



SONGS BY C.B.HAWLEY

SECOND SERIES

	Net
Katherine's Curls	50
Soprano in D $\flat$. Mezzo-Soprano in B $\flat$	
A June Madrigal	50
Soprano in G. Mezzo-Soprano in E $\flat$	
In April	40
Soprano in G. Mezzo-Soprano in E $\flat$	
Spring's Awakening	50
Soprano in D. Alto in B $\flat$	
Angels Roll the Rock Away	50
Easter Song	
Soprano or Tenor in G. Mezzo-Soprano or Bar. in E $\flat$	
Bedouin Love-Song	50
Bass in G min. Baritone in A min.	
Sweetheart	50
Sop. or Ten. in A $\flat$. M.-Sop. or Bar. in F	
The Song that My Heart is Singing	40
Sop. or Ten. in D. M.-Sop. or Bar. in B $\flat$	
O Haste Thee, Sweet	50
Sop. or Ten. in A $\flat$. M.-Sop. or Bar. in F	
Daisies	50
Soprano in G. Alto in E $\flat$	
Were I a Star	60
Sop. or Ten. in G. Alto or Bar. in E $\flat$	
Greeting	60
Sop. or Ten. in A $\flat$. Alto or Bar. in F	
The Nightingale and the Rose	60
Sop. in G. Alto in E $\flat$	
Two Eyes of Brown	40
Sop. or Ten. in E. M.-Sop. or Bar. in D. Alto or Bass in B $\flat$	

NEW YORK · G.SCHIRMER

Daisies.

(Soprano.)

FRANK DEMPSTER SHERMAN.

C. B. HAWLEY.

Andante.

Voice. *mf*

At ev'n - ing, when I go to bed, I

Piano. *mf*

see the stars shine o - ver - head: They are the lit - tle

dai - sies white, That dot the mead - ows of the night. And

Copyright, 1898, by G. Schirmer.

of-ten when I'm dream-ing so, A - cross the sky the

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. There is a measure rest, then a quarter note D5, a quarter note C5, and a half note B4. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords: G4-B4, A4-B4, B4-C5, C5-D5, D5-E5, and E5-F#5. The bass staff has a single eighth note G3 with an accent mark, followed by a half note G3, and then a half note G3.

moon will go: It is a la - dy, sweet and fair, Who

The second system of the musical score. The vocal line continues with a half note F#5, a quarter note E5, a quarter note D5, a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with chords: F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, and D6-E6. The bass staff has a half note G3, a half note G3, and a half note G3.

comes to gath - er dai - sies there. For

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note D5, a quarter note C5, and a half note B4. The piano accompaniment continues with chords: F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, and D6-E6. The bass staff has a half note G3, a half note G3, and a half note G3. The system concludes with a *rit.* marking and a *p a tempo.* marking.

when at morn - ing I a - rise, There's

not a star left in the skies; She's picked them all, and

dropped them down In - to the mead - ows of the town.

rit.

rit.

pp

SONGS *by* C. WHITNEY COOMBS

Patria

Very slow, with profound feeling (♩ = 40)

Voice: There's a sound in our ears... of

Piano: *pp* both pedals

sob-bing, When the vi - ole-ness in their song; And we hear... a cry as the

wind goes by, That we may... not be - lie - ve

Copyright, 1917, by G. Schirmer

Recent songs

A benediction

Medium, G

A riot of roses

High, C. Medium, B♭. Low, G

By the rosy cliffs of Devon

High, E♭. Medium, D♭. Low, B♭

Patria

Medium, F

The breath of the dawn

High, D♭. Medium, B♭

The dew is on the clover

High, G. Medium, F. Low, E♭

The hills of Arcady

High, A♭. Low, F

Thy face

Medium, D♭

Recent sacred songs

Easter songs

As it began to dawn

With organ or piano accompaniment

High, G. Medium, F. Low, E♭

The Conqueror

With violin obbligato and piano accompaniment.

High, F. Medium, E♭. Low, D♭

Christmas song

Star of the East

With violin obbligato. High, E♭.

Medium, C

The Dew is on the Clover

Allegretto, with rhythmic movement (♩ = 100)

Voice: The a tempo

Piano: *mf* *rit* *a tempo*

dew is on the clo - ver that the bees are hum - ming o - ver, And

clear a - cross the si - leuco blows the rob - erts pi - ping cry; And

Copyright, 1900, by G. Schirmer