

Allegretto

III

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Sonata in A

I

Gaetano Pugnani
Op.5 No. 1

Largo

5 10 15 20

Violin 1

Violin 1 musical score, measures 35-60. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and trills. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective staves. The piece concludes with a final whole note chord in measure 60.

Violin 1
II

Allegro

Violin 1 II musical score, measures 1-30. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and trills. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective staves. The piece concludes with a final whole note chord in measure 30.

Allegro

II

Violin 1 II

Measures 1-30: The score begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a continuous eighth-note pattern with various trills (tr) and triplets (3). Measure numbers 10, 15, 20, 25, and 30 are indicated at the start of their respective staves.

Measures 31-65: This section continues the musical piece. It maintains the same key signature and tempo. The notation includes numerous trills (tr) and triplets (3) throughout the eighth-note passages. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are marked at the beginning of their respective staves. The piece concludes with a final measure at measure 65.

Allegretto

Violin 1

III

Violin 1, Allegretto, III. The score consists of 10 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the end of their respective measures. The piece concludes with a double bar line at measure 100.

Violin 1

Sonata in D

Gaetano Pugnani
Op. 5 No. 2

Andante

I

Violin 1, Andante, I. The score consists of 10 staves of music. The key signature is two sharps (D, E) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the end of their respective measures. The piece concludes with a double bar line at measure 35.

Violin 2

Allegretto

III

5

10

15

3

20

25

30

tr

35

3

40

tr

3

45

50

55

60

3

65

70

75

80

85

90

tr

3

3

100

Computer set by Kity and Theo Wyatt using Sibelius 4

Violin 2

Sonata in A

Gaetano Pugnani
Op.5 No.1

Largo

I



II

Allegro

Violin 2, page 2, measures 1-30. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Measure numbers 5, 10, 15, 20, 25, and 30 are marked at the beginning of their respective staves.

Violin 2, page 7, measures 31-60. The score continues in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It includes trills (tr) and triplet markings (3). Measure numbers 30, 35, 40, 45, 50, 55, and 60 are marked at the beginning of their respective staves.

Violin 2
II

Allegro

Violin 2, page 6, measures 1-25. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves.

Violin 2

Violin 2, page 3, measures 26-65. The score continues in the same key signature and time signature as page 6. It includes measures 35, 40, 45, 50, 55, 60, and 65. The musical notation includes trills (tr), triplets (3), and various note values. Measure numbers are placed above the staves to indicate the starting point of each line.

Allegretto

III

5

Violin 2, Allegretto, III, measures 1-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegretto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece concludes with a double bar line at measure 100.

Sonata in D

Gaetano Pugnani
Op.5 No.2

Andante

I

Violin 2, Sonata in D, Andante, I, measures 1-35. The score is written in treble clef with a key signature of two sharps (D, A). The tempo is marked Andante. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a double bar line at measure 35.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Sonata in A

Gaetano Pugnani
Op. 5 No. 1

Largo I

Allegro II

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Musical score for the first system, measures 1-40. The score is written for two staves in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are marked at the beginning of their respective measures.

Musical score for the second system, measures 30-60. The score continues from the first system. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Measure numbers 30, 35, 40, 45, 50, 55, and 60 are marked at the beginning of their respective measures.

Musical score for the third system, measures 60-70. The score is written for two staves in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Measure numbers 60, 65, and 70 are marked at the beginning of their respective measures.

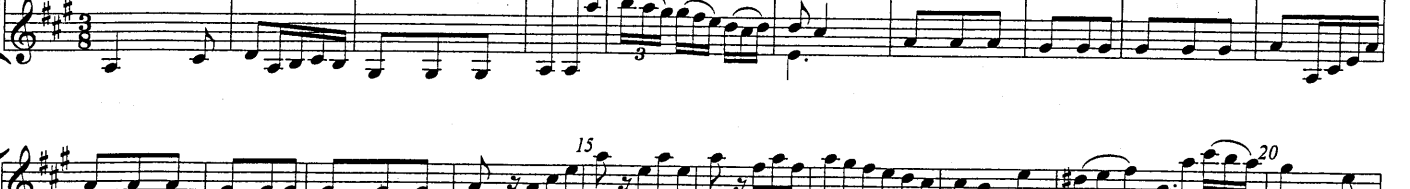
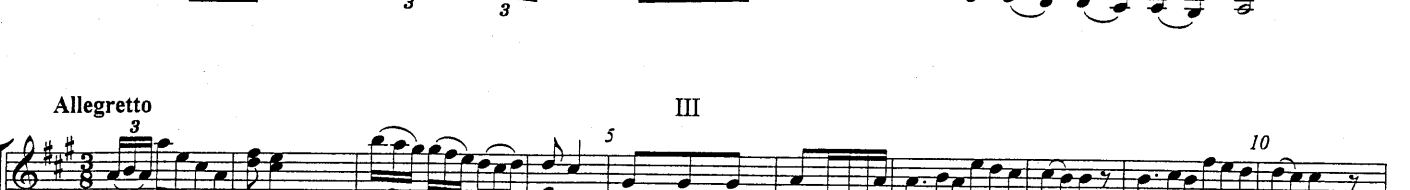
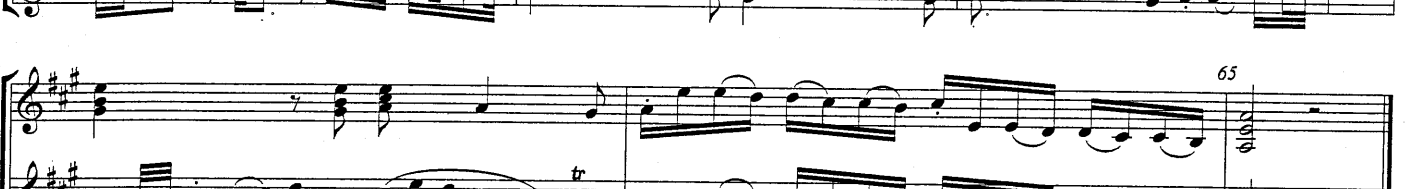
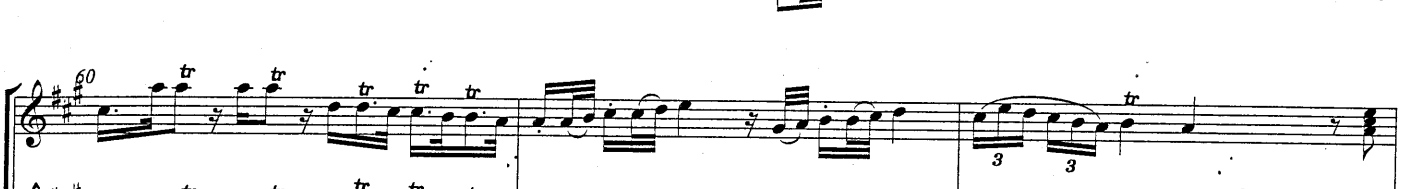
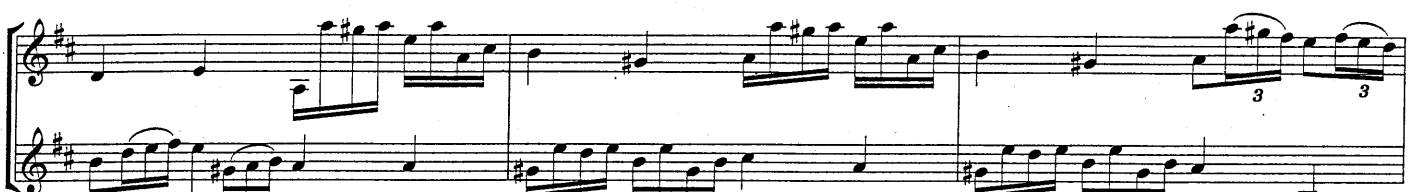
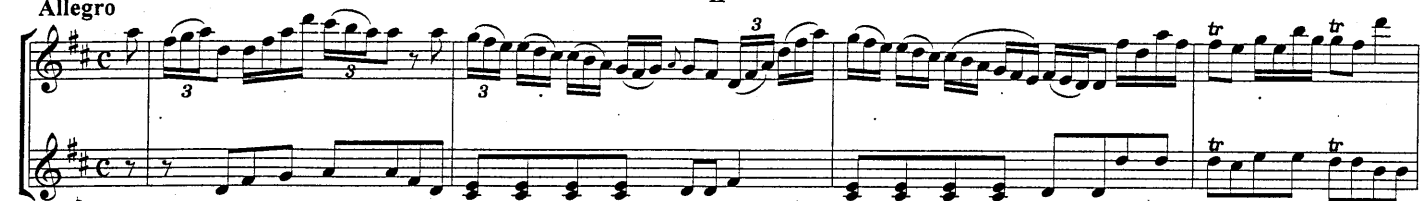
Allegretto

III



Allegro

II



Allegretto

III

Musical score for the left page, measures 1 through 100. The score is written for piano in D major (two sharps) and 3/4 time. It features a continuous melody in the right hand and a supporting bass line in the left hand. Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the start of their respective measures. The piece concludes with a final chord in measure 100.

Sonata in D

Gaetano pugnani
Op.5 No. 2

Andante

I

Musical score for the right page, measures 1 through 30. The score continues from the left page. It features a continuous melody in the right hand and a supporting bass line in the left hand. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective measures. The piece concludes with a final chord in measure 30.

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Sonatas in A and D

Op.5 Nos. 1 and 2

for

Two Violins

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