

Aufführungsrecht vorbehalten

TRIO

Violoncell

I 481464

Rudolf Peterka, Op. 6

Allegro non troppo, con brio

sehr gesteigert

p *ff* *ff*

f *p* *Etwas ruhiger*

(deutlich) *p* *espressivo* *stringendo*

Ba tempo *cresc.*

(deutlich) *f* *p*

stringendo

a tempo *f* *(fließend mit Schwung)* *kurs* *D*

più agitato *un poco più lento* *mf* *poco cresc.*

rit. *più agitato* *E*

1 *poco calando* *rit. pizz.* *p* *Etwas bewegter* *F* *6* *4* *G*

Violoncell

arco
p (sehr warm)

molto cresc.

a tempo, animato

f
piu animato
breit
langsamer
rit. poco a

ff

poco
ruhig
fließend K
a tempo
p (hervortreten)

4

pscherzando

rit. -
dim.

belebend

p

f

M
f nicht zu rasch

breit (sehr warm)
a tempo pizz.

cresc. f

arco
p
mf (etwas langsamer)
a tempo
pizz.

(b)

N
mf (etwas langsamer)

(b)

Violoncell

stringendo
arco

(fließend mit Schwung)
a tempo

più agitato *f* *mf*

un poco più lento *f* *un poco cresc.*

a tempo *p*

rit. *p*

f *mf*

cresc. *f* *p (ruhig)*

cresc. *f* *p*

a tempo *f*

(deutlich) *f*

hervortreten

Mit viel Glanz *f* *breiter werden*

ff *sf* *schwächer werden*

rit. *p (ruhig)* *mp*

pizz. *p (ruhig)* *2*

The musical score is written for a single cello in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *stringendo* marking and an *arco* instruction. The tempo is marked *a tempo* with the instruction *(fließend mit Schwung)*. The second staff introduces *più agitato* and features a dynamic range from *f* to *mf*. The third staff includes the instruction *un poco più lento* and a *un poco cresc.* marking. The fourth staff returns to *a tempo* and features a *p* dynamic. The fifth staff has a *rit.* marking and a *p* dynamic. The sixth staff features a *f* dynamic followed by *mf*. The seventh staff includes a *cresc.* marking and a dynamic range from *f* to *p (ruhig)*. The eighth staff has a *cresc.* marking and a dynamic range from *f* to *p*. The ninth staff returns to *a tempo* and features a *f* dynamic. The tenth staff includes the instruction *(deutlich)* and a *f* dynamic. The eleventh staff has the instruction *hervortreten* and a dynamic range from *f* to *sf*. The twelfth staff includes the instruction *Mit viel Glanz* and a dynamic range from *ff* to *sf*. The thirteenth staff has the instruction *breiter werden* and a dynamic range from *sf* to *schwächer werden*. The fourteenth staff includes a *rit.* marking and a dynamic range from *p (ruhig)* to *mp*. The fifteenth staff starts with *pizz.* and a *p (ruhig)* dynamic, ending with a *2* marking.

Violoncell

(etwas zurückhalten)

U *a tempo*
f *cresc.*

a tempo
ff *mf*

V

f

pizz. arco **W**
(nicht zu rasch)

sf *p*

X
poco a poco cresc.

Y
f *nachlassen* *dim.*

rit. *pizz.*
breit werden *p*

Violoncell

a tempo
p
cresc.

cresc.

f (*sehr breit*) *cresc.* *ff*

(*gut betont*)
bewegter *f* *Aa.* *f* (*sehr breit*)

a tempo
p

f *p*

Presto
Bb
ff *p* *mf* *poco a poco cresc.* (*immer pesante*)

Cc Prestissimo
ff

a tempo
sehr rasch
zurückhalten

Violoncell

II

Presto (jedoch nicht zu rauh)

Musical score for Violoncell, Part II, Presto (jedoch nicht zu rauh). The score is written in bass clef, 3/4 time, and D major. It consists of ten staves of music.

- Staff 1:** Starts with a triplet of eighth notes (D4, E4, F4) marked *sf*, followed by a *p* dynamic. Includes a triplet of eighth notes (G4, A4, B4) marked *sf* and a *p* dynamic. Ends with a *p* dynamic and a *cresc.* marking.
- Staff 2:** Continues with a *p* dynamic, followed by a *f* dynamic and a *p* dynamic. Marked **A**.
- Staff 3:** Features a *pizz.* marking, a *mf* dynamic, and a *p* dynamic.
- Staff 4:** Marked **B**, includes *arco* and *pizz.* markings, and a *p* dynamic.
- Staff 5:** Includes a *p* dynamic, a *pizz.* marking, and a *p* dynamic. Marked **C**.
- Staff 6:** Includes a *pizz.* marking, a *cresc.* marking, and a *f* dynamic. Marked **D**.
- Staff 7:** Includes a *arco* marking, a *pizz.* marking, and a *dim.* marking.
- Staff 8:** Includes an *arco* marking, a *pizz.* marking, and a *dim.* marking. Marked **E**.
- Staff 9:** Includes a *pizz.* marking, a *sf* dynamic, and a *p* dynamic. Marked **F**.
- Staff 10:** Includes a *6* marking, an *espressivo* marking, a *3* marking, and a *gesteigert* marking. Marked **G**.
- Staff 11:** Includes a *3* marking, a *cresc.* marking, and a *f* dynamic. Marked **H**.

Violoncell

pizz. *p* *sf* *pizz.* *arco* *p* *gesteigert* *mf* *f* *ff* *dim. molto* *tr* *pizz.* *arco* *p* *f* *p*

Trio mit Dämpfer
Langsamer *p* *a tempo* *hervortreten* *hervortreten* *zurückhalten* *pp* *p* *deutlich* *deutlich* *zurückhalten* *pp* *mf* *a tempo* *Dämpfer weg*

Violoncell

rit. a tempo
ohne Dämpfer 1 Dämpfer auf! 1

pp

rit. *ppp* 2 *pprit.*

a tempo (Presto)
S 4 ohne Dämpfer

f *p* *f* *p* *f* *p* *pizz.*

arco *p* *f* *p*

pizz. *f* *p* *f* *p* *espressivo*

pizz. *f* *p* *arco* *V1* *p*

cresc. *f* *p*

W *pizz.* *arco* *f* *p*

breiter *4* *X* *p*

Y *f* *jubilnd* *f*

The musical score is written for a cello in G major (one sharp) and 3/4 time. It consists of 12 staves. The first staff begins with a tempo change from 'rit.' to 'a tempo' and a dynamic marking of 'pp'. It includes performance instructions like 'ohne Dämpfer' and 'Dämpfer auf!'. The second staff continues with 'ppp' and 'pprit.' markings. The third staff starts with 'a tempo (Presto)' and 'S 4 ohne Dämpfer', featuring dynamic markings 'f' and 'p'. The fourth staff includes 'arco' and 'pizz.' markings. The fifth staff has 'pizz.', 'f', 'p', 'f', 'p', and 'espressivo' markings. The sixth staff includes 'pizz.', 'f', 'p', 'arco', 'V1', and 'p' markings. The seventh staff has 'cresc.', 'f', and 'p' markings. The eighth staff includes 'W', 'pizz.', 'arco', 'f', and 'p' markings. The ninth staff has 'breiter', '4', 'X', and 'p' markings. The tenth staff has 'Y', 'f', 'jubilnd', and 'f' markings. The score concludes with a final 'f' dynamic marking.

Violoncell

f

cresc.
Presto (tempo I)

ff

f

p

Aa.
pizz.

f

p

pizz.

p

arco

Bb

p

f

espressivo

pizz.

f

Cc.

2

1

ff

f

(b)

mf

pizz.

arco

p

Ee

p

p

arco

pizz.

2

pp

Prestissimo

pizz.

smorzando

ppp

ff

III Elegie.

Wie wir einst so glücklich waren!
Müssen's jetzt durch euch erfahren.

(Aus Goethes „Römischen Elegien“)

Violoncell.

Andante. *molto tranquillo (rubato)*



Violoncell.

hervortreten

The musical score for the Violoncell consists of 12 staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a 12/8 time signature and includes the instruction *hervortreten*. Dynamics include *mf* and *f*. The second staff has a section marked *un poco più largo* with a forte *f* dynamic. The third staff is marked *largo assai ten.* with dynamics *ff* and *p*. The fourth staff includes *ritenuto* and *a tempo* markings, with dynamics *mf*, *p*, and *pp*. The fifth staff has *pizz.* and *arco* markings, with dynamics *p* and *mf*. The sixth staff is marked *largo* and *f con passione*. The seventh staff includes *con sordino* and a dynamic of *p*. The eighth staff is marked *Tempo primo (tranquillo)* with a dynamic of *p*. The ninth and tenth staves continue the *Tempo primo* section. The eleventh staff is marked *I largo assai* with dynamics *p*, *f*, and *ff*. The final staff includes *pizz.*, *arco*, *ritenuto*, and *smorzando* markings, ending with a dynamic of *pp*.

⊕ Von dieser Stelle an, bis zu ⊕ ist *p* die dynamische Grundstimmung und ergibt das musikalische Empfinden, wann die einzelnen Stimmen mehr oder weniger hervortreten haben; besagter Teil muß beim Hörer Fernwirkung auslösen.

IV

Allegro con brio
Kraftvoll energisch

Meno Allegro

ruhig, jedoch mit Ausdruck

p molto cresc. *f* *mf molto cresc.*

mf *p* *mf*

f *sf p* *p* *f*

p *f*

f *mf*

1 *ruhig* *F* *espressivo*

p *f* *p* *sf* *rit.*

a tempo *p* *f* *poco rit.* *a tempo* *p* *G*

ff

f *Breit* *rit.*

Violoncell

I Allegro con brio

f

ff

Meno allegro

f

pizz. cresc.

ff *f* *mf*

arco *p*

sehr ruhig *M* *p*

N pizz. p

cresc. *f*

arco *pizz.* *f hervortreten*

O *ff* *ff* *sf*

pizz. *p* *mf* *f* *P 1*

p

Violoncell

etwas breiter

f con passione

fließend

stringendo

f

ff

f

dim.

p

p

pizz.

S *Allegro con brio*

arco

f

ff

T *Meno allegro*

f gut markiert

cresc.

mf

p

poco et poco cresc.

f

p

f

f

sul D

mf

Violoncell.

W

p

espressivo *f*

rit. *a tempo*

p *sf* *p* *f*

rit. *a tempo*

p *sehr frei*

f *ff* *f*

Breit *rit.* *Allegro molto*

p *f*

Sehr breit *a tempo*

ff

Presto

p *f* *mf*

Sehr rasch

f *ff* *martelato ff* *ff* *ff*