

EDUARDO e CRISTINA

Ouverture

Piccolo

Giacchino ROSSINI

Moderato

Flûte1

16

A *f*

22 3 *f* *f* *f* *f* *f* *f* *f* *f*

31 *f*

Allegro Brillante

Flûte

35 4 *p* 18

B *f*

62 *f*

67

73

78

84 *f*

87 *p*

C 12 *f*

90

105 *p* *f* 3 3

109

113

117 13 *f*

134 2 3 4 5 6 7 8

142

148 *f* Flûte

153 6 18

180 *f*

184

190

196

200

203

206 **E** 2 *f*

212

217 *p*

221 *sfz*

225

229 9

241

244 *f*

248 2 3 4 5 6 7 8

256

262 *f*

267

271

EDUARDO e CRISTINA

Ouverture

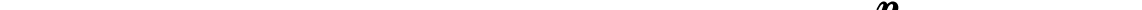
Flûte 1

Giacchino ROSSINI

Moderato

Hautbois

[illegible]

33 

Allegro Brillante

[illegible]

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 49: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 50: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 51: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter).

54 

65 *8va*

70 *8va*

76 *8va*

82 *8va*

86 *p*

89 *f*

92 *p*

100

104 *p*

108 *f*

112

115 8

202

205

213

217

223

227

231

246

253

259

264

268

271

E

4

3

12

Piccolo

8va

2

3

4

5

6

8va

7

8

8va

8va

f

f

EDUARDO e CRISTINA

Ouverture

Giacchino ROSSINI

Flûte 2

Moderato

Hautbois

16

f *f* *f* *f* *f* *f* *f* *f*

29

f *f* *f* *f* *f*

Allegro Brillante

Flûte1

36

p *f*

63

f

69

f

75

f

81

f

86

p

89

f

92

f

132

f

140

f

146 *f*

151 *f* 6

161 **D** 19 *f*

184

191

197

201

204 **E** 37

244 Piccolo *f*

248 2 3 4 5 6 7 8

256 *f*

262

267

271