

e-mail: mertonmusic@argonet.co.uk

4745

QUARTETT.

I.

L. Schlegel, Op. 14.

Allegro moderato.*)

Violine.

Bratsche.

Violoncell.

Klavier.

p (*sehr ruhig*) *mp*

R. *L.* *R.* *R.*

Steter Pedalwechsel.

p *poco espress. e sosten. p* *mf* *(p)* *dim.*

R. *L.* *R.* *R.*

5 *3* *8* *7* *2*

*) Die Bezeichnung „alla breve“ hat nur metrische Bedeutung und durchaus keinen Einfluss auf die Temponahme.

Süddeutscher Musikverlag (G.m.b.H.), Straßburg 1/E. S.M.-V. 220

f appassionato *espress.* *f appassion.* *espress.*

R. *L.* *R.* *R.*

5 *3* *8* *7* *2*

musical score for page 18, measures 1-12. The score is written for piano and includes various dynamics and articulations. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody with a crescendo and a change in tempo to 'poco f ed animato'. The third system (measures 9-12) shows a further increase in dynamics to 'ben f' and a 'risoluto f' section.

mf, mp, p, dim., cresc., poco f ed animato, ben f, risoluto f

musical score for page 3, measures 1-12. The score is written for piano and includes various dynamics and articulations. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody with a crescendo and a change in tempo to 'poco f ed animato'. The third system (measures 9-12) shows a further increase in dynamics to 'ben f' and a 'risoluto f' section.

mf, mp, p, cresc., poco f ed animato, ben f, risoluto f

espress.

sempre *f*

sempre *f*

sempre *f*

ff *sosten.* *dim.*

ff *sosten.* *ff* *dim.*

ff *sosten. R* *dim.*

rit. *sempre* *rit.* *sempre* *rit.* *sempre*

p *p* *p*

p (sehr ruhig) *R*

mp *mp*

L *R.* *R.* *mp* *R.* *p* *R.*

p *p*

L *R.*

K Tempo I.

Sehr ruhig.

Sehr ruhig.

mf espress. *dim.* *dolce, cantabile*

mp *dolce, cantabile* *dolce, cantabile*

mf *dolce*

cresc. *decresc.*

sempre più f e rit.

sempre più f e rit.

sempre più f e rit.

sempre più f e rit.

11

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of three staves (treble, alto, and bass clefs). The music features various notes, rests, and dynamic markings such as *mp*, *meno f. espress.*, *espress.*, *mf*, *rit.*, and *a tempo*. There are also some performance instructions like *L.* and *8*. The notation includes slurs, ties, and fingerings (e.g., 1, 5, 4, 2, 1, 5). The key signature changes from one system to the next, and the tempo markings indicate a shift in the piece's pace.

mp

poco *f*

espress.

poco *f*

più sost. e dim.

più sost. e dim.

più sost. e dim.

più sost. e dim.

sostenuto

p, mit gehobener Deklamation

S. M. V. 220

etwas drängen

mp espress.

mp

con impeto

ben f

ben f

ben f

sempre f

sempre f

sempre f

sempre f

sosten.

mp

mp sosten.

S. M. V. 220

dim. *espress.* *p*

espress. *dolce*

p poco espress.

a tempo

a tempo

a tempo

weich, doch sehr gehoben

poco f

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for piano and includes a piano introduction. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings like *f* (forte) and *espress.* (espressivo), and articulation like *sempre*. The piano introduction features a melody in the right hand and accompaniment in the left hand.

S. M.-V. 220

8

poco rit.

mp

poco rit.

poco rit.

mp

poco rit.

mp

poco rit.

poco rit.

molto

ben rit.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and expression markings are 'poco f' and 'espress.'. The score is in Italian. The piano part features a melodic line with a trill in the right hand and a supporting bass line in the left hand. The violin part features a melodic line with a trill in the right hand and a supporting bass line in the left hand. The score is in Italian.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the lower system, and the violin part is in the upper system. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part features a melodic line with various ornaments and trills. The score includes dynamic markings such as 'f' (forte) and 'risoluto' (resolute). The tempo is marked 'Allegretto'. The score is published by G. Henle Verlag.

dolce, espress.

cresc.

p subito

cresc.

p subito

cresc.

p subito

cresc.

sempre

molto f

molto f

molto f

molto f

meno f

dim.

meno f

dim.

meno f

dim.

pizzicato

appass.

appass.

appass.

appass.

la melodia mare, e ben f

dolce

dolce

dolce

mp duftig

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a series of chords and single notes in the upper staves, marked with 'rit.' (ritardando). The lower staves feature more complex passages, including arpeggiated figures and flowing lines. Dynamic markings such as 'p' (piano) and 'L' (lento) are used throughout. The notation includes various musical symbols like notes, rests, slurs, and fingerings. The overall style is characteristic of late 19th or early 20th-century piano music.

[illegible]

larg. molto
mf espress.
larg. molto
mf espress.
larg. molto
mf
f
meno f
f
meno f
mf
con malinconia
mp
p
dim.
mp
p

S. M. - V. 320

M
a tempo
a tempo
a tempo
f
legato
p mit gehobener Declamation
sul G
poco
molto rit.
a tempo
più dolce
cresc.
pp
pp portato
pp
p
sehr ruhig
f sempre molto appassion.
molto rit.

S. M. - V. 320

dolce teneramente
cresc.
subito
a tempo, ben sosten.
molto espress.
mf
N Più lento.
ritard.
poco dim.
p
cresc. e rit. molto -
cresc. e rit. molto -
cresc. e rit. molto -
cresc. e rit. molto
espress. dolce
a tempo (Hauptzeitmaß)
a tempo (Hauptzeitmaß)
espress. dolce
a tempo (Hauptzeitmaß)
p a tempo (Hauptzeitmaß)

sempre f larg.
sempre f larg.
sempre f larg.
sempre f larg.
ff
ff
ff
ff

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The music features various notes, rests, and dynamic markings. Key markings include "poco f", "mf", "molto cresc.", "f", "risoluto animato", and "appass.". The notation includes slurs, ties, and fingerings (e.g., 3, 5, 3). The piece appears to be in a minor key, as indicated by the presence of flat notes and a key signature change to one flat in the lower systems. The overall style is that of a classical piano score.

24

0 $\flat^2$

ben f

la melodia molto mare.

ben f

ben f

ben f

sosten.

sosten.

sosten.

dim.

a tempo

p

a tempo

p

a tempo

p

dolce

dolce

dolce

R

L

(duftig)

E

51

This page of musical notation is a score for a piano and orchestra. It consists of several systems of staves. The top system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *poco f*, *poco rit.*, *poco f*, and *f*. Tempo markings include *a tempo* and *rit. Ton*. The middle system continues the piano accompaniment with a *molto cresc.* marking. The bottom system features a *meno f* marking and a *meno f* marking. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 37 is in the top right corner.

Top system: Treble and Bass staves. Treble staff has a melodic line with notes marked *lunga* and *p*. Bass staff has a melodic line with notes marked *dolce, espress.*, *molto espress.*, and *sosten.*.
Bottom system: Treble and Bass staves. Treble staff has a melodic line with notes marked *dolce* and *p*. Bass staff has a melodic line with notes marked *molto espress.* and *sosten.*.
Measure 12 ends with a double bar line and the word *lunga* written above the staff.

Poco meno sostenuto.

Measures 13-24. The score continues with various musical notations including triplets, dynamics like *mp*, *p*, *mf*, *appass.*, and *poco f*, and articulation marks like *acc.*. The bottom system features a complex rhythmic pattern with many sixteenth notes.

Measures 1-4. The score features a melodic line in the treble staff with notes marked *poco f* and *mp*. The bass staff has a melodic line with notes marked *mp*.
Measure 4 ends with a double bar line and the word *lunga* written above the staff.

Measures 5-8. The score continues with various musical notations including dynamics like *poco f* and *p*, and articulation marks like *acc.*.
Measure 8 ends with a double bar line and the word *lunga* written above the staff.

Measures 9-12. The score continues with various musical notations including dynamics like *espress.* and *espress.*.
Measure 12 ends with a double bar line and the word *lunga* written above the staff.

Measures 13-16. The score continues with various musical notations including dynamics like *p sosten.*, *p sosten.*, *p sosten.*, and *sosten.*.
Measure 16 ends with a double bar line and the word *lunga* written above the staff.

II.

Allegretto piacevole con moto.

Allegretto piacevole con moto. Musical score for page 26, measures 1-24. The score is in 3/4 time and consists of three systems. The first system (measures 1-8) features a piano introduction with a bass line marked 'p' and a treble line marked 'p ten.' and 'L'. The second system (measures 9-16) continues the piano introduction with a bass line marked 'espress.' and a treble line marked 'viel Ton' and 'dim.'. The third system (measures 17-24) features a piano introduction with a bass line marked 'poco f' and a treble line marked 'cresc.' and 'ben f'. The score concludes with a piano introduction marked 'pizz.' and 'mf pizz.'.

Musical score for page 35, measures 1-24. The score is in 3/4 time and consists of three systems. The first system (measures 1-8) features a piano introduction with a bass line marked 'mf stets mit gehobener Deklamation' and a treble line marked 'dim.'. The second system (measures 9-16) continues the piano introduction with a bass line marked 'molto f' and a treble line marked 'ff'. The third system (measures 17-24) features a piano introduction with a bass line marked 'poco f' and a treble line marked 'cresc.' and 'ben f'. The score concludes with a piano introduction marked 'pizz.' and 'mf pizz.'.

molto con affetto

molto con affetto *sempref* *dim. subito*

molto con affetto *sempref* *dim. subito*

molto con affetto *sempref* *dim. subito*

mp *dim.*

mp *dim.*

p con gran espressione *f* *mf*

espress. molto *f*

arco

arco

arco

langamer, (sehr ruhig)

p (traumverloren) *p dolce*

p *sempre p (dolce)*

Tempo I.

poco accel. *ppp* *rit. molto* *p*

poco accel. *cresc.* *sempre* *poco espress.* *rit. molto* *p*

poco accel. *cresc.* *sempre* *rit. molto* *p*

accelerando poco a poco *rit. molto*

cresc. *sempre*

Ped. ten.

B *langamer (sehr ruhig)* *p*

f *p* *traumverloren*

f *p*

Musical score for the first system on page 28. The system includes vocal staves and piano accompaniment. Dynamics include *espress.*, *poco espress.*, *accel.*, *cresc.*, *cresc. sempre*, *rit.*, *a tempo*, *mp espress.*, *mp*, *mp espress.*, *più p*, *sosten.*, *p*, *mf*, *animato*, *cresc. molto*, *più p*, *sosten.*, *p*, *mf*, *animato*, *cresc. molto*, *più p*, *sosten.*, *p*, *mf*, *cresc.*, *molto*, *f*, *cresc.*, *più f*, *mf*, *cresc.*, *più f*.

III. Sarabanda.

Andante, ma molto sostenuto.

Musical score for the second system on page 33. The system includes piano accompaniment. Dynamics include *mp*, *più p*, *p*, *dim.*, *mp*, *p*, *dim.*, *mf*, *molto*, *f*, *mf*, *molto*, *f*, *mf*, *molto*, *f*.

bis zu Ende immer leiser
mp bis zu Ende immer leiser
mp bis zu Ende immer leiser

The image displays a page of a musical score for the song "Die Wälder" (The Forest) by Franz Schubert, Op. 92, No. 3. The score is written for voice and piano. It is in G major (one sharp) and 3/4 time. The page is divided into three systems of staves. The first system shows the vocal line (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal line and the piano accompaniment, which includes a section marked "C.8.".

ppp lunga

ppp lunga

ppp lunga

rit.

pp

lunga

ppp

Ped. s. a. fine

S. M. - V. 220

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 3/4. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The score includes markings for 'Cappass.', 'sempre più f', and 'appass.'. The piano part features complex chordal textures and arpeggiated figures, with some measures marked with numbers 1, 2, 3, 4, and 5, possibly indicating fingerings or specific harmonic points. The vocal line is melodic and expressive, with some notes marked with accents.

Violin I

Violin II

Viola

Violoncello

Piano

sempre f

Sheet music for page 30, measures 30-45. The music is in D major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The music is marked with various dynamics and articulations, including *poco f*, *meno f*, *sosten.*, *tonvoll*, *f*, *molto f*, *rit.*, *più moderato sin al §*, *legato molto*, and *mp*.

Sheet music for page 31, measures 46-60. The music is in D major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The music is marked with various dynamics and articulations, including *rit.*, *cresc.*, *Tempo I.*, *più lento*, *p più lento*, *p*, *espress.*, *dim.*, *poco f*, *viel Ton*, *ben f*, *pizz.*, *mp pizz.*, *mp legg.*, and *poco f espress.*

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

The musical score is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'con malinconia', 'mf espress.', 'ten.', 'ben f', 'cant.', 'con gran espressione', 'appass.', 'poco f', 'dim. sempre', 'molto f', and 'attacca'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense and detailed, typical of a professional musical score.

IV. Finale.

Allegro brioso, più tosto moderato, ma risoluto.

musical score for page 42, measures 1-15. The score is in 3/4 time and features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro brioso, più tosto moderato, ma risoluto.' The dynamics include 'molto f marc.' and 'mp cresc. molto'. The score ends with a double bar line and a repeat sign.

musical score for page 59, measures 1-15. The score continues from page 42 and features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro brioso, più tosto moderato, ma risoluto.' The dynamics include 'molto cresc. e larg.', 'ff', 'sf', 'p', 'rit.', 'a tempo', and 'f quasi Tromba'. The score ends with a double bar line and a repeat sign.

Musical score for page 58, featuring vocal and piano parts. The score includes various dynamics and tempo markings:

- a tempo* (multiple instances)
- larg.* (multiple instances)
- sfz rit.* (multiple instances)
- ff a tempo* (multiple instances)
- sempre ff* (multiple instances)

 The piano part includes complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for page 43, featuring vocal and piano parts. The score includes various dynamics and tempo markings:

- A a tempo* (multiple instances)
- f molto rit.* (multiple instances)
- meno f* (multiple instances)
- espress.* (multiple instances)
- cresc.* (multiple instances)
- cresc. molto* (multiple instances)

 The piano part includes complex rhythmic patterns, including triplets and sixteenth notes.

44

ben rit.
ff
a tempo
f
sempre f

ff
ben rit.
a tempo
f
sempre f

rit.
a tempo, ma larg.
ff
a tempo, ma larg.
ff
a tempo, ma larg.

rit.
presente
molto
presente
molto
presente
molto
pesante

a tempo, sosten.
p espress.
a tempo, sosten.
p espress.
a tempo, sosten.

p
3
3
3

S. M. V. 220

57

mp espress.

mp

p

f

mf

mp

f

cresc.

mf

mf

immer wärmer

f

mf

f

immer wärmer

espress.

f

rit.

f

rit.

S.M.V. 220

a tempo
sf
a tempo
sf
a tempo
sf

rit.
ff
rit.
ff
rit.
ff

rit.
mp espress
a tempo
lurg.
rit.
a tempo
p

rit.
a tempo, die nämliche Viertelbewegung
p
sfz

mf
con anima
cresc.

forte soave
forte soave
fret 4
mf
colla parte

cresc.

espress.
mp
mf
mp
forte soave
p
mp
espress.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f
f

musical score for page 46, featuring piano and violin parts. The score includes various dynamics such as *mf*, *mp*, *p*, *dim.*, *con anima*, *legato*, *sosten.*, *poco*, *espress.*, and *cresc.*. It also includes the instruction *die nämliche Viertelbewegung* and the tempo marking *con anima*. The piano part is in the lower staves, and the violin part is in the upper staves.

musical score for page 55, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *f*, *ff*, and *molto rit.*. It also includes the instruction *con anima*. The piano part is in the lower staves, and the violin part is in the upper staves.

sempre *f*
sempre *f*
sempre *f*
sempre *f*
mp *crese molto*
mp *crese molto*
mp *crese molto*
mp *crese molto*
f *ben rit.* *f* *rit. molto* *a tempo* *meno f*
f *ben rit.* *f* *rit. molto* *espress.* *meno f*
f *rit. molto* *meno f*
molto rit. f *a tempo* *meno f*
c. 8.

mf *immer wärmer* *appass.*
appass.
mp *immer wärmer*
f *mf*
f *mf*
f *mf*
f *mf*
ben f *sosten.*
ben f *sosten.*
ben f *sosten.*
ben f *sosten.*
mp espress.
ben f *sosten.*
mf espress. *sosten.*
sosten.

This page of musical notation is a score for piano and orchestra. It consists of five systems of staves. The top two systems are for the piano, and the bottom three are for the orchestra. The piano part features complex rhythms, including triplets and sixteenth notes, with dynamic markings such as *a tempo*, *cresc.*, *dim.*, and *cresc. molto*. The orchestra part includes woodwinds, strings, and percussion, with dynamic markings like *ben f* and *sempre f*. The notation is detailed, with many accidentals and articulation marks.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of three staves (treble, alto, and bass clefs). The first system begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo poco a poco) are used throughout. The second system continues the melodic and harmonic development, with a key signature change to one flat (F major or D minor) indicated by a sharp sign on the F line. The third system shows a further key signature change to two sharps (D major or B minor) and includes markings like *poco f* and *molto cresc.*. The fourth system concludes the page with a key signature change to one sharp (F# major or C# minor) and a tempo marking of *Tempo 1.*. The notation is clear and professional, typical of a published musical score.

[illegible]

The image displays a page of musical notation for a piano and voice piece. The notation is arranged in four systems, each consisting of three staves: a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line (treble and bass clefs).

System 1: The piano introduction. The vocal parts enter with a melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

System 2: The vocal entry. The vocal parts enter with a melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp suave* (mezzo-piano, suave) and *p* (piano).

System 3: The piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), *molto espress.* (molto espressivo), and *espress.* (espressivo).

System 4: The piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *5 2*, *5 3*, *5 2*, and *L.* (Lento).

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

QUARTETT.

Violine.

I.

L. Schlegel, Op.44.

Allegro moderato.

14 Bratsche. *mp* *p* *mf* *3* *3* *3* *3* *2*

mp cresc. *poco f ed animato* *cresc. molto* *ben f*

f *espress.*

f

sempre f *rit. a tempo*

mp *espress.* *p*

mp *mf* *poco f* *più sost. e dim.*

C *8* *molto sosten.* *a tempo* *mp*

mf *f* *poco rit.* *D* *a tempo* *3*

Violine.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is in 4/4 time and features a variety of musical notations including dynamics, articulation, and tempo changes. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing multiple stems for different instruments. The tempo is marked "Allegretto" and the mood is "Andantino". The score includes a variety of musical notations including dynamics, articulation, and tempo changes. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing multiple stems for different instruments. The tempo is marked "Allegretto" and the mood is "Andantino".

K *a tempo*
mp espress.
cresc. molto
molto rit.
sf f
rit.
ff
rit.
mp espress.
mf
f
immer wärmer
f
rit.
a tempo
3
larg.
sf
L *a tempo*
ff
sempre ff
molto cresc. larg.
sempre allarg.
ff
a tempo
p
molto cresc.
a tempo
rit.
sf
sfz

Violine.

Violin score for page 10, measures 1-12. The music is in G major and 4/4 time. It features a variety of dynamics and articulations.

Measures 1-4: *p*, *espress.*, *cresc.*, *dim.*

Measures 5-8: *mp suave*, *p*, *molto espress.*

Measures 9-12: *cresc. molto*, *f*, *mf*, *poco f*

Measures 13-16: *p*, *mf*, *cresc. poco a poco*

Measures 17-20: *poco f*, *molto cresc.*, *ff*, *larg.*

Measures 21-24: *Tempo I.*, *ben f*

Measures 25-28: *sempre f*

Measures 29-32: *mp*, *cresc. molto*, *f*, *ben rit.*, *molto f*

Measures 33-36: *I a tempo*, *meno f*, *cresc.*, *f*

Violine.

Violin score for page 3, measures 1-10. The music is in B-flat major and 4/4 time. It includes a section marked 'marc.' and 'f'.

Measures 1-4: *marc.*, *f*

Measures 5-8: *f con impeto*

Measures 9-12: *sempre f*

Measures 13-16: *I*, *1*, *mf espress.*, *dim.*, *dolce cantabile*

Measures 17-20: *mf*, *f cantabile*, *f*

Measures 21-24: *rit.*, *K Tempo I.*, *12*

Measures 25-28: *sempre più f e rit. ff*, *sosten. ff*, *dim.*, *sempre p*

Measures 29-32: *Bratsche.*, *mp*, *p*, *mf*, *mp cresc.*

Measures 33-36: *poco f ed animato*, *cresc. molto*, *ben f*

Measures 37-40: *espress.*, *f*

Measures 41-44: *sempre f*

Measures 45-48: *molto rit. a tempo*, *molto più sosten.*, *molto p*, *cresc.*, *gran f*, *ben rit.*

Measures 49-52: *M a tempo*, *7*, *10*, *f*, *pp sehr ruhig*

Violine.

N più lento
p *cresc. e rit. molto* *dolce espress.* *a tempo (Haupt-Zeitmaß)*

poco f *molto cresc* *fris. animato*

appass.

ben f *la melodia molto marc.* *sosten.*

a tempo *p* *dolce* *più f* *mp* *cresc.*

sosten. *espress.* *p*

II.

Allegretto piacevole con moto.

p *espress.*

dim. *p* *poco f* *cresc.* *ben f*

pizz. *mf* *1* *f*

arco *1.* *langsamer (sehr ruhig)* *2* *p* *traumverloren*

poco accel. *4* *Tempo I.* *p*

2. *langsamer (sehr ruhig)* *1* *p* *6* *rit.* *a tempo* *2*

f *B* *p*

Violine.

f *mf* *dim.*

C *die nämliche Viertelbewegung* *mf*

con anima *poco f*

mf immer wärmer *appass.* *f*

mf *ben f* *sosten.*

D *10* *ben f*

sempre f

sempre f

cresc. molto *sosten.* *ff*

sempre f

a tempo *molto rit.* *f* *cresc.* *sf* *larg.* *F* *a tempo* *7*

Violine.
VI. Finale.

Allegro brioso, più tosto moderato, ma risoluto.

molto f marc.

ben rit. *molto rit.* **A** *a tempo*

mp *cresc. molto* *f* *f molto* *espress. meno f*

cresc. *f*

cresc. molto *ff ben rit.* *a tempo* *f*

rit. *ff a tempo ma larg.*

rit. *pesante molto* **B** *a tempo sosten.*

f *p* *espress.*

colla parte *forte soave* *Bratsche.*

mp *espress.* *mf* *cresc. poco a poco*

Violine.

mp espress. *più p* *p* *mf* *cresc. molto*

f *cresc. più f*

più f *ben f* *mf* *sempre più f*

sempre f

sempre f

f *sosten.*

rit. *tonvoll*

più lento **F** *Tempo I.* *espress.*

dim. *poco f* *cresc.* *ben f*

pizz. *mf* *f*

arco *bis zu Ende immer leiser* *mp*

molto piano *viel schneller* *lunga* *ppp*

Violine.
III. Sarabanda.

Andante, ma molto sostenuto.

8 *p* *mf* *f* *molto* *molto con affetto* *sempre f* *Piano.* *dim. subito mp* *p* *cresc.* *f* *mf* *stets mit gehobener Declamation* *molto f* *ff* *meno f* *dim.* *lunga* *mp* *f* *p*

Poco meno sostenuto.

2 *mp* *p* *mf* *appass.* *poco f* *poco rit.* *a tempo* *p* *molto cresc.* *ff*

Violine.

etwas drängen im Tempo *mf* *p* *cresc. molto* *ff* *sempre f larg.* *sf* *larg. molto* *mf espress.* *f* *meno f* *mp* *con malinconia* *sf* *ben f* *appass.* *mp cantabile* *con gran espressione* *dim. sempre p* *molto f* *attacca*

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

QUARTETT.

Bratsche.

I.

L. Schlegel, Op. 11.

Allegro moderato.

p *mp* *p* *mf* *mp cresc.* *poco f ed animato* *cresc. molto* *ben f* *f appassionato* *sempre f* *meno f espress.* *espress.* *poco f* *più sost. e dim.* *pp molto sosten.* *mp* *mf* *f* *mp* *poco rit.* *D a tempo*

Bratsche.

mf *f risoluto*

appass.

f

dolce espress.

p *espress.*

agitato *p* *molto f* *rit.*

Tempo sostenuto. *dolce, espress.* *Viol.*

cresc. *p subito* *f*

molto f *meno f* *dim.*

dolce espress. *poco rit.* *a tempo* *Viol.*

f più f *f marc.*

Bratsche.

a tempo *f* *ff* *rit.*

larg *mp*

rit. *a tempo* *mp*

f *rit.*

f *a tempo*

rit. *a tempo* *ff*

sempre ff

molto cresc. e larg

ff

a tempo *p* *molto cresc.*

a tempo *f* *f*

Bratsche.

p espress. *cresc.* *dim.* *mp soave*

p *espress.*

f *cresc. molto*

mf poco f *p* *p*

mf *p* *cresc. poco a*

poco *poco f* *molto cresc.* *ff* *larg.*

Tempo I. H *ben f*

sempre f *molto cresc.*

rit. molto **I** *a tempo* *3* *f*

f *3* *3* *ben rit.* *f*

cresc. molto *ff* *molto rit.*

Bratsche.

ben f

sempre f

sosten. *mp* *mp*

Sehr ruhig. *dim.* *dolce cantabile* *mf*

mf

sosten. *rit.* *f* *sempre più f e rit.* *ff* *ff* *dim.* *sempre*

K **Tempo I.** *p* *mp*

p *3* *3* *mf*

mp *p* *mf*

L *poco f ed animato* *mp cresc.* *3* *cresc. molto* *3* *ben f* *2*

Bratsché.

f appassionato

f

sempre f

molto rit. a tempo
molto p molto più sosten. cresc. gran f

M
f
7

N più lento
cresc. e rit. molto a tempo (Haupt-Zeitmaß)
12

mf

molto cresc. f risoluto animato

3
appassionato ben f

sosten. a tempo p dolce

mf mp cresc.

sosten. p p

Bratsché.

mp
cresc. poco a poco f

mf
dim.

C
2
5
p
mp

mp

3

3

3

sosten. D
ben f
9
cresc.

ben f
sempre f

sempre f

E a tempo
cresc. molto
sosten. ff
tr.

F a tempo
rit.
f
cresc.
ff larg.
8

Bratsche.

mp *p* *con malinconia*
mf *ten. ten.* *f* *ben f*
appass. *mp*
p *molto f* *attacca!*

IV. Finale.

Allegro brioso più tosto moderato ma risoluto.

f *molto, marc.* *ben rit.*
cresc. molto *f* *3*
molto rit. *A a tempo* *f* *3*
cresc. molto *ff* *ben rit.* *a tempo* *f* *sempre f*
rit. *a tempo, ma larg.* *ff*
rit. *pesante* *B espress.* *molto p*
frei *4* *3* *2* *3*
forte souve

Bratsche.

II.

Allegretto piacevole con moto.

p *dim.* *pizz.* *p* *poco f*
cresc. *ben f* *mf*
arco *1* *f*
1. langamer, sehr ruhig *2. poco accel.*
2 p dolce *cresc.*
rit. molto *Tempo I.*
- sempre *poco espress.* *p*
2. B *p* *traumverloren* *poco espress.*
accelerando *rit. - a tempo*
cresc. *cresc. sempre*
5 *rit.* *animato* *cresc. molto*
mf *mf*
f *cresc.* *più f* *ben f*
7 C 7 *Viol.* *sempre f*
D *5* *sempre f*

Bratsche.

poco f *f* *sostenuto* *tonvoll*

♩ Più moderato. 8 **4** *Vell.*

♩ Più lento. **Tempo I. F**

p *dim.*

-poco f *cresc.* *ben f*

pizz. *mf* **1** **1**

f *arco*

mp *bis zu Ende immer leiser*

viel schneller **9** *ppp lunga*

III. Sarabanda.

♩ Andante ma molto sostenuto. **8** *p* *dim.*

das Tempo ein wenig dringender *mp* *mf* *f* *molto e. affetto*

dim. subito *p*

Bratsche.

♩ 4 **6**

mf *dim.* *mf*

molto f *ff*

meno f *dim.* *mp*

dolce espress. *molto espress.*

f *dim.*

♩ Poco meno sostenuto. *sostenuto* *p* *lunga* **8** *poco f*

2 *poco rit.* *poco f* *f*

molto *f*

etwas drängen im Tempo *meno f* *3* *poco dim.*

♩ 1 *sempre* *f* *p*

cresc. molto *f* *ff* *sempre f larg.*

larg molto. **5**

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

QUARTETT.

Violoncell.

I.

L. Schlegel Op. 14.

Allegro moderato.

Violoncell.

a tempo
mp *mf* *f*
espress.
mp *poco rit.*
D *a tempo*
mf *espress.* *poco f* *espress.*
f *ris.*
appass. *f*
E *dolce* *p*
ten. *p* *stets einsamer*
poco rit. *a tempo* *agitato* *p* *f* *molto*
rit. *a tempo sosten.* *F* *p*
ben pronunciato.

Violoncell.

sempre f
ben rit. *rit. molto*
mp *molto cresc.* *f*
I *a tempo, meno f* *espress.* *cresc.* *f*
a tempo
cresc. molto *ff* *rit. molto* *f* *f*
rit. *a tempo, ma larg.*
ff
larg. *rit.* *K* *a tempo* *p*
7
mf
2
3
f *f*
rit. *tempo* *3* *larg.* *rit.* *sfz*
L *a tempo* *ff*
molto cresc. e larg. *ff* *sfz*
sempre ff
sempre allarg. *p* *a tempo molto cresc.*
ff *rit.* *a tempo* *fz*

Violoncell.

espress. a tempo
mf sosten. *cresc.*
cresc. molto *ben f* *sempre f*
sosten. *cresc. molto* *ff*
rit. molto *sempre f* *a tempo* *larg. F* *sfz meno f* *6*
f *cresc.* *ff*
p espress. *cresc.* *poco f espress.*
mf *molto espress.*
cresc. molto f
G *mf* *p* *mf*
cresc. poco a poco *poco f* *Tempo I. H* *molto cresc.*
ff larg. *ben f*

Violoncell.

cresc. *p subito* *cresc.* *sempre f*
molto f *meno f* *dim.* *3*
espress. *dolce* *dim.* *poco rit. G a tempo 15 H Viol.* *f appass. molto*
p più f *f marc.*
ben f
sempre f
I *1* *Sehr ruhig.* *mp* *dolce, cantabile*
mf *f cantabile*
f *sempre più f e rit. ff* *sosten. ff* *dim.* *sempre*
K Tempo I. *p* *mp* *p*
mf *mp* *p*
L *poco f e animato* *cresc. molto* *ben f* *2*
mf *mp cresc.*

Violoncell.

Violoncell score for page 4, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of *a tempo, molto più sosten.*. The music features various dynamics including *f*, *sempre f*, *cresc.*, *gran f*, *p*, *pp*, and *molto rit.*. There are also markings for *ben rit.* and *M'a tempo*. The piece concludes with a *p* dynamic and a *p* marking.

Violoncell.

IV. Finale.

Allegro brioso più tosto moderato ma risoluto.

Violoncell score for page 9, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of *Allegro brioso più tosto moderato ma risoluto.* and a dynamic of *molto f marcato*. The music features various dynamics including *mp*, *cresc. molto*, *f*, *ben rit.*, *molto rit.*, *A a tempo*, *meno f espress.*, *cresc.*, *f*, *ben rit.*, *a tempo*, *cresc. molto*, *ff*, *f*, *rit.*, *a tempo ma larg.*, *rit.*, *pesante*, *B 10*, *molto*, *espress.*, *forte soave*, *cresc.*, *f*, *mp*, *dim.*, *p*, *mp*, *appass.*, *f*, *ben f*, *D 3*, and *f*. There are also markings for *Viol.* and *sosten.*

Violoncell.

poco rit. *viel Ton*

poco f

molto cresc. *ff*

etwas drängen im Tempo

poco dim.

f *dim.* *p*

sempre

cresc. molto *f* *ff*

larg.

sempre f *ff*

f *larg. molto* *mf espress.* *f*

meno f *mp*

1 *p* *con malinconia*

1 *mf* *ten. ten.* *f* *sf* *ben f*

appass. *poco f* *mp*

dim. sempre *p* *molto f* *attacca*

Violoncell.

II.

Allegretto piacevole con moto.

p

viel Ton

dim. *f*

A 1 *pizz.* *mf*

ben f

f *arco*

1. langsamer sehr ruhig *poco accel.*

p *cresc.*

rit. molto *Tempo I.*

sempre *p*

2. B langsamer sehr ruhig *accel.*

p *espress.* *cresc.*

a tempo

cresc. *sempre* *rit.* *mp*

sosten. *animato*

più p *p* *mf* *cresc. molto* *f*

mf *cresc.* *più f* *ben f* *mf*

7 *C 1*

10 Viol. *mp* *mp*

ein wenig dringender

mf *f* *molto* *molto con affetto*

sempre f

dim. subito

2

$$dim.$$

espress. molto

7

dim.

mf stets mit gehobener Deklamation

f molto

dim.

Poco meno sostenuto.

sosten.

lunga

Am.

poco f

sempre più. f

sempre f

sempre f

sosten.

poco f

 f *viz.**viz.*

tonvoll

Più moderato sin al §

rit. § Più lento.

Tempo I. T

viel Ton

pizz.

arco

mp bis

zu Ende immer leiser

molto piano pp

ppp lunga

MERTON MUSIC

SCHLEGEL

Piano Quartet
In C Op.14

4745

Merton Music
8 Wilton Grove
London SW19 3QX, England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

MERTON MUSIC

SCHLEGEL

Piano Quartet
In C Op.14

PIANOFORTE

4745

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk