

# Meditation on a ruin

a setting of the Old English poem

by  
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Slow and sustained  $\bullet = 52$

2 soli *pp*

Violin 1

2 soli *pp*

Violin 2

solo *pp*

Viola

2 soli *pp*

Cello

2 soli *pp*

Double Bass

*pp*

15  $\bullet = 44$

*p*

S

Wrèt - - lic

C

T

B

If desired, the passages 15-21, 52-58 and 164-170 may be taken by solo singers

15  $\bullet = 44$

*tutti div*

*pp* *div*

Vln 1

*tutti* *pp* *div*

Vln 2

*tutti* *pp* *div*

Vla

*tutti* *pp*

Vc

*pp*

Cb

S  
is thès wael - - - - - stân Wrèt - - -

C  
*p*  
Wrèt - lic is thès wael - - - - - stân

T  
*p*  
Wrèt - - - - - lic

B

Vln 2

S  
lic is thès wael - - - - -

C  
Wrèt - - - - - lic is

T  
is thès wael - - - - - stân

B  
*p*  
Wrèt - - - - - lic is thès wael -

Vln 2

22  $\text{♩} = 52$  *p espressivo*

S stân wûr - de ge-brè - kon burg - stè - de bur -

C thès wael - - - stân wûr - de ge-brè - kon burg-stè - de bur -

T wûr - de ge-brè - kon burg - stè -

B stân wûr - de ge-brè - kon burg - stè - de

22  $\text{♩} = 52$  *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

32

S ston bros - nath en - ta ge-wéerc

C ston bros - nath en - ta ge-wéerc hrò - vas sind ge-hrò - re - ne

T de bur - - ston bros - nath en - ta ge-wéerc hrò - vas

B bur - - - ston bros - nath en - ta ge-wéerc

32

Vln 1

Vln 2

Vla

Vc

S  
C  
T  
B

hrun - yat be - rò - ven

hréer - ge tòr - ras hréer - ge tòr - - - ras hrun - yat

sind ge - hrò - re - ne hréer - ge tòr - ras hrun - yat be - rò - ven

hró - - - vas sind ge - hrò - re - ne hréer - ge tòr - ras

Vln 1  
Vln 2  
Vla  
Vc

S  
C  
T  
B

hrim on li me shaer - de shur - béer - ge shò - re - ne ge - drò - - - re - ne

be - rò - ven hrim on li - me shaer - de shur - béer - ge shò - re - ne ge - drò - re - ne

hrim on li me shaer - de shur - béer - ge shò - re - ne ge - drò - re - ne al - do

hrun - yat be - rò - ven hrim on li - me shaer - de shur - béer - ge shò - re - ne ge - drò - re - ne

Vln 1  
Vln 2  
Vla  
Vc

S *mf* èerth - - - grâp ha - vath wal - den-würx - tan wal - den - *dim*

C al - do un - de - rée - tò - ne *mf* èerth - grâp ha - vath wal - den-würx - tan wal - den - *dim*

T un - de - rée - tò - ne *mf* èerth - - - grâp ha - vath wal - den-würx - tan wal - den-würx - *dim*

B èerth - - - - - - - grâp ha - vath wal - den-würx - tan wal - den-würx - *dim*

Vln 1 *p* *div*

Vln 2 *p* *div*

Vla *p* *div*

Vc *p*

Cb *p*

S würx - tan

C würx - tan

T *p* tan for - wée - rò - ne ge - lé - re - ne haerd gri - pe hru - san

B *p* tan for - wée - rò - ne ge - lé - re - ne haerd gri - pe hru - san

Vln 1 *pp*

Vln 2

Vla

Vc

Cb

52

$\bullet = 44$

S *p* Wrèt - lic is thès wael - - - - -

C *p* Wrèt - - - lic is thès wael -

T

B

52

$\bullet = 44$

Vln I

S stân Wrèt - - - - - lic is

C stân Wrèt -

T Wrèt - - - - - lic is thès wael - - -

B *p* Wrèt - - - - - lic

Vln I

S thès wael - - - - - stân

C lic is thès wael - - - - - stân

T stân

B is thès wael - - - - - stân

Vln I

S *f* òth hund kné - - - e wer - thée - - - - - de ge -

C *f* òth hund kné - - - - - e wer - thée - - -

T *f* òth hund kné - - - e wer -

B

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb

*p*

S wi - - - - - tan oft thas wâg ge -

C de ge - wi - - - - - tan

T thée - - - - - de ge - wi - - - - - tan oft thas wâg ge -

B

Vln 1

Vln 2

Vla

Vc

Cb

S  
båd rag - - - hâr and rêed - - - fâx

C  
oft thas wâg ge-båd rag - hâr and

T  
båd rag - - - hâr and rêed - - - fâx

B  
oft thas wâg ge-båd rag - hâr and

Vln 1

Vln 2

Vla

Vc

Cb

S  
ri - - - ce af - ter óth - - - rum

C  
rêed - fâx ri - - - ce af - ter óth - - - rum

T  
ri - - - ce af - ter óth - - - rum

B  
rêed - fâx ri - - - ce af - ter óth - - - rum

Vln 1

Vln 2

Vla

Vc

Cb



S  
of - ston - den un - der stør - - - mum

C  
of - ston - den un - der stør - - - mum

T  
of - ston - den un - der stør - - - mum

B  
of - ston - den un - der stør - - - mum

Vln 1  
6 6 6 3

Vln 2  
6 12 6 6

Vla  
12 3

Vc  
9

Cb

69

S

C *sotto voce*  
stè - - - - - ep      gè - - - - - ep      ge - drè - - - es.....

T *sotto voce*  
stè - - - - - ep      gè - - - - - ep      ge - drè - - - es.....

B

69

Vln 1

Vln 2

Vla *p* *dim*

Vc *p* *dim*

Cb *p* *dim*

74

faster but still tranquil  $\text{♩} = 72$

Vln 1 *pp*

Vln 2 *pp*

Vla

Vc

Cb *pp*

First system of the musical score. It includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Violin parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Cb part having a few notes in the final measure. Performance markings include *II sul tasto* and *pp* for the lower strings.

Second system of the musical score. The Violin parts continue with their rhythmic patterns. The Viola part is silent. The Violoncello part has a single note marked *pp* and *sul tasto*. The Contrabass part is silent. Performance markings include *div* for the Violin parts and *sul tasto pp* for the Violoncello.

Third system of the musical score. The Violin parts continue with their rhythmic patterns. The Viola part is silent. The Violoncello and Contrabass parts have notes in the final measure. Performance markings include *pp* for the lower strings.

*p*

S  
C  
T  
B

Vln 1  
Vln 2  
Vla  
Vc  
Cb

mód

S  
C  
T  
B

Vln 1  
Vln 2  
Vla  
Vc  
Cb

*sotto voce*  
mo - na - - - - -  
*sotto voce*  
mo - na - - - - -  
*sotto voce*  
mo - na - - - - -  
*sotto voce*  
mo - na - - - - -

*pp sul ponticello*

*pp sul ponticello*

S  
de mü - - - - - ne

C  
de mü - - - - - ne

T  
de mü - - - - - ne

B  
de mü - - - - - ne

Vln 1 *pp sul ponticello*

Vln 2 *pp sul ponticello*

Vla

Vc

Cb *sul ponticello*  
*pp*

91

S

C *p cresc*  
swift - ne ge - braxt mü - ne

T *p cresc*  
mü - ne swift - ne ge-braxt mü - ne swift - ne ge-braxt

B *p cresc*  
swift - ne ge - braxt mü - ne swift - - - - - ne ge-braxt

91

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

*cresc*

S mü - ne swift - ne ge - braxt

C swift - ne ge - braxt ge - braxt

T mü - ne swift - ne ge - braxt

B mü - - ne swift - ne ge - braxt

Vln 1

Vln 2

Vla

Vc

Cb *nat*  
*sfz*

95

*p* *bassi div à 4*

B hwat - réð in hrin - gas hù - yeróf ge - - - bönd

hwat - réð in hrin - gas hù - yeróf ge - - - bönd

95

*p nat*

Vln 1

Vln 2 *nat p*

Vla *p nat*

Vc *p nat*

Cb *p*

B  
 wael - - - wa - - - - lan      wi - rum      wun - drum  
 wael - - - wa - - - - lan      wi - rum      wun - drum

Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

S  
*poco f*  
 hwat - réd      in      hrin - - - - gas      hū -

C  
*poco f*  
 hwat - réd      in      hrin - - - - gas      hū -

T  
*poco f*  
 hwat - - - réd

B  
*poco f*  
 tó - - - ga - dre      hwat - - - réd  
 tó - - - ga - dre      hwat - - - réd

Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

S  
yeróf ge - bønd waell - wa - - - lan wi - - -

C  
yeróf ge - bønd waell - wa - - - lan wi - - -

T  
in hrin - - - -

B  
in hrin - - - -

Vln 1

Vln 2

Vla

Vc

Cb

S  
rum wun - - - - drum tó - - - - ga - - - - dre

C  
rum wun - - - - drum tó - - - - ga - - - - dre

T  
gas

B  
gas

Vln 1

Vln 2

Vla

Vc

Cb



*p*

S béerxt wè - ron bur - - - gra - - - ced burn - - - sè - - - le

*p*

C béerxt wè - ron bur - - - gra - - - ced burn - sè - - - le

T *p* burn - - - sè - - - le

B *p* burn - - - sè - - - le

Vln 1 *div*

Vln 2 *div*

Vla

Vc

*legato*

S mo - ni - ye hèex horn - - - ge - stréen he -

*legato*

C mo - ni - ye hèex horn - - - ge - stréen he -

*legato*

T mo - ni - ye hèex horn - - - ge - stréen he -

B mo - ni - ye

Vln 1

Vln 2

Vla

Vc

S  
res - wég mi - - - cel

C  
res - wég mi - - - cel

T  
res - wég mi - - - cel

B  
res - wég *legato* mi - - - cel béerxt wè - - ron

béerxt wè - - ron

Vln 1

Vln 2

Vla

Vc

S  
*f* hèex

C  
*f* hèex

T  
bur - - - gra - ced burn - - - sè - - - le mo - - - ni - - - ye

B  
bur - - - gra - ced burn - - - sè - - - le mo - - - ni - - - ye

Vln 1

Vln 2

Vla

Vc

Cb  
*p* pizz

113

S horn - - - ge - stréen he - - - res - wég mi - cel  
 C horn - - - ge - stréen he - - - res - wég mi - cel  
 T  
 B

Detailed description: This block contains the vocal parts for measures 113-114. The Soprano (S) and Contralto (C) parts are written in treble clef with a key signature of one flat. The lyrics are: "horn - - - ge - stréen he - - - res - wég mi - cel". The Tenor (T) and Bass (B) parts are shown as empty staves.

113

Vln 1 *cresc*  
 Vln 2 *cresc*  
 Vla *cresc*  
 Vc *cresc*  
 Cb *cresc*

Detailed description: This block contains the string parts for measures 113-114. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts are in treble clef. The Viola (Vla) part is in alto clef. The Violoncello (Vc) and Contrabass (Cb) parts are in bass clef. All parts include a *cresc* (crescendo) marking. The music features rhythmic patterns with eighth and sixteenth notes.

S  
 hwat - - - réd in hrin - - - gas hü - - - ye - - - róf ge - bønd

C  
 hwat - - - réd in hrin - - - gas hü - - - ye - - - róf ge - bønd

T  
 hwat - - - réd in hrin - - - gas hü - - - ye - - - róf ge - bønd

B  
 hwat - - - réd in hrin - - - gas hü - - - ye - - - róf ge - bønd

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*arco*

*f*

117

S  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen

C  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen

T  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen

B  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen  
 waell - wa - lan wi - rum wun - drum tó - ga - dre hêex horn - ge - stréen

117

Vln 1  
 f

Vln 2  
 f

Vla

Vc  
 f

Cb

S he - res - - - wég mi - - - - cel mée - - - - *dim*  
 C he - res - - - wég mi - - - - cel mée - - - - *dim*  
 T he - res - - - wég mi - - - - cel  
 B he - res - - - wég mi - - - - cel  
 he - res - - - wég mi - - - - cel

Vln 1 *dim*  
 Vln 2 *dim*  
 Vla *dim* 3 *div* *p*  
 Vc *dim* *p*  
 Cb *dim*

123

S

do - - - haell mo - - - - - - - niy

C

do - - - haell mo - - - - - - - niy

do - - - haell mo - - - - - - - niy

do - - - haell mo - - - - - - - niy

123

Vln 1

Vln 2

Vla

Vc

Cb

S

mon - - drée - ma

C

mon - - drée - ma

mon - - drée - ma

mon - - drée - ma

mon - - drée - ma

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*unis*

*p*

*p*

**rallentando**

S  
C  
T  
B

**rallentando**

Vln I  
I div  
con sordino *pp*  
II div

Vln 2  
I div  
con sordino *pp*  
II div  
con sordino *pp*

Vla  
calando

Vc

Cb  
*pp*



131 molto dolce ♩ = 48

S  
C  
T *P cantabile*  
oth that that on - wen - - - - - de würd sée swi - - -  
B

131 molto dolce ♩ = 48

Vln 1 *sempre legato*  
Vln 2 *sempre legato*  
Vla *I div con sordino pp*  
Vc *I div con sordino pp*  
Cb

S

C *p cantabile*  
 krun - gon wa - lo wi - - - de kwó - - - man wól - - - da - gas

T  
 the

B

Vln 1

Vln 2

Vla  
*sempre legato*

Vc  
 II  
*con sordino pp sempre legato*

Cb  
 II  
*con sordino pp*

S  
C  
T  
B

swült aell for - - nóm sej - - - ró - - - fra wè - ra

swült aell for - - nóm

139

Vln 1  
Vln 2  
Vla  
Vc  
Cb

146 sempre dolce ma cantabile

S  
wés - ten - sta - tho - las

C  
*p* swült aell for - nóm *cresc* wés - ten - sta - tho - las

T  
sej - ró - fra wè - ra *cresc* wés - - - ten - sta - tho - las

B  
*cresc* wur - don hü - ra wig - stael wés - ten - sta - tho - las

146 sempre dolce ma cantabile

Vln 1  
*solo*  
the remainder

Vln 2  
*p*

Vla  
*p*

Vc  
*p*

Cb  
*p*

S  
bros - na - de burg - staell  
bé - tend krun - gon  
hèr -

C  
bros - na - de burg - staell  
bé - tend krun - gon  
hèr -

T  
bros - na - de burg - staell  
bé - tend krun - gon  
hèr -

B  
hèr -

Vln 1

Vln 2

Vla

Vc

Cb

*dim*  
 S yas tó hrú - - - san hèr - - - yas tó hrú - san  
*dim*  
 C yas tó hrú - - - san hèr - - - yas tó hrú - san  
*dim*  
 T yas tó hrú - - - san hèr - - - yas tó hrú - san  
*dim*  
 B yas tó hrú - - - san hèr - - - yas tó hrú - san

Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

153

Vocal score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat. The lyrics are: "for - thon thâs hò - vu dréer - yi - ath and thas" for Soprano; "for - thon thâs hò - vu dréer - yi -" for Contralto; "for - thon thâs hò - vu dréer - yi - ath and thas tèe - for -" for Tenor; and "for - thon thâs hò - vu" for Bass. The dynamic marking *pp* is present above the Soprano and Contralto parts.

153

Instrumental score for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time with a key signature of one flat. The score features extensive triplet patterns in the string parts, marked with *pp*. The Viola part includes a section with a 3/4 time signature.

S  
tè - for - gè - tha      ti - ye - lum shèe - deth      hróst - bèe - yes      hróf

C  
ath and thas tè - for - gè - tha      ti - ye - lum shèe - deth hróst - bèe - yes hróf

T  
gè - tha      ti - ye - lum shèe - deth      hróst - bèe - yes hróf      *sotto voce*  
hrú - re

B  
dréer - yi - ath      and thas tè - for - gè - tha      ti - ye - lum shèe - deth      hróst -

Vln I  
I *unis*

Vln II

Vla

Vc

Cb



164 ♩ = 44

*soffo voce*

S hrü - - re wòng ge - kròng ge - brò - ken tó béer - gum

A *soffo voce* hrü - re wòng ge - kròng ge - brò - ken tó béer - gum

T wòng ge - kròng ge - brò - - - ken tó béer - gum

B *soffo voce* bèe - yes hróf hrü - re wòng ge - kròng ge - brò - ken tó béer - gum

*p* Wrèt - lic

164 ♩ = 44

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*actual pitch*

S is thès wael - - - - - stân Wrèt - - -

C *p* Wrèt - - - lic is thès wael - - - - - stân

T *p* Wrèt - - - - - lic

B

Cb

S  
lic is thès wael - - - - -

C  
Wrèt - - - lic is

T  
is thès wael - - - - - stân

B  
*p* Wrèt - - - lic is thès wael -

Cb

171 very animated ♩ = 72

*pp*

S  
stân

C  
thès wael - - - stân

T  
-

B  
stân

171 very animated ♩ = 72

Vln 1

Vln 2

Vla  
*f solo*

Vc

Cb

Musical score for measures 1-4. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).  
- Vln 1: Enters in measure 4 with a *solo* passage, marked *f*.  
- Vln 2: Remains silent throughout these measures.  
- Vla: Plays a continuous sixteenth-note pattern throughout.  
- Vc: Remains silent until measure 4, where it enters with a *solo* passage, marked *f*. It includes a *the remainder* section and a *fz* (fortissimo) section.  
- Cb: Enters in measure 2 with a triplet marked *f*. It includes a *the remainder* section and a *fz* section.

Musical score for measures 5-8. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).  
- Vln 1: Continues with a sixteenth-note pattern.  
- Vln 2: Remains silent until measure 8, where it enters with a *the remainder* section, marked *f*.  
- Vla: Continues with the sixteenth-note pattern.  
- Vc: Remains silent until measure 8, where it enters with a *the remainder* section, marked *f*. It includes a *fz* section.  
- Cb: Remains silent throughout these measures.

First system of the musical score. It includes staves for Vln 1, Vln 2, Vla, Vc, and Cb. Vln 1 has a melodic line with accents. Vln 2 has a *solo* section starting with *f* dynamics. Vla has a *sfz* dynamic. Vc and Cb have a triplet of eighth notes with *sfz* dynamics.

Second system of the musical score. Vln 1 has a melodic line with accents and a *sfz* dynamic. Vln 2 has a *sfz* dynamic. Vla has a *fp* dynamic and a triplet. Vc has a *solo* section with *f* dynamics. Cb has a *sfz* dynamic and a triplet. The text "the remainder" is written above the Vln 1 staff.

188

Musical score for measures 188-191. The score is for a string quartet and includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 3/4. Measure 188 features a dynamic of *p* for Vln 1 and Vln 2, and *sfz* for Vla and Vc. Measure 189 features *ff* for Vln 2 and *sfz* for Vla. Measure 190 features *p* for Vln 1, Vln 2, and Vc, and *p* for Vla. Measure 191 features *p* for Vln 1, Vln 2, and Cb, and *p* for Vla.

Musical score for measures 192-195. The score is for a string quartet and includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 3/4. Measure 192 features *p* for Vln 1, Vln 2, and Vc, and *p* for Vla. Measure 193 features *p* for Vln 1, Vln 2, and Vc, and *p* for Vla. Measure 194 features *f* for Vln 1, Vln 2, and Vc, and *f* for Vla. Measure 195 features *f* for Vln 1, Vln 2, and Vc, and *f* for Vla.

S  
A  
T  
B

Vln 1

Vln 2

Vla

Vc

Cb

*dim* *pp* *pp* *dim*

200

*sotto voce*  
S thèr iú  
*sotto voce*  
C thèr iú  
*sotto voce*  
T thèr iú  
*sotto voce*  
B thèr iú

200

Vln I *sul ponticello pp*  
II  
Vln II *sul ponticello pp*  
I (unis)  
Vla *solo pp*  
*solo pp*  
Vc *solo pp*  
*solo pp*  
Cb

I (unis)  
II  
*sul ponticello pp*

The image displays a page of a musical score for the piece "Meditation on a Ruin" by Edward Lambert. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each vocal line has lyrics underneath it. The lyrics are "béern" in the first measure and "mo - - - - niy" in the second measure. The instrumental parts include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Violin and Viola parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts play a similar pattern but with a different rhythmic feel. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "44" is located at the top left.

S  
béern mo - - - - niy

C  
béern mo - - - - niy

T  
béern mo - - - - niy

B  
béern mo - - - - niy

Vln 1

Vln 2

Vla

Vc

Cb



S

C

T

B

Vln 1

Vln 2

Vla

Vc

Cb

*p*

thèr i - ú bé-ern mo - niy thèr iú béern mo - niy

thèr i - ú bé-ern mo - niy thèr iú béern mo - niy

thèr i - ú bé-ern mo - niy thèr iú béern mo - niy

209 faster ♩ = 96

S *p* thèr iú béern mo - niy *poco f* glad - mód and gold - béerxt

C *poco f* mo - - - niy *poco f* glad - mód and gold - béerxt

T *poco f* glad - mód and gold - béerxt

B *poco f* glad - mód and gold - béerxt

209 faster ♩ = 96

Vln 1 *pp nat*

Vln 2 *pp nat*

Vla I *tutti pizz pp*

Vla II *tutti pp*

Vc I *tutti pp pizz*

Vc II *tutti pp*

Cb *p*

*p*

S glée - ma ge - frat - wed

*p*

C glée - ma ge - frat - wed

*p*

T glée - ma ge - frat - wed

*p*

B glée - ma ge - frat - wed

*p*

*pp*

Vln 1

*p*

*pp*

Vln 2

Vla

Vc

Cb *pizz* *arco*

*p*

S  
C  
T  
B

wlonk and  
wlonk and  
wlonk and  
wlonk and

*pp*

Vln 1

*p*

Vln 2

*pp*

Vla

Vc

Cb

*pizz*

3

*arco*

S  
win - - - gâl wig - - - hür - - - stum shân

C  
win - - - gâl wig - - - hür - - - stum shân

T  
win - - - gâl wig - - - hür - - - stum shân

B  
win - - - gâl wig - - - hür - - - stum shân

Vln 1  
*p* *pizz f*

Vln 2  
*p* *pizz f*

Vla  
*arco* *pizz*

Vc  
*arco* *pizz*

Cb

221

S  
sah on sink on sül - - - vor

A  
sah on sink on sül - - - vor

T  
sah on sink on sül - - - vor

B  
sah on sink on sül - - - vor

221

Vln 1  
*p* *f* *pizz*

Vln 2  
*p* *f* *pizz*

Vla  
*f* *pizz p*

Vc  
*f* *pizz p*

Cb

S  
on sae - - - ro - jim - - - mas

C  
on sae - - - ro - jim - - - mas

T  
on sae - - - ro - jim - - - mas

B  
on sae - - - ro - jim - - - mas

Vln 1  
*p* *arco p*

Vln 2  
*p* *arco p*

Vla  
*arco*

Vc  
*arco*

Cb  
*pp*

227 *sempre f*

S  
on è - - - - ed on è - - - - ext on ée - - - -

C  
on è - - - - ed on è - - - - ext on ée - - - -

T  
on è - - - - ed on è - - - - ext on ée - - - -

B  
on è - - - - ed on è - - - - ext on ée - - - -

227

Vln 1  
*pizz f* *arco p* *pizz f* *arco p*

Vln 2  
*pizz f* *arco p* *pizz f* *arco p*

Vla  
*pizz* *arcb* *pizz*

Vc  
*pizz* *arco* *pizz*

Cb  
*pizz f*



S  
kan - stân  
on thâs

C  
kan - - - - - stân  
on thâs

T  
kan - - - - - stân

B  
kan - - - - - stân

Vln 1  
pizz *f*  
arco  
*p*

Vln 2  
pizz *f*  
arco  
*p*

Vla  
arco  
pizz  
arco

Vc  
arco  
pizz  
arco  
pizz

Cb  
*f*  
arco  
pizz

S  
béerx - - - tan burg  
brâ - - - dan ri -

C  
béerx - - - tan burg  
brâ - - - dan ri -

T  
brâ - - - dan ri -  
brâ - - - dan ri -

B  
brâ - - - dan ri -  
brâ - - - dan ri -

*f*

Vln 1  
Vln 2  
Vla  
Vc  
Cb

*arco*  
*pizz*  
*arco*  
*arco*  
*arco*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

245 exuberant  $\bullet = 144$

S  
ces brâ - - dan ri - - ces stân -

C  
ces brâ - - dan ri - - ces stân -

T  
ces brâ - - dan ri - - ces stân -

B  
ces brâ - - dan ri - - ces stân -

ces brâ - - dan ri - - ces stân -

245 exuberant  $\bullet = 144$

Vln 1

Vln 2

Vla

Vc

Cb

S  
 ho - - - - - vu stó - - - - - dan strèem  
 ho - - - - - vu stó - - - - - dan strèem  
 C  
 ho - - - - - vu stó - - - - - dan strèem  
 ho - - - - - vu stó - - - - - dan strèem  
 T  
 ho - - - - - vu stó - - - - - dan strèem  
 ho - - - - - vu stó - - - - - dan strèem  
 B  
 ho - - - - - vu stó - - - - - dan strèem  
 ho - - - - - vu stó - - - - - dan strèem  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

S  
hâ - - - te waerp wi - - - dan wü - - - lme

C  
hâ - - - te waerp wi - - - dan wü - - - lme

T  
hâ - - - te waerp wi - - - dan wü -

B  
hâ - - - te waerp wi - - - dan wü -

Vln 1

Vln 2

Vla

Vc

Cb

hâ - - - te waerp wi - - - dan wü -

S  
 wael aell be - - - feng  
 wael aell be - - - feng  
 C  
 wael aell be - - - feng  
 wael aell be - - - feng  
 T  
 lme wael aell be - - - feng  
 lme wael aell be - - - feng  
 B  
 lme wael aell be - - - feng  
 lme wael aell be - - - feng  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

266

Soprano (S): béerx - - - - - tan bós - - - - - me  
Contralto (C): béerx - - - - - tan bós - - - - - me  
Tenor (T): béerx - - - - - tan bós - - - - - me  
Bass (B): béerx - - - - - tan bós - - - - - me

266

Vln 1  
Vln 2  
Vla  
Vc  
Cb  
pizz

S  
béerx - - - - - tan bós - - - - - me

C  
béerx - - - - - tan bós - - - - - me

T  
béerx - - - - - tan bós - - - - - me

B  
béerx - - - - - tan bós - - - - - me

Vln 1

Vln 2

Vla

Vc

Cb



274

*p*

S  
thèr thâ ba - thu wè - ron hât on hrè - thre

*p*

C  
o - - - - - ver hâ - - - - - rne stân

*p*

T  
thèr thâ ba - thu wè - ron hât on hrè - thre

*p*

B  
o - - - - - ver hâ - - - - - rne stân

*p*

thèr thâ ba - - - - -

274

*p*

Vln 1

*p*

Vln 2

*p*

Vla

*p*

Vc

*p*

Cb

*arco p*

S  
that was hū - thelic lé - ton thon - ne gé - e - - tan... o -

C  
hâ - - - - te strèe - - - - mas un - - - - der... hât

T  
that was hū - thelic lé - ton thon - ne gé - e - - tan...

B  
hâ - - - - te strèe - - - - mas un - - - - der...  
thu wè - - - - - ron hât

pp

Vln 1

Vln 2

Vla

Vc

Cb

dim

pp

pp

pp

pp

285

S  
ver hâ - rne stân hâ - te strêe - mas un-der...  
ver hâ - rne stân hâ - te strêe - mas hâ-te...

C  
on hrè - thre that was hû - the - lic un-der...  
on hrè - thre that was hû - the - lic hâ-te...

T

B

Vln 1  
*pp*

Vln 2

Vla

Vc

Cb

## **Other choral & vocal works by Edward Lambert**

**Pange Lingua** SATB [5 min]

**Praise the Lord** Anthem for children's choirs SSAATB, organ and (optional) brass [6 min]

**Mass for Four Voices** [20 min]

**Duo Seraphim** 2 tenors and organ [5 min]

**Maxims, Hymn, Riddle** Three movements on Old English texts; TTB [10 min]

**Magnificat and Nunc Dimittis** SATB choir and organ [12 min]

**A Carol of Mary** SATB choir and organ [5 min]