

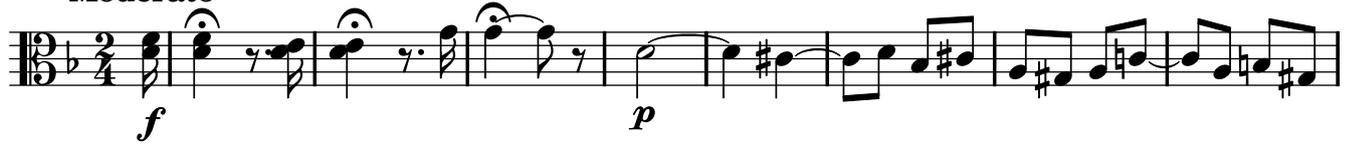
# EDUARDO e CRISTINA

## Ouverture

Giacchino ROSSINI

Alto

Moderato



Allegro Brillante



76

82

87

93 **C** Pizz.

99

105

111

117 Arco sul ponticello

124 *cresc.*

131 *f*

136

140

145 *f* *f* *f*

151 *p* 5

**D**

161 *p*

Musical staff 161-164: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 161-164 contain a sequence of chords and eighth notes, starting with a piano (*p*) dynamic.

165

Musical staff 165-168: Continuation of the musical sequence from the previous staff, featuring similar chordal textures and rhythmic patterns.

169

Musical staff 169-172: Continuation of the musical sequence, showing a change in chord voicings and rhythmic flow.

173 **2**

Musical staff 173-176: Continuation of the musical sequence, marked with a '2' above the first measure, possibly indicating a second ending or a specific fingering.

179 *f*

Musical staff 179-183: Continuation of the musical sequence, ending with a forte (*f*) dynamic and sustained chords.

184

Musical staff 184-188: Continuation of the musical sequence, featuring more complex rhythmic patterns and chordal structures.

189

Musical staff 189-193: Continuation of the musical sequence, showing a variety of chordal textures and rhythmic motifs.

194

Musical staff 194-199: Continuation of the musical sequence, leading towards the end of the section with sustained chords.

200

Musical staff 200-203: Continuation of the musical sequence, featuring a series of chords and eighth notes.

**E**

204 *p* Pizz.

Musical staff 204-208: Continuation of the musical sequence, marked with a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction, featuring a series of chords.

209

Musical staff 209-212: Continuation of the musical sequence, showing a series of chords and eighth notes.

