

EDUARDO e CRISTINA

Ouverture

Piccolo

Giacchino ROSSINI

Moderato

The musical score consists of ten staves of music for Piccolo. The first staff begins with a dynamic **f**. Measure 16 features a melodic line with a flute entry. Measure 31 shows a transition to Allegro Brillante. Measures 62 through 90 show continuous eighth-note patterns. Measure 90 concludes with a dynamic **f**.

A

B

C

Flûte

Flûte1

16

18

12

p

3

4

18

f

p

12

Piccolo

2

105 *p* *f* >

109

113

117 13 *f*

134 2 3 4 5 6 7 8

142

148 *f*

153 6 D 18 Flûte

180 *f*

184

190

196

200

203

206 **E** 2 *f*

212

217 *p*

221 *sforzando*

225

229 9

241

244 2 3 4 5 6 7 8 *f*

248

256

262 *f*

267

271

EDUARDO e CRISTINA

Ouverture

Flûte 1

Giacchino ROSSINI

Moderato

Musical score for Flute 1, Moderato section. The score consists of two staves. The first staff starts with a forte dynamic (f) and includes measure numbers 8 and 15. The second staff continues the melody. A bassoon part is indicated above the second staff.

Continuation of the musical score for Flute 1. Measure 15 begins with a rest followed by a melodic line. Measure 2 follows. Measure 4 is labeled with a square bracket [A]. Dynamics f are marked under measures 4, 15, and 28.

Continuation of the musical score for Flute 1. Measure 28 begins with a melodic line. Measures 33 and 34 follow, with measure 34 ending on a dominant chord (G# major).

Continuation of the musical score for Flute 1. Measure 33 begins with a melodic line. Measures 34 and 35 follow, with measure 35 ending on a dominant chord (G# major).

Allegro Brillante

Continuation of the musical score for Flute 1. Measure 42 begins with a melodic line. Measures 43 and 44 follow, with measure 44 ending on a dominant chord (G# major).

Continuation of the musical score for Flute 1. Measure 48 begins with a melodic line. Measures 49 and 50 follow, with measure 50 ending on a dominant chord (G# major).

Continuation of the musical score for Flute 1. Measure 54 begins with a melodic line. Measures 55 and 56 follow, with measure 56 ending on a dominant chord (G# major).

Continuation of the musical score for Flute 1. Measure 61 begins with a melodic line. Measures 62 and 63 follow, with measure 63 ending on a dominant chord (G# major). The section ends with a forte dynamic (f) and an 8va (octave up) instruction.

Continuation of the musical score for Flute 1. Measure 65 begins with a melodic line. Measures 66 and 67 follow, concluding the piece.

70 *8va*

76 *8va*

82 *8va*

86

p

89

f

92

C

p

100

104

p

108

f

112

115

8

Flûte 1

4

126 Hautbois

130 8va- f

134 8va-

142 f

148 f

153 6 D p f

163 2 p

171 2 f

177 2 f 8va- f

183 8va-

188 8va-

194 8va-

199

Flûte 1

5

202

205 E 4

213

217 3

223

227

231 Piccolo 12

246 8va f 2 3 4 5 6

253 8va 7 8

259 8va f

264 8va

268 8va

271 8va



EDUARDO e CRISTINA

Ouverture

Flûte 2

Giacchino ROSSINI

Moderato

16 Hautbois

16 5 **A**

29

36 Allegro Brillante Flûte1

36 18 **B**

63 f

69

75

81

86 p

89

92 C 36 Flûte1 f

132 f

140 f

146

151

D

161 19

f

184

191

197

201

204 E 37

Piccolo

244

f

248 2 3 4 5 6 7 8

256

f

262

267

271