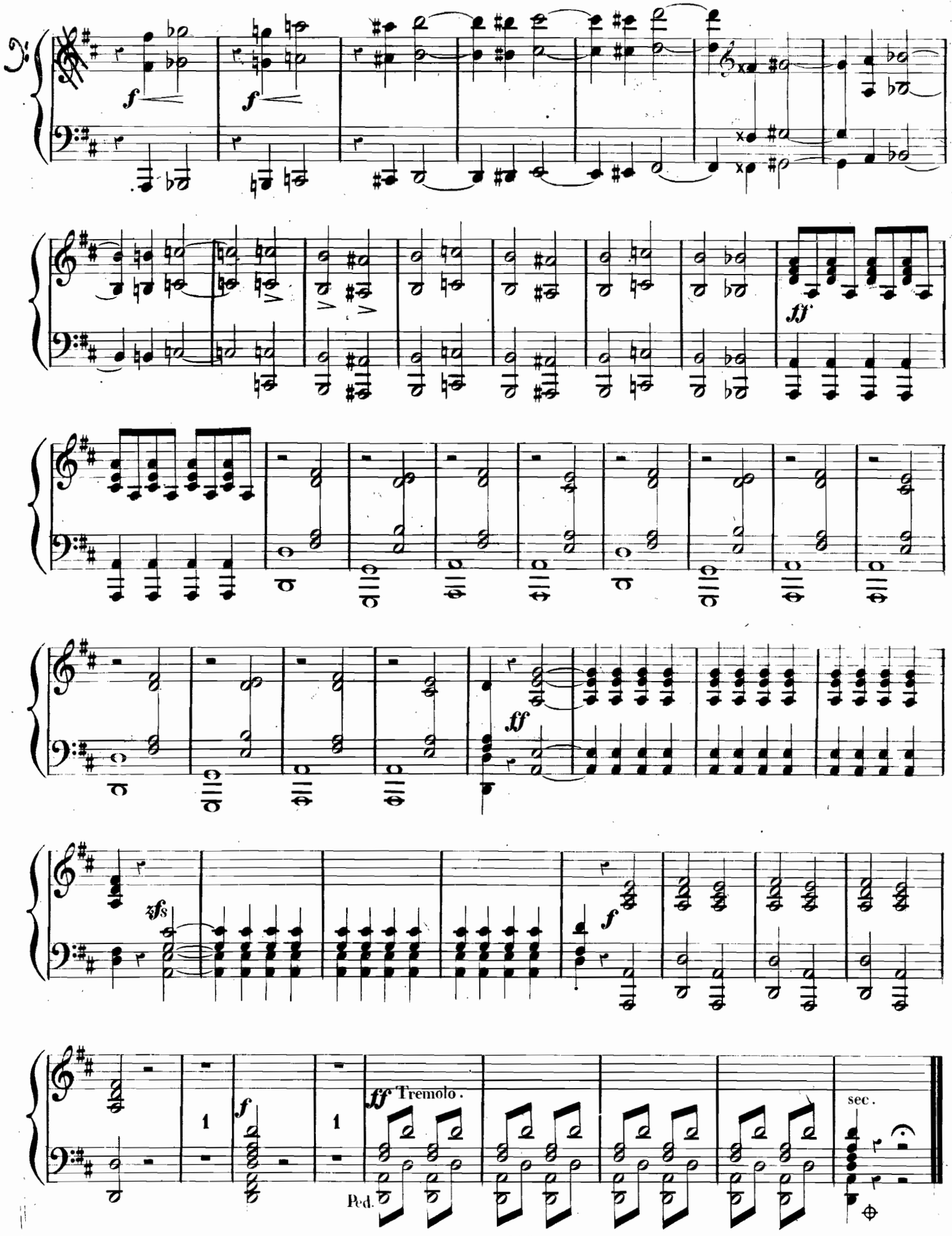

p
crese.
serrez.
pp
pp Più presto
♩ = 100
sfz
sfz
p
p
cres -
- cendo.
pp
pp
pp

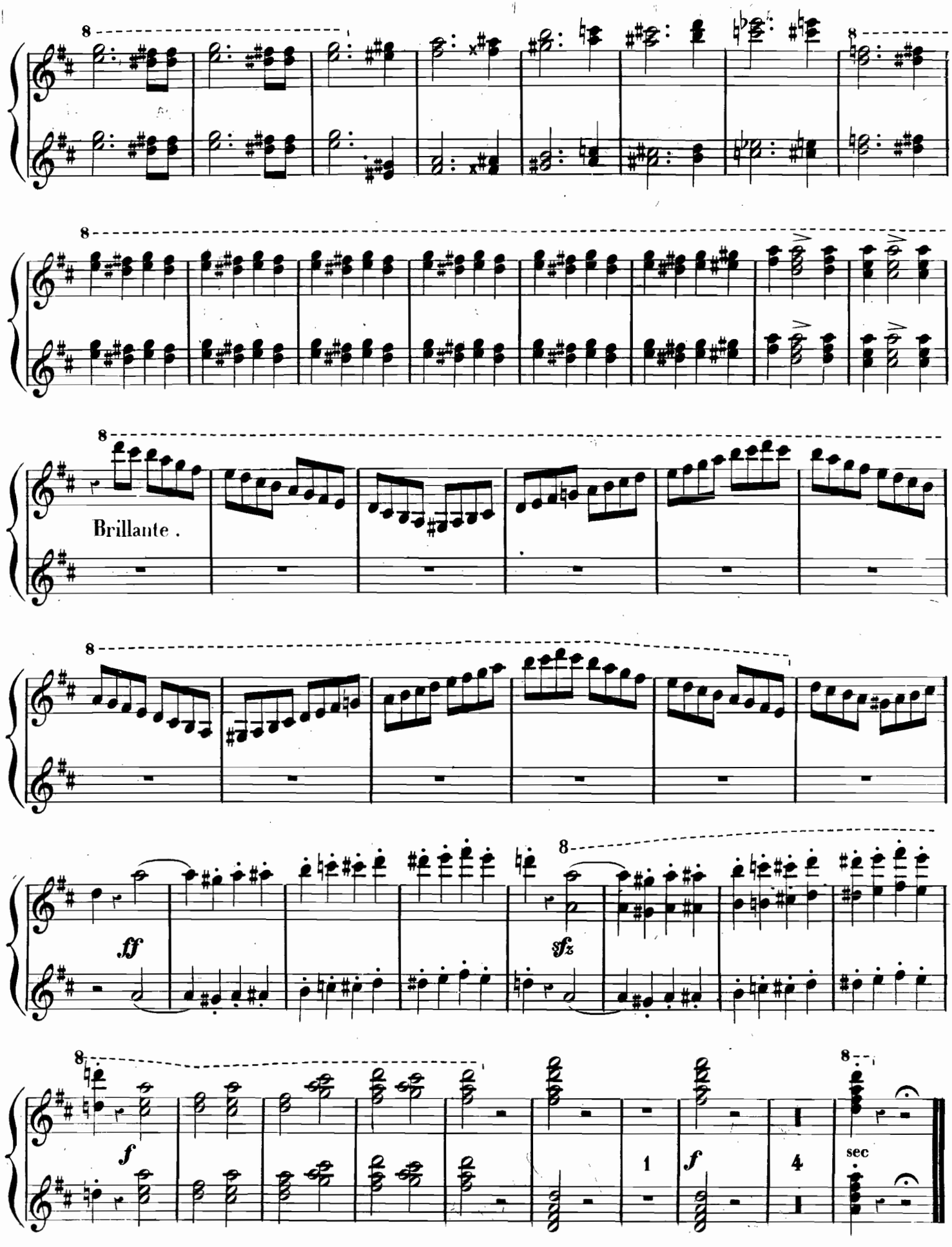

cresc.
ff
f
ff
pp e leggiero.


cresc.
cresc.
ff
f
sf
ff
f
pp très légèrement.


pp e leggiero.
ff
ff
ff
ff
f
f
ff
ff


pp
pp très légèrement.
pp
ff serrez.
f

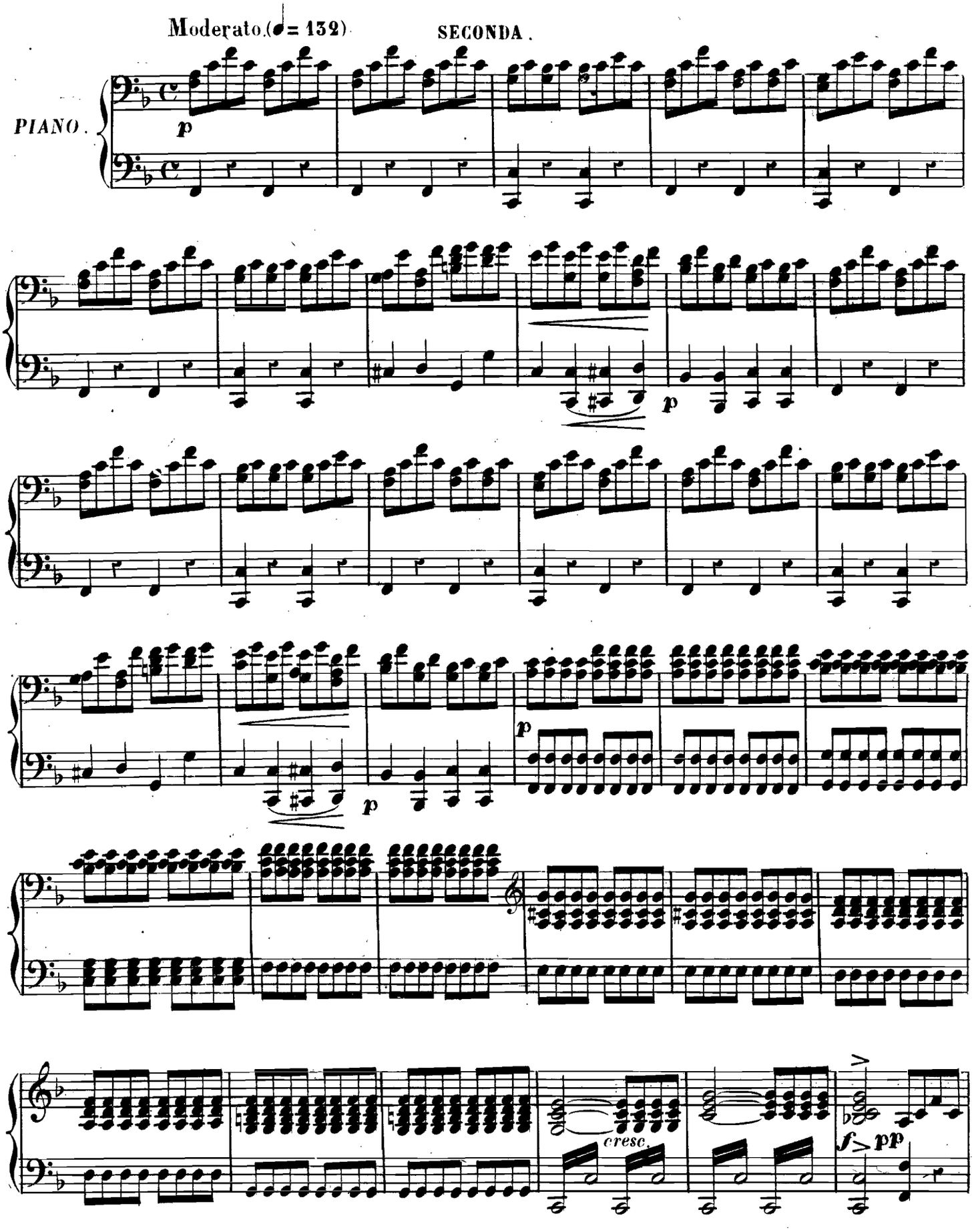

f
f
ff
ff
sfs
f
1
1
f
ff Tremolo.
Ped.
sec.



Imp. Duchemin rue St Marc 27

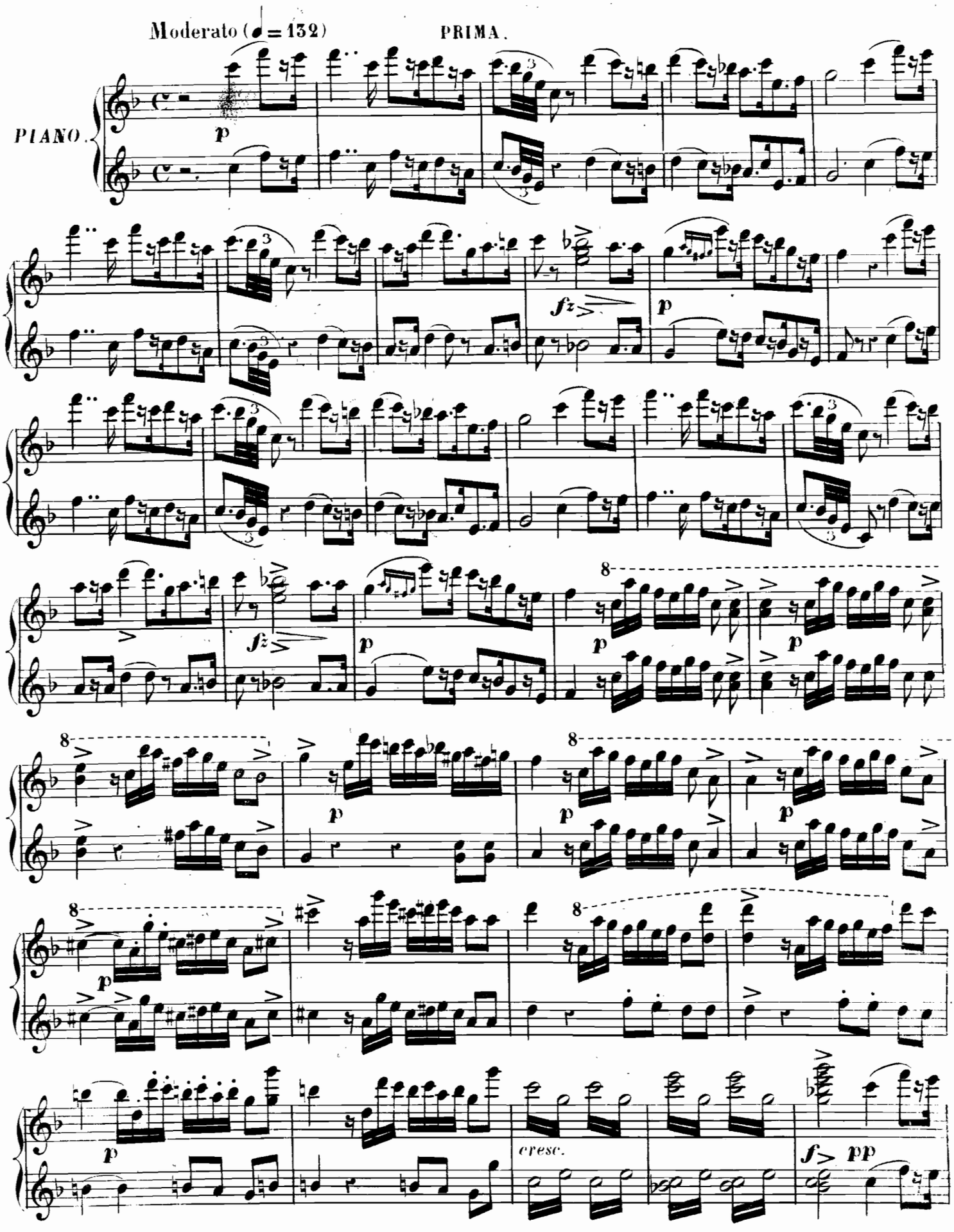
ACTE I

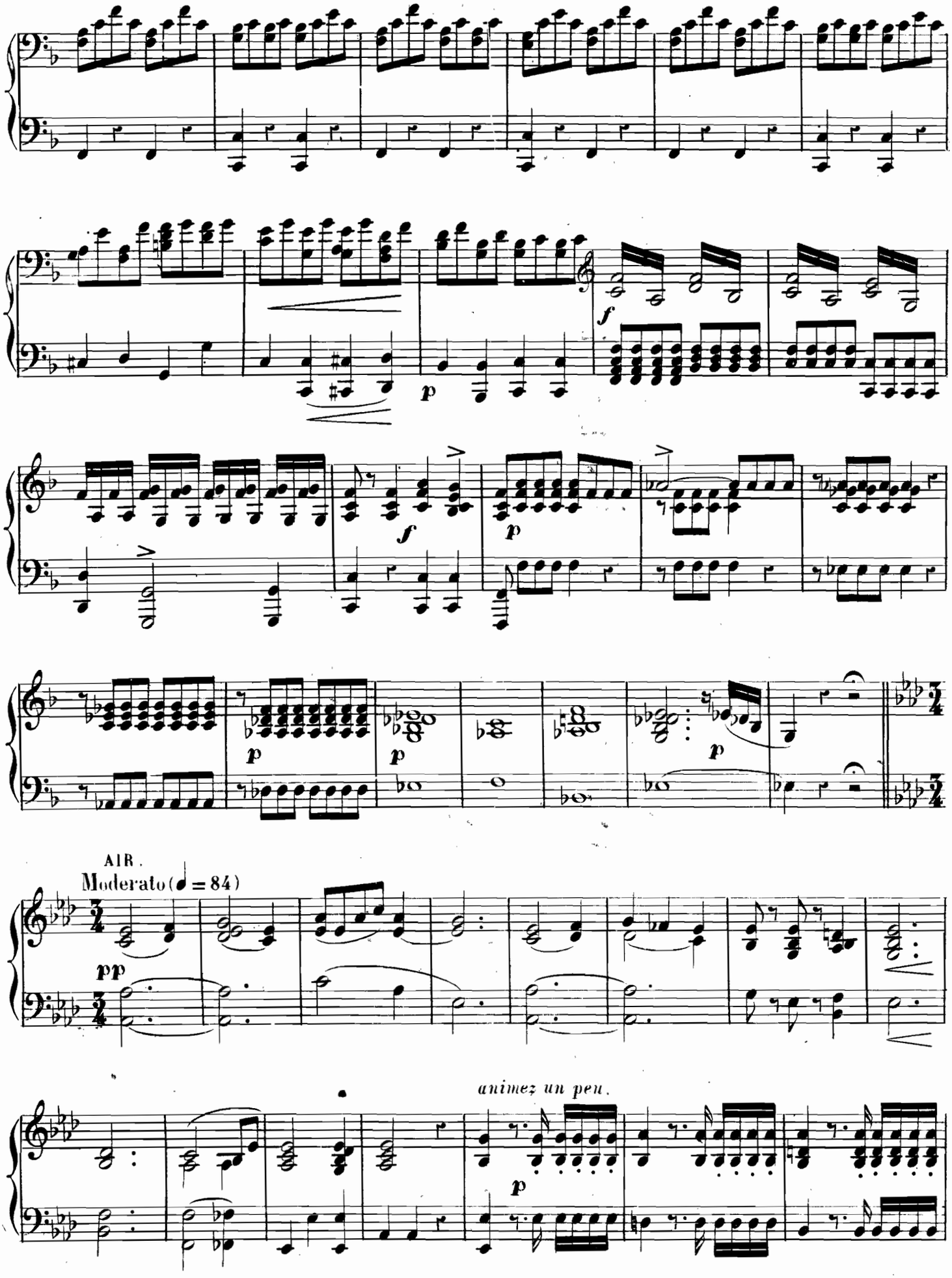
N° 1 — INTRODUCTION

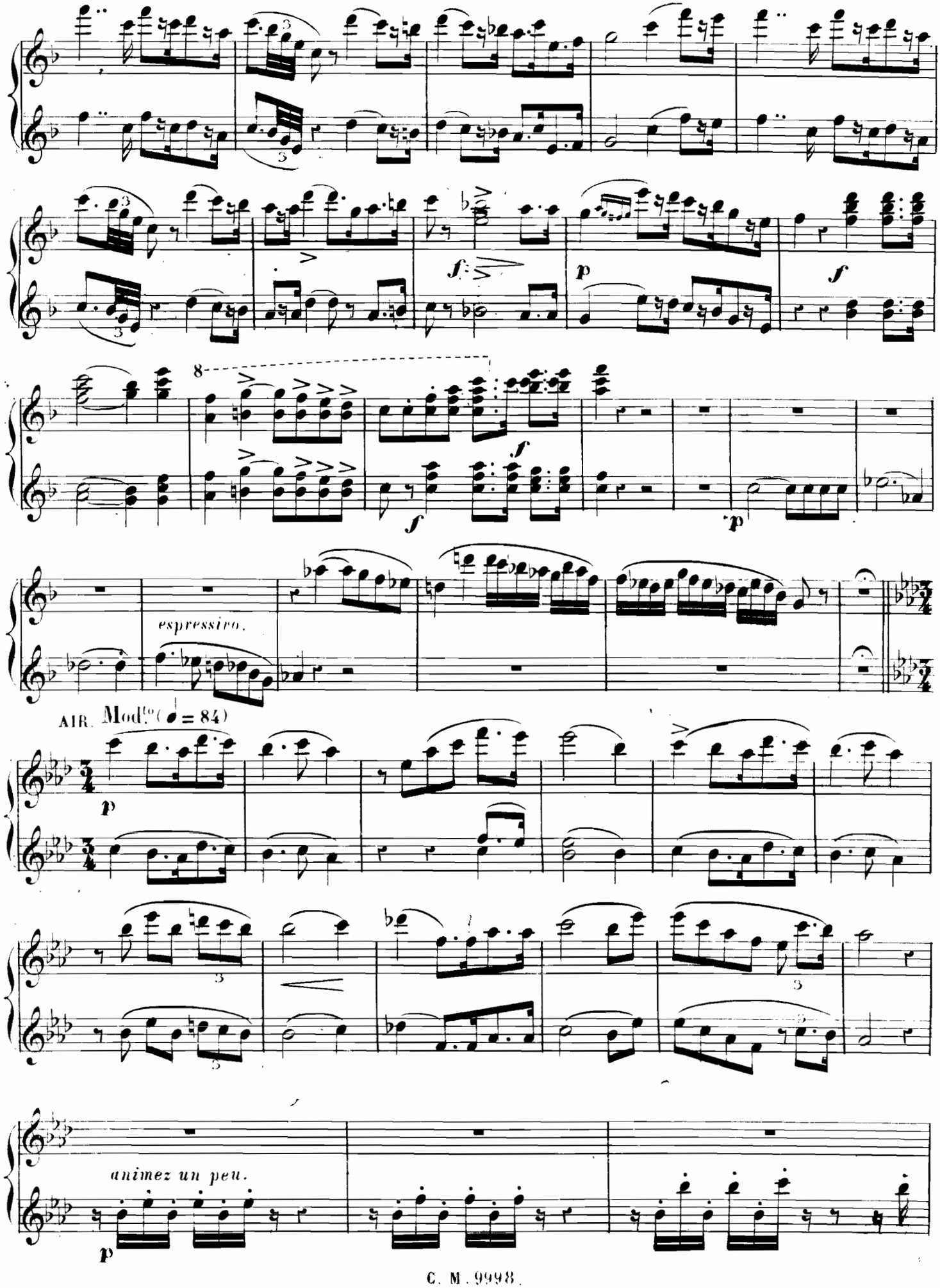


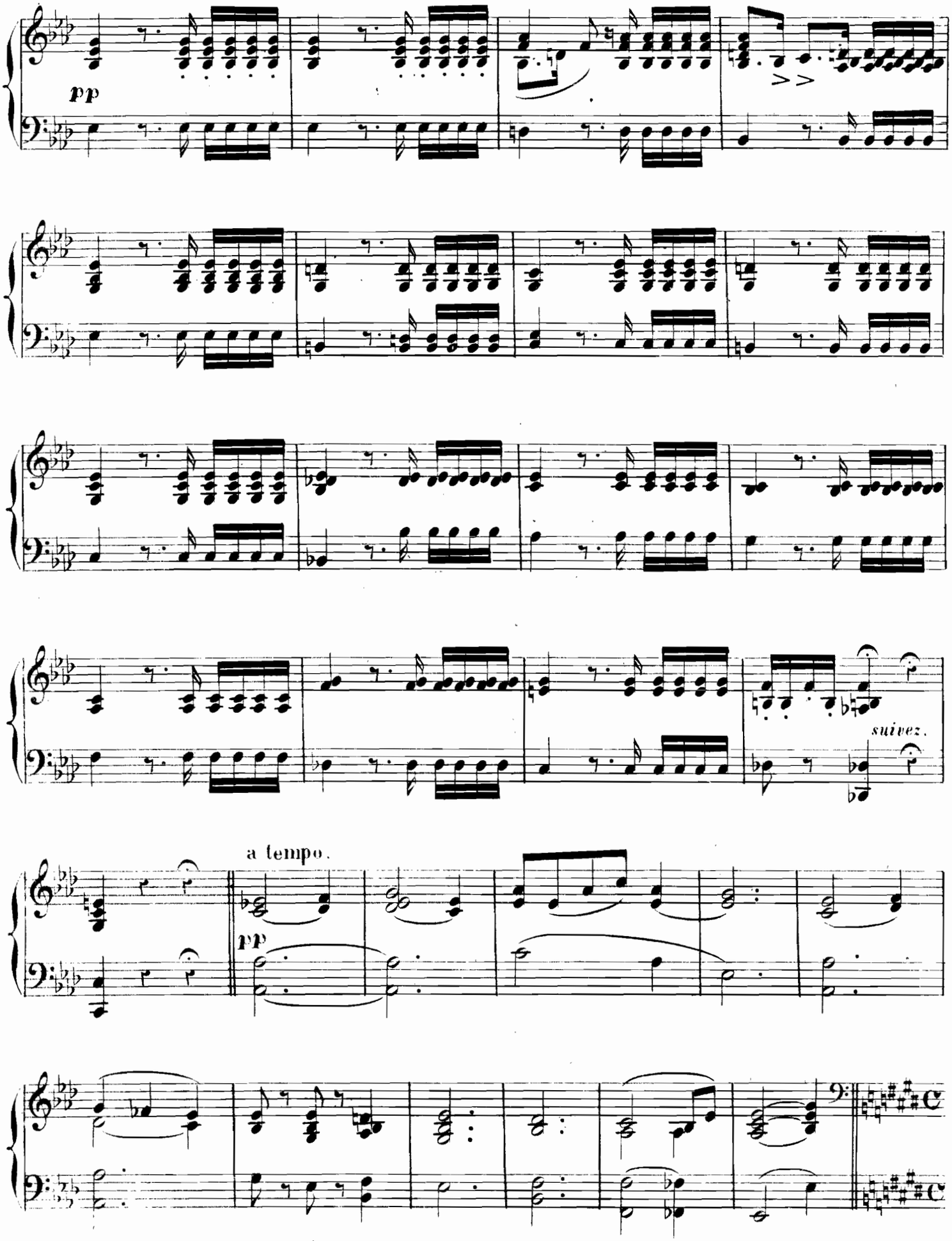
ACTE I

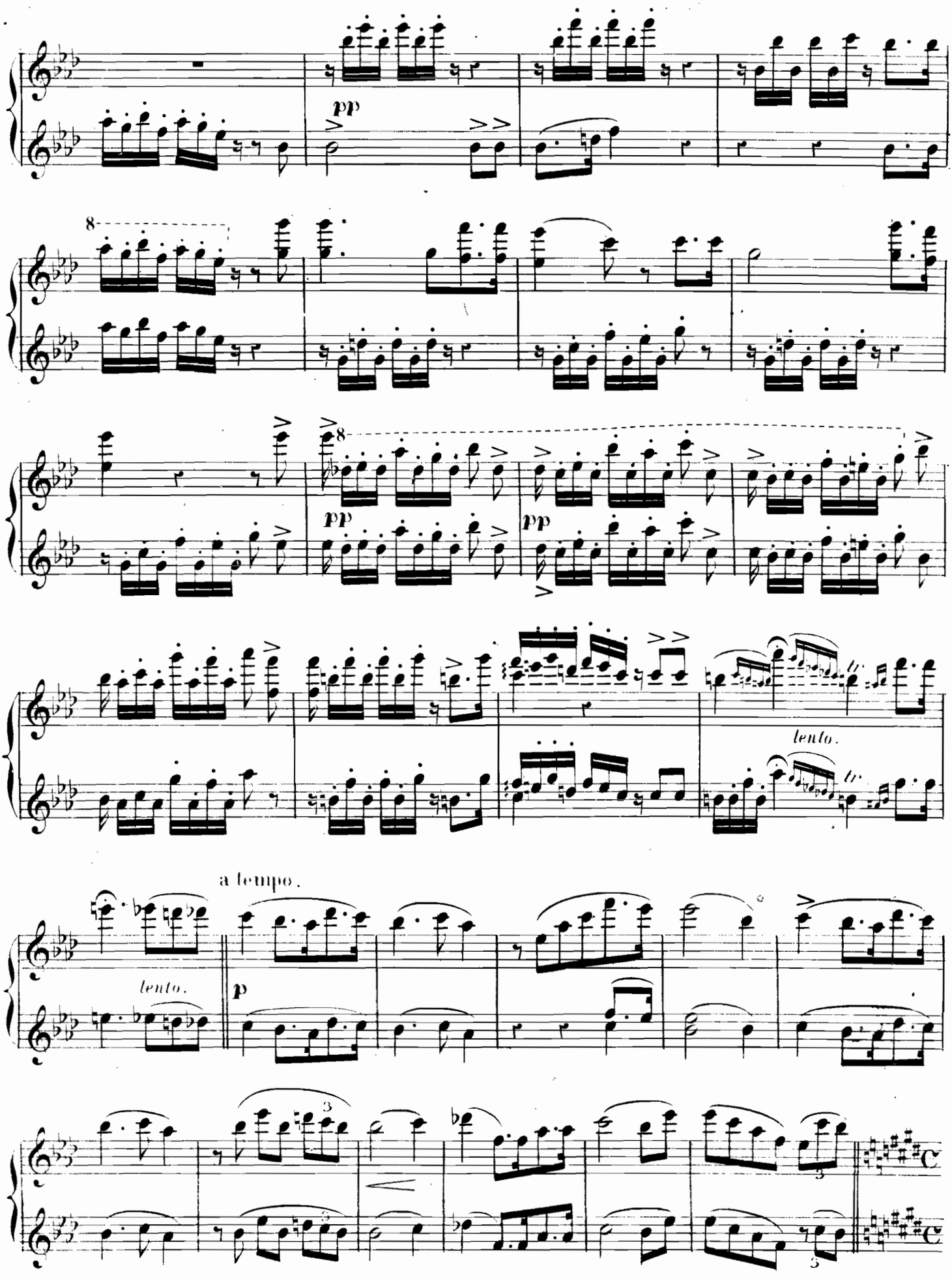
N° 1 — INTRODUCTION

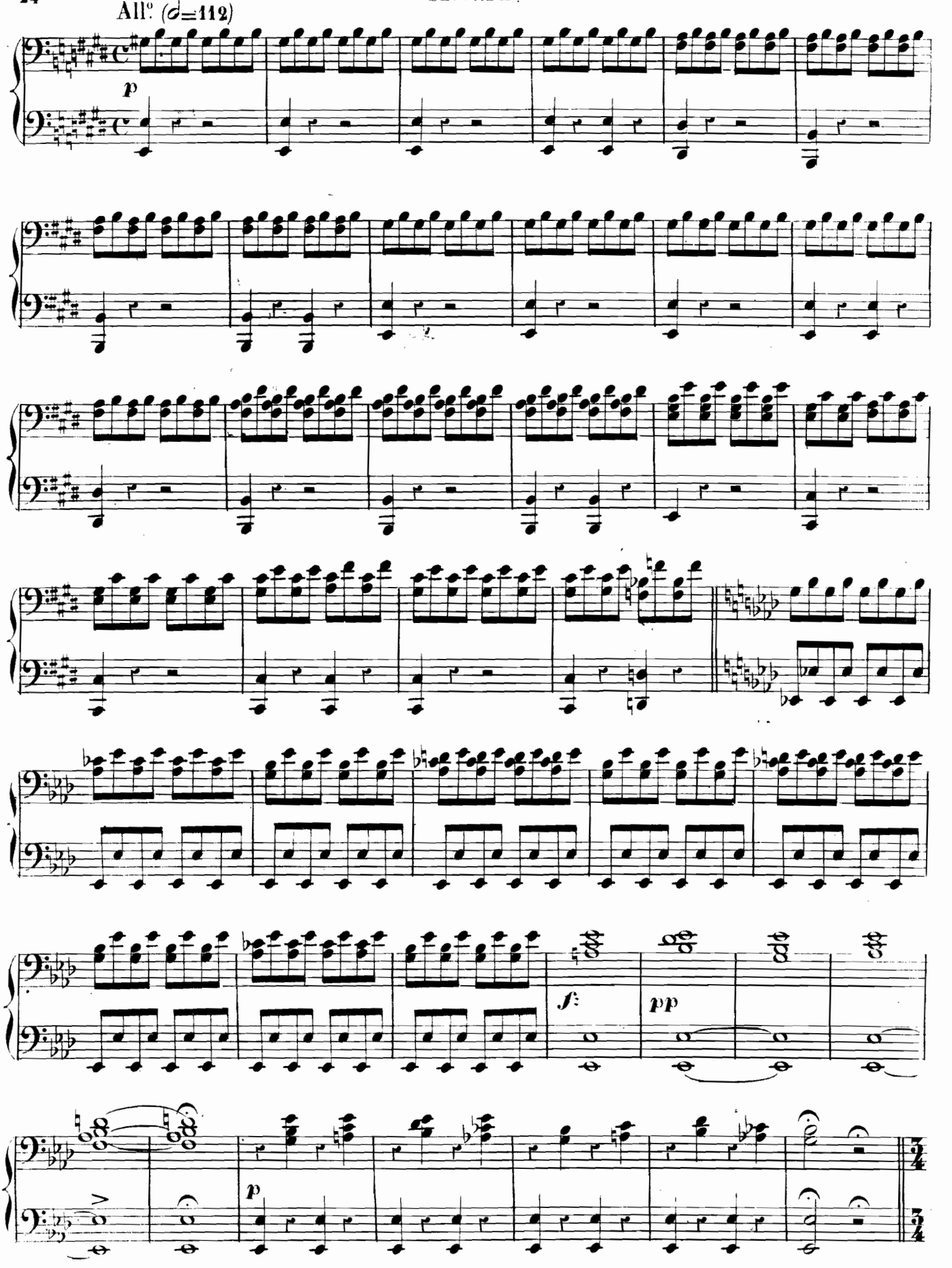


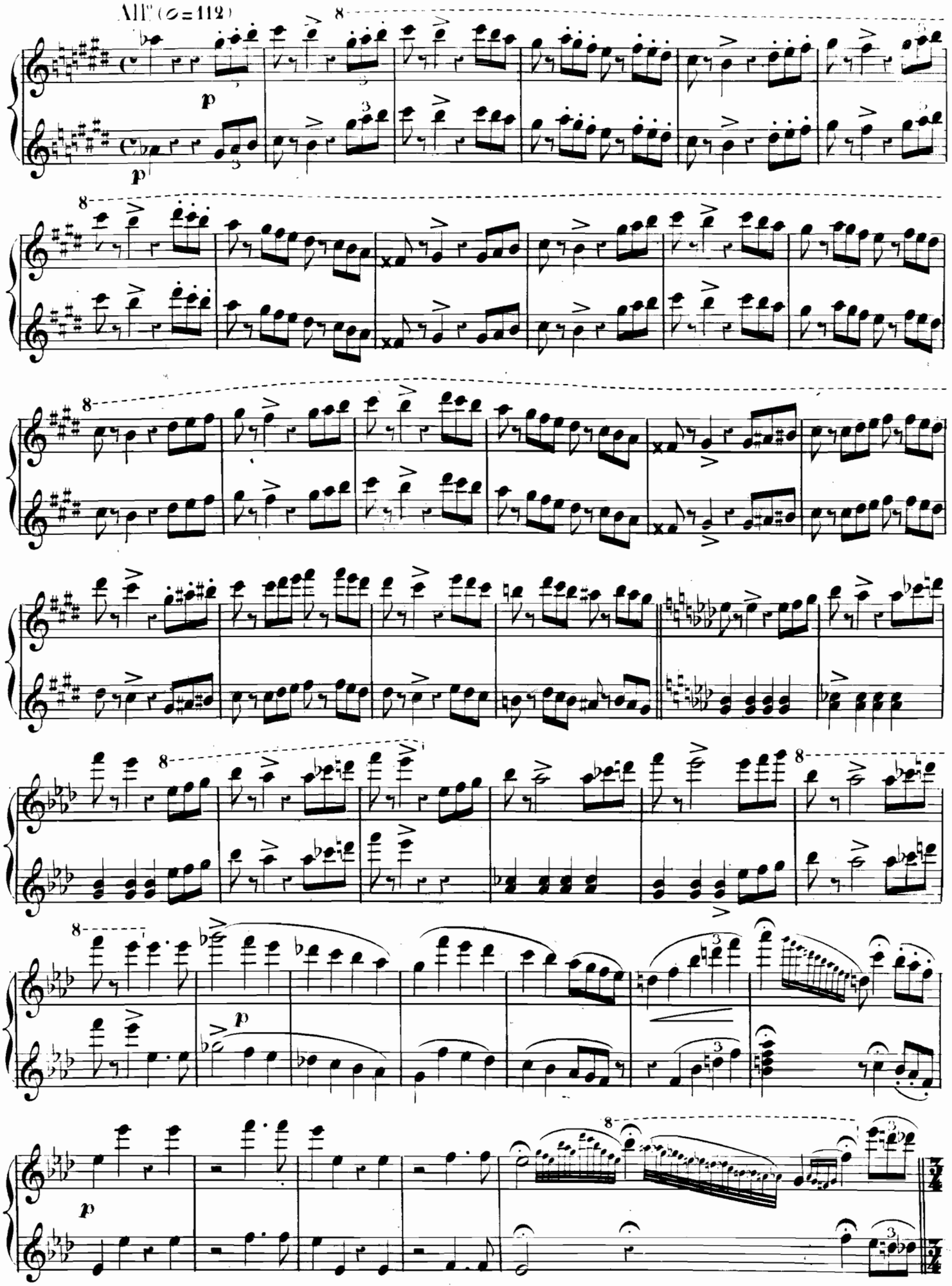

f
p
f
p
p
p
AIR.
Moderato (♩ = 84)
pp
animez un peu.
p

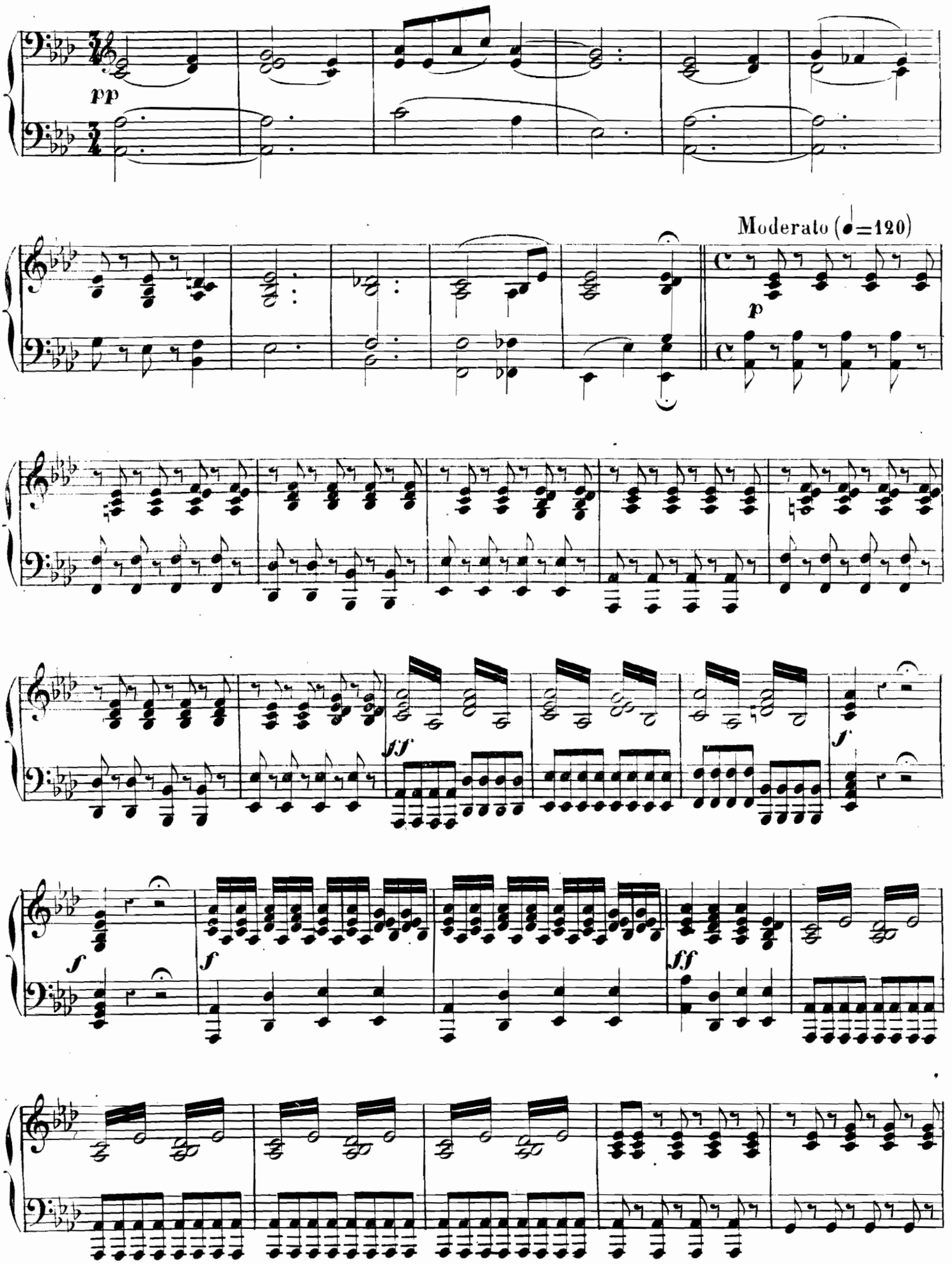

espressivo.
AIR. Mod.to (♩ = 84)
animez un peu.

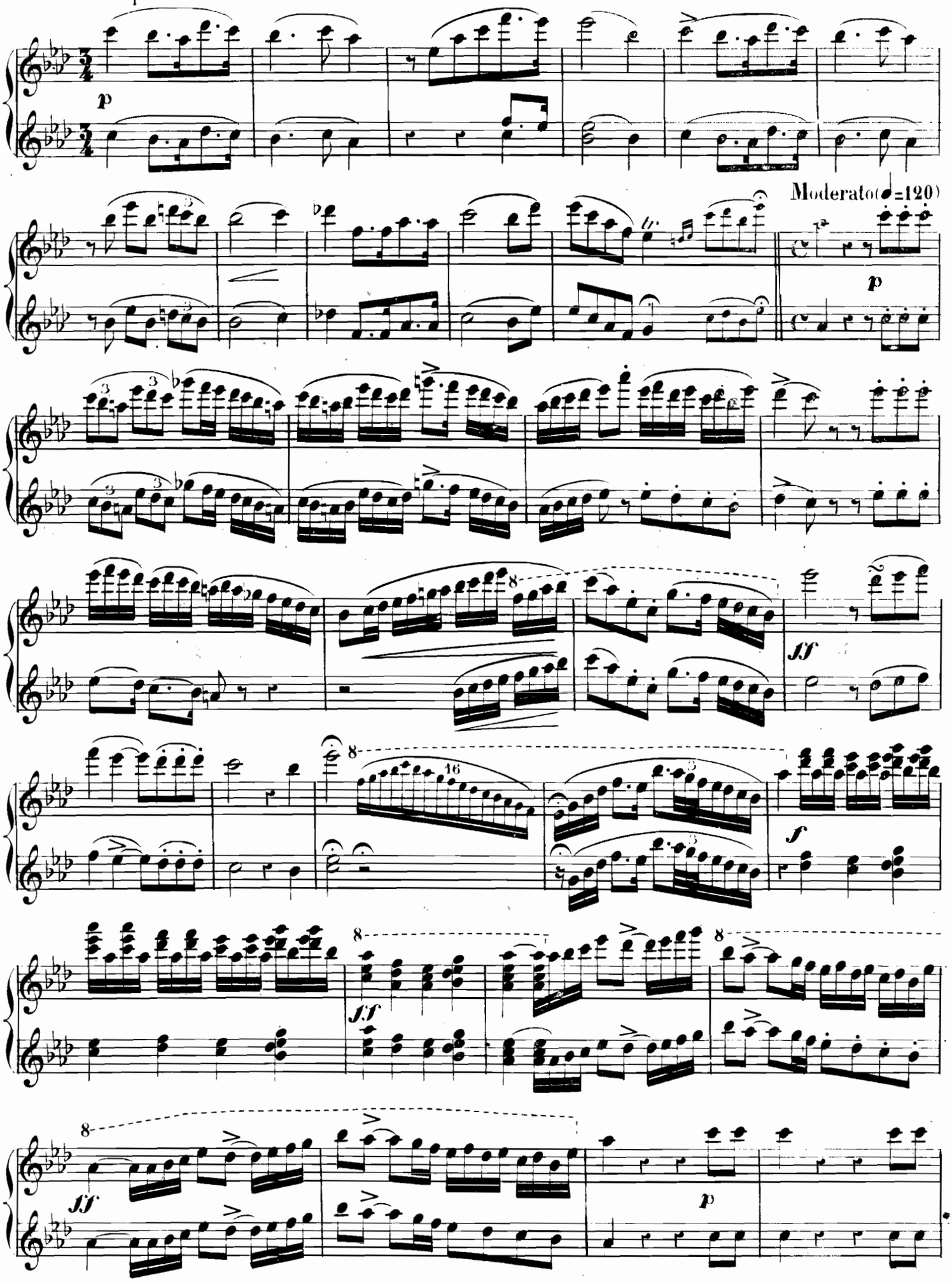

pp
suivez.
a tempo.
pp

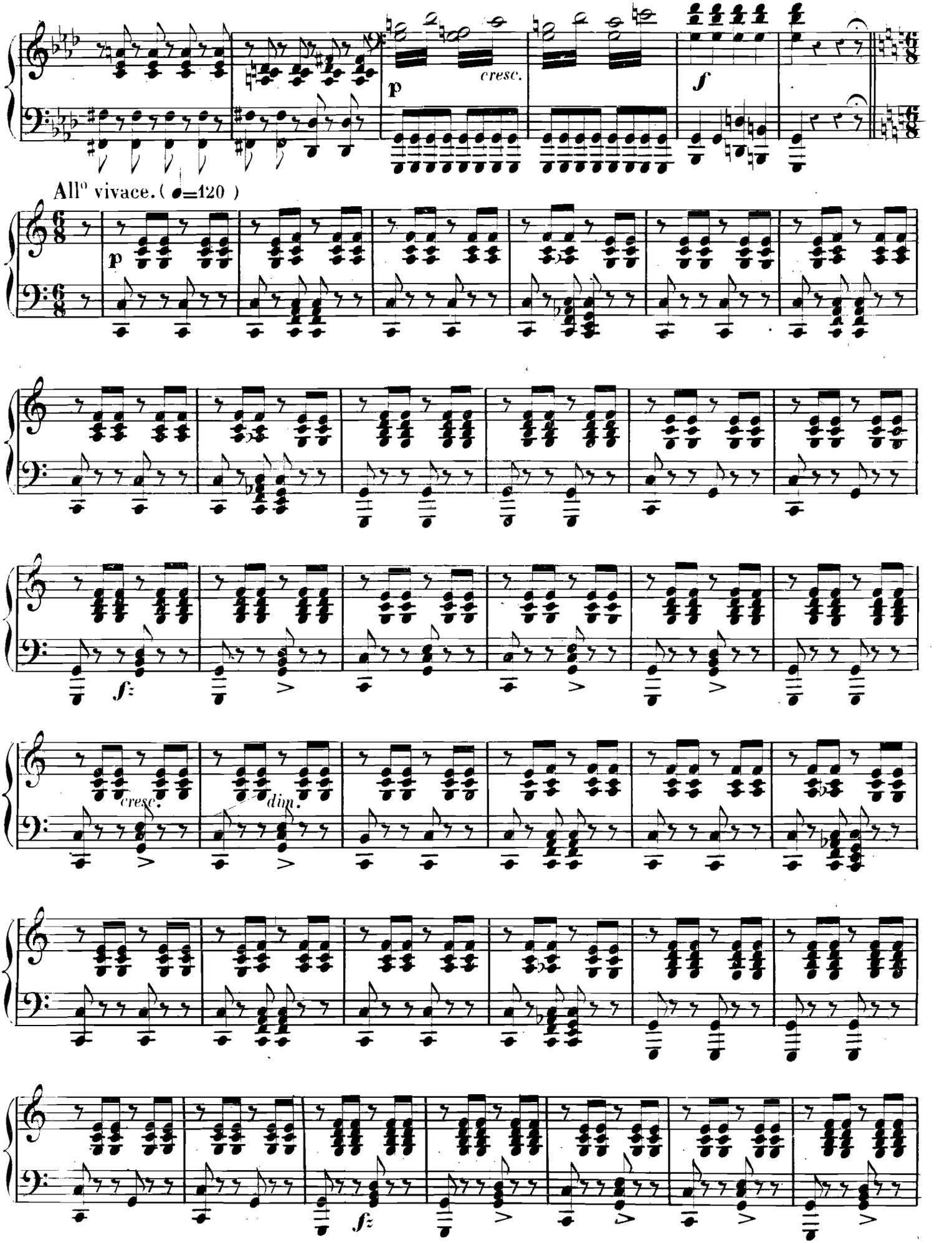

pp
8
pp
pp
lento.
a tempo.
lento.
p

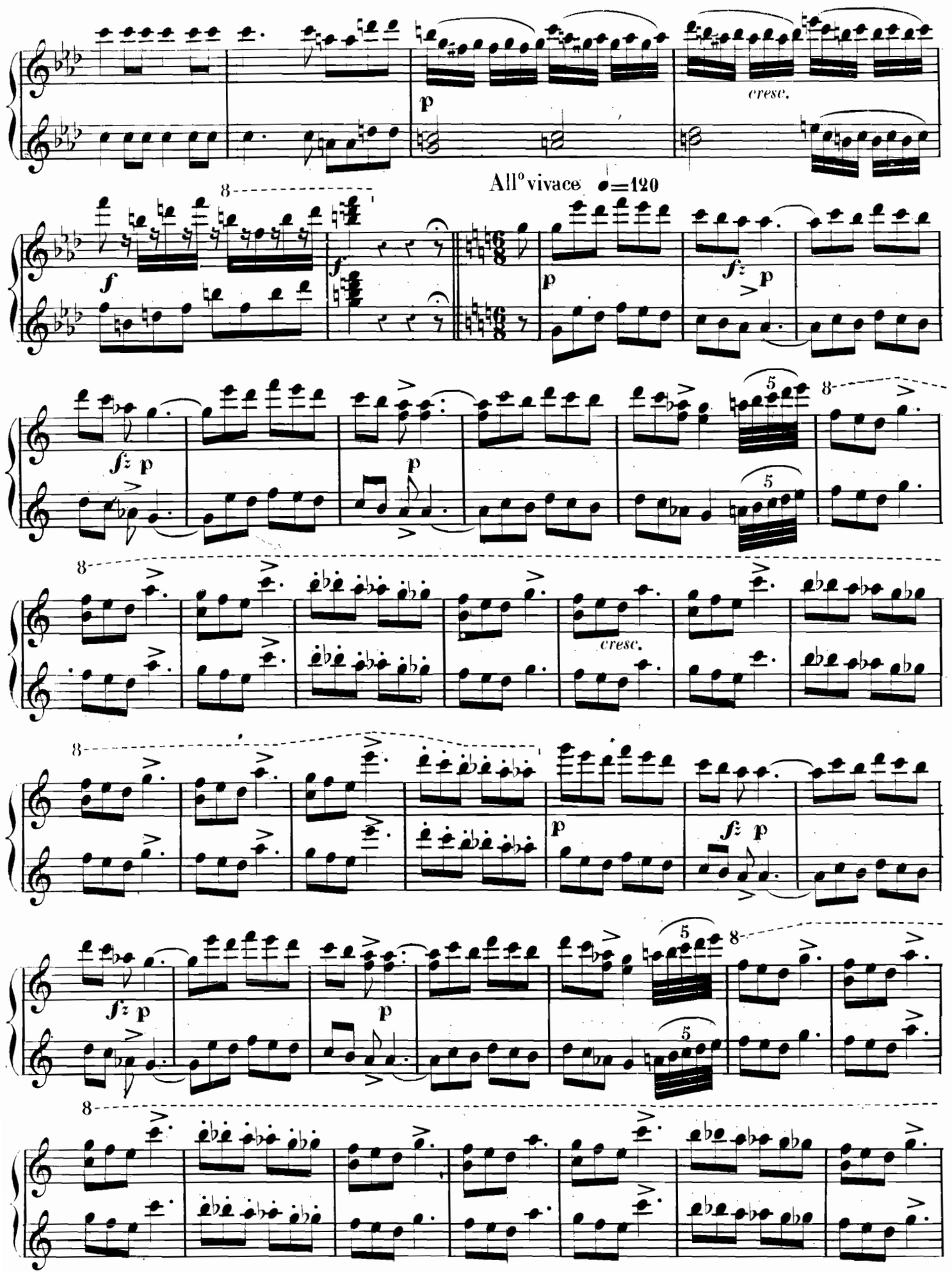

All.o (♩=112)
p
f:
pp
p

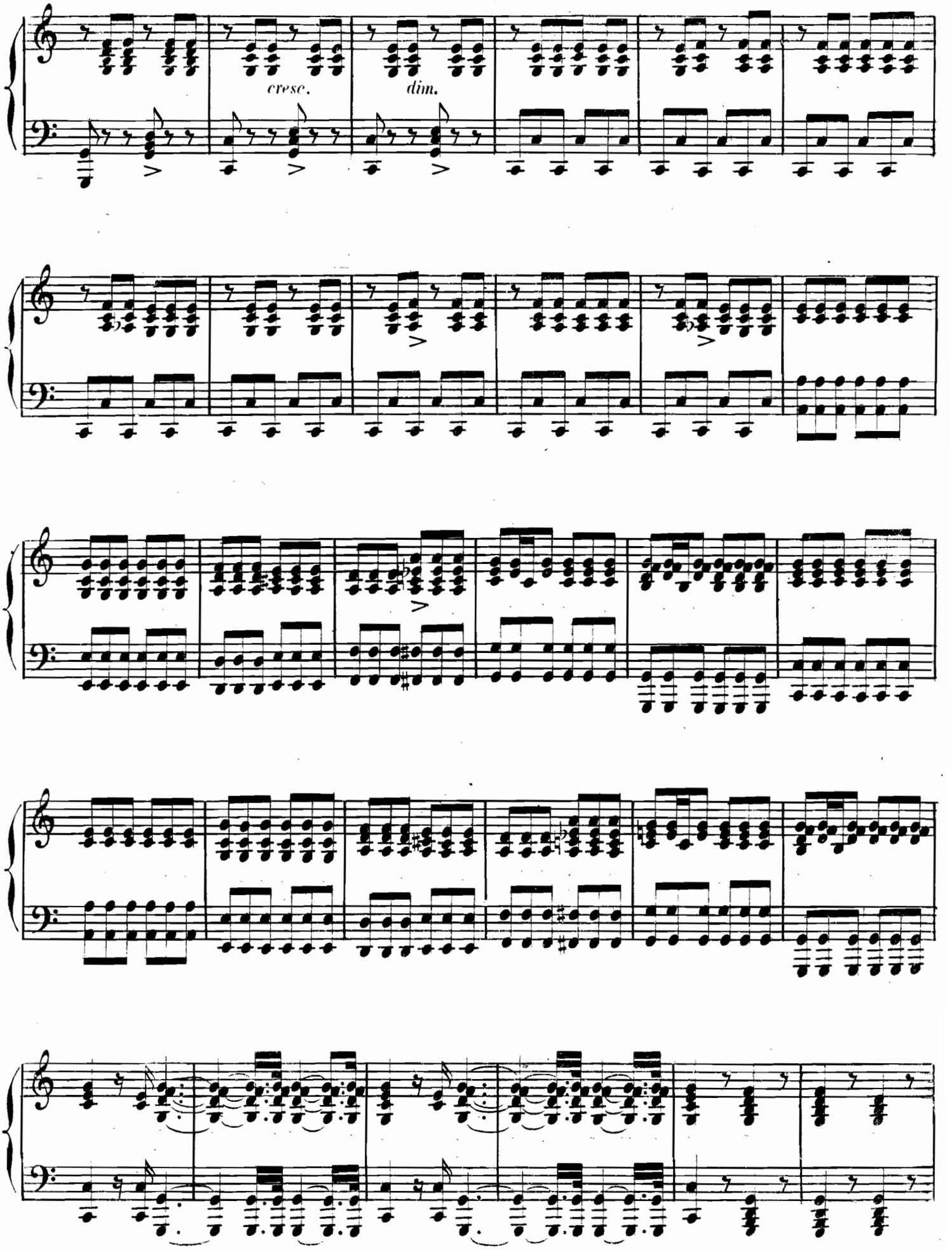

All° (♩=112)
p
p
p
p

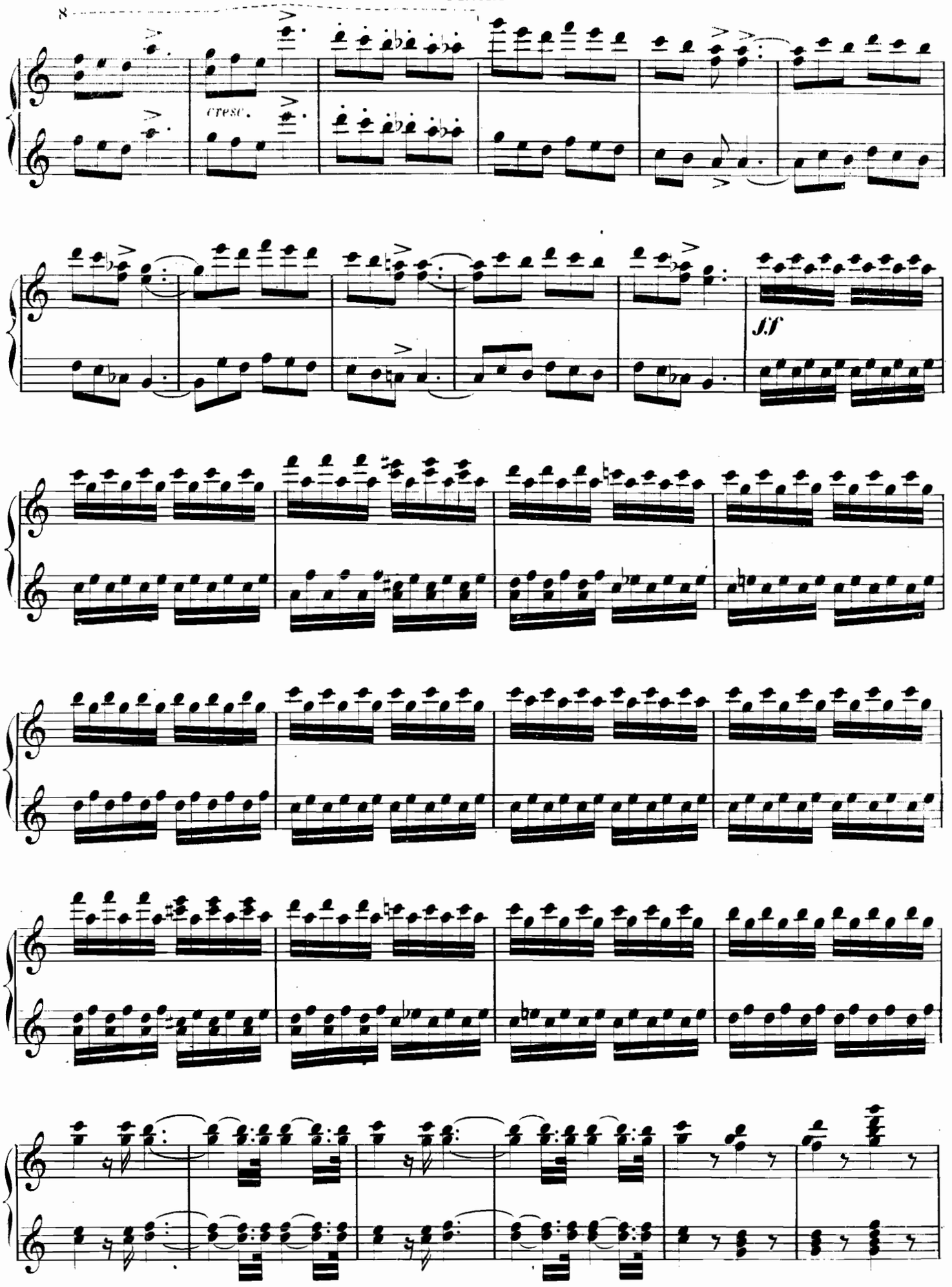

pp
Moderato (♩=120)
p
ff
f
f
f
ff

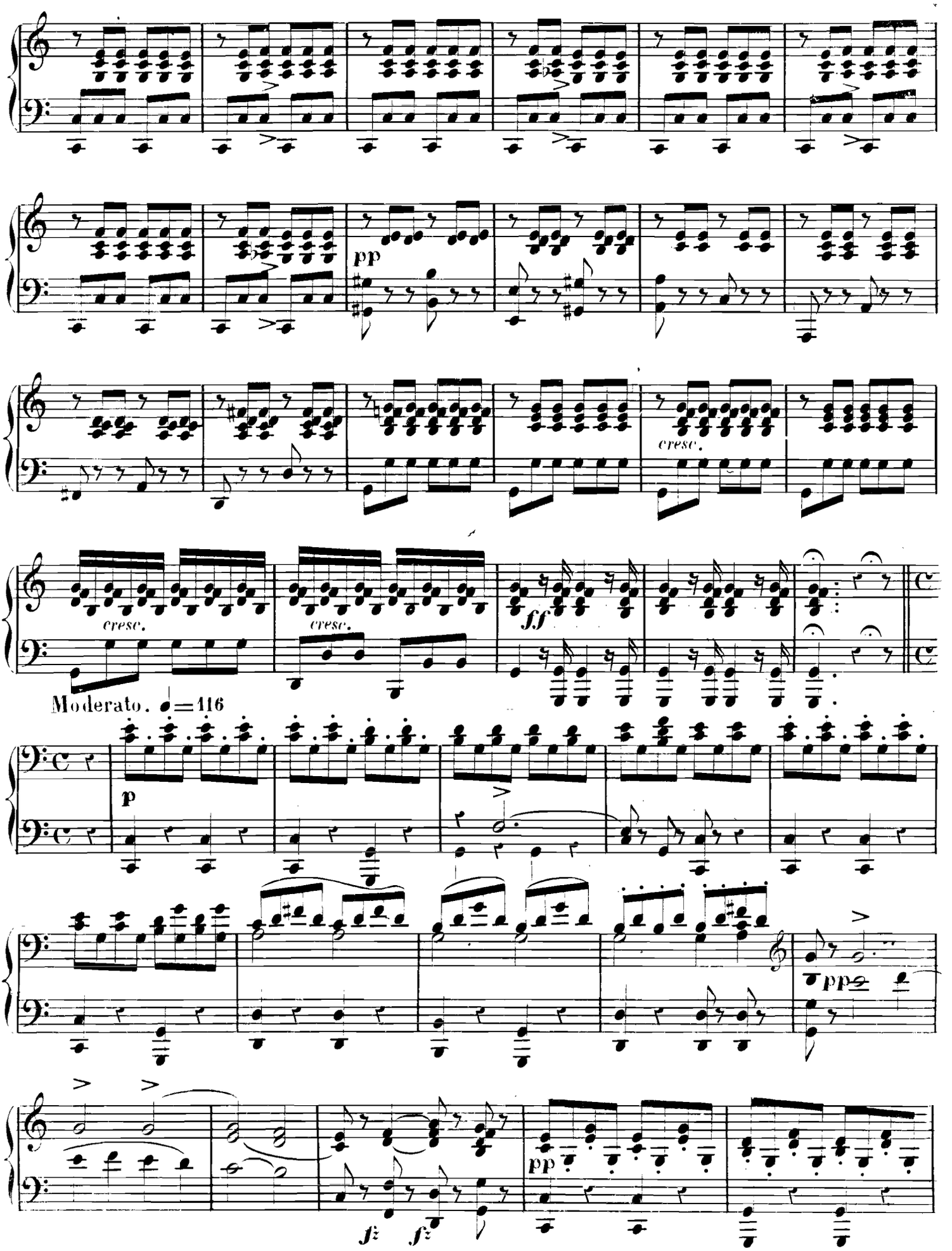

Moderato(♩=120)

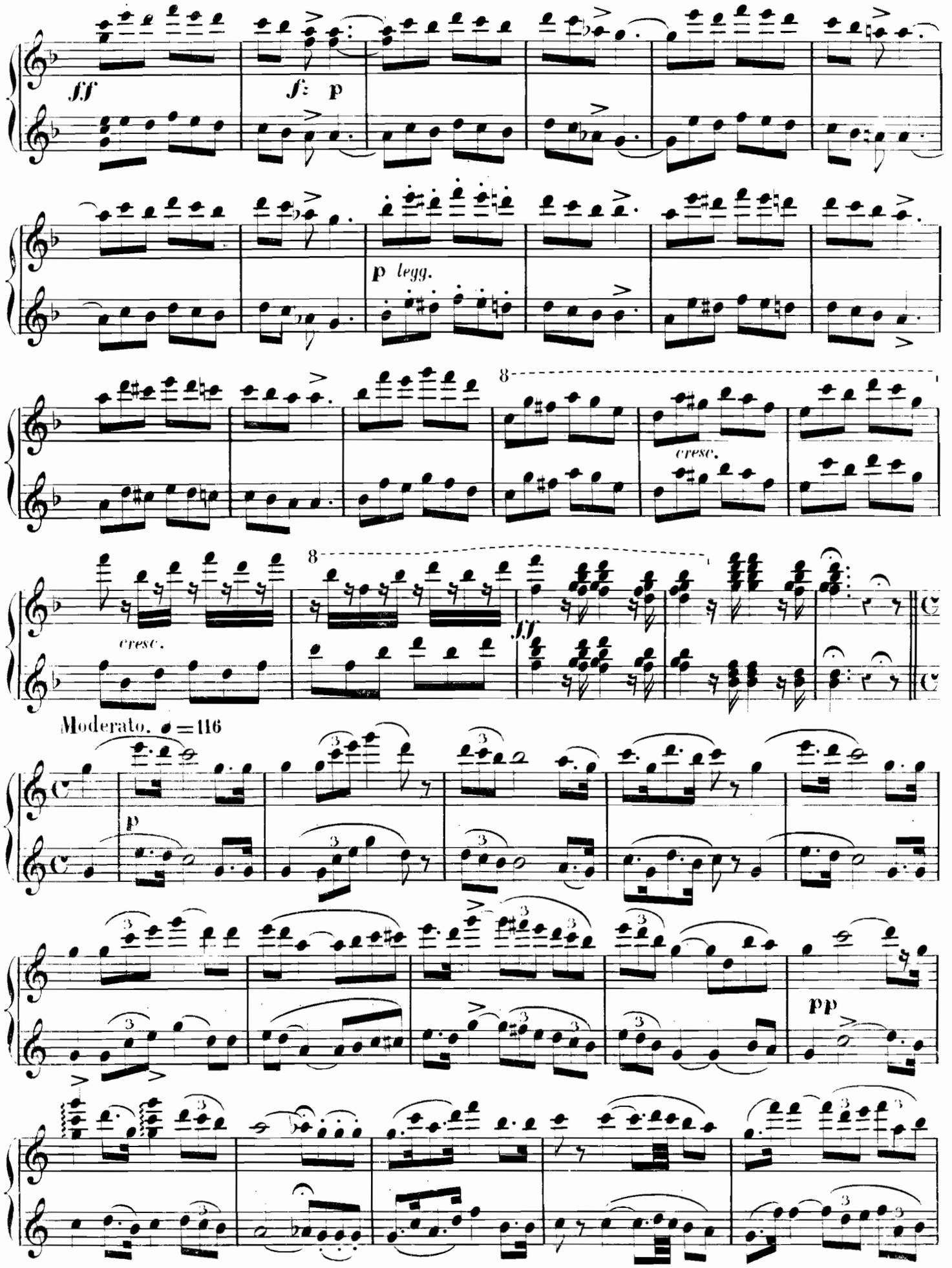

p
cresc.
f
All° vivace. (♩=120)
p
f:
cresc.
dim.
f:

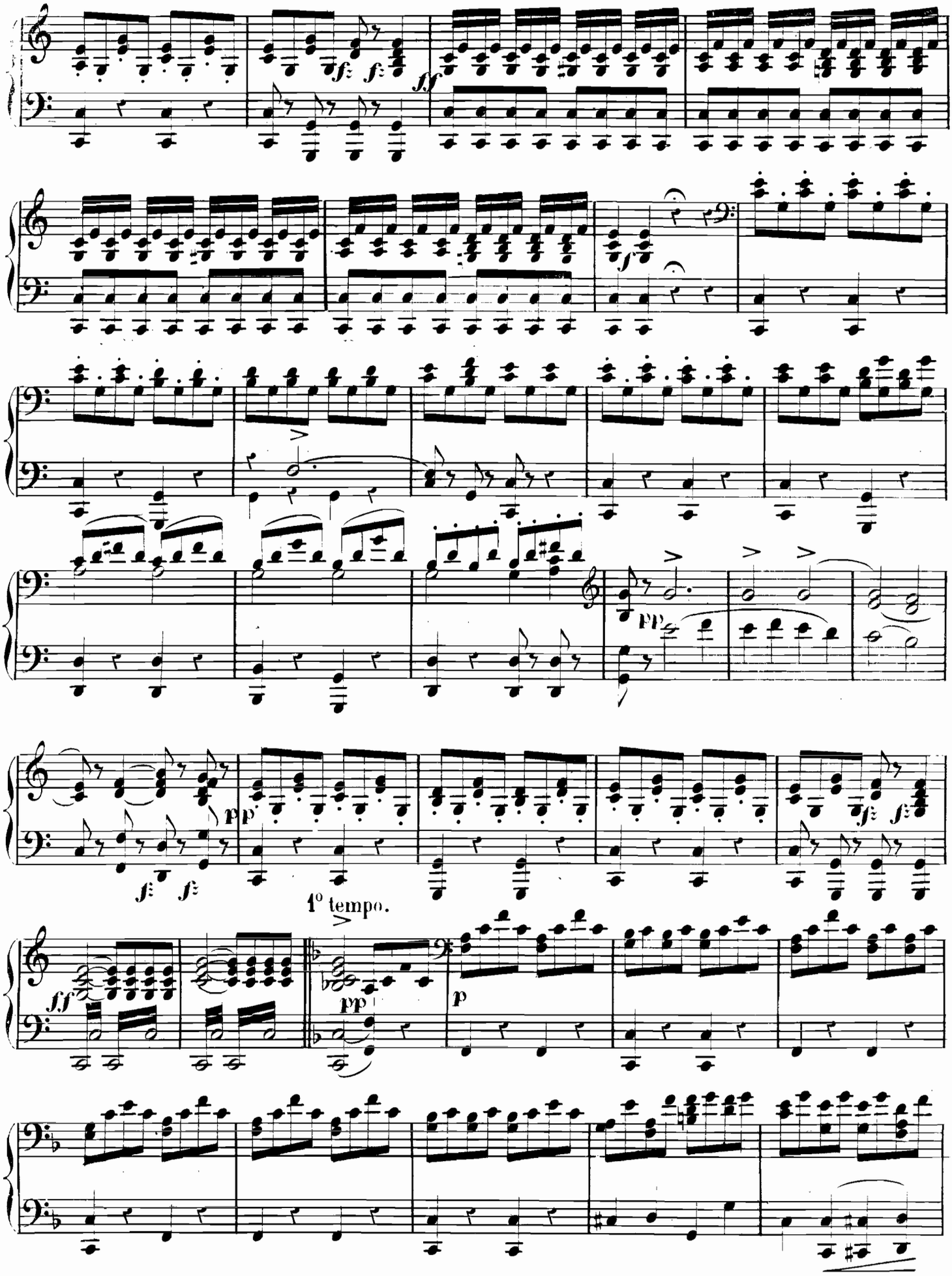

cresc.
All° vivace ♩=120
cresc.

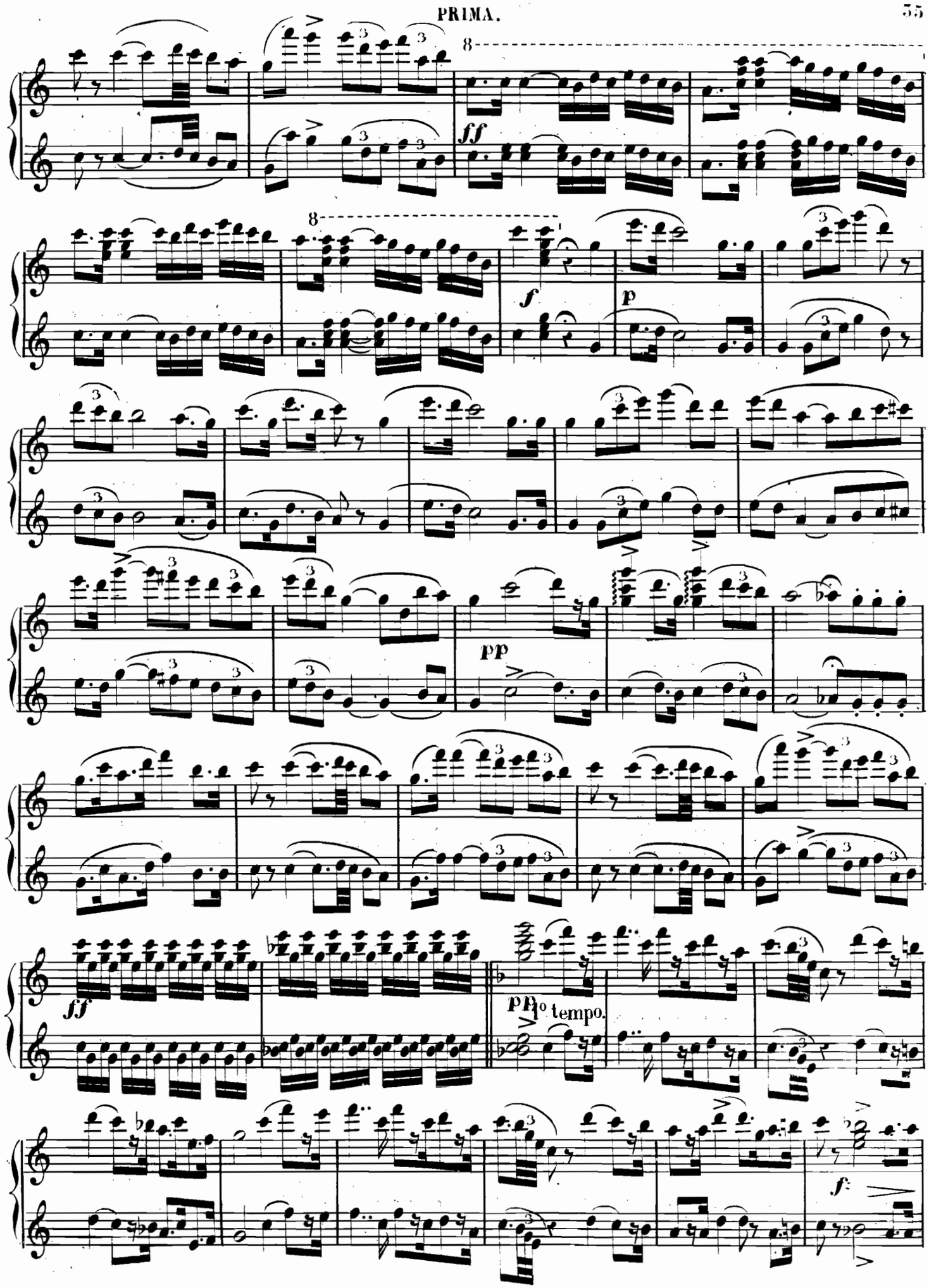

cresc.
dim.

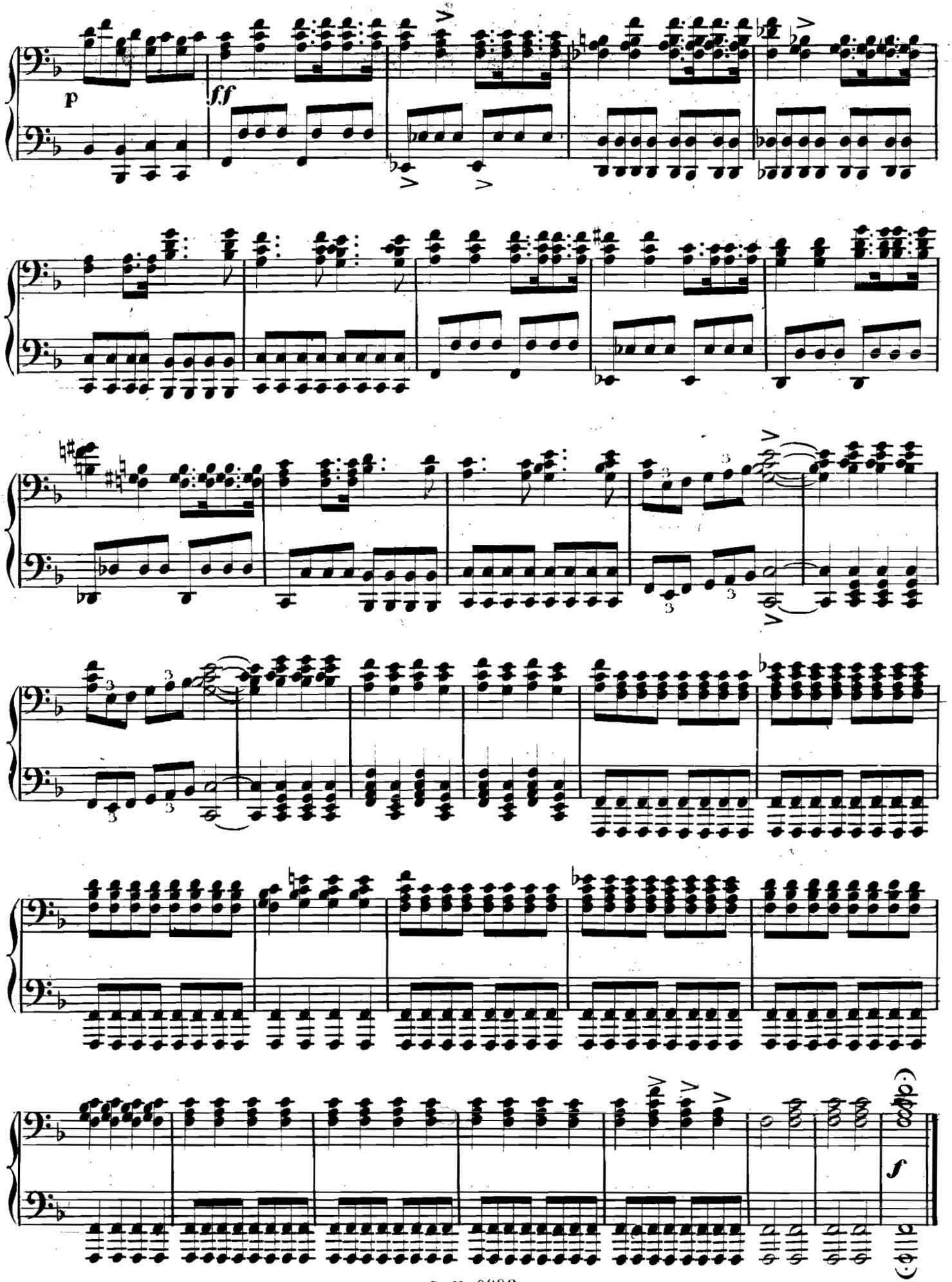

8
cresc.
ff

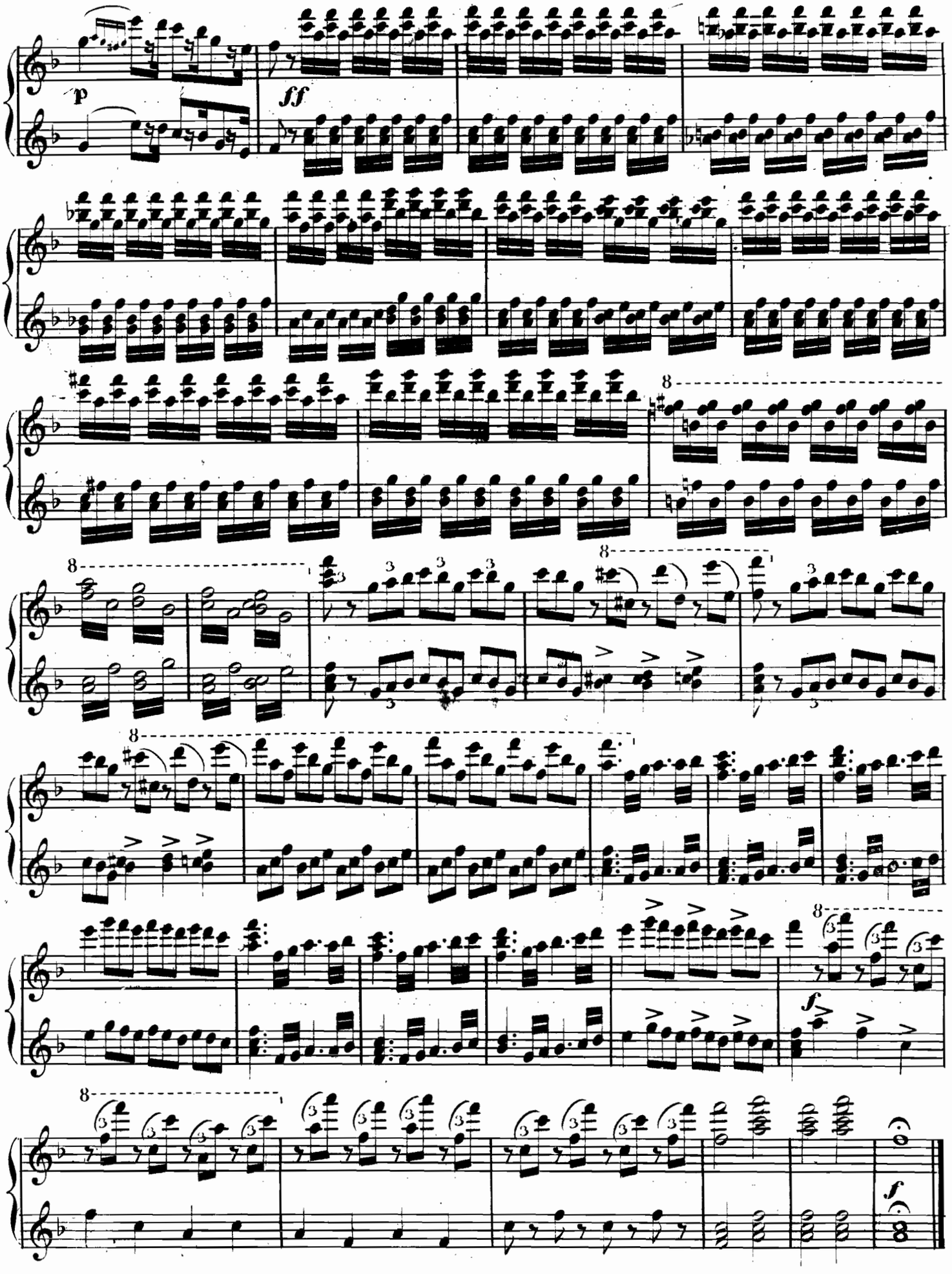

pp
cresc.
cresc.
cresc.
ff
Moderato. ♩=116
p
pp
pp
fz fz


ff
f
p
p legg.
cresc.
8
8
cresc.
ff
Moderato. ♩ = 116
p
pp


1° tempo.


8
ff
8
f
p
pp
ff
pp
1° tempo.
f

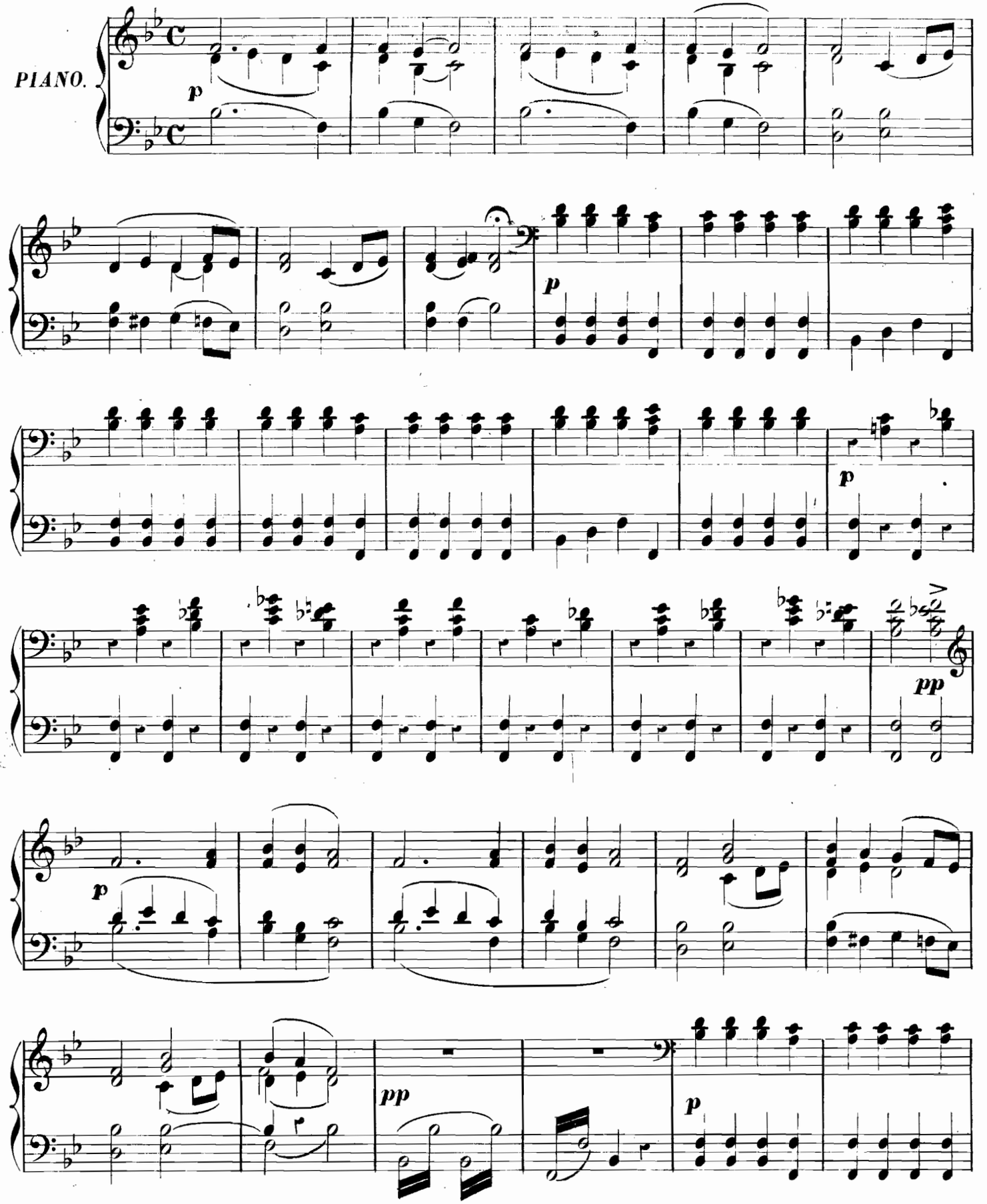

p
ff
f


p
ff
8
f

Nº 2. — BALLADE.

SECONDA.

Moderato (♩ = 116)

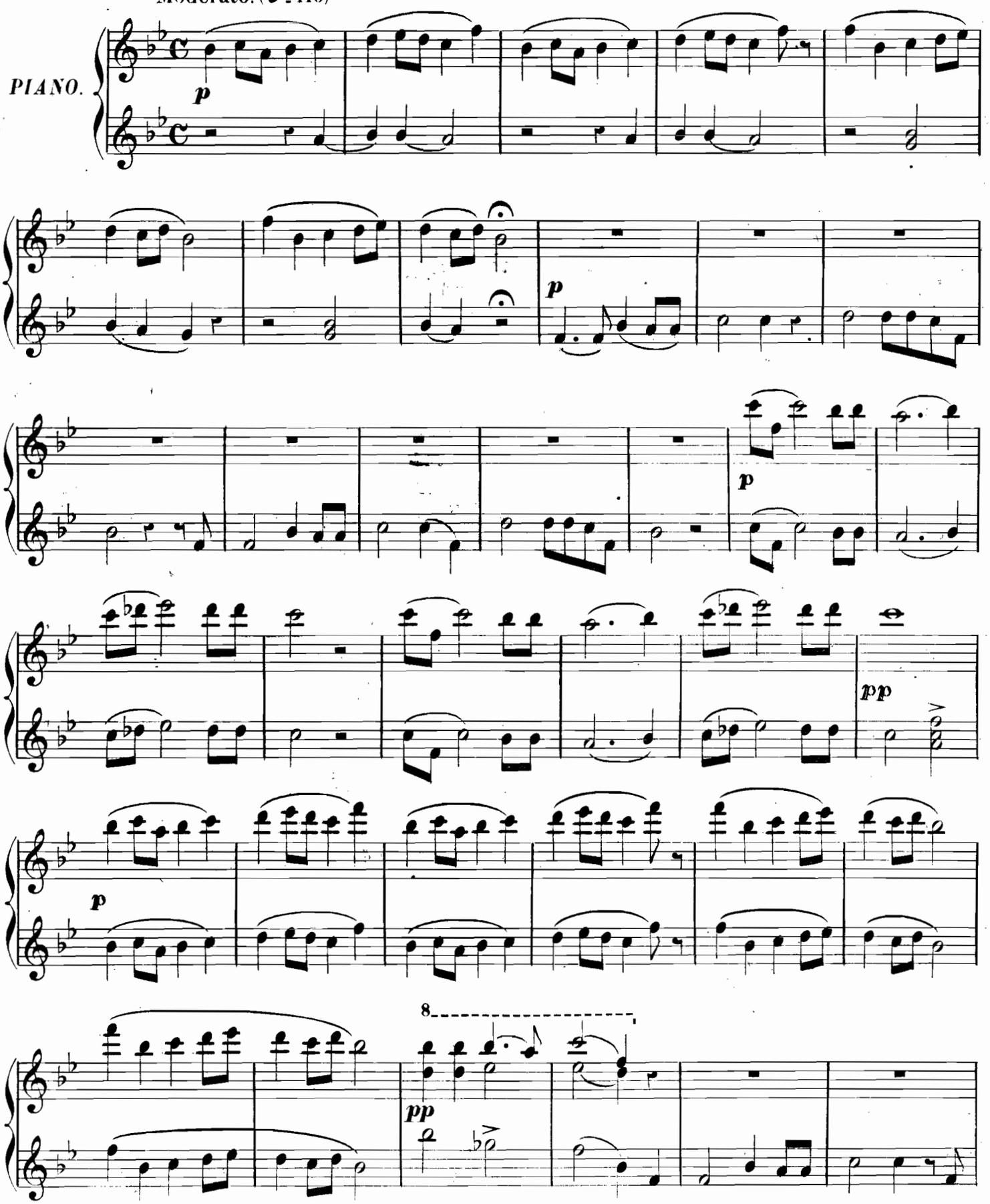


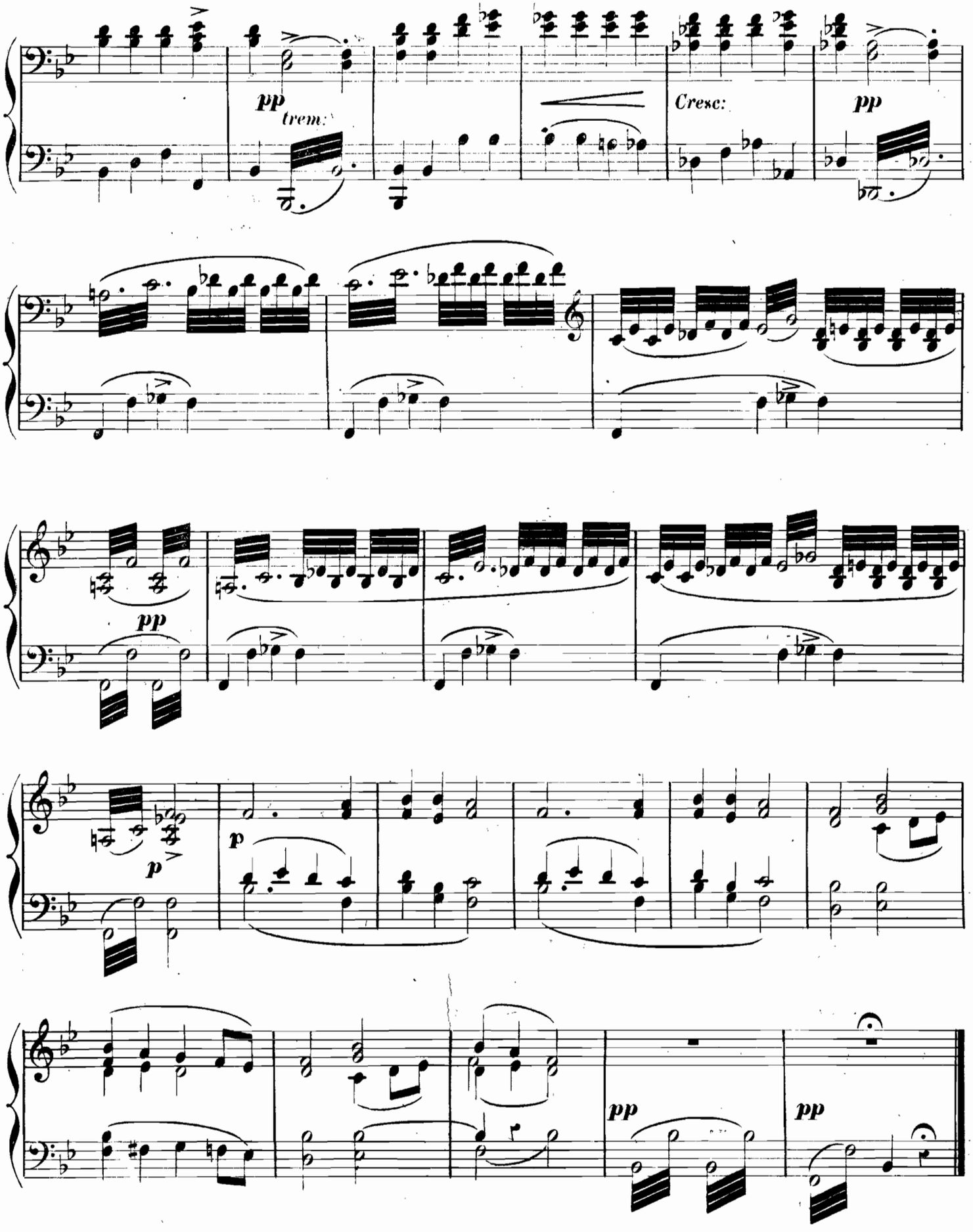
Nº 2. — BALLADE.

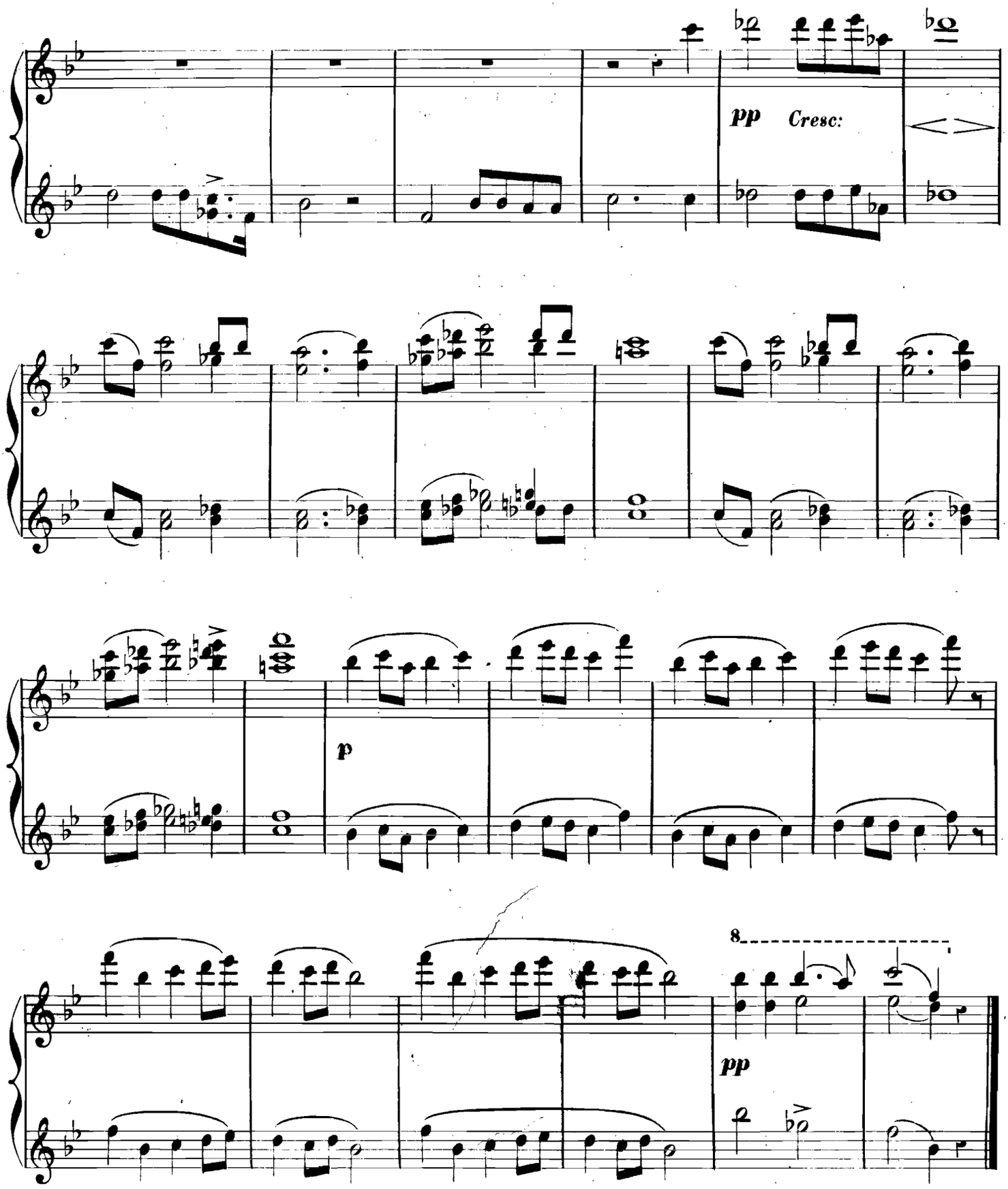
PRIMA.

Moderato. (♩ = 116)

PIANO.




pp
trem:
Cresc:
pp
pp
p
p
pp
pp

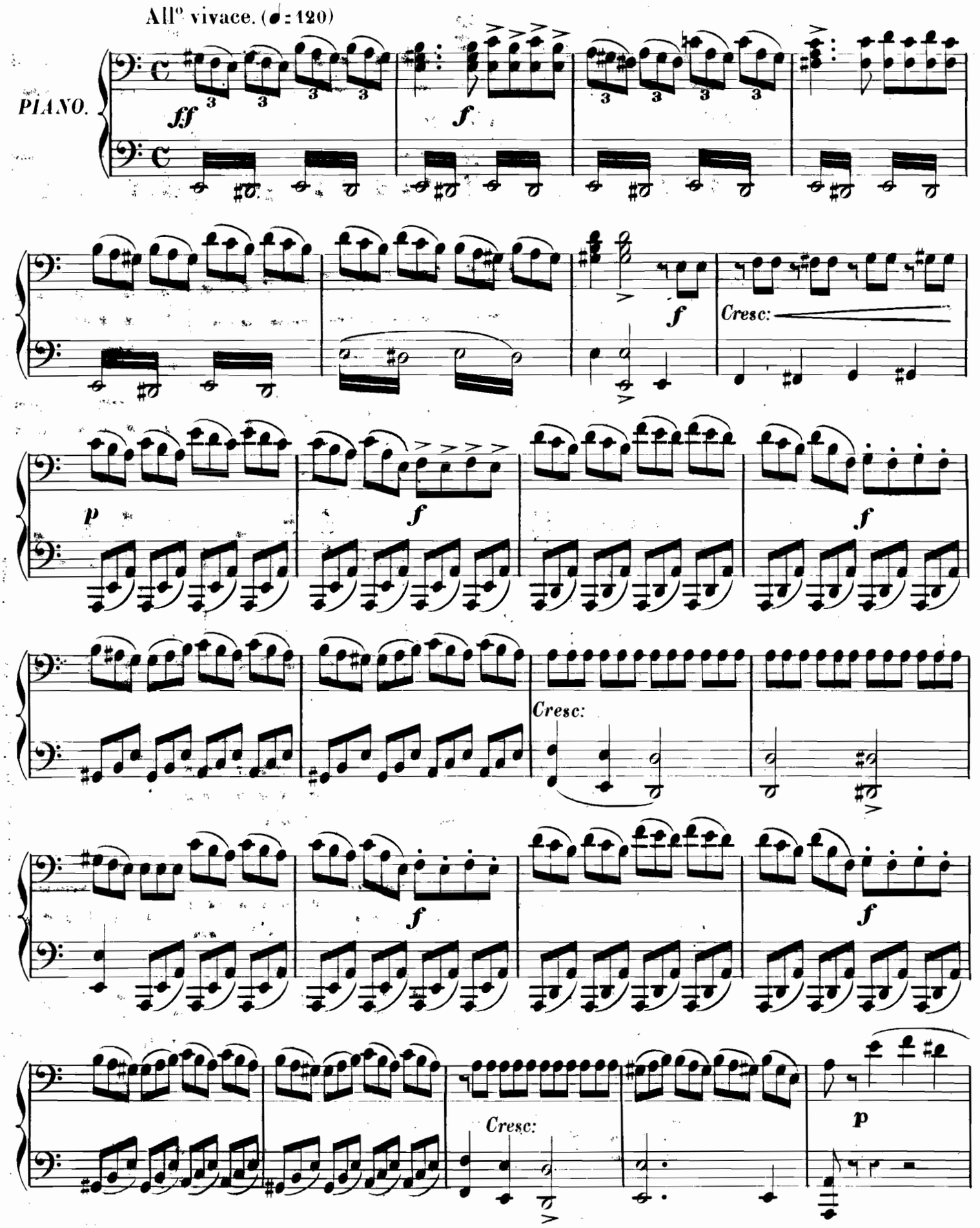

pp Cresc:
p
8
pp

Nº 3. — TRIO.

SECONDA.

All° vivace. (♩ = 120)

PIANO.

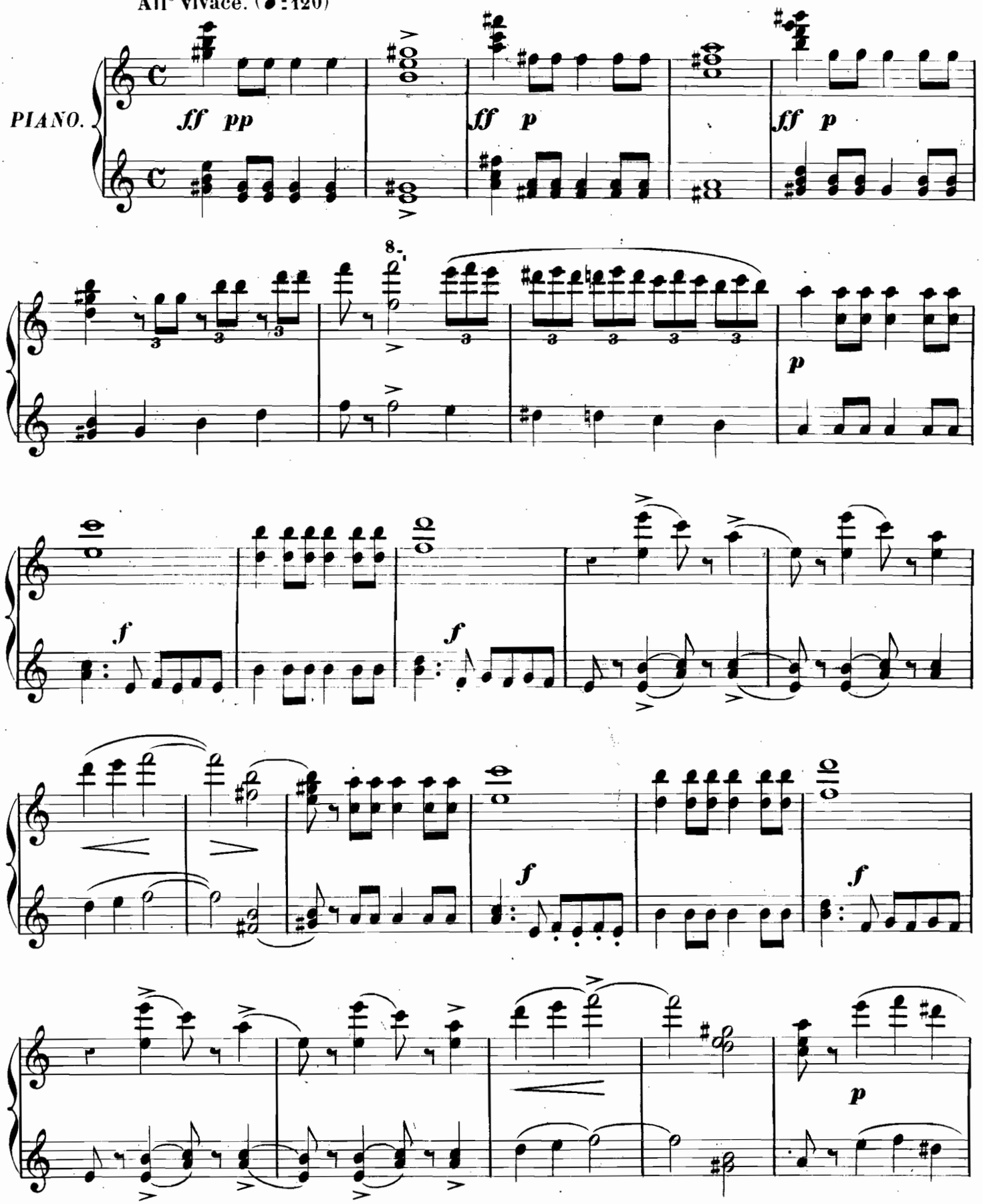


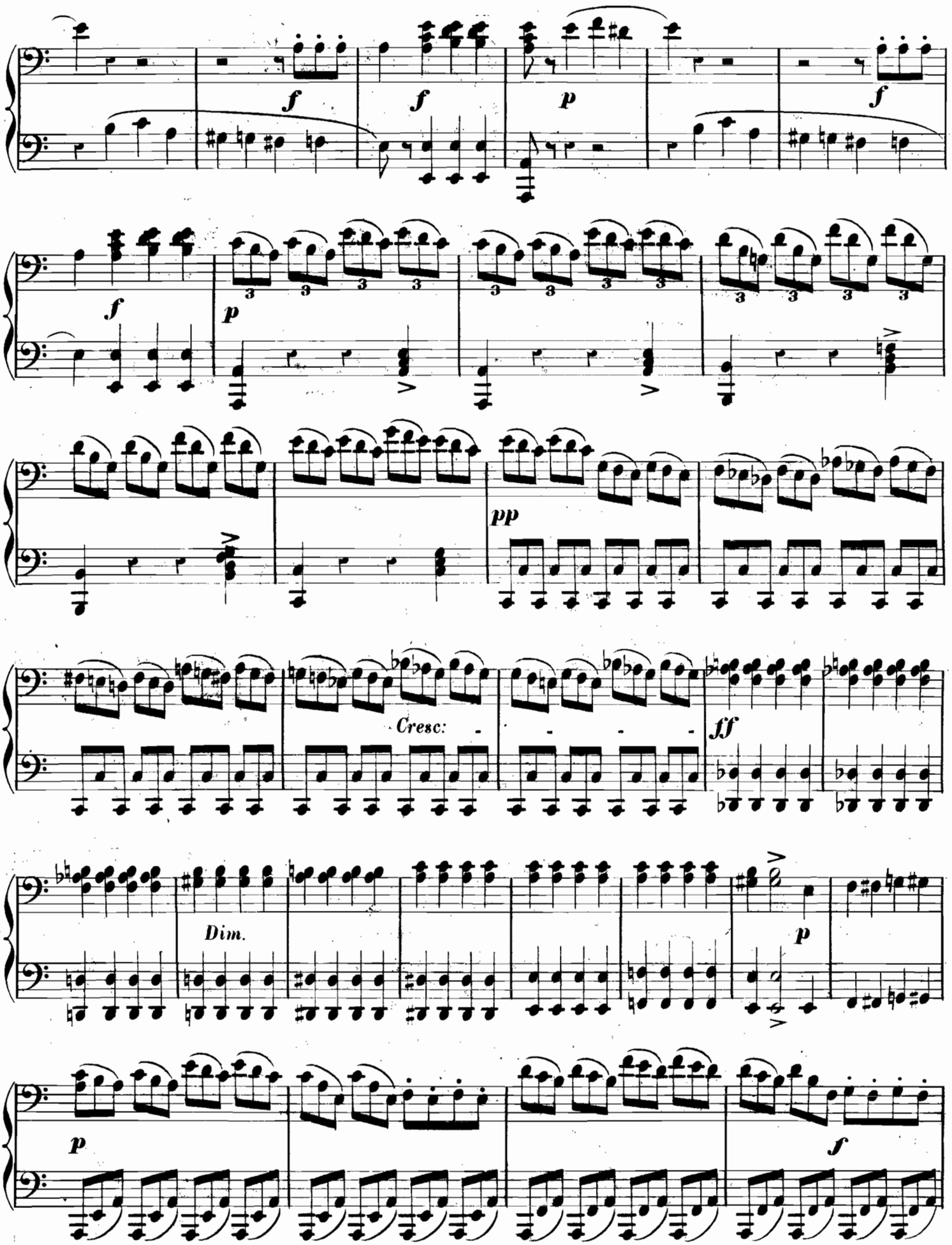
N° 3.—TRIO.

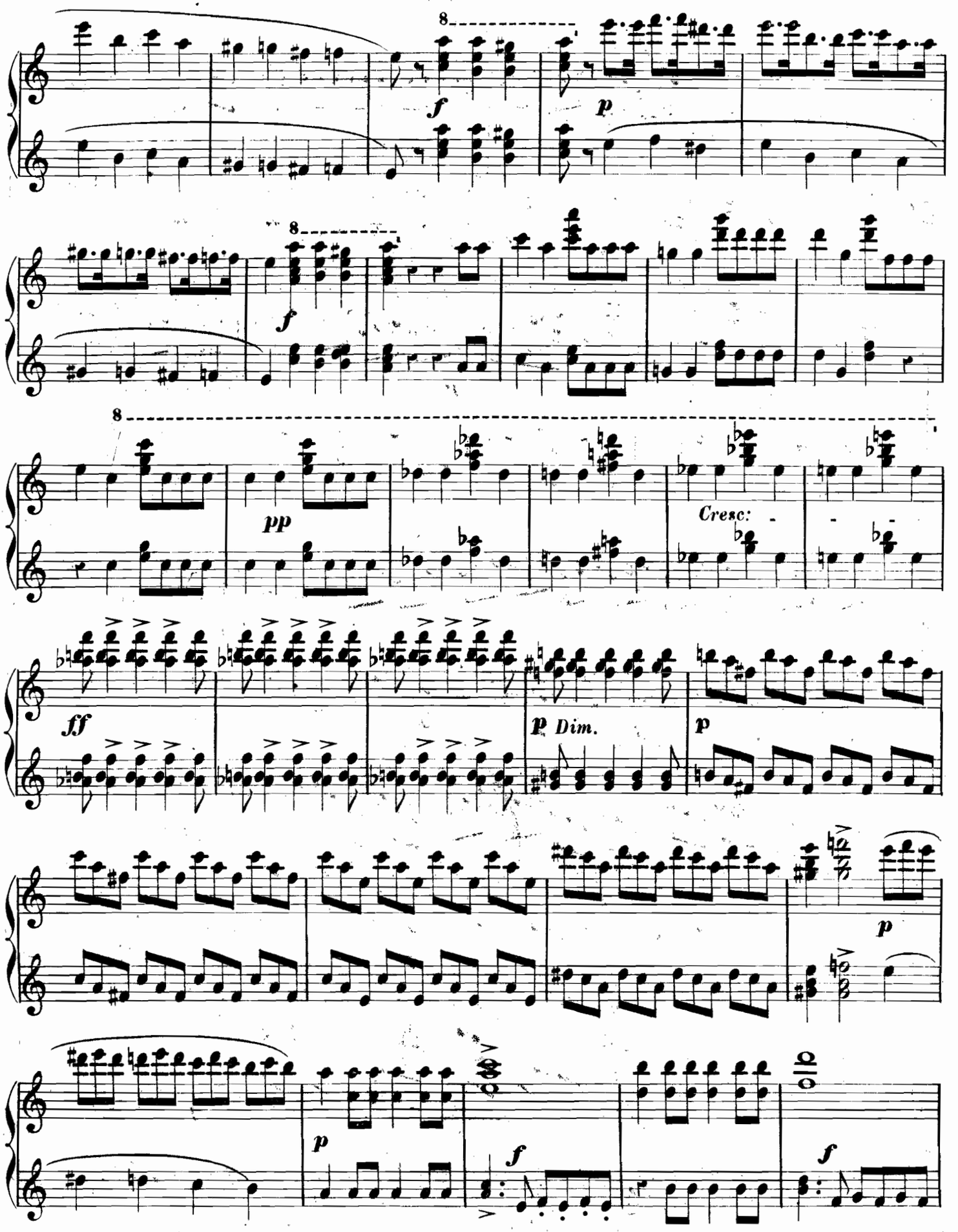
PRIMA.

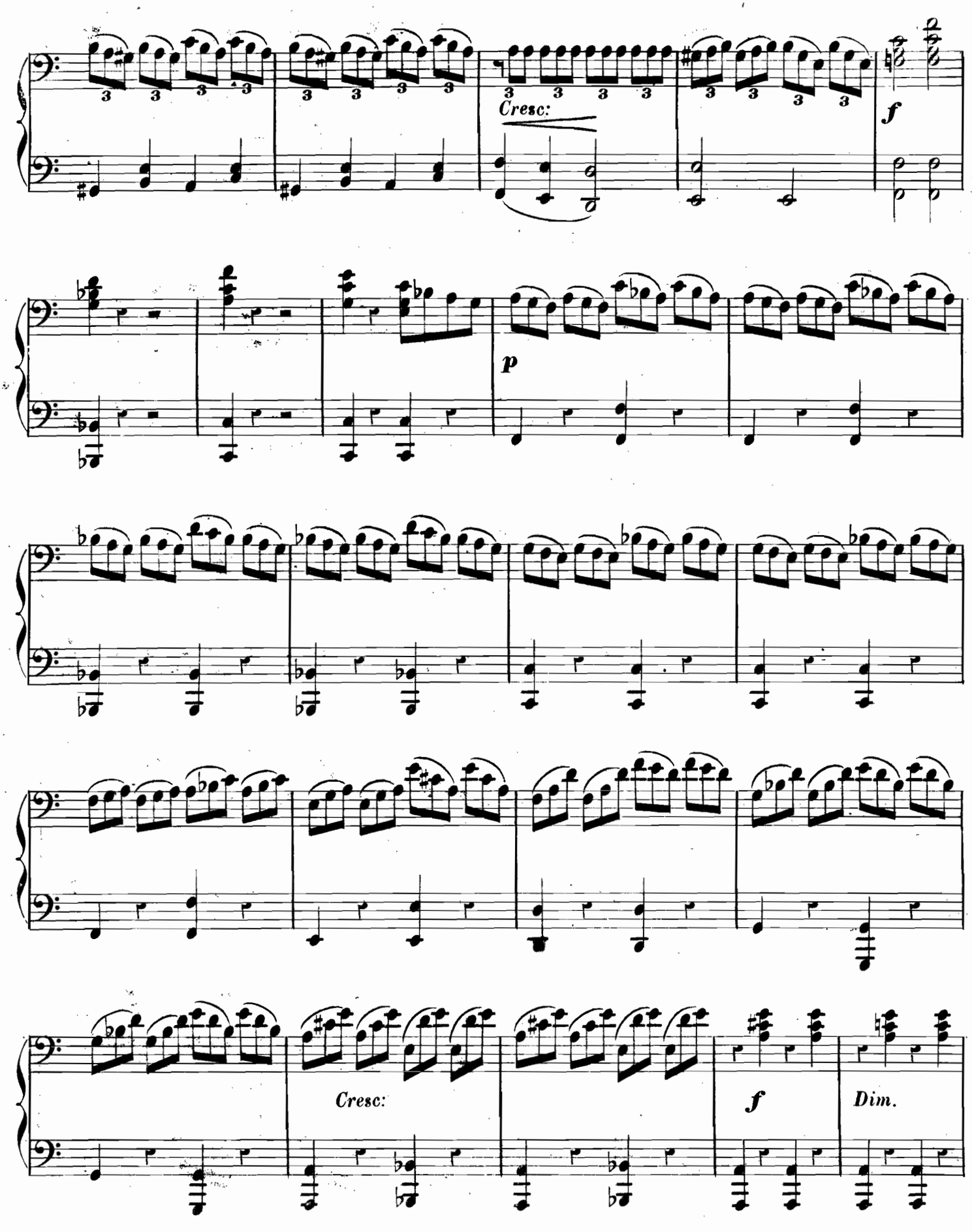
All° vivace. (♩ = 120)

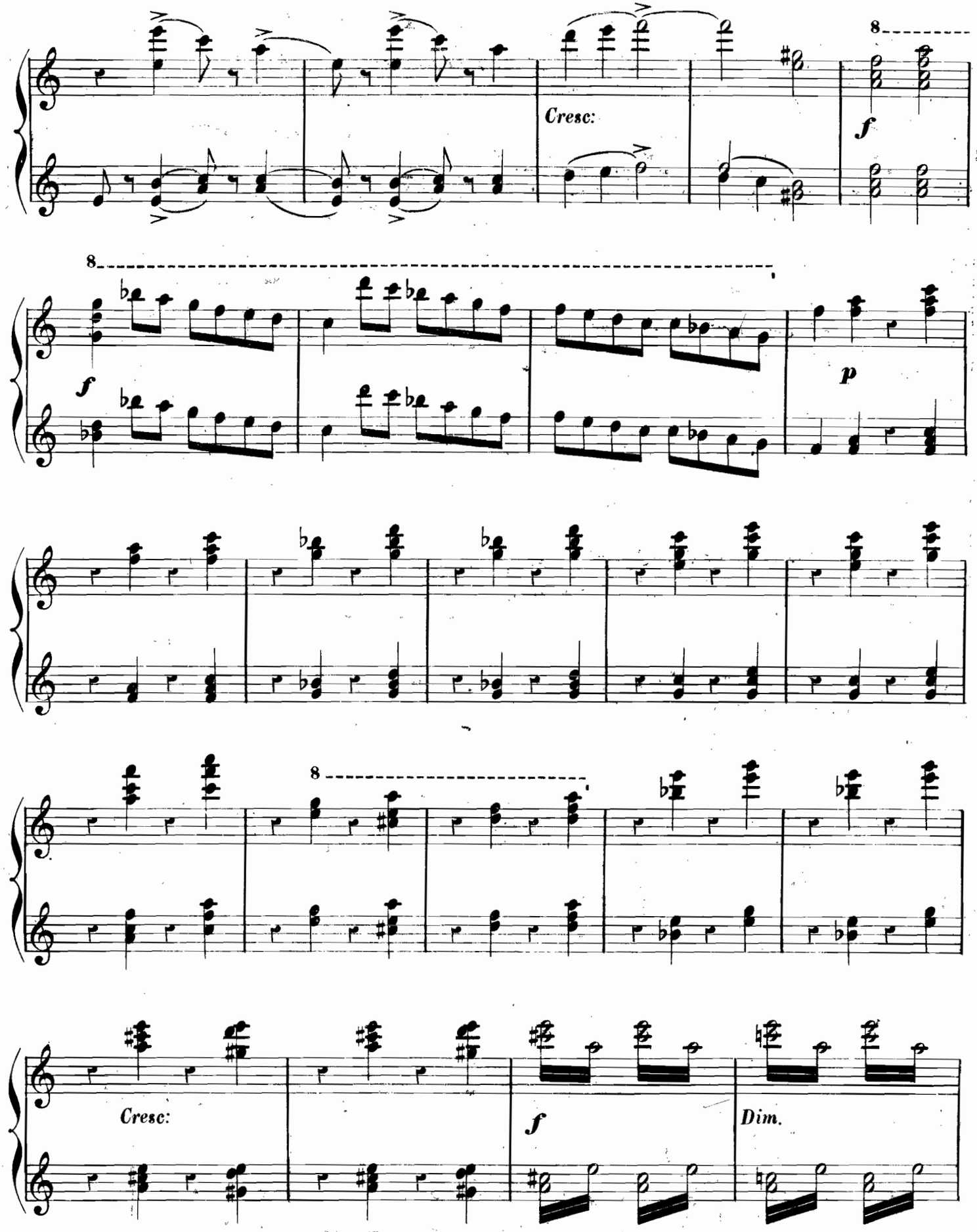
PIANO.




f
f
p
f
f
p
pp
Cresc:
ff
Dim.
p
p
f


8
f
p
8
f
8
pp
Cresc:
ff
p Dim.
p
p
p
f
f


Cresc:
f
p
Cresc:
f
Dim.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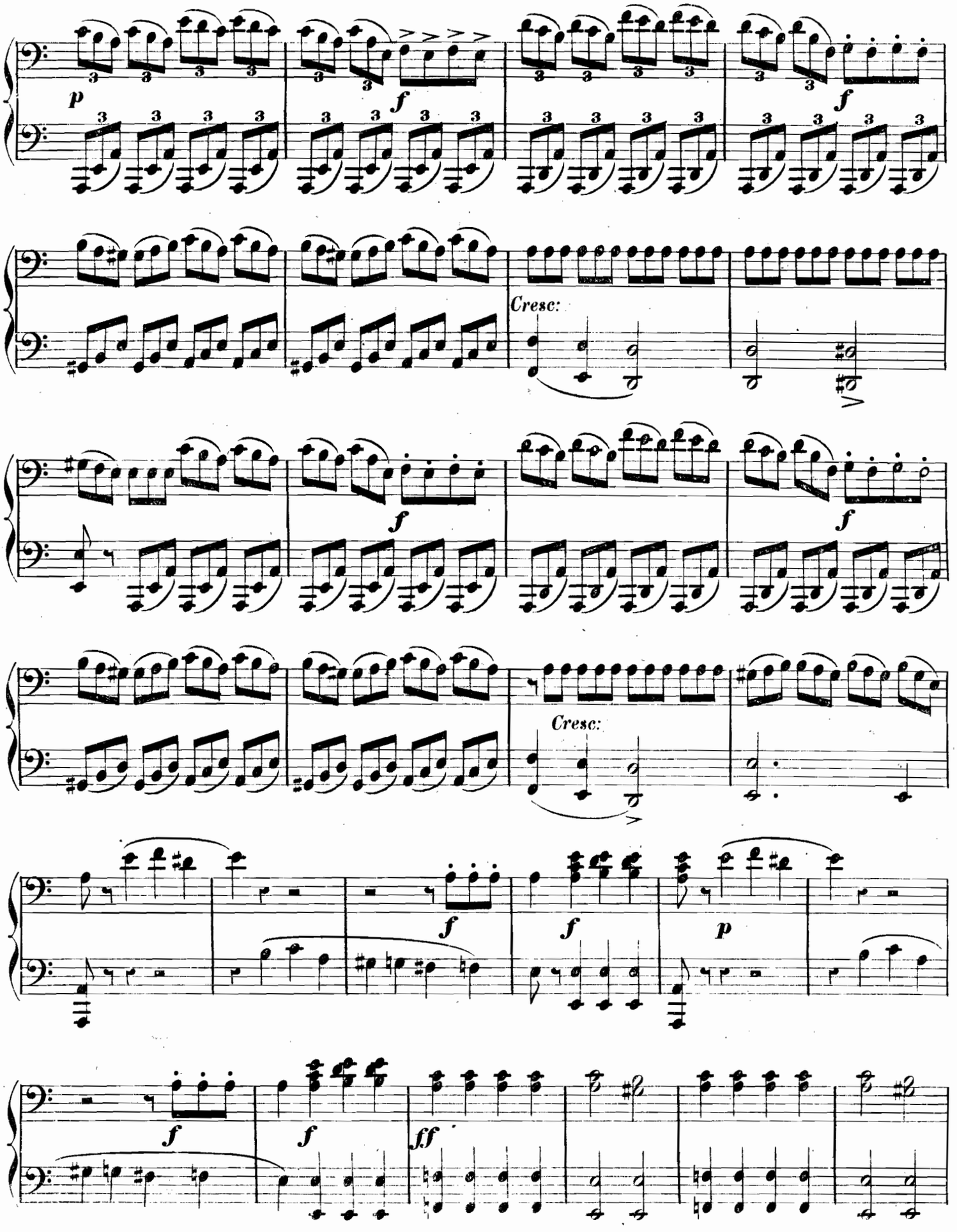
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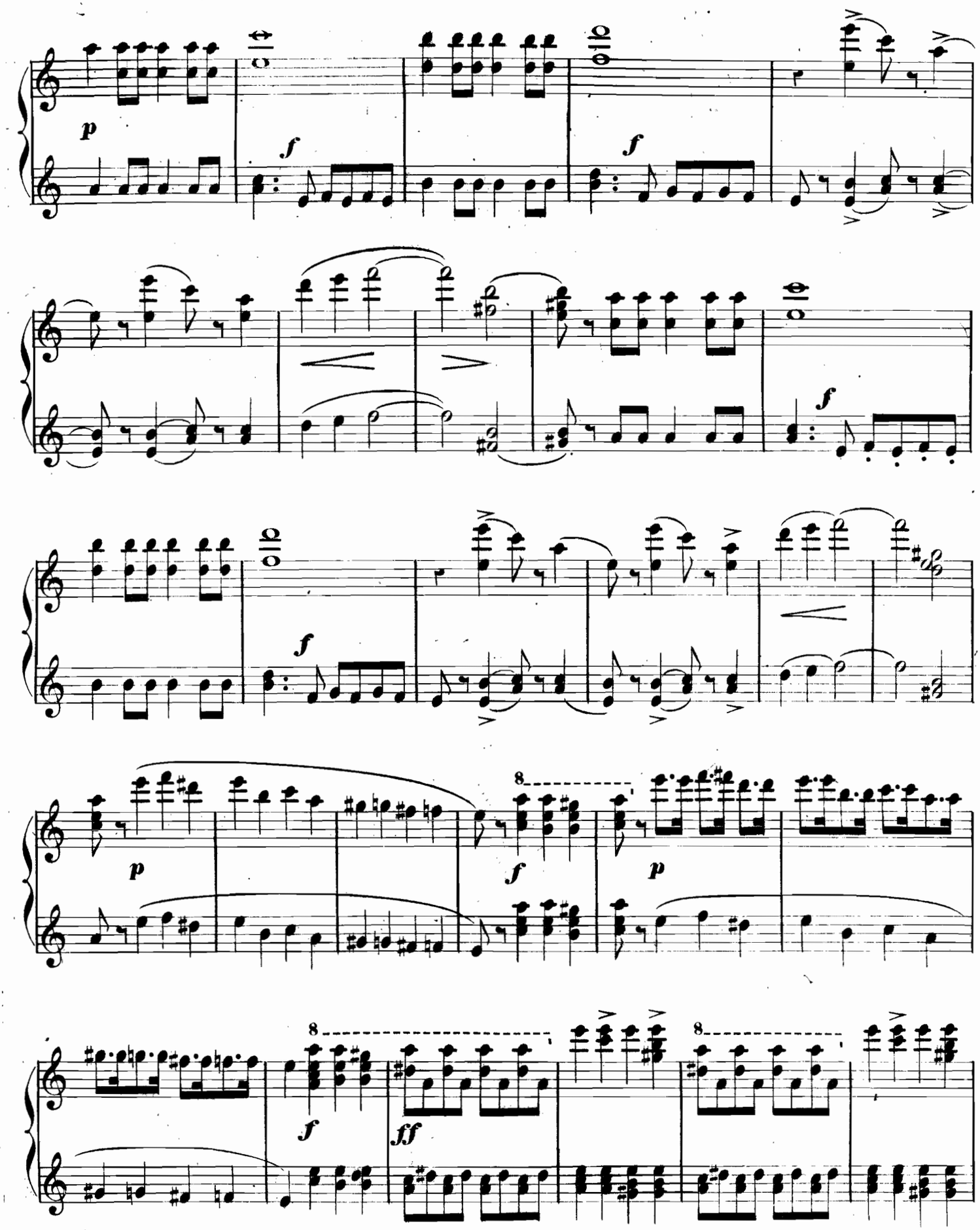
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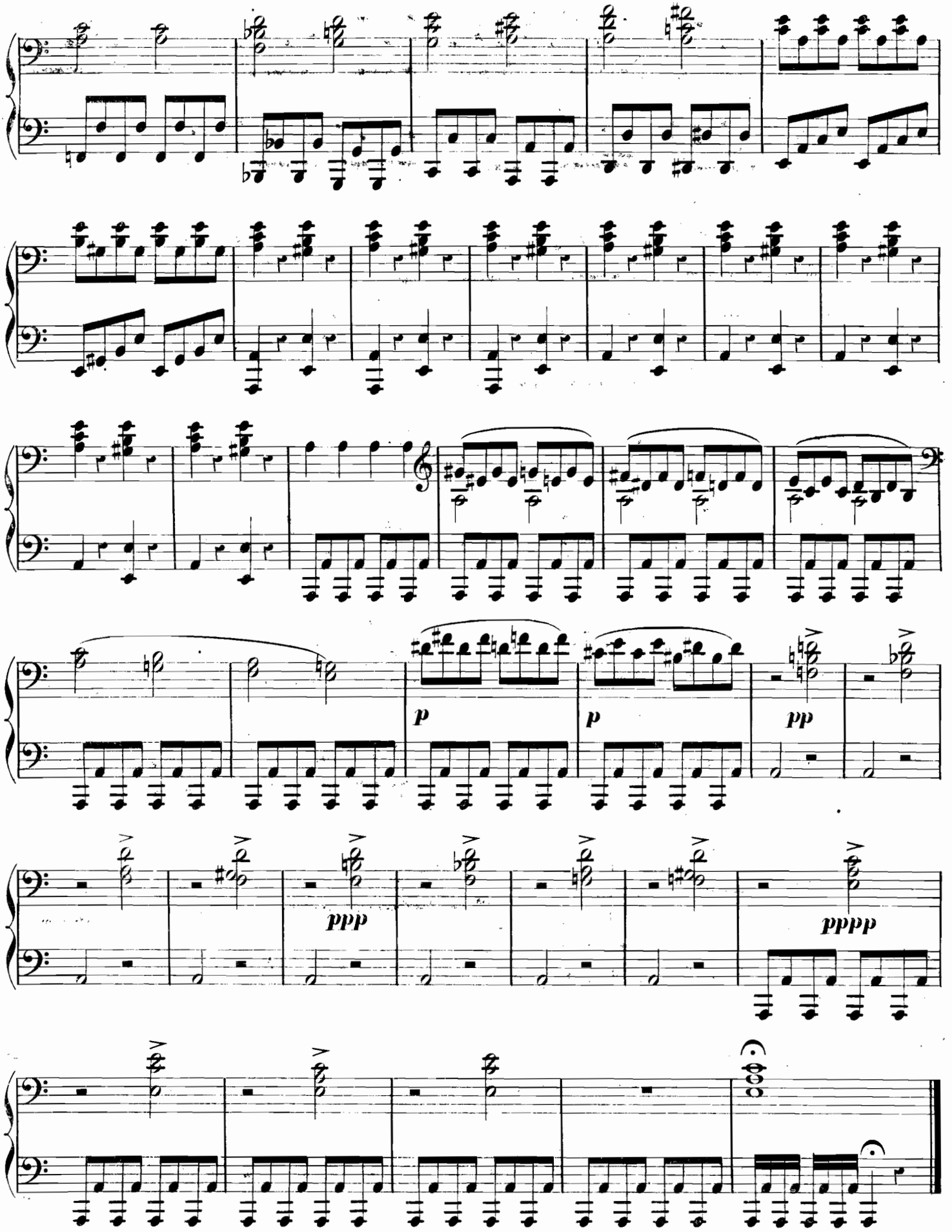
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