Iphigénie en Aulide

Musique

DE

GLUCK

Arrangée

POUR

Piano Solo

PAR

SAVART.

Piano Score

18??

à Paris, chez Mme Ve MARQUERIE, Successeur de Marquerie frères,
14. Galerie du Baromètre au milieu Passage de l'Opéra.

A. Lafont.

CLOSED SHELF M 33 G567IS

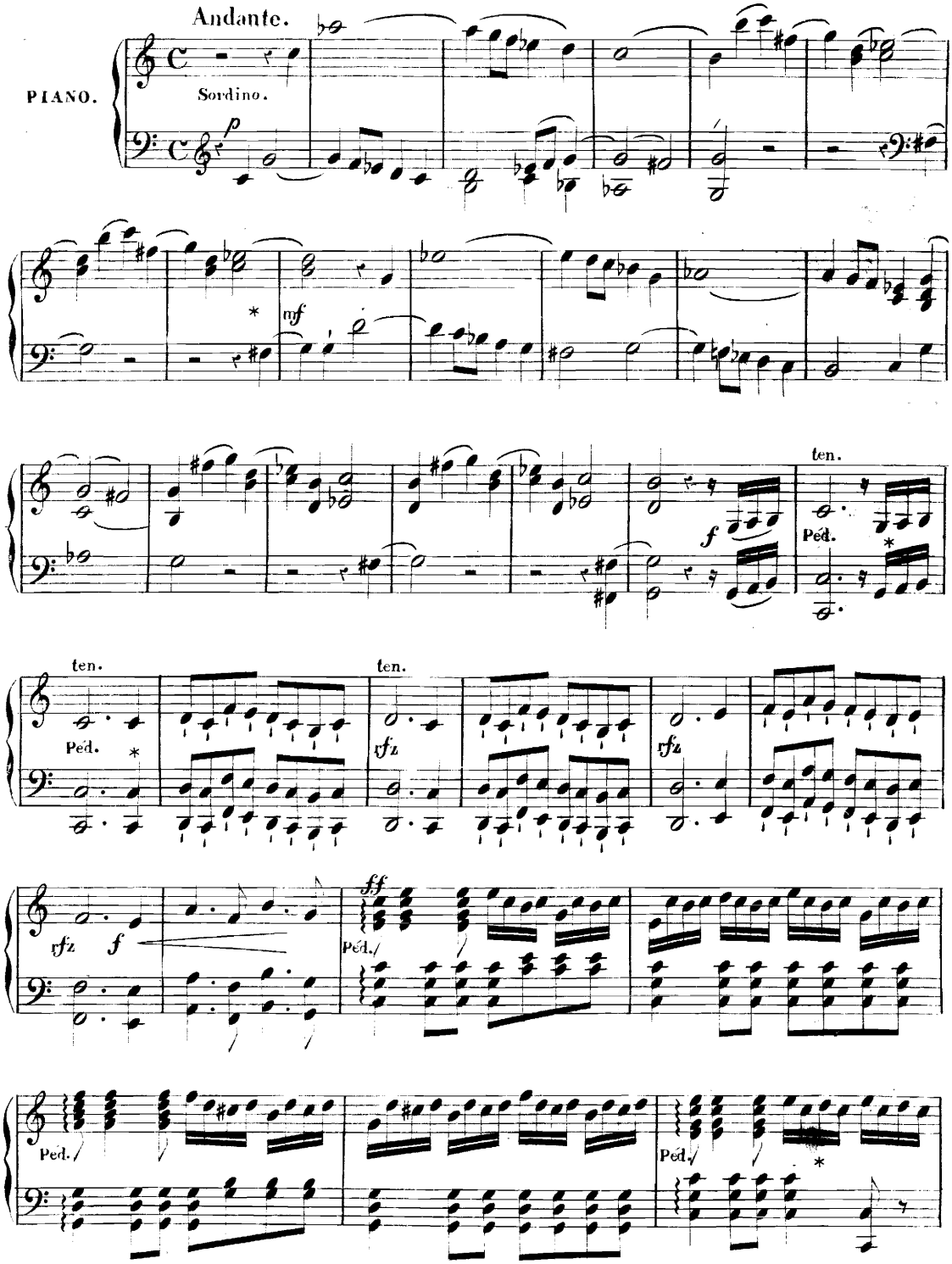
750203

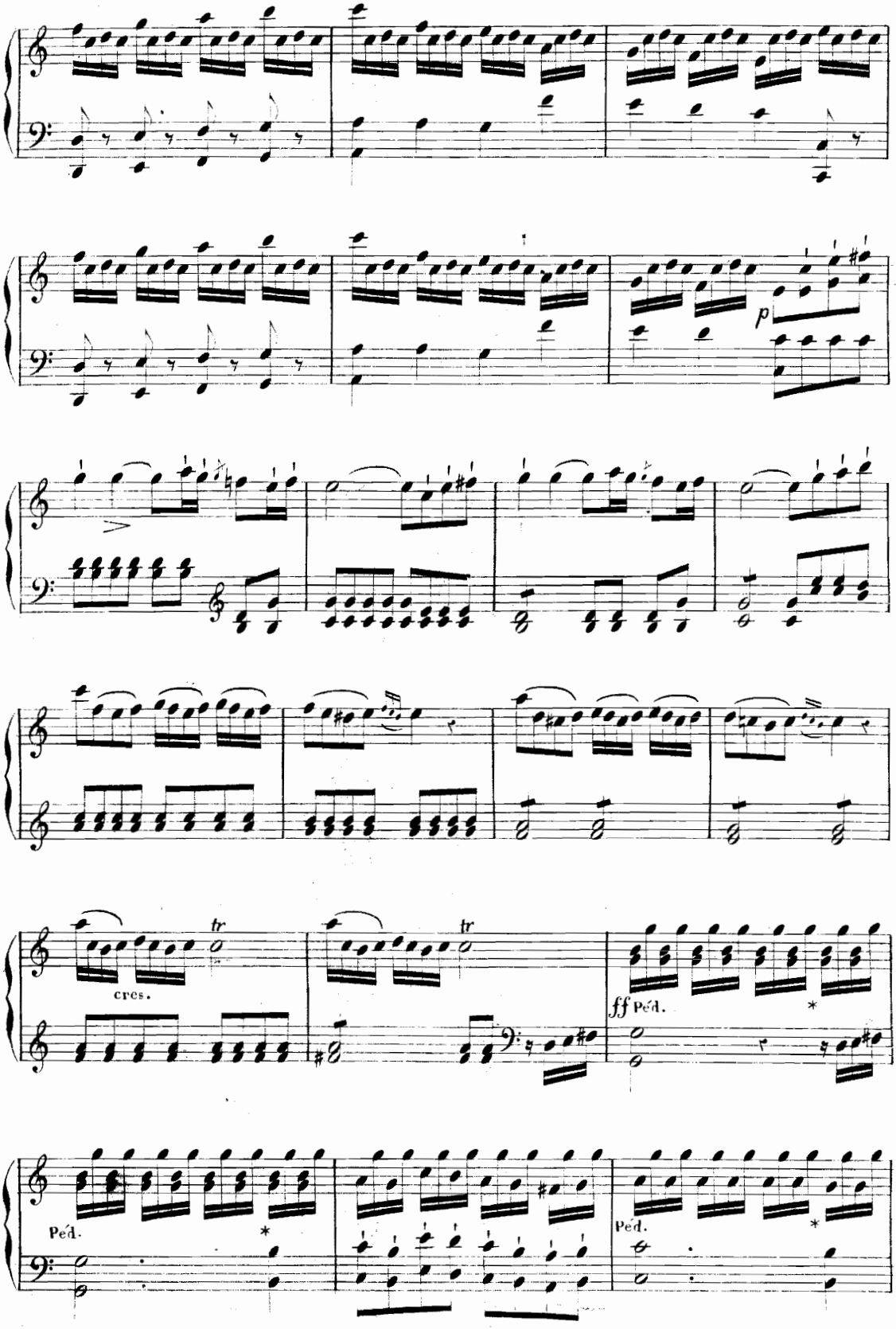
IPHIGÉNIE EN AULIDE.

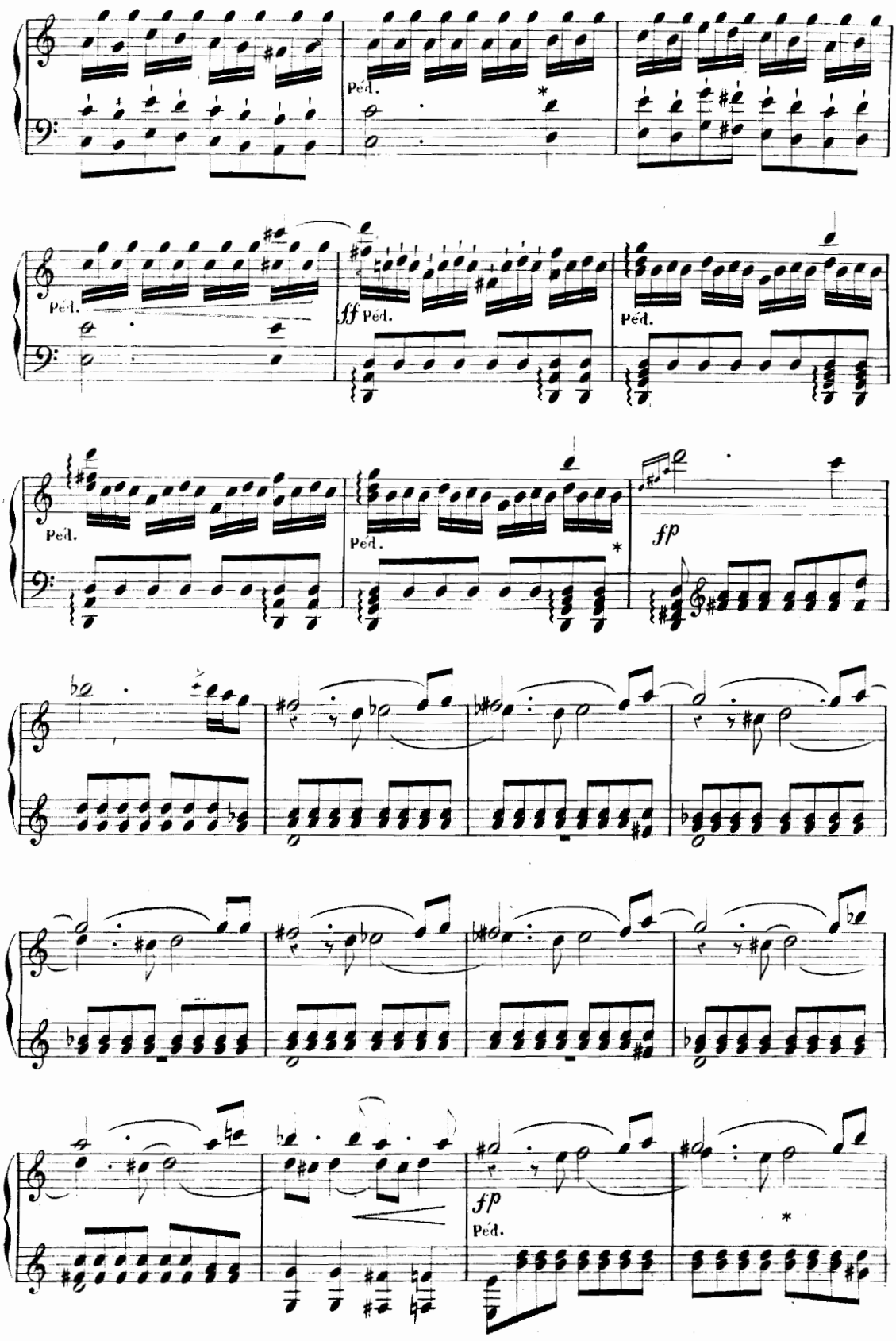
OPERA
De GLUCK.

PIANO SOLO
Par E. SAVART.

OUVERTURE.




p
cres.
tr
tr
ff Péd.
Péd.
Péd.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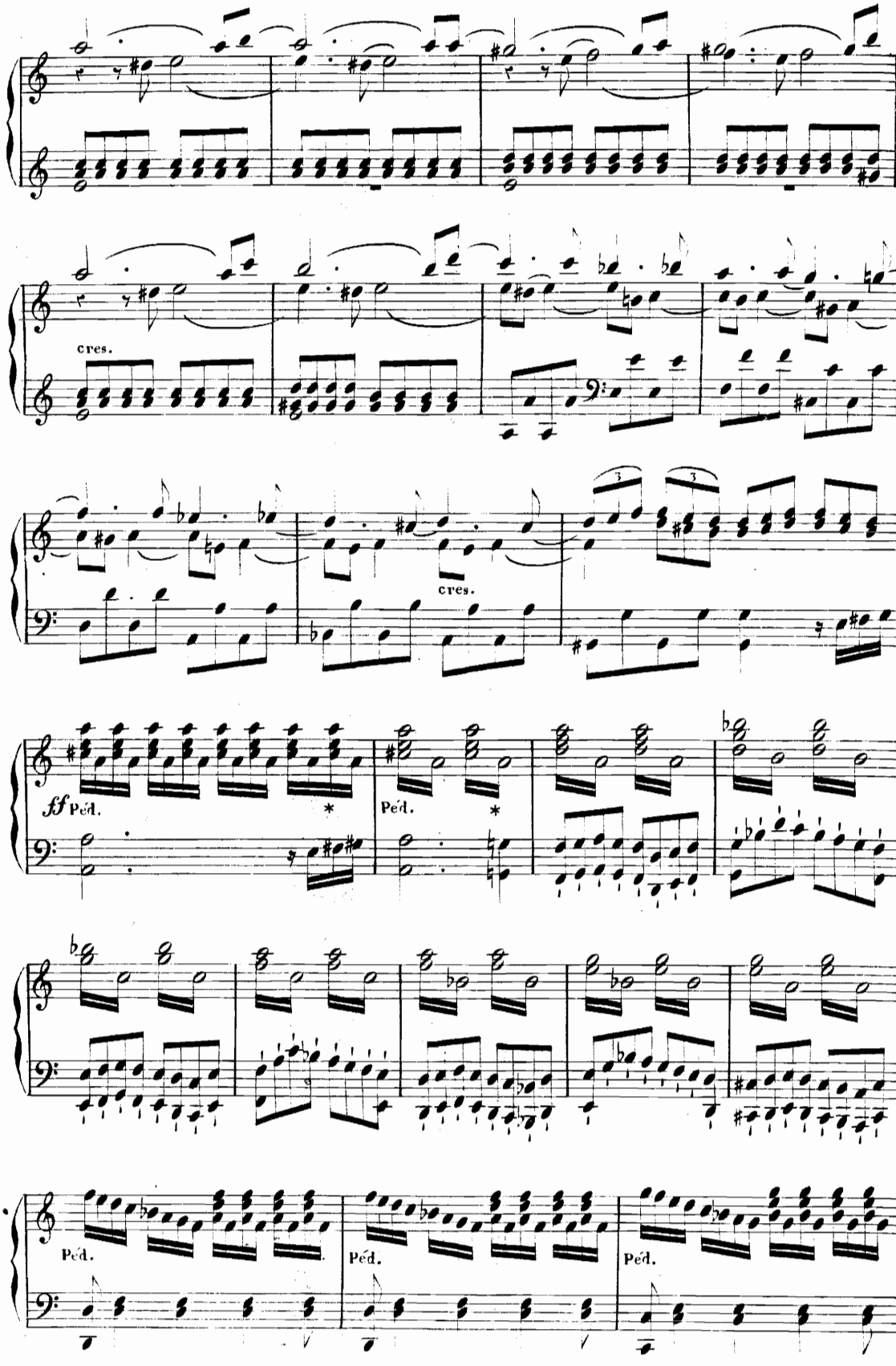
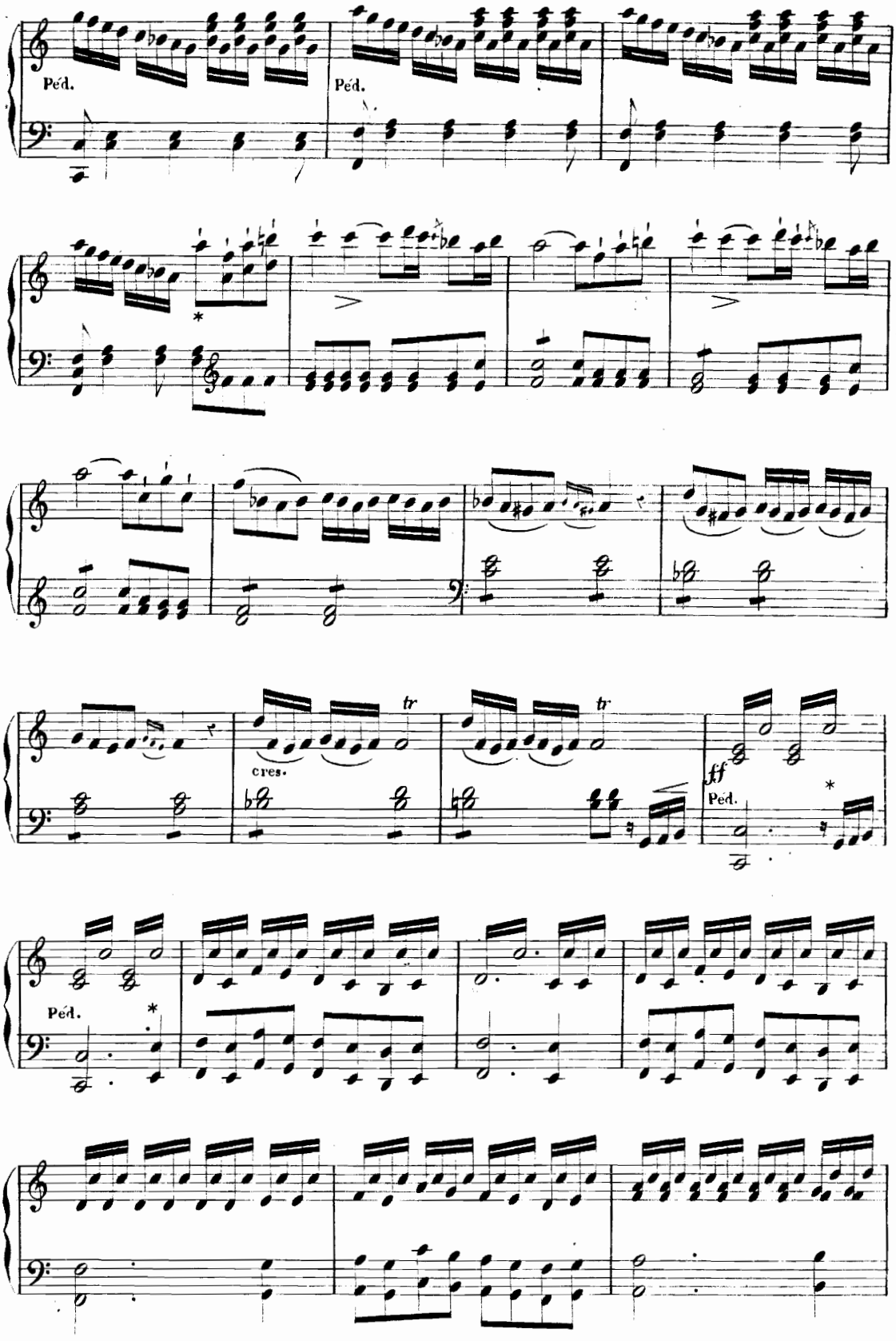
Péd.
Péd.
Péd.
fp
fp
Péd.


cres.
cres.
ff Péd.
Péd.
Péd.
Péd.
Péd.
Péd.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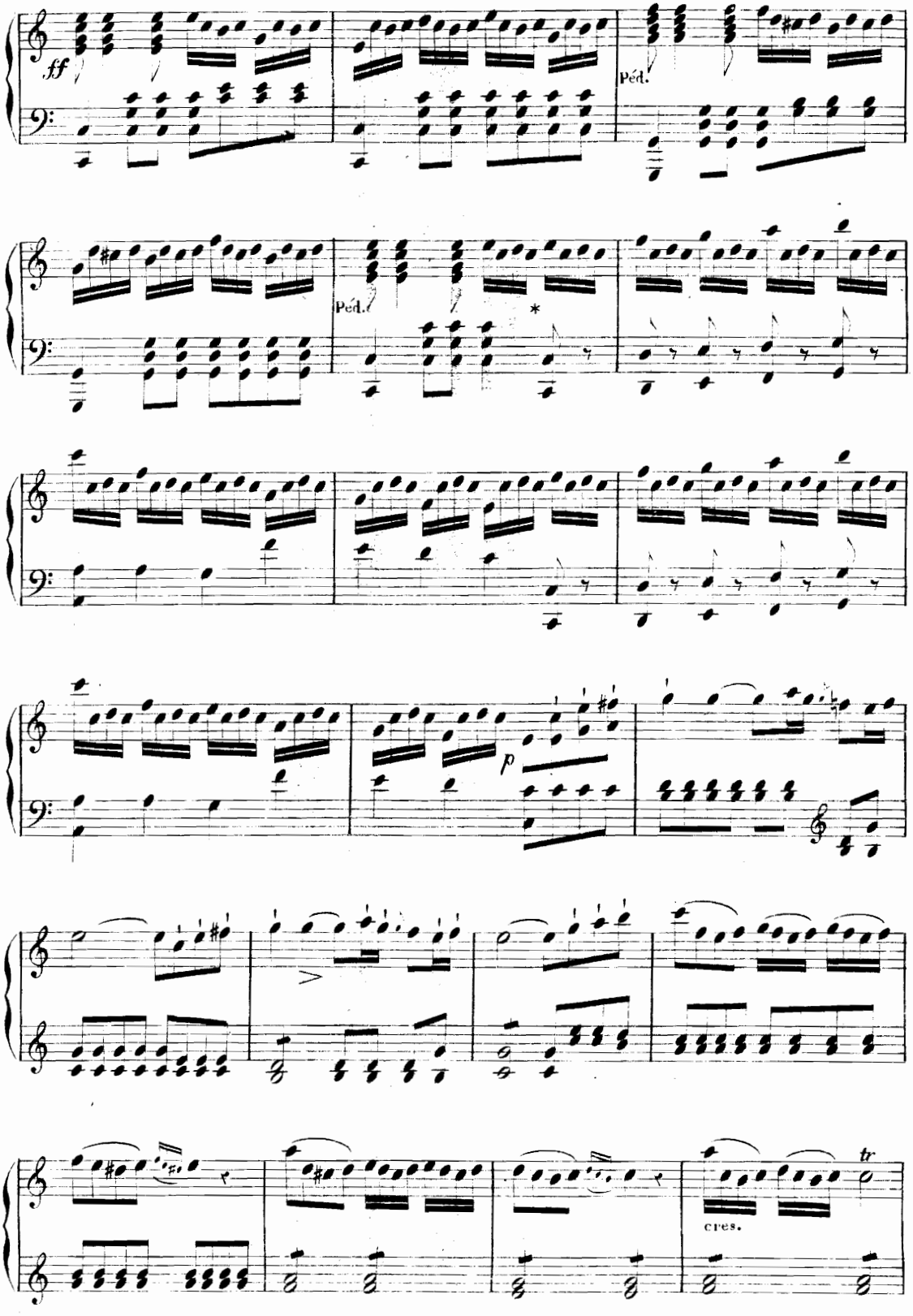
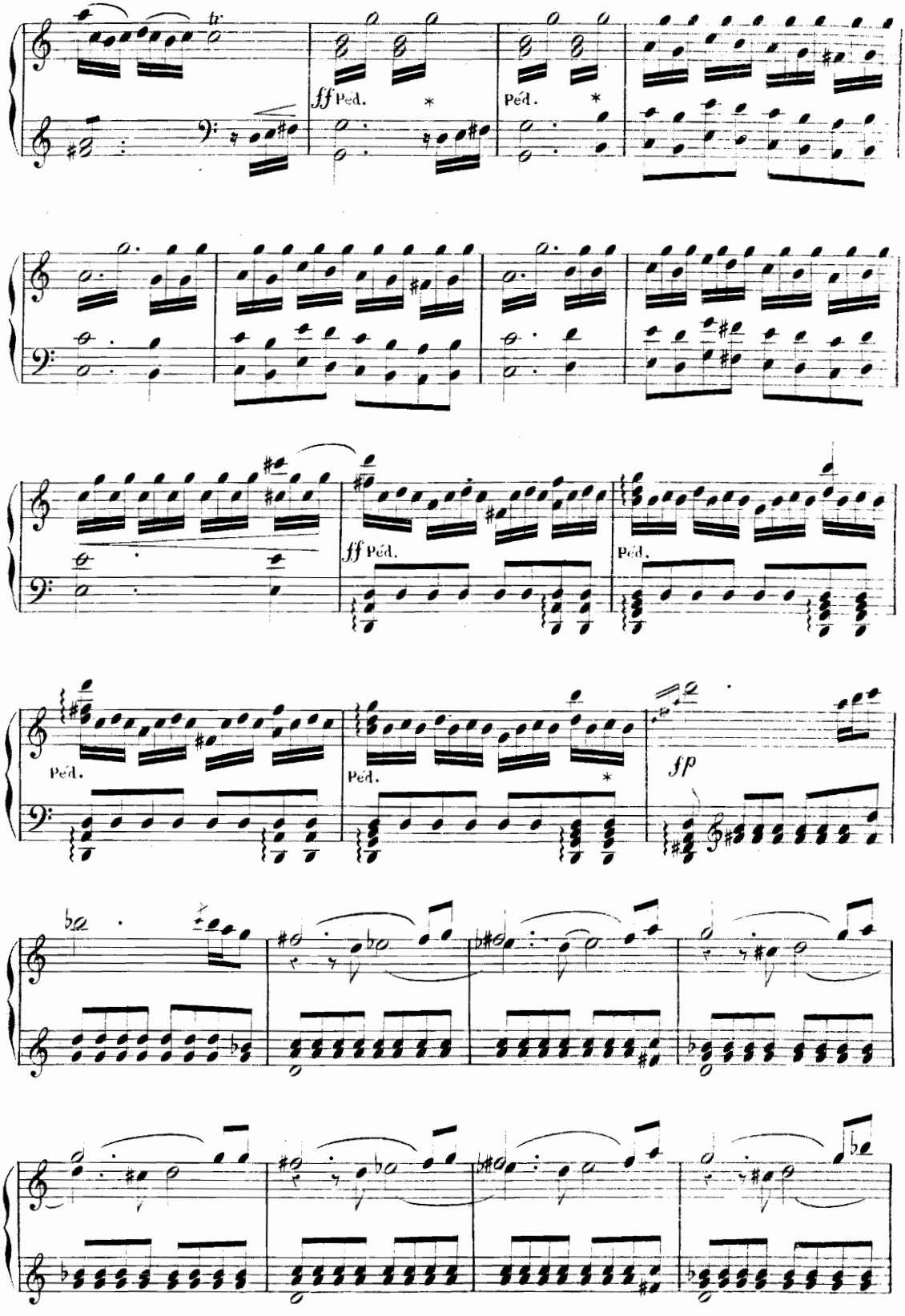
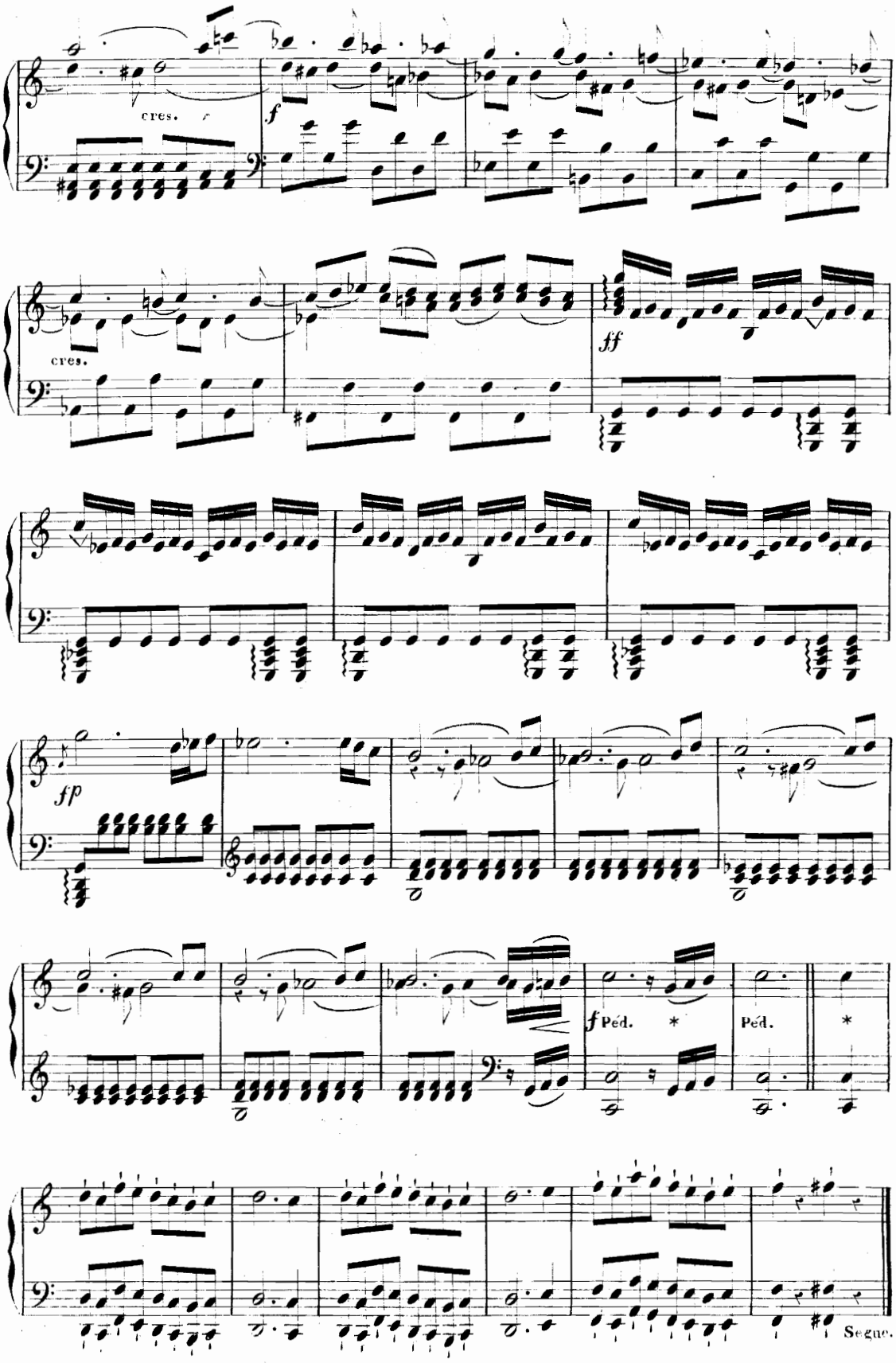
Péd.
cres.
tr
tr
ff
Péd.
Péd.


ff
Péd.
Péd.
*
p
cres.
tr


ff Ped.
Ped.
ff Ped.
Ped.
Ped.
Ped.
fp

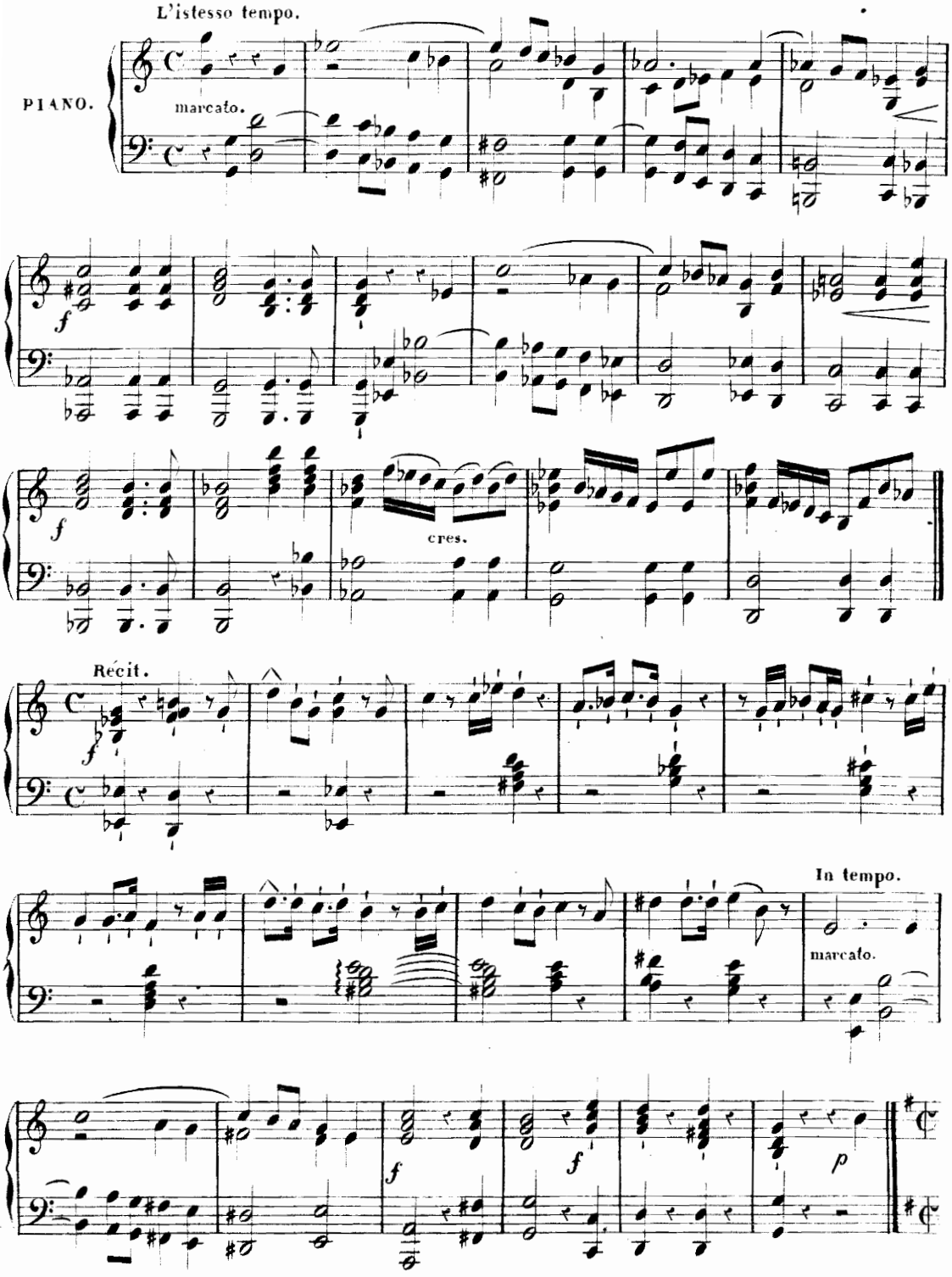

cres.
f
cres.
ff
fp
f Péd. *
Péd. *
Segue.

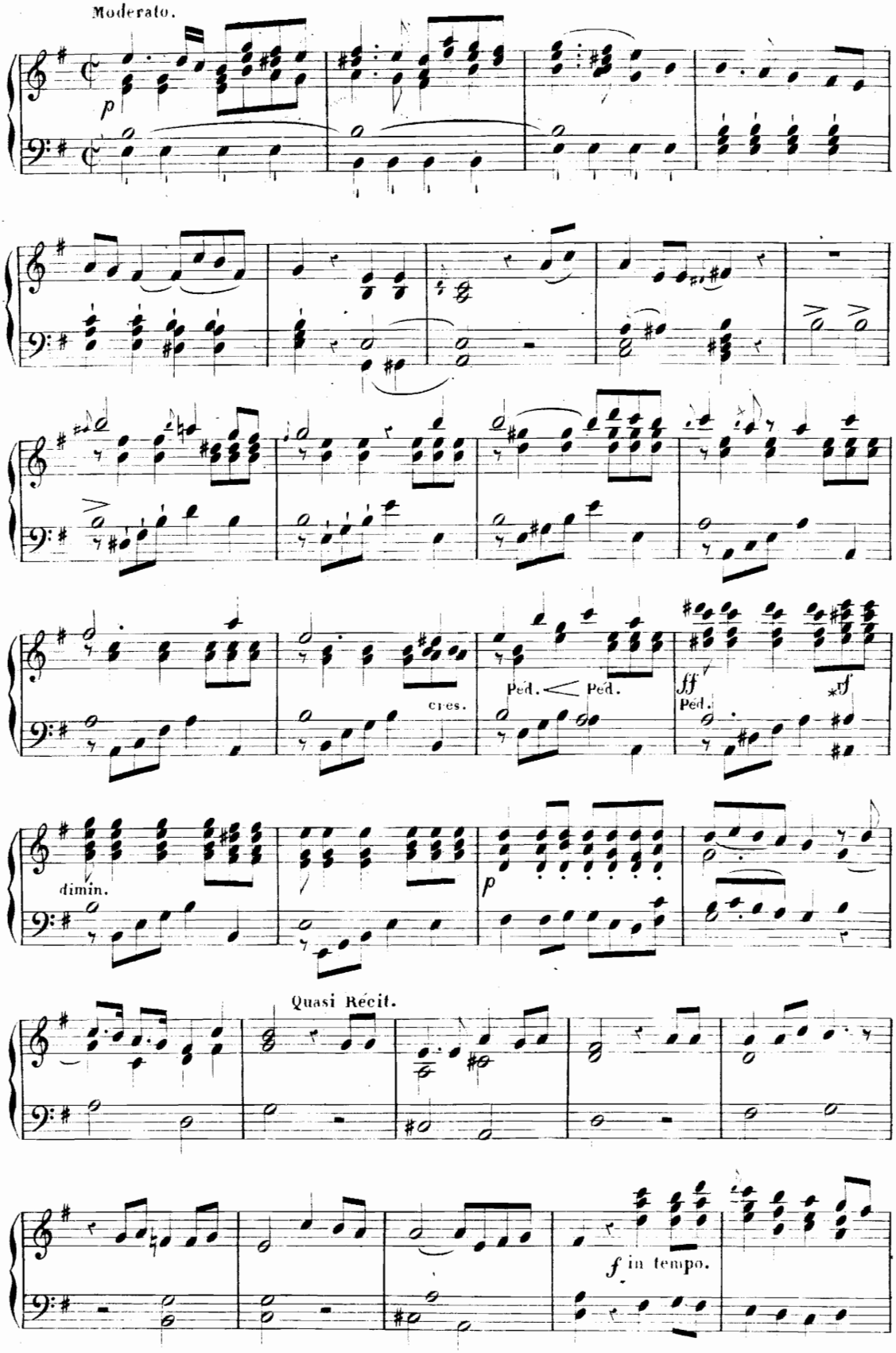
ACTE PREMIER.

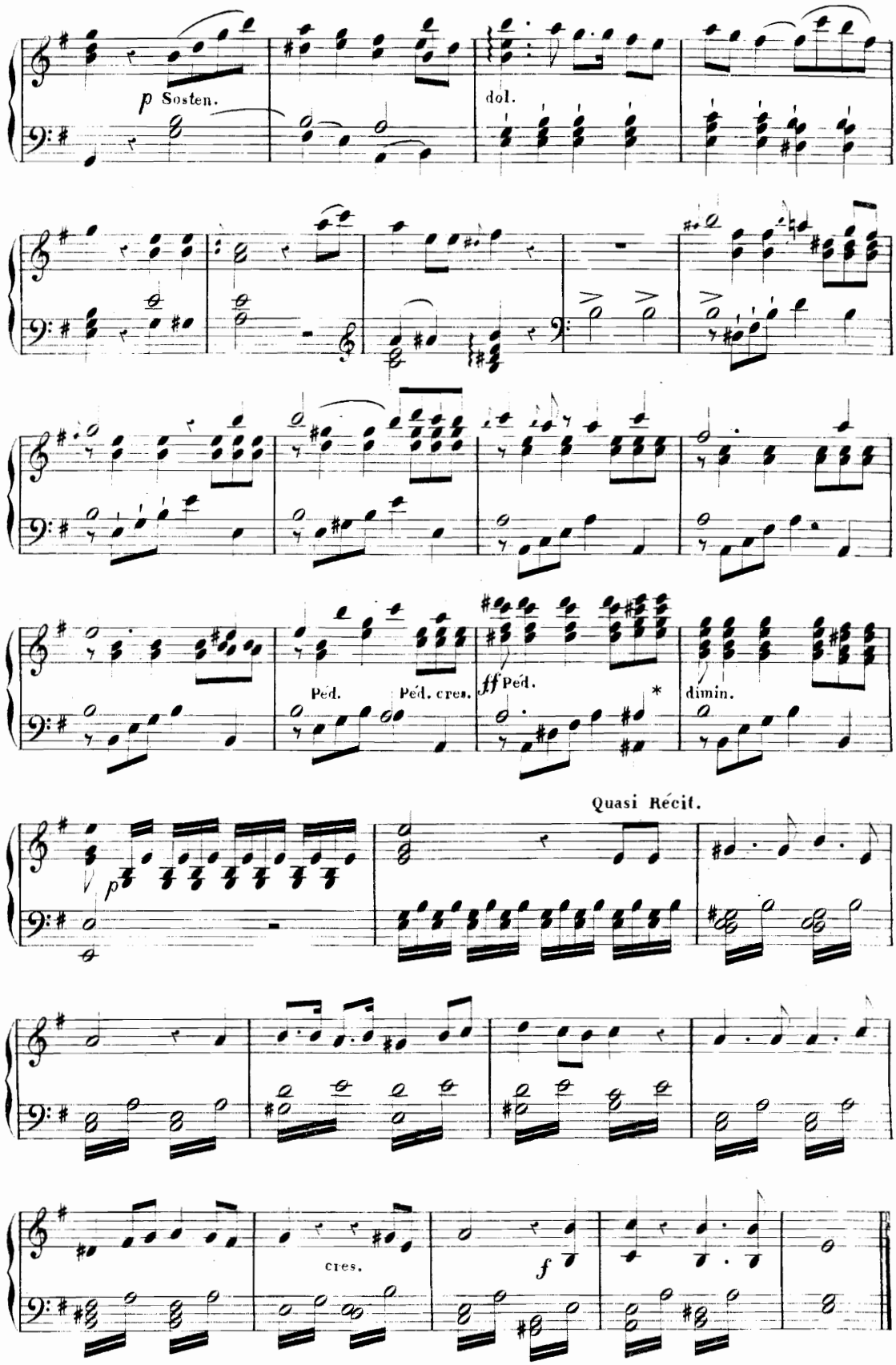
SCÈNE 1.

AIR

Diane impitoyable.



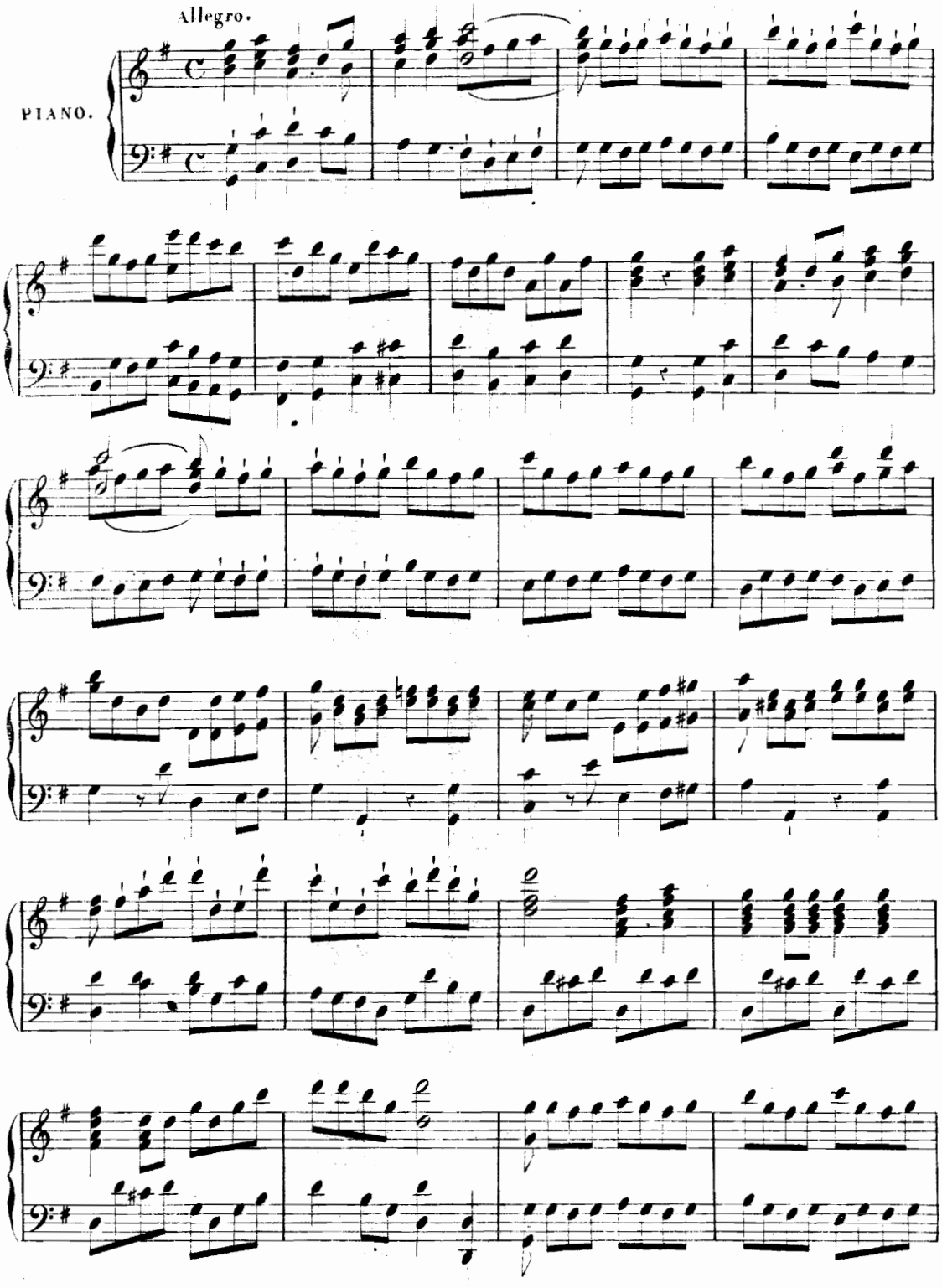

Moderato.
p
cres.
Ped. Ped.
ff
Ped.
*ff
dimin.
p
Quasi Récit.
f in tempo.

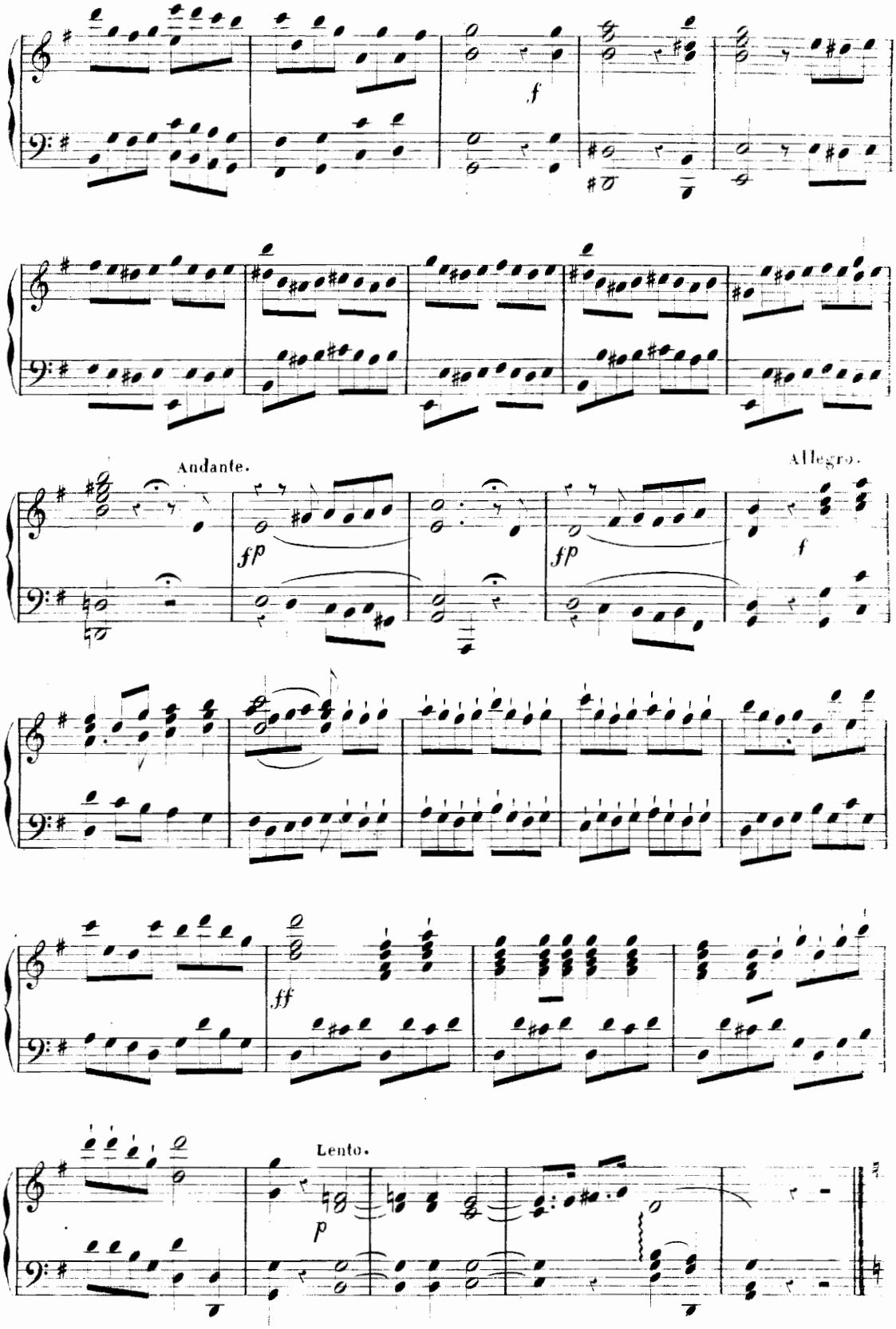

p Sosten.
dol.
Péd.
Péd. cres.
ff Péd.
*
dimin.
Quasi Récit.
p
cres.
f

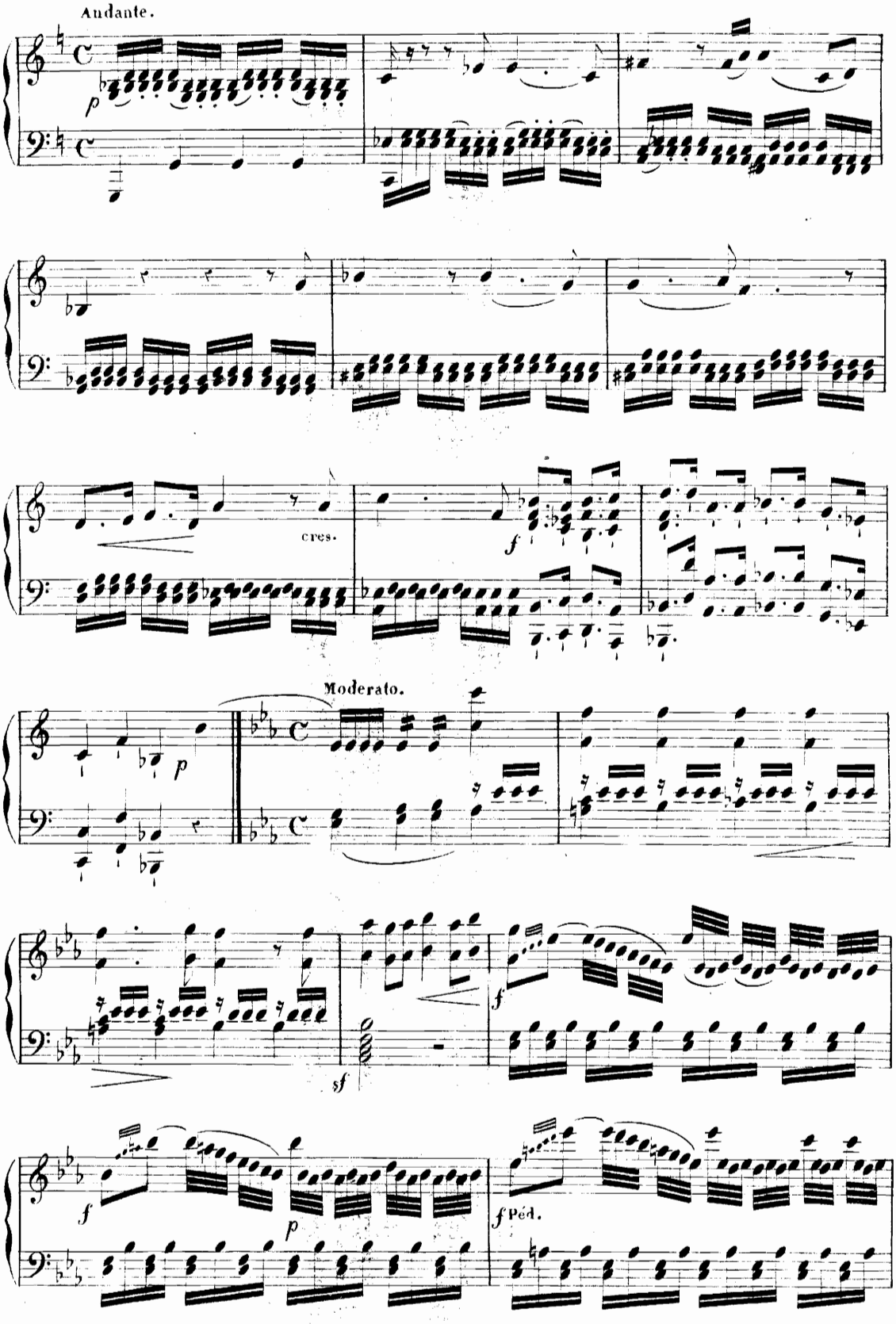
SCÈNE 2.

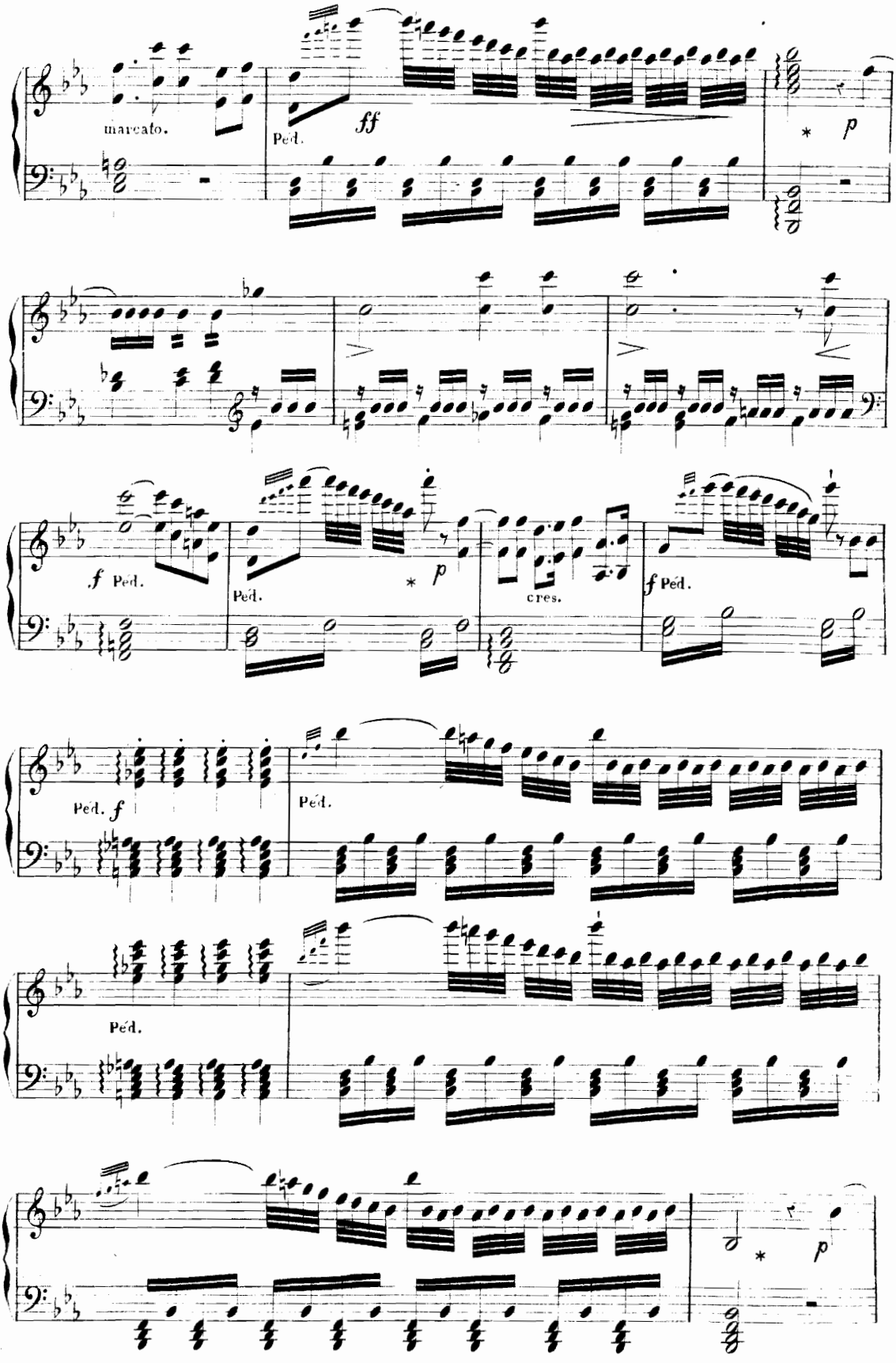
CHŒUR

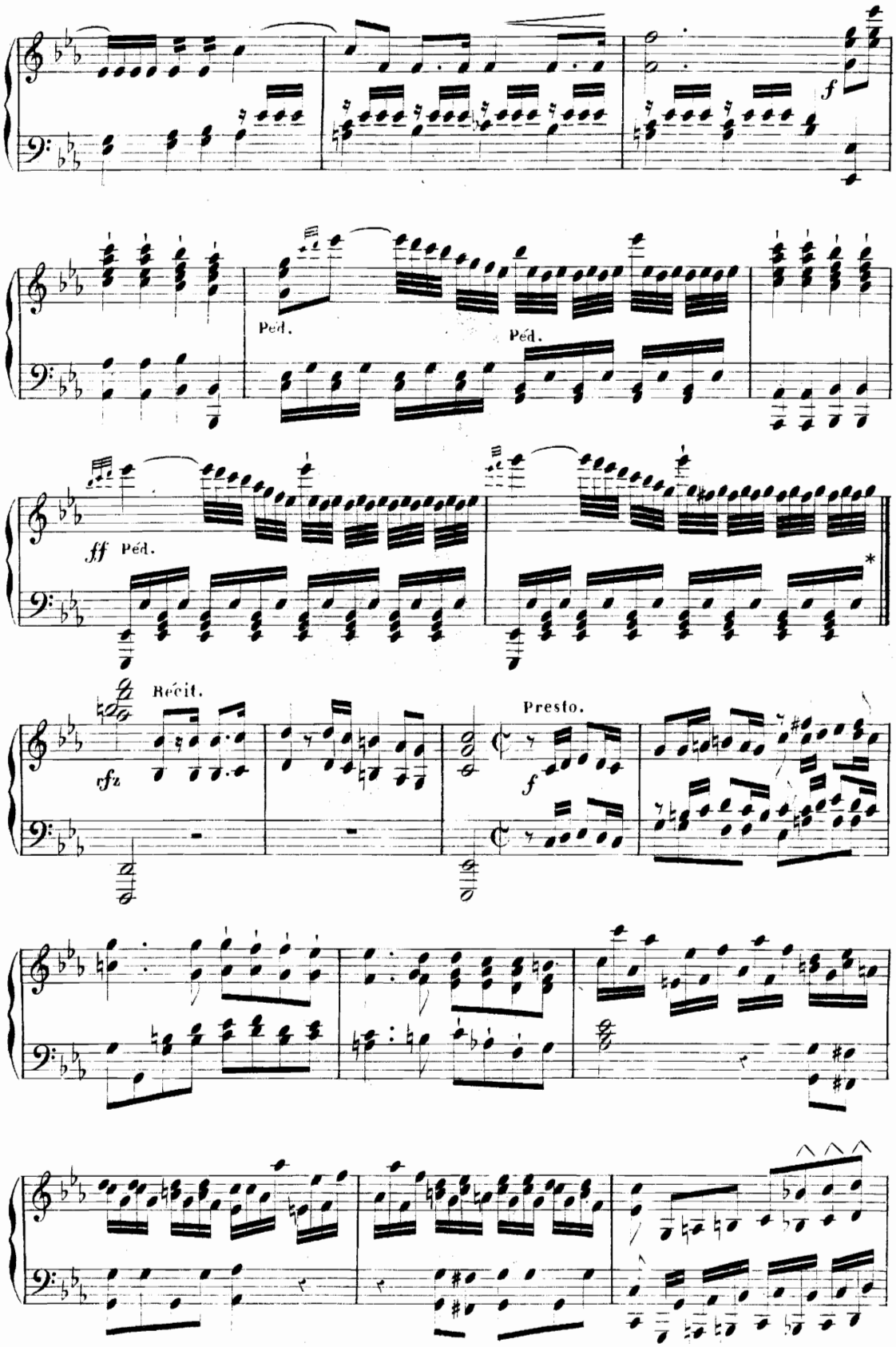
C'est trop faire de résistance.

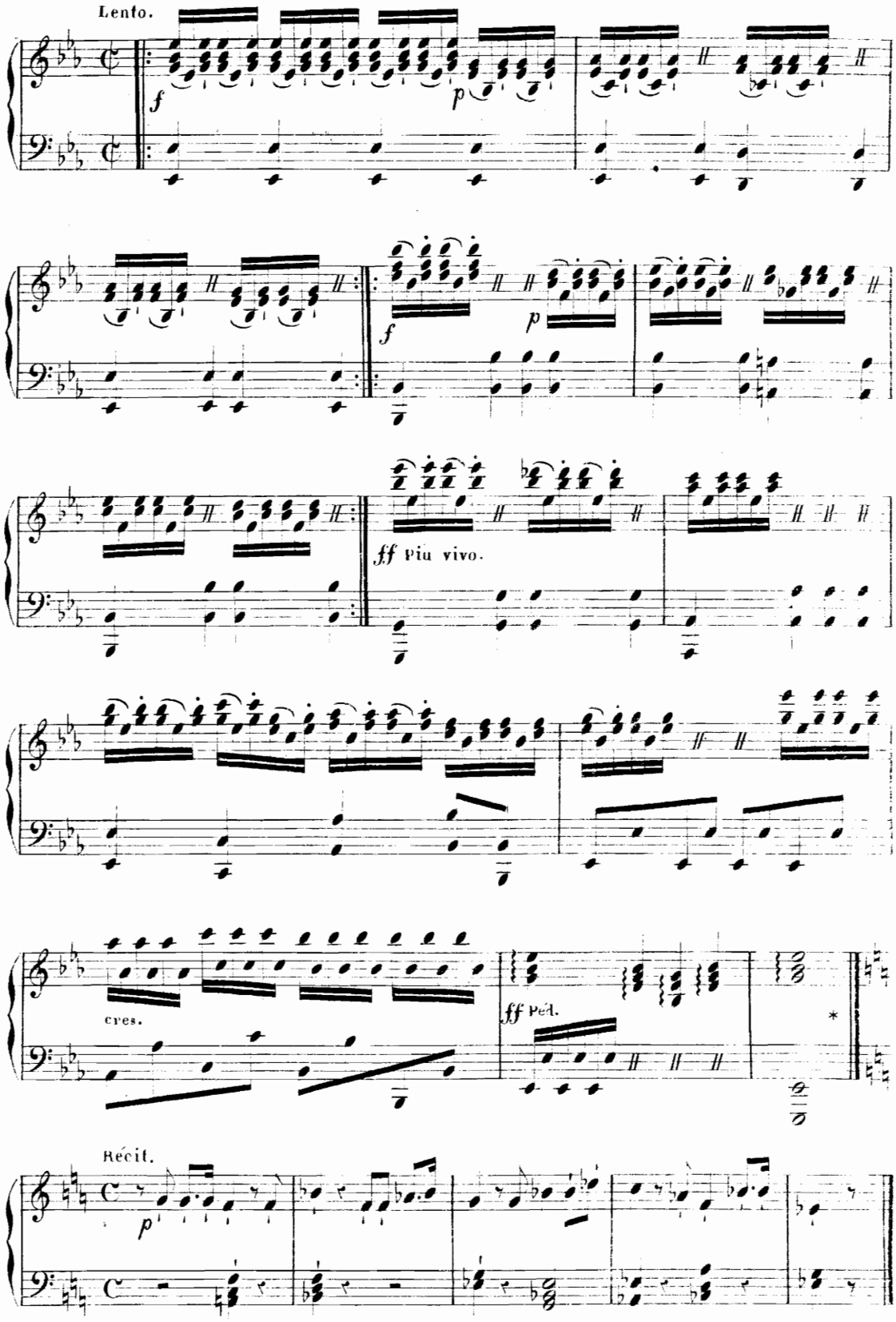



f
Andante.
fp
fp
Allegro.
f
ff
Lento.
p


Andante.
p
cres.
f
Moderato.
p
f
sf
f
p
f
f Péd.


marcato.
Péd.
ff
*
p
f Péd.
Péd.
*
p
cres.
f Péd.
Péd. f
Péd.
Péd.
*
p

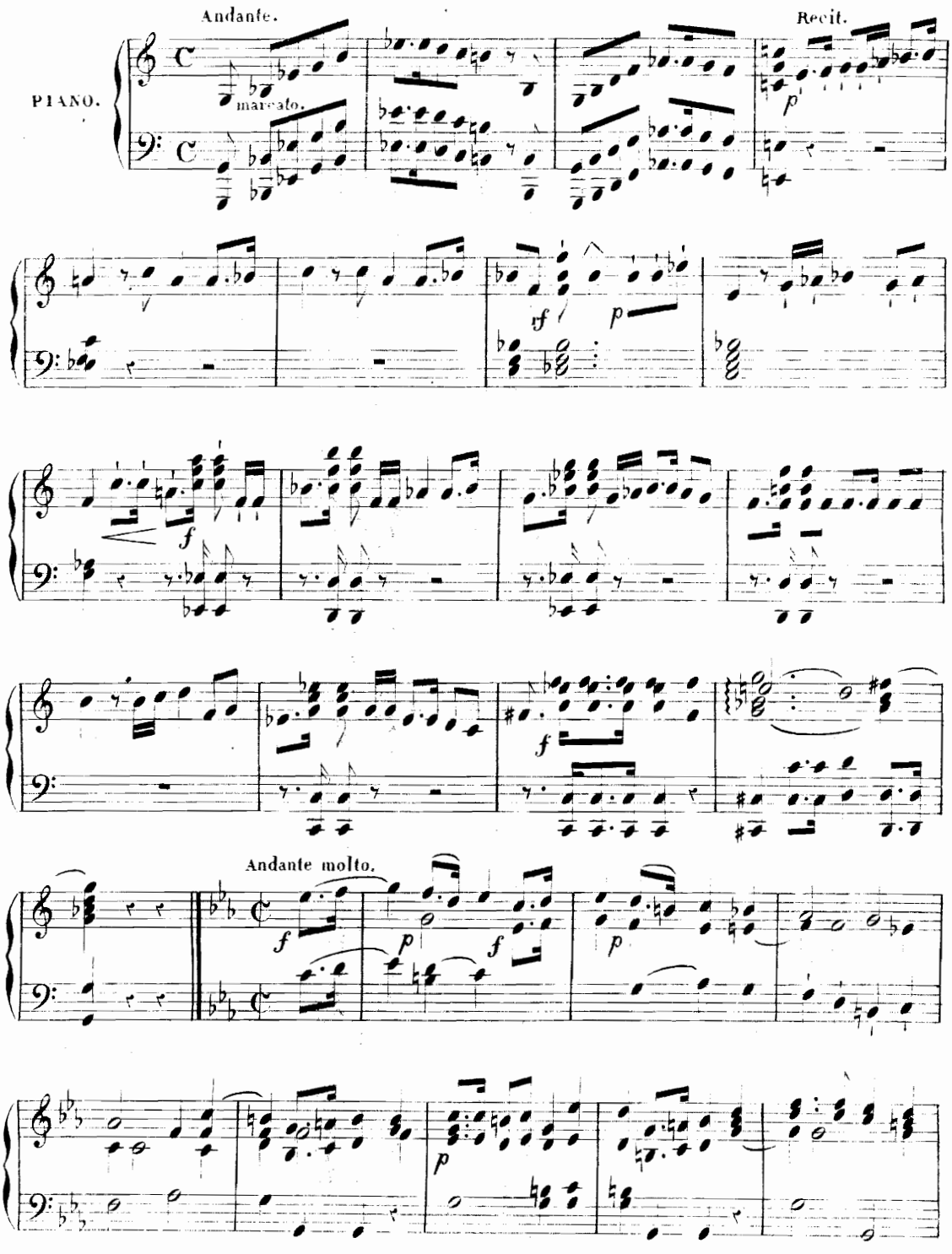

f
Péd.
Péd.
ff Péd.
*
Récit.
cfz
Presto.
f

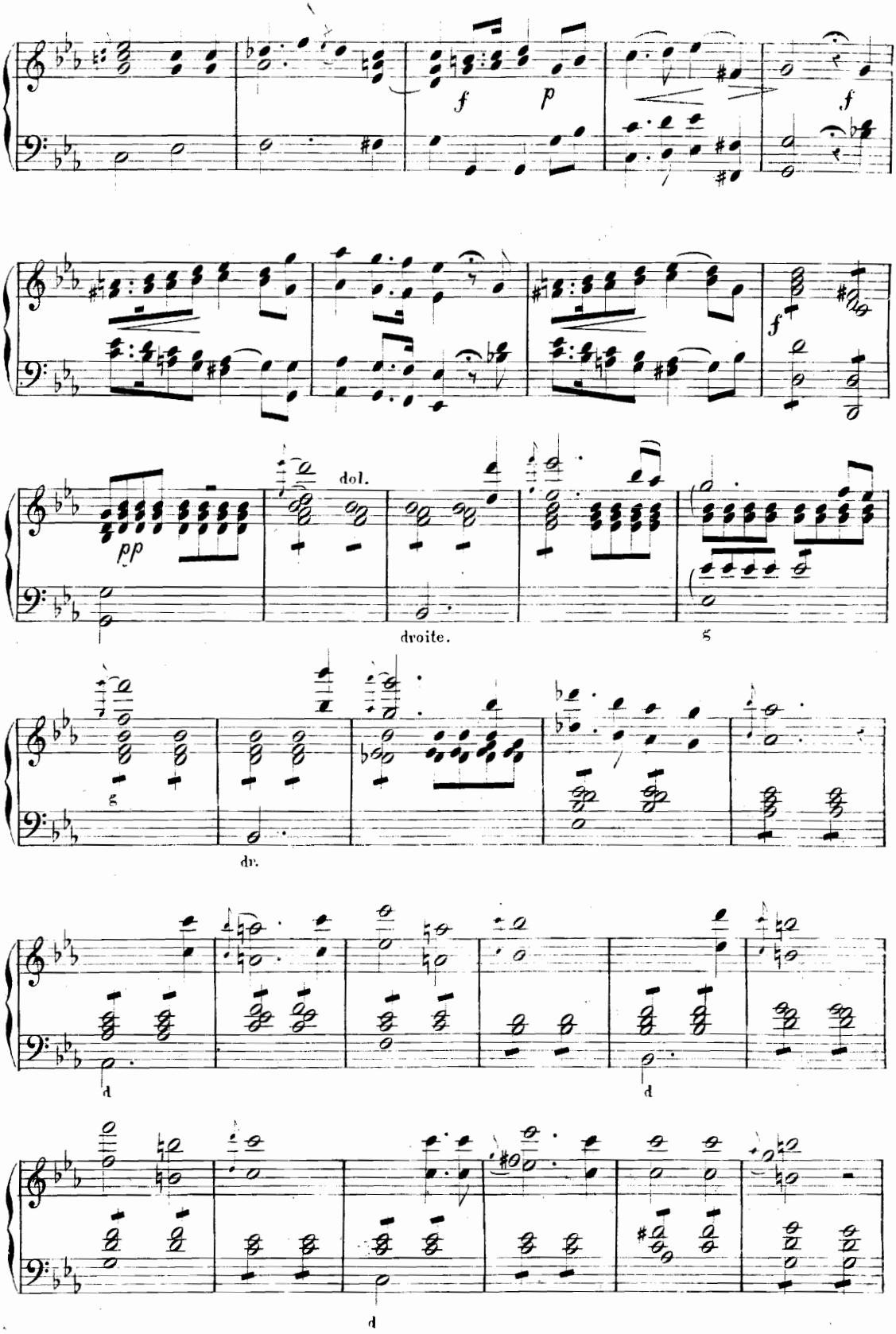

Lento.
f
p
f
p
ff Più vivo.
cres.
ff Ped.
*
Récit.
p

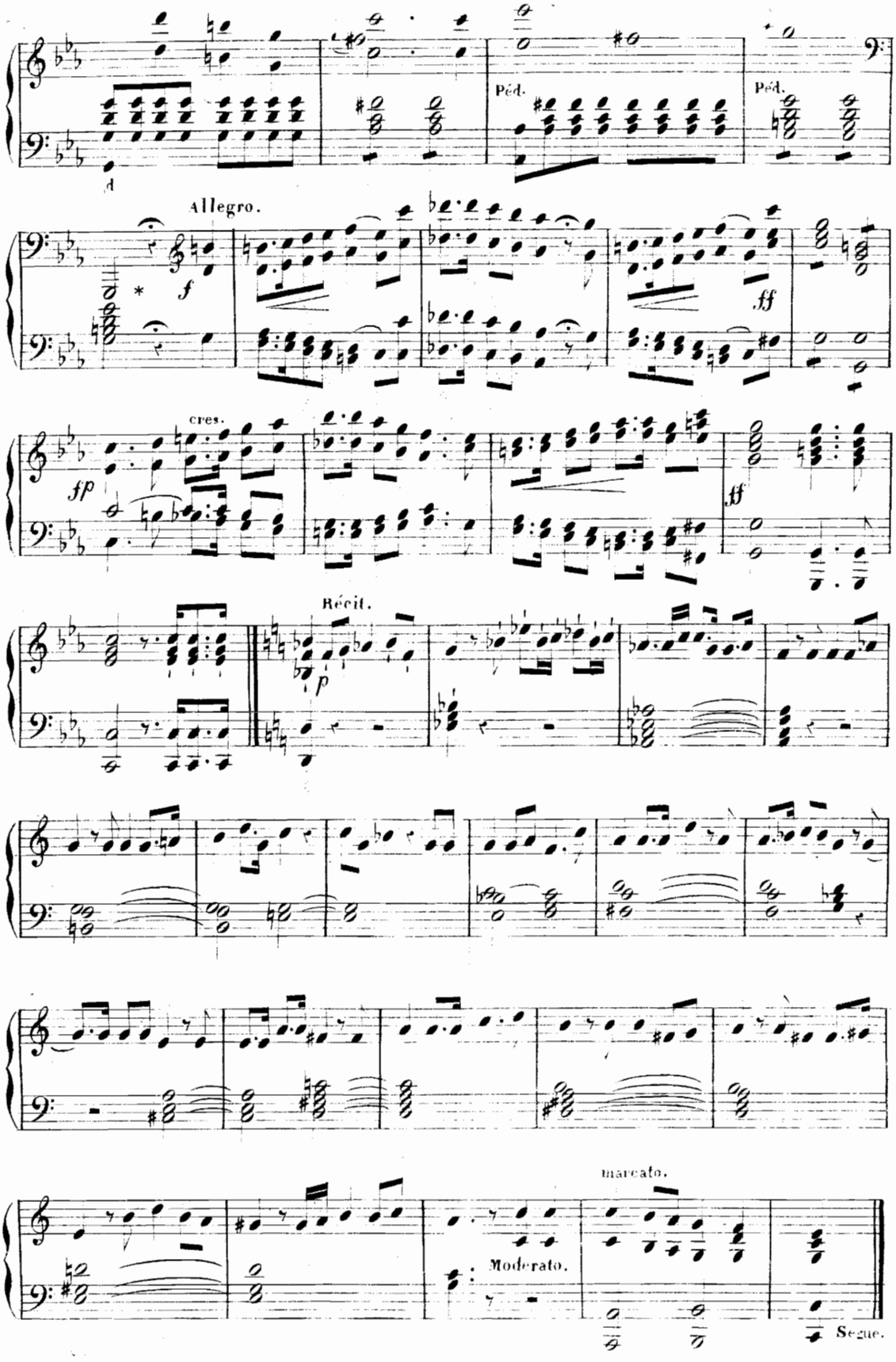
SCENE 3.

RECIT ET AIR

Peuvent-ils ordonner.



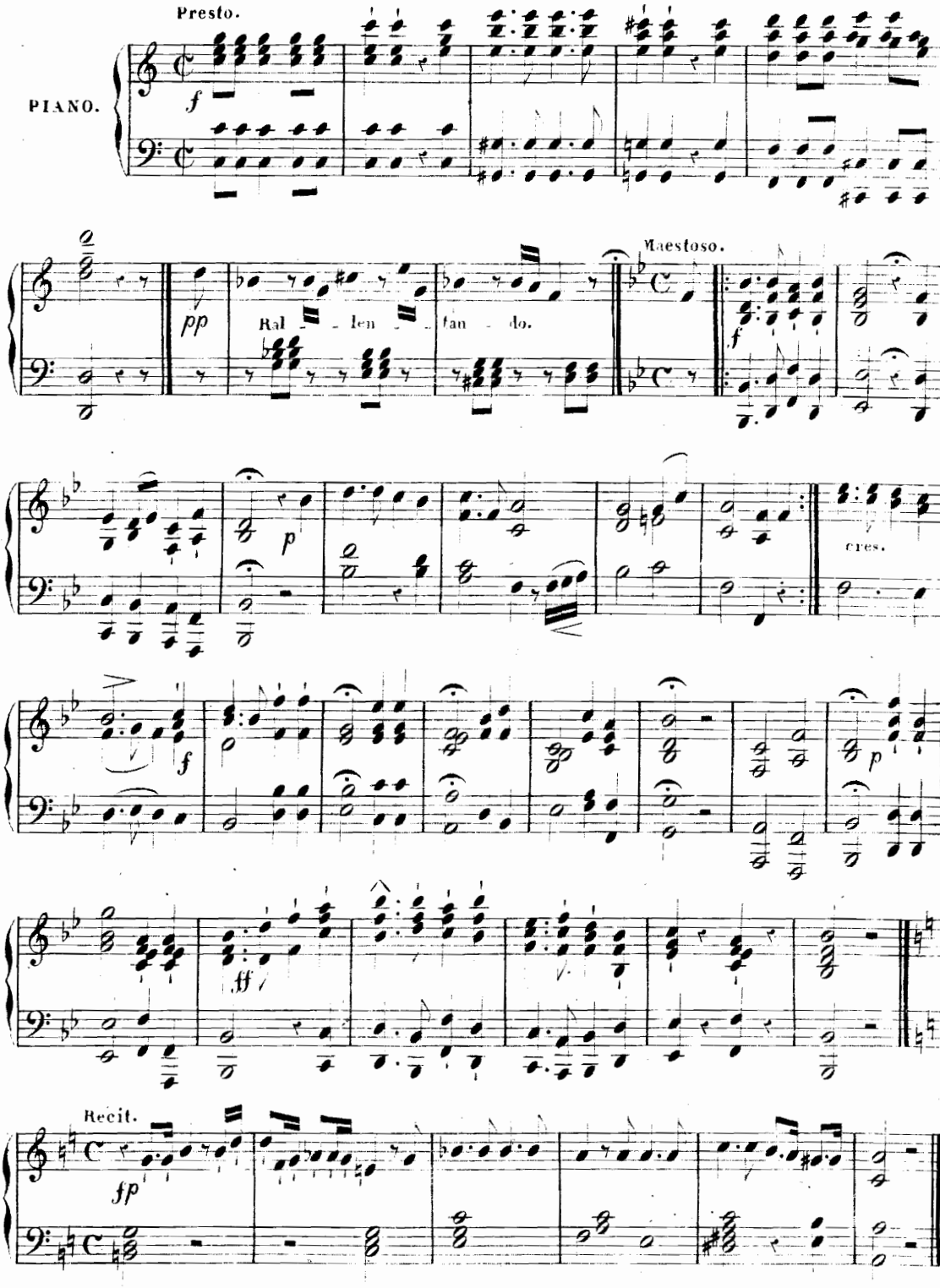

f
p
f
f
pp
dol.
droite.
g
g
dr.
d
d
d


Péd.
Péd.
Allegro.
f
ff
cres.
fp
ff
Récit.
p
marcato.
Moderato.
Segue.

SCÈNE 4.

CHŒUR

Clitemnestre et sa fille.

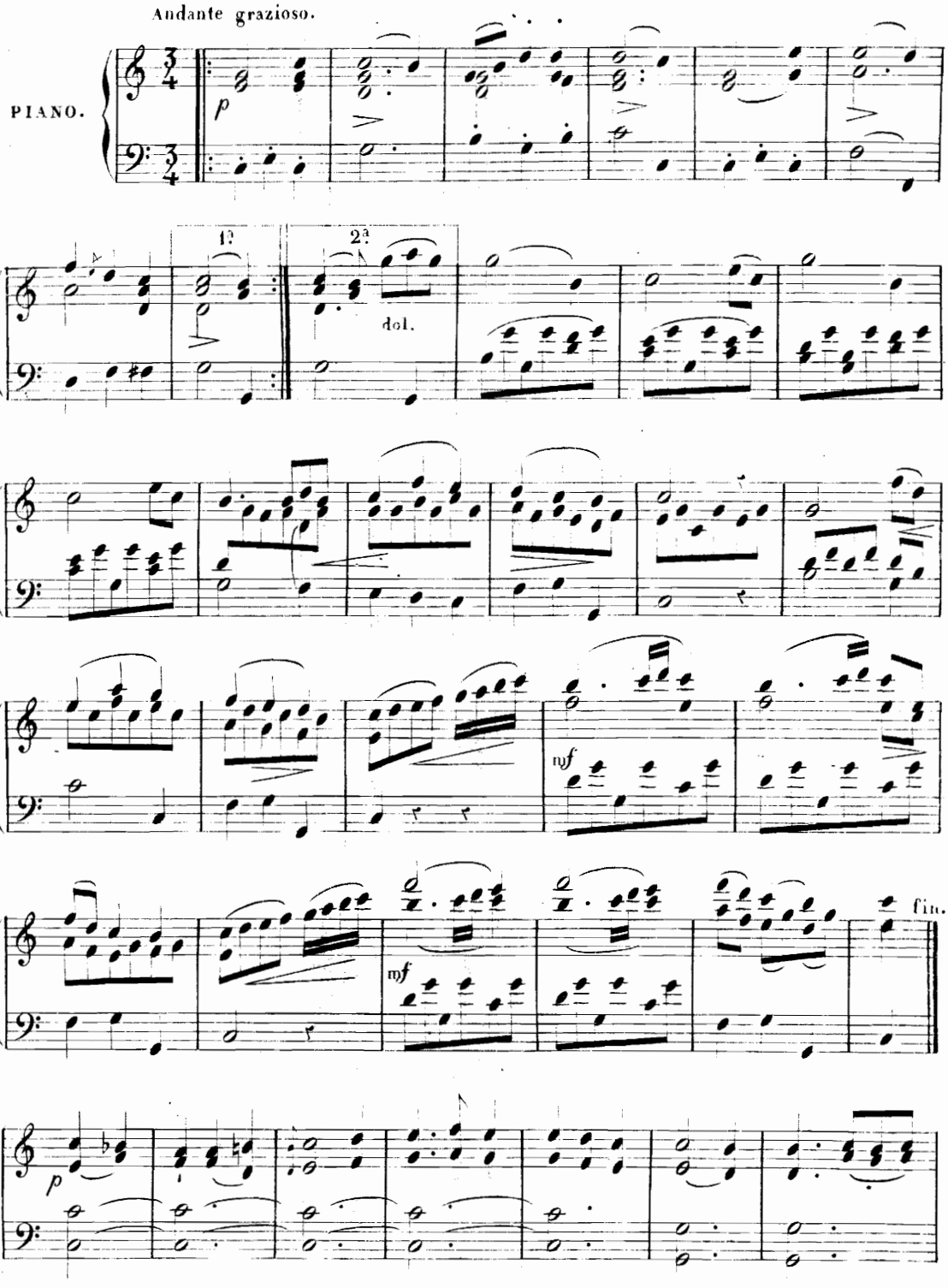


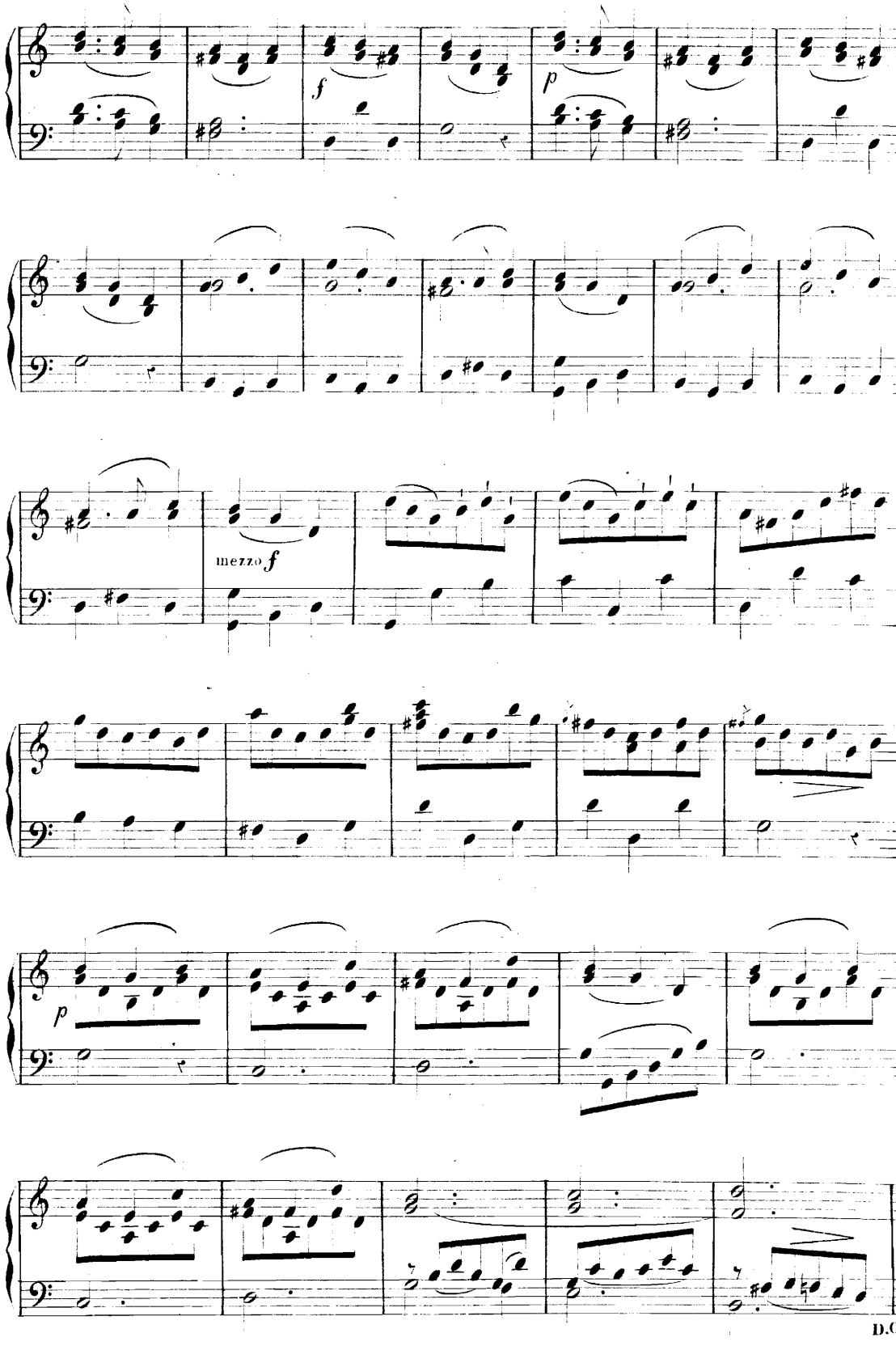
SCÈNE 5.

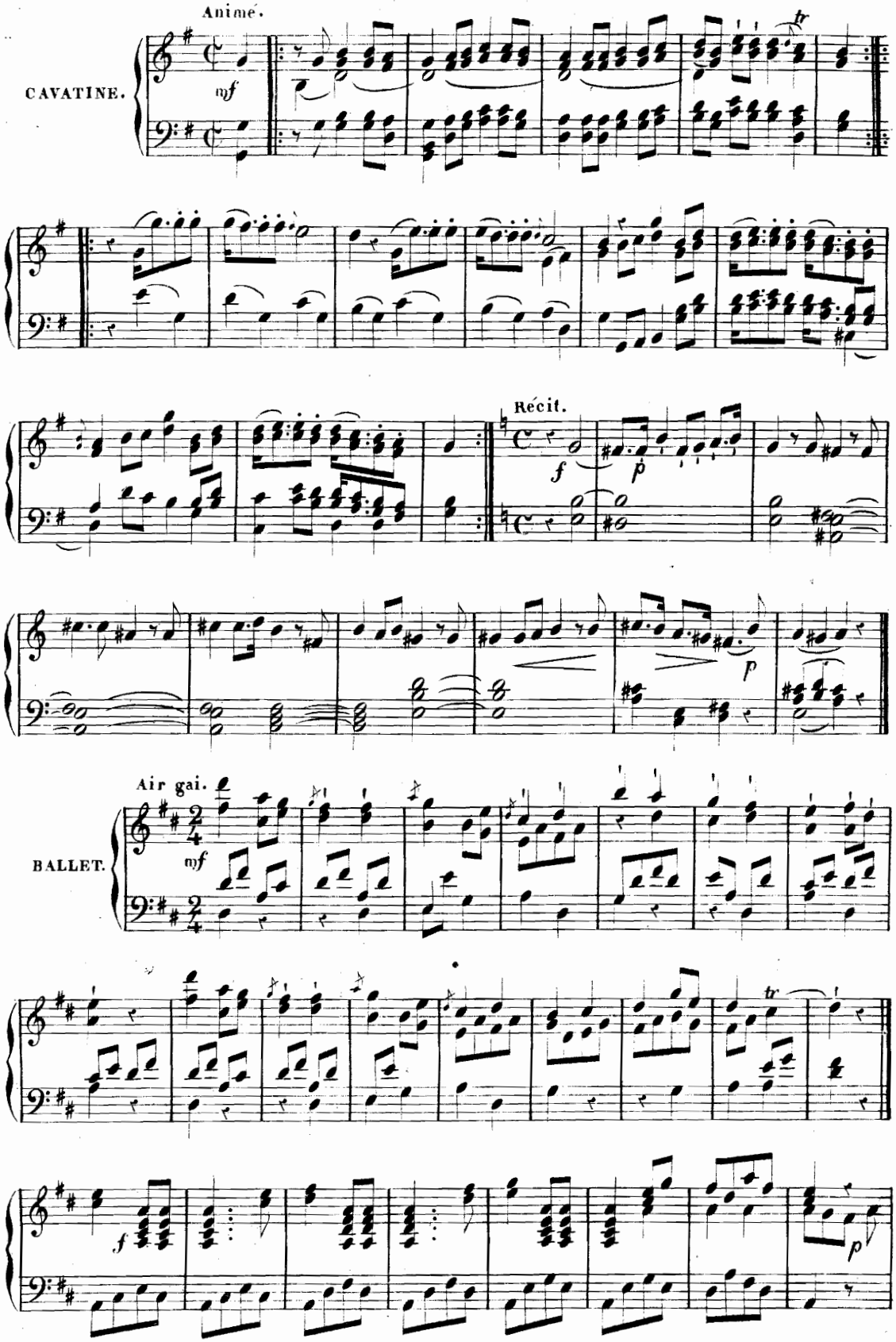
CHŒUR

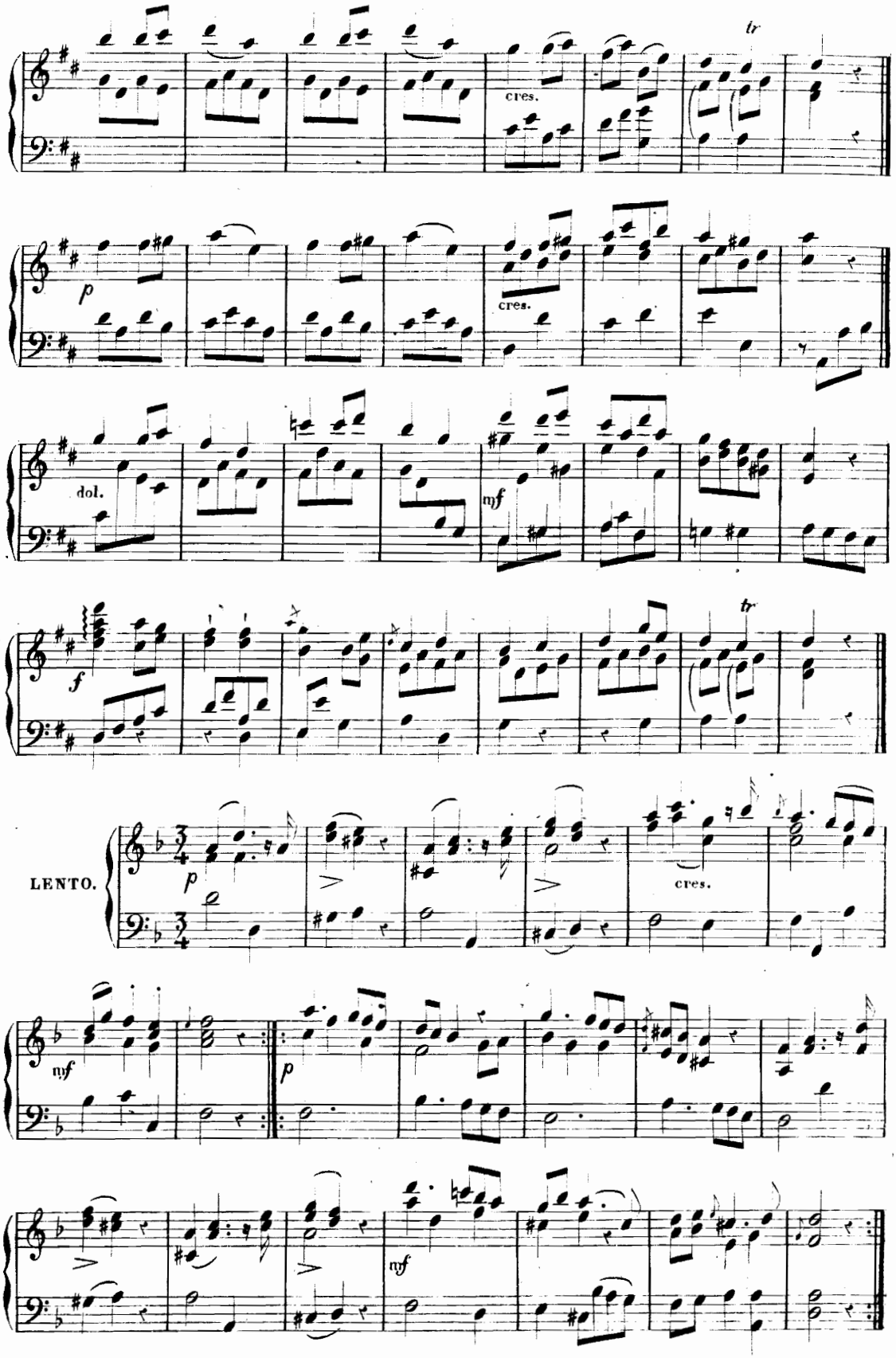
Que d'attraits.

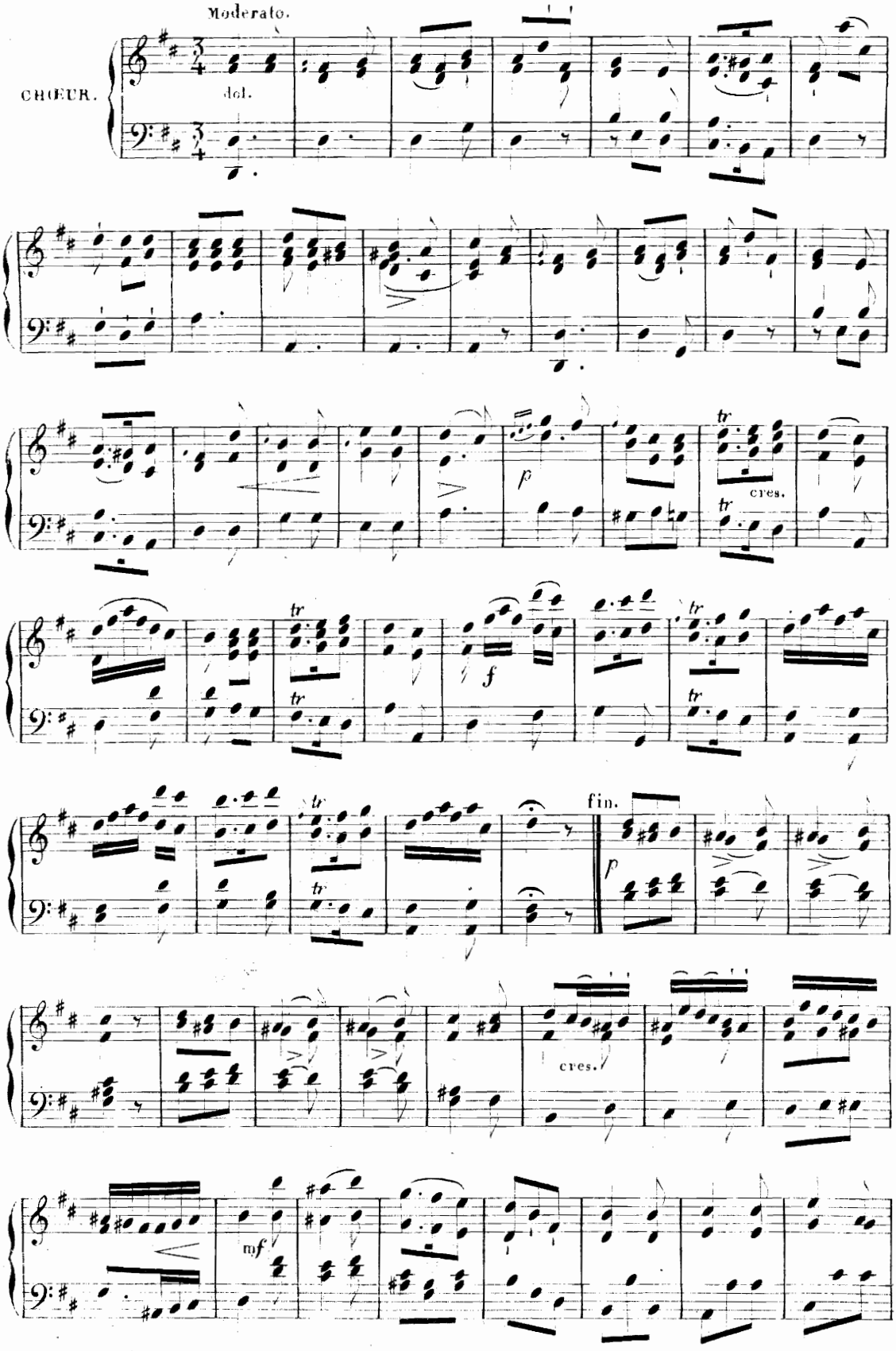
Andante grazioso.

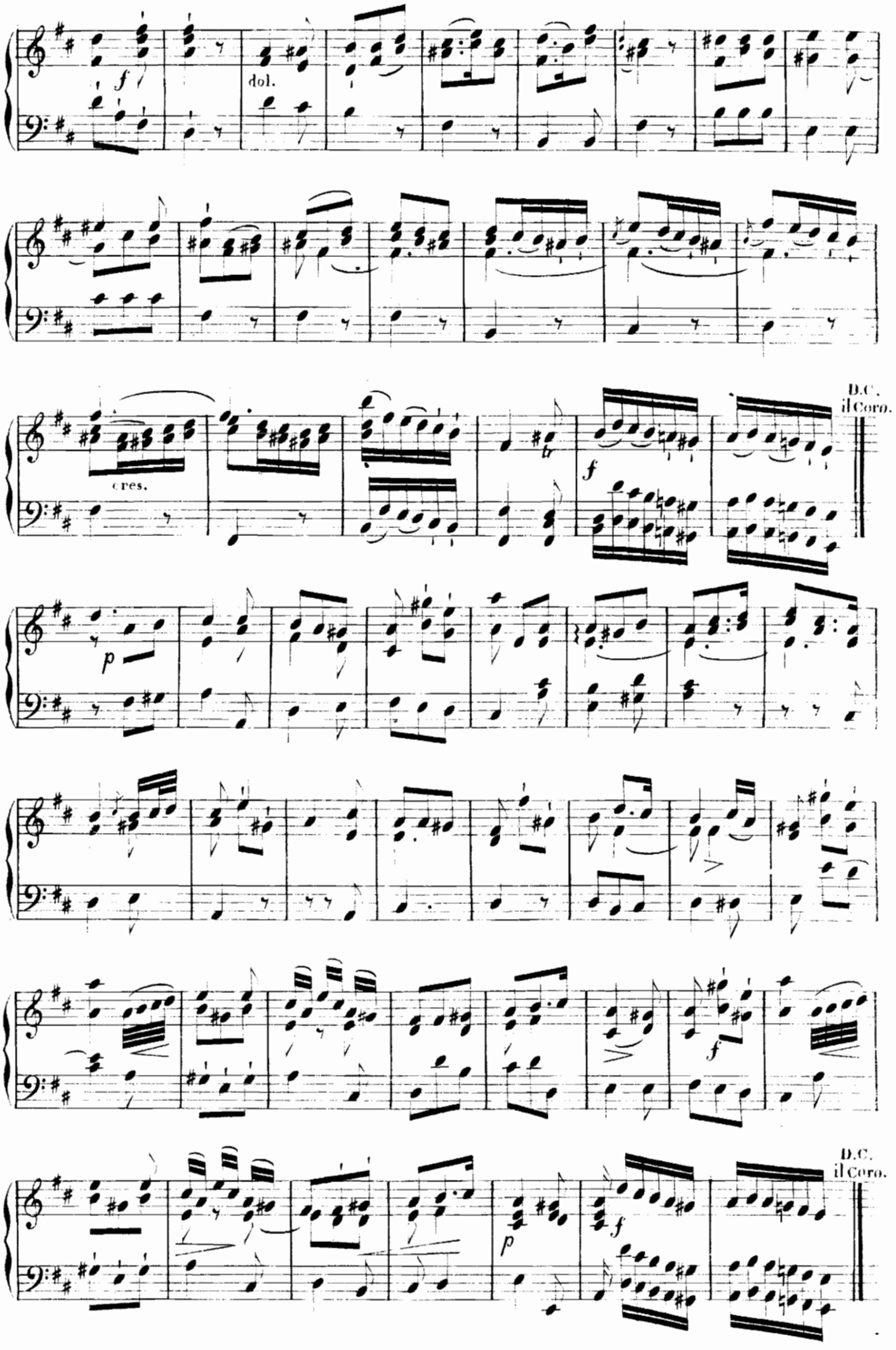



f
p
mezzo f
p
D.C.


Animé.
CAVATINE.
mf
Récit.
f
p
p
Air gai.
BALLET.
mf
f
p

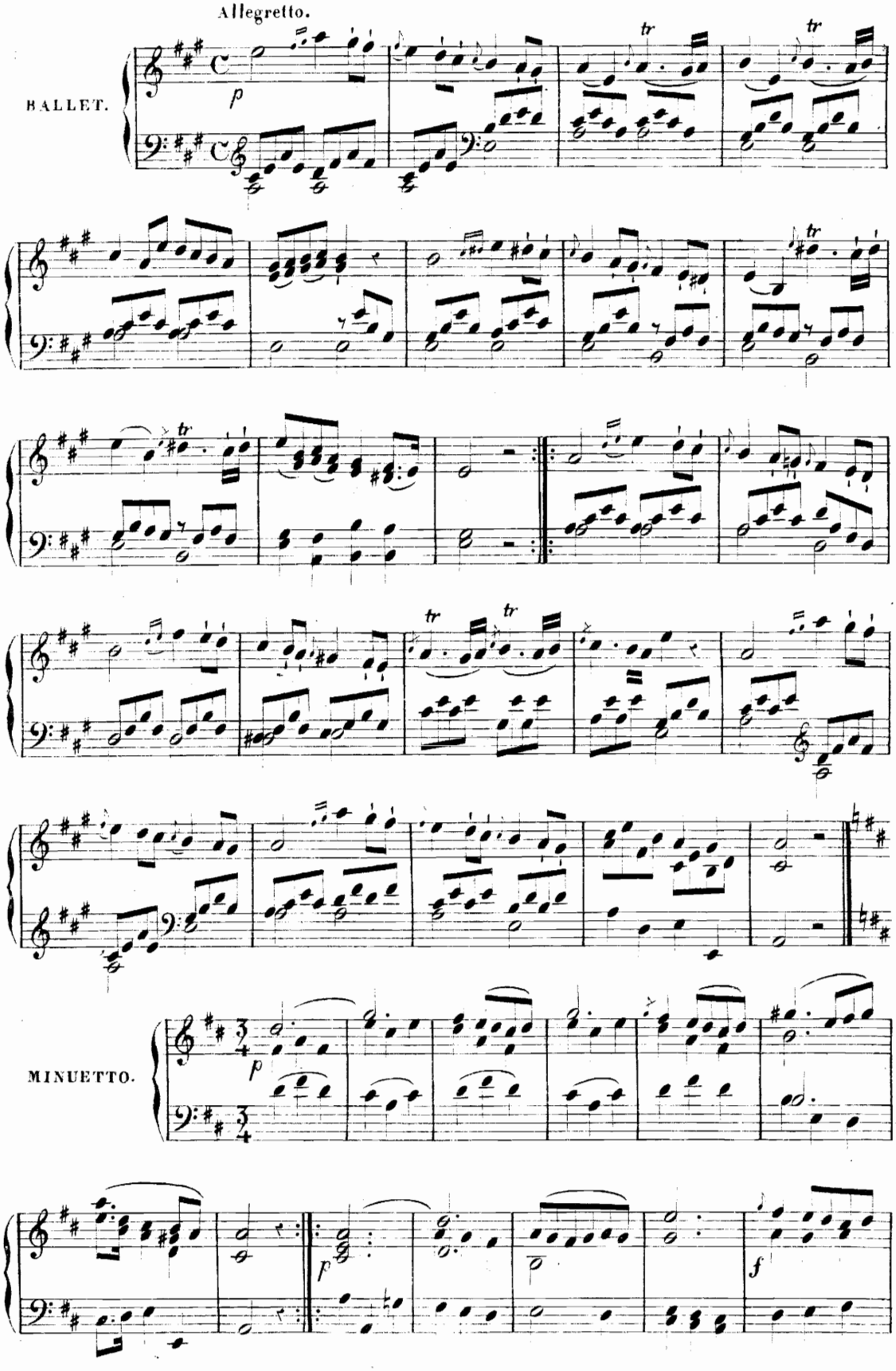

tr
cres.
p
cres.
dol.
mf
f
tr
LENTO.
p
cres.
mf
p
mf


Moderato.
CHŒUR.
dol.
p
cres.
f
fin.
p
cres.
mf

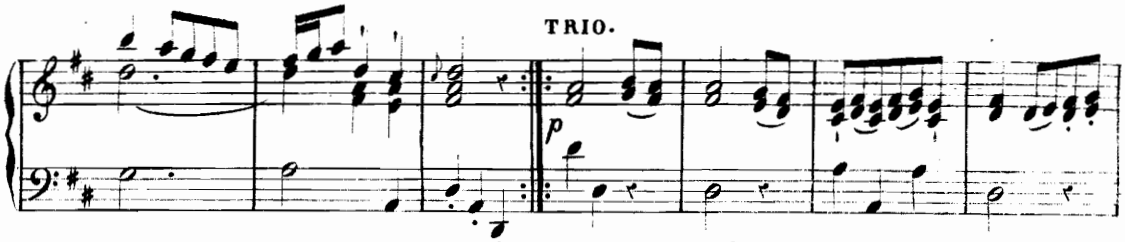

f
dol.
cres.
f
D.C.
il Coro.
p
f
f
p
f
D.C.
il Coro.

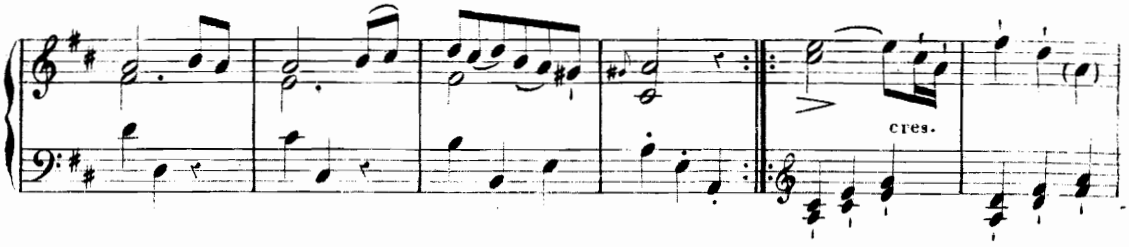
Allegretto.

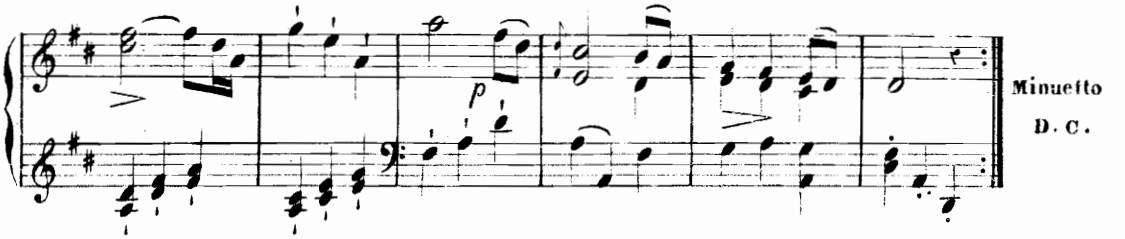
BALLET.



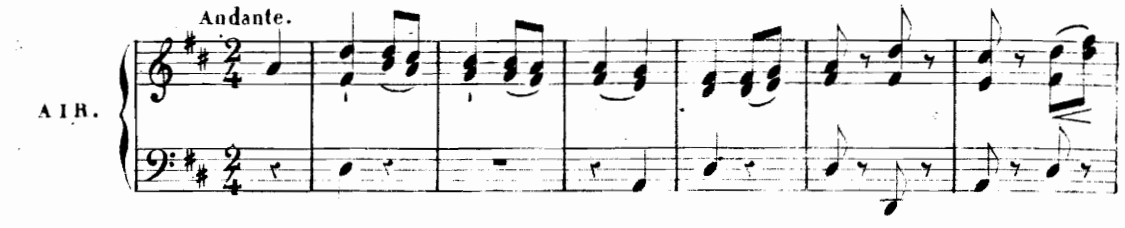
TRIO.

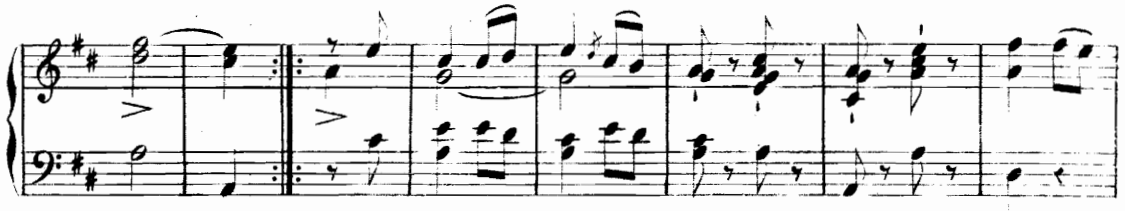


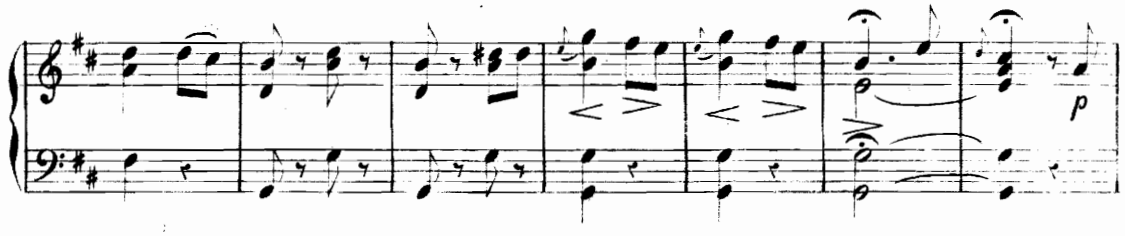


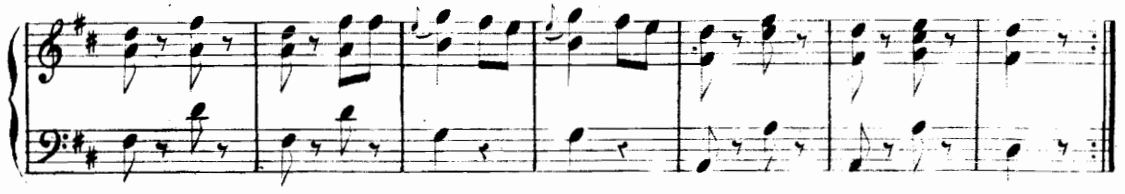


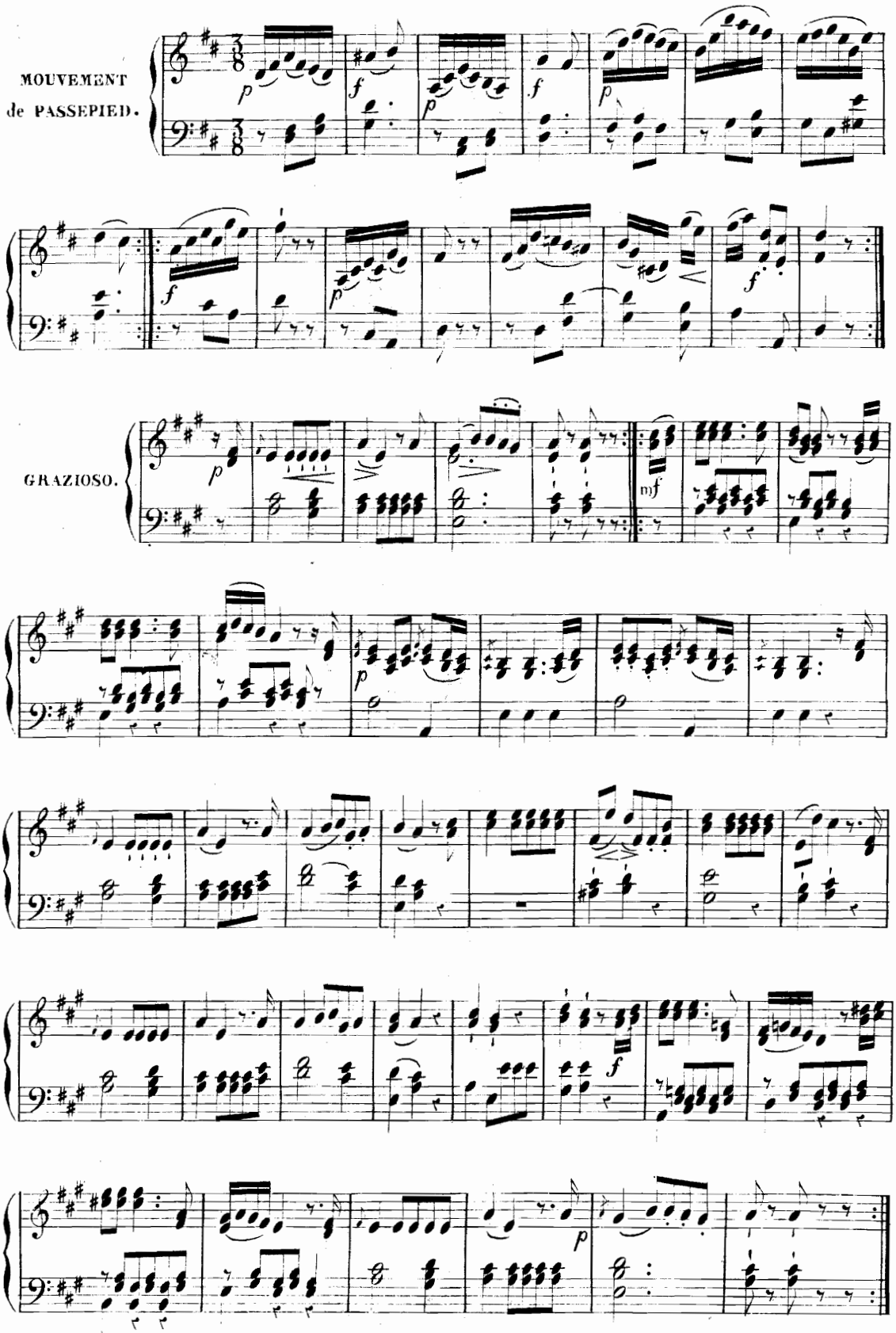
AIR.



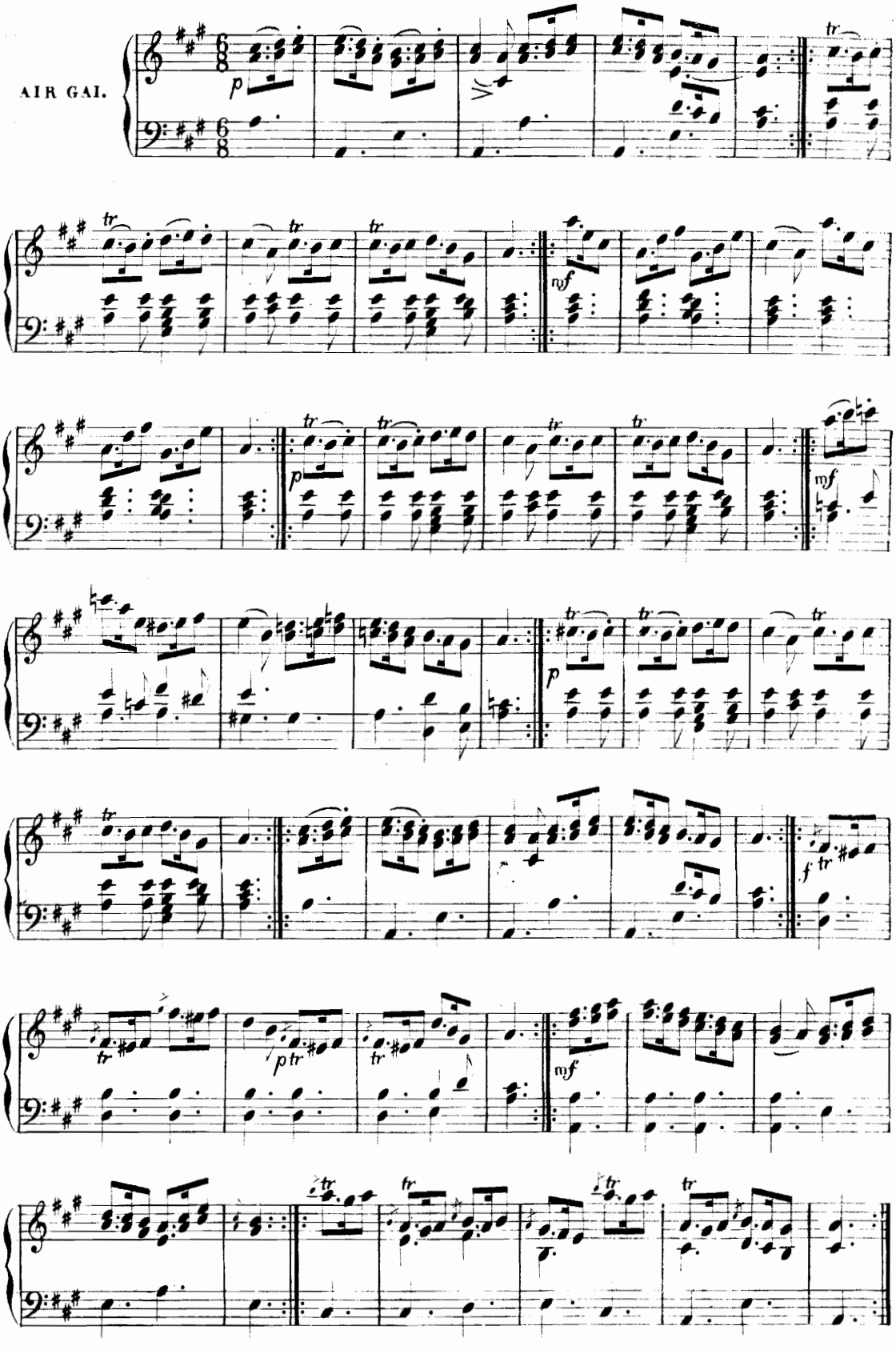







MOUVEMENT
de PASSEPIED.
GRAZIOSO.

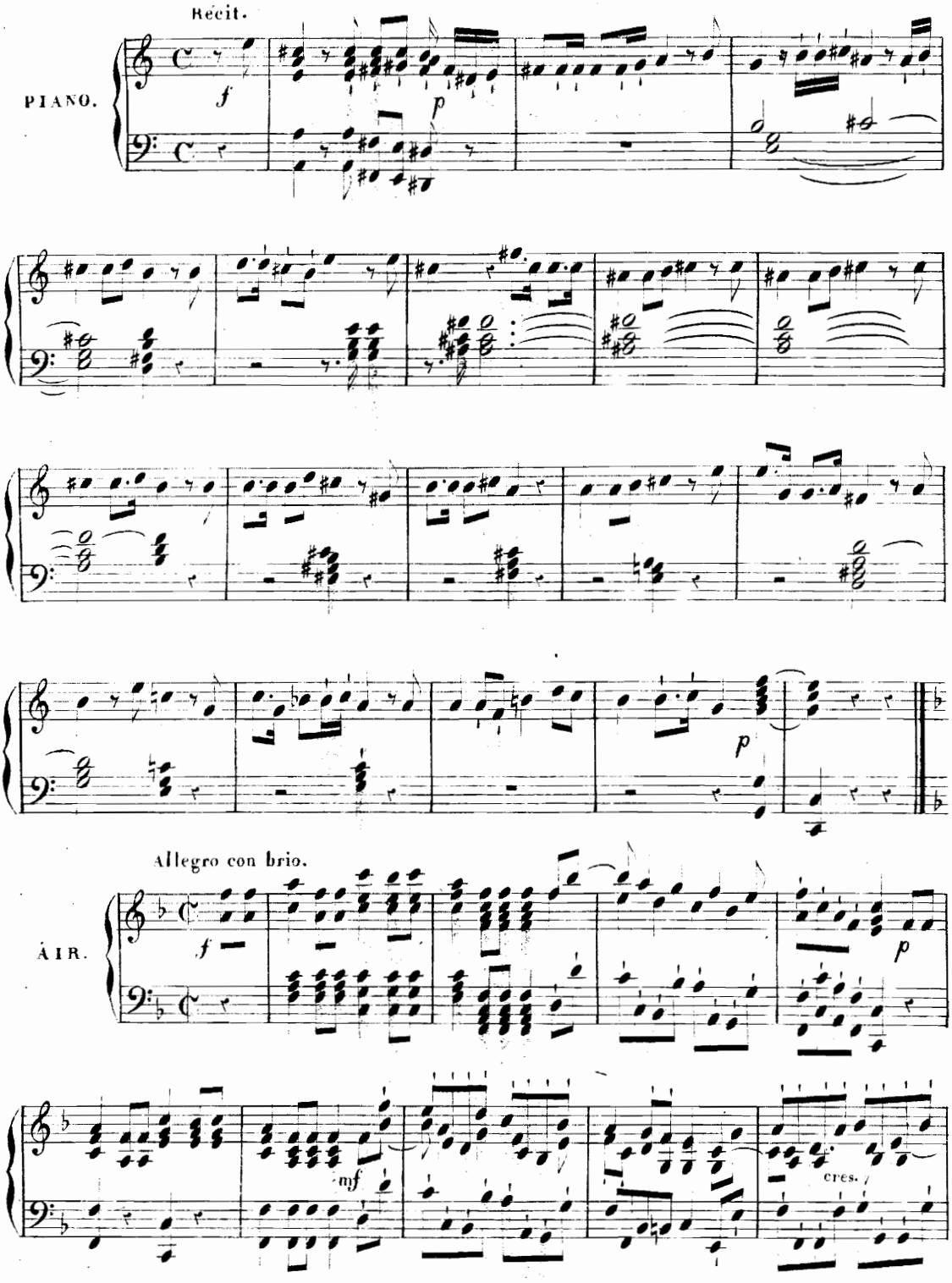
AIR GAI.

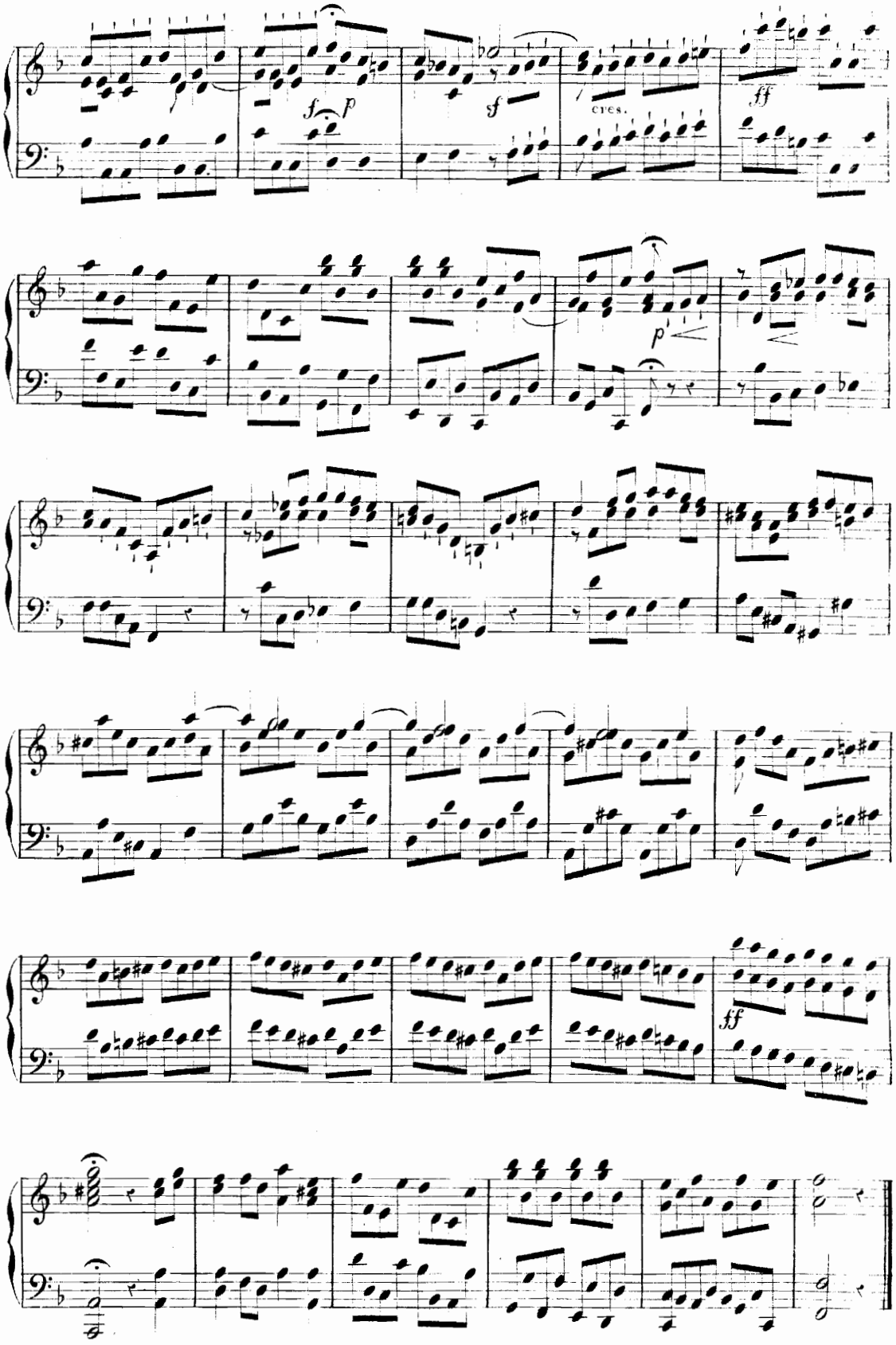


SCENE 6.

RÉCIT ET AIR

Armez-vous d'un noble courage.

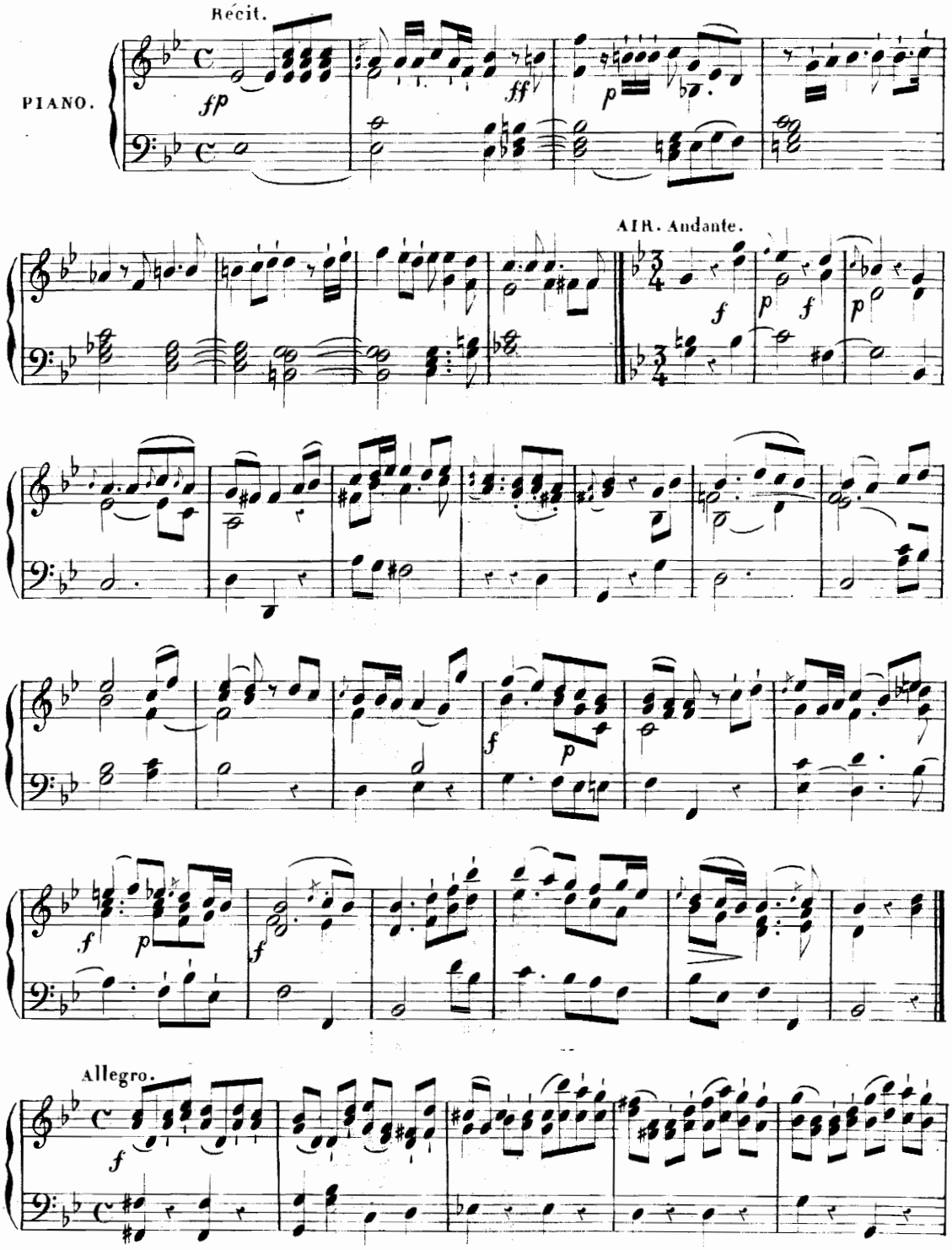


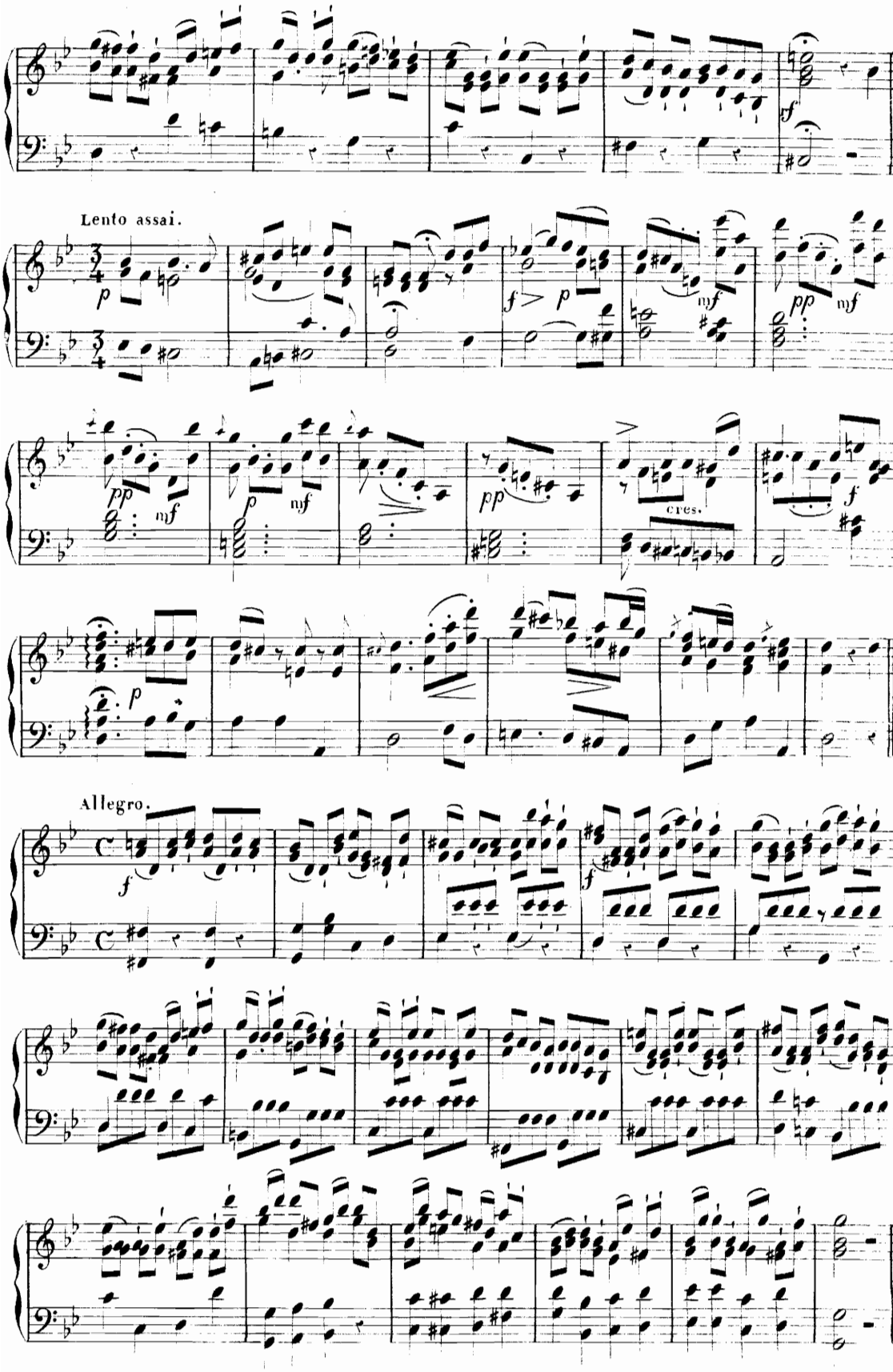

sf p
sf
cres.
ff
p
ff

SCENE 7.

AIR

Hélas! mon cœur.

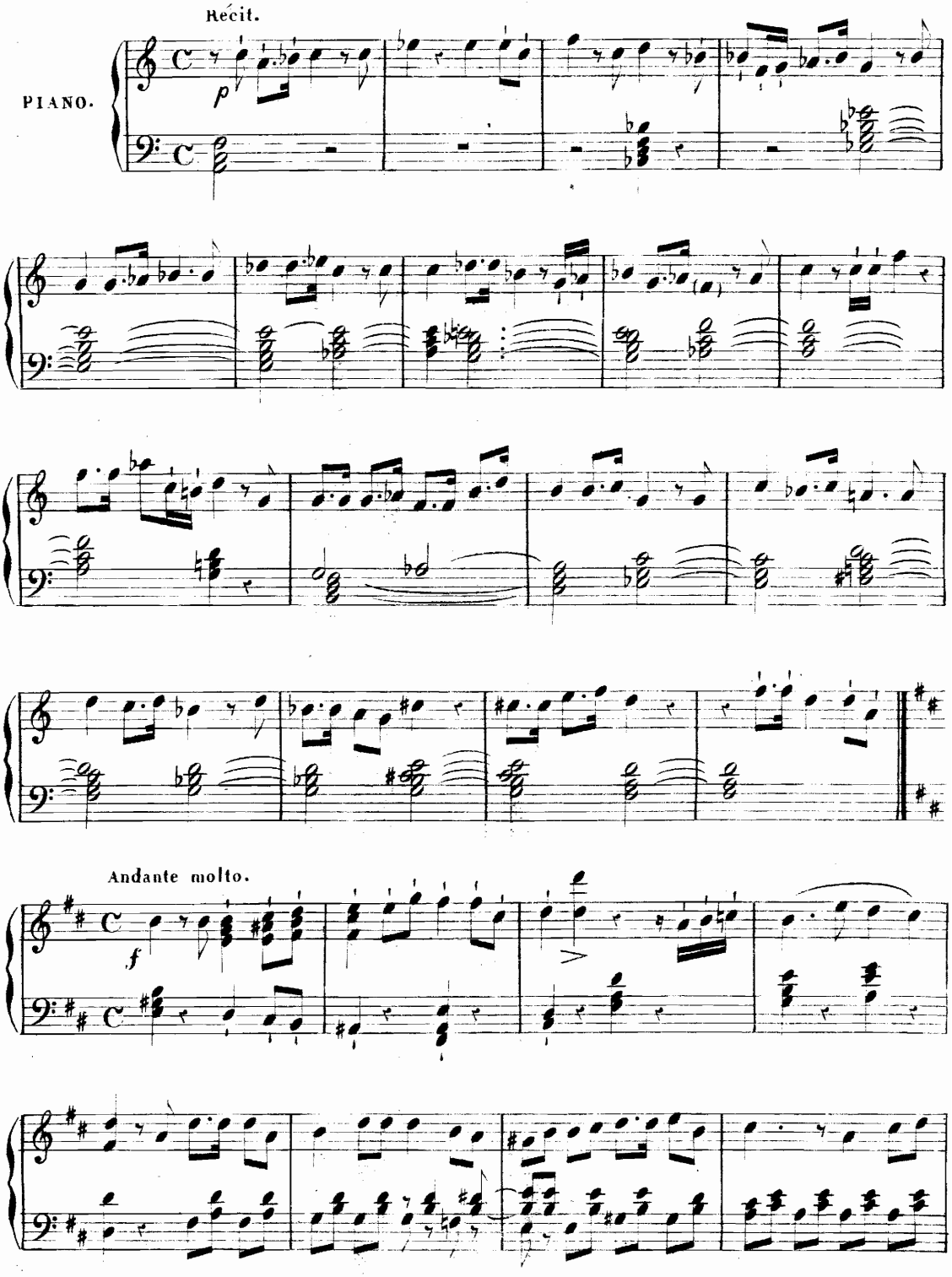


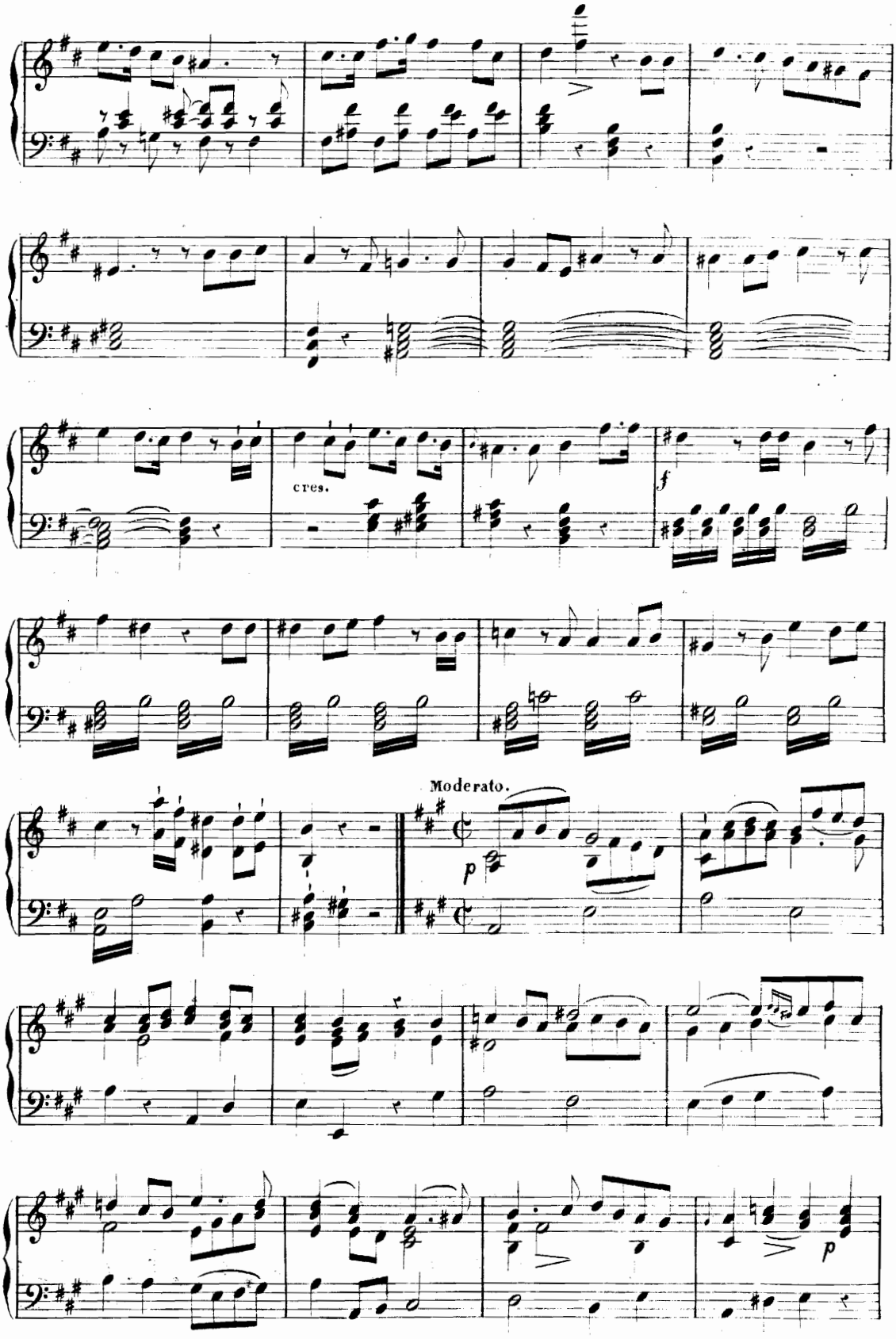

Lento assai.
Allegro.
cres.

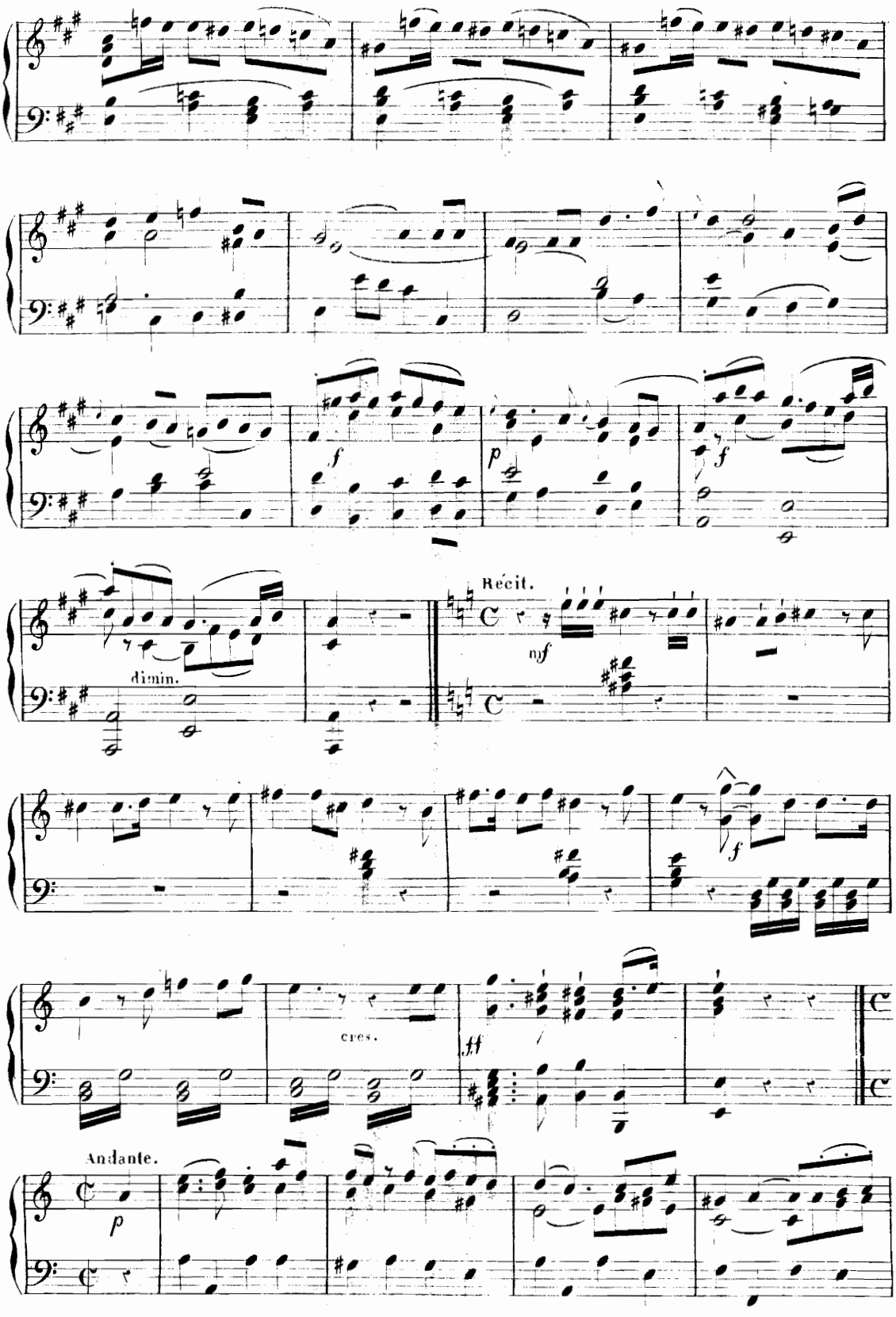
SCENE 8.

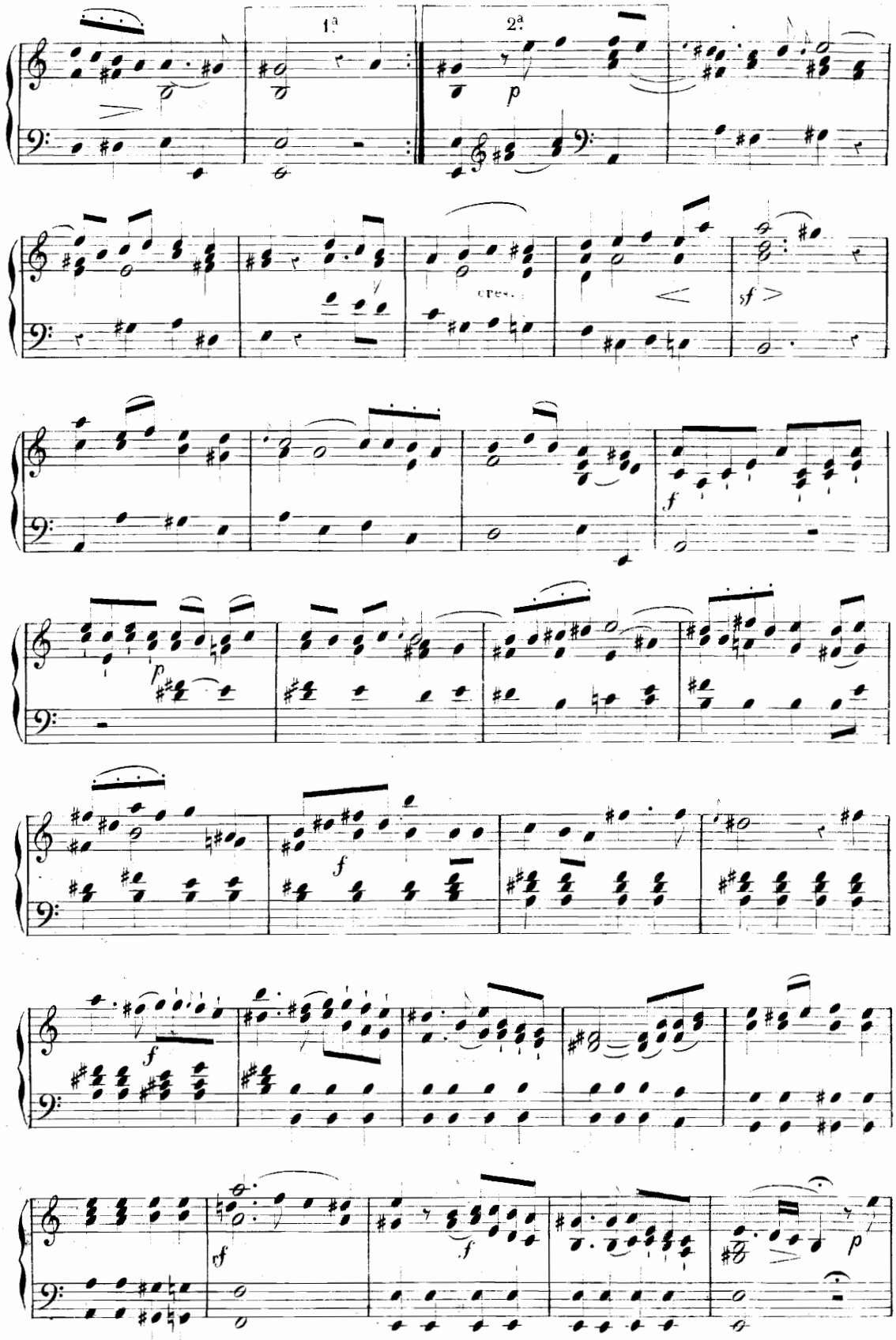
DUO

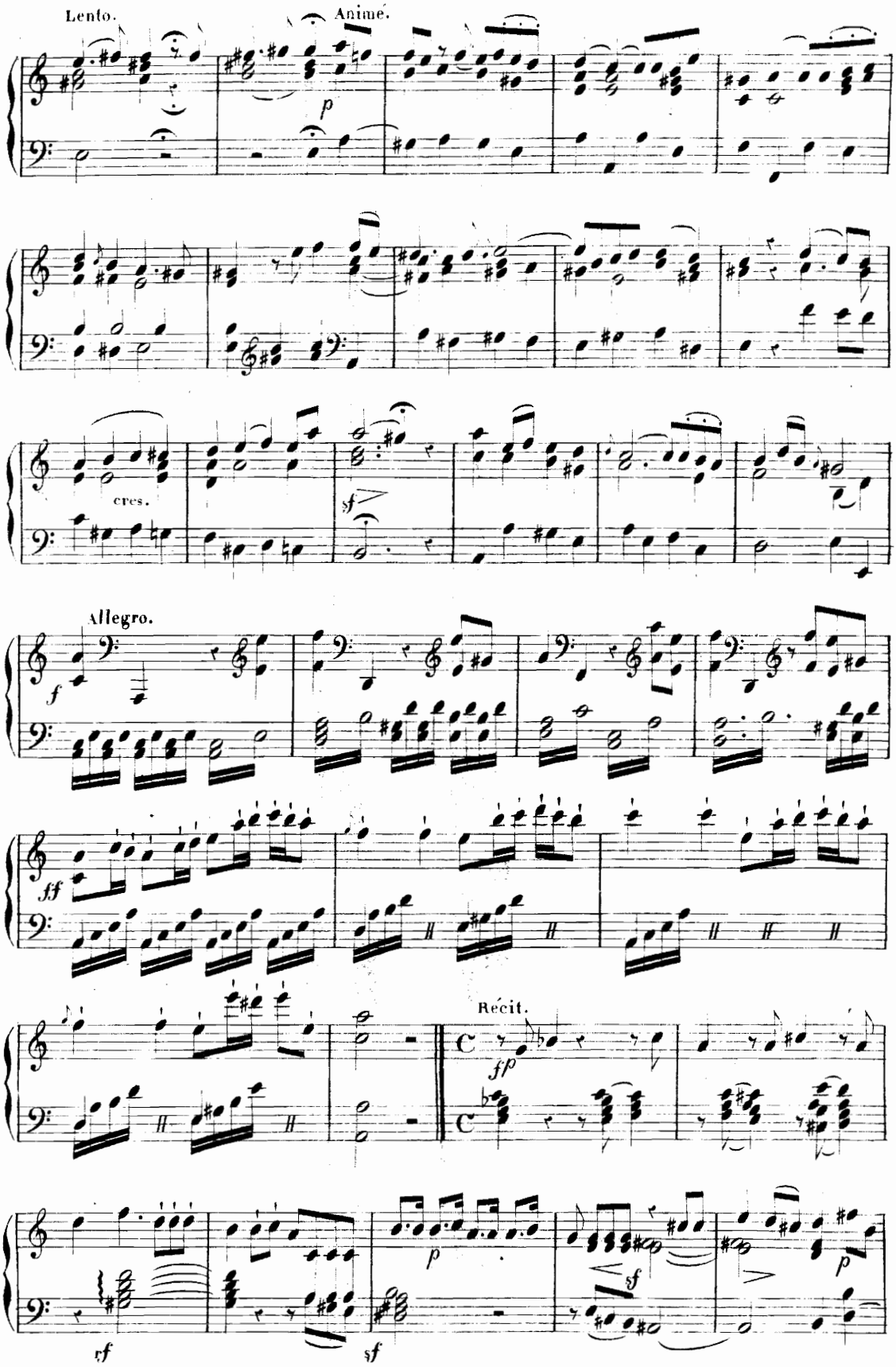
Iphigenie, hélas.

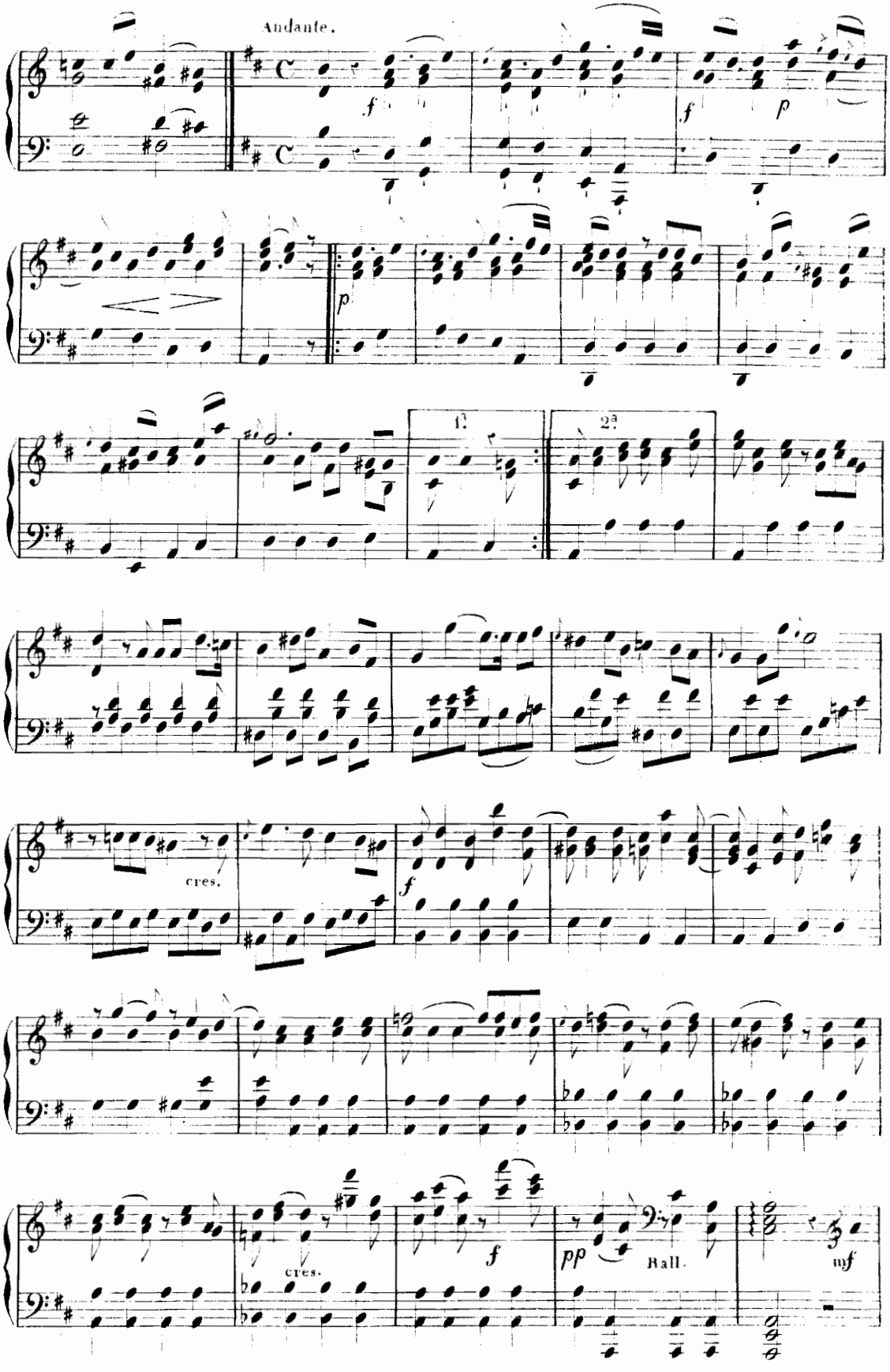


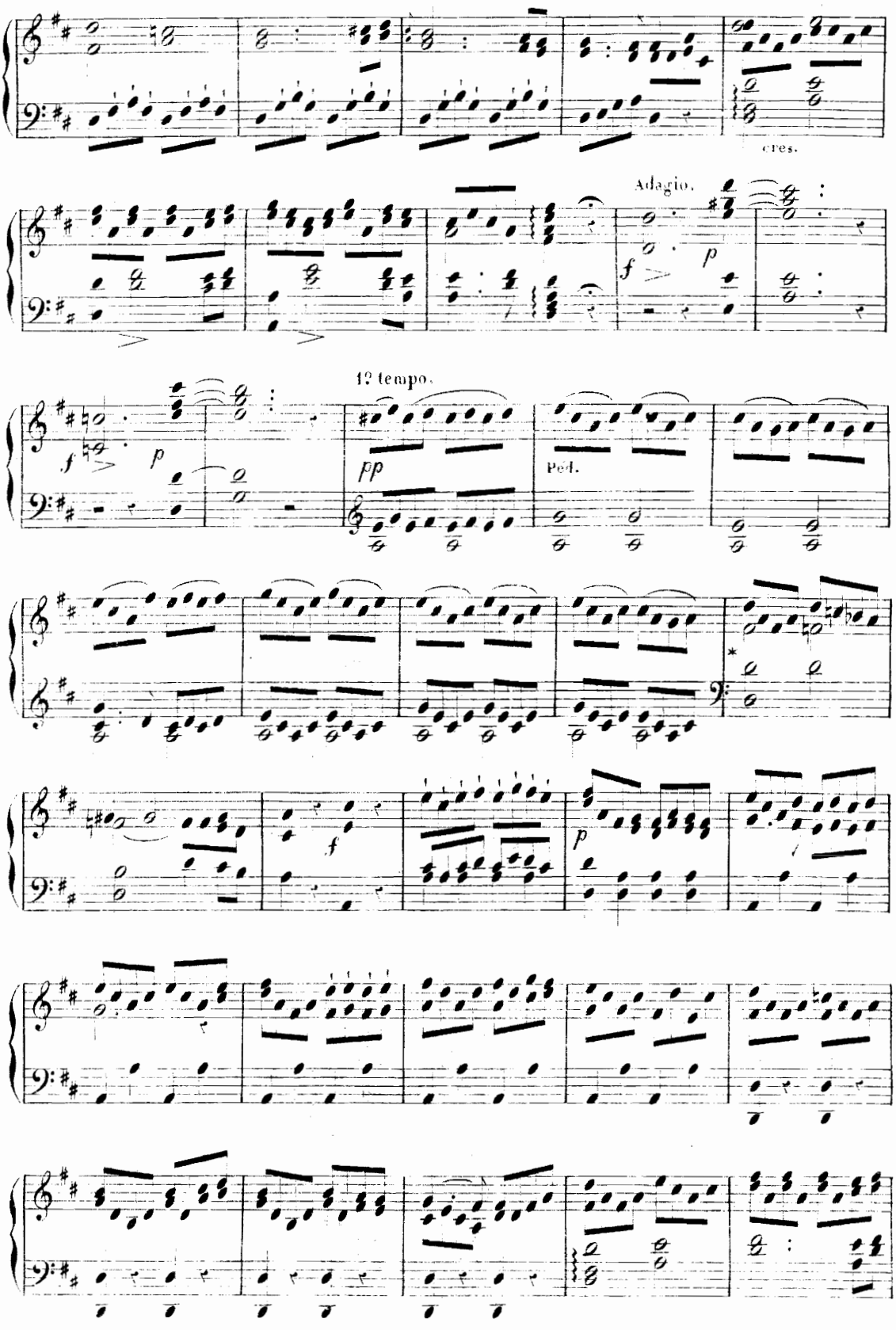

cres.
f
Moderato.
p
p

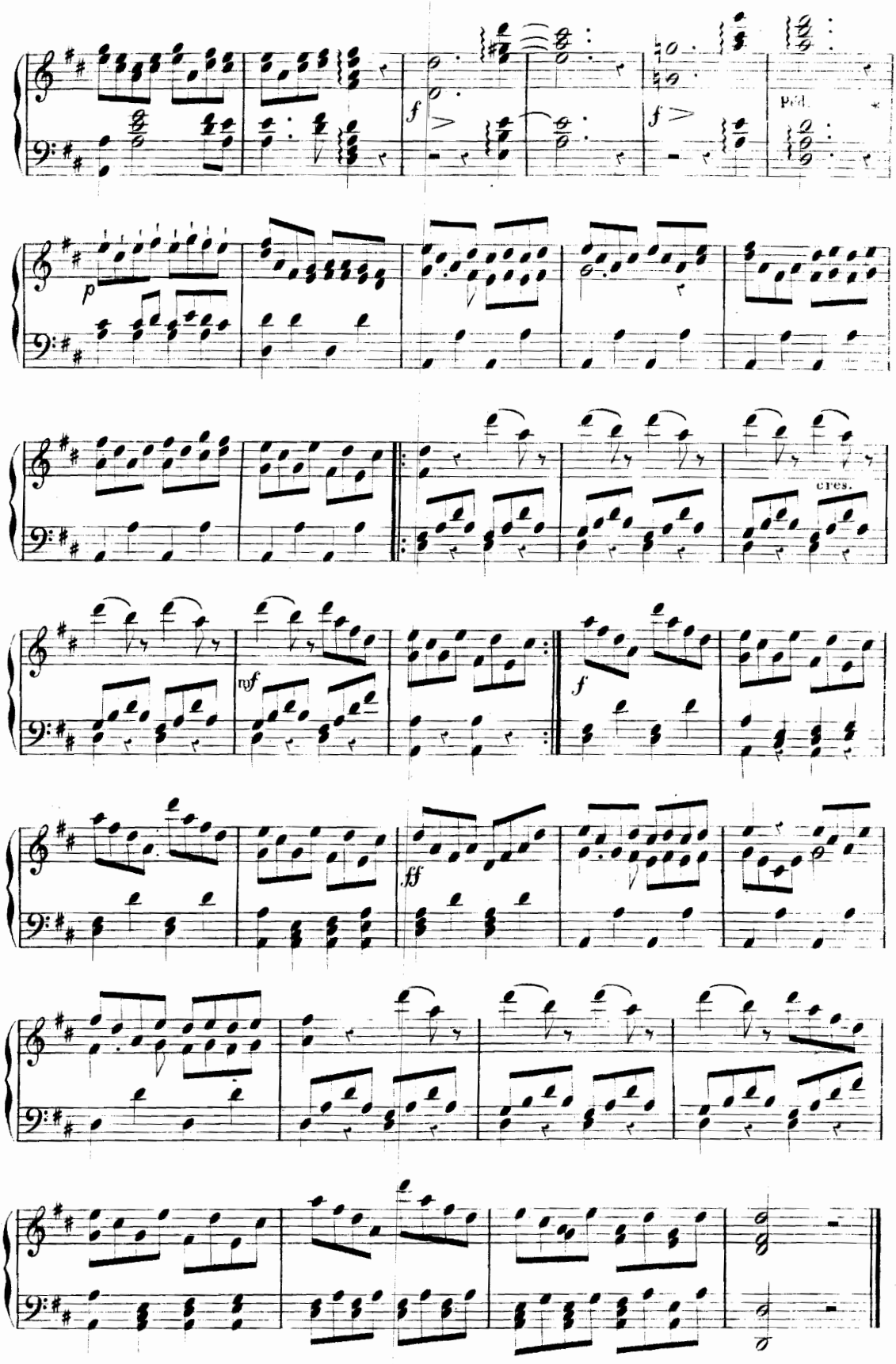

f
p
f
dimin.
Récit.
mf
f
cres.
ff
Andante.
p


1ª
2ª
p
cres.
sf
f
p
f
f
sf
f
p


Lento.
Animé.
p
cres.
sf
Allegro.
f
ff
Récit.
ff
rf
sf
p
sf
p


Andante.
f
f
p
p
1.
2.
cres.
f
cres.
f
pp
Rall.
mf


cres.
Adagio.
f
p
1° tempo.
f
p
pp
Ped.
*
f
p



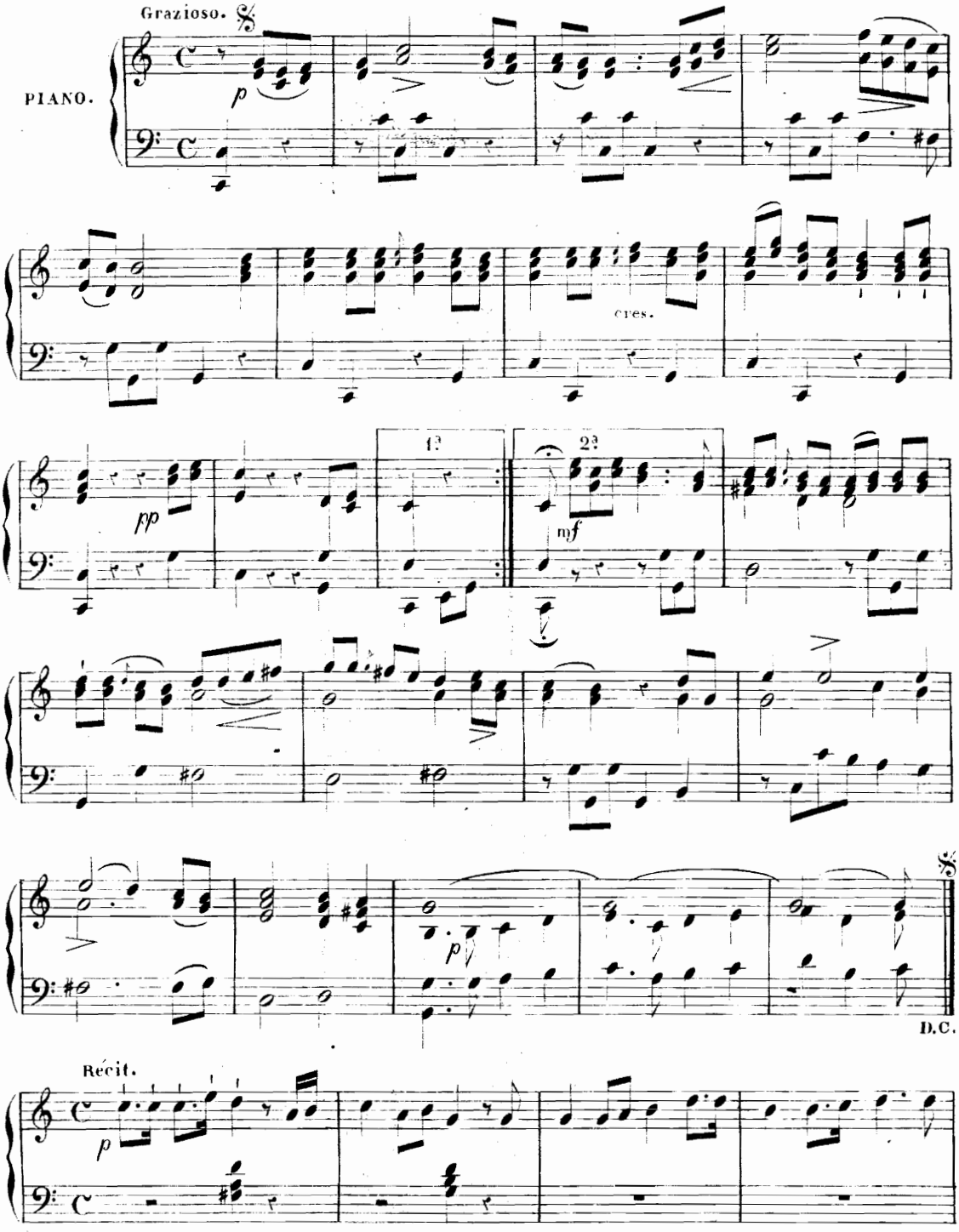
Fin du 1er Acte.

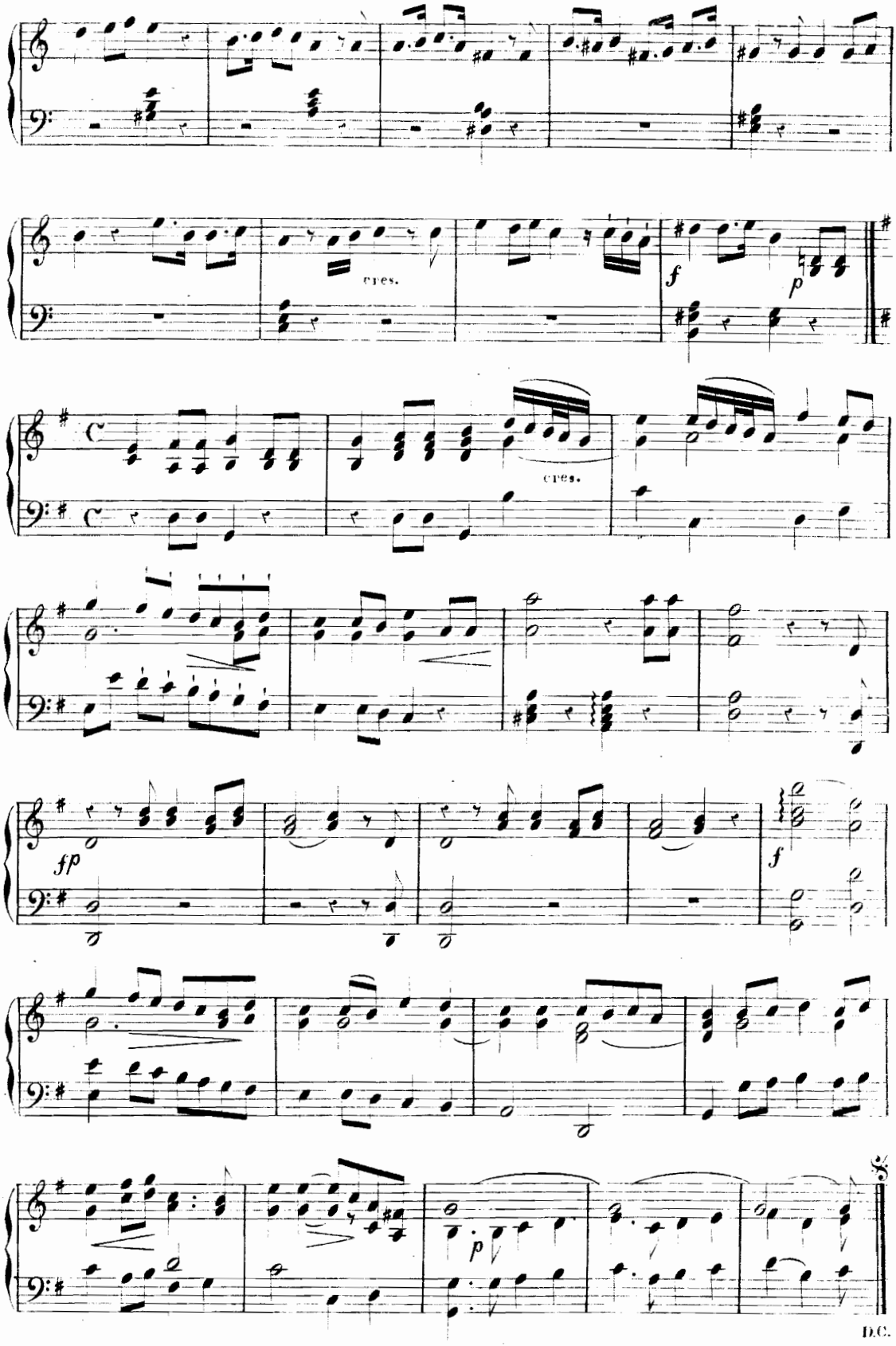
ACTE 2.

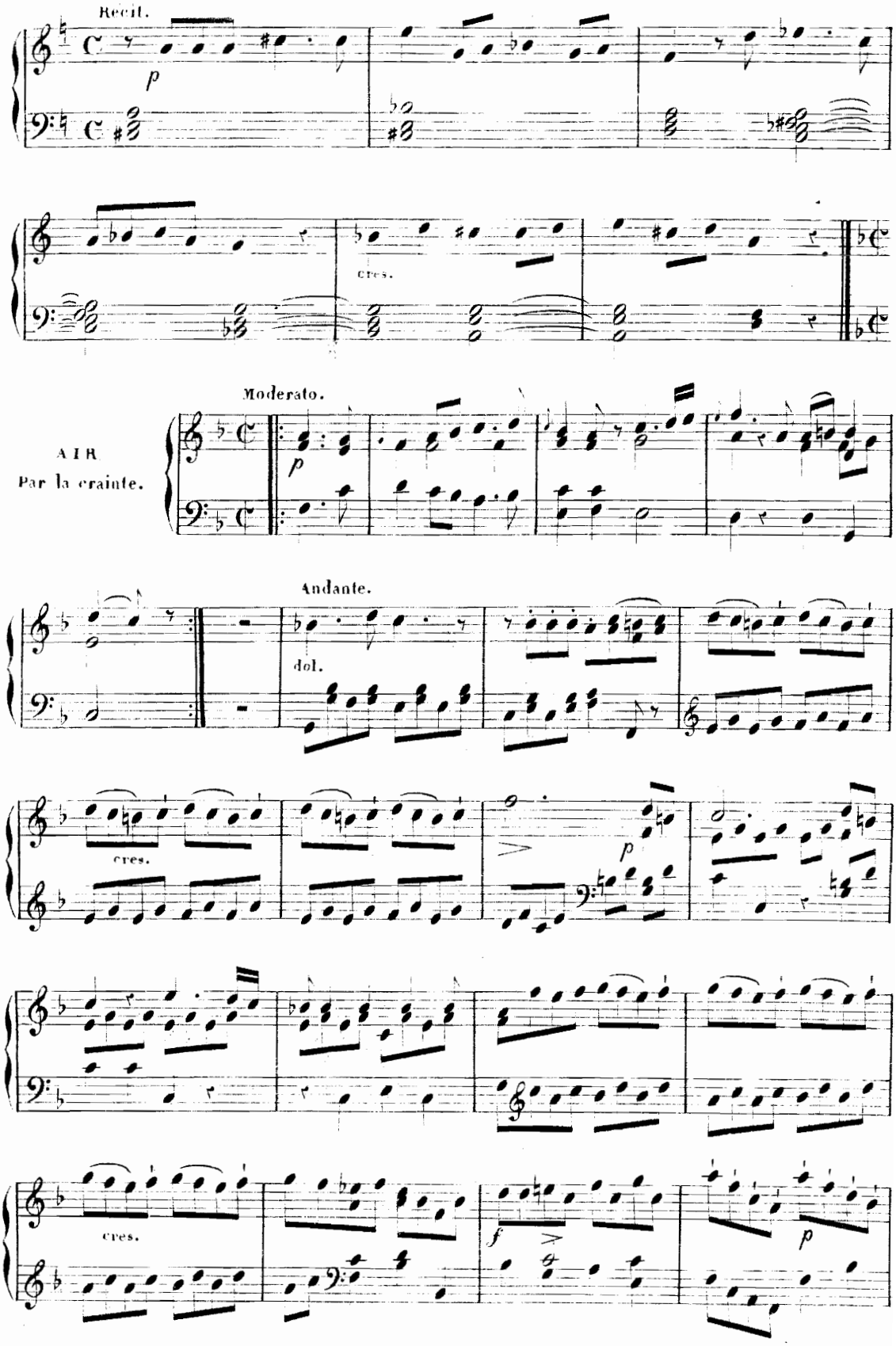
SCÈNE 1.

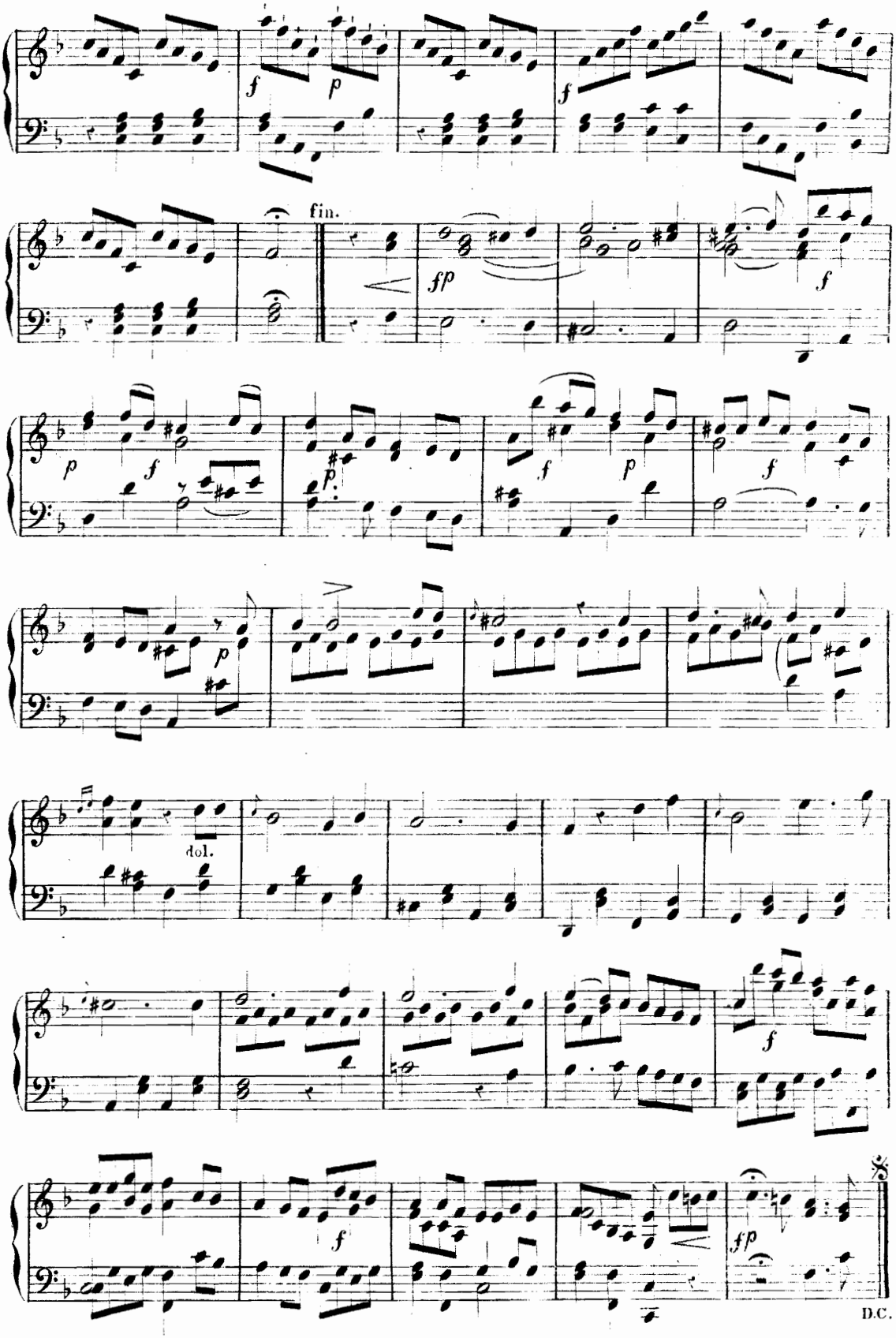
CHŒUR ET AIR

Rassurez-vous belle princesse.




cres.
f
p
cres.
fp
f
p
D.C.


Recit.
p
cres.
Moderato.
AIR
Par la crainte.
p
Andante.
dol.
cres.
p
cres.
f
p

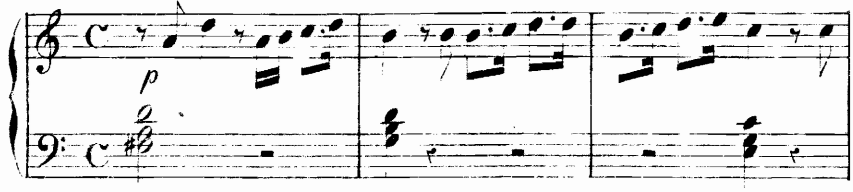

f
p
f
fin.
fp
f
p
f
p
f
p
f
p
dol.
f
f
fp
D.C.

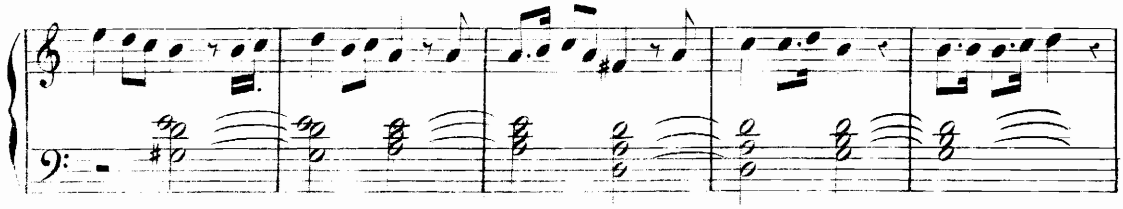
Récit.

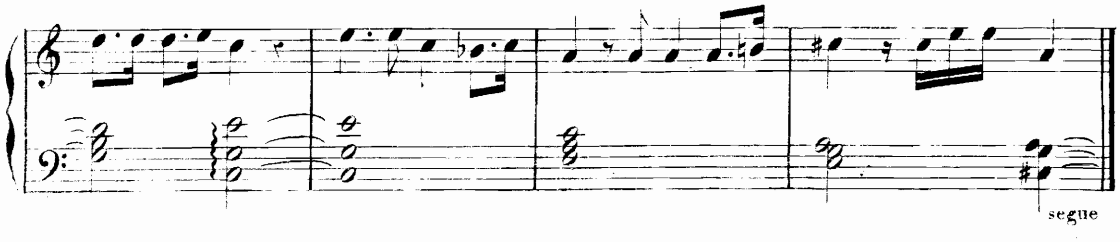
SCÈNE 2.

RÉCITATIF

Ma fille votre himen.





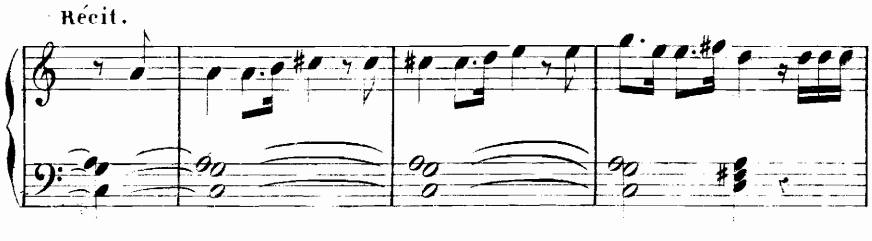


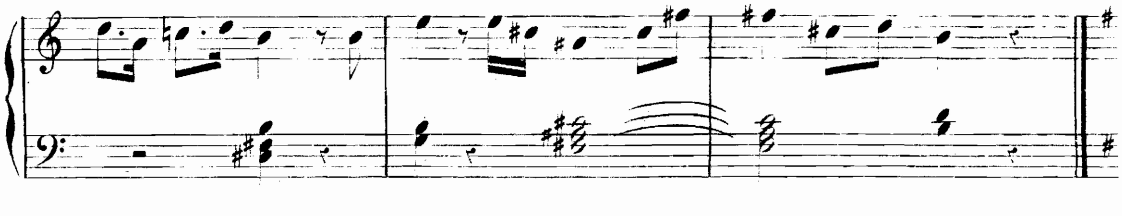
Récit.

SCÈNE 3.

RÉCIT. ET CHŒUR

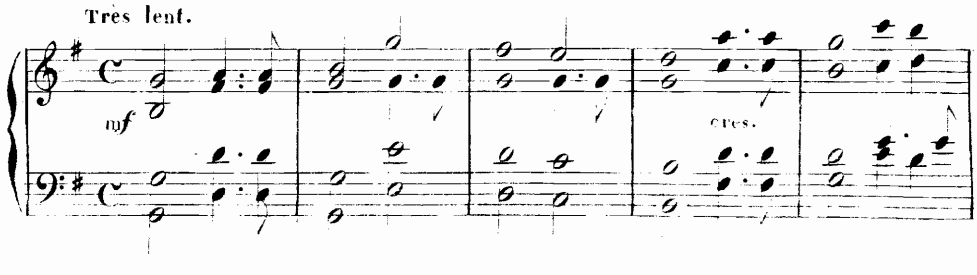
Les auteurs.

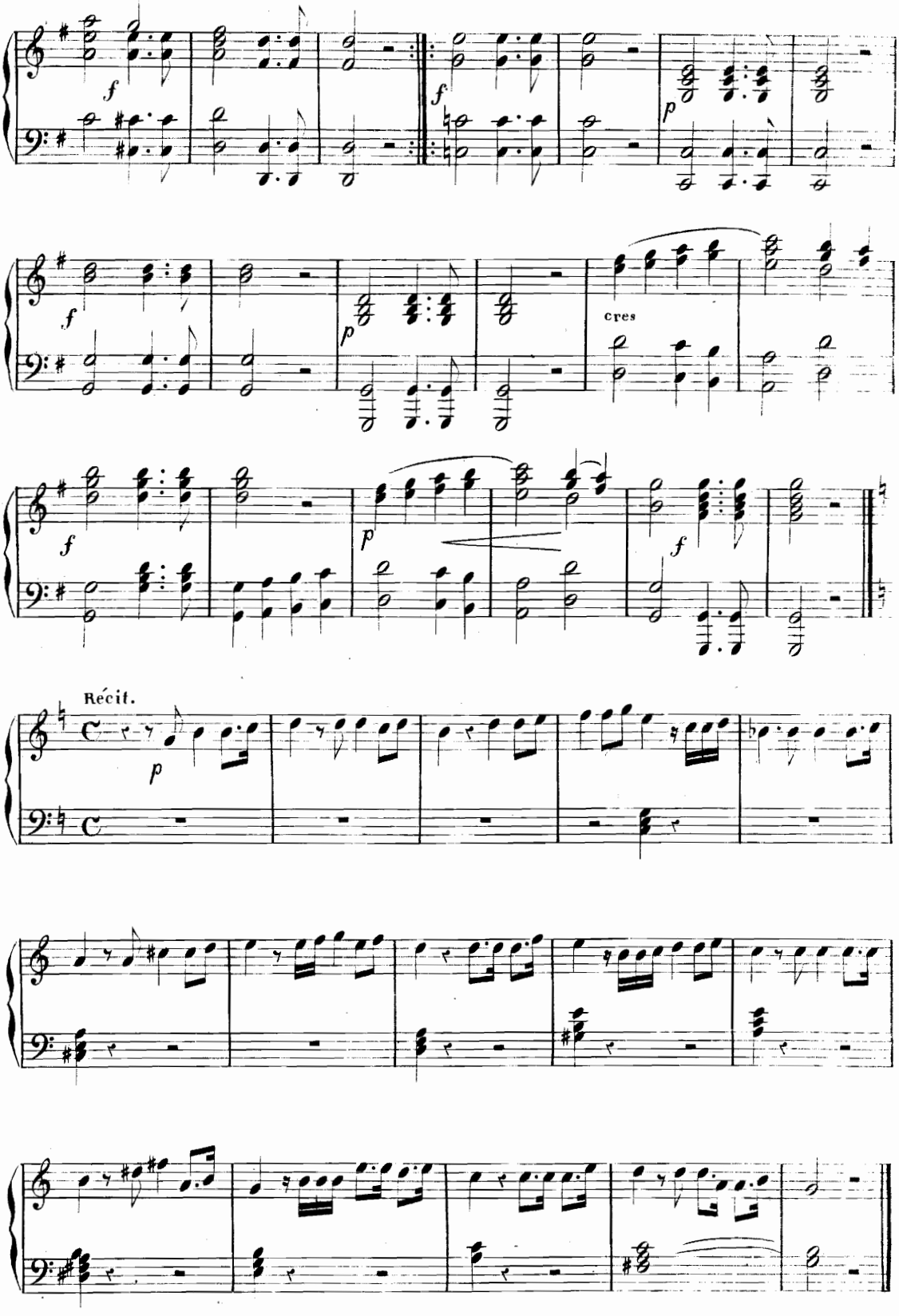


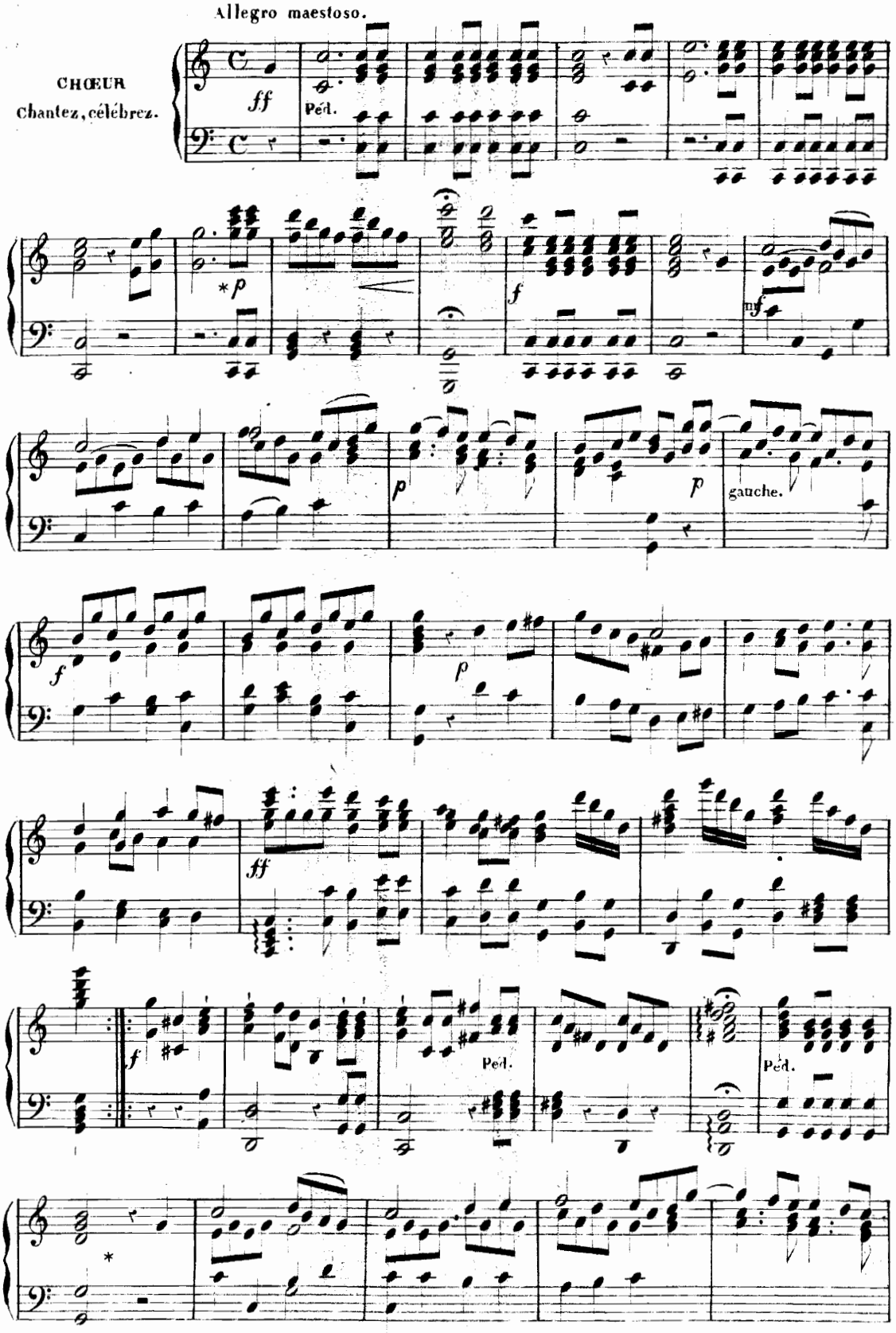


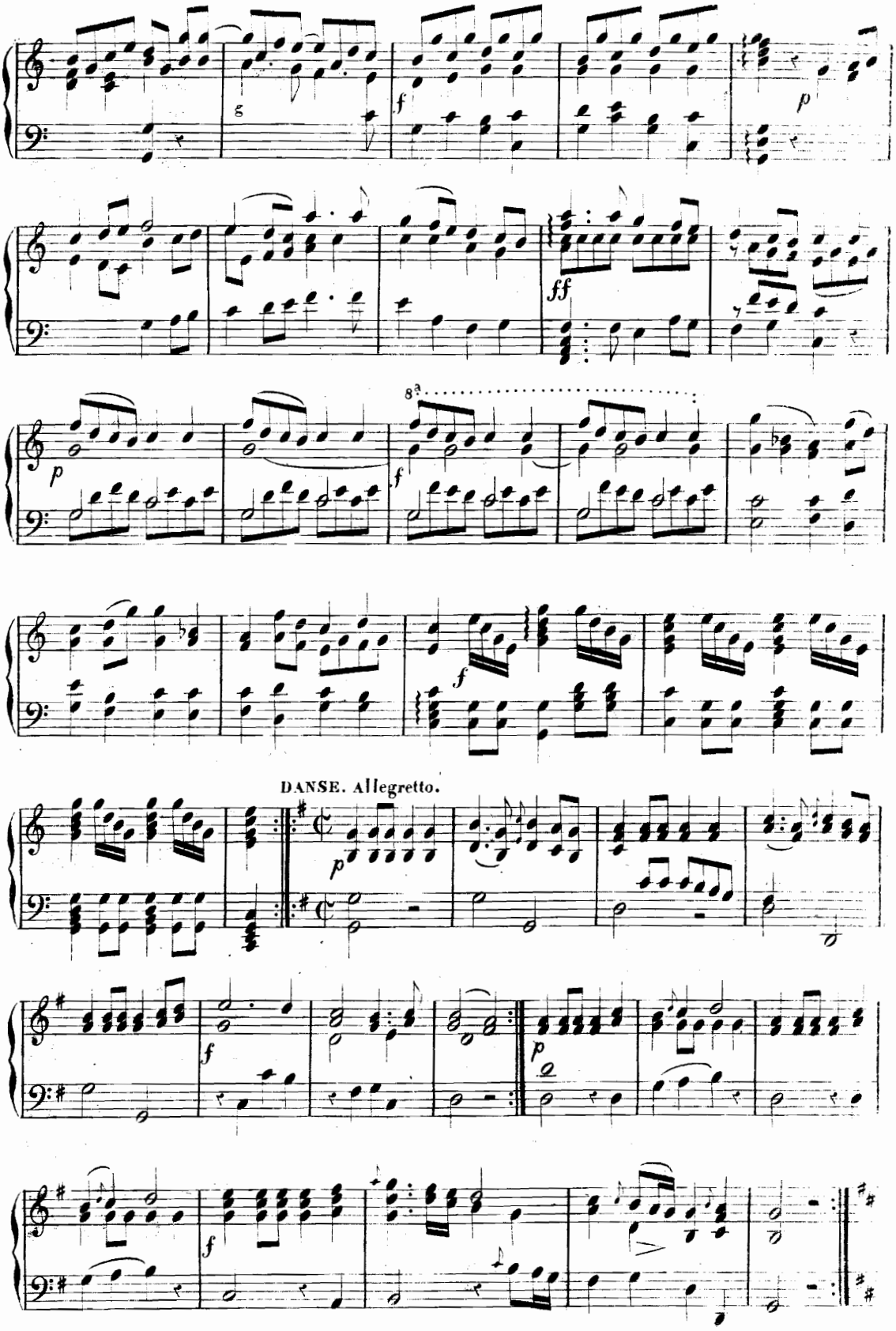
Très lent.

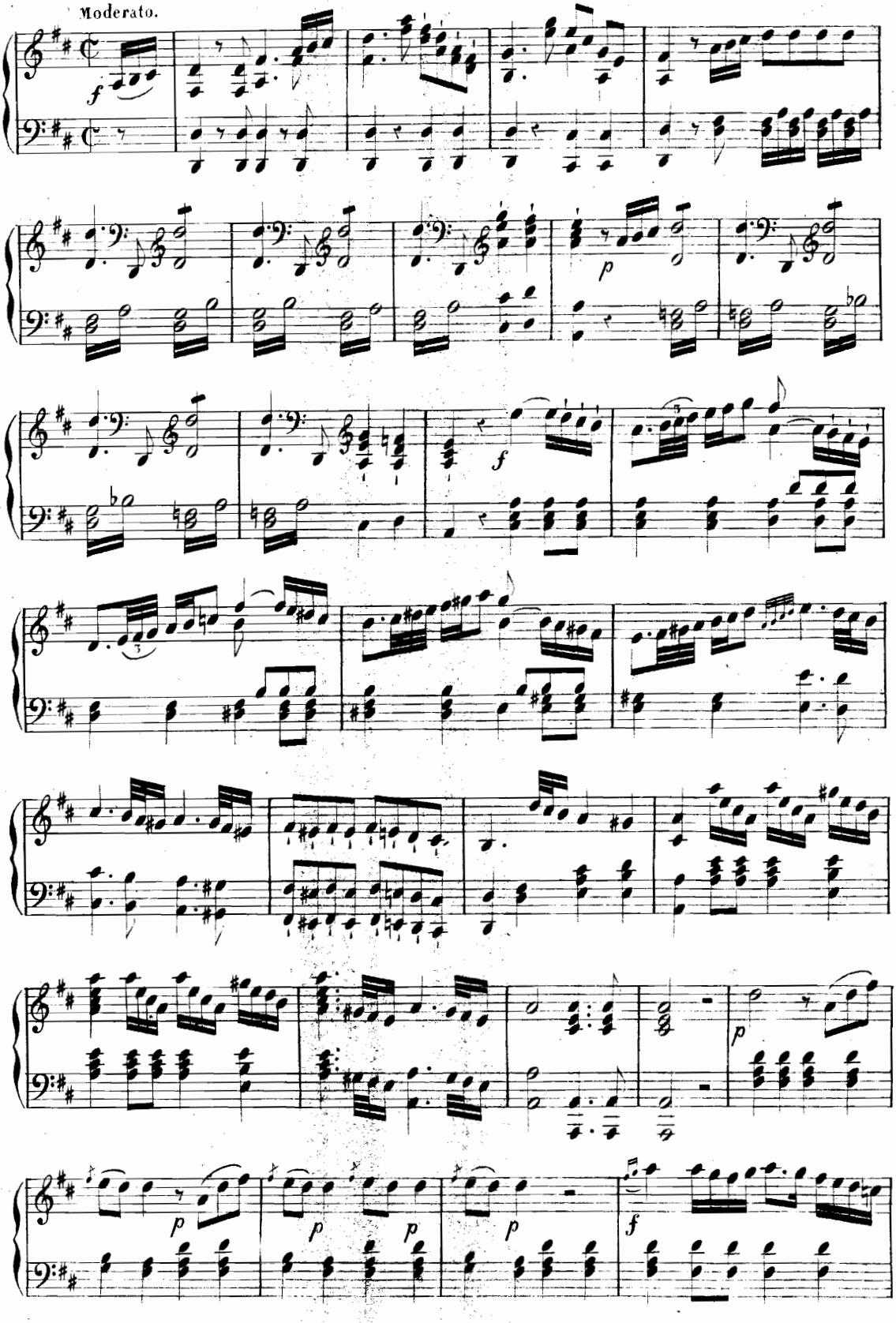
MARCHE.

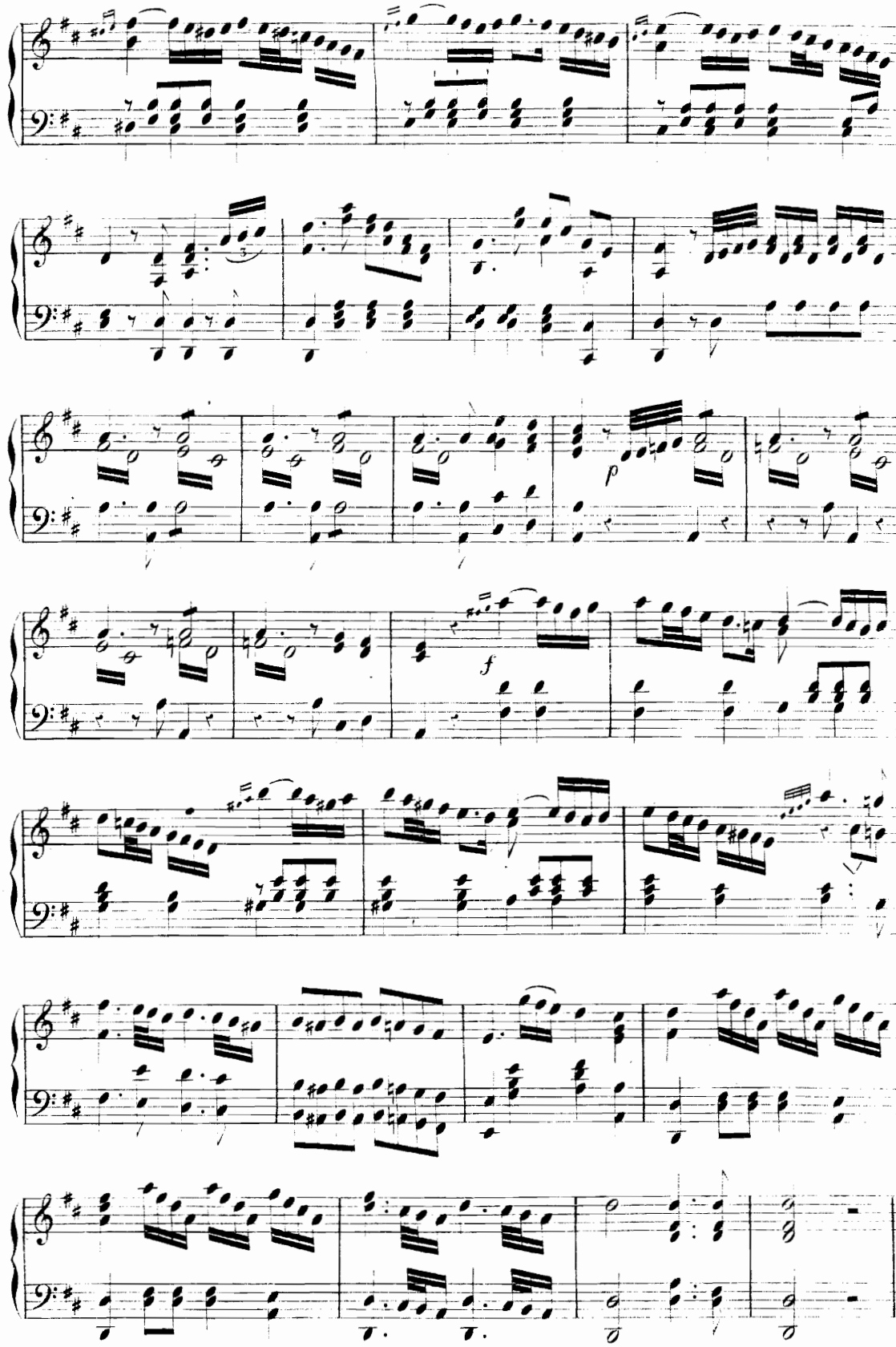


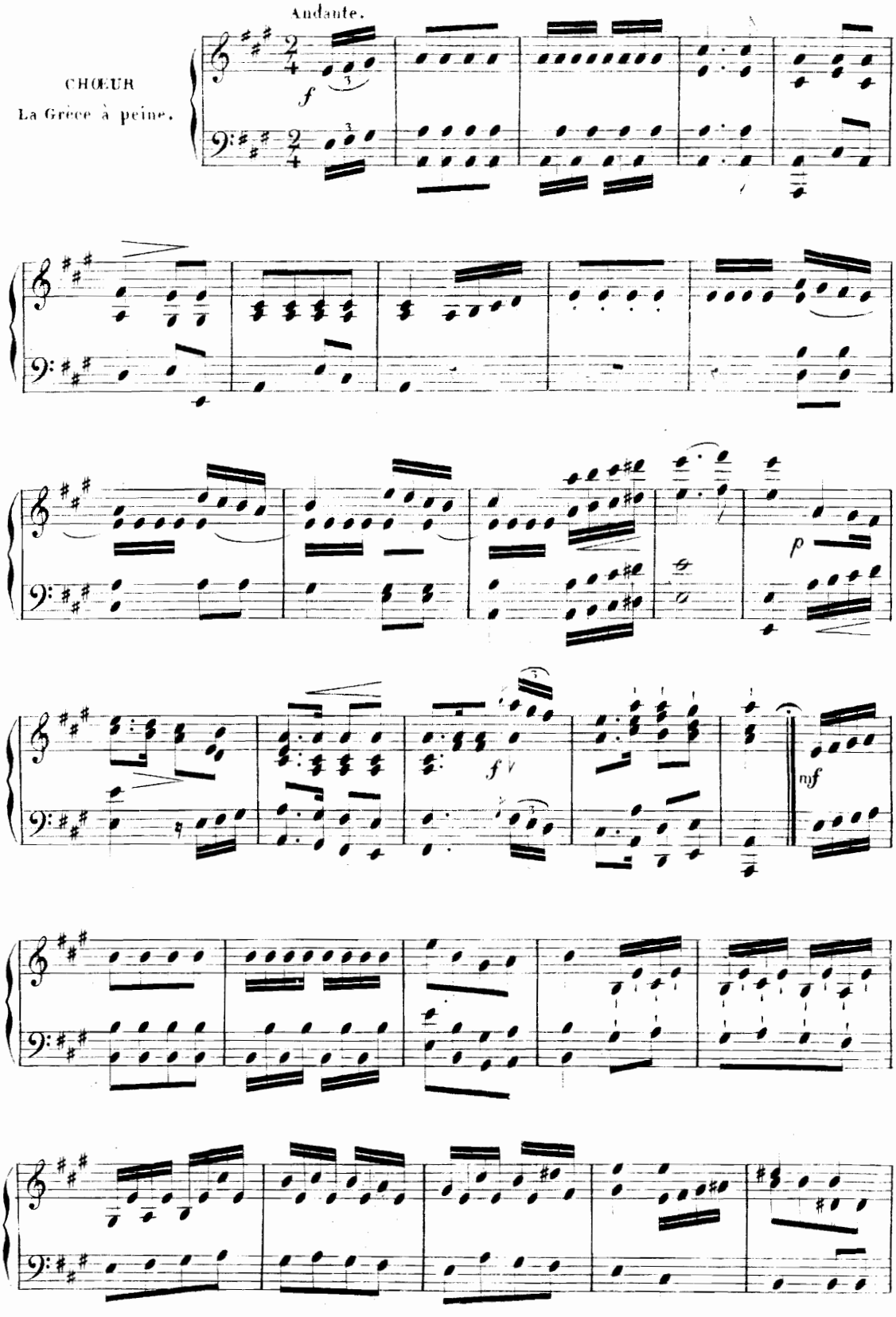

f
f
p
f
p
cres
f
p
f
Récit.
p

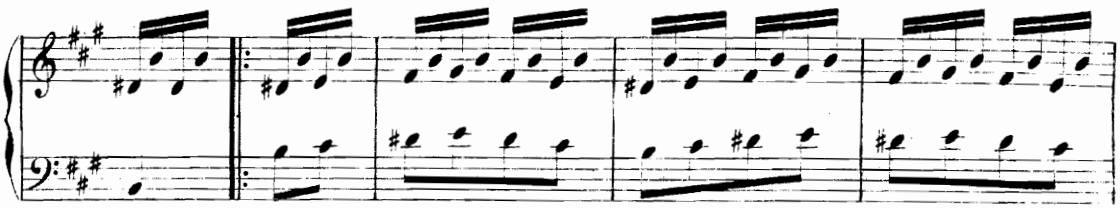

Allegro maestoso.
CHŒUR
Chantez, célébrez.
ff
Péd.
*p
f
mf
p
gauche.
f
p
ff
f
Péd.
Péd.
*

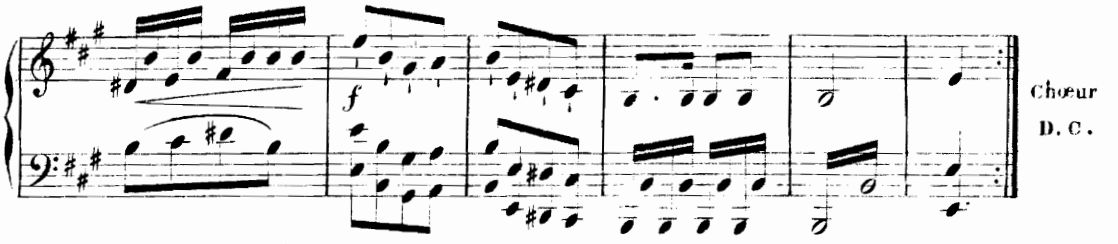

8
f
p
ff
8a
p
f
f
DANSE. Allegretto.
p
f
p
f


Moderato.
f
p
f
p
p
p
p
f

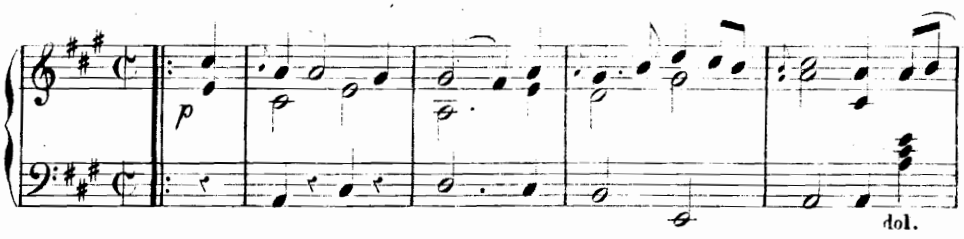

p
f

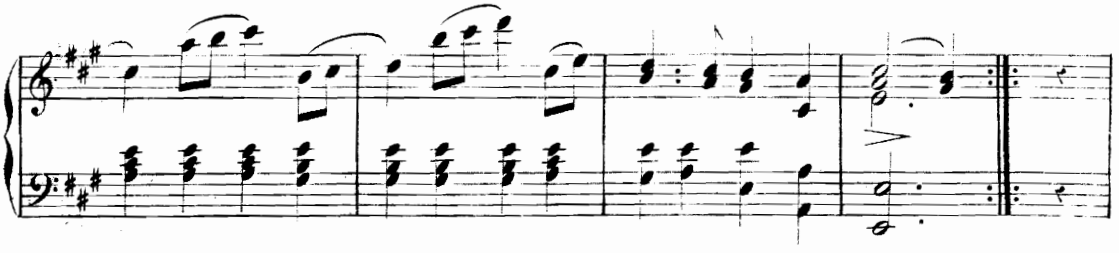

Andante.
CHŒUR
La Grèce à peine.
f
p
f
mf

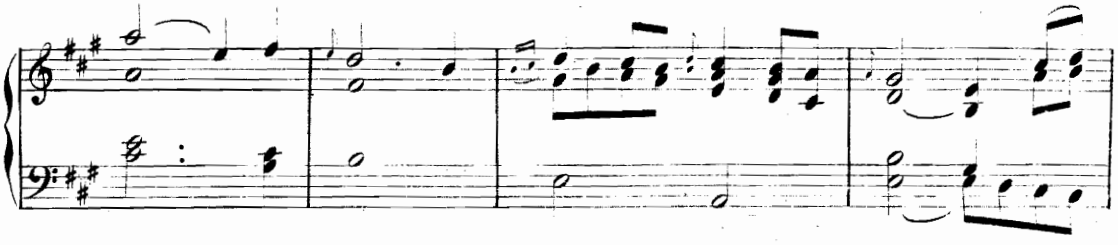


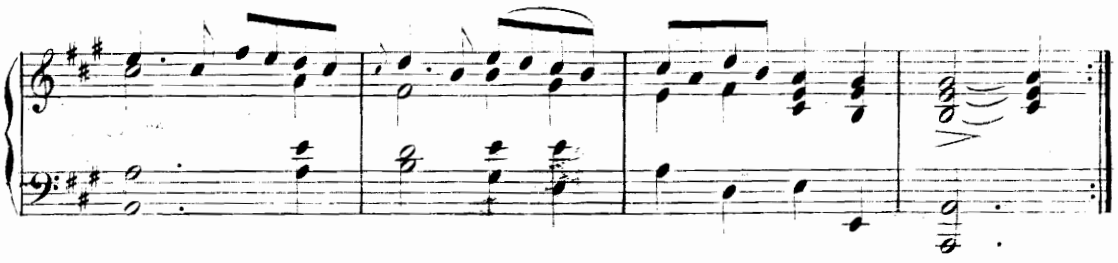


AIR
GRACIEUX.

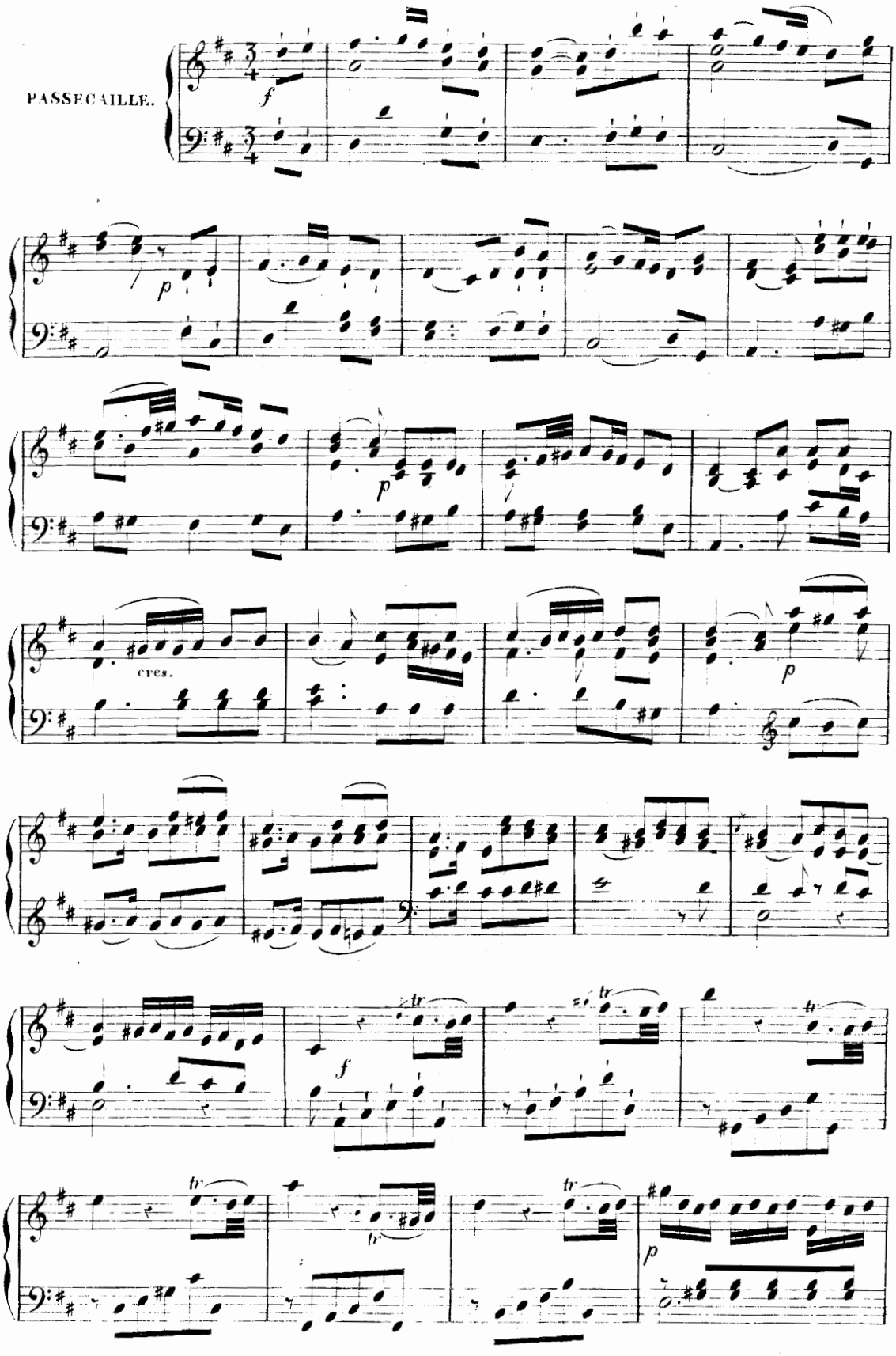


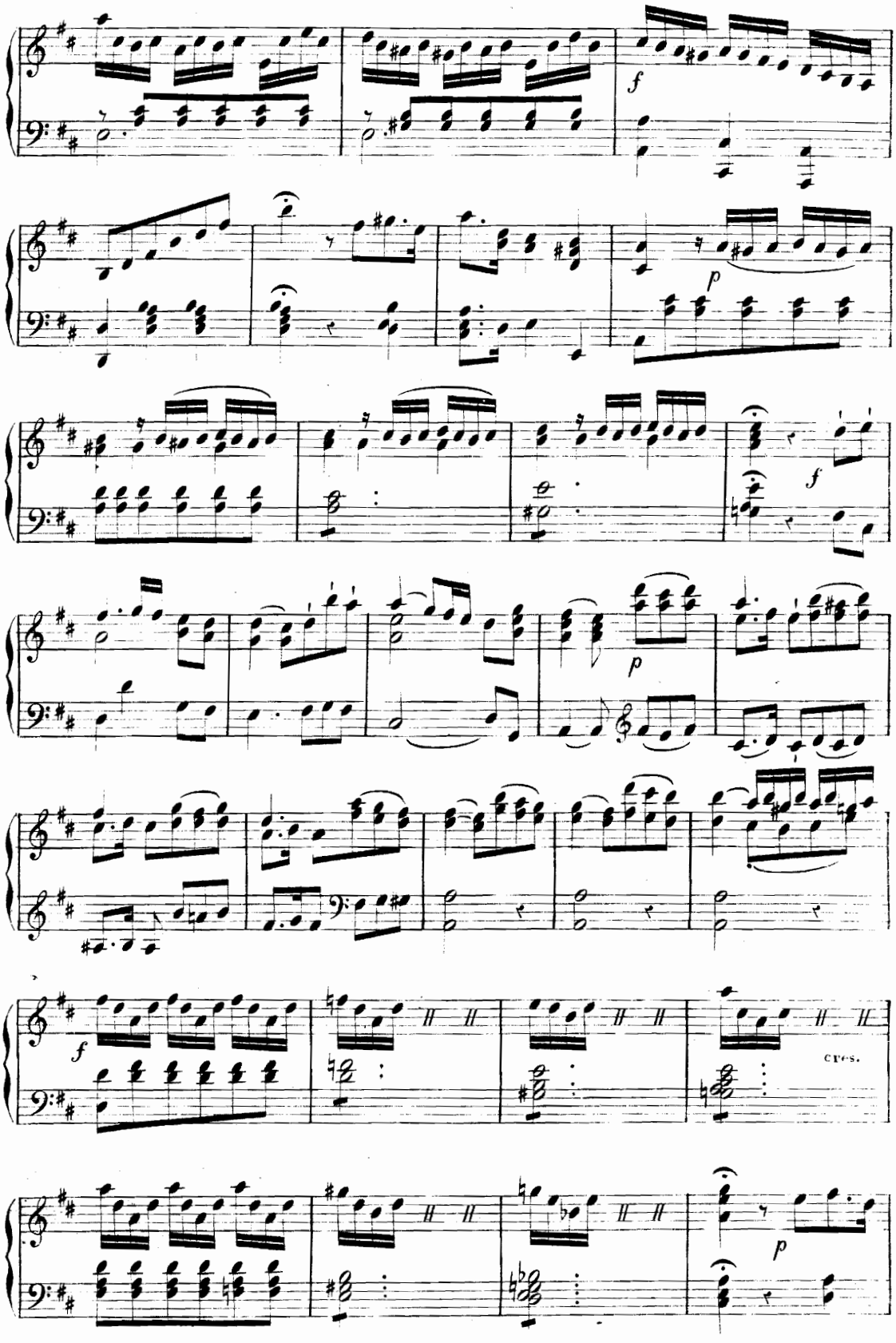


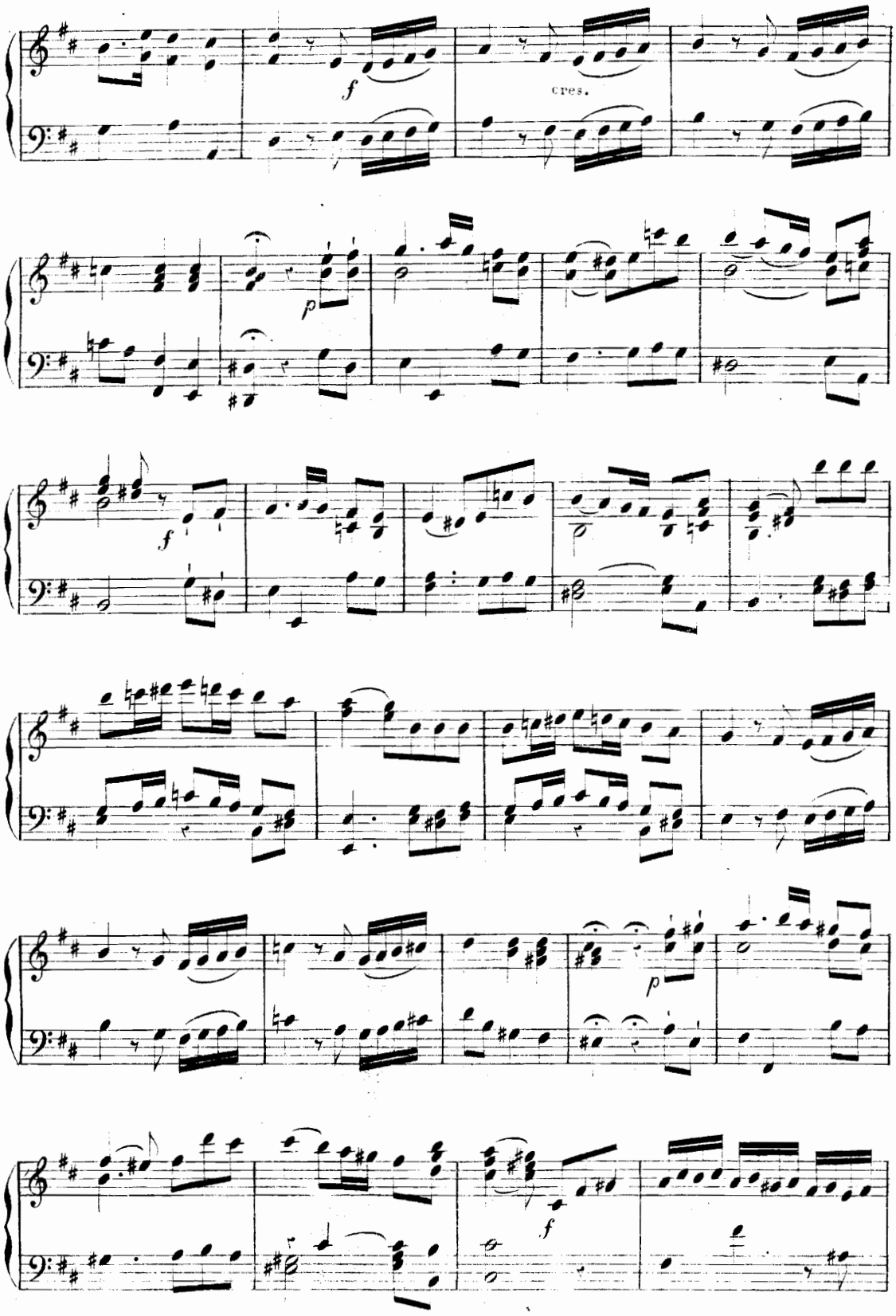


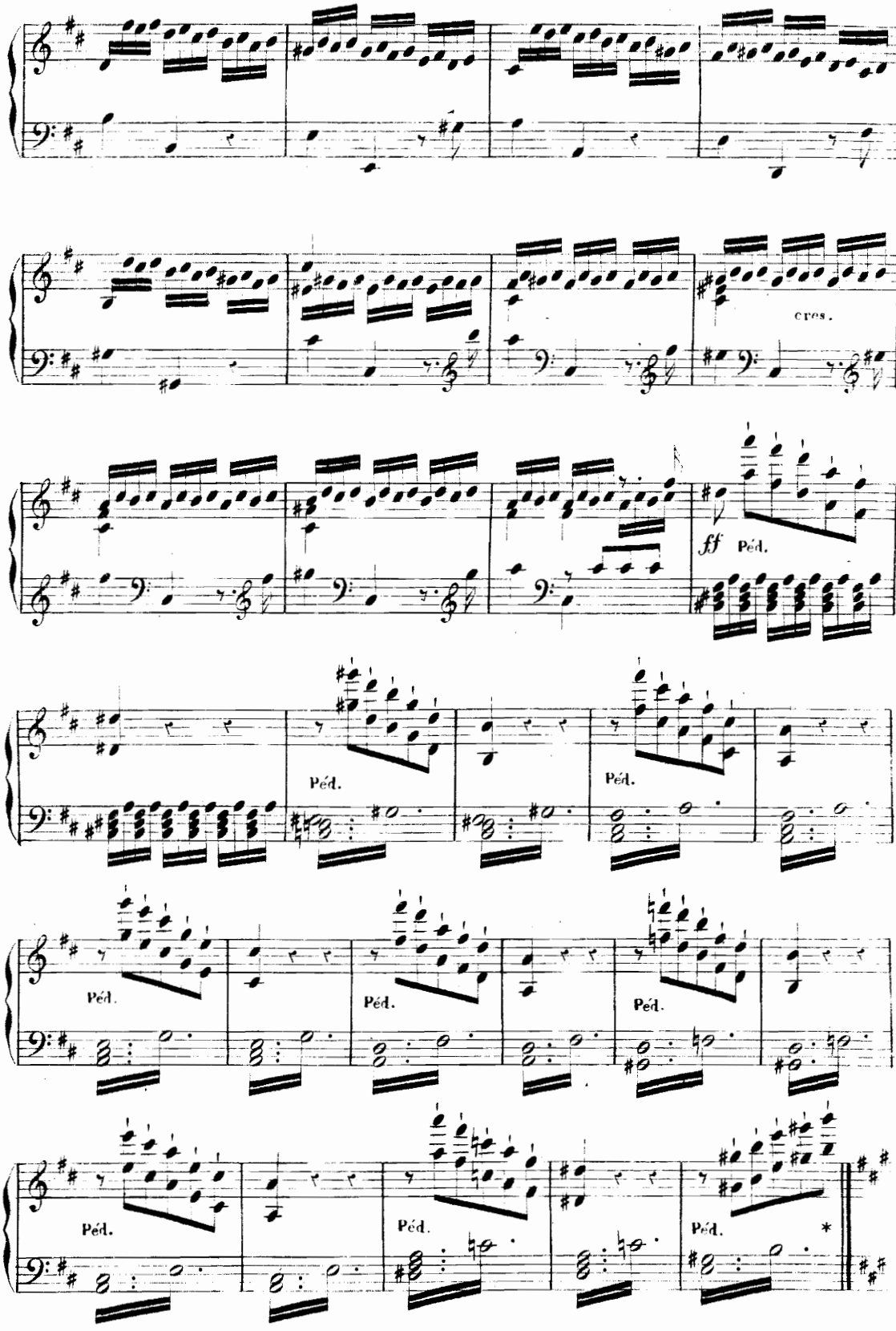


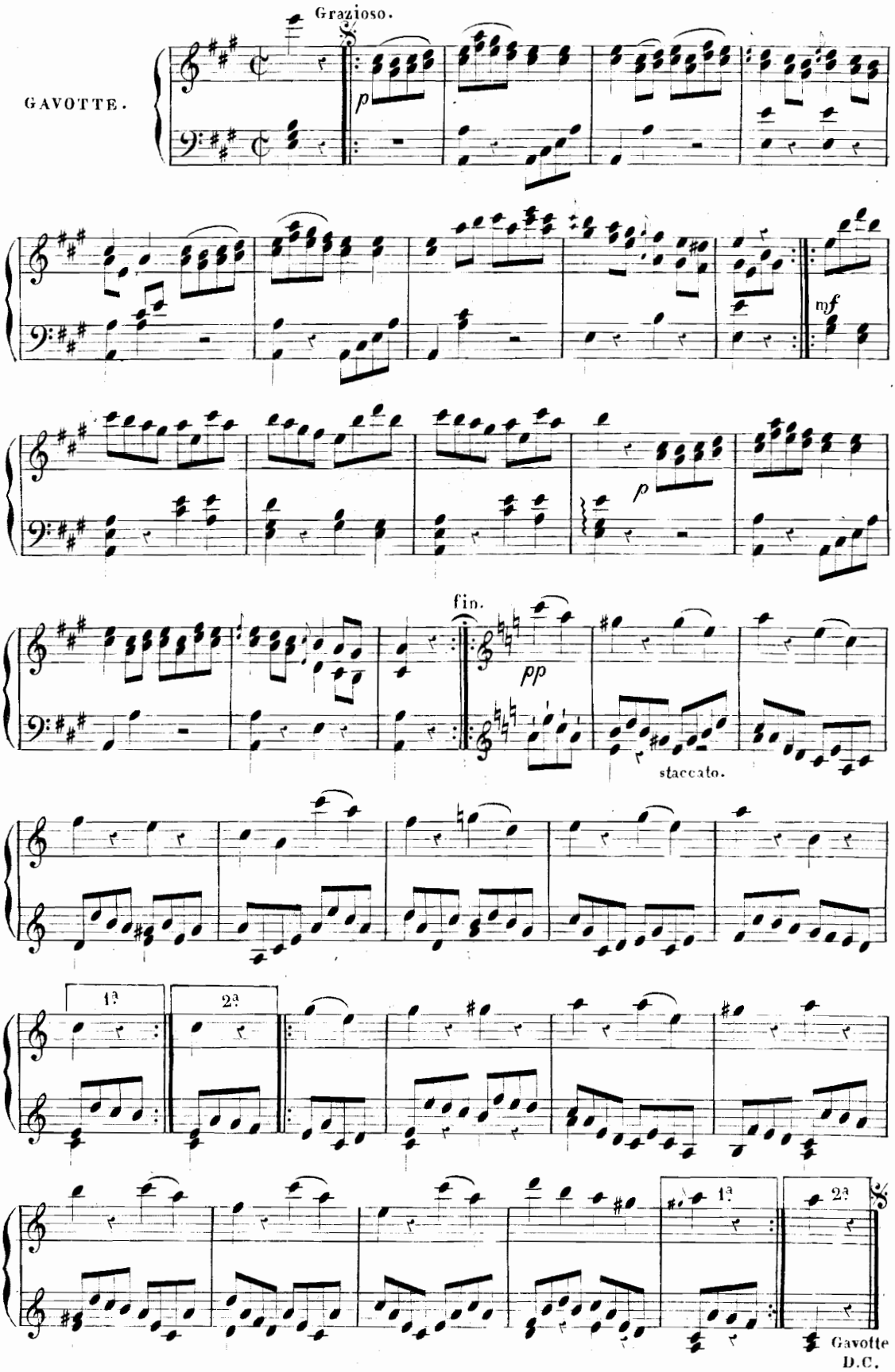
PASSECAILLE.

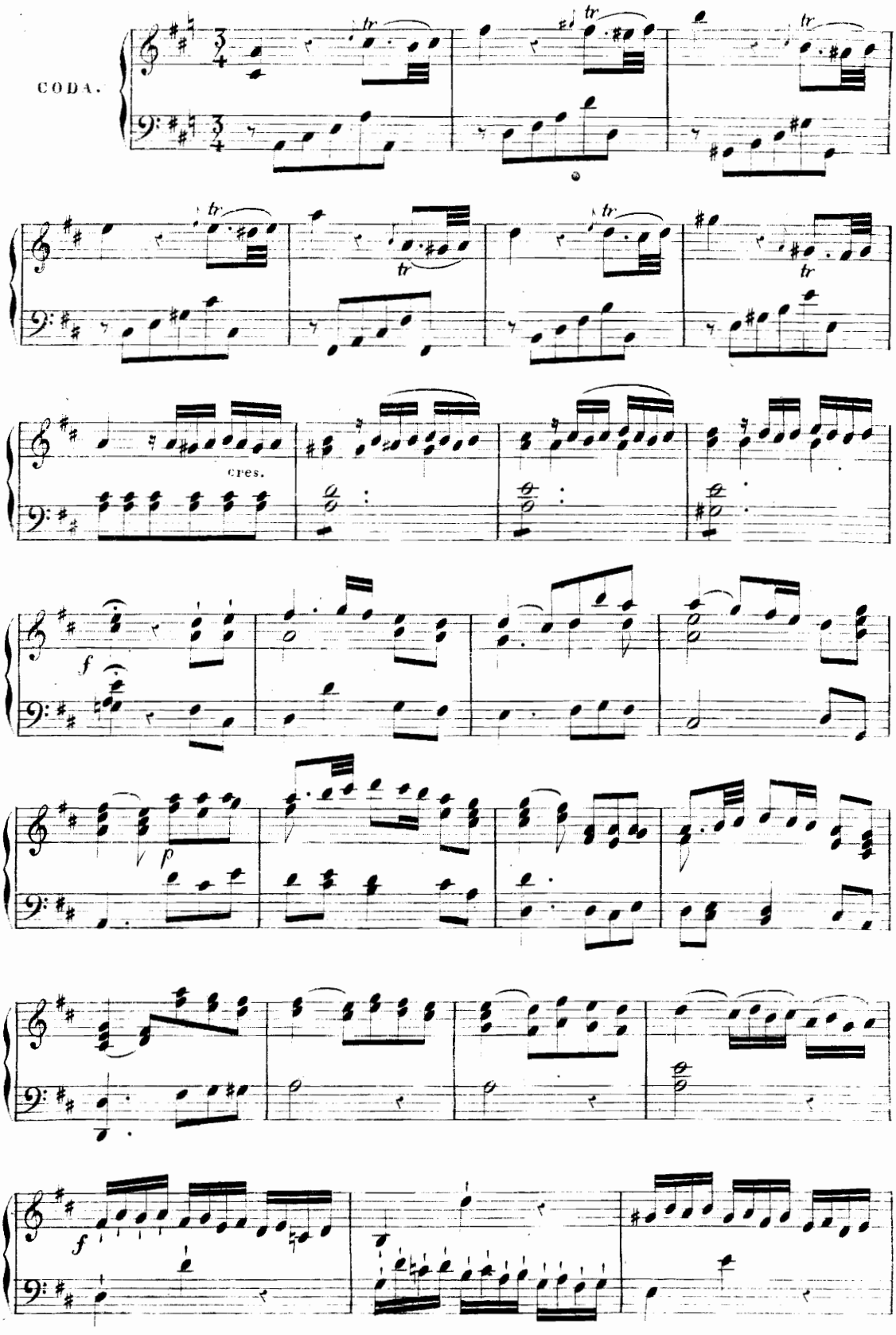


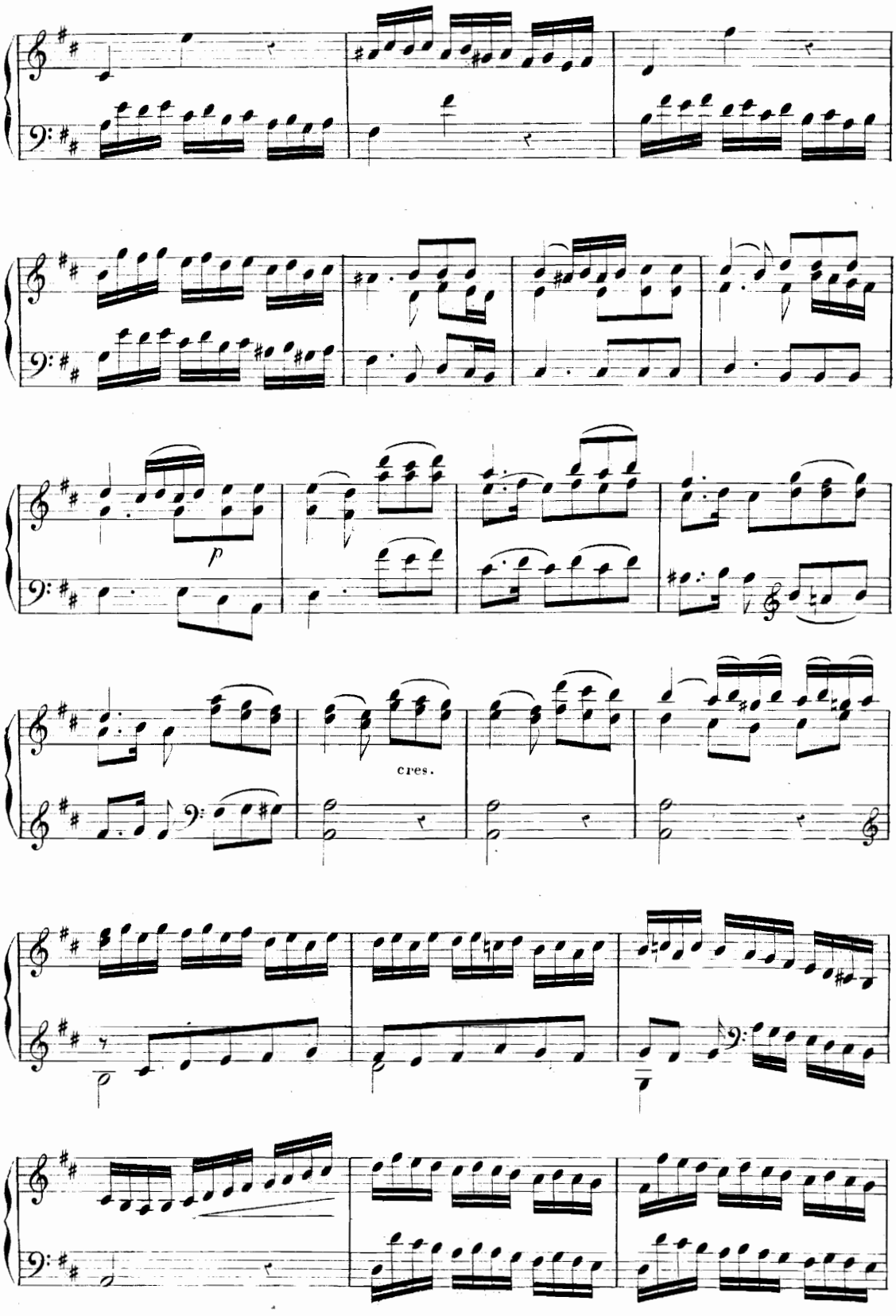

f
p
f
p
f
cres.
p

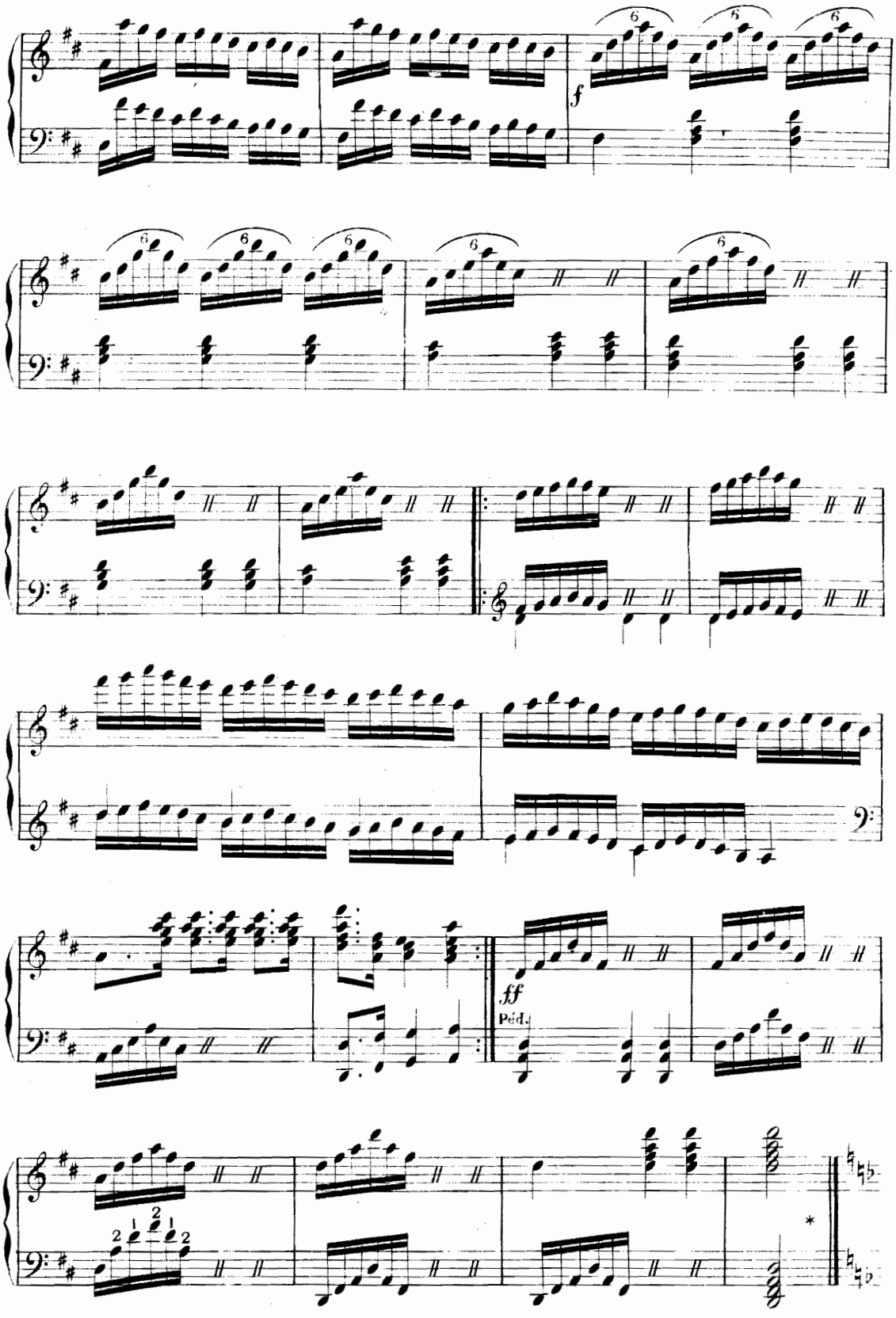

f
cres.
p
f
p
f

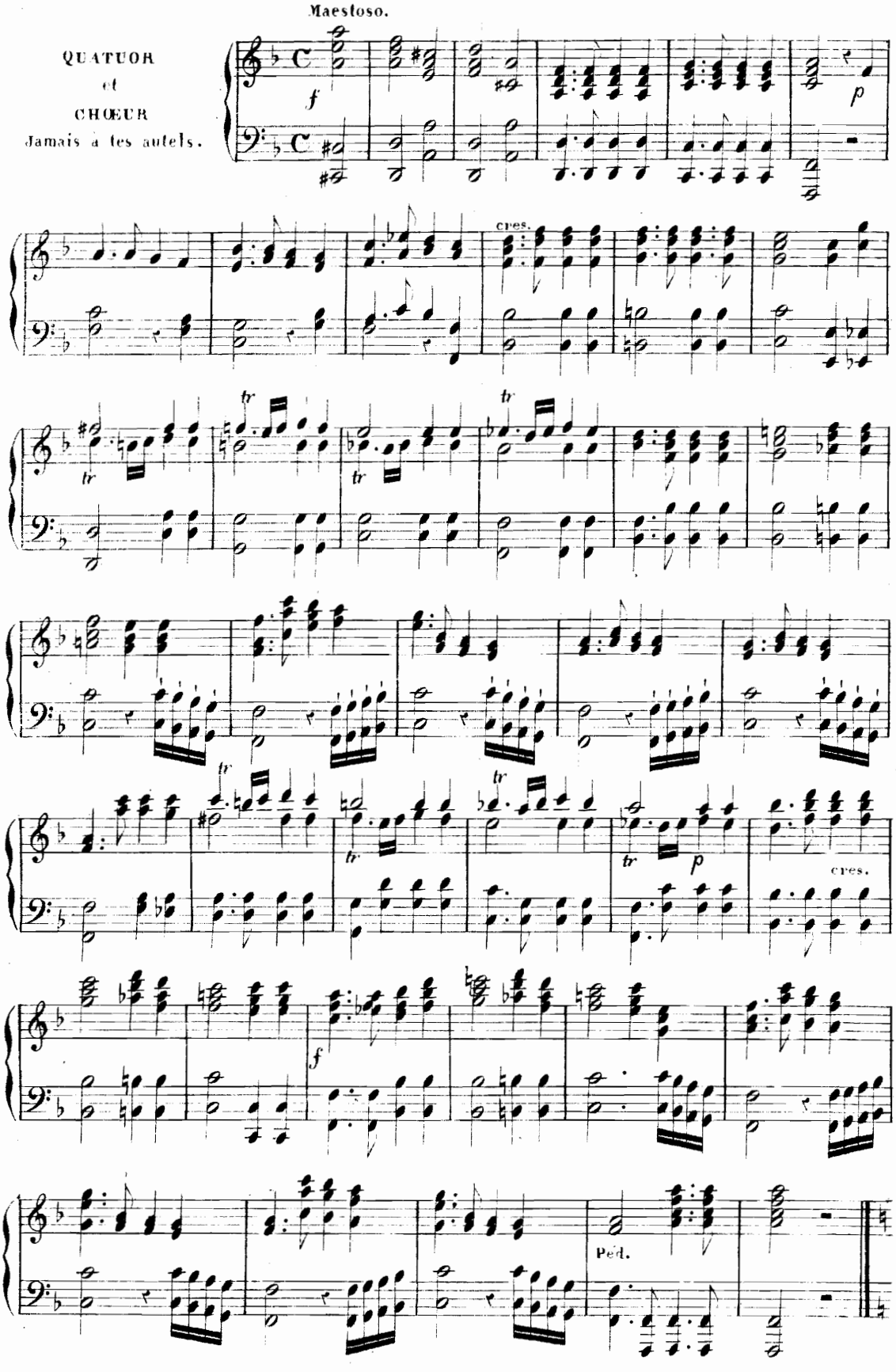

cres.
ff
Péd.
Péd.
Péd.
Péd.
Péd.
Péd.
Péd.
Péd.
*

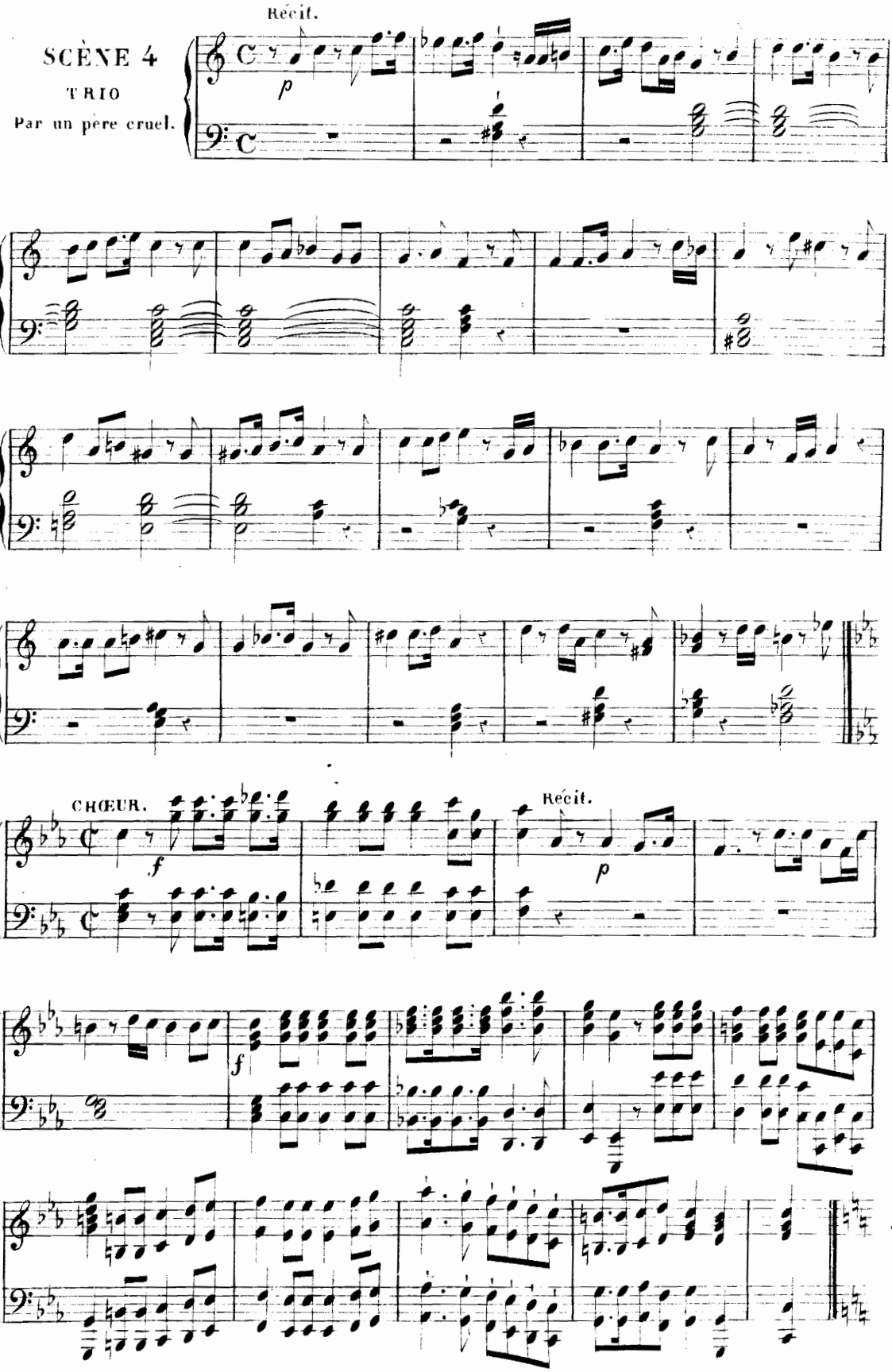

GAVOTTE.
Grazioso.
p
mf
p
fin.
pp
staccato.
1a
2a
1a
2a
Gavotte
D.C.

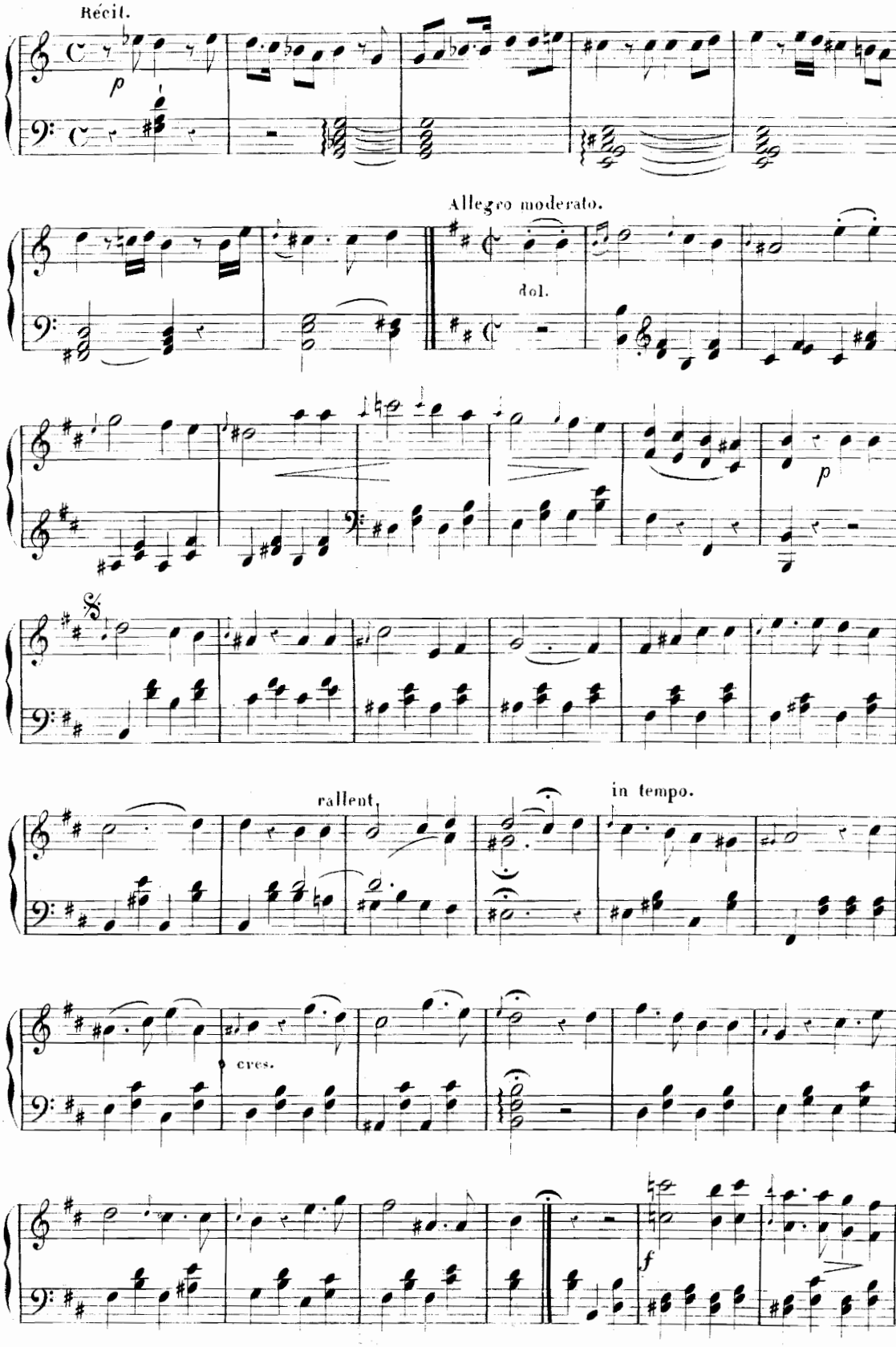

CODA.
tr
cres.
f
p
f

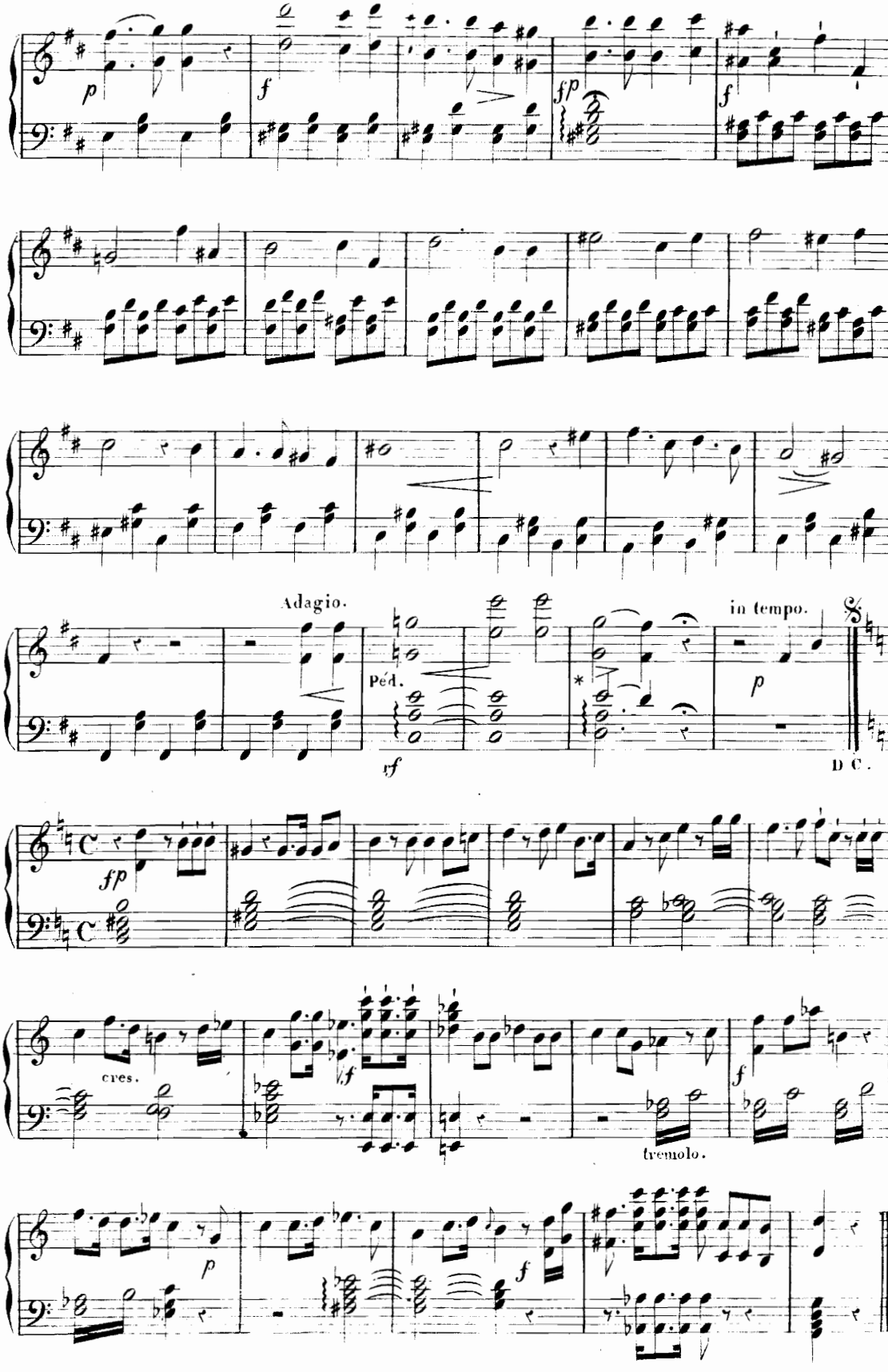

p
cres.


f
ff
Péd.


Maestoso.
QUATUOR
et
CHŒUR
Jamais à tes autels.
f
p
cres.
tr
f
Ped.


Récit.
SCÈNE 4
TRIO
Par un père cruel.
p
CHŒUR.
f
Récit.
p
f

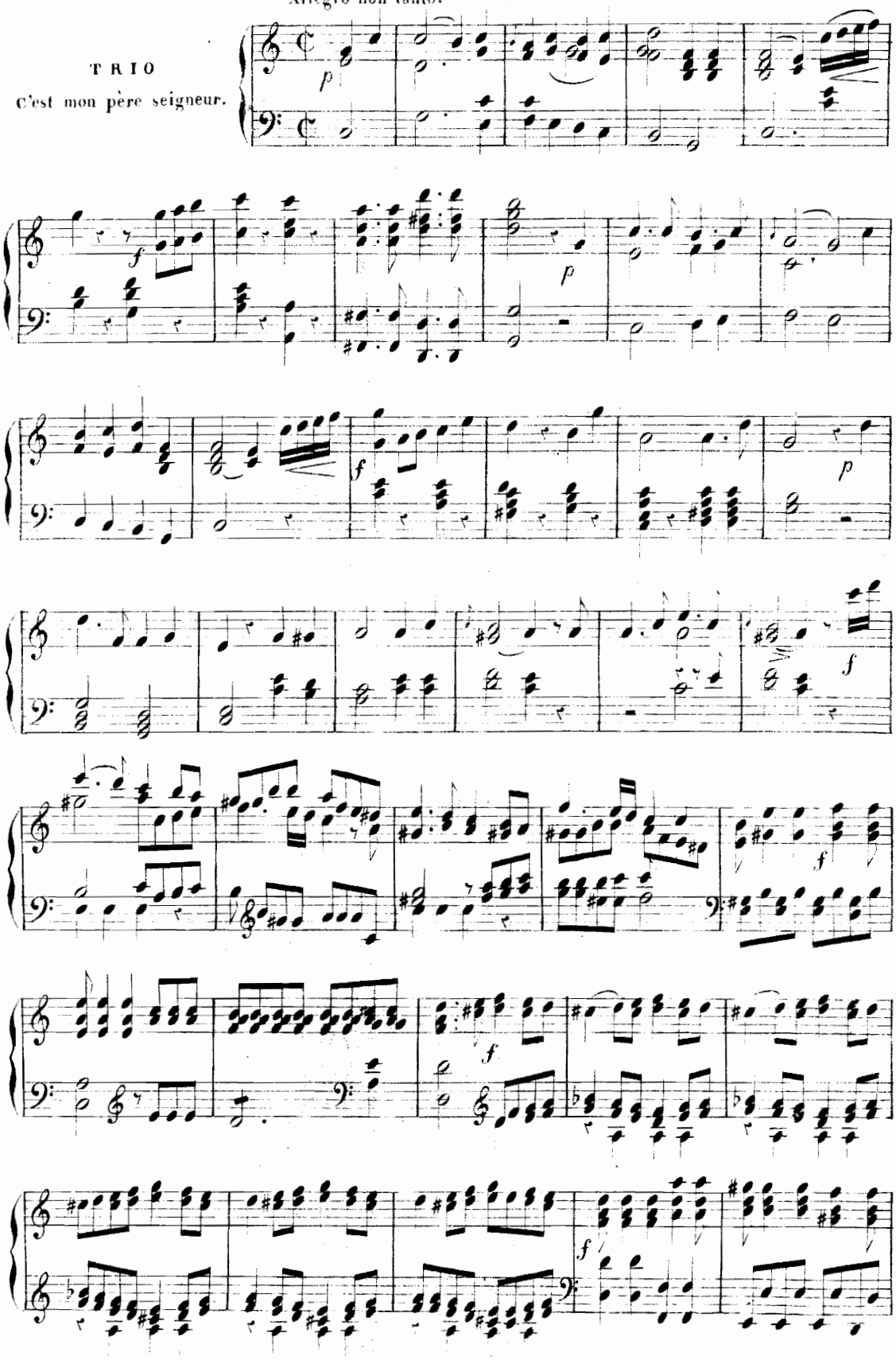

Récit.
p
Allegro moderato.
dol.
p
rallent.
in tempo.
cres.
f

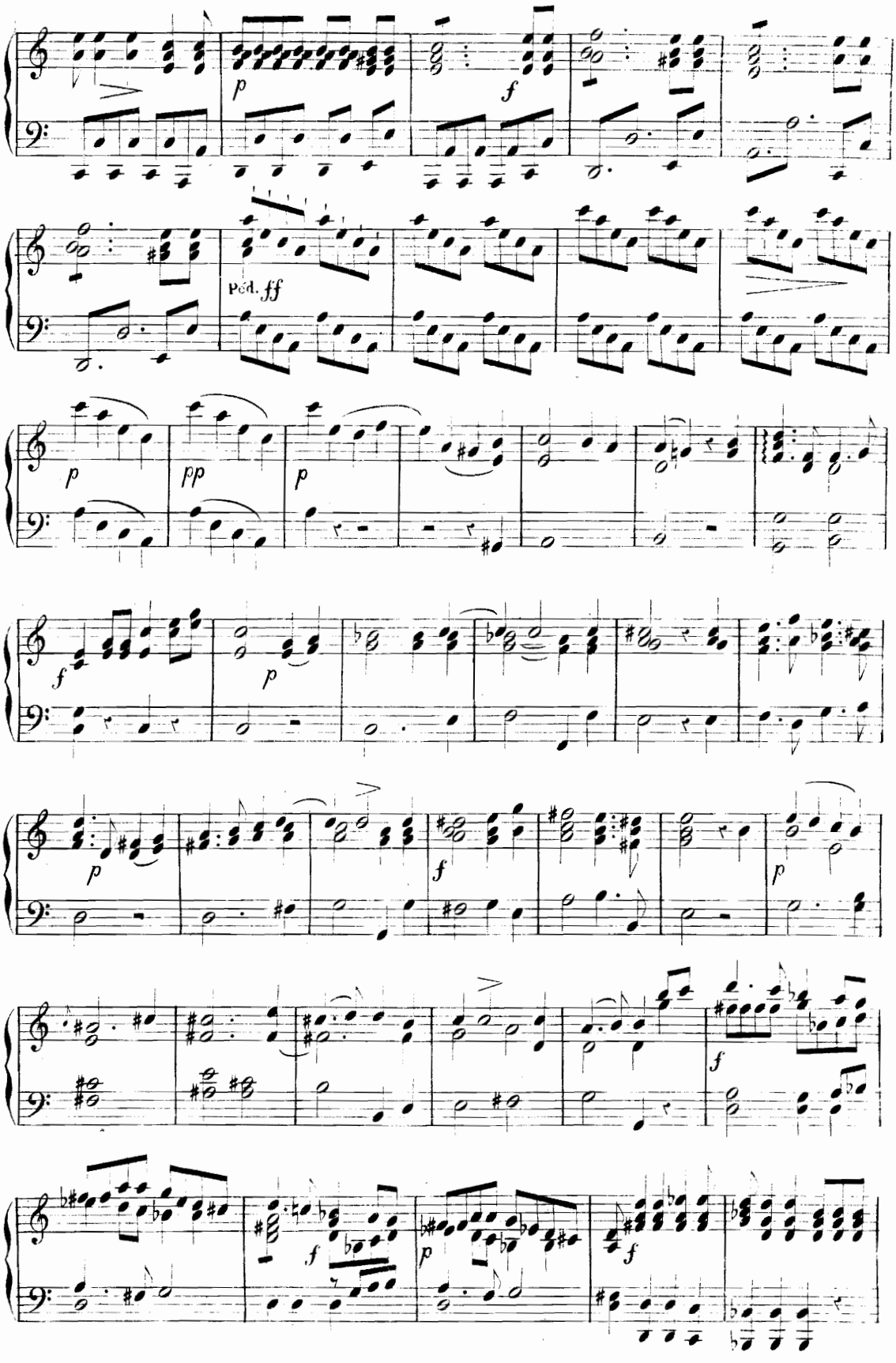

p
f
fp
f
Adagio.
Péd.
rf
in tempo.
p
D C.
fp
cres.
f
tremolo.
p
f

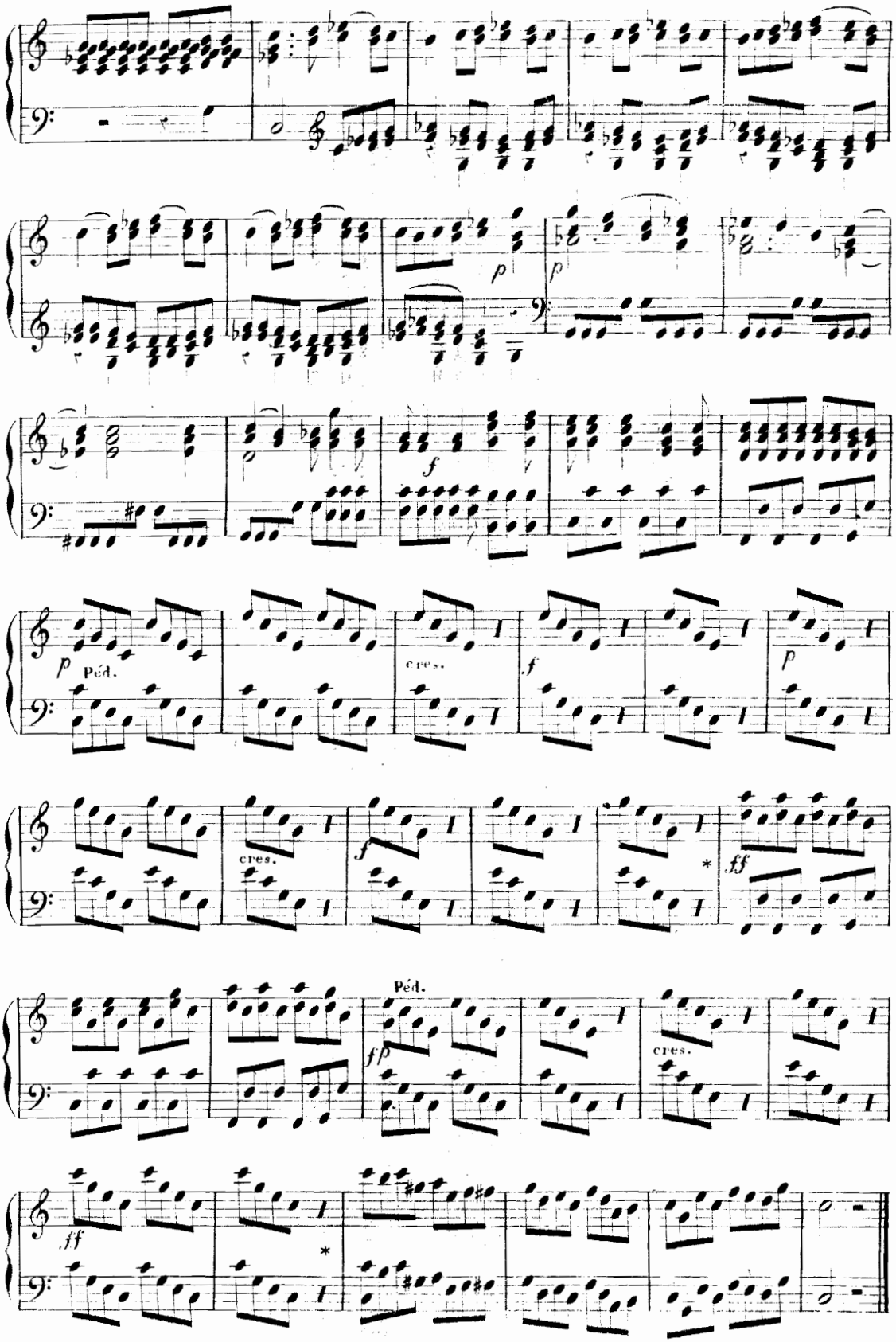
Allegro non tanto.

TRIO

C'est mon père seigneur.



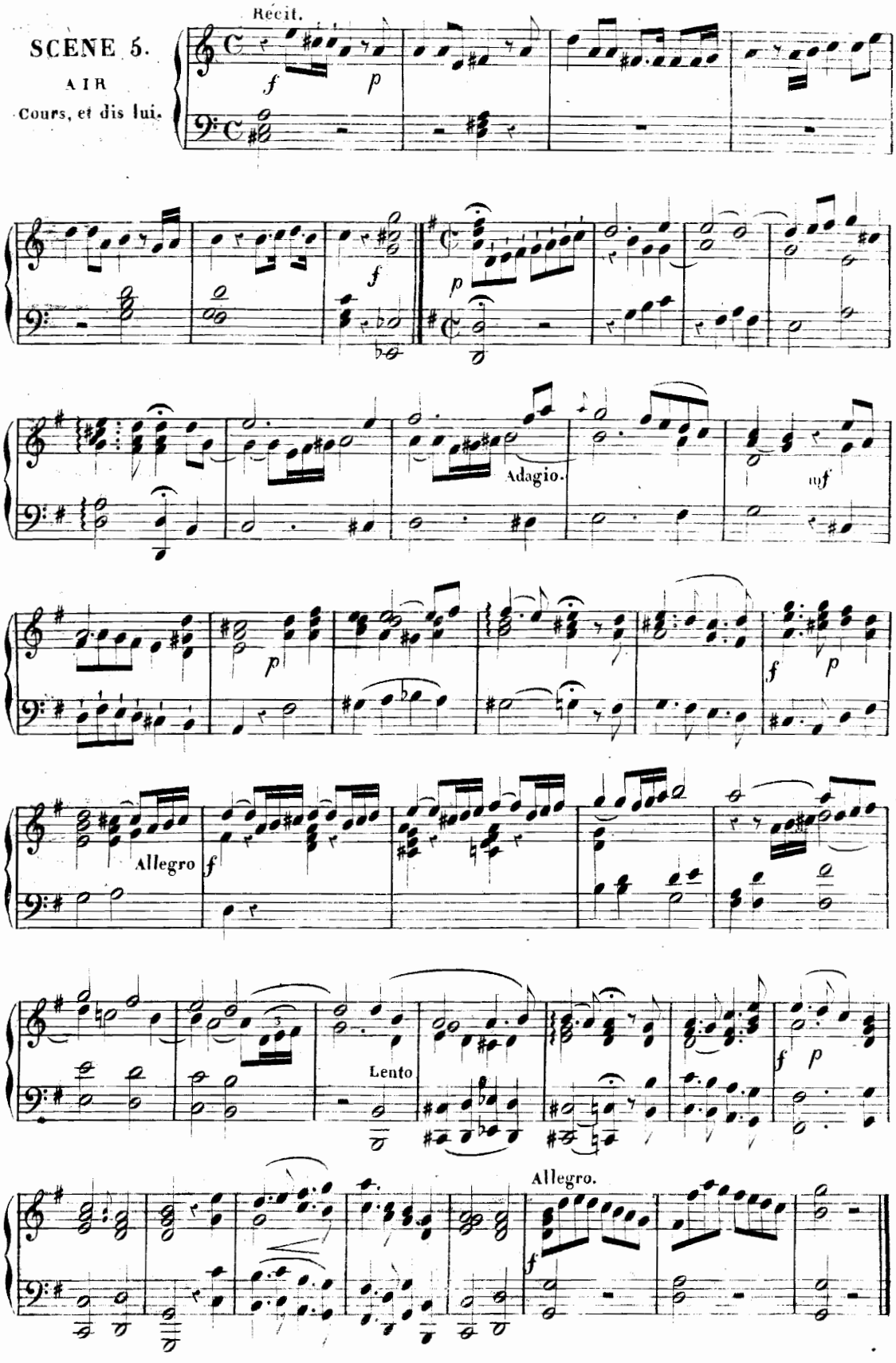

p
f
Péd. ff
p
pp
p
f
p
p
f
p
f
f
p
f


p
p
f
p
Péd.
cres.
f
p
cres.
f
*
ff
Péd.
fp
cres.
ff
*

SCENE 5.

AIR

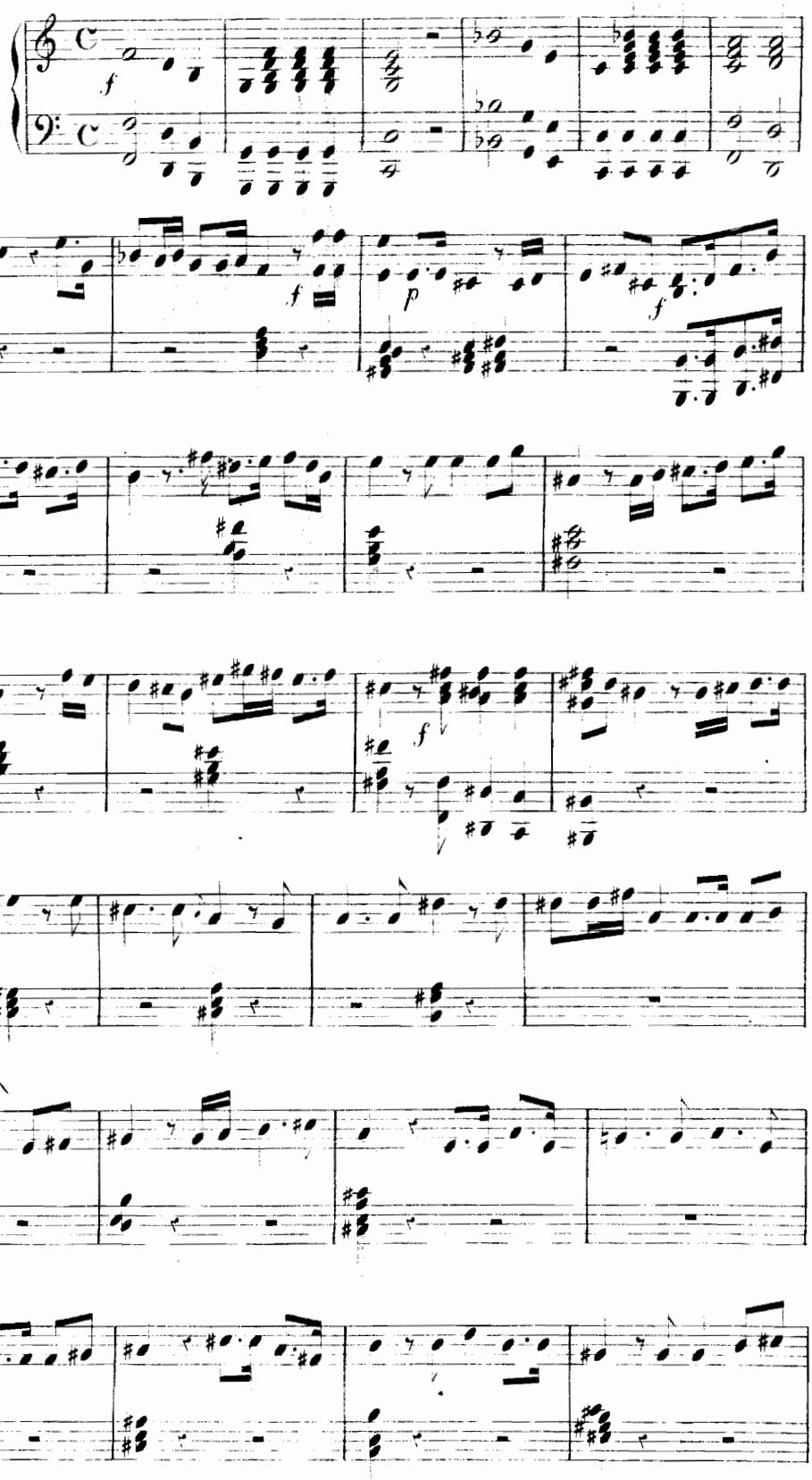
Cours, et dis lui.

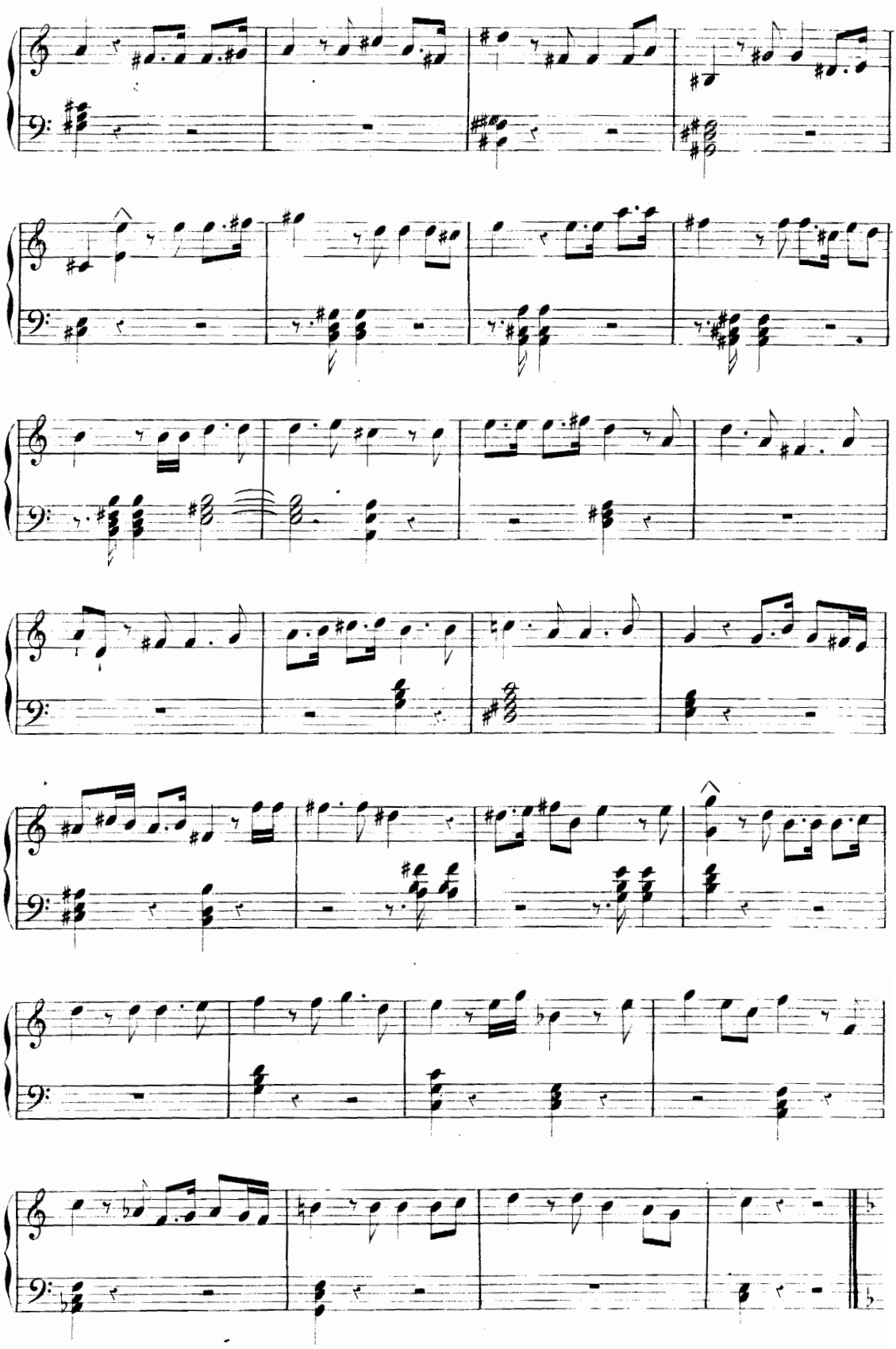


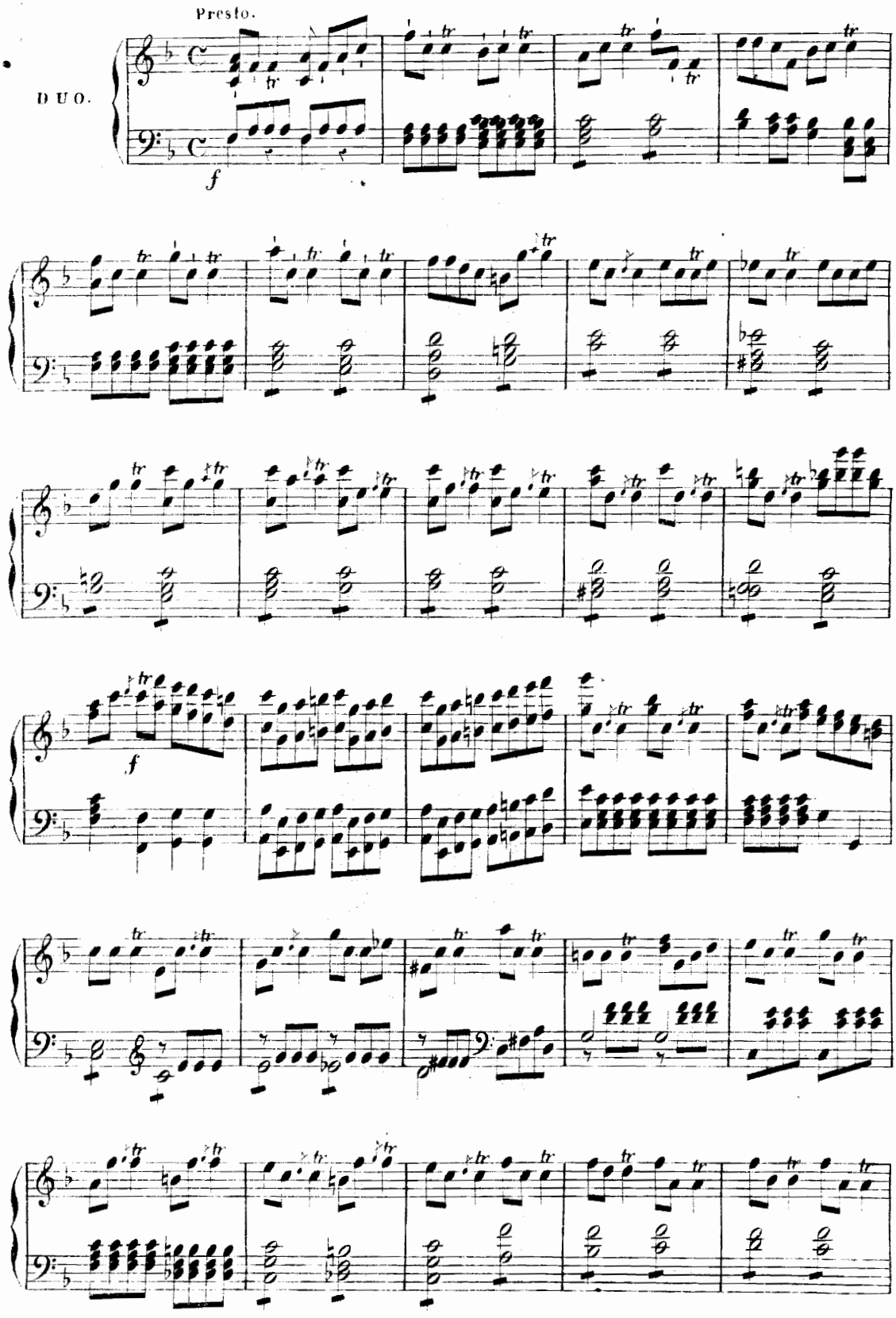
SCÈNE 6.

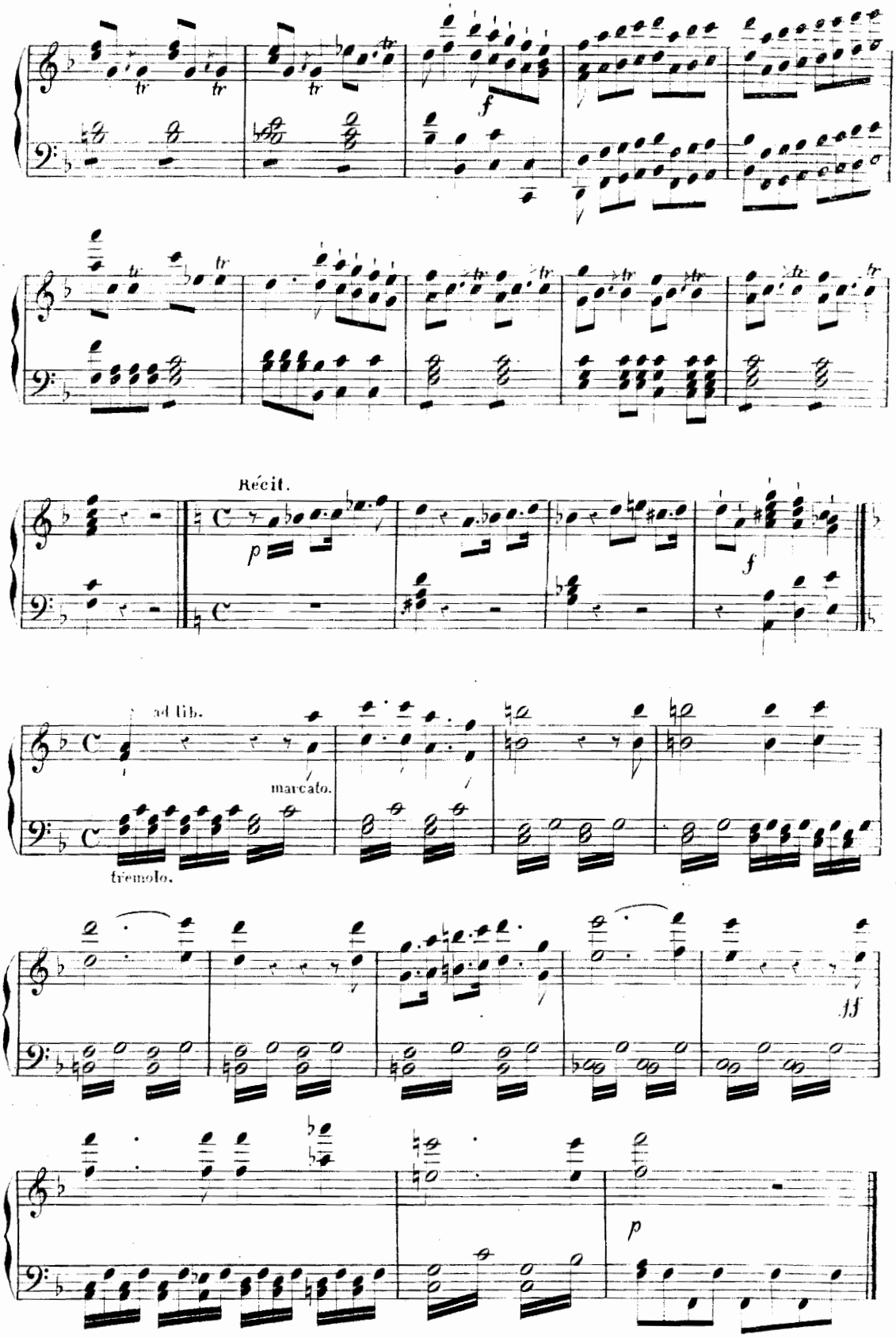
DUO

De votre audace.





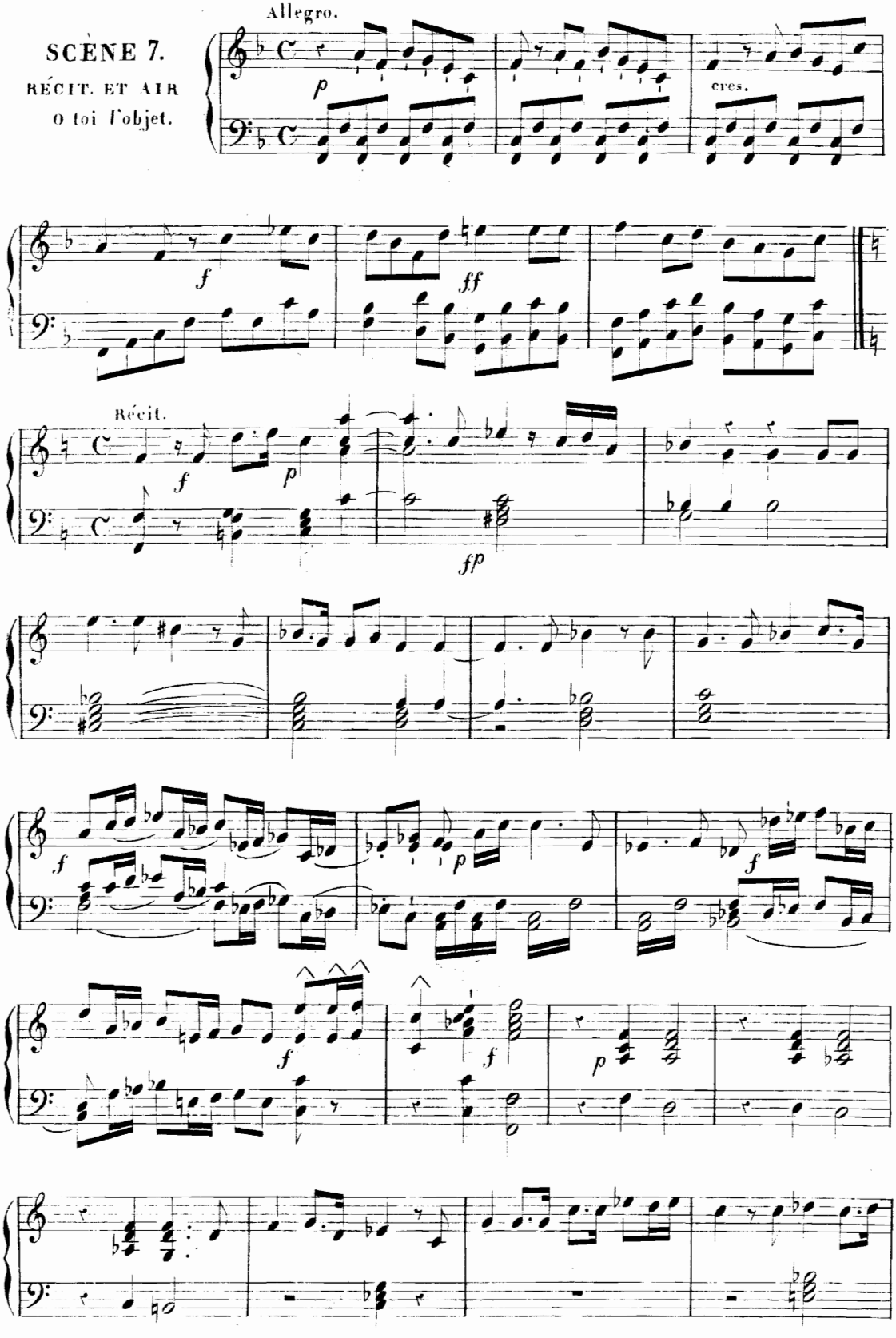

Presto.
DUO.
f
f

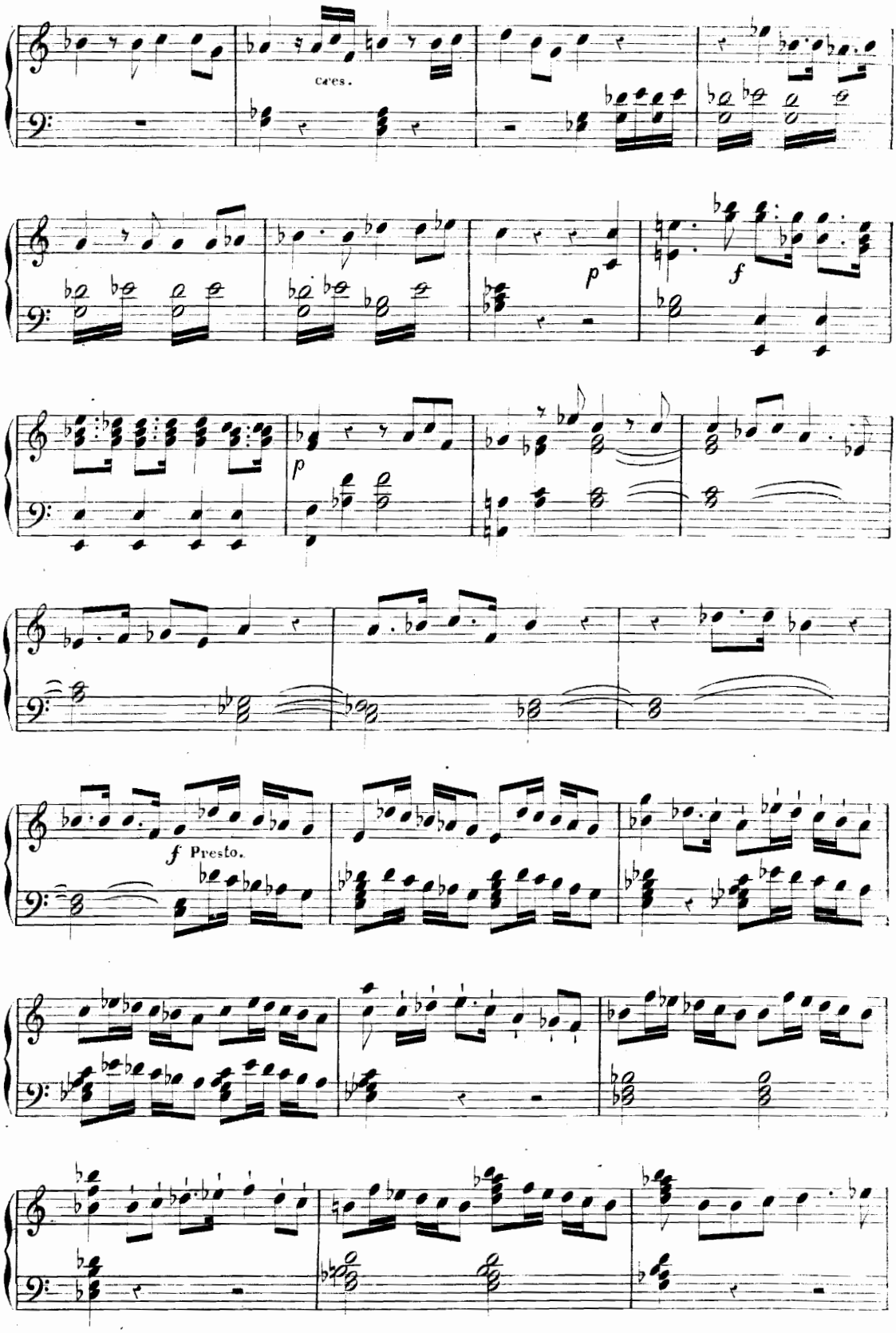

Récit.
ad lib.
marcato.
tremolo.

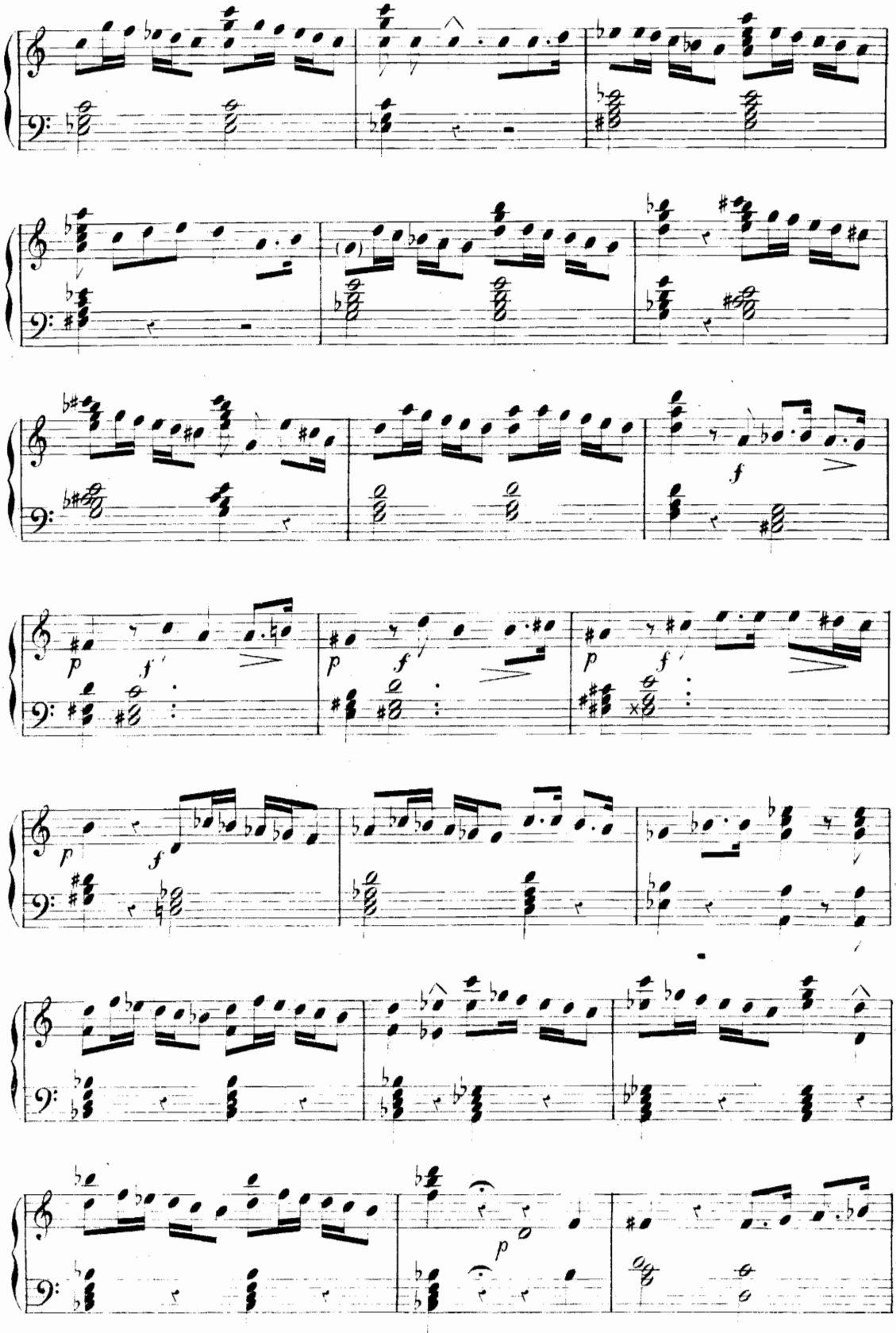
SCÈNE 7.

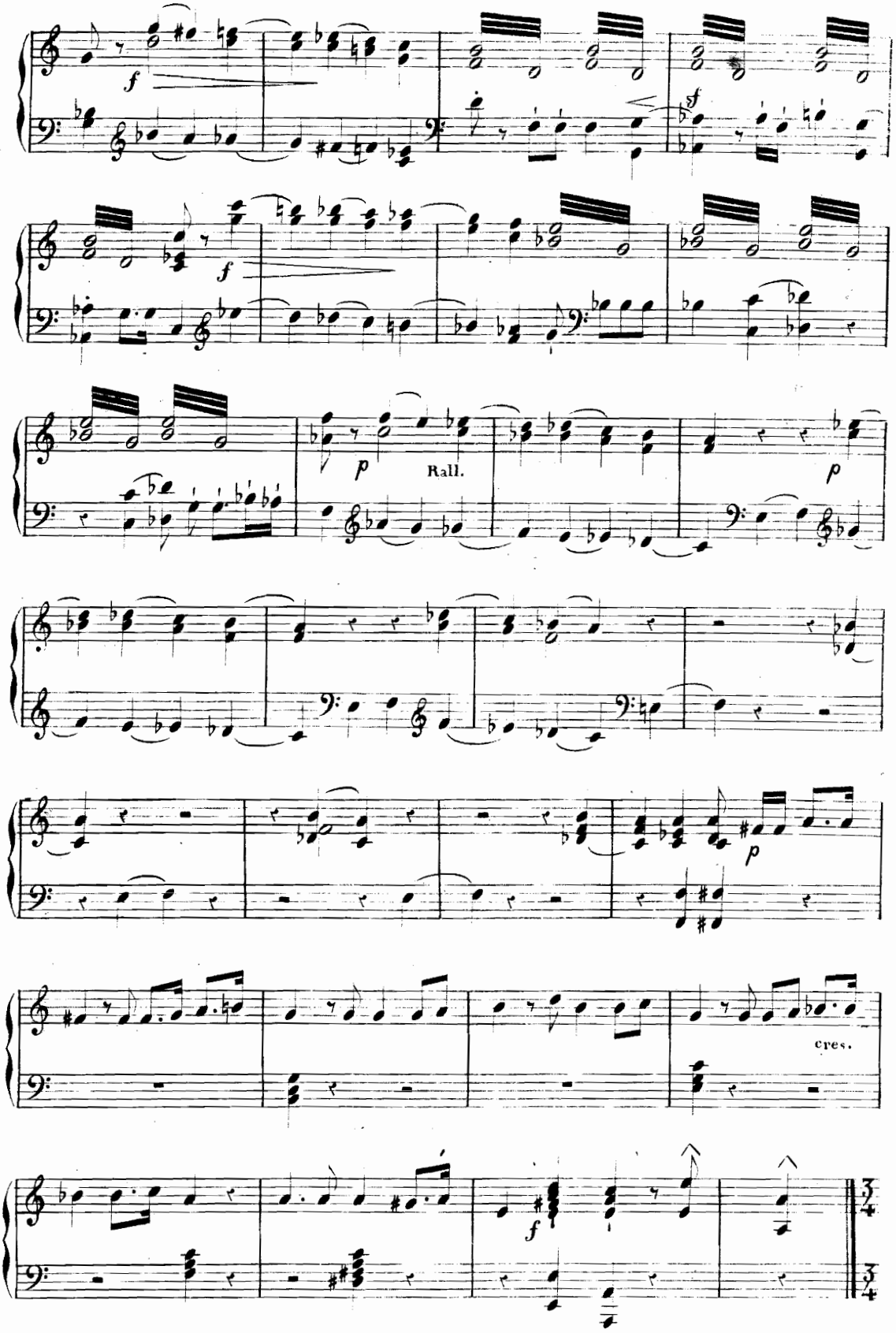
RÉCIT. ET AIR

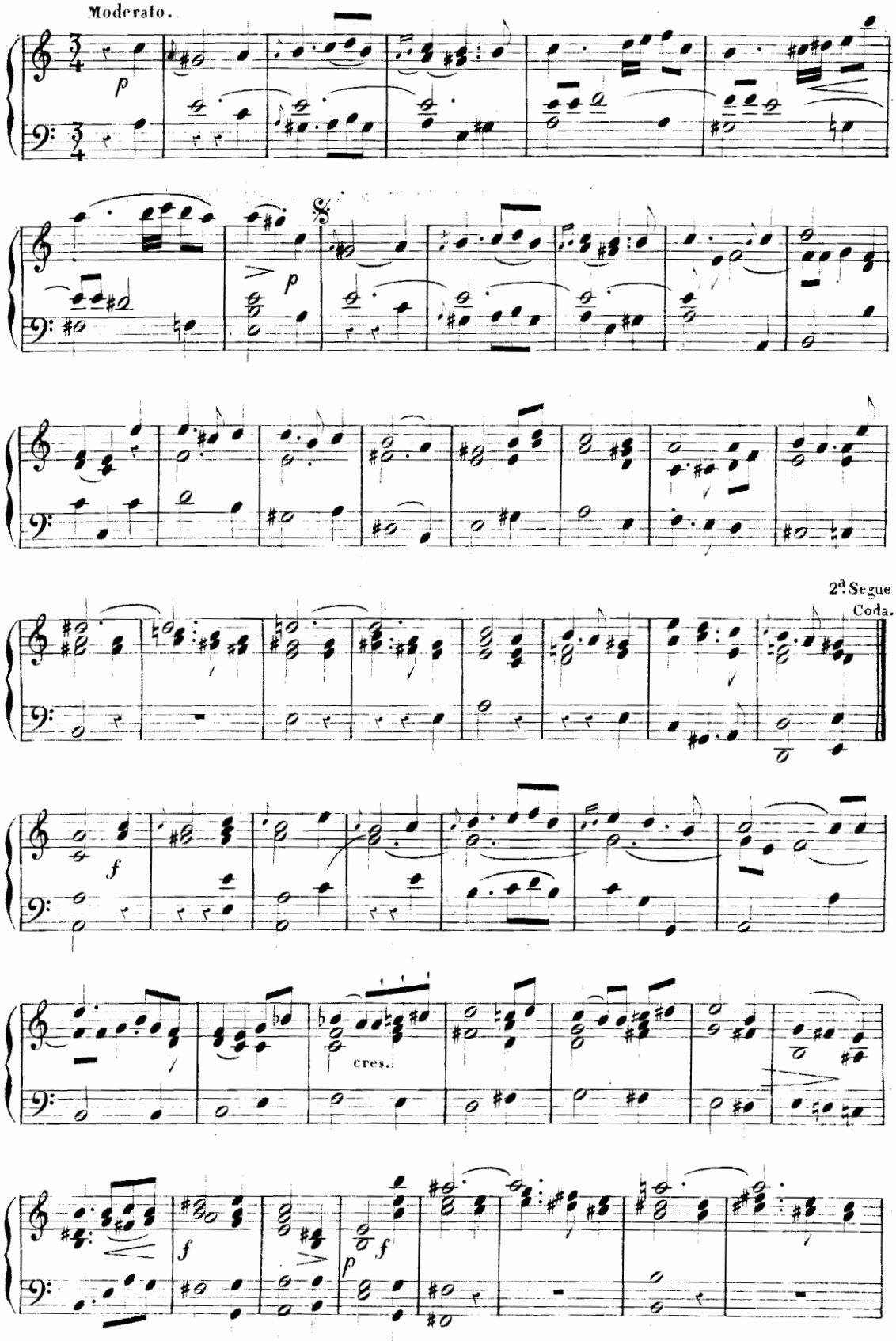
O toi l'objet.

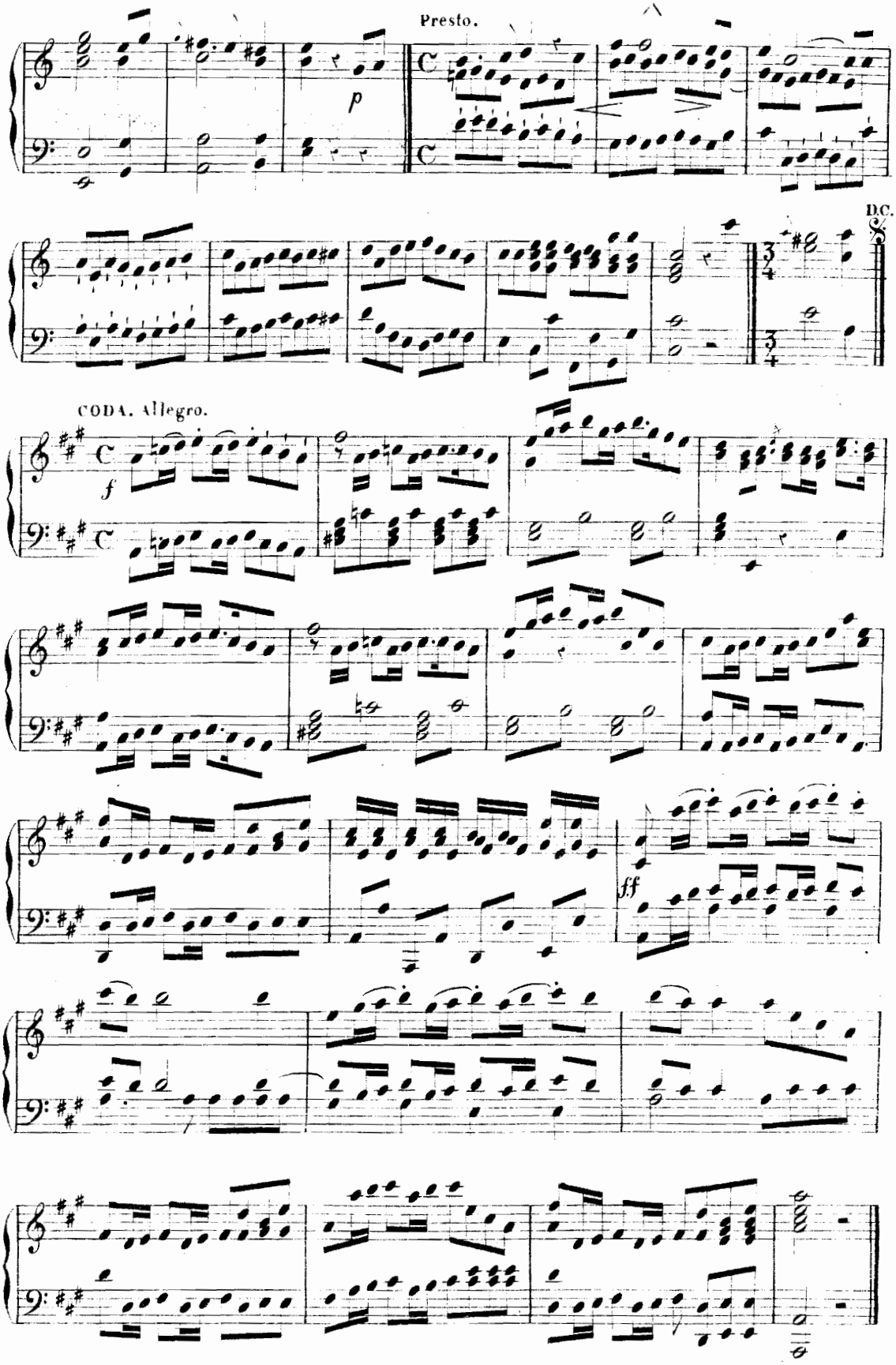



ces.
p
f
p
f Presto.


f
p
f
p
f
p
f
p
f
p


f
sf
f
p
Rall.
p
p
cres.
f


Moderato.
p
p
2ª Segue
Coda.
f
cres.
f
f
p
f



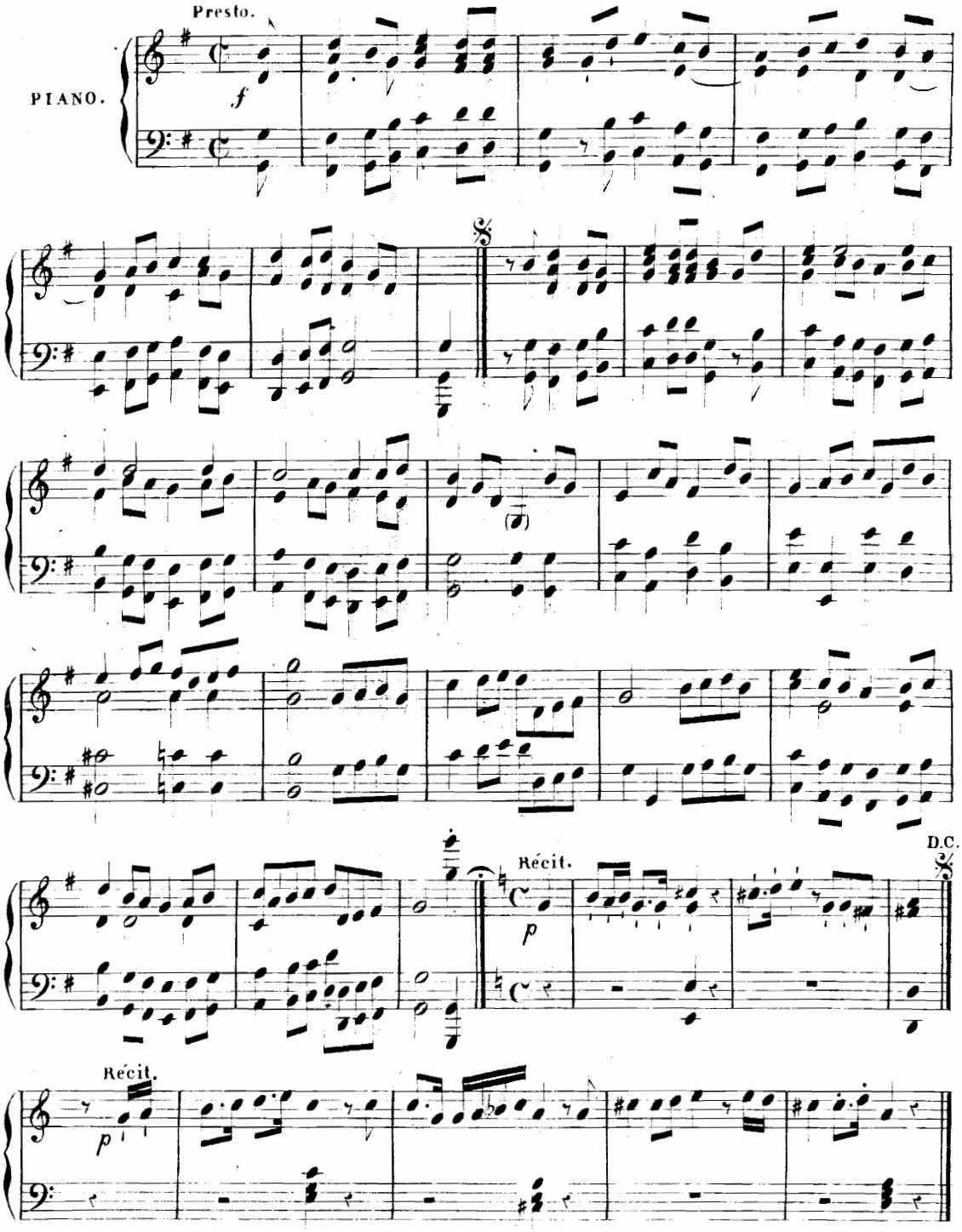
Fin du 2me Acte.

ACTE TROISIÈME.

SCÈNE 1

CHŒUR DES GRECS

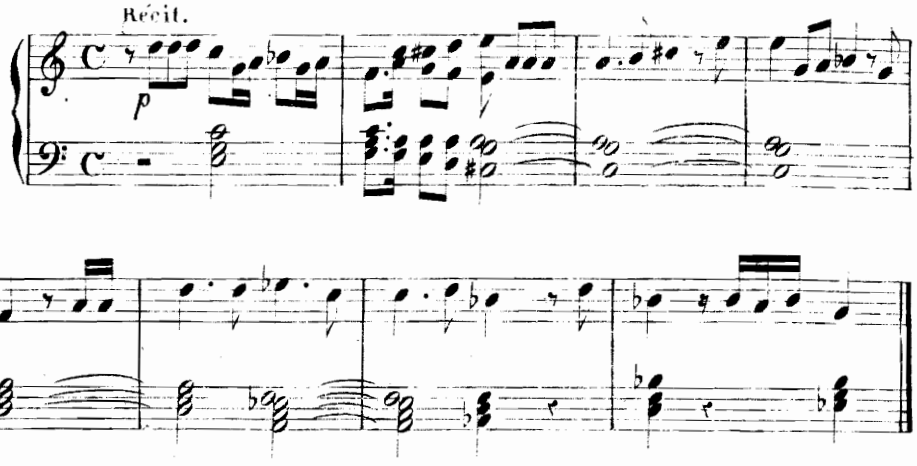
Non, nous ne souffrirons pas.



SCENE 2.

RÉCITATIF

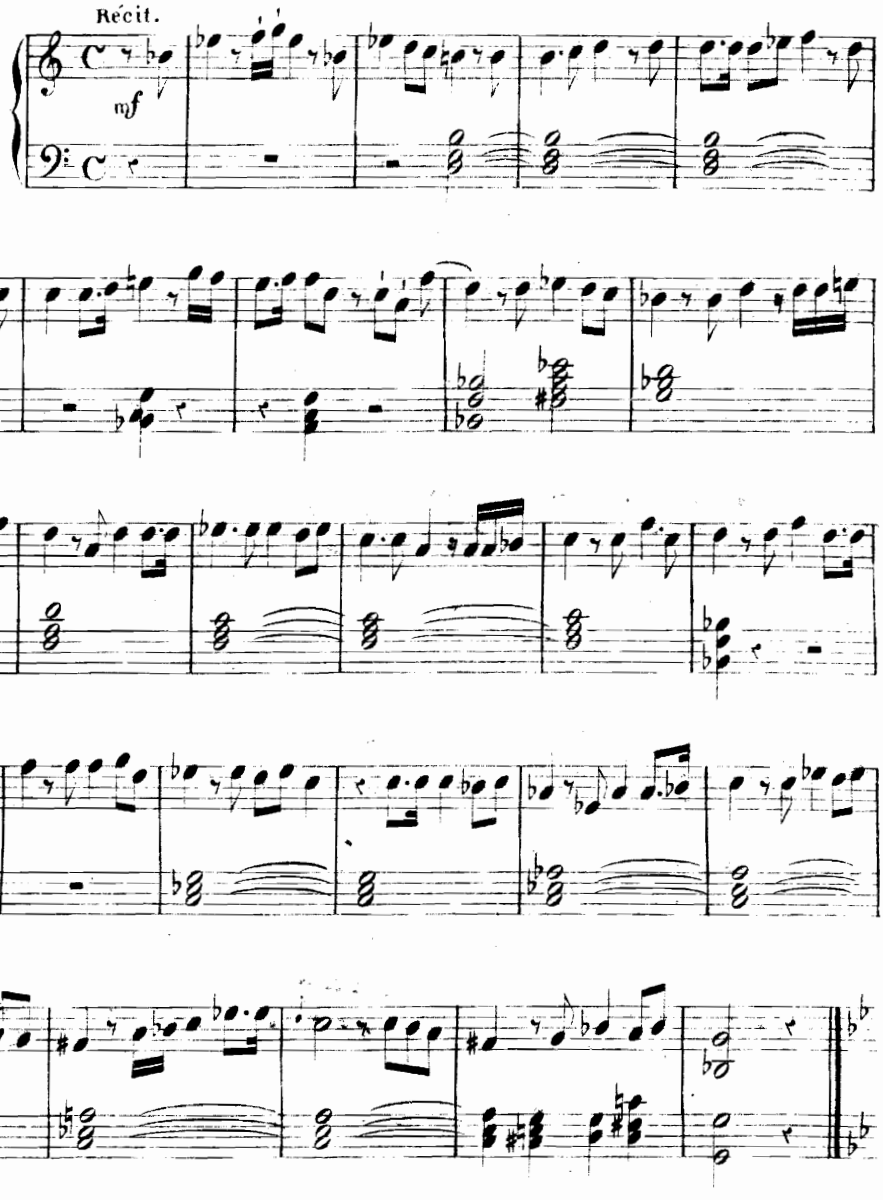
Ne tentez point.

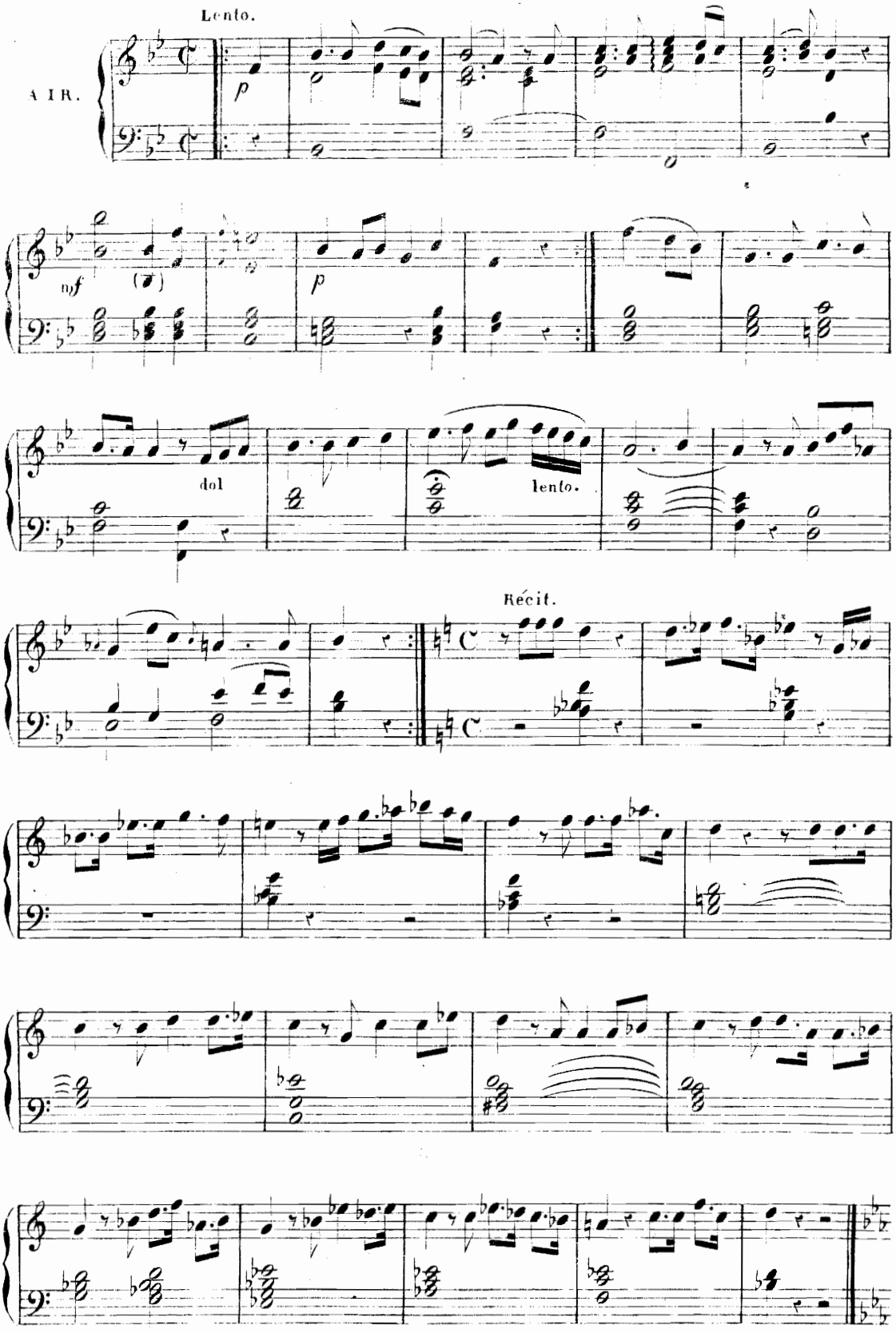


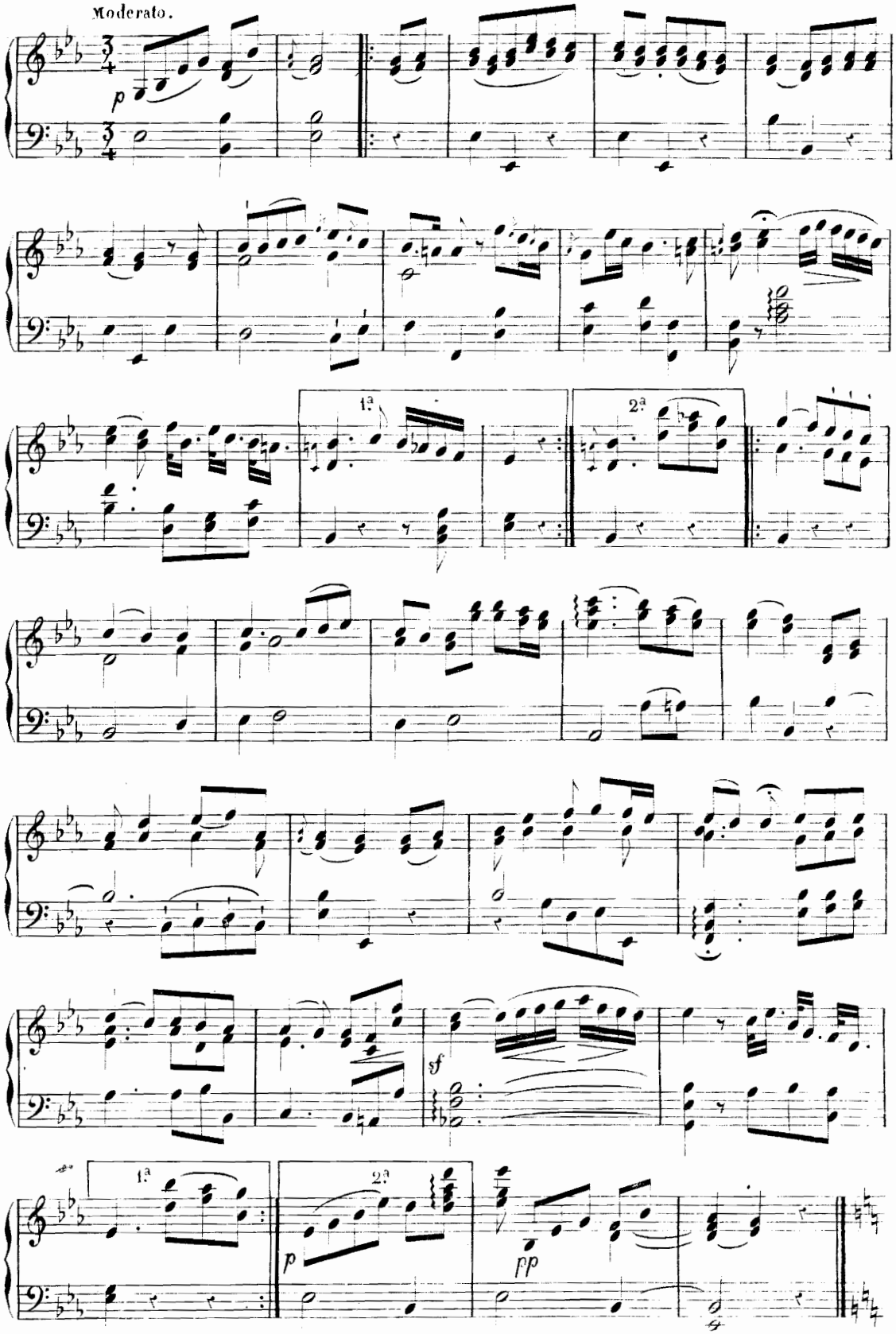
SCENE 3.

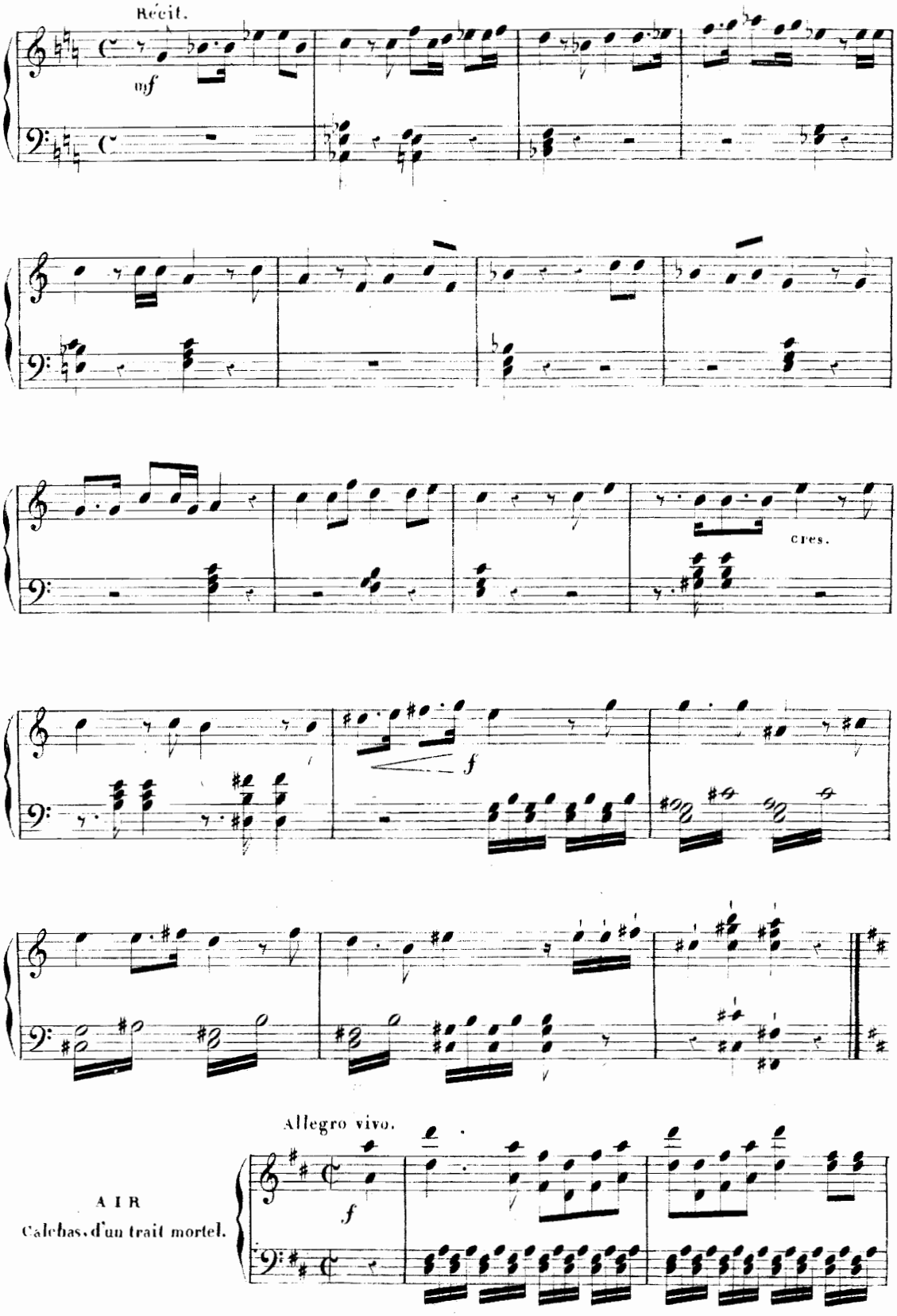
RÉCIT. ET AIR

Il faut de mon destin.



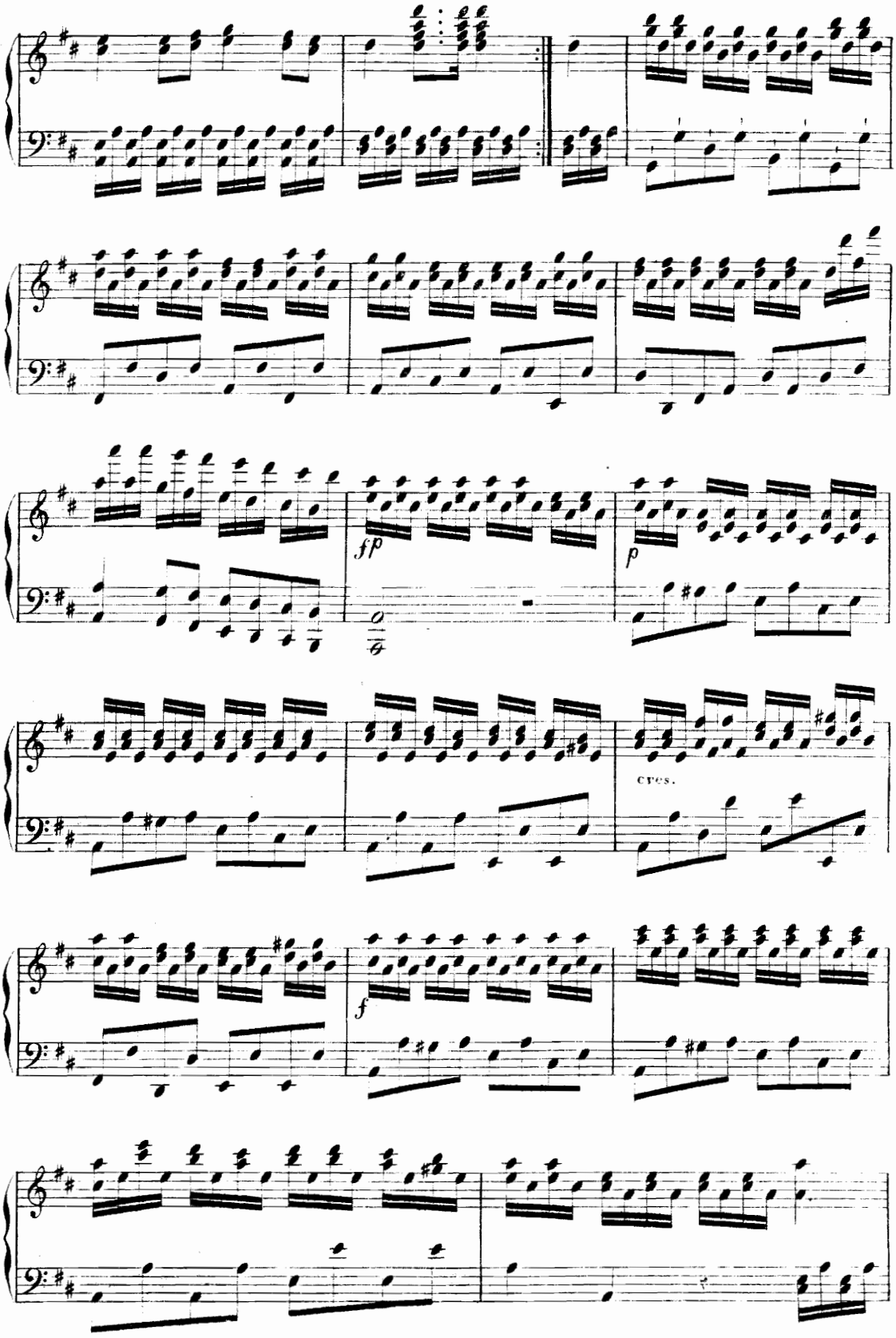

Lento.
AIR.
p
mf
(p)
p
dol
lento.
Récit.

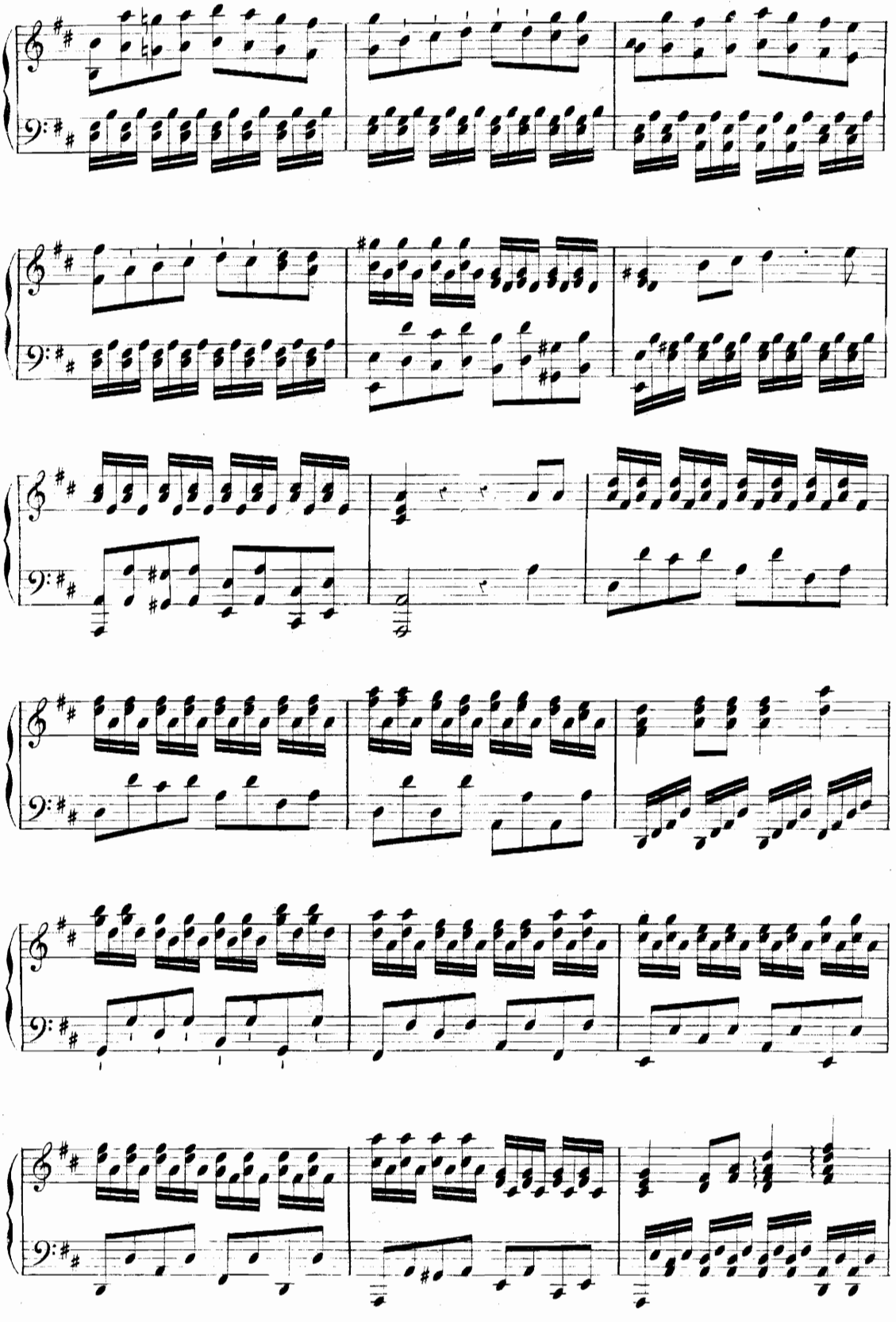

Moderato.
p
1ª
2ª
sf
1ª
2ª
p
pp

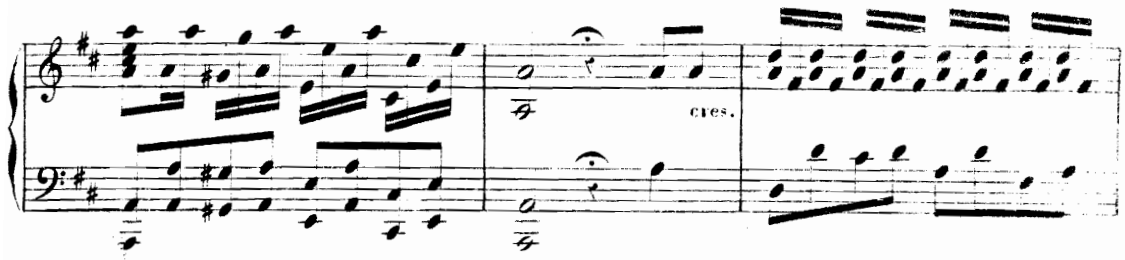


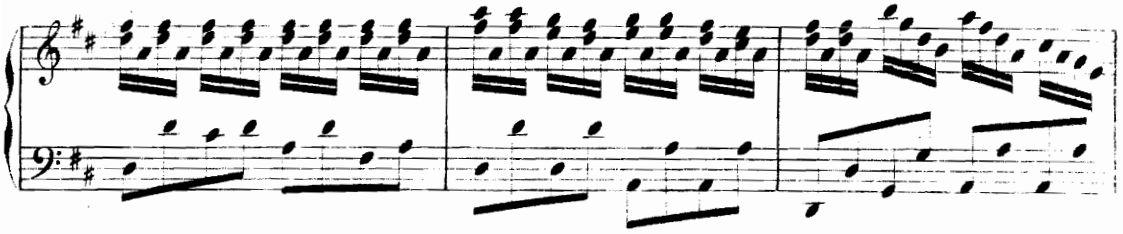
AIR

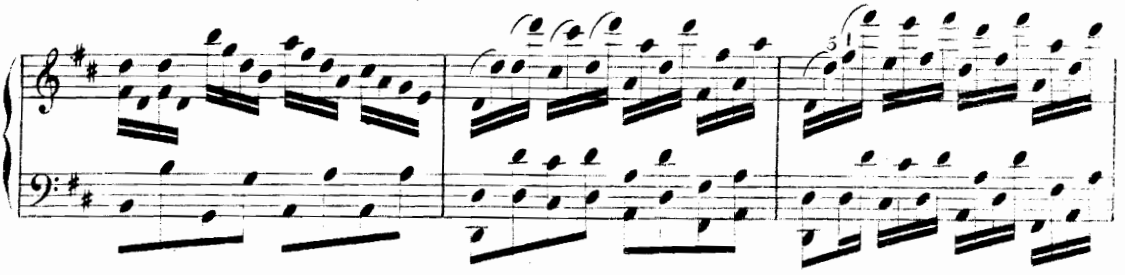
Calchas, d'un trait mortel.

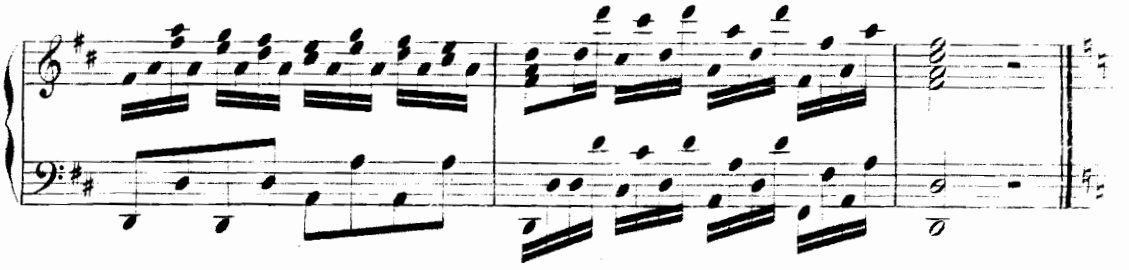

fp
p
cres.
f









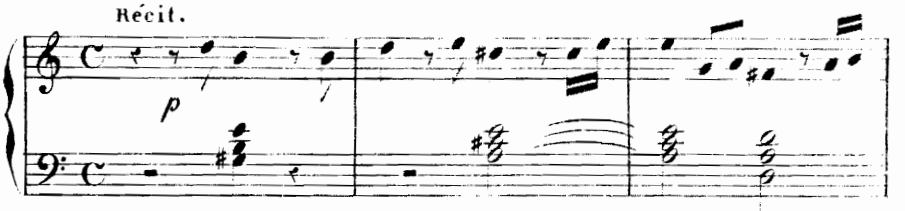


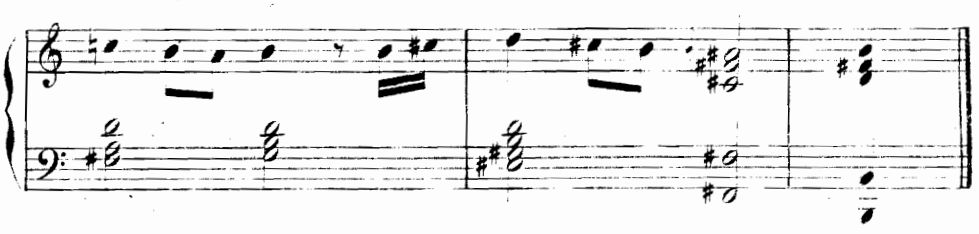
Récit.

SCÈNE 4.

RÉCITATIF

Cruel! il fuit.



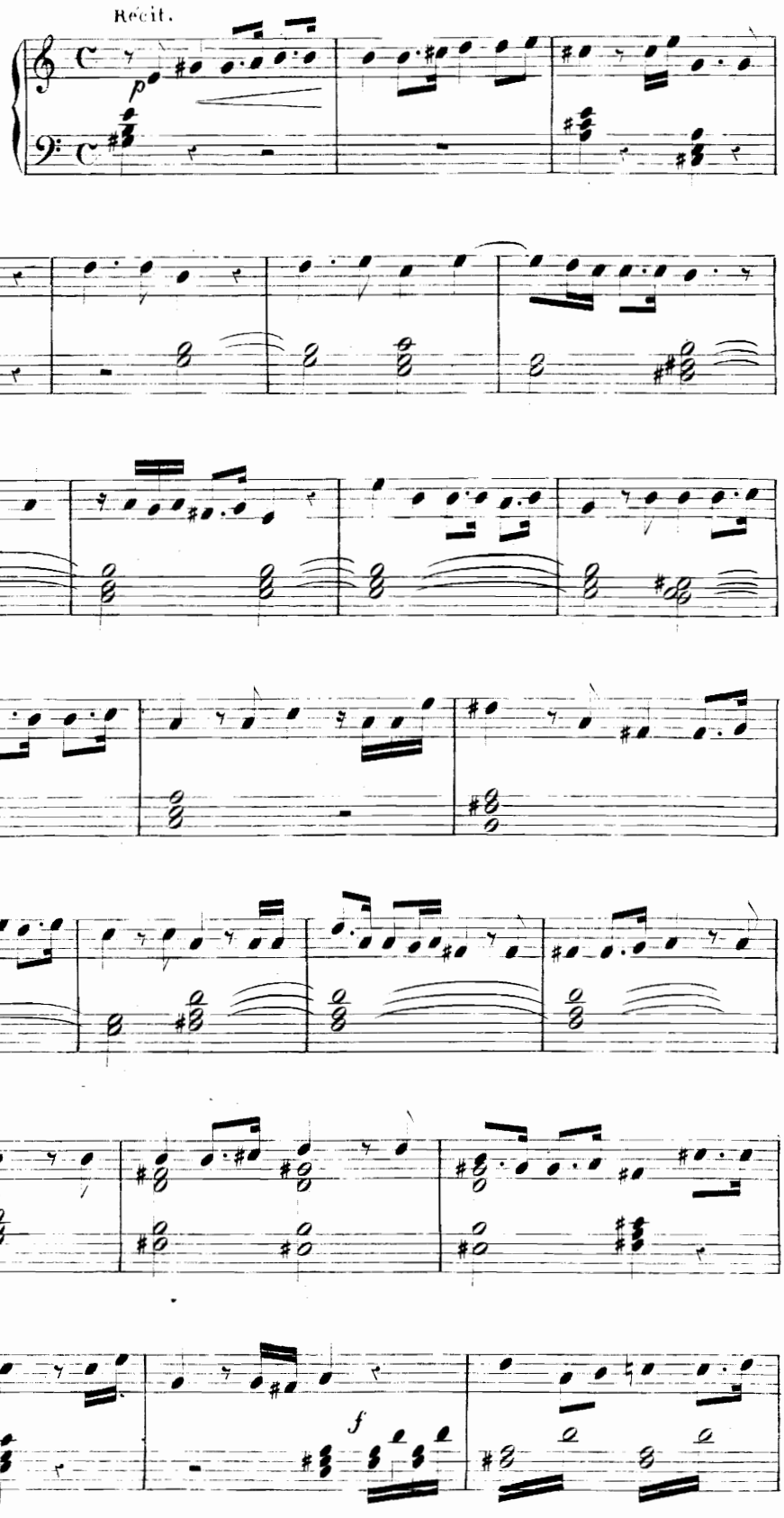


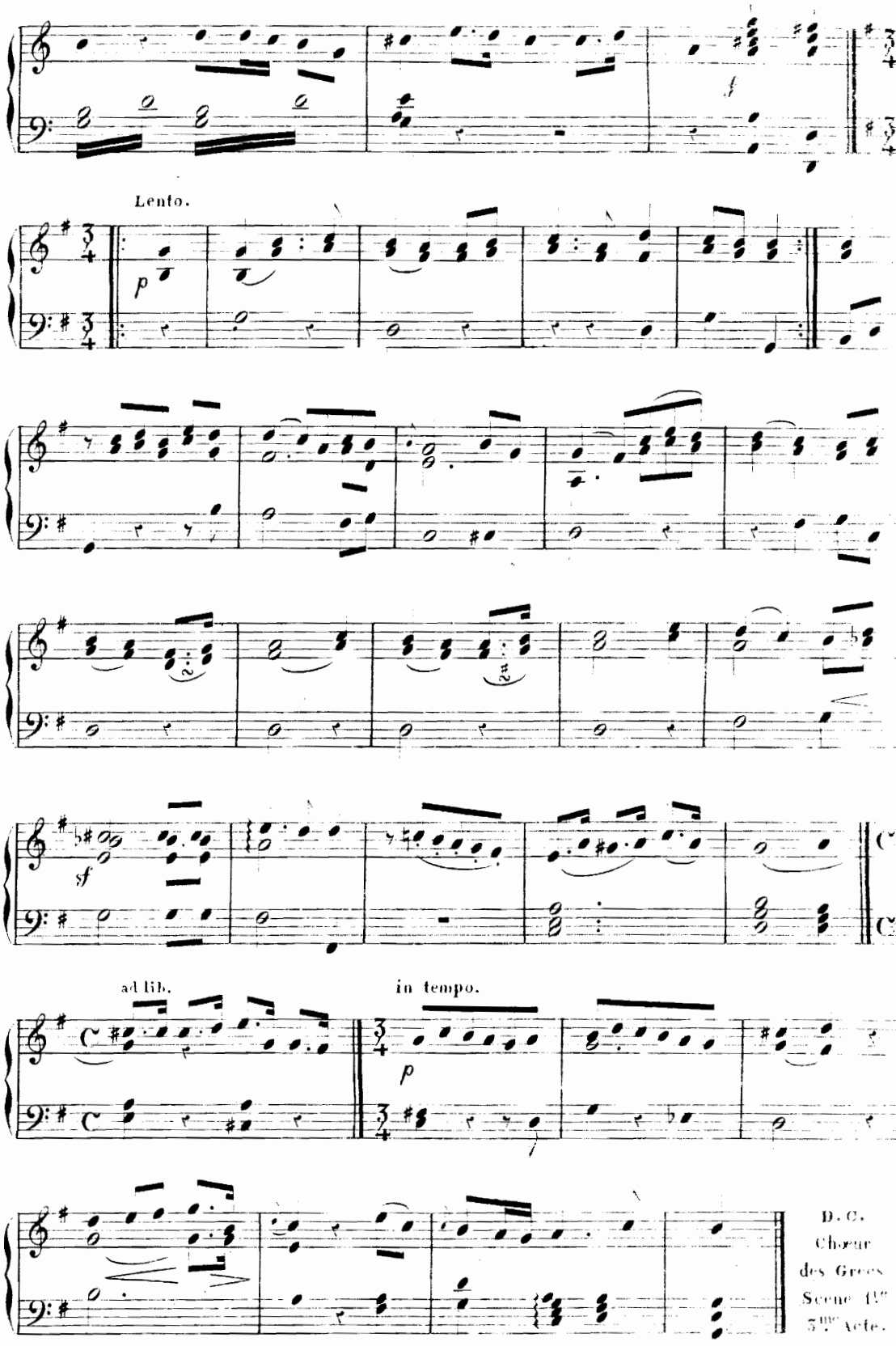
D. C.
Chœur
des Grecs
Scène 1re
3me Acte.

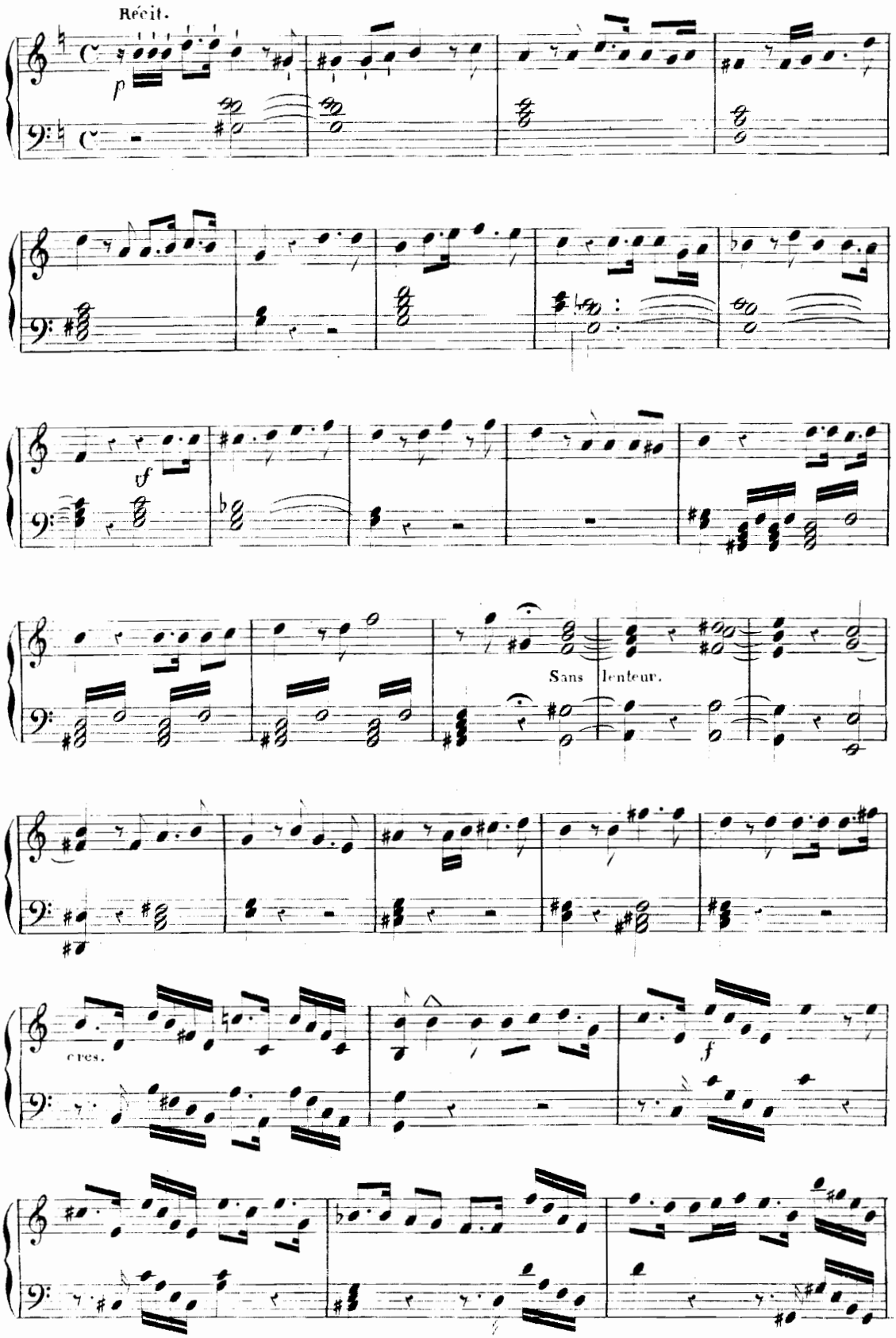
SCÈNE 6.

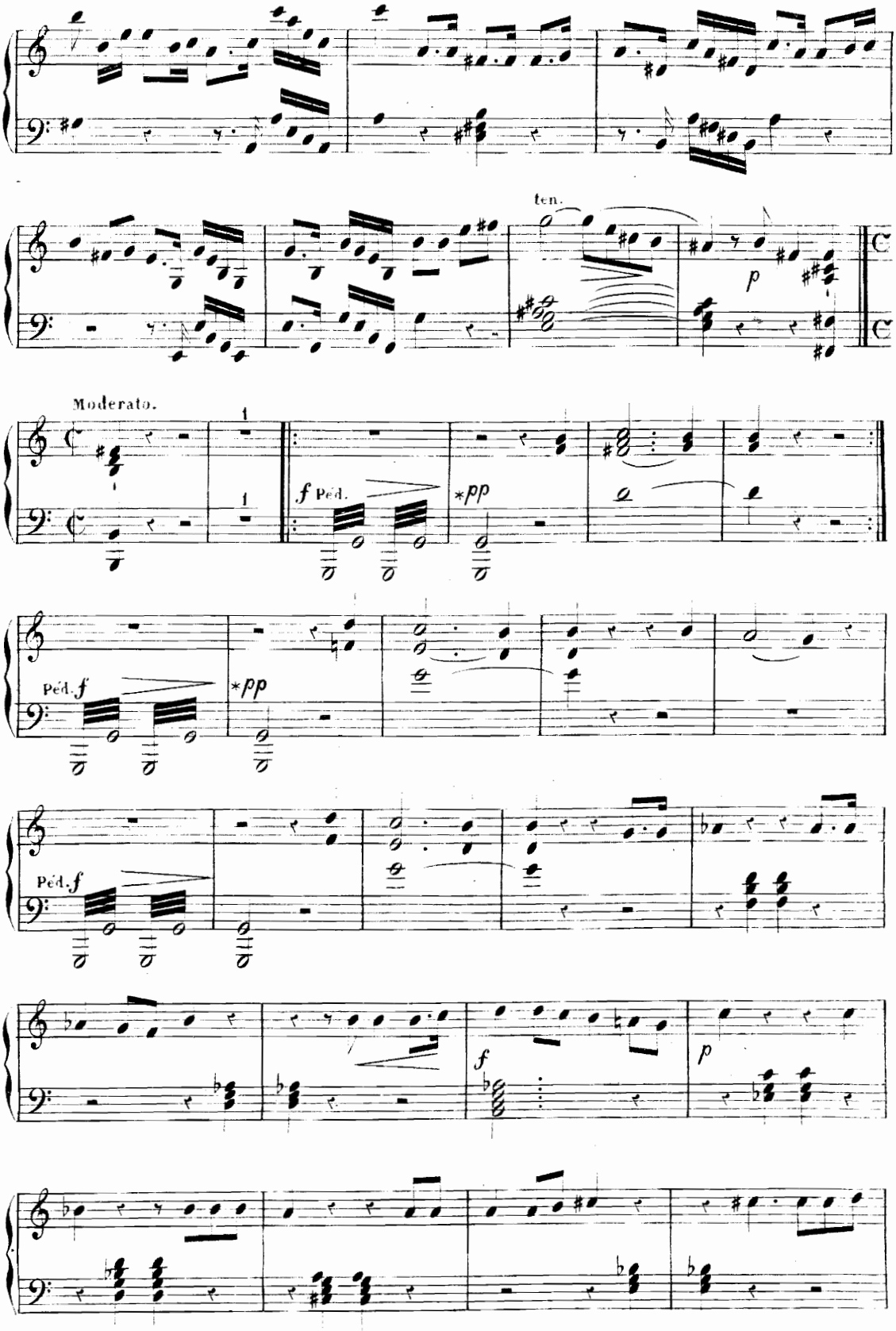
RÉCIT ET AIR

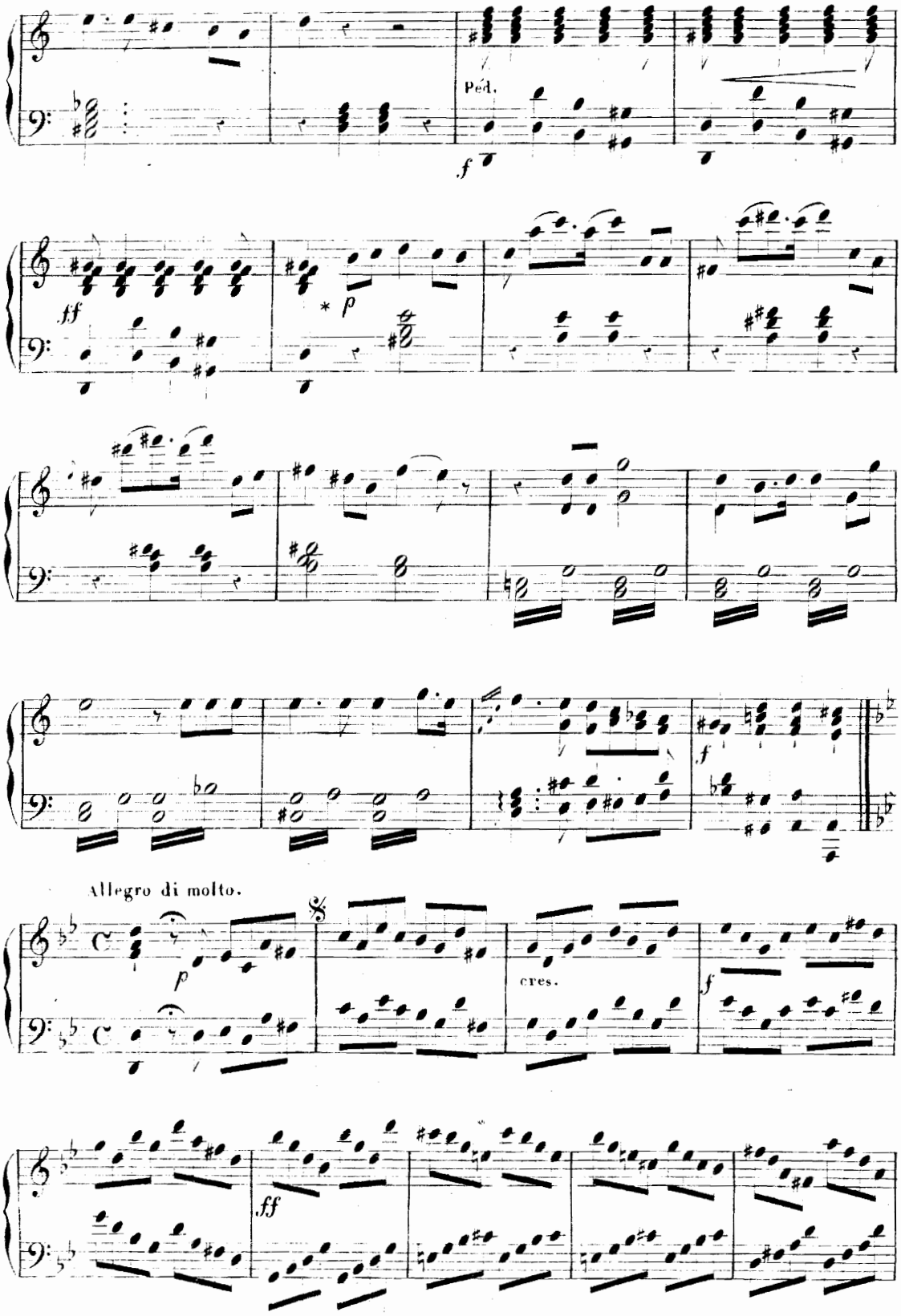
Vivez pour Oreste.

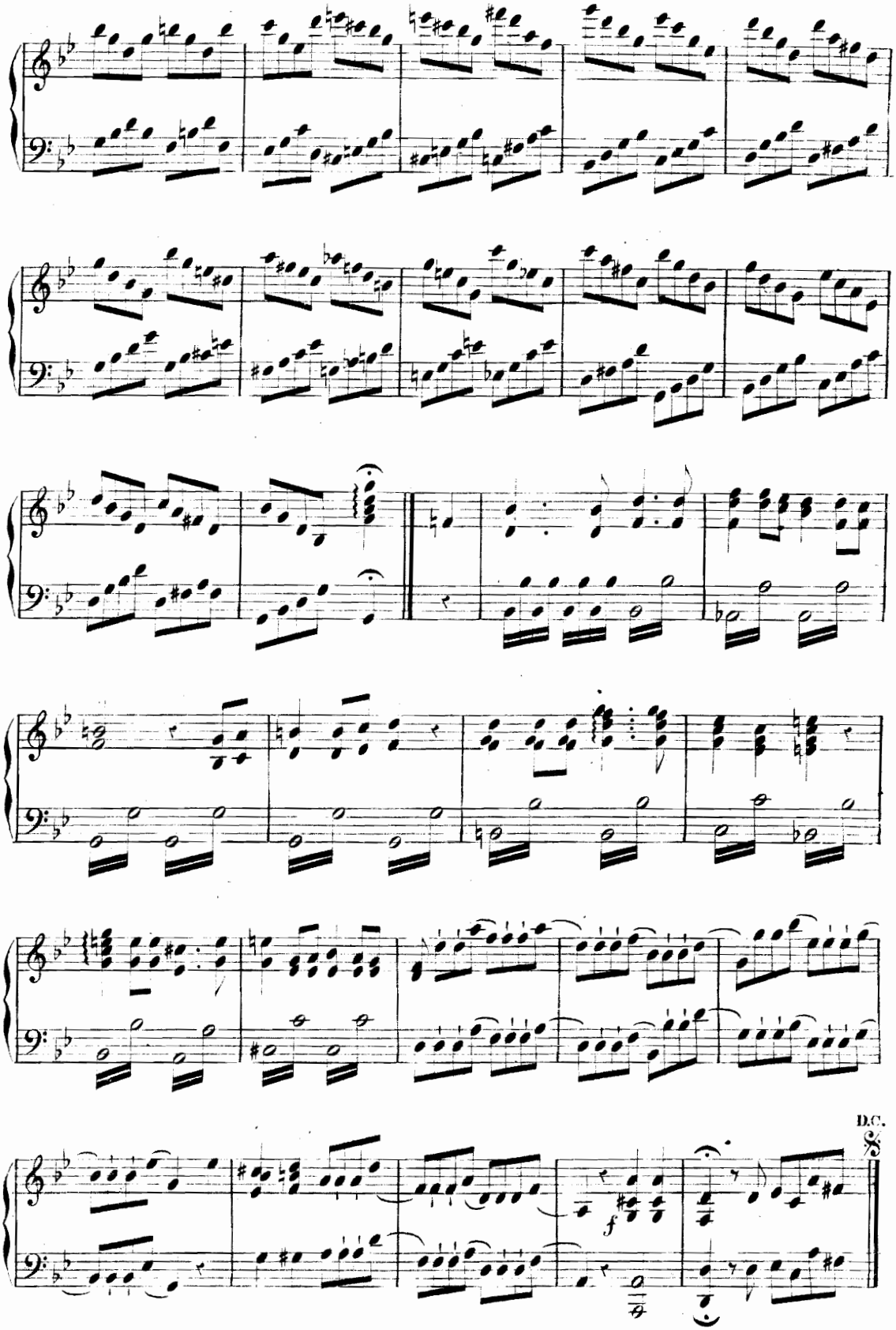


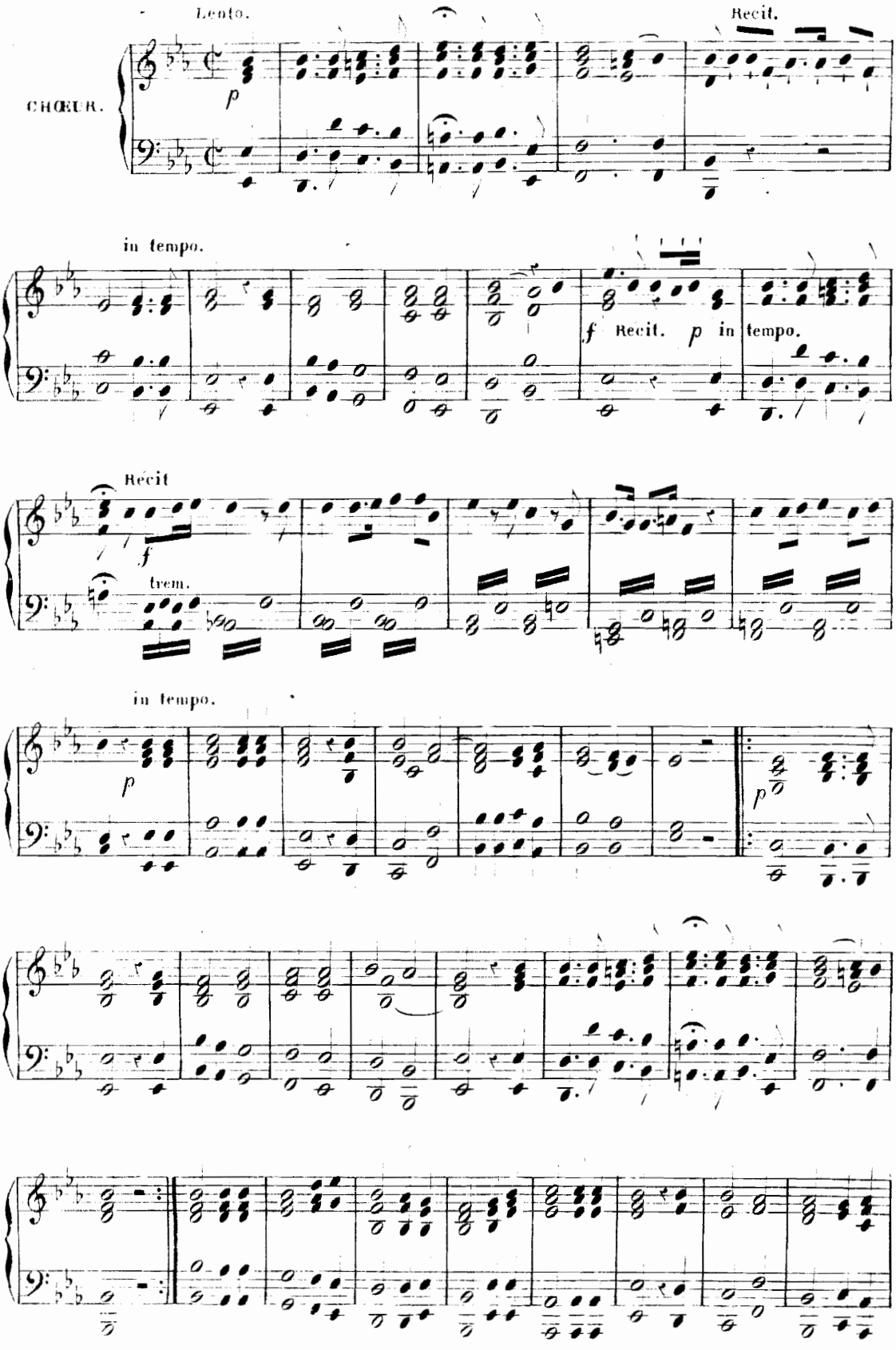

Lento.
ad lib.
in tempo.
D. C.
Chœur
des Grecs
Scene 1re
3me Acte.

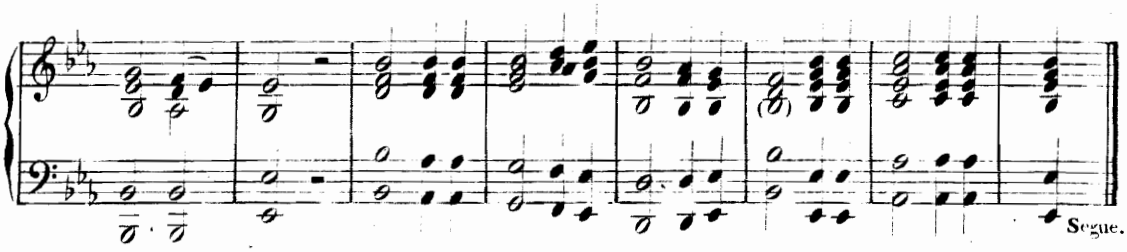

Récit.
p
f
Sans lenteur.
cres.
f


ten.
p
Moderato.
1
1
f Péd.
*pp
Péd. f
*pp
Péd. f
f
p


Péd.
f
ff
p
f
Allegro di molto.
p
cres.
f
ff


D.C.
f


Lento.
Recit.
CHŒUR.
p
in tempo.
f Recit. p in tempo.
Récit
f
trem.
in tempo.
p
p

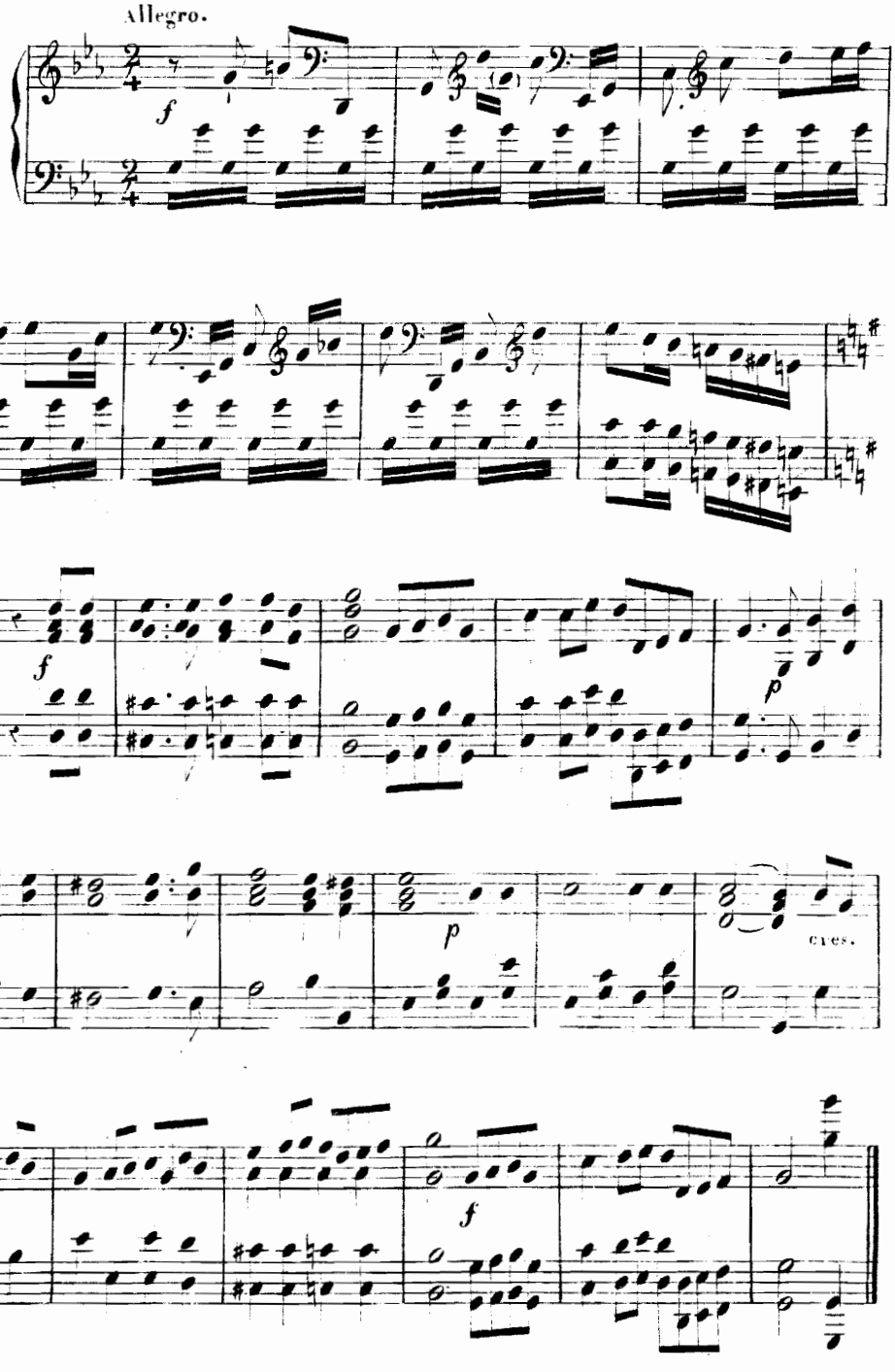


Allegro.

SCÈNE 7.

CHŒUR

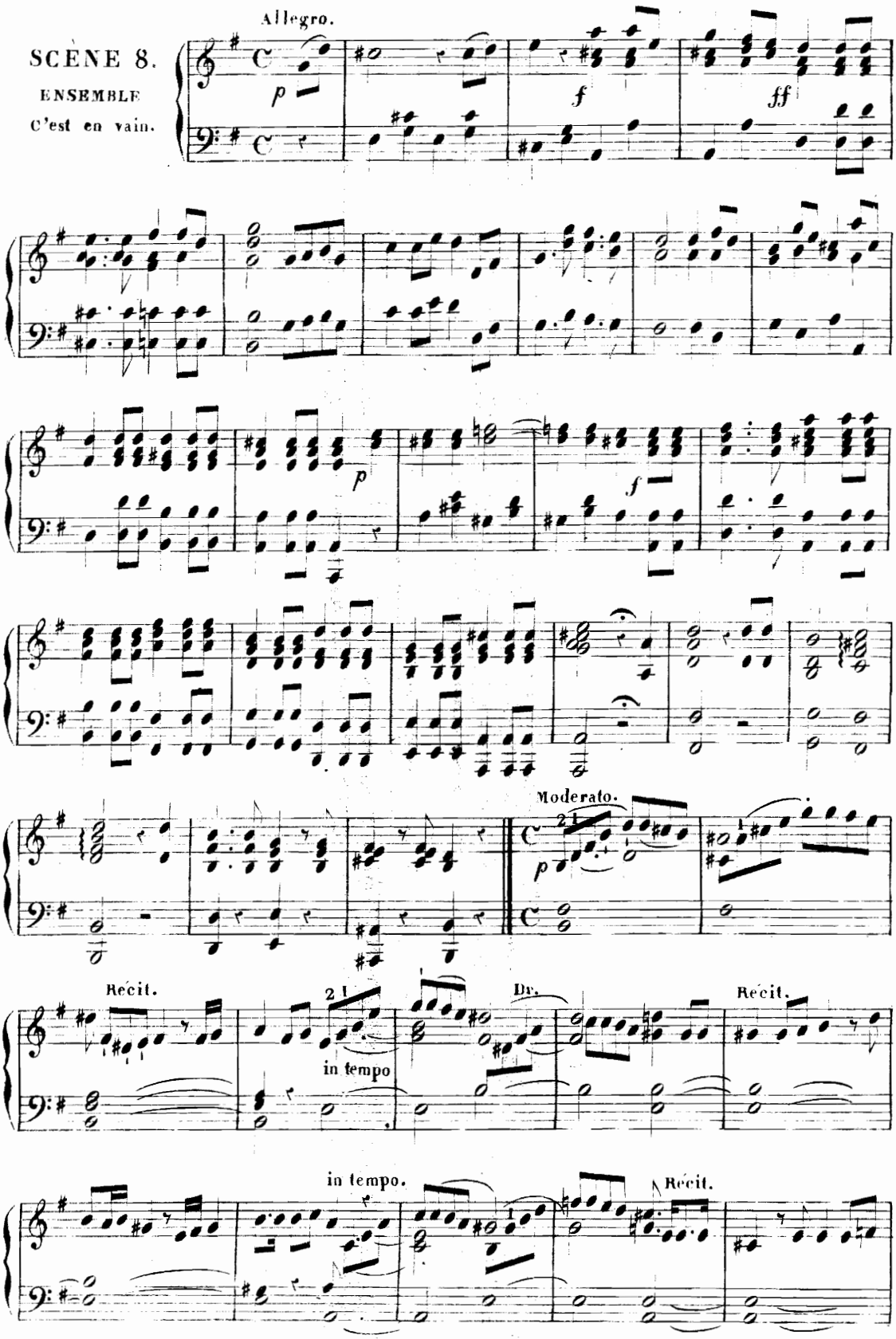
Fuyons, fuyons.

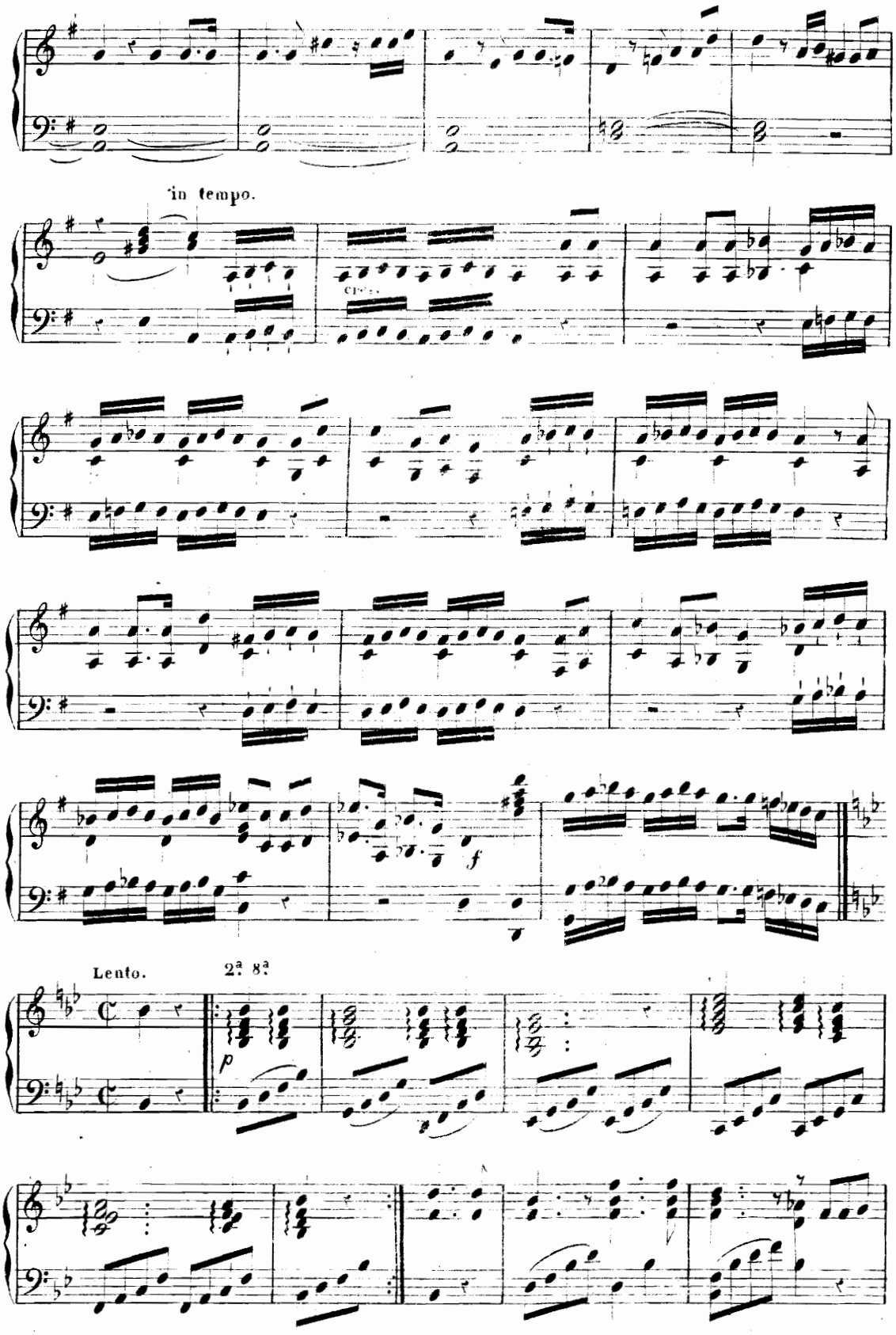


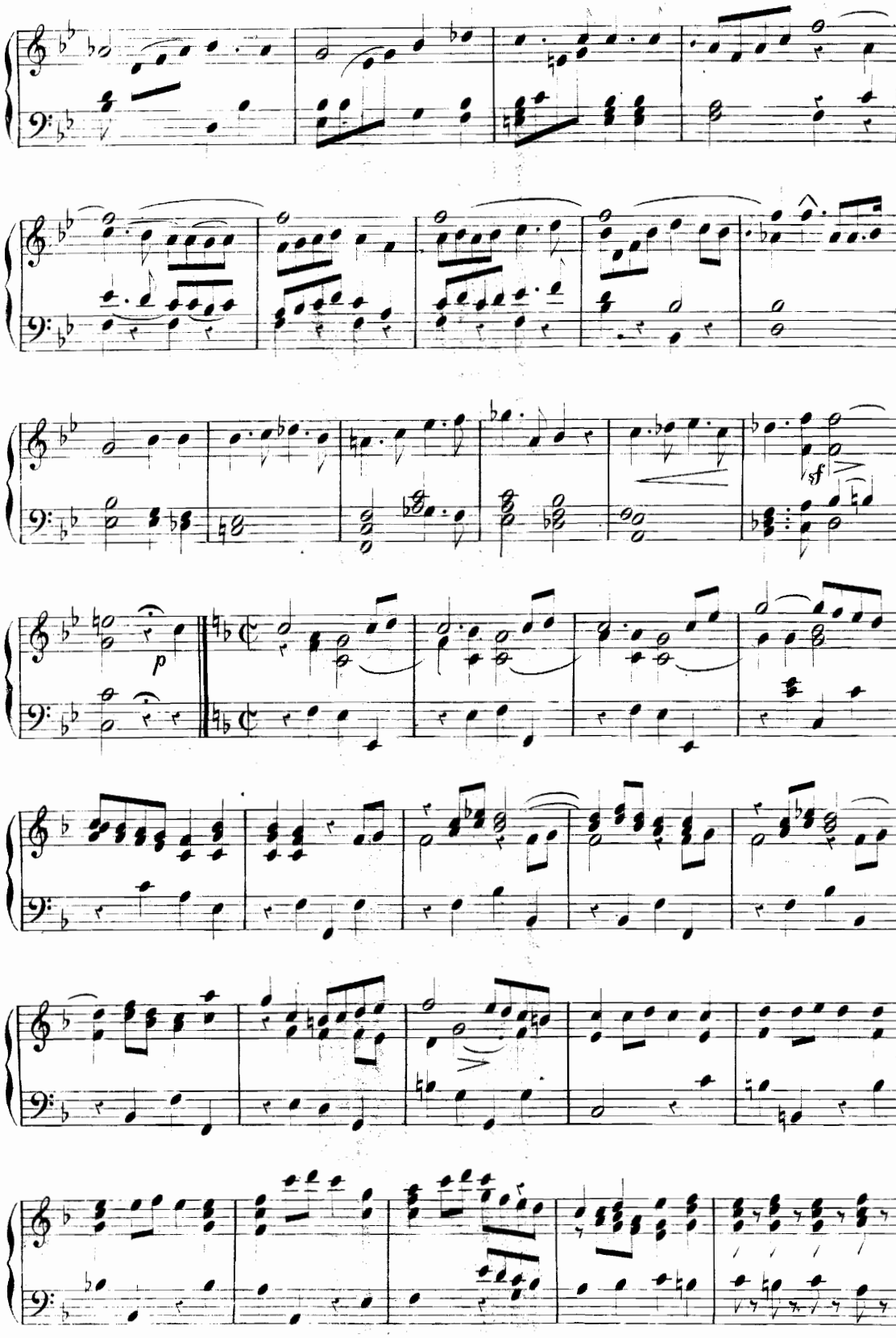
SCÈNE 8.

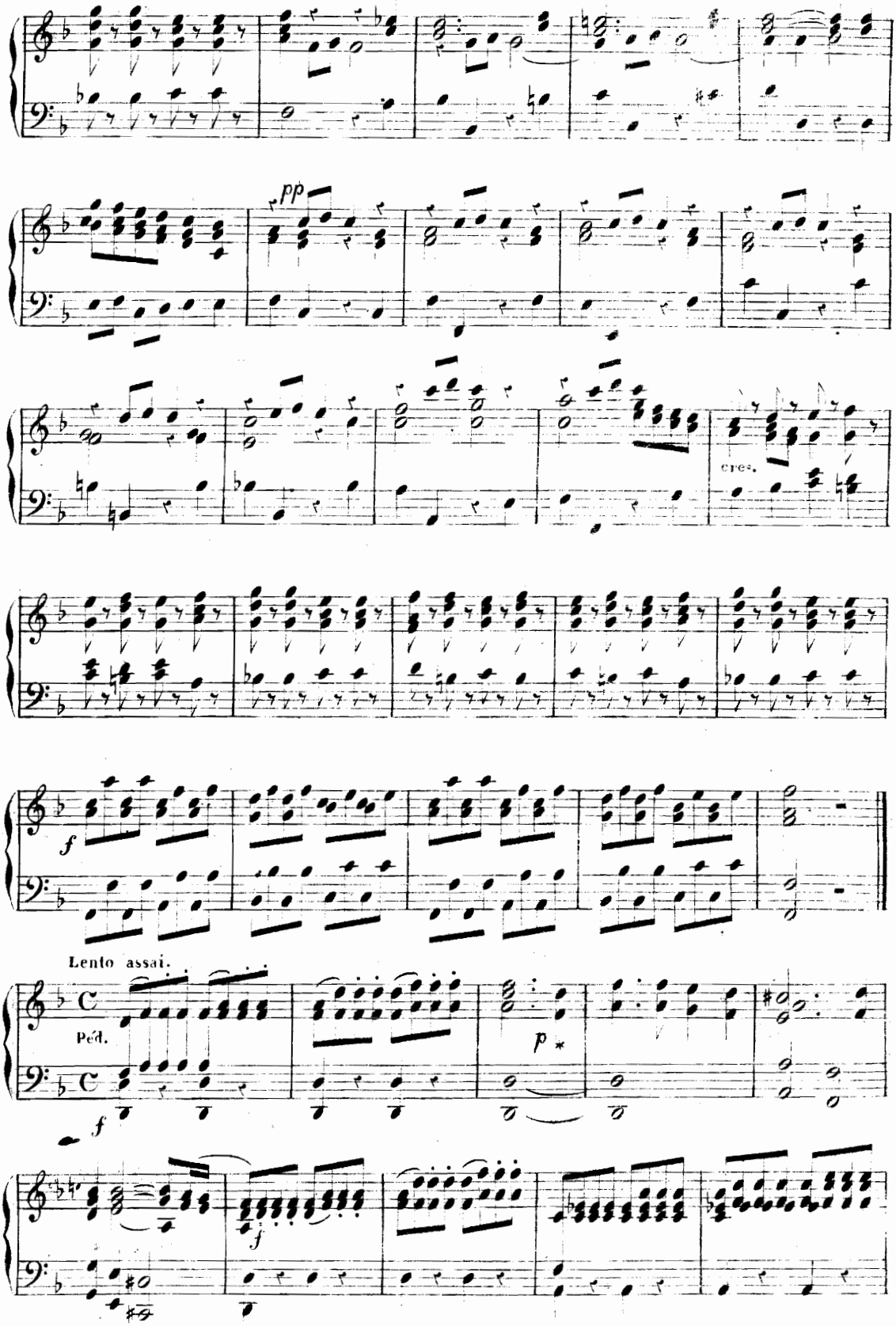
ENSEMBLE

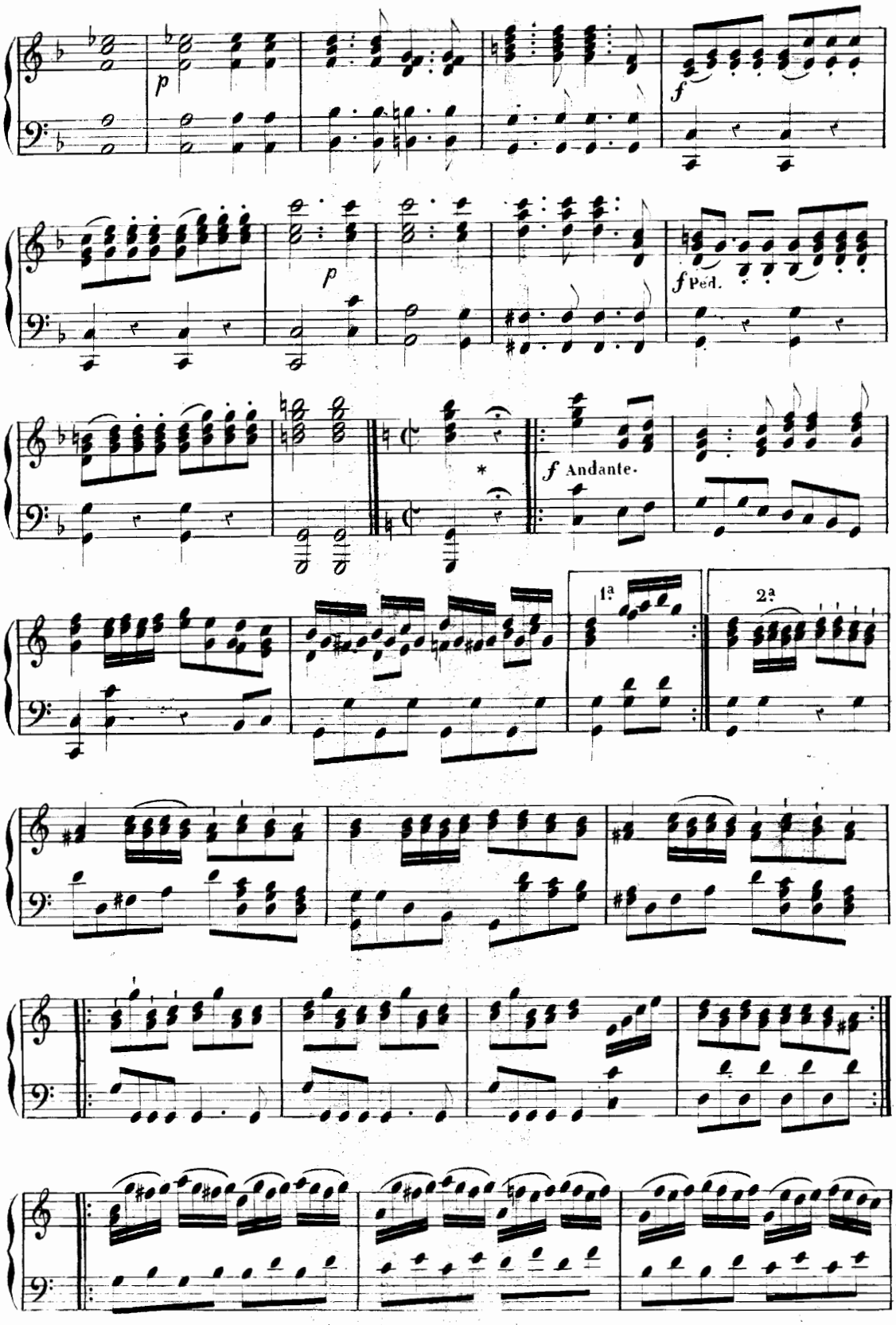
C'est en vain.

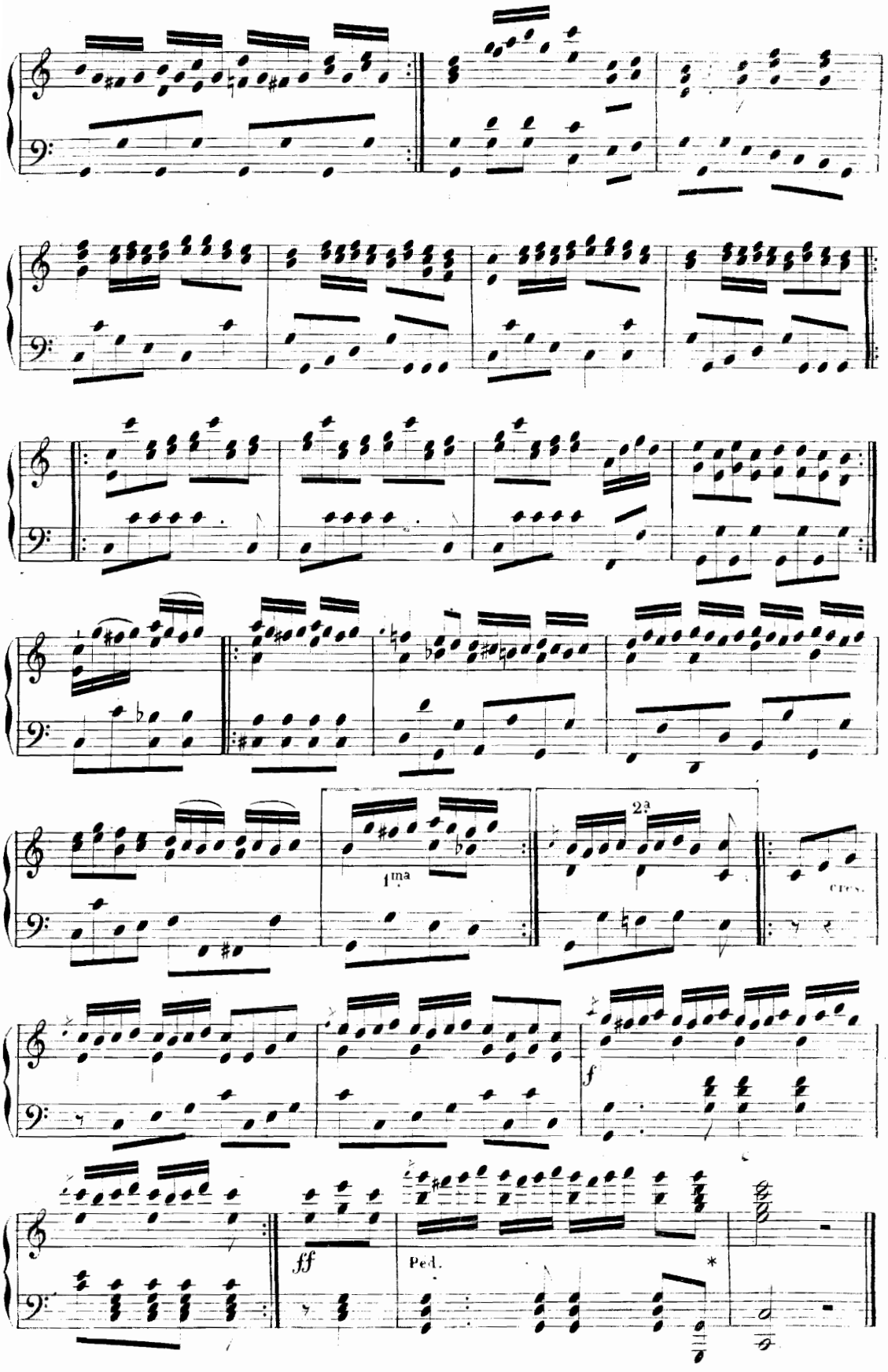


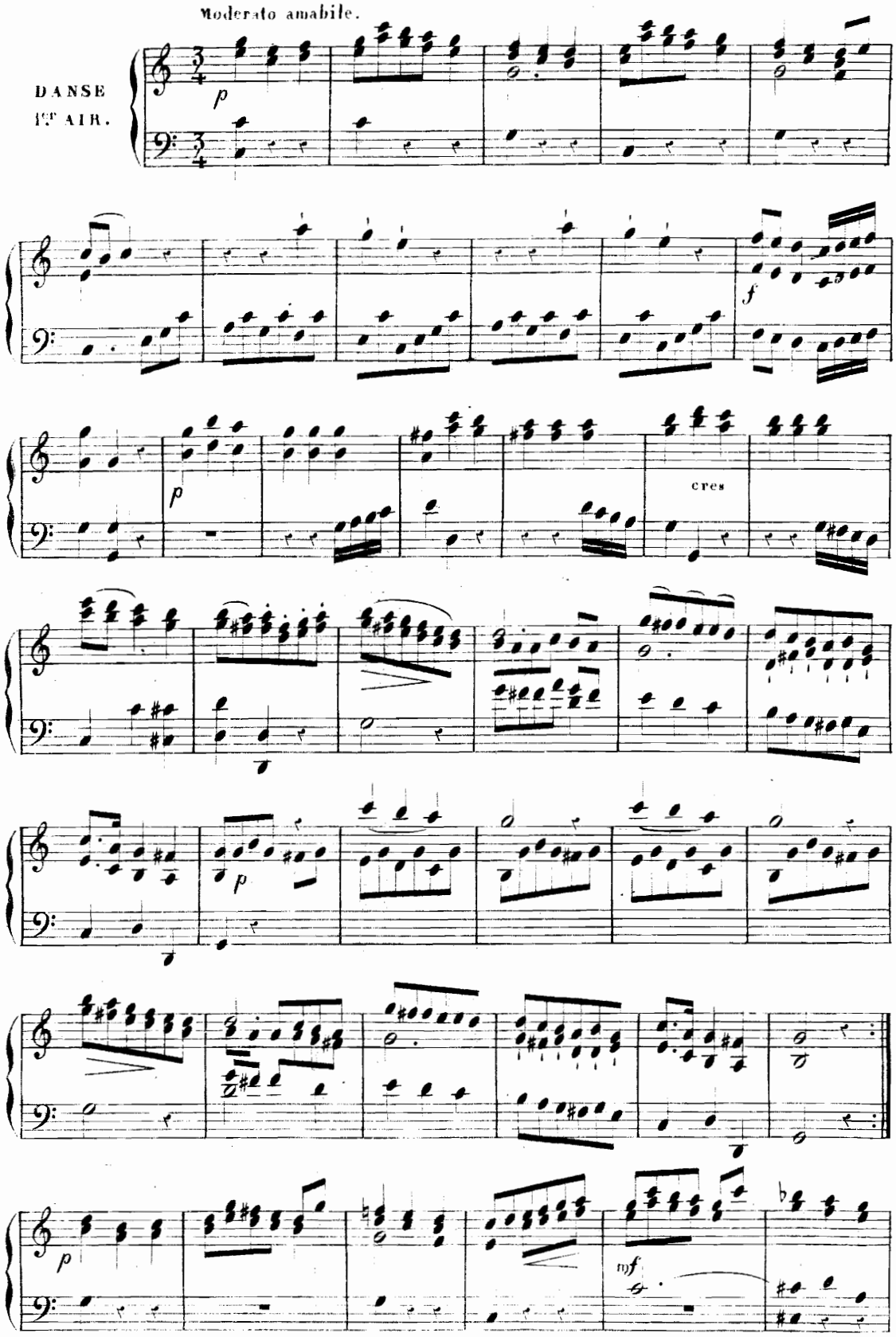

in tempo.
cresc.
f
Lento.
2ª 8ª
p

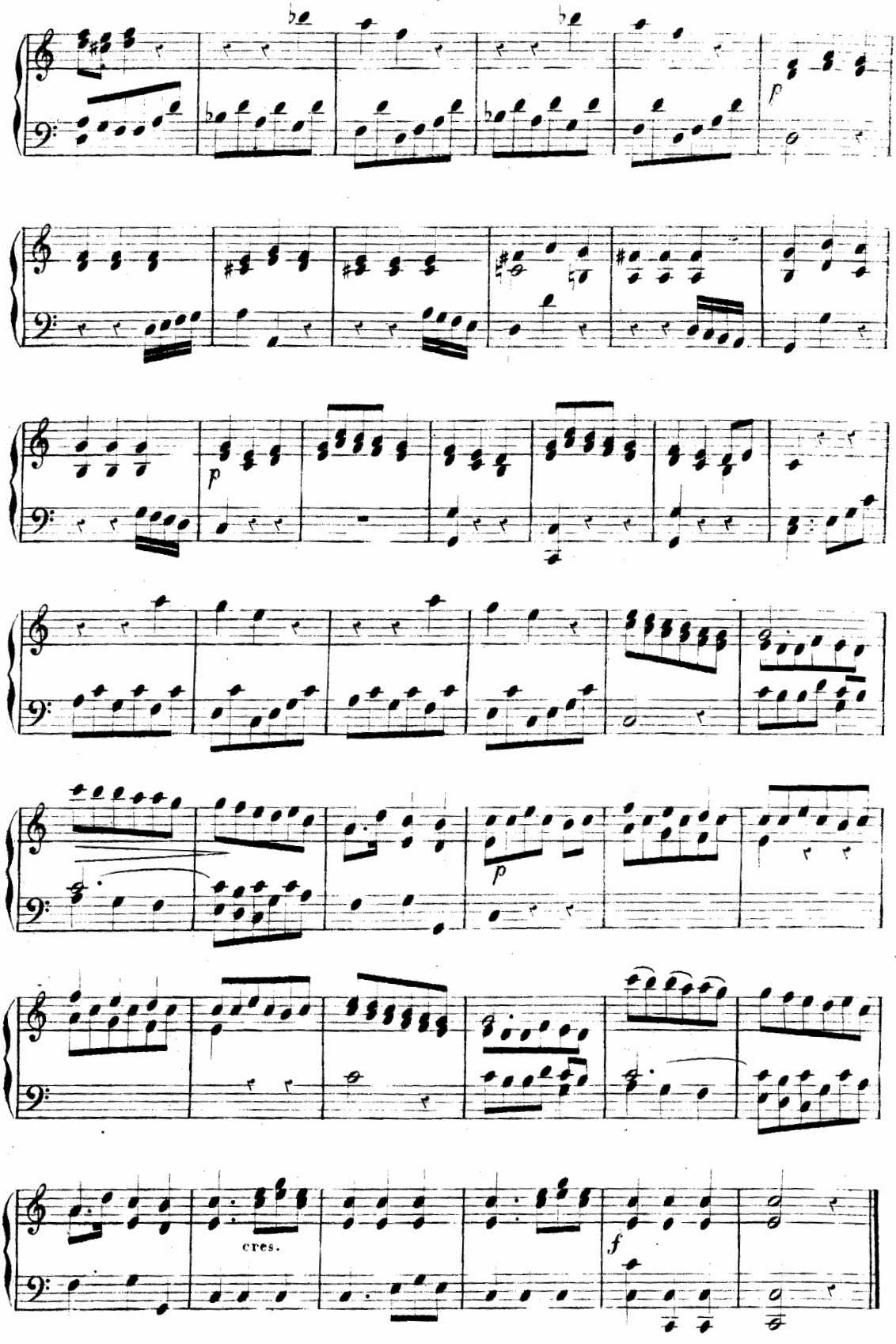

p
sf


pp
cres.
f
Lento assai.
Ped.
p
f
f


p
f
p
f Ped.
f Andante.
1ª
2ª

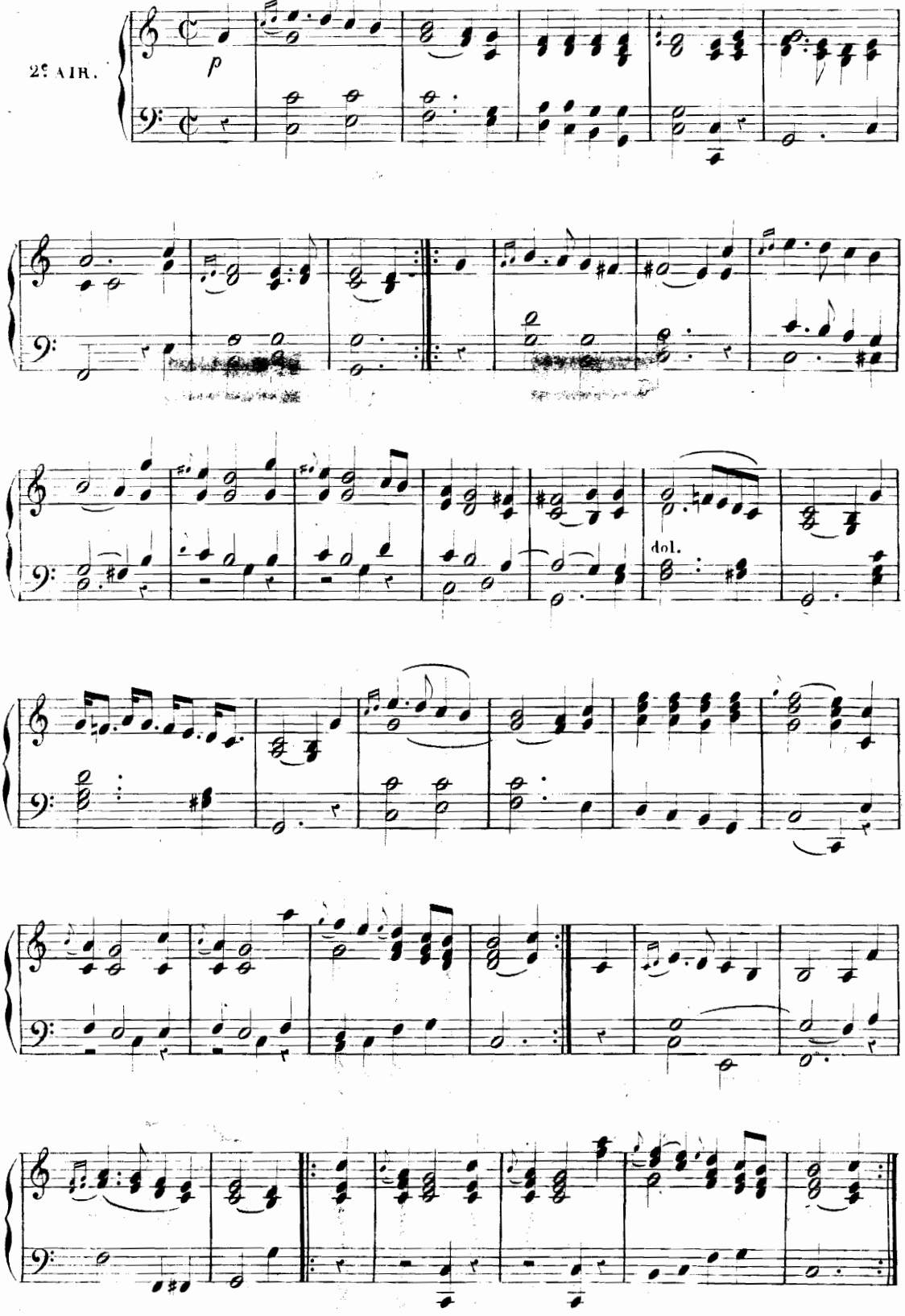

1ma
2a
cres.
f
ff
Ped.
*


Moderato amabile.
DANSE
1er AIR.
p
f
p
cres
p
mf


p
p
p
cres.
f

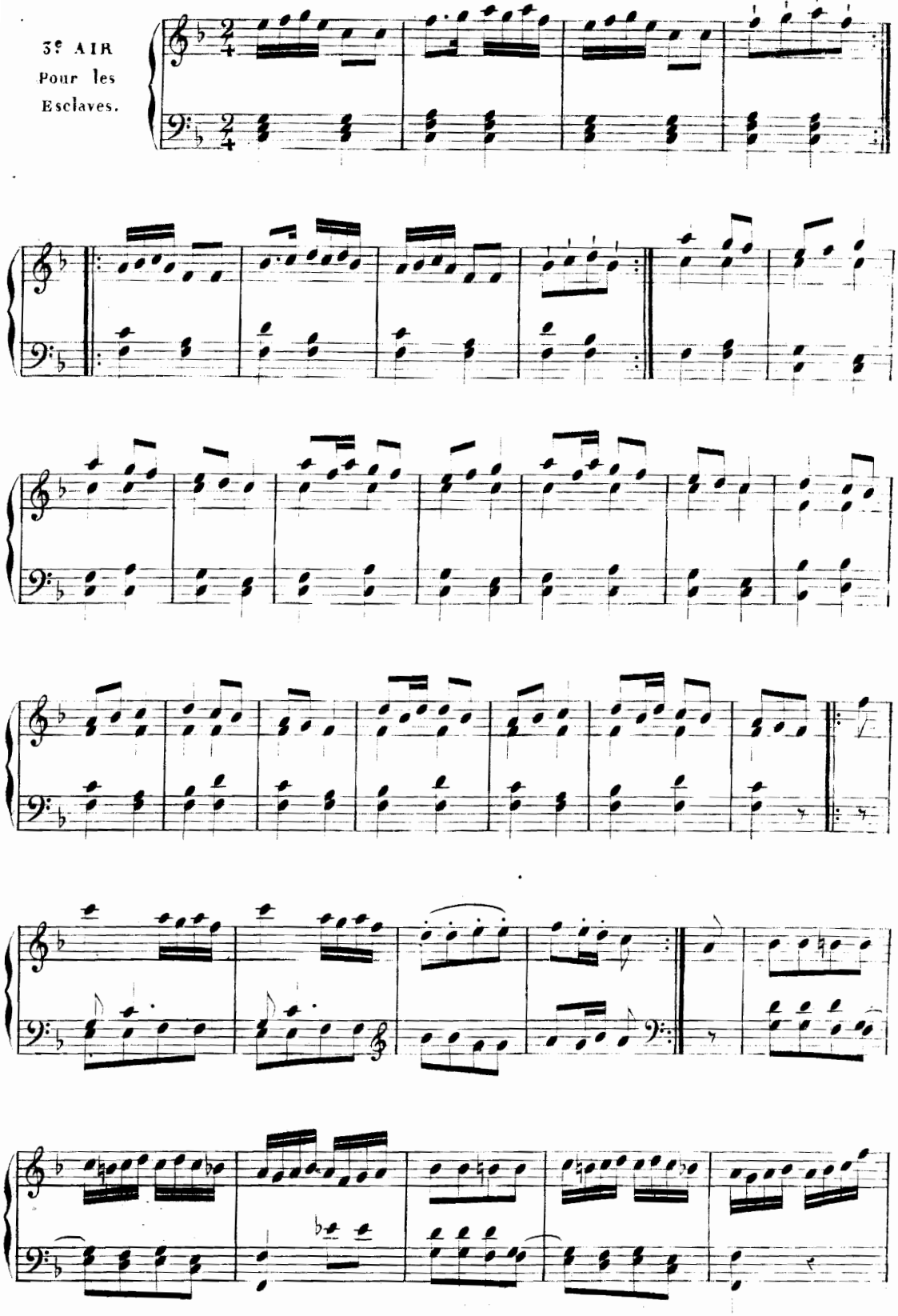
Gracieux sans lenteur.

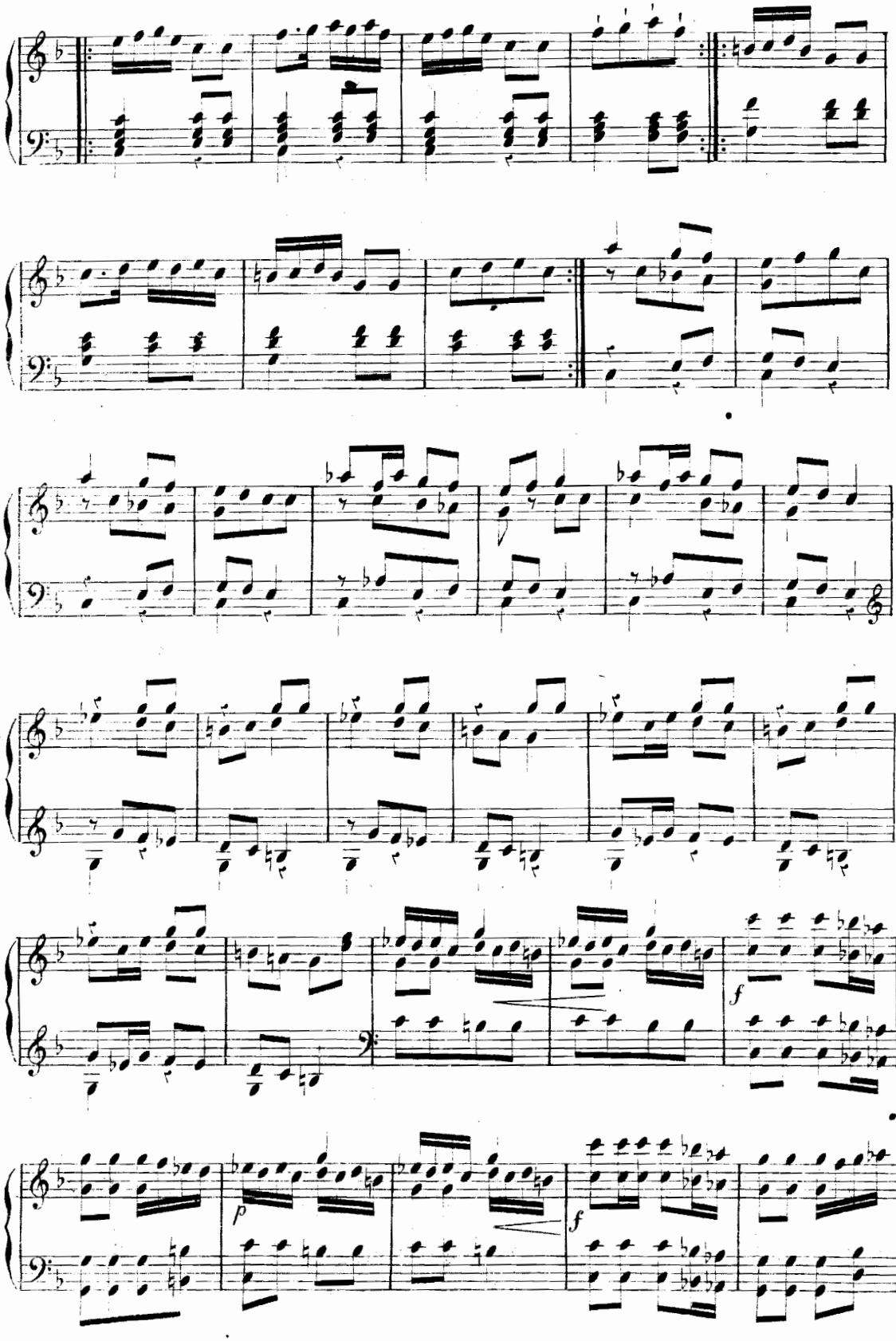
2e AIR.

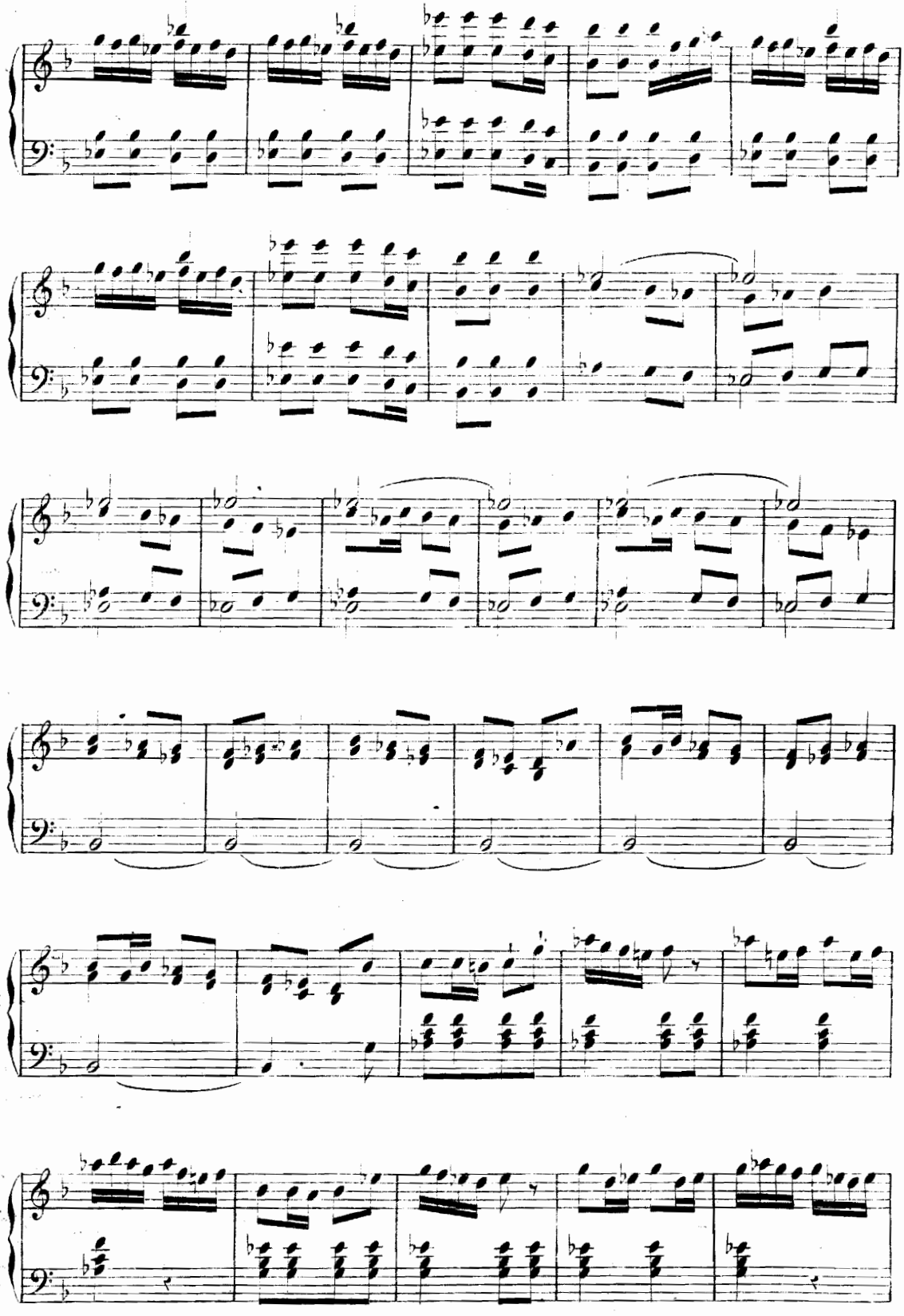


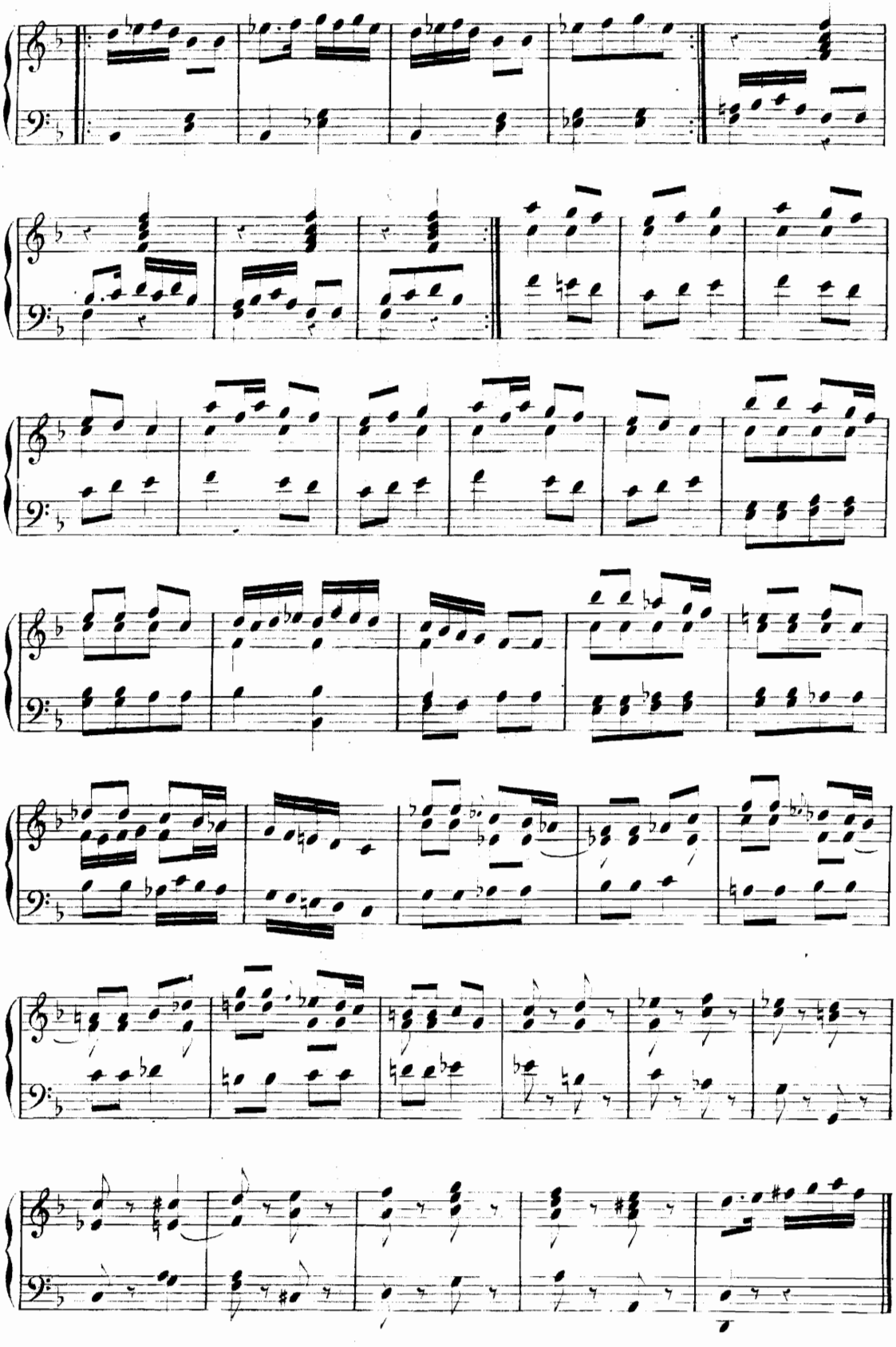
Sans presser.

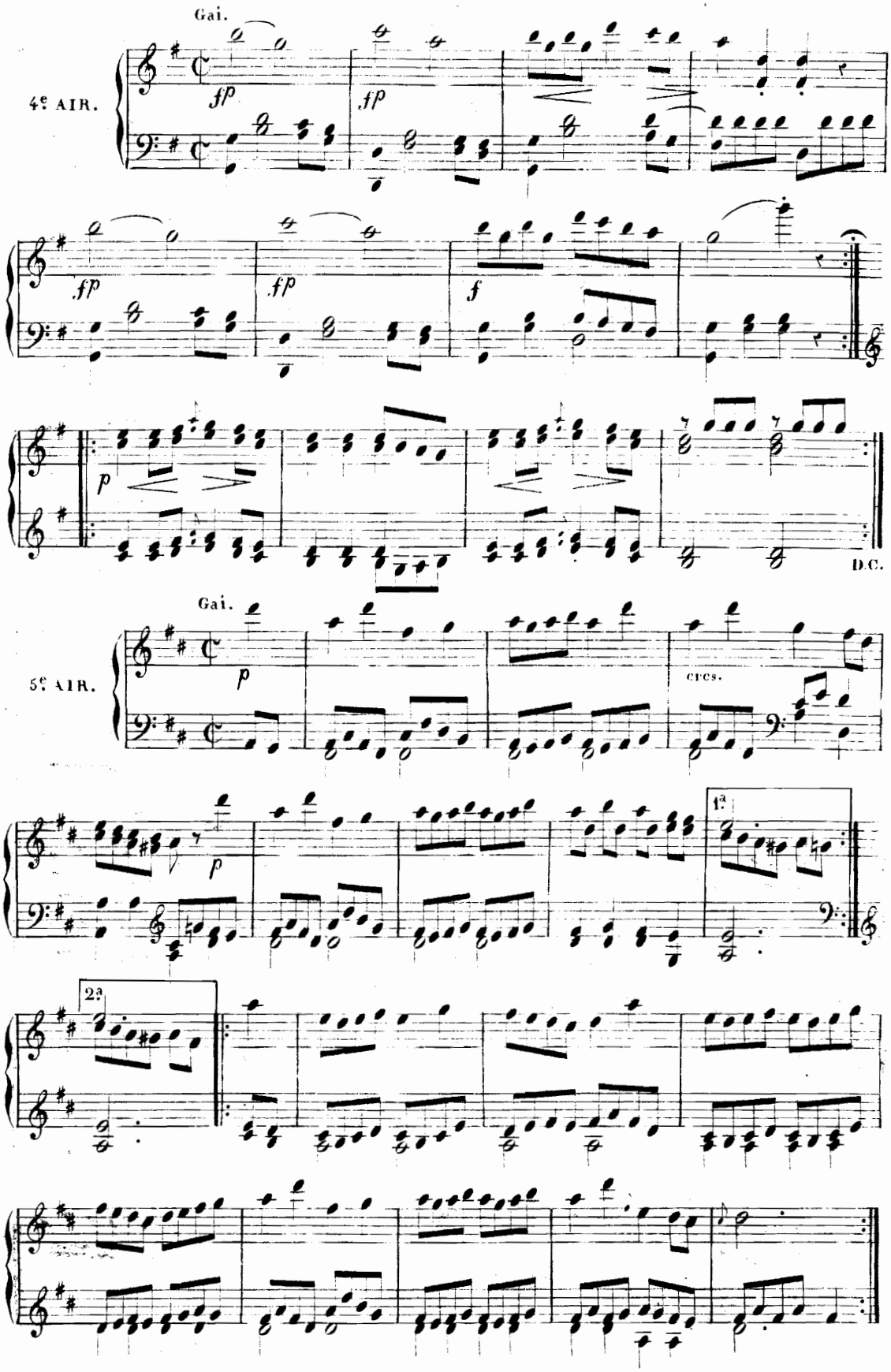
3e AIR
Pour les
Esclaves.



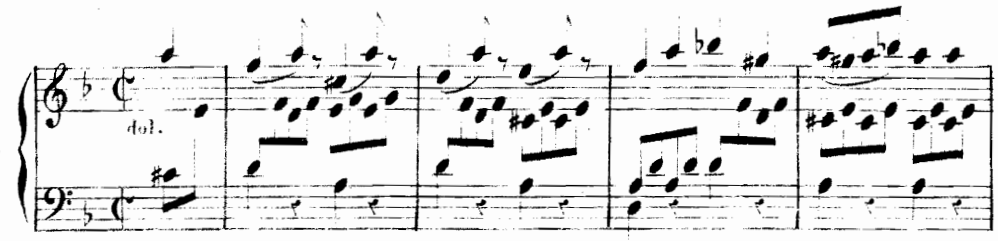

f
p
f

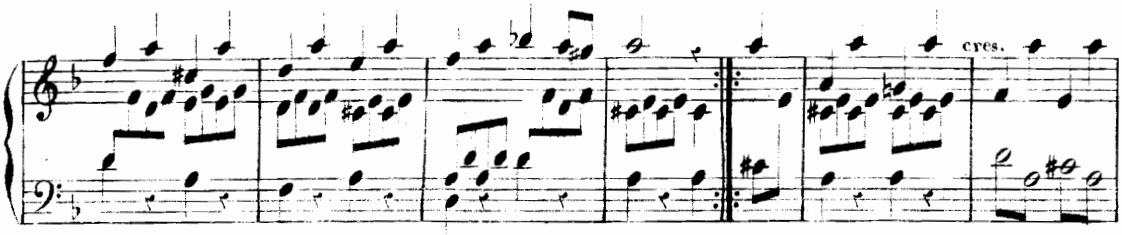


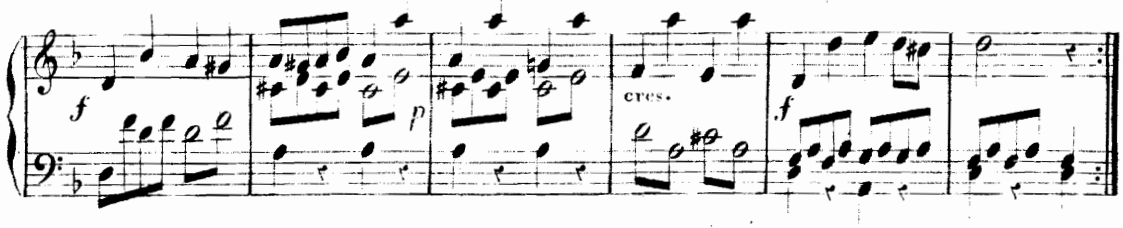



Gai.
4e AIR.
fp
fp
fp
fp
f
p
D.C.
Gai.
5e AIR.
p
cres.
1a
p
2a

6e AIR.

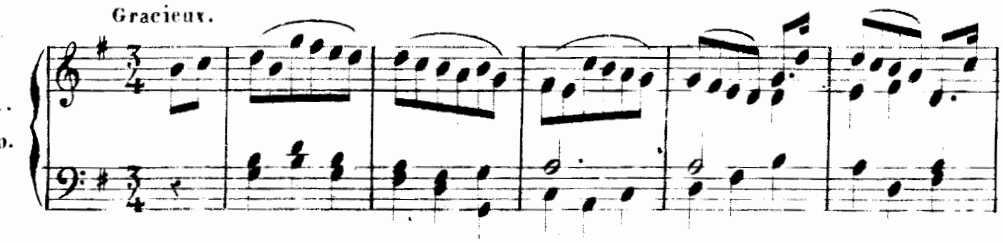


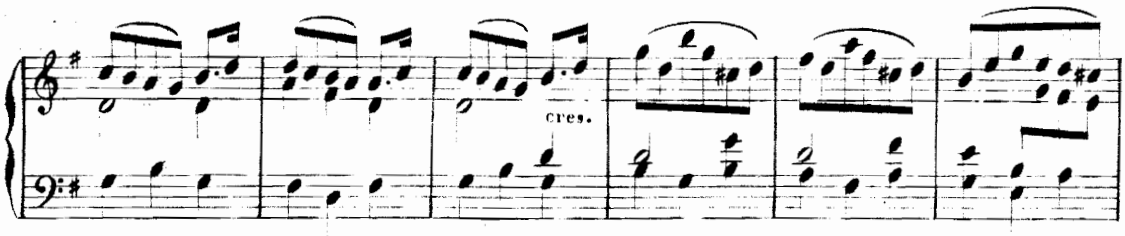


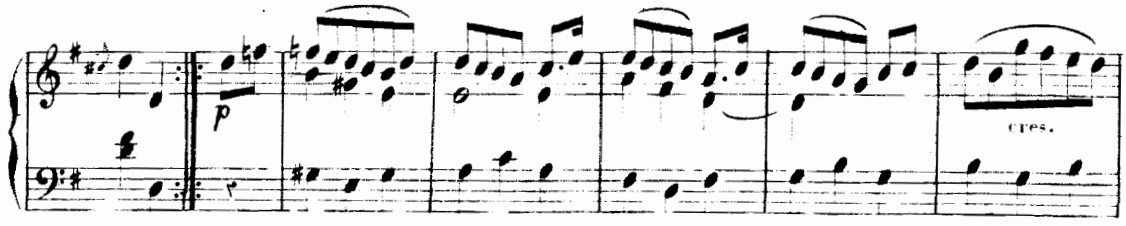


7e AIR.
Minuetto.

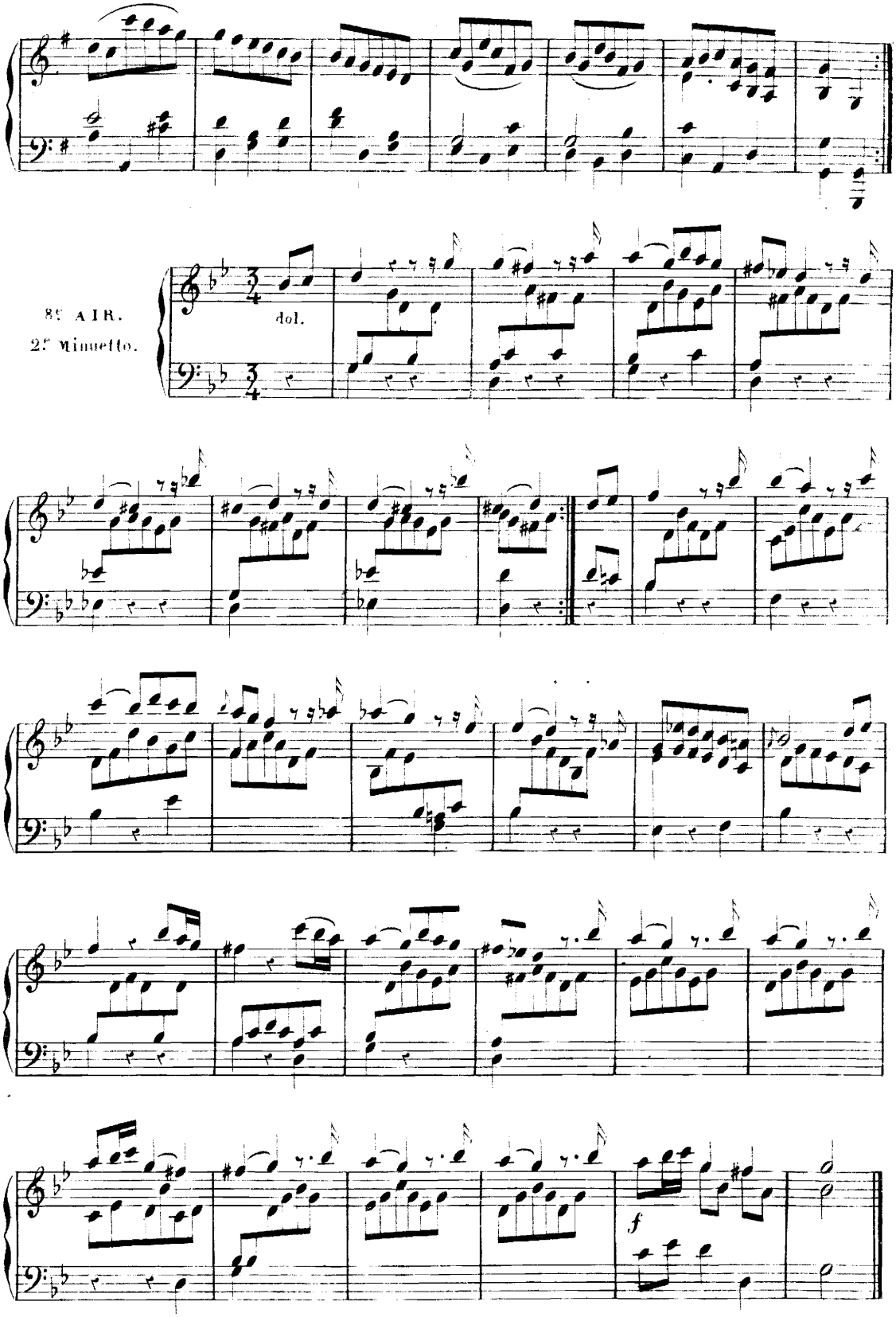
Gracieux.







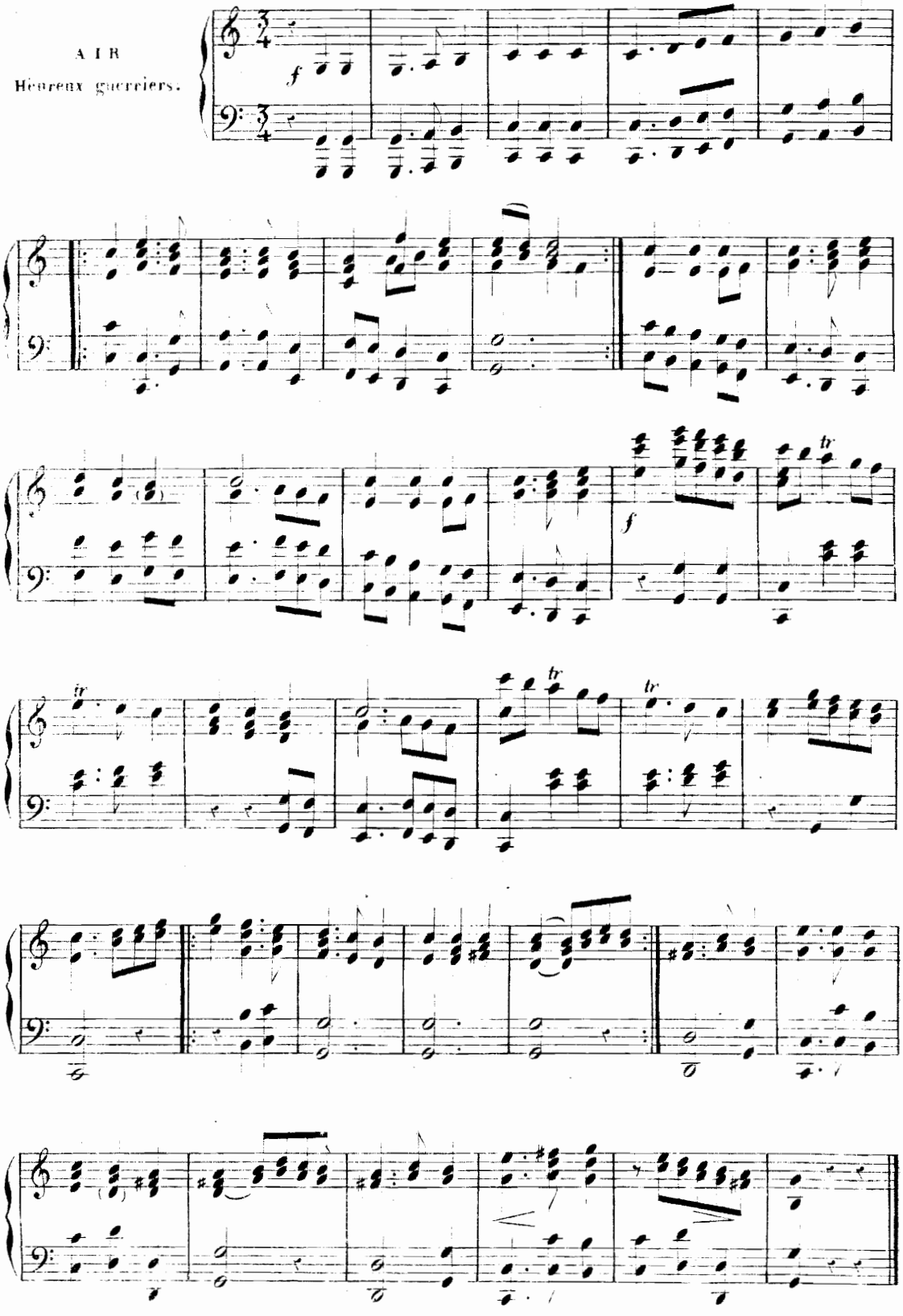
8e AIR.
2e Minuetto.

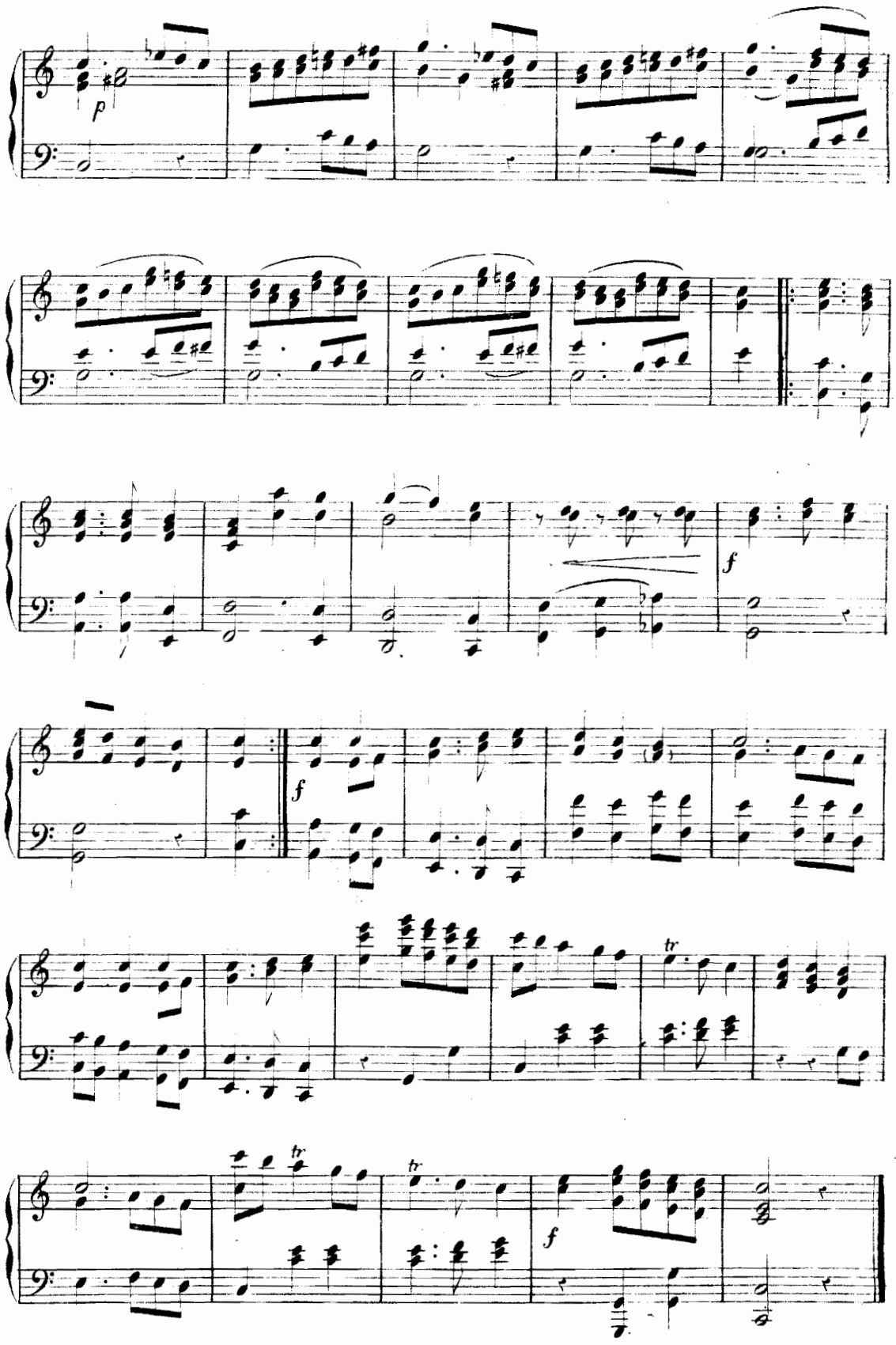


Moderato.

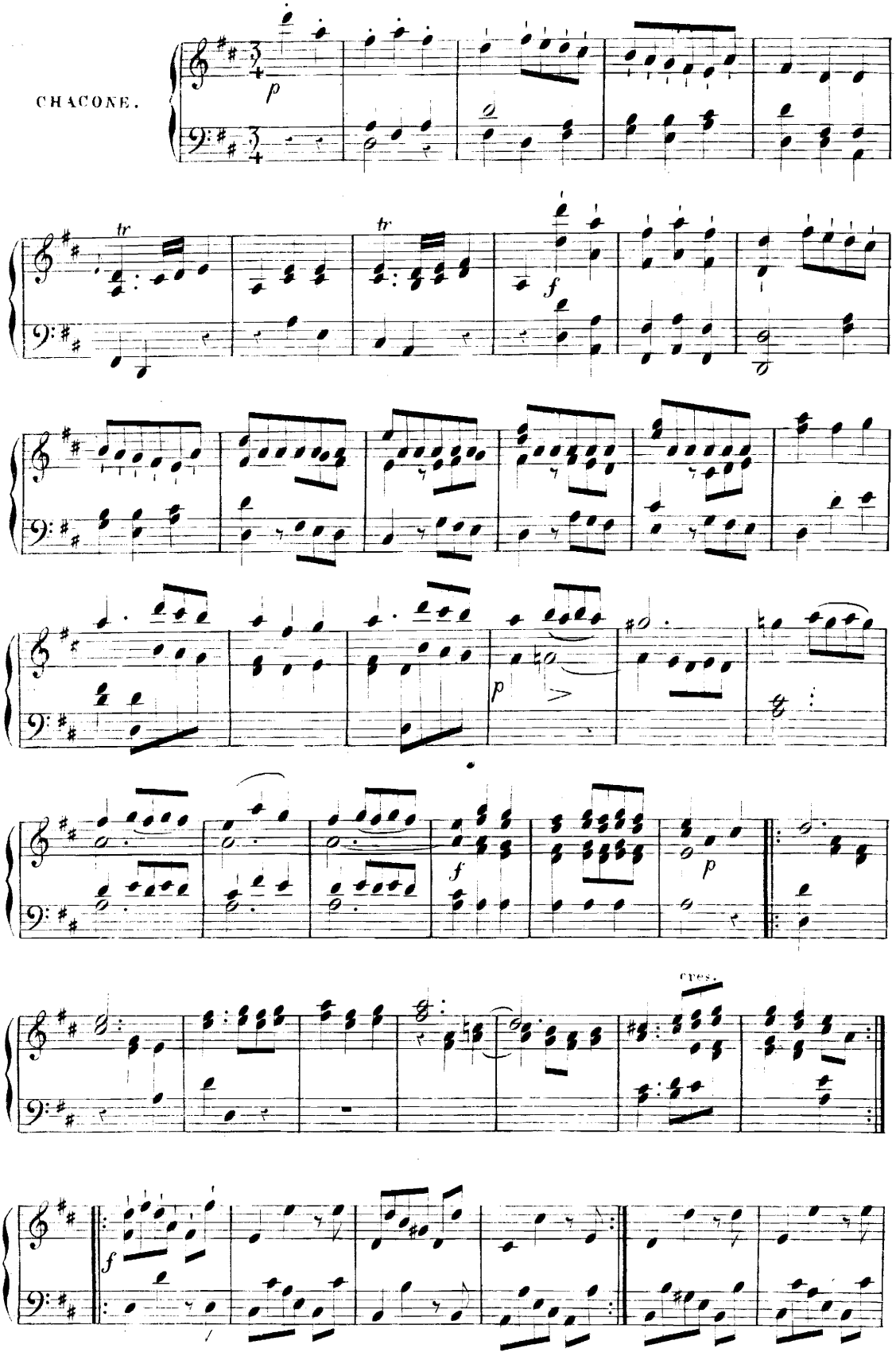
AIR

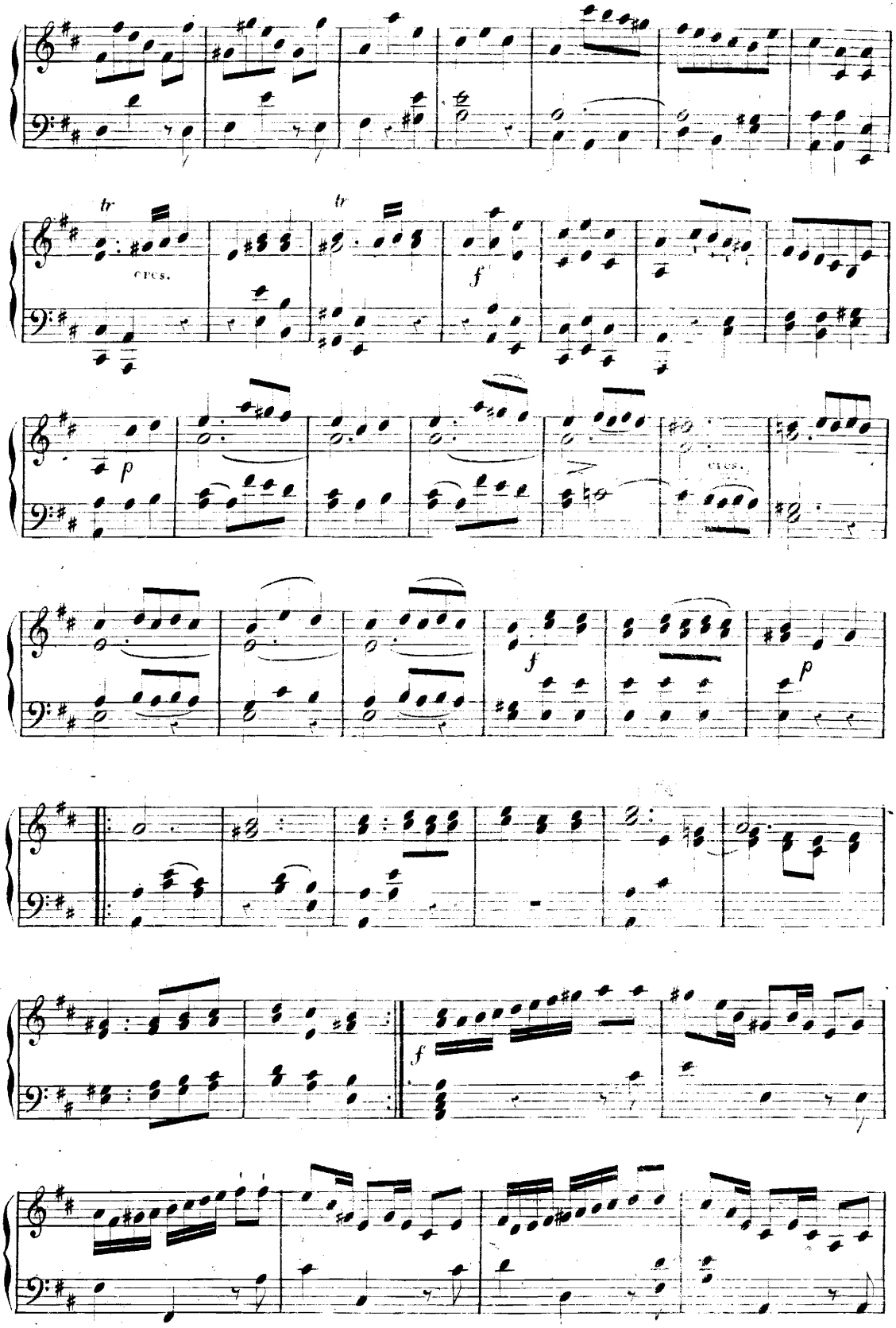
Heureux guerriers.

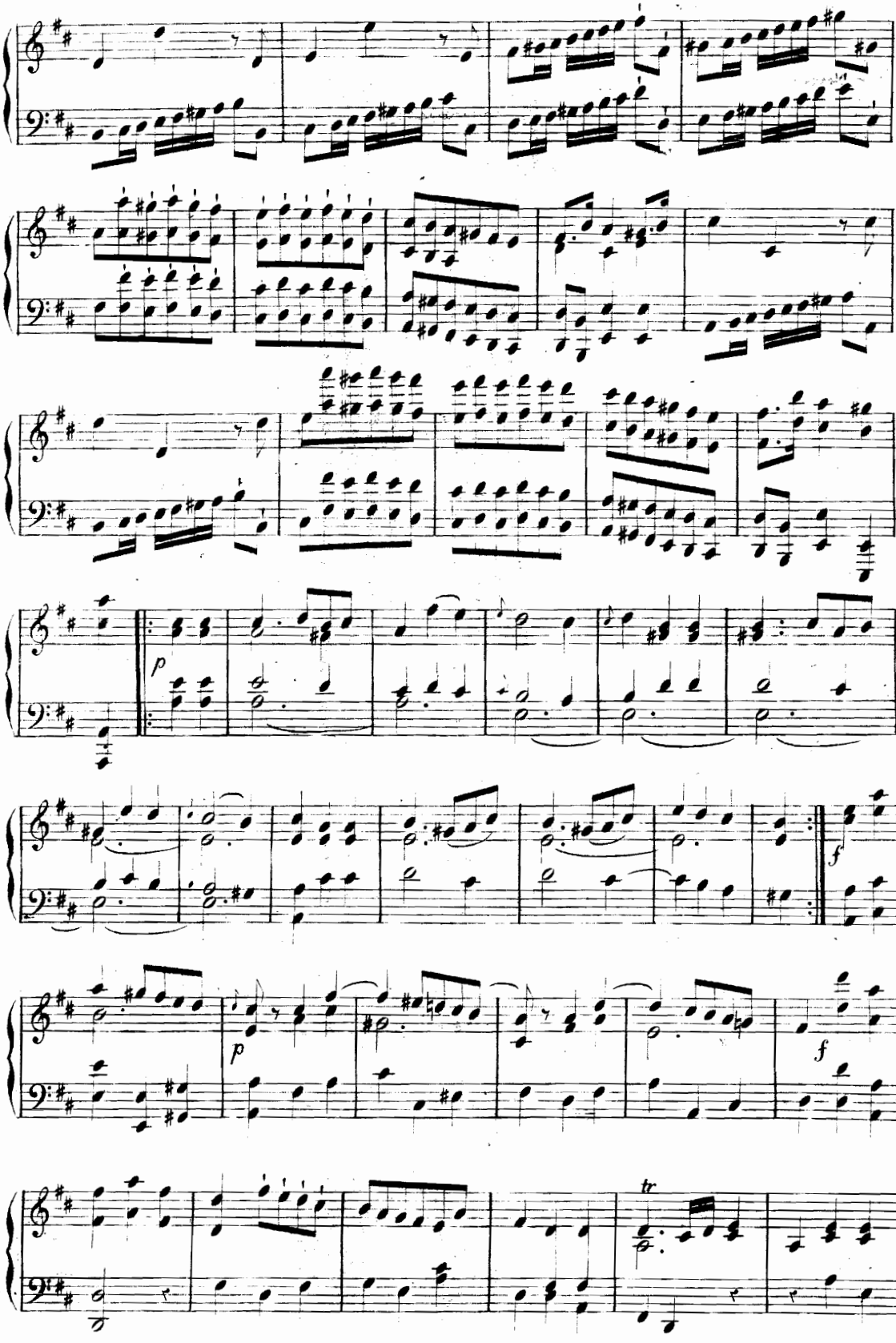



p
f
f
tr
tr
tr
f

CHACONE.




tr
cres.
f
p
tr
cres.
f
p
f


p
f
p
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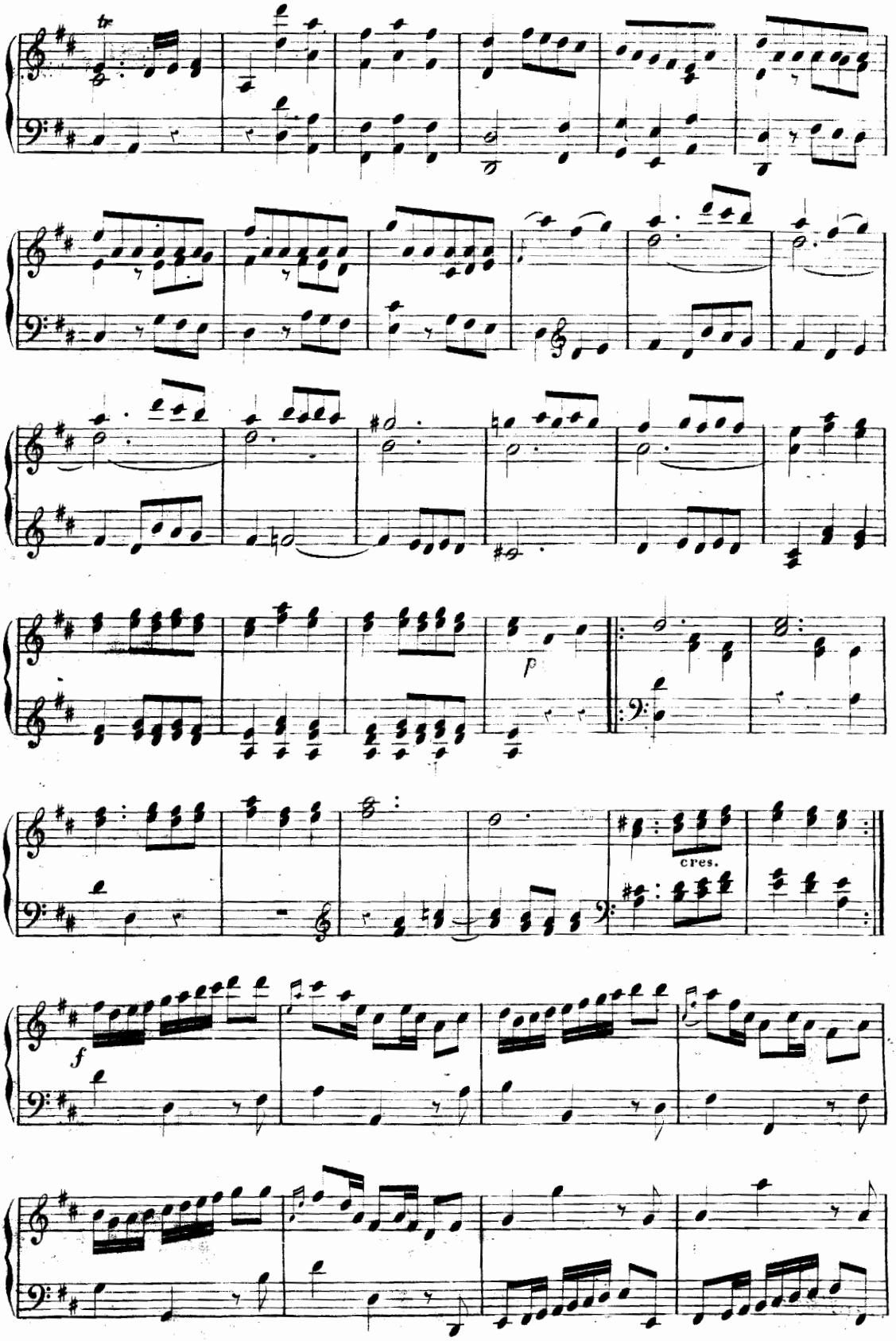
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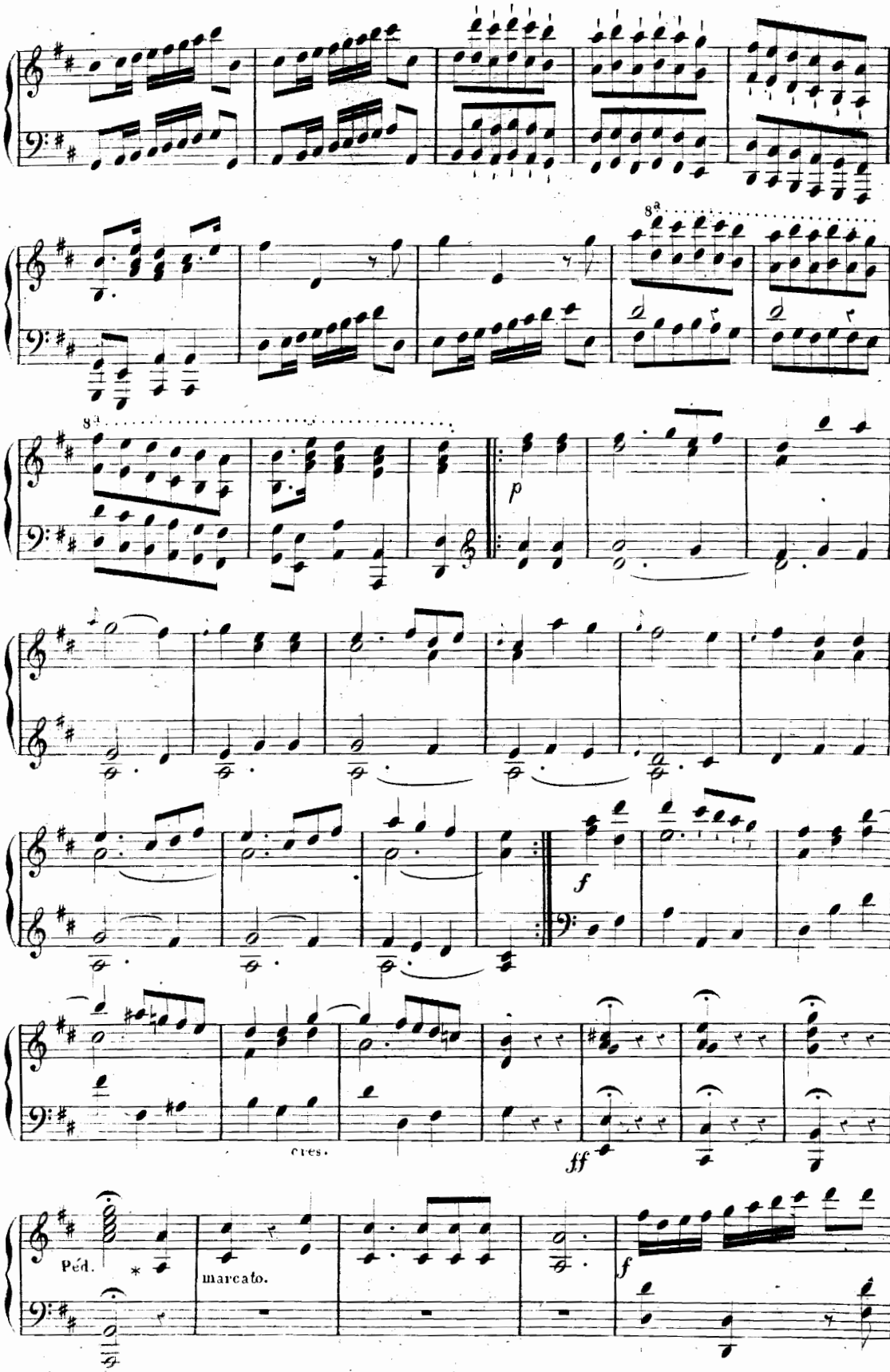
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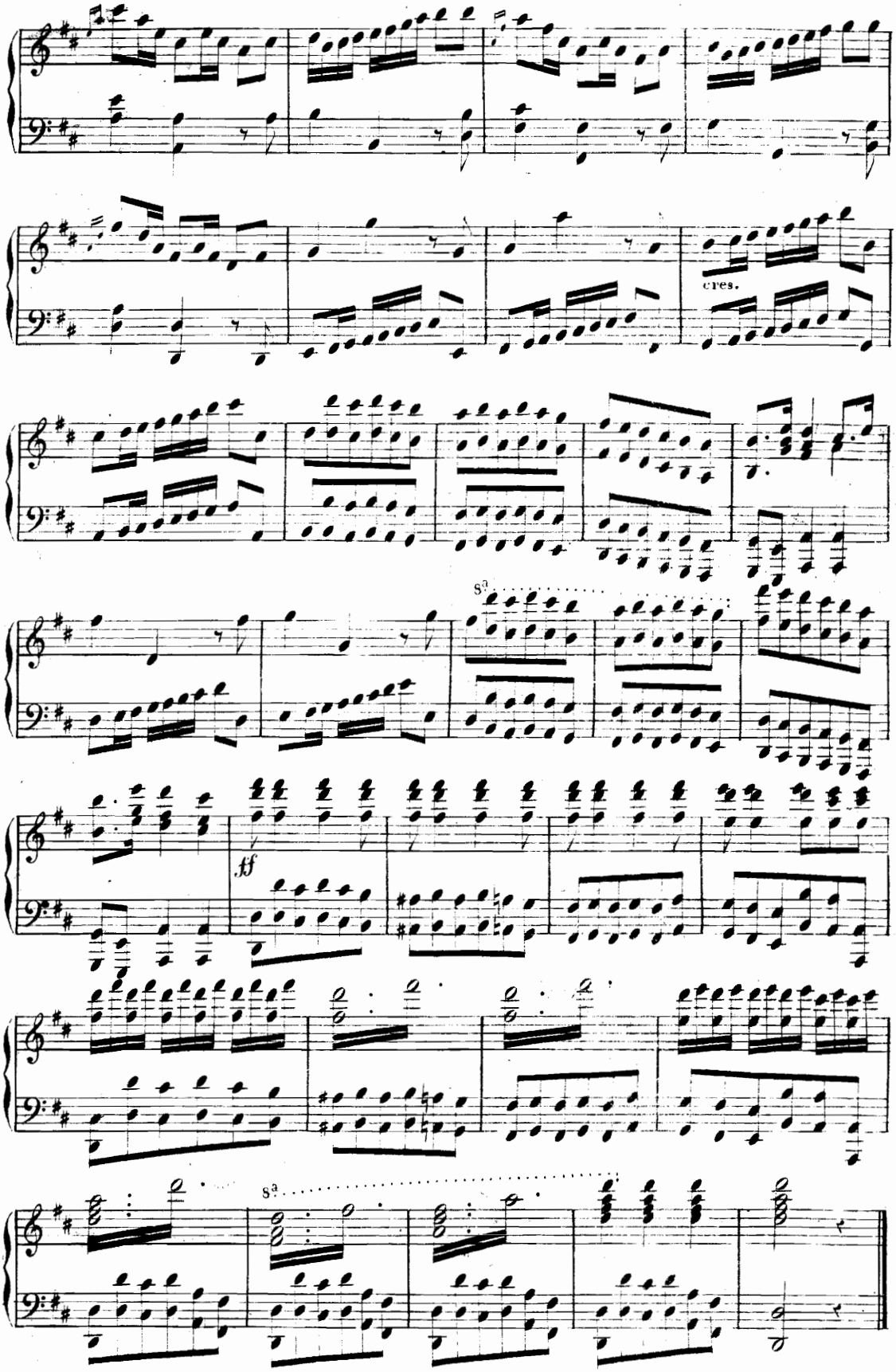
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