

Johann Friedrich Fasch

Suite B-Dur

(FaWV K: B 6)

2 Oboi e Fagotto

2 Violini, Viola, Violoncello e Violone

Cembalo

**herausgegeben
von
Werner Jaksch**

Vorwort

Wie die schon kürzlich veröffentlichte *Suite in D-Dur* (FaWV K: D7) von **Johann Friedrich Fasch**, ist auch die ***Suite in B-Dur*** (FaWV K: B6) aus Quellen der SLUB¹ spartiert worden. Die Manuskripte liegen dort aufbewahrt unter dem Sigle: *Musica 2423 N 58*. Der Einband trägt die Aufschrift (untereinander): *Schranck No.II 9. Fach 2. Lage Ouverture Oboi, Fagotti, Vl.ni, Viola e Basso 7 St[immen] del Signr. Fasch*. Darunter stehen die Noten des Anfangstaktes einer der Oberstimmen².

Der Originaltitel ***Ouverture*** steht Pars pro Toto für die Gattung einer französischen Suite mit mehrteiligem Einleitungssatz und einer Folge von Tanzsätzen³.

Insgesamt fällt bei dem Gros des Materials eine saubere und gut lesbare Schönschrift auf. Gebrauchsspuren lassen die Kopien nicht erkennen, denn sonst wären auch viele Fehler, die der anschließende ***Kritische Bericht*** auflistet, korrigiert oder anderweitig berücksichtigt worden. Insbesondere betrifft dies die obligate Fagott-Stimme, die bereits in der *Ouverture* an bestimmten Stellen in den Stimmen von Violinen, Viola und Basso notiert ist⁴. Dynamische Angaben wurden stillschweigend vereinheitlicht.

Da der Cembalopart keine Bezifferung aufweist, musste eine den Generalbassregeln folgende Klavierversion erstellt werden. Eine eigene Violoncello- oder Violone-Stimme existiert nicht, so dass aus der Editionserfahrung an der *Suite D-Dur* (FaWV K: D7) ein eigener Part für diese Instrumente angelegt werden konnte⁵.

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Dr. Werner Jaksch

1 Sächsische Landesbibliothek–Staats- und Universitätsbibliothek Dresden

2 Einzusehen in www.imslp.org.

3 Die originale Schreibweise der Tänze wurde beibehalten. Hinzugefügt wurde die Wiederholungsaufforderung (*repetatur*) nach jedem 2. Tanz der paarig angelegten Tanzsätze.

4 Vom regulären Notentext sind diese Passagen nicht unterscheidbar, so dass die Frage offen bleibt, ob es sich hier tatsächlich um „*Stichnoten*“ handelt, denn Violinen und Viola können diesen Part so nicht spielen. Solche kleiner geschriebenen Noten finden sich jedoch in der 1. Oboenstimme (*Ouverture*, Takt 127 f.). Vielleicht sind diese in den 3 Takten als vereinfachte Version zu lesen.

5 In der *Suite D-Dur* (FaWV K: D7) entspricht die Violoncello/Violonestimme dem Cembalobass. In gleicher Weise wurde auch hier verfahren.

Kritischer Bericht

Abkürzungen: Fg = Fagott, Ob = Oboe , Va = Viola, Vi = Violine

Satz	Takt	Stimme	Wert	Bemerkung (Version der Quelle)
Ouverture	6	Ob 1/ Vi 1	10	1/16-Note
	8	Ob 1/ Vi 1	5	1/4-Note
	16	Fg	5	1/8-Note
	48	Vi 1	10 f	d''
	48	Ob 2	5	h'
	48	Vi 2	9 f	h'
	51-55	Vi 1, 2/ Va		Fg-Stimme notiert
	95-99	Vi 1, 2/ Va		Fg-Stimme notiert
	127	Ob 1	4	f'' als Stichnote
	128	Ob 1	4	ges'' als Stichnote
	129	Ob 1	4	f'' als Stichnote
	160	Ob 1/ Vi 1	2	1/32-Pause
	161	Ob 1/ Vi 1	2	1/16-Pause
Air Largo	Auftakt	Ob 1/ Vi 1	1	punktierte 1/8-Note
	1	Ob 1/ Vi 1	2	punktierte 1/16-Note
	7	Ob 1/ Vi 1	8	1/8-Note
	8	Ob 1/ Vi 1	1	1/16-Note
	8	Va	7	1/8-Pause
Gavotte 1	44	Ob 2	4	gis'
	52	Ob 2	3	h'
Air Andante	33 f	Fg		11 Takte Pause
	33 f	Vi 1, 2/ Va		Fg-Stimme notiert
	56/57	Fg		Bass-Schlüssel notiert
Bouree 2	50	Vi 1, 2	2 und 4	es'
	51	Vi 1, 2	1	c'
Menuet 1	8	Ob 1/2, Vi 1/2	4	g'

Suite B-Dur

[FaWV K: B6]

Ouverture

J.F. Fasch

Grave

Oboe 1

Oboe 2

Fagott

Violino 1

Violino 2

Violetta

Violoncello
Violone

Cembalo

5

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

3 3 3 3 5

8

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

6 6 6 6 6

[illegible]

20

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Musical score for measures 20-24. The score is for a symphony orchestra. Measures 20-21 show the woodwinds and strings entering with a rhythmic pattern. Measures 22-24 show the woodwinds and strings playing a melodic line. The cellos and double basses play a rhythmic pattern. The percussion plays a rhythmic pattern.

25

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Musical score for measures 25-29. The score is for a symphony orchestra. Measures 25-29 show the woodwinds and strings playing a melodic line. The cellos and double basses play a rhythmic pattern. The percussion plays a rhythmic pattern.

[illegible]

35

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

40

Ob 1 *f*

Ob 2 *f*

Fg *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc Vln *f*

Cem *f*

45

Ob 1 *p*

Ob 2 *p*

Fg *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc Vln *p*

Cem *p*

50

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

55

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

60

Solo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

66

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

72 **Tutti**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

77

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

82

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

87

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

p

f

92 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

98 **Tutti**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

[illegible]

110

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

116

Tutti

Ob 1 *f*

Ob 2 *f* **Tutti**

Fg

Vi 1 *f*

Vi 2 *f* **Tutti**

Va *f* **Tutti**

Vc Vln *f* **Tutti**

Cem **Tutti**

122

Ob 1 *p* **Solo**

Ob 2 *p* **Solo**

Fg *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc Vln *p*

Cem *p*

128 **Tutti**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

f

f

f

f

f

134

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

140

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

147

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

153 *tr* **Grave**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

158

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

161

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Air Largo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

4

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p *f*

p *f*

p *f*

p *f*

This musical score is for measures 10, 11, and 12 of the piece. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Ob 1** (Oboe 1): Treble clef, featuring trills and dynamic markings *p* and *f*.
- Ob 2** (Oboe 2): Treble clef, featuring trills and dynamic markings *p* and *f*.
- Fg** (Fagotto): Bass clef, featuring trills and dynamic markings *p* and *f*.
- Vi 1** (Violin 1): Treble clef, featuring trills and dynamic markings *p* and *f*.
- Vi 2** (Violin 2): Treble clef, featuring trills and dynamic markings *p* and *f*.
- Va** (Viola): Bass clef, featuring trills and dynamic markings *p* and *f*.
- Vc** (Violoncello): Bass clef, featuring trills and dynamic markings *p* and *f*.
- Vln** (Violoncello): Bass clef, featuring trills and dynamic markings *p* and *f*.
- Cem** (Cembalo): Grand staff (treble and bass clefs), featuring trills and dynamic markings *p* and *f*.

The score is written in a standard musical notation style, with measures 10, 11, and 12 clearly delineated by bar lines. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume throughout the piece.

This musical score is for measures 13, 14, and 15 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Ob 1** (Oboe 1): Features a melodic line with a trill in measure 15.
- Ob 2** (Oboe 2): Provides harmonic support with a steady eighth-note pattern.
- Fg** (Fagotto): Plays a supporting role with a steady eighth-note pattern.
- Vi 1** (Violin 1): Features a melodic line with a trill in measure 15.
- Vi 2** (Violin 2): Provides harmonic support with a steady eighth-note pattern.
- Va** (Viola): Provides harmonic support with a steady eighth-note pattern.
- Vc** (Violoncello) and **Vln** (Violoncello): Provides harmonic support with a steady eighth-note pattern.
- Cem** (Cembalo): Provides harmonic support with a steady eighth-note pattern.

The score is written in 3/4 time and includes various musical notations such as trills, triplets, and dynamic markings.

16

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Solo

Solo

36

Tutti

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

43

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

50

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

14

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 1 repetatur

Air Andante

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

13

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

The musical score is for measures 7 and 13 of a piece. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes parts for Oboe 1, Oboe 2, English Horn, Violin 1, Violin 2, Viola, Violoncello/Double Bass, and Piano. In measure 7, the English Horn and Piano have triplet patterns, while the other instruments are silent. In measure 13, the English Horn and Piano have eighth-note patterns, the Violins and Viola play sustained notes, and the Piano part features a complex rhythmic pattern with triplets and eighth notes.

19

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Fine

25

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Fine

Tutti

p

pp

f

31 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

38

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

31

38

p

p

44 **Tutti** **Solo**

Ob 1

Ob 2

Fg

Vi 1 **Tutti**

Vi 2

Va

Vc
Vln

Cem **Tutti**

50 **Tutti** **Solo** **Solo**

Ob 1

Ob 2

Fg

Vi 1 **Tutti** [*tr*]

Vi 2 *p*

Va

Vc
Vln

Cem

Detailed description of the musical score: The score is for measures 44-50. Measures 44-49 are marked 'Tutti' and measure 50 is marked 'Solo'. The instruments are Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). In measure 50, Ob 1 and Ob 2 have 'Solo' markings. Vi 1 has a trill marking [*tr*]. Vi 2 and Va have a piano marking *p*. The Cem part has a 'Tutti' marking in measure 44 and is silent in measure 50.

56

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Tutti

f

62

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Tutti

[*p*]

[*f*]

[*p*]

[*f*]

68

Solo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Da capo

Bouree 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

f *p* *f* *p* *f* *p* *f*

8

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Solo

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

36

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

36

Tutti

37

38

39

40

41

42

43

44

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Bouree 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

The musical score for "Bouree 2" is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The woodwind section (Ob 1, Ob 2, Fg) is mostly silent in the first system, with rests in measures 1-6. In the second system, they enter in measure 7 with a melodic line. The string section (Vi 1, Vi 2, Va, Vc/Vln) plays a rhythmic pattern of eighth and sixteenth notes throughout both systems. The Cembalo (Cem) provides harmonic support with chords and single notes. The key signature is B-flat major (two flats), and the time signature is 3/8.

14

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

28

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

35

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

42

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

49

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Bouree 1 repetatur

Menuet 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

1.

2.

Detailed description: This is a musical score for a Minuet in G minor, measures 1 through 16. The score is arranged for a chamber ensemble consisting of two Oboes (Ob 1, Ob 2), a Bassoon (Fg), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello and Double Bass (Vc/Vln), and a Piano (Cem). The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. Measures 1-8 are marked with a double bar line and a repeat sign. Measures 9-16 are marked with a box containing the number '8' at the beginning, indicating a first ending. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Cem) provides harmonic support with chords and single notes. The woodwinds and strings play melodic and harmonic lines, with some instruments having specific articulation marks.

This musical score is for measures 15 through 22 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes a vocal line for the Soprano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 15 through 22 at the top of the page. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Plays a melodic line with trills in measures 15, 16, and 17.
- Ob 2 (Oboe 2):** Plays a similar melodic line to Ob 1, also with trills in measures 15, 16, and 17.
- Fg (Fagott - Bassoon):** Provides a steady bass line with eighth and sixteenth notes.
- Vi 1 (Violin 1):** Plays a melodic line with trills in measures 15, 16, and 17.
- Vi 2 (Violin 2):** Plays a similar melodic line to Vi 1, also with trills in measures 15, 16, and 17.
- Va (Viola):** Plays a melodic line with trills in measures 15, 16, and 17.
- Vc/Vln (Violoncello/Viola):** Provides a steady bass line with eighth and sixteenth notes.
- Cem (Cembalo - Harpsichord):** Provides a steady bass line with eighth and sixteenth notes.

The score is written in a standard musical notation with a grand staff for each instrument. The vocal line is written in a single staff with a soprano clef. The measures are numbered 15 through 22 at the top of the page.

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc Vln

Cem

Menuet 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc Vln

Cem

This musical score page contains two systems of staves. The first system covers measures 7 through 14, and the second system covers measures 15 through 22. The instruments are arranged in two groups: woodwinds (Ob 1, Ob 2, Fg) and strings/keyboard (Vi 1, Vi 2, Va, Vc/Vln, Cem). The key signature is B-flat major (two flats). The first system includes first and second endings for measures 11 and 12. The second system continues the woodwind parts with more complex rhythmic patterns, while the strings and keyboard remain silent.

System 1 (Measures 7-14):

- Ob 1:** Treble clef, B-flat major. Measures 7-10: eighth-note patterns. Measure 11: first ending (quarter note, eighth note). Measure 12: second ending (quarter note, eighth note). Measure 13: quarter note. Measure 14: quarter note.
- Ob 2:** Treble clef, B-flat major. Measures 7-10: eighth-note patterns. Measure 11: quarter note. Measure 12: quarter note. Measure 13: quarter note. Measure 14: quarter note.
- Fg:** Bass clef, B-flat major. Measures 7-10: quarter notes. Measure 11: quarter note. Measure 12: quarter note. Measure 13: quarter note. Measure 14: quarter note.
- Vi 1, Vi 2, Va, Vc/Vln, Cem:** All staves are empty (rests) for measures 7-14.

System 2 (Measures 15-22):

- Ob 1:** Treble clef, B-flat major. Measures 15-22: eighth-note patterns with various accidentals.
- Ob 2:** Treble clef, B-flat major. Measures 15-22: eighth-note patterns with various accidentals.
- Fg:** Bass clef, B-flat major. Measures 15-22: quarter notes and rests.
- Vi 1, Vi 2, Va, Vc/Vln, Cem:** All staves are empty (rests) for measures 15-22.

23

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

31

Ob 1

Ob 2

Fg

Menuet 1 repetatur

Vi 1

Vi 2

Va

Vc

Vln

Cem

Menuet 1 repetatur