

# CONCERTO

## Oboe d'amore

for Oboe d'amore  
and String Orchestra

G. Ph. Telemann  
1681-1767  
ed. F. Schroeder

### I

Siciliano  
[Tutti] 4 5 1 [Solo]

10

[Tutti] 1

15 [Solo]

20

25 [Tutti] 4 30 1

### II

Allegro

4 5 5 10 5 15 [Solo]

20 [Tutti] 4 25 2

[Solo]

30 35 40 45 50 55 2 60 65 70 [Tutti] 1

75 3 [Solo] 80 85 90 [Tutti] 1 95 [Solo] 100 105 110 [Tutti]

### III

Largo [Tutti] 4 5 3 [Solo] 10 15 20

25

30

35

40

45

50

[Tutti]

tr

2

5

# IV

Vivace

[Solo]

5

(3)

(3)

(3)

(3)

(3)

(3)

[Tutti]

3

[Solo]

10

(3)

(3)

15

(3)

(3)

(3)

50

20

25

[Tutti] 2 [Solo] 2

30

35

40

45

50

[Tutti] 4 [Solo] 1

55

[Fine] [Solo] 1

60

65

70

75

80

[Tutti] 4 [Solo] 1

85

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and String Orchestra

## Violino I

Siciliano

G. Ph. Telemann

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### I

[Tutti]  
[f]  
5  
[Solo]  
piano  
10  
[Tutti]  
forte  
15  
[Solo]  
piano  
20  
25  
[Tutti]  
forte  
30

### II

Allegro  
[Tutti]  
[f]  
5

Violino I

10

15 [Solo] 4 20 [f] 25

30 [Solo] piano

35 forte

40 [f] piano

45 4

50 1 [Tutti] forte 55

[Solo] 1 60 2 [p]

65 3 70 3 [Tutti] [f]

75

[Solo] 80 2 piano

85

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a continuous sixteenth-note pattern.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It features a sixteenth-note pattern, followed by a measure with a fermata and a measure with a triplet. The word "[Tutti]" is written above the staff, and "forte" is written below it.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a sixteenth-note pattern. The word "[Solo]" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a sixteenth-note pattern. The word "[p]" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a sixteenth-note pattern. The word "[f]" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a sixteenth-note pattern. The word "[P]" is written above the staff.

### III

Largo

Musical staff with treble clef, key signature of two sharps, and a 3/2 time signature. It contains a slow-moving melody. The word "[Tutti]" is written above the staff, and "[P]" is written below it.

Musical staff with treble clef, key signature of two sharps, and a 3/2 time signature. It contains a slow-moving melody. The word "[Solo]" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/2 time signature. It contains a slow-moving melody. The word "Ob. d'amore" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/2 time signature. It contains a slow-moving melody. The word "[Tutti]" is written above the staff, and "[f]" is written below it.

Musical staff with treble clef, key signature of two sharps, and a 3/2 time signature. It contains a slow-moving melody.



Violino I

Vivace

IV

Musical score for Violino I, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Vivace". The score consists of ten staves of music. It begins with a "Solo" marking and a dynamic of [p]. The music features numerous triplet markings (3) and includes dynamic changes to [f] and [p]. Performance instructions include "Tutti" and "Dal Segno" (marked with a 'C' clef). Measure numbers are boxed in the score: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. The piece concludes with a "FINE" marking and the instruction "Dal Segno - C. al Fine".

# CONCERTO

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and String Orchestra

## Violino II

### I

G. Ph. Telemann  
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Siciliano  
[Tutti]

[f] 5 [Solo] [Tutti] forte [Solo] piano 20 25 [Tutti] [f] 30

### II

Allegro

1 [f] 5

Violino II

10

15

4

20

[f]

25

30

piano

35

[f]

40

[f]

[1]

[p]

45

4

50

2

[f]

55

1

60

2

[p]

65

3

70

3

75

[f]

80

[p]

2

85

1 90 3

forte

95

piano

100

[f]

105

[p]

110

[Tutti]

[f]

Detailed description: This block contains the first system of musical notation for Violino II, measures 85 through 110. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a series of sixteenth-note patterns. Measure 85 is marked with a box containing '85'. Measures 89-90 are marked with '1' and '90'. Measure 91 is marked with '3'. The dynamic 'forte' is indicated below measure 91. Measure 95 is marked with a box containing '95' and the dynamic 'piano'. Measure 100 is marked with a box containing '100'. Measure 103 is marked with '[f]'. Measure 105 is marked with a box containing '105' and the dynamic '[p]'. Measure 110 is marked with a box containing '110' and the instruction '[Tutti]'. The system concludes with a double bar line and a fermata over the final note.

### III

Largo

5

[p]

1 10 5 15 5 20 5

25

3

Ob. d'amore

30

3 35 5 40 5 45 2

[Tutti]

50

[f]

Detailed description: This block contains the second system of musical notation, measures 5 through 50. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a series of whole notes. Measure 5 is marked with a box containing '5'. Measure 9 is marked with '[p]'. Measures 10, 15, 20, and 25 are marked with boxes containing '10', '15', '20', and '25' respectively. Measure 25 is also marked with a box containing '25' and the number '3'. The instrument 'Ob. d'amore' is indicated above measure 25. Measure 30 is marked with a box containing '30'. Measures 35, 40, 45, and 50 are marked with boxes containing '35', '40', '45', and '50' respectively. Measures 35, 40, and 45 are also marked with the number '5'. Measure 48 is marked with '2'. The dynamic '[Tutti]' is indicated above measure 48. Measure 50 is marked with a box containing '50' and the dynamic '[f]'. The system concludes with a double bar line and a fermata over the final note.

Violino II

4

IV

Vivace



C#

1 3 5

1 10 3 [f] 15

[f] [p] 20

1 25 2

30

[f] 3 3 3 3

35

[f] 40 [f] piano

45

1

50 [Tutti] (3) (3) (3) (3)

55 forte 3 60 5

65 (3) (3) 70 5 75 5 80 1 [Tutti](3)

forte 85

# CONCERTO

for Oboe d'amore  
and String Orchestra

Viola

G. Ph. Telemann

1681-1767

ed. F. Schroeder

## I

Siciliano

[Tutti]

[f]

5

[Solo]

piano

10

[Tutti]

forte

15

[Solo]

piano

20

25

[Tutti]

[f]

30

## II

Allegro

[f]

5

10

15

4 20 *[Tutti]*

*[f]* 25

30 3 35 *[p]*

3 40 2 *forte* *[f]*

45 4 50 1 *Tutti*

55 *[f]*

2 60 5 65 5

70 3 *Tutti* 75

*[f]* 1 80 3

*[Solo]* 85

1 90 3

Tutti

95

[f]

100 [p]

105

[f]

[Tutti]

[f]

[p]

### III

Largo

[Tutti]

5

[p]

1 10 5

15 5 20 5 25 3

Ob. d'amore

30 3 35 5 40 5

45 2 Tutti 50

[f]



Viola

Vivace 1 3 IV 5 [TUTTI] [f]

1 10 3

15

[f] 20 piano 1 2

25 3

30 forte

35 [f]

40 piano 3

45 50 1

55 forte [Fine]

3 60 5 65 5 70 5 75 5 80 1

85

[f] (Tutti)

# CONCERTO

for Oboe d'amore  
and String Orchestra

Violoncello &  
Contrabasso

G. Ph. Telemann  
1681-1767  
ed. F. Schroeder

## I

Siciliano  
[Tutti]

[f] 5 10 piano 15 forte [P] 20 25 [Tutti] [f] 30

## II

Allegro

[f] 5 10 *tasto solo*

Violoncello &  
Contrabasso

15

20

25

[f]

30

2

35

[p]

[1 Vc. 1Cb.]

40

[f]

[p]

[Bassi]

[f]

[p]

45

[1 Vc.]

50

tasto solo

[Bassi]

55

[1 Vc.]

60

[p]

65

70

75

[Bassi]

80

[f]

[Vc.]

85

[1 Vc.]

90

[p]

Violoncello &  
Contrabasso

[Bassi] 95 3 100

[f] [p] 105

[f] *tasto solo* [p] 110

[f]

Detailed description: This block contains the first system of music, measures 95 to 110. It consists of three staves of bass clef notation in D major. The first staff has a dynamic of [f] at measure 95 and [p] at measure 98, with a triplet of eighth notes at measure 99. The second staff has a dynamic of [f] at measure 102 and [p] at measure 105, with a 'tasto solo' instruction at measure 102. The third staff has a dynamic of [f] at measure 108 and ends with a fermata at measure 110.

### III

Largo  
[Tutti]

5

[p] [1Vc.] 10

15

20 25

30

35

40 45

[Bassi] 50

[f]

Detailed description: This block contains the second system of music, measures 5 to 50. It consists of seven staves of bass clef notation in 3/2 time. The first staff has a dynamic of [p] and a [1Vc.] instruction. The second staff has a dynamic of [f]. The third staff has a dynamic of [p]. The fourth staff has a dynamic of [f]. The fifth staff has a dynamic of [p]. The sixth staff has a dynamic of [f]. The seventh staff has a dynamic of [f] and ends with a fermata at measure 50.

IV

Vivace

1 3 5

1 10 [f] 3

15 [p] 20

25

30 [f] [f]

35

40 [f] [p] 45

50

55 (3) (3) (3) (3)

60 [1vc.] [p]

65

70 75

80 Bassi 85

[f]

Dal Segno  $\text{♩}$   
al Fine