THÉATRE des VARIÉTÉS

Mam'zelle Nitouche

COMÉDIE-OPÉRETTE
de M. M.
HENRI MEILHAC et ALBERT MILLAUD.

et

Mam'zelle Gavroche

COMÉDIE-OPÉRETTE
de M.M.
EDMOND GONDINET, ERNEST BLUM et A. de St ALBIN

HERVÉ

Partitions transcrites pour Piano Solo.

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TABLE

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MAM'ZELLE NITOUCHE

ACTE I

OUVERTURE 1
1. CÉLESTIN et FLORIDOR, couplets : *Pour le théâtre Floridor* 11
2. *a.* CHŒUR DE JEUNES PENSIONNAIRES : *En sortant de matines.* 12
   b. COUPLETS MYSTIQUES : *Sous les vieux arceaux gothiques.* 14
3. PRÉLUDES D'ORGUE 14
4. LE SOLDAT DE PLOMB, chanson à 2 voix : *Le grenadier était bel homme* 15
5. COUPLETS DE L'INSPECTEUR : *Pardonnez-moi, mademoiselle* 18
6. TALENTS D'AGRÉMENT *a.* RONDEAU : *Ce n'est pas une sinécure* 20
   b. ALLELUIA : *Mon cœur s'ouvre à l'amour* 24
7. FINALE *a.* CHŒUR : *Eh quoi! Denise, notre orgueil* 27
   b. COUPLETS DU DÉPART : *Ah! mes sœurs, que cela m'afflige* 28

ACTE II

ENTR'ACTE 32
8. CHŒUR. A LA CANTONADE : *Buvons, rions, chantons.* 35
9. UN MARIAGE DE RAISON, couplets : *Mon Dieu, je sais qu'aux yeux du monde* 36
10. ESCAPADE, rondeau : *La voiture attendait en bas* 37
11. BABET ET CADET, chanson : *A minuit, après la fête.* 40
12. MUSIQUE DE SCÈNE, CHŒUR ET CHANT A LA CANTONADE 42
13. MUSIQUE DE SCÈNE, servant de finale.

ACTE III

Premier Tableau

ENTR'ACTE-POLKA 45
14. COUPLETS DU BRIGADIER : *Je suis de Saint-Étienne.* 49
15. FLORIDOR, VOUS AVEZ RAISON, couplets et ensemble 50
16. CHANT DES FANFARES : *Au gai soleil, allons, belle endormie* 52
17. LÉGENDE DE LA GROSSE CAISSE : *Le long de la rue Lafayette* 54
18. MUSIQUE DE SCÈNE 56

Deuxième Tableau

MARCHE ENTR'ACTE 57
19. MUSIQUE DE SCÈNE 67
20. COUPLETS : *Est-il possible ?* 68
21. INVOCATION A SAINTE-NITOUCHE : *Je te plains, ma pauvre Denise.* 69
22. DUETTINO : *Quand vous êtes venu* 71
23. COUPLET FINAL 76

MAM'ZELLE GAVROCHE

ACTE I

OUVERTURE 79
1. CHŒUR DES JEUNES ÉLÈVES : *Ce Saint-Galmier, quel bon garçon!* 86
2. AIR DU PETIT MOUTON : *Je sens que mon cœur déménage* 88
3. RONDEAU DE GAVROCHE : *On les appelle les Gavroche* 91
4. COUPLETS DU BUSTE : *Tu n'as pas la beauté fatale* 94
5. LÉGENDE DU PARAPLUIE NORMAND : *Un certain oncle de Carouge* 96
6. COUPLETS DE SAINT-GALMIER : *Je suis très discret en amour* 97
7. COUPLETS DU BARON : *Flagrant délit! sotte affaire!* 98
8. AIR DE L'ADIEU : *Je m'en vais, c'est bien* 100
9. FINALE, MUSIQUE DE SCÈNE 102

ACTE II

INTRODUCTION 103
10. CHŒUR DES SALTIMBANQUES ET DES COMÉDIENS : *Quelques œufs frais en omelette.* 106
11. COUPLETS DE LA COMÉDIE «*A la chandelle*» : *Comme une troupe d'hirondelles* 108
12. LA BARCAROLLE D'ASNIÈRES : *Il fait un temps du diable* 110
13. FANFARE RURALE 112
14. DUO : *Te voilà donc dans les Paillasses.* 114
15. LA PARADE, FINALE 116

ACTE III

INTRODUCTION 121
16. RONDEAU DE LA DIVA : *Ce fut une soirée exquise.* 124
17. LA TOULOUSAINE ET LE TOULOUSAIN, duetto : *Un bon Toulousain de Toulouse.* 128
18. COUPLET FINAL : *Pourquoi donc trembles-tu, Gavroche?* 130

MAM'ZELLE NITOUCHE

Comédie-opérette en 3 Actes et 4 Tableaux

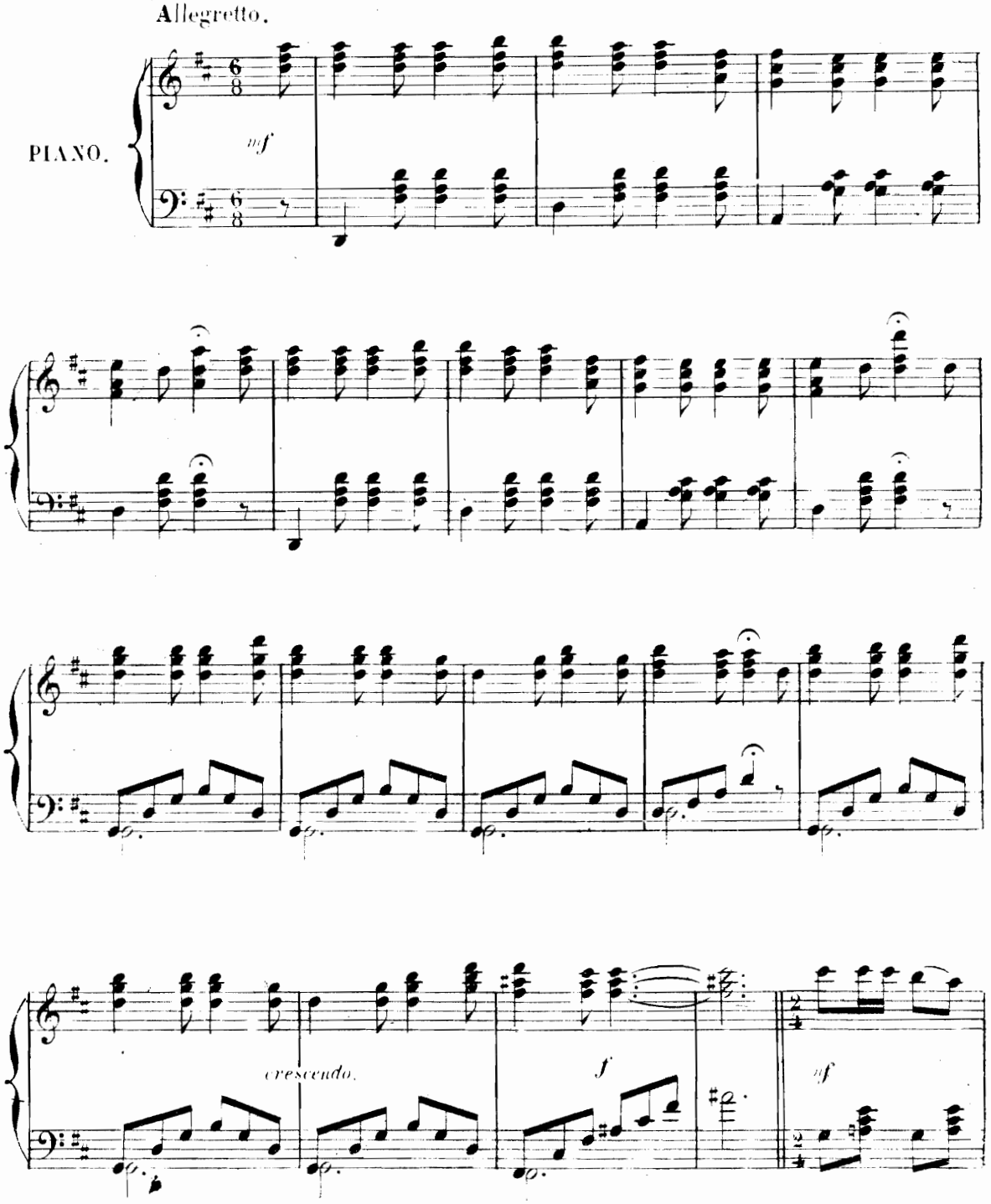
de M.M.

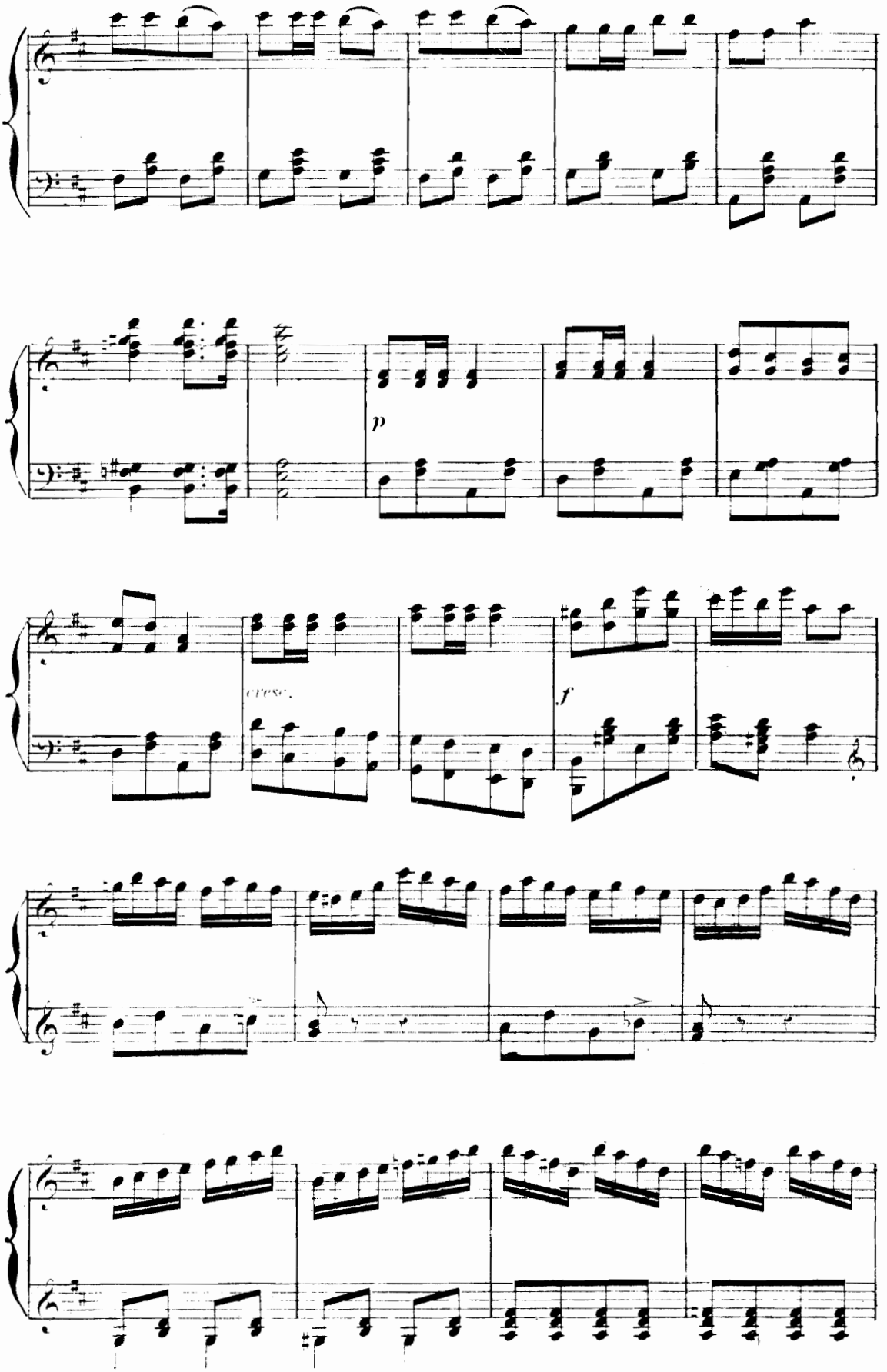
HENRI MEILHAC et **ALBERT MILLAUD**

Musique de

HERVÉ

OUVERTURE

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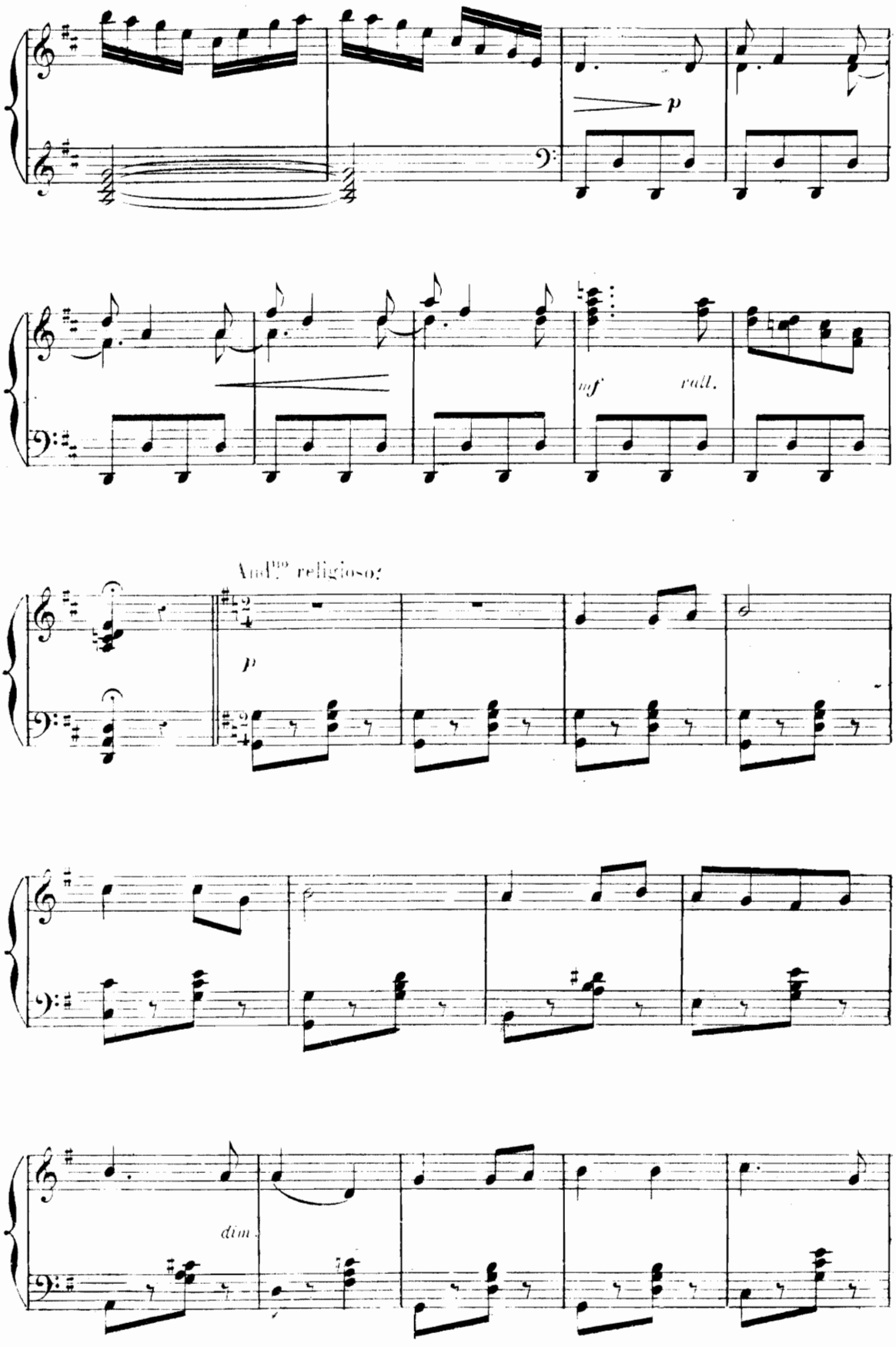
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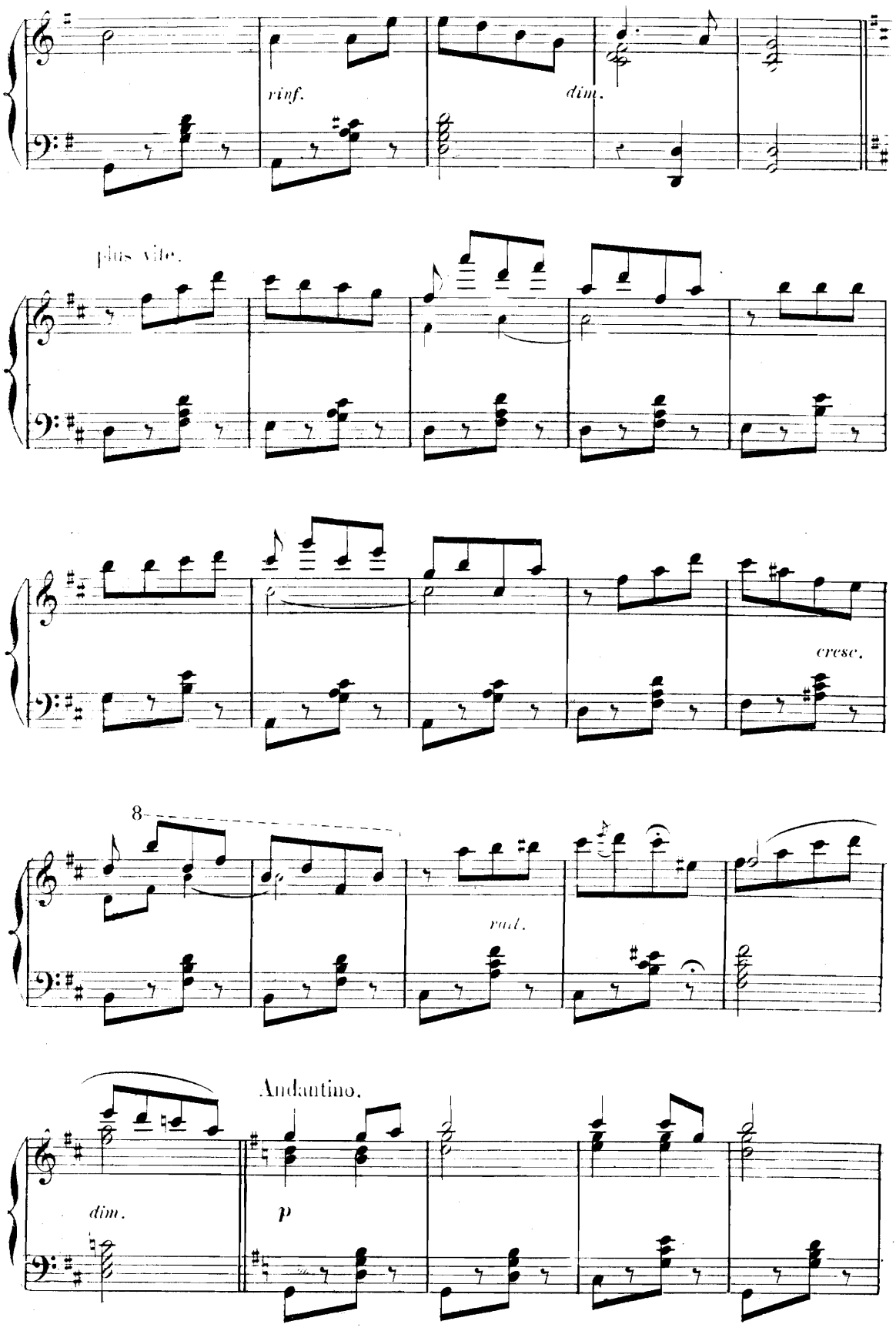
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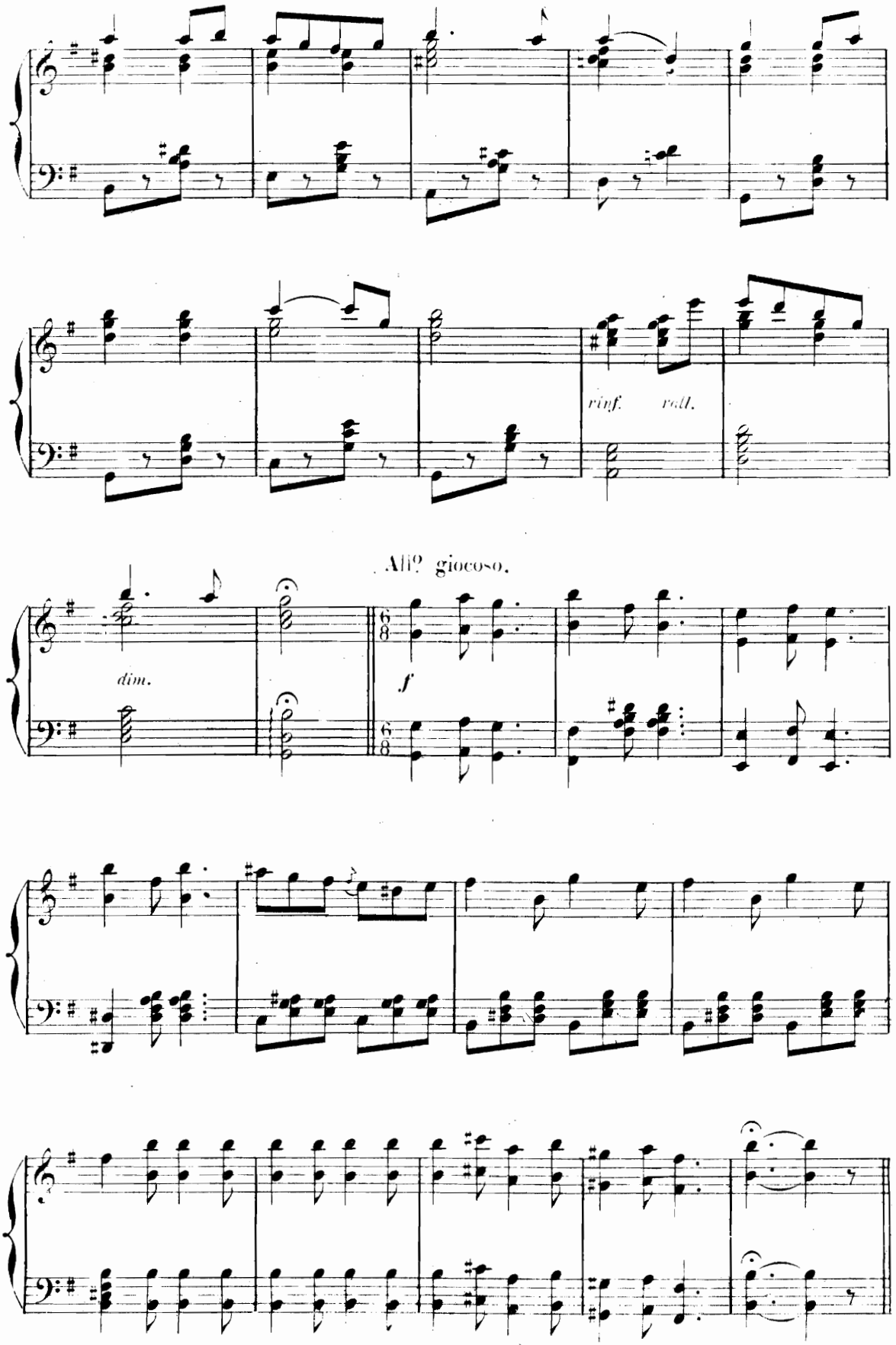
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dim.
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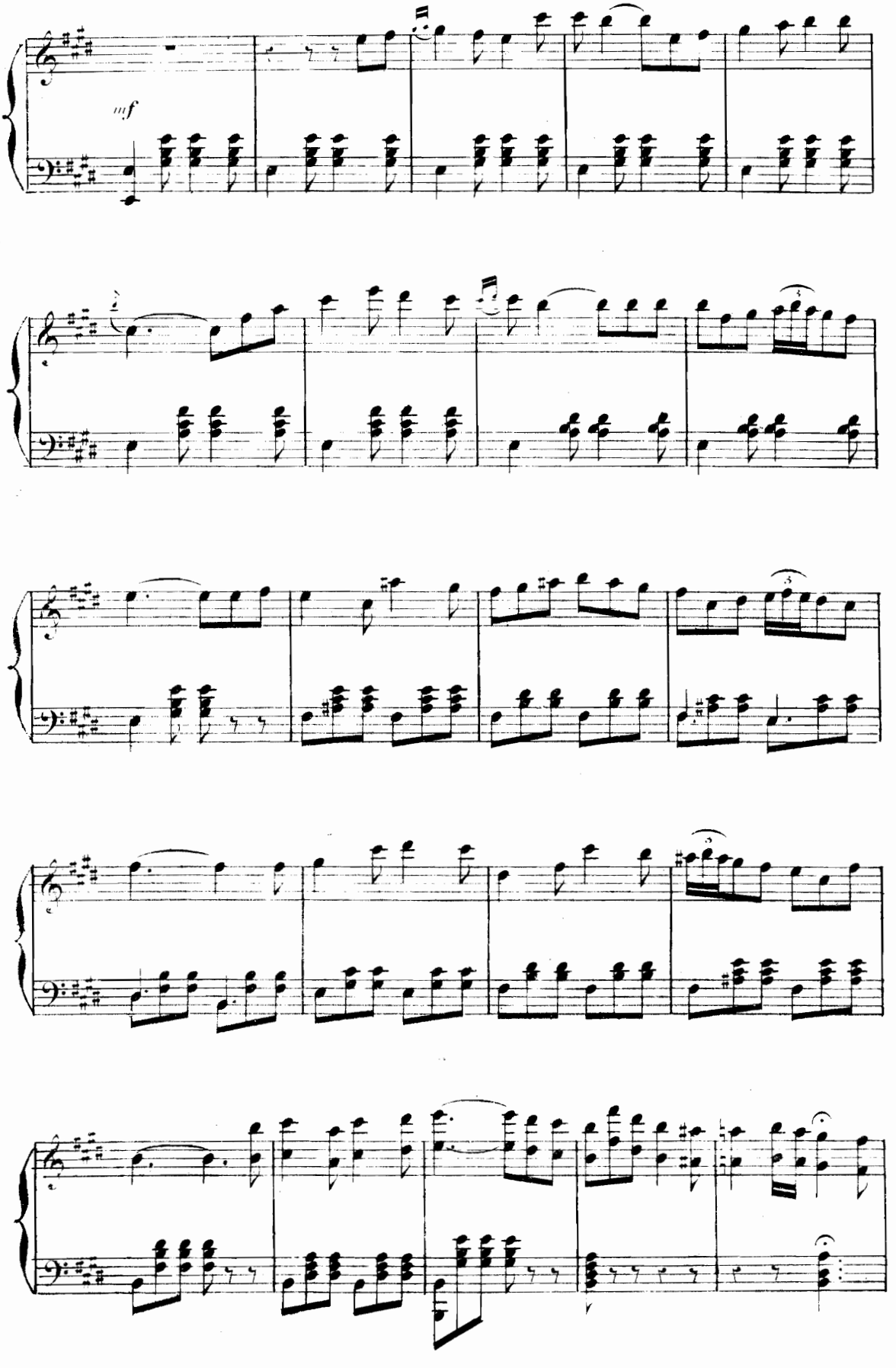
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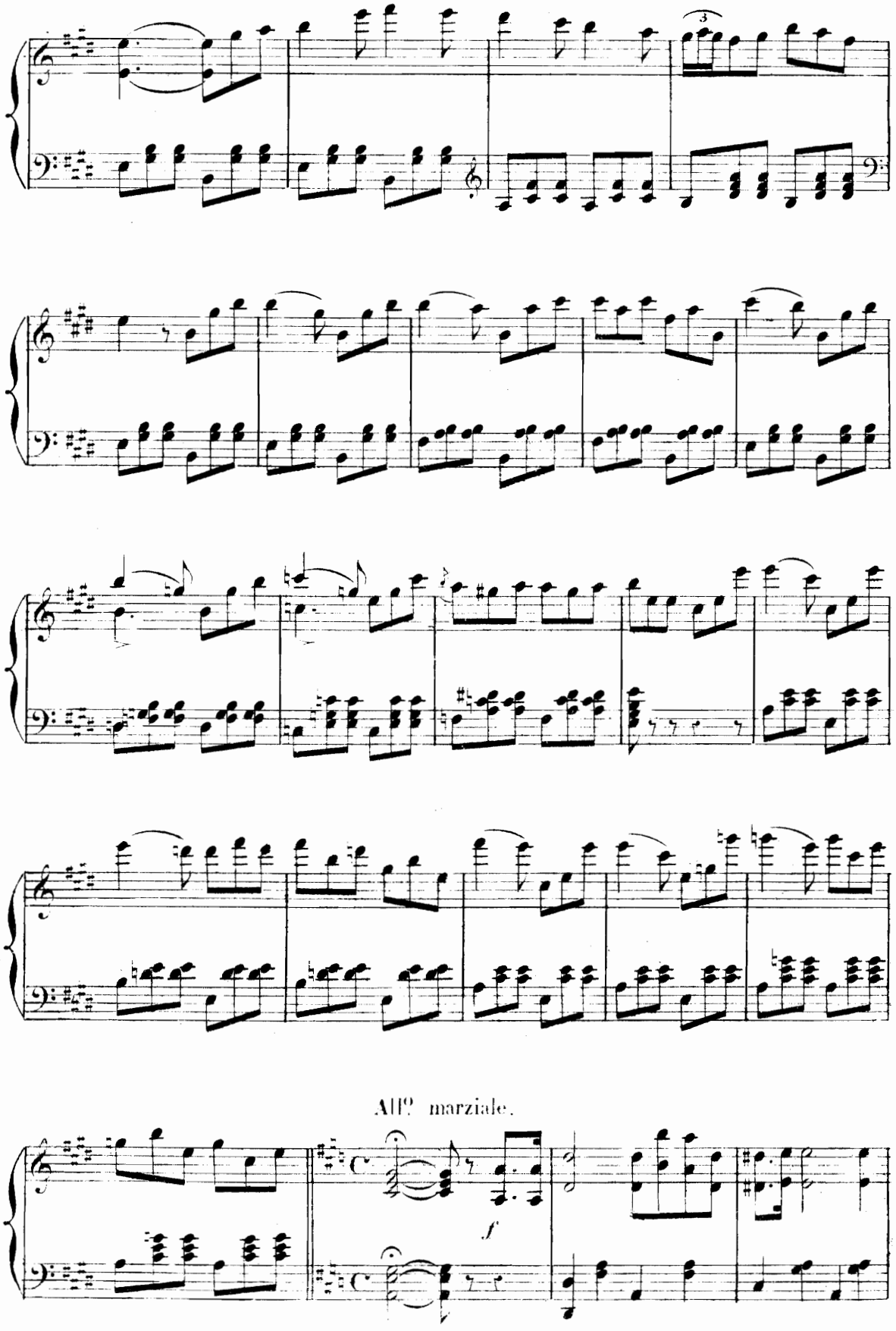
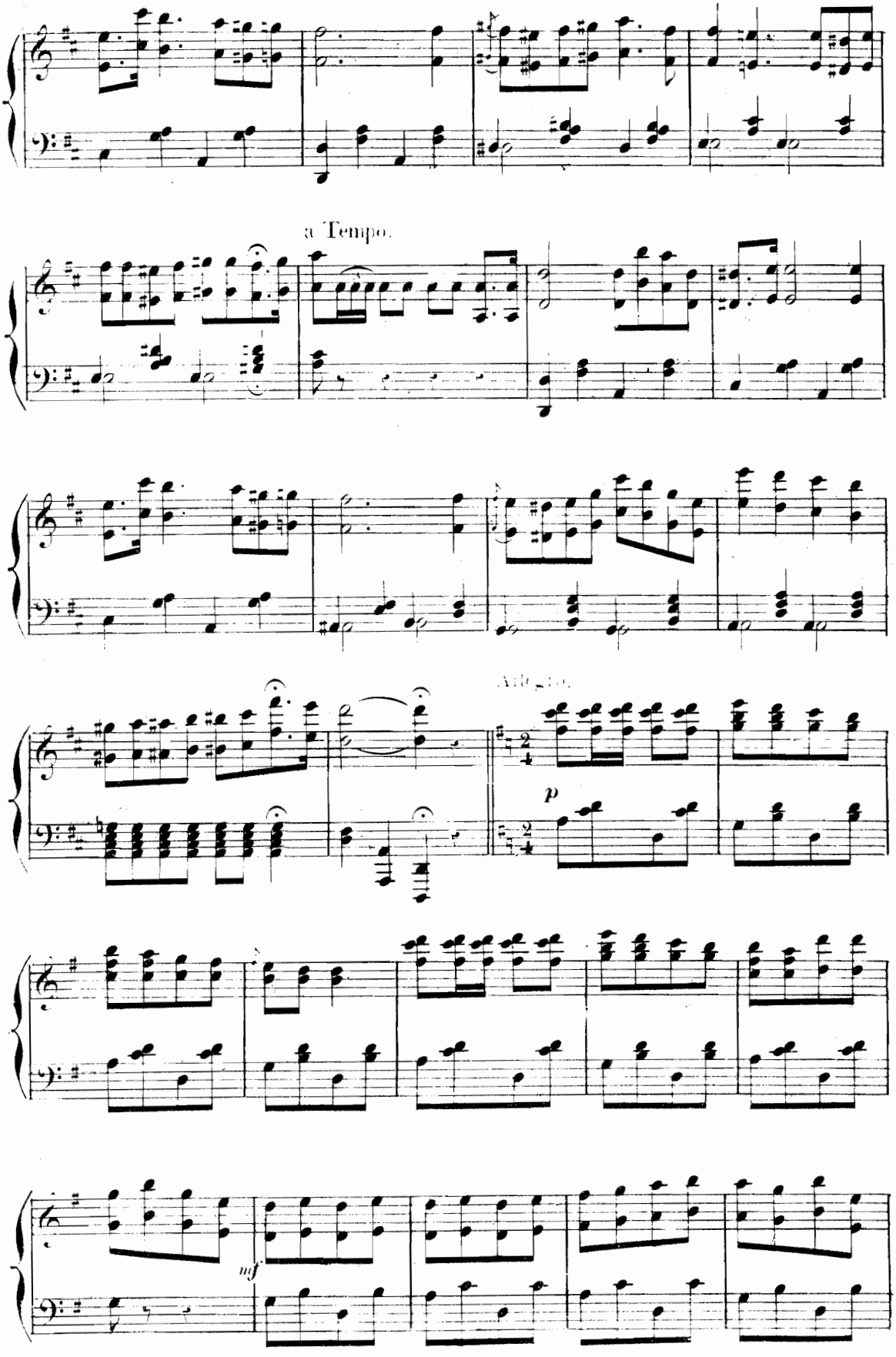

3
All? marziale.
f


a Tempo.
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p
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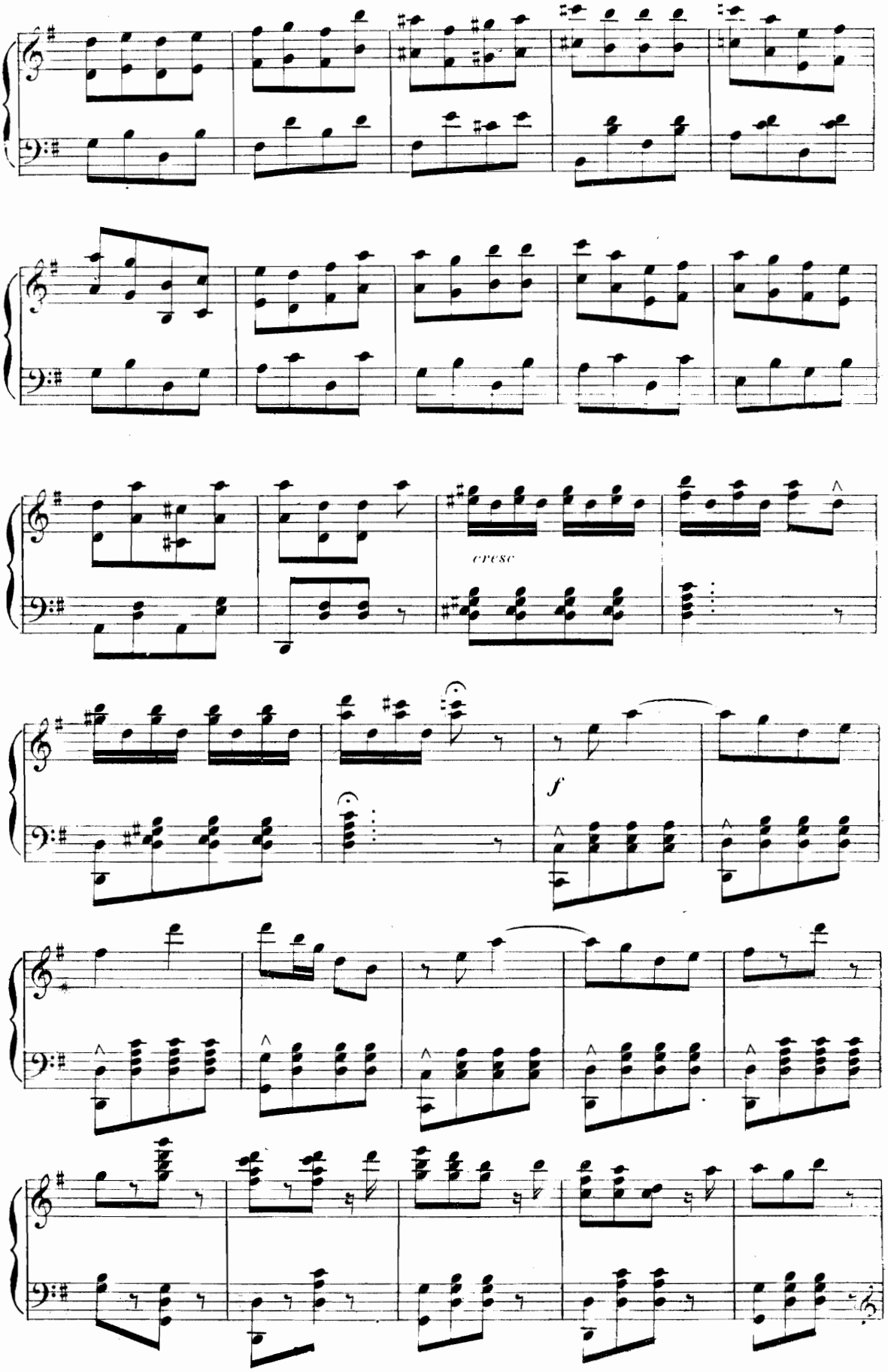
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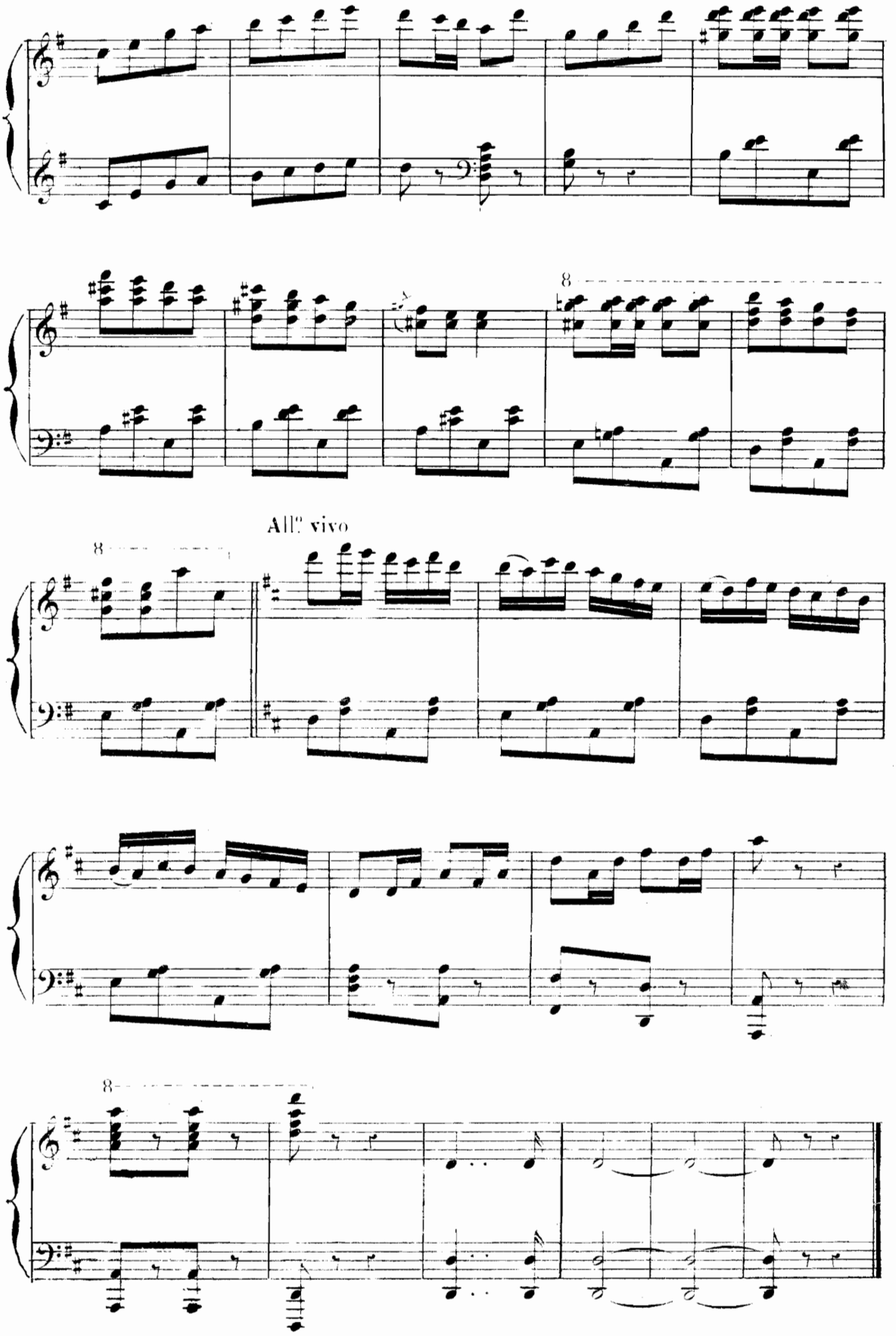
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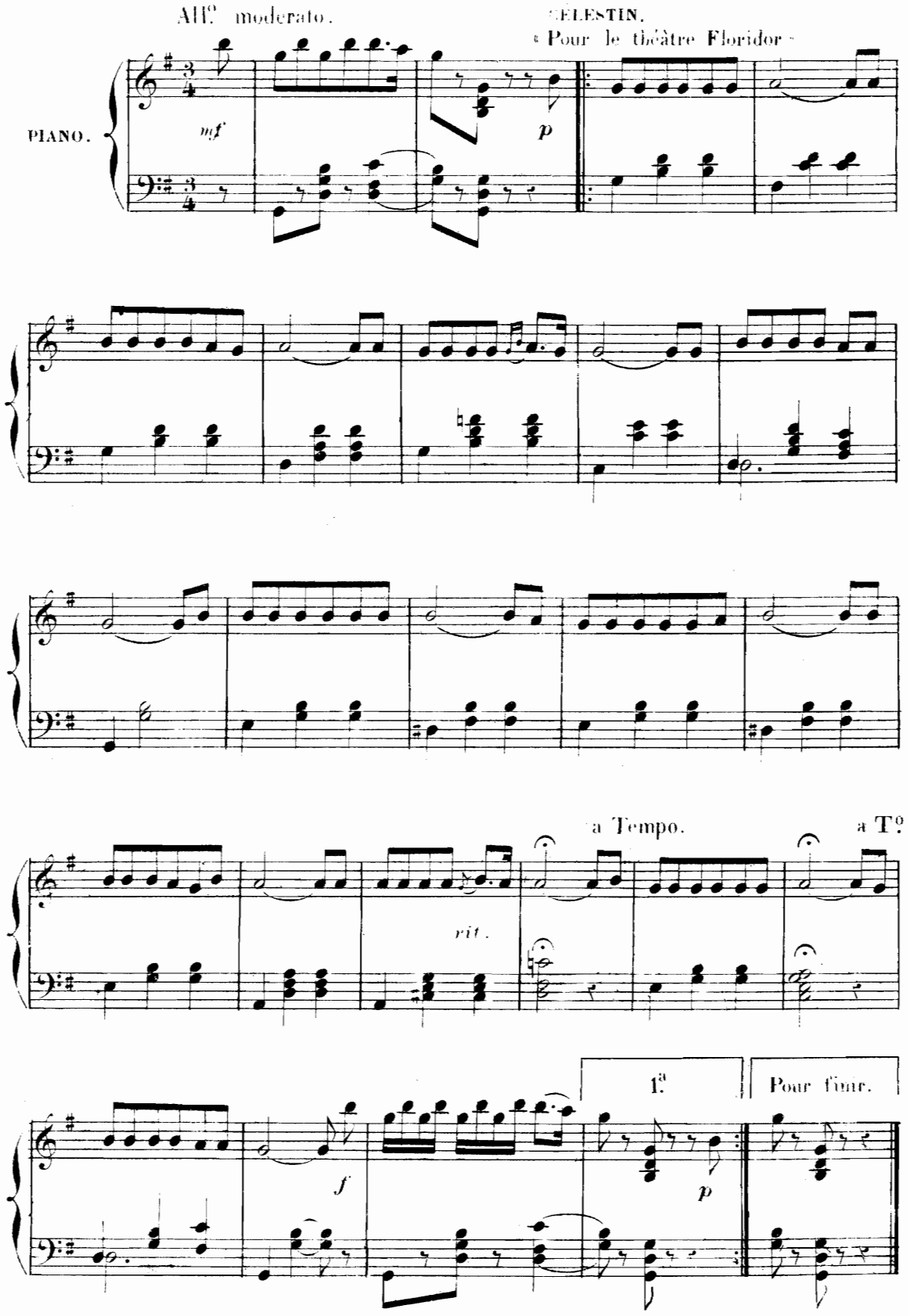
8
All.° vivo
8

CÉLESTIN et FLORIDOR.

COUPLETS.

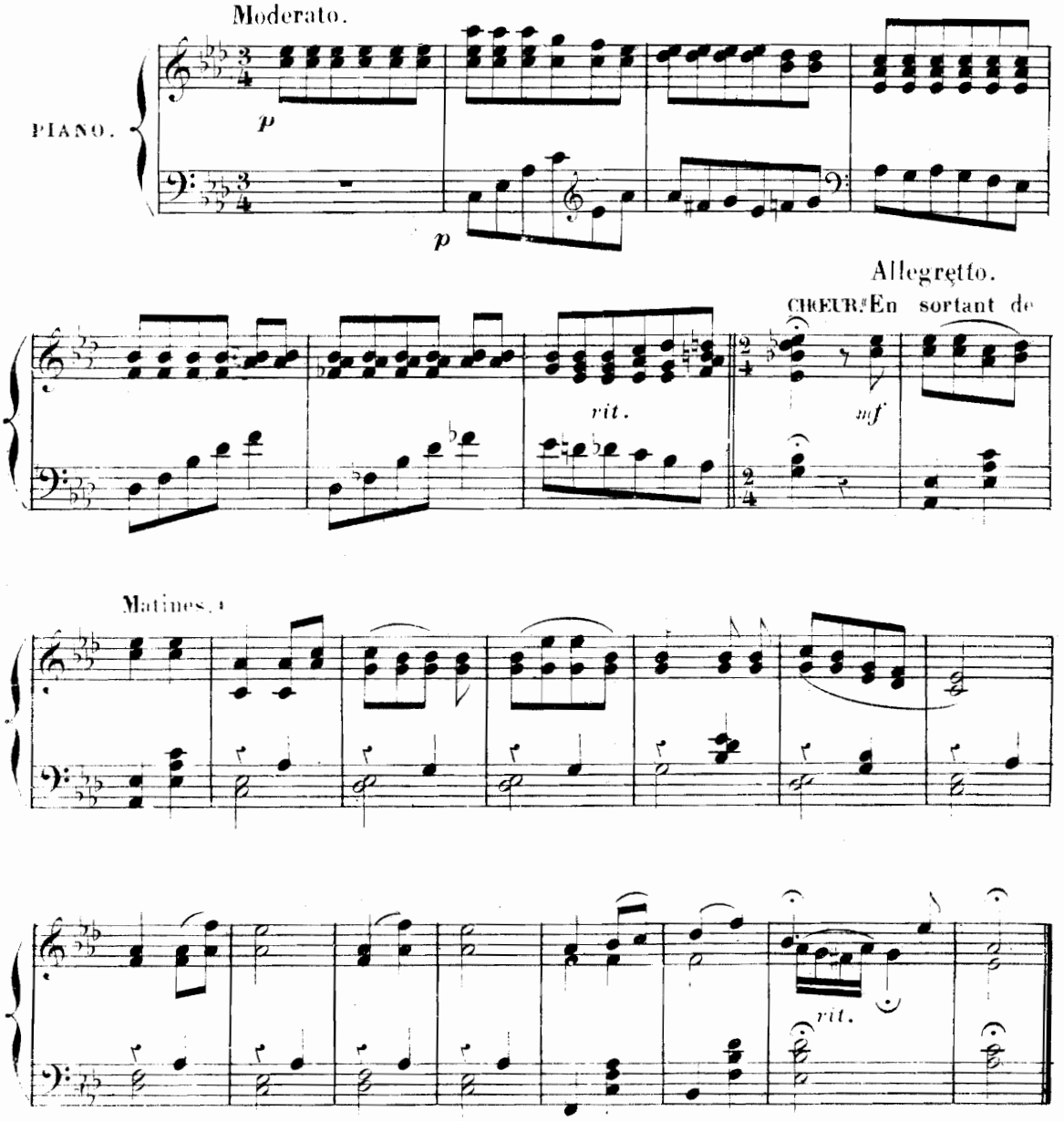


N° 2

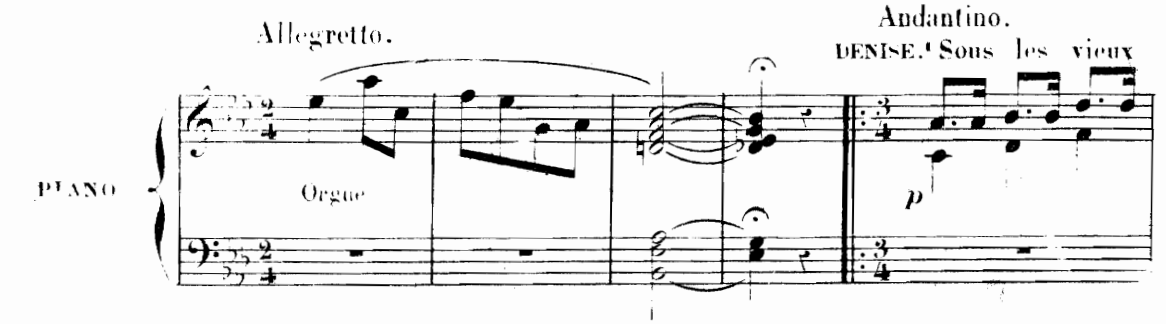
A. CHŒUR DES JEUNES PENSIONNAIRES.

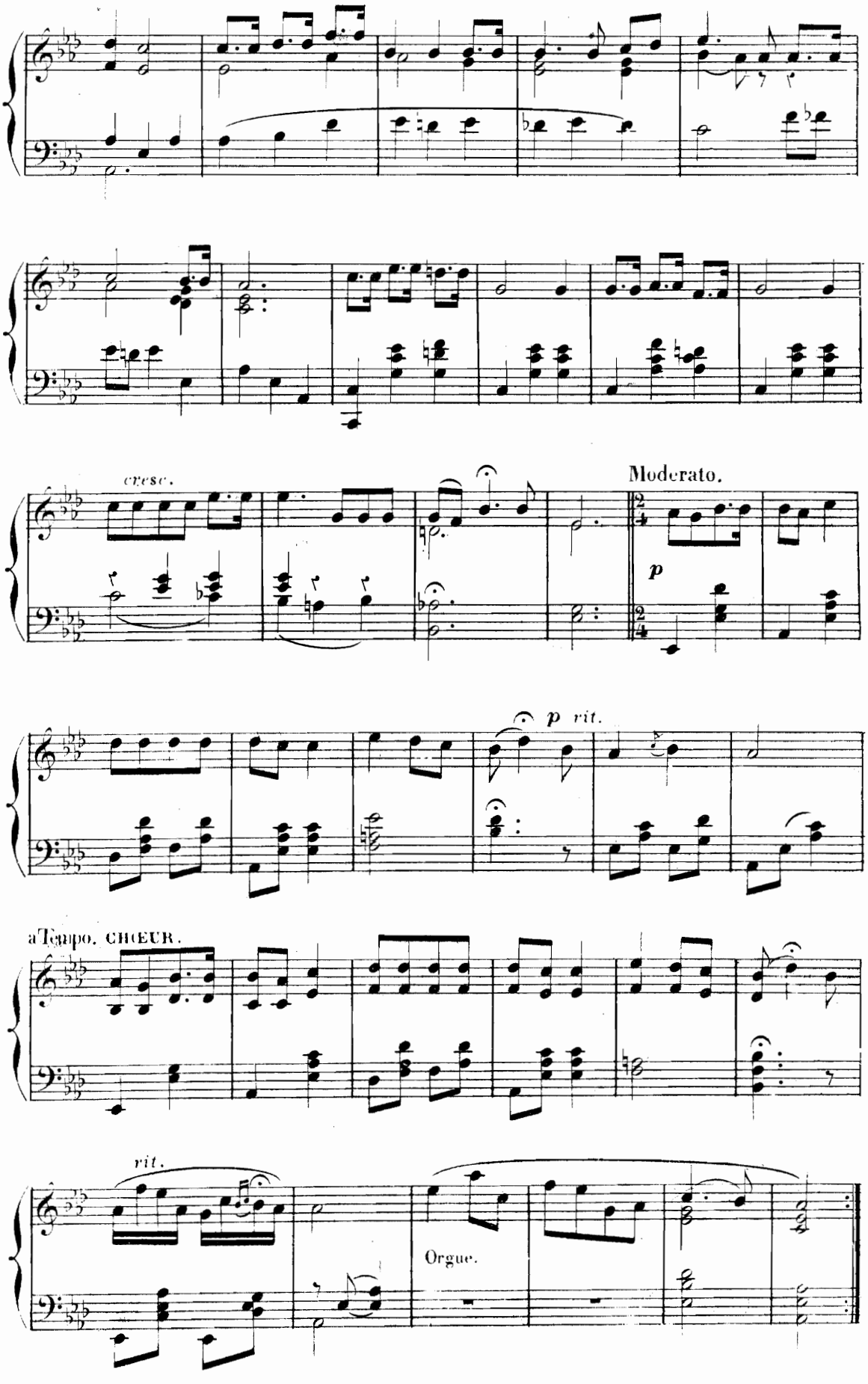
B. COUPLETS MYSTIQUES.

A. CHŒUR.



B. COUPLETS MYSTIQUES.




cresc.
Moderato.
p
p rit.
a Tempo. CHŒUR.
rit.
Orgue.

N° 2bis.

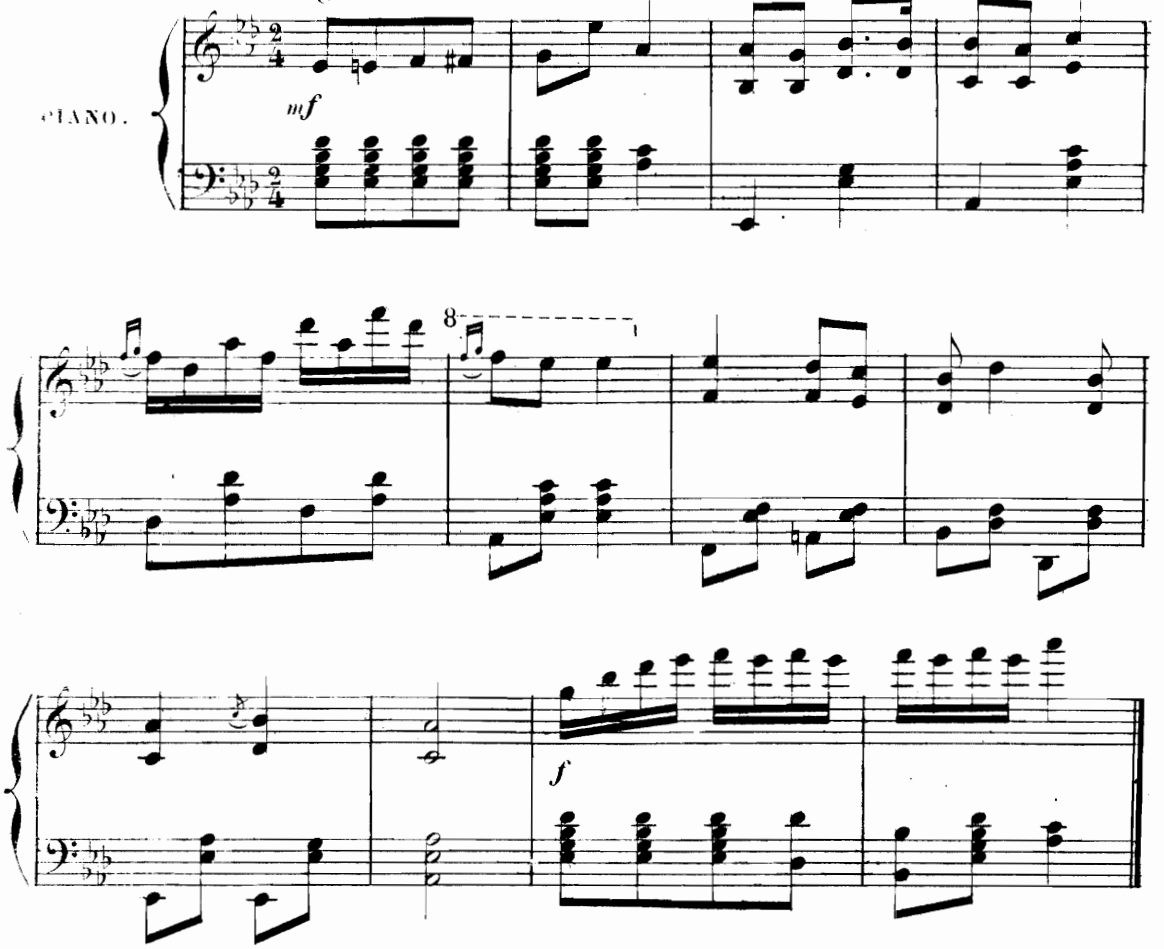
SORTIE.

CHŒUR.

' Le couvent, séjour charmant '

Allegretto.

PIANO.



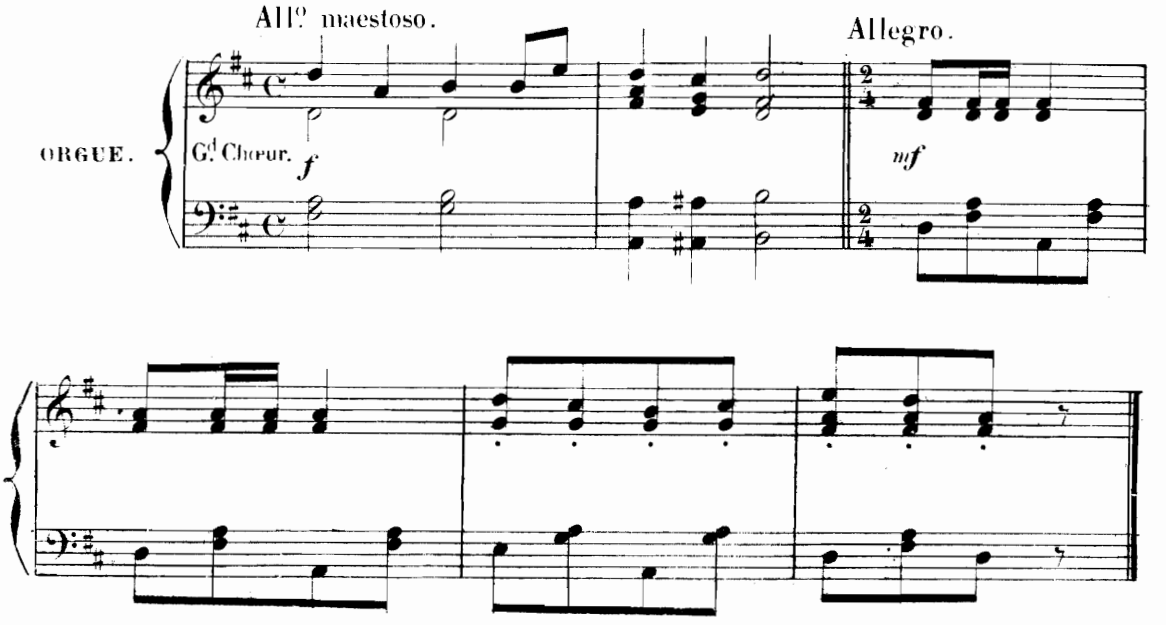
N° 3.

PRÉLUDE D'ORGUE.

All° maestoso.

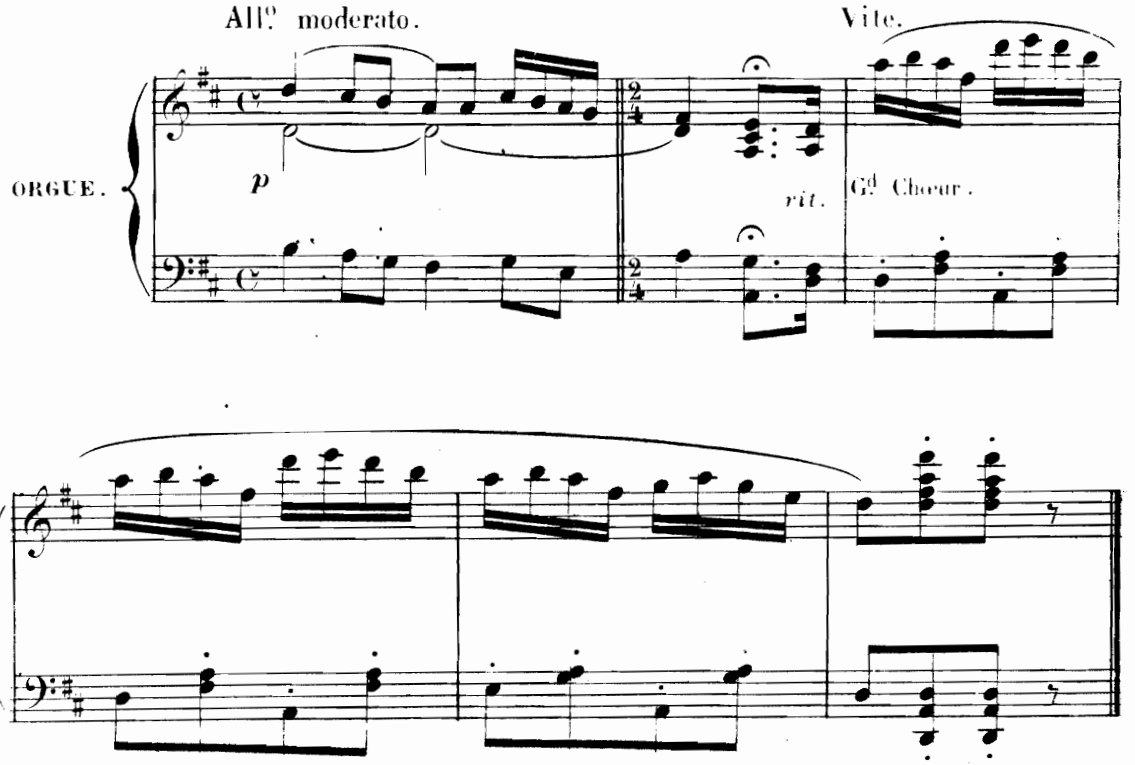
Allegro.

ORGUE.



N° 3bis.

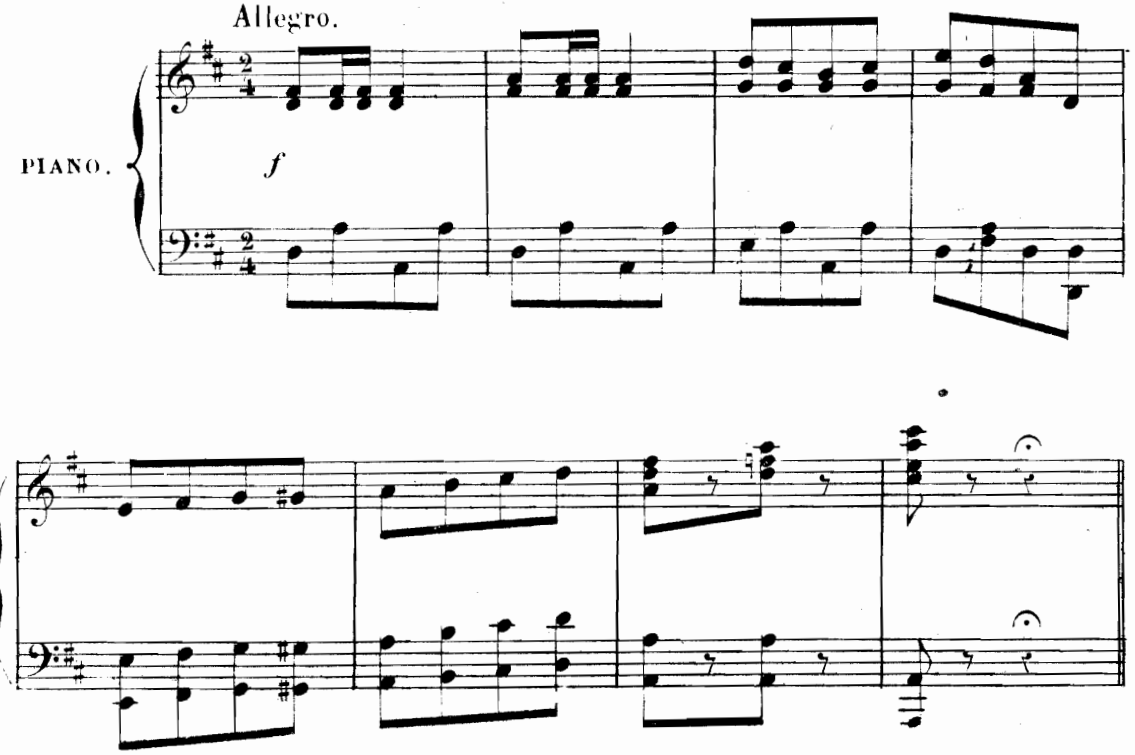
PRÉLUDE D'ORGUE



N° 4.

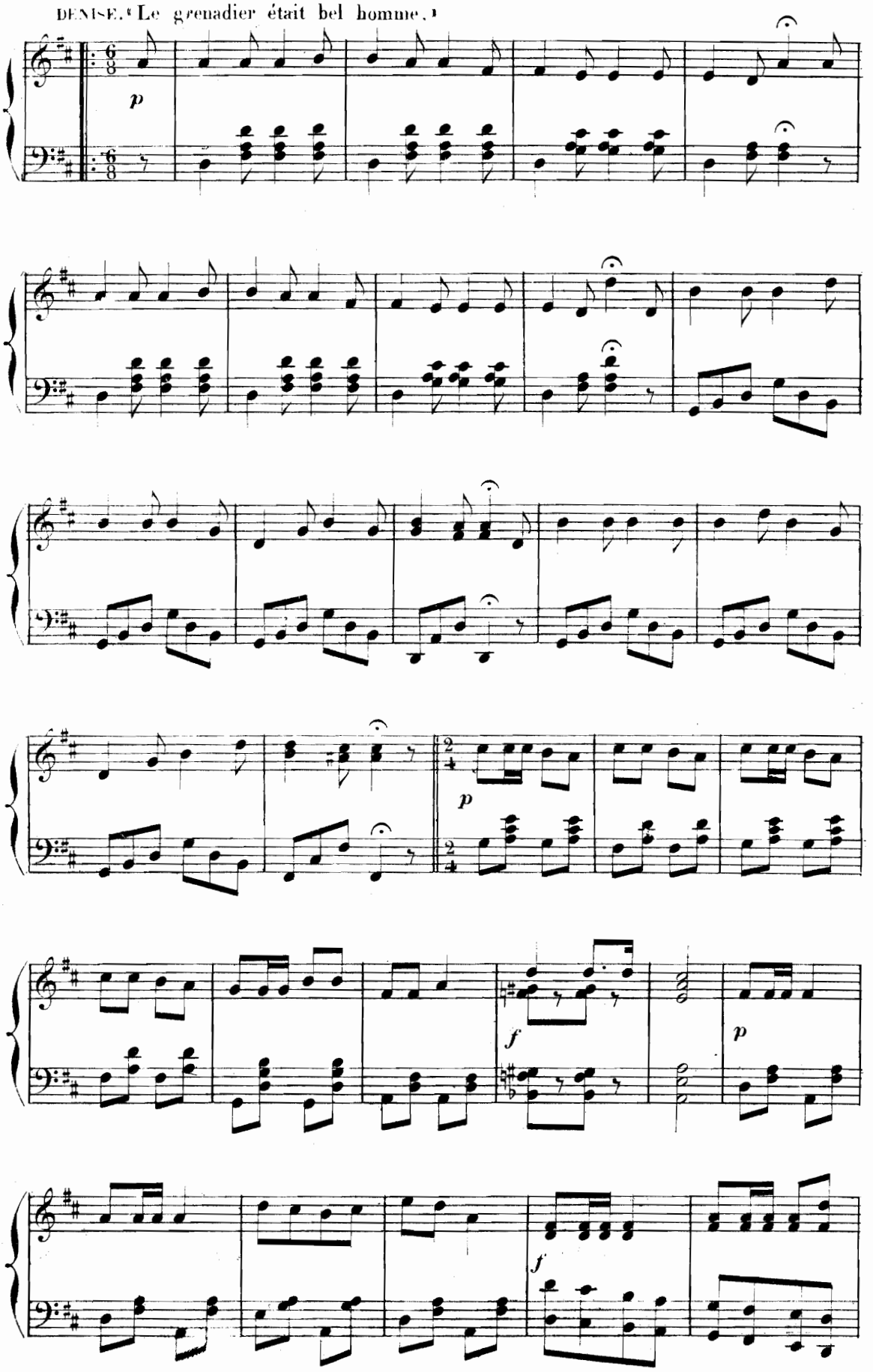
LE SOLDAT DE PLOMB.

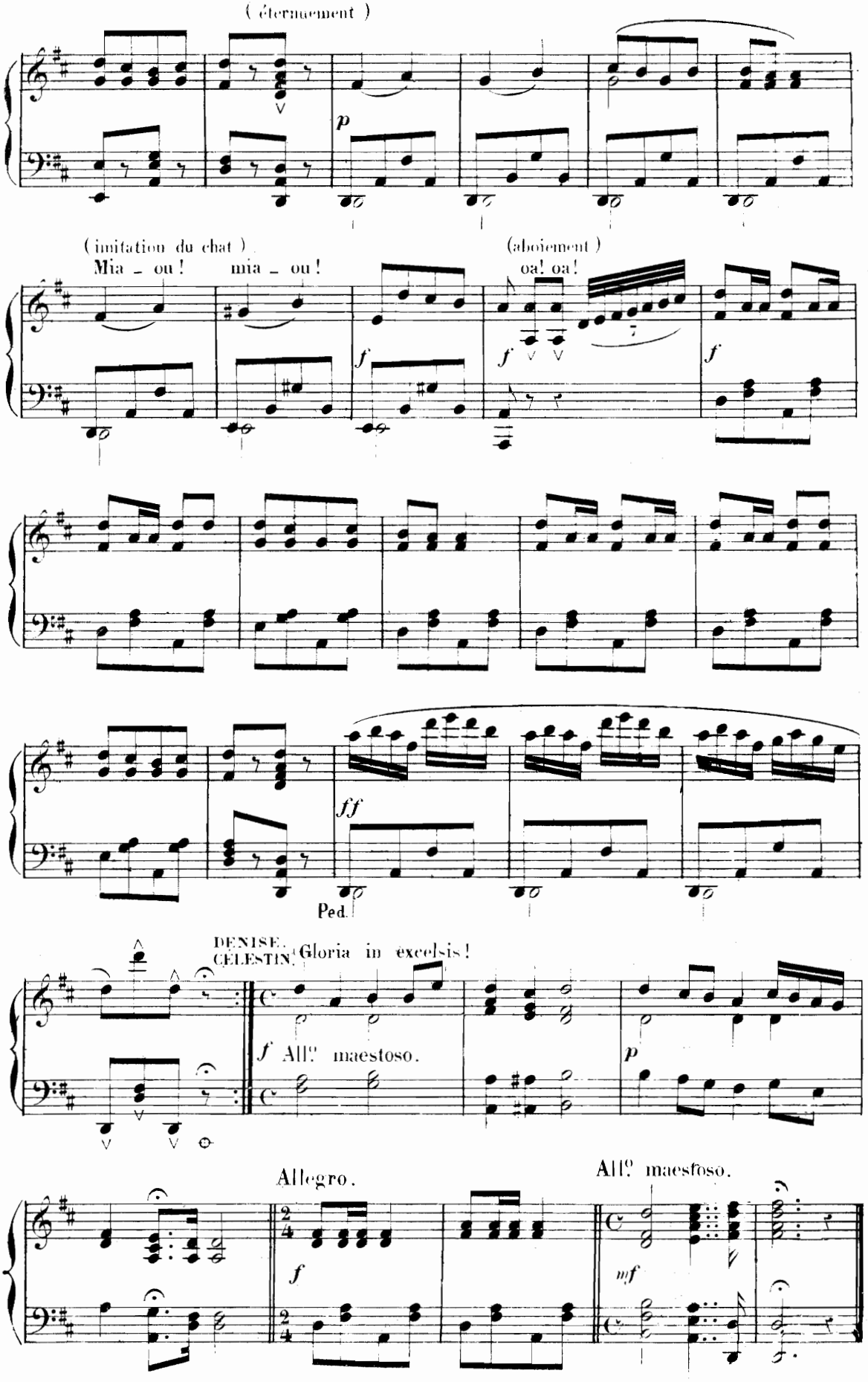
CHANSON À 2 VOIX.



Allegretto.

DENISE. « Le grenadier était bel homme, »

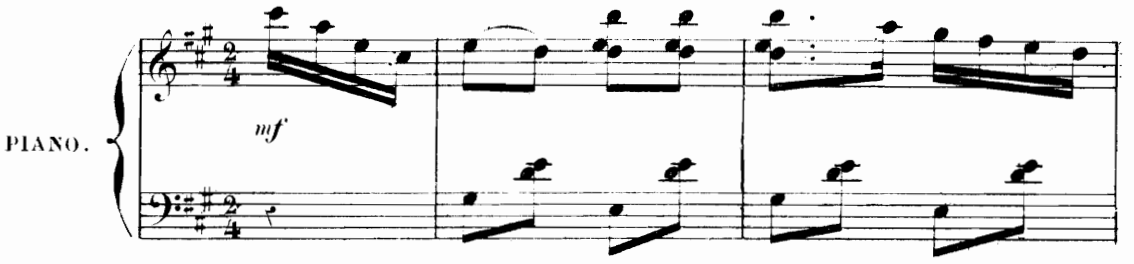



(éternuement)
p
(imitation du chat)
Mia _ ou ! mia _ ou !
(aboiement)
oa! oa!
f
ff
Ped.
DENISE.
CELESTIN. Gloria in excelsis !
f All.o maestoso.
p
Allegro.
f
All.o maestoso.
mf

N° 5.

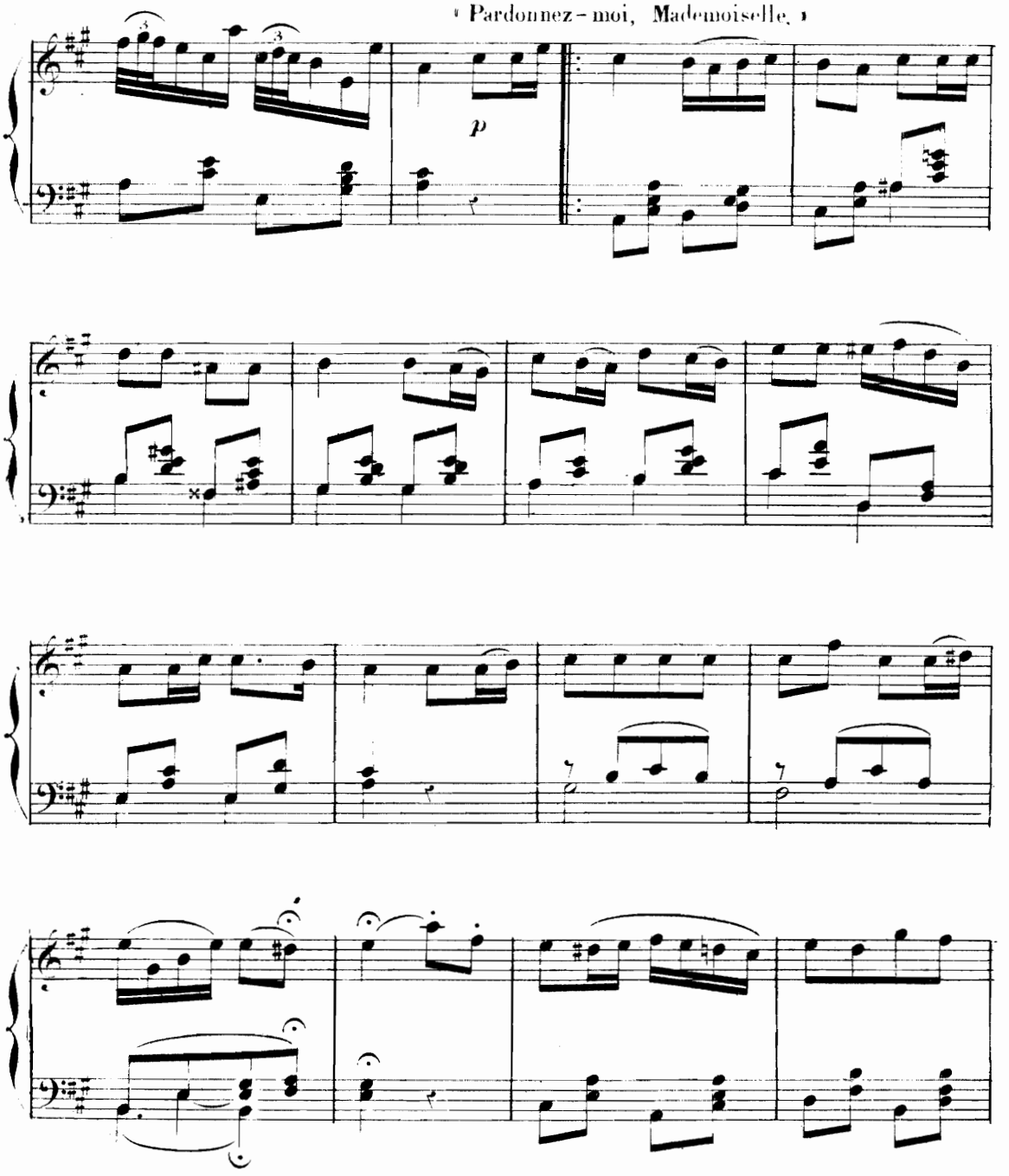
COUPLETS DE L'INSPECTEUR.

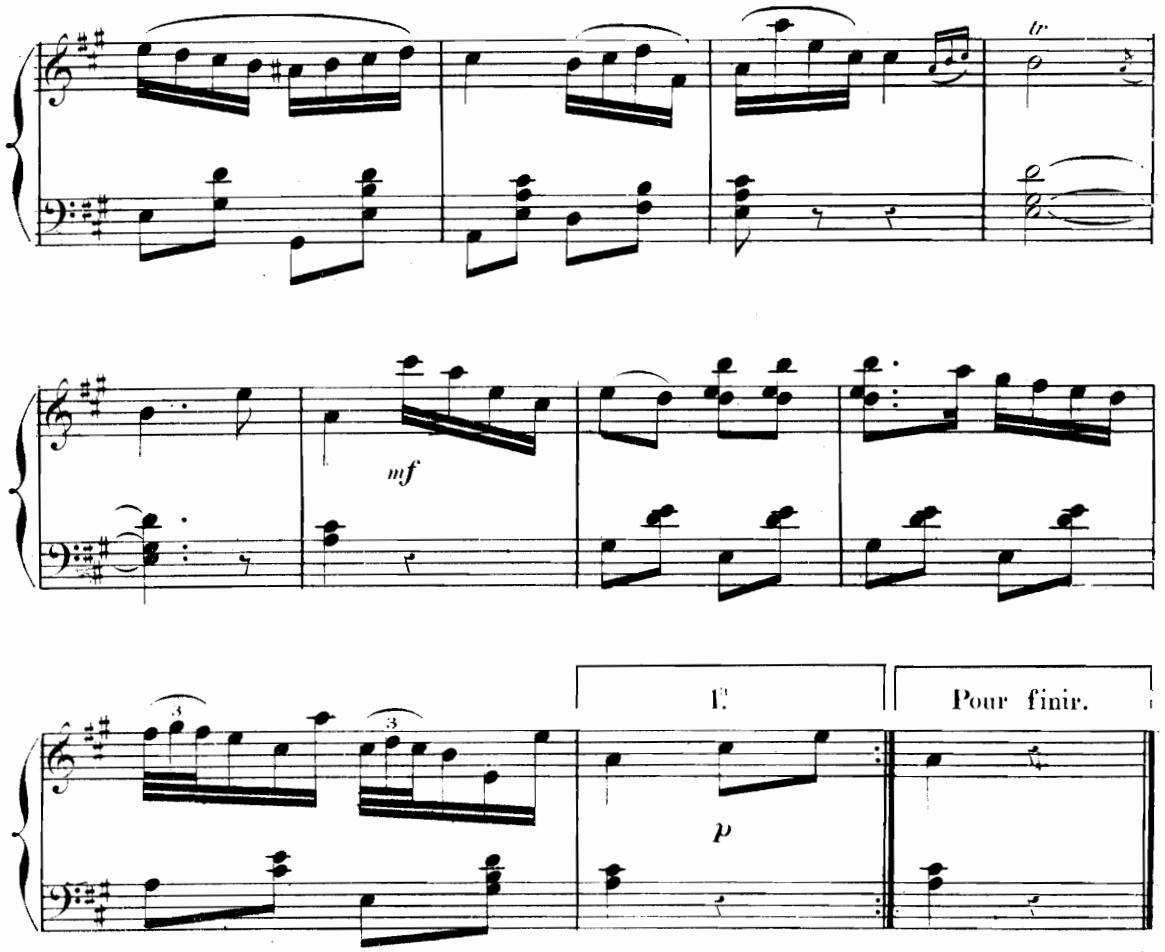
Allegretto.



LE VICOMTE.

« Pardonnez-moi, Mademoiselle, »



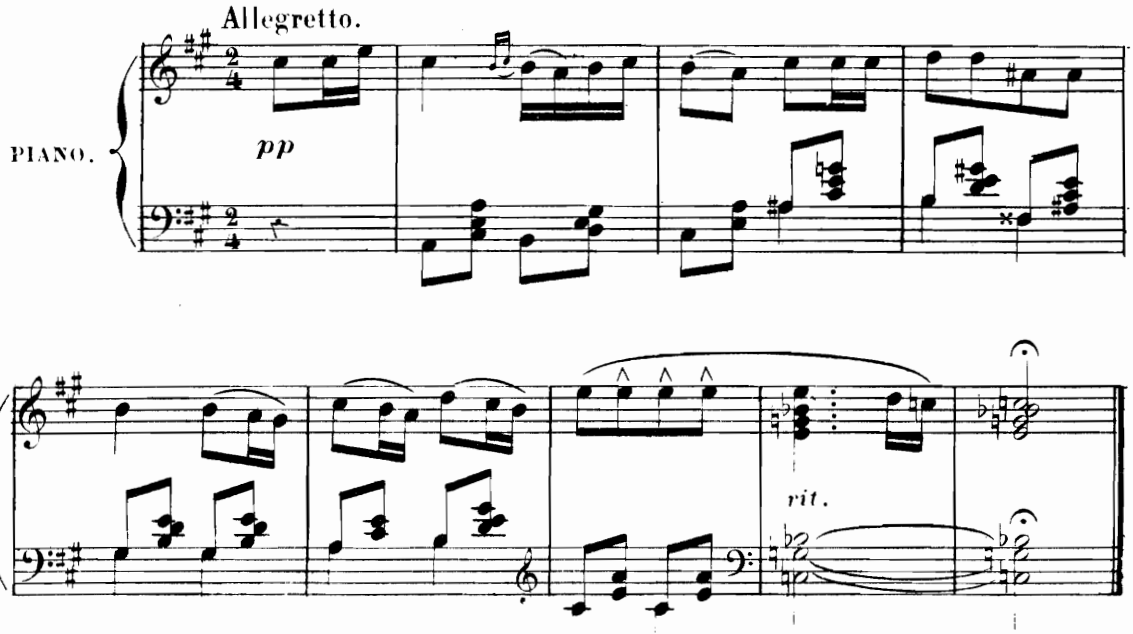


Enchaînez avec le N° 5bis.

N° 5bis

MUSIQUE DE SCÈNE

(Pour enchaîner le N° 5 avec le N° 6.)



N° 6.

TALENTS D'AGREMENT.

A. RONDEAU. B. ALLELUIA.

A. RONDEAU.

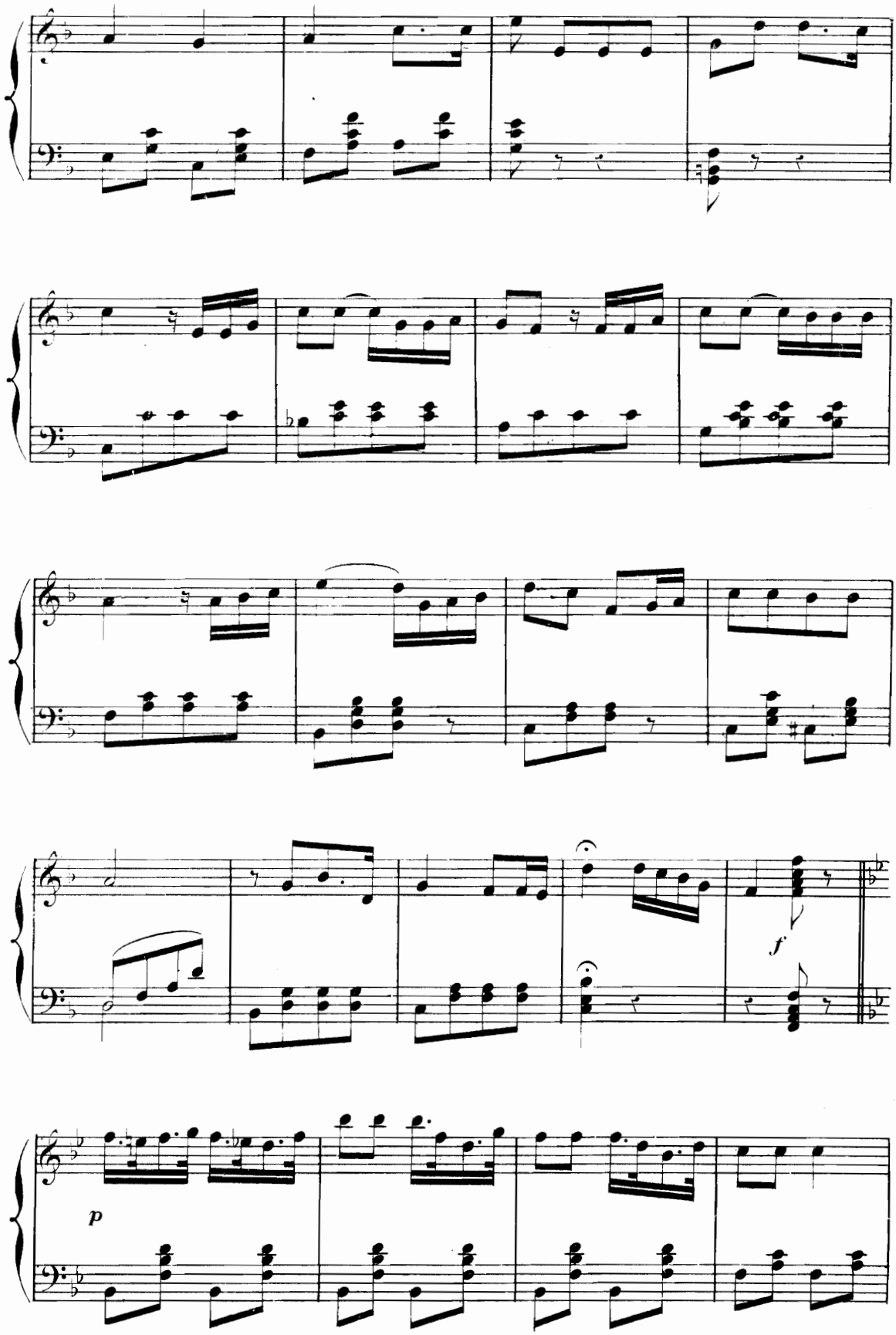
All.° moderato.

DENISE. " Ce n'est pas une sinécure "

PIANO.

fp

a Tempo.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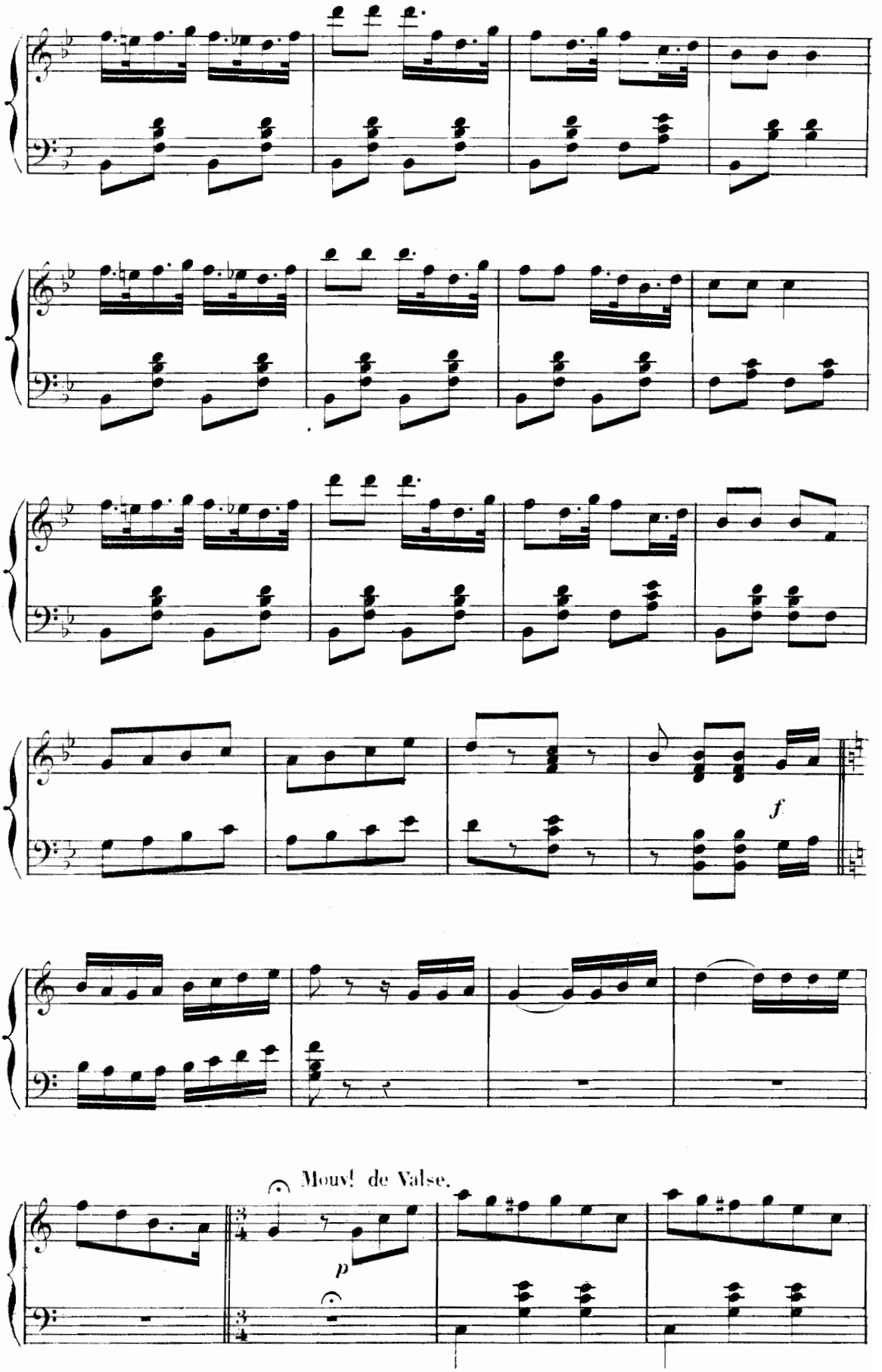
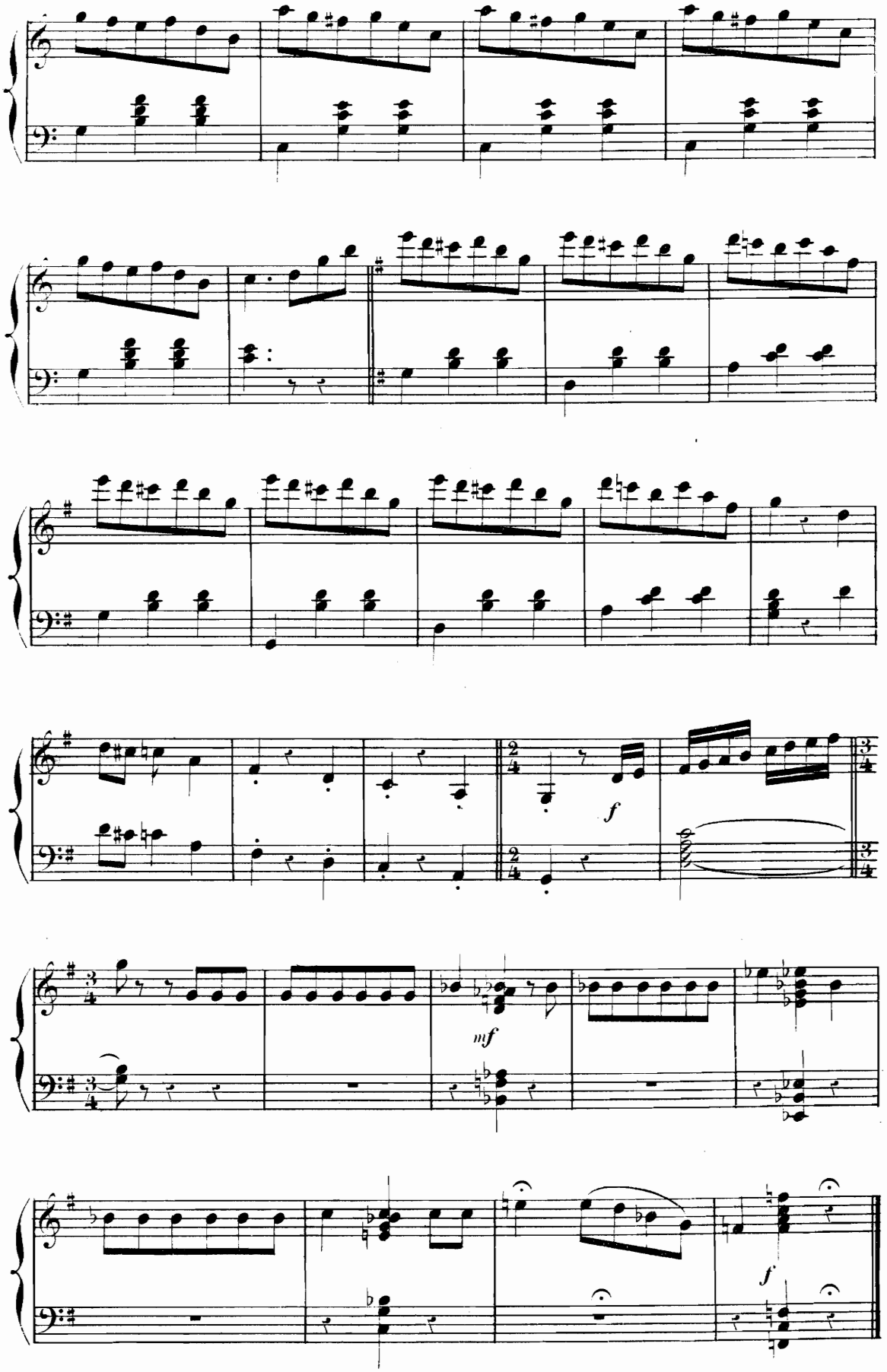

f
Mouvt de Valse.
p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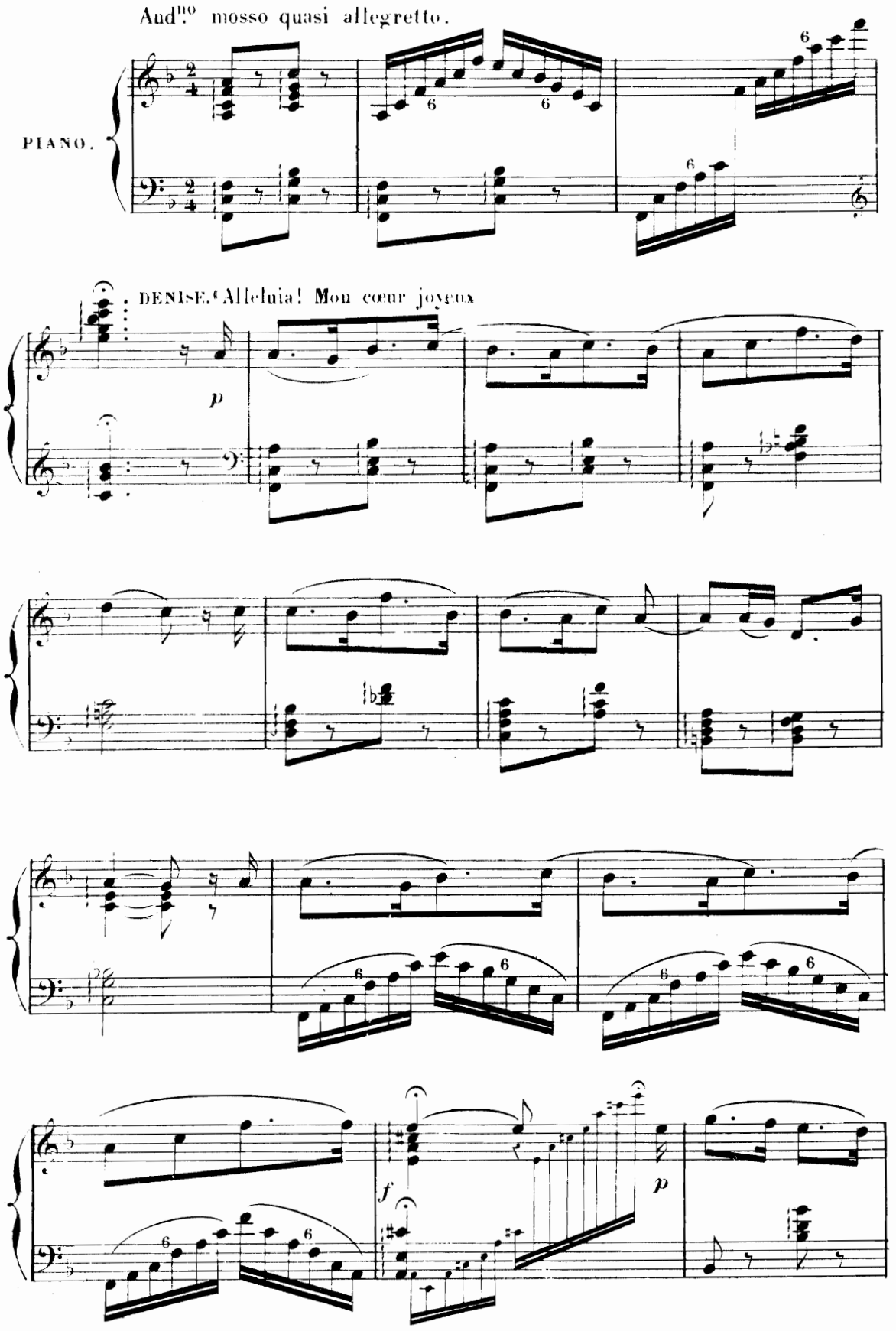
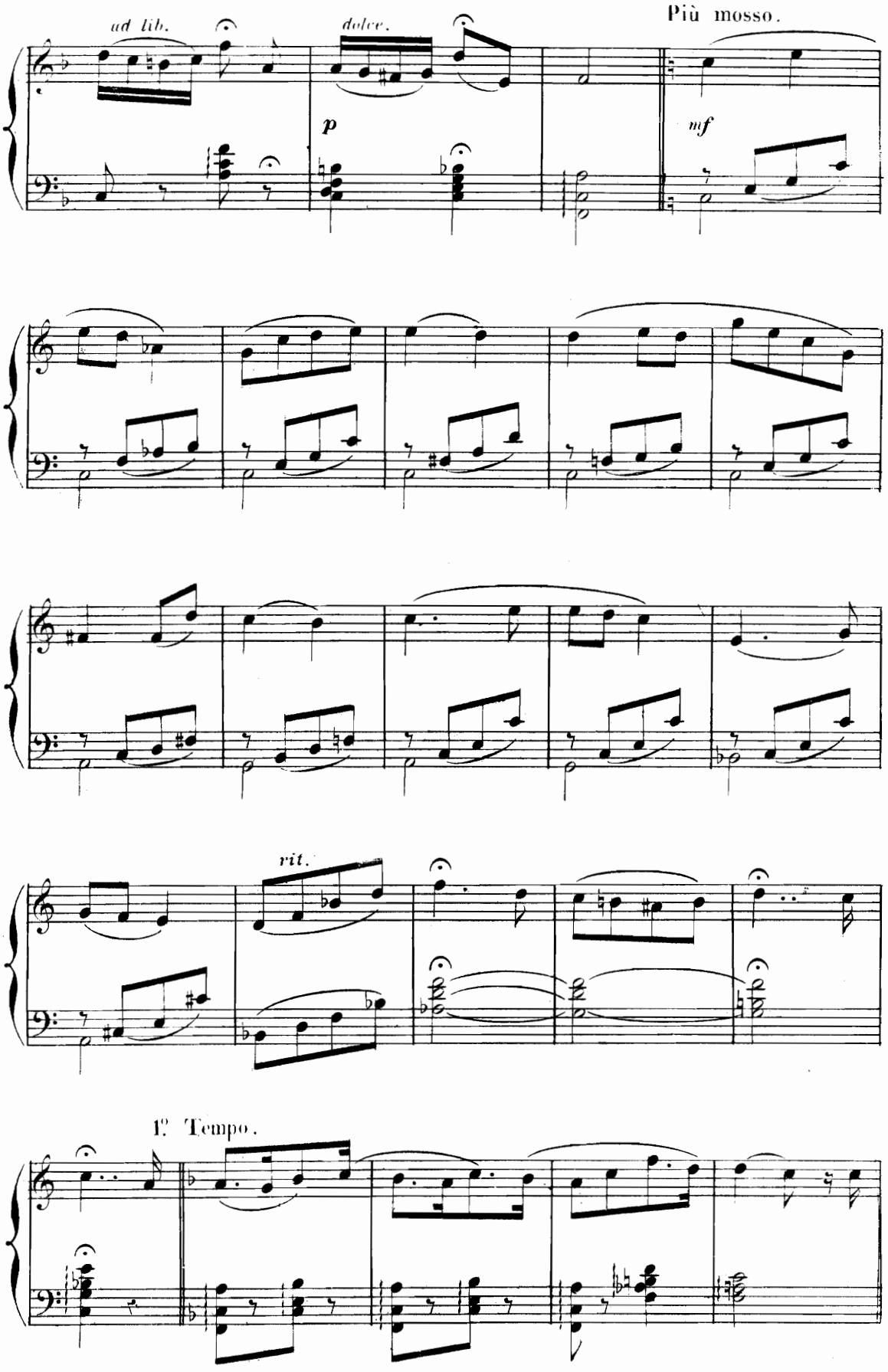
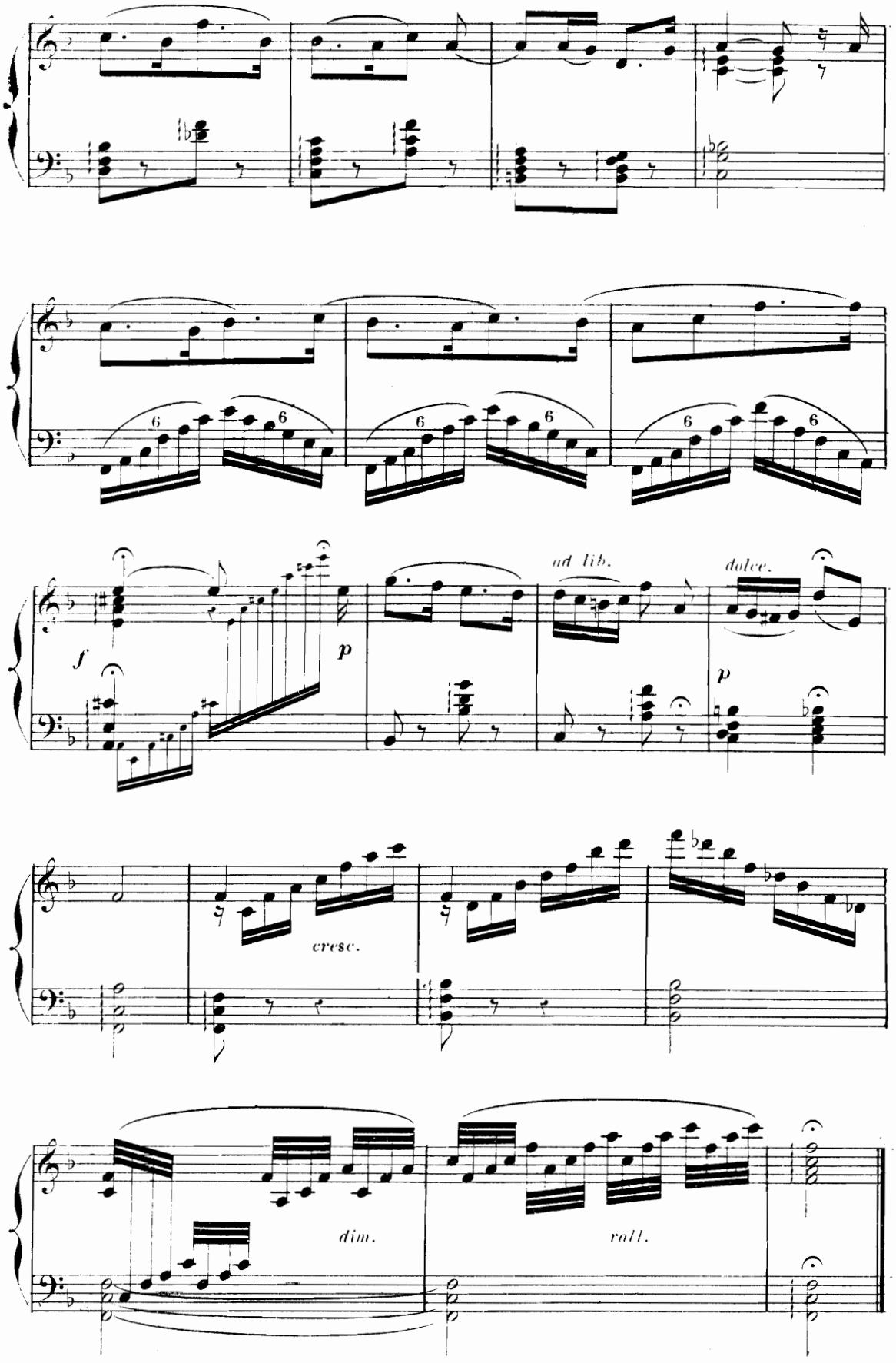
B. ALLELUIA.

(avec accompt de Harpe.)




ad lib.
dolce.
Più mosso.
p
mf
rit.
1° Tempo.

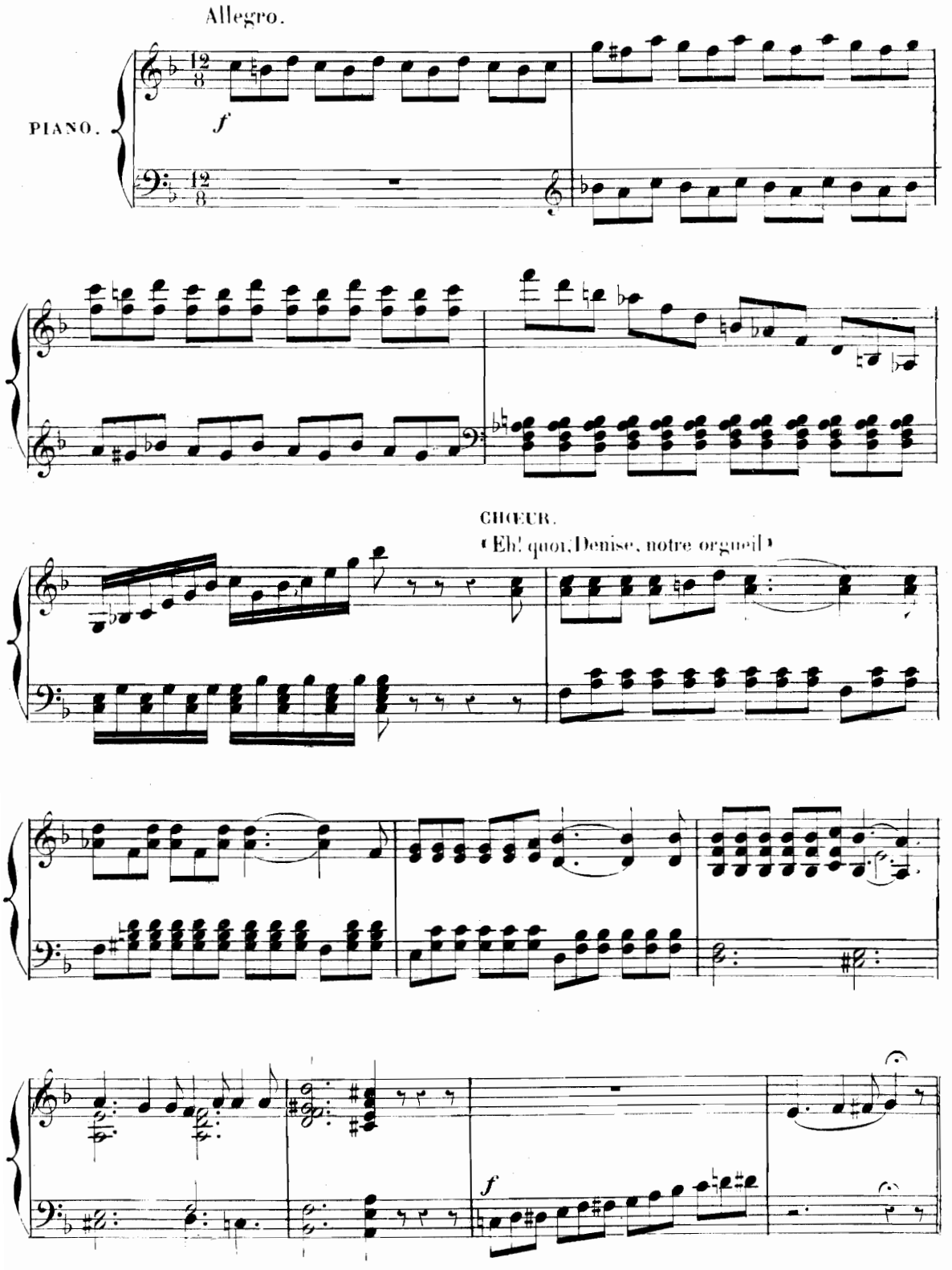

ad lib.
dolce.
f
p
p
cresc.
dim.
rall.

N°. 7.

FINAL.

A. CHŒUR. B. COUPLETS DU DÉPART.

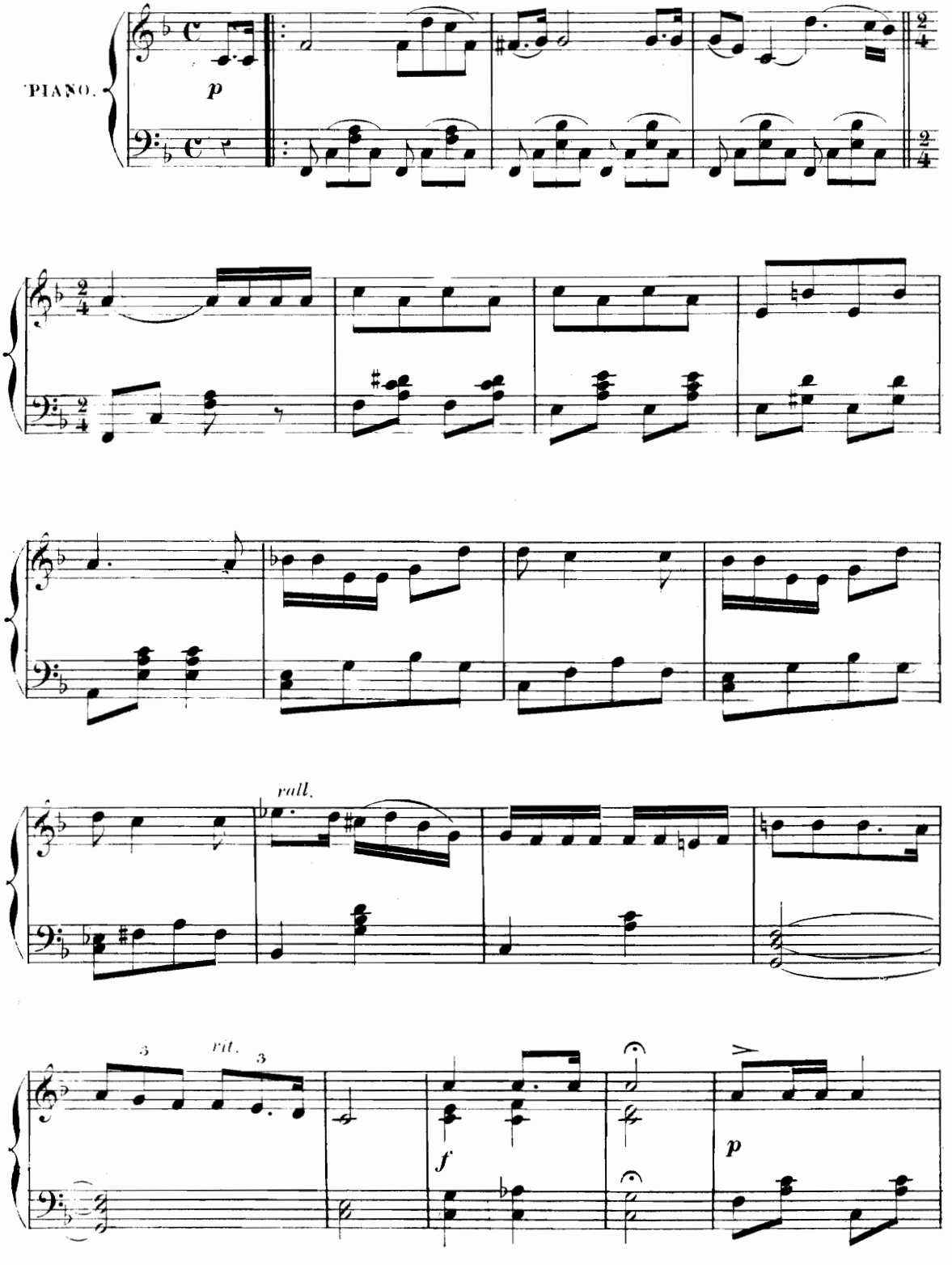
A. CHŒUR.

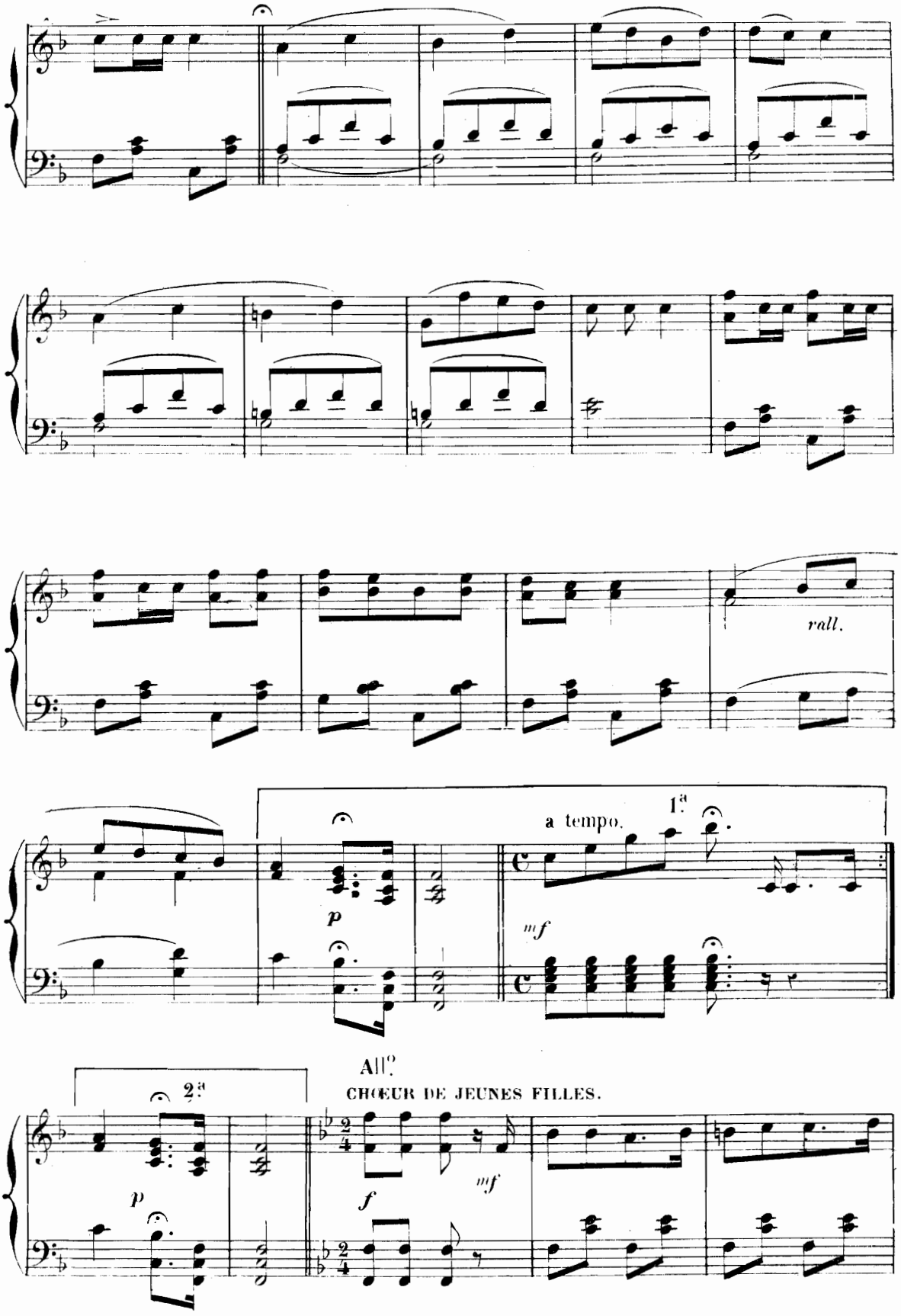


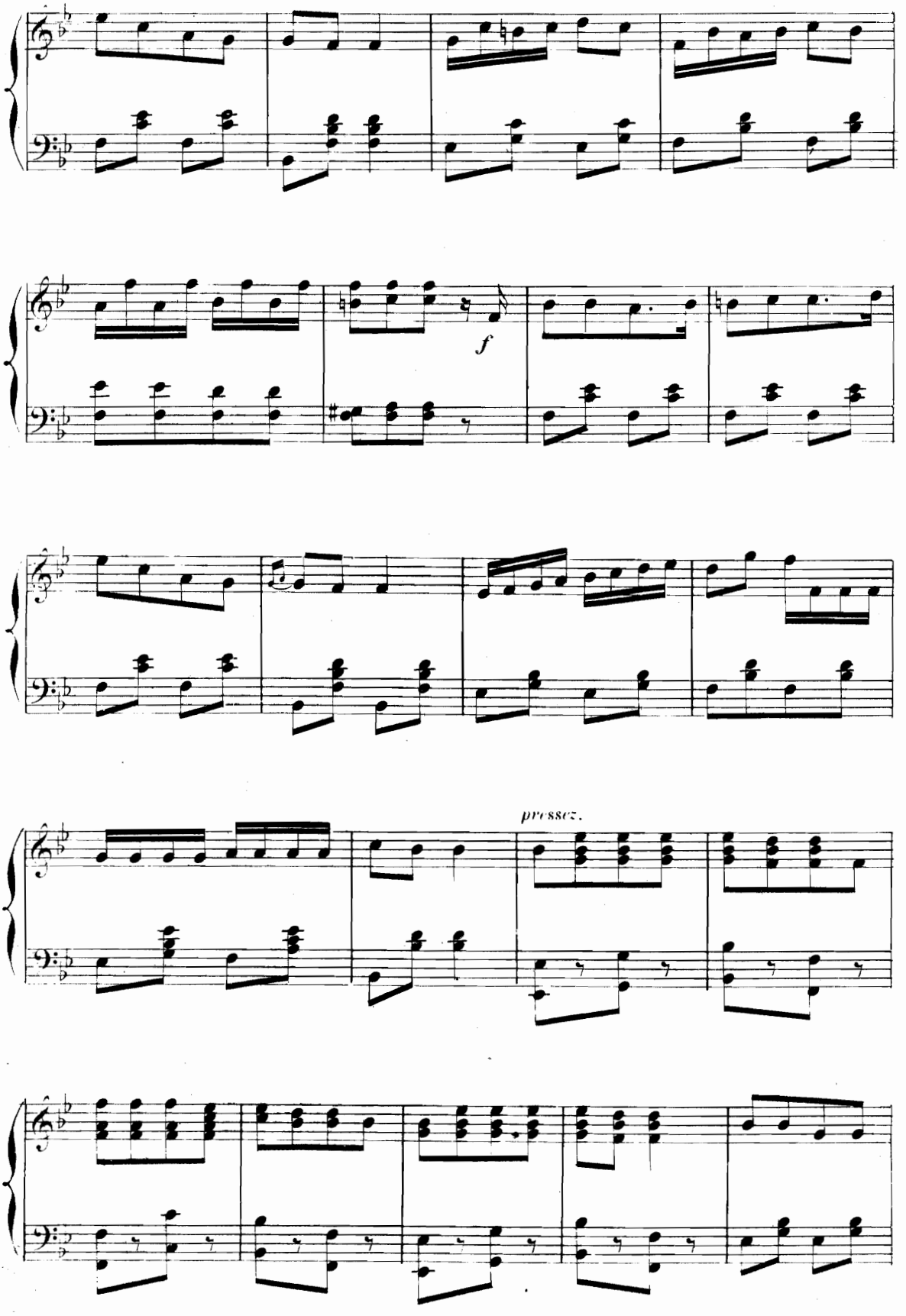
8 COUPLETS DU DÉPART.

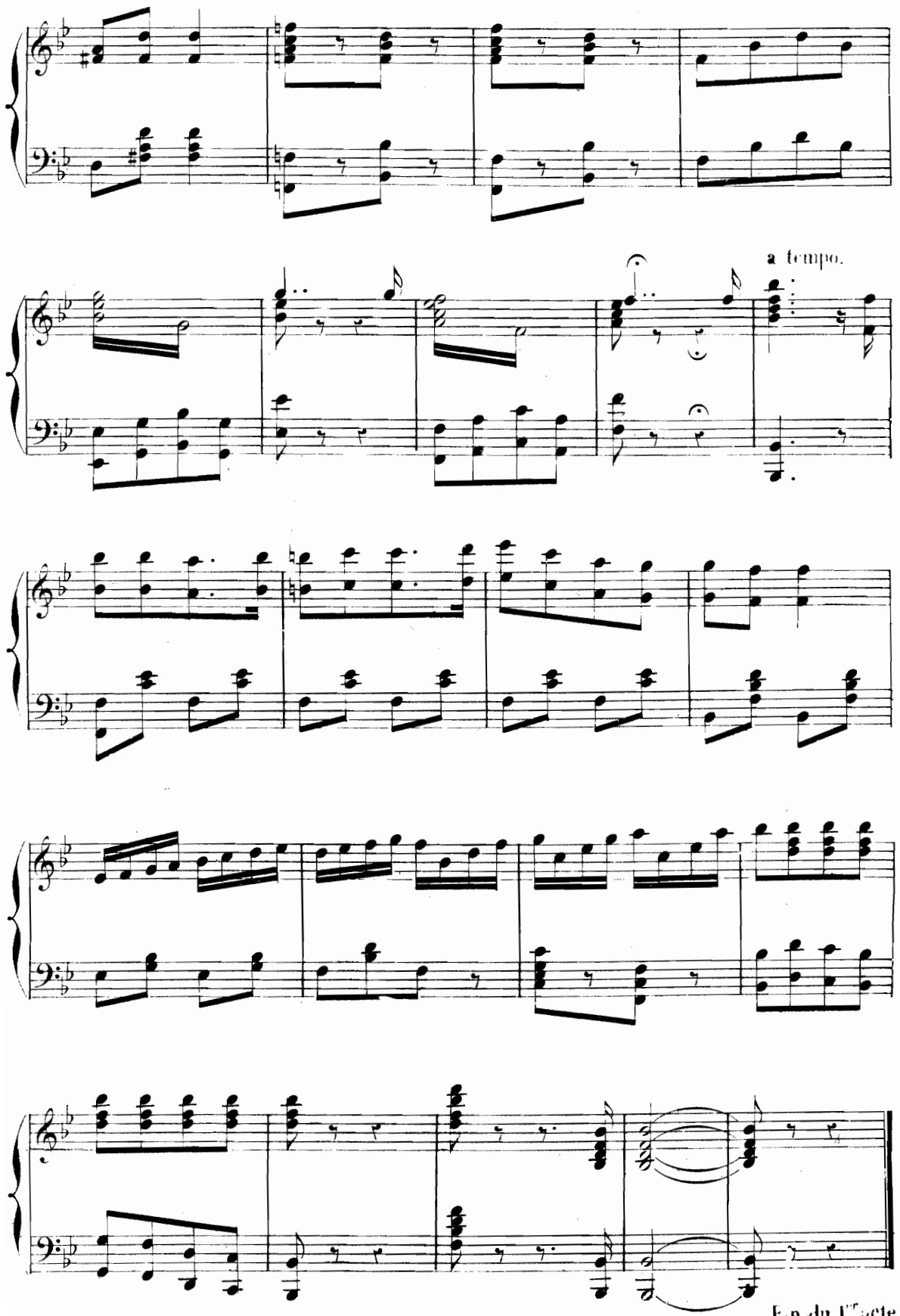
All.o moderato.

DENISE. Ah! mes sœurs, que cela m'afflige!




rall.
a tempo.
1.a
2.a
p
mf
All.o
CHŒUR DE JEUNES FILLES.
f


f
pressez.



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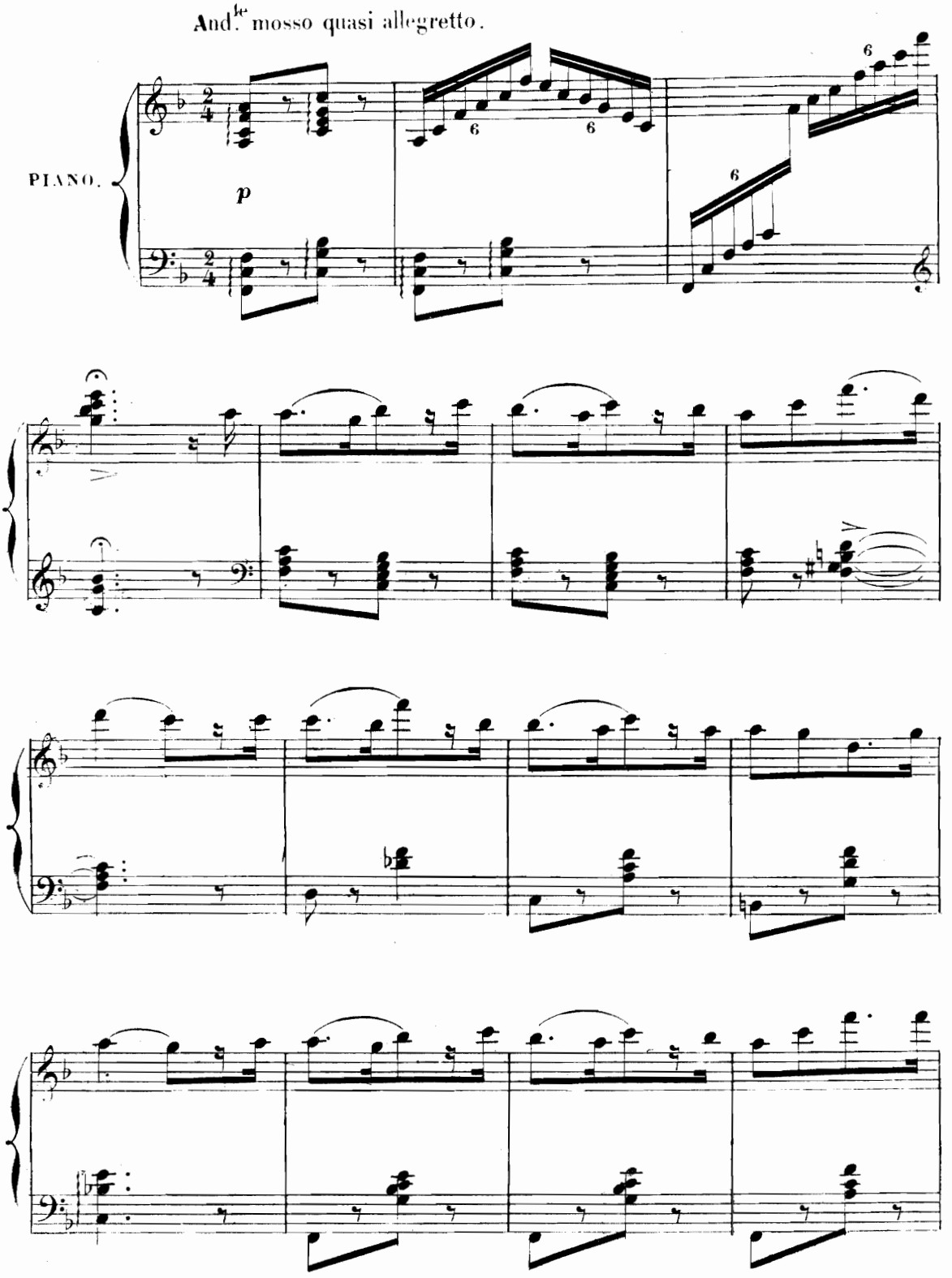
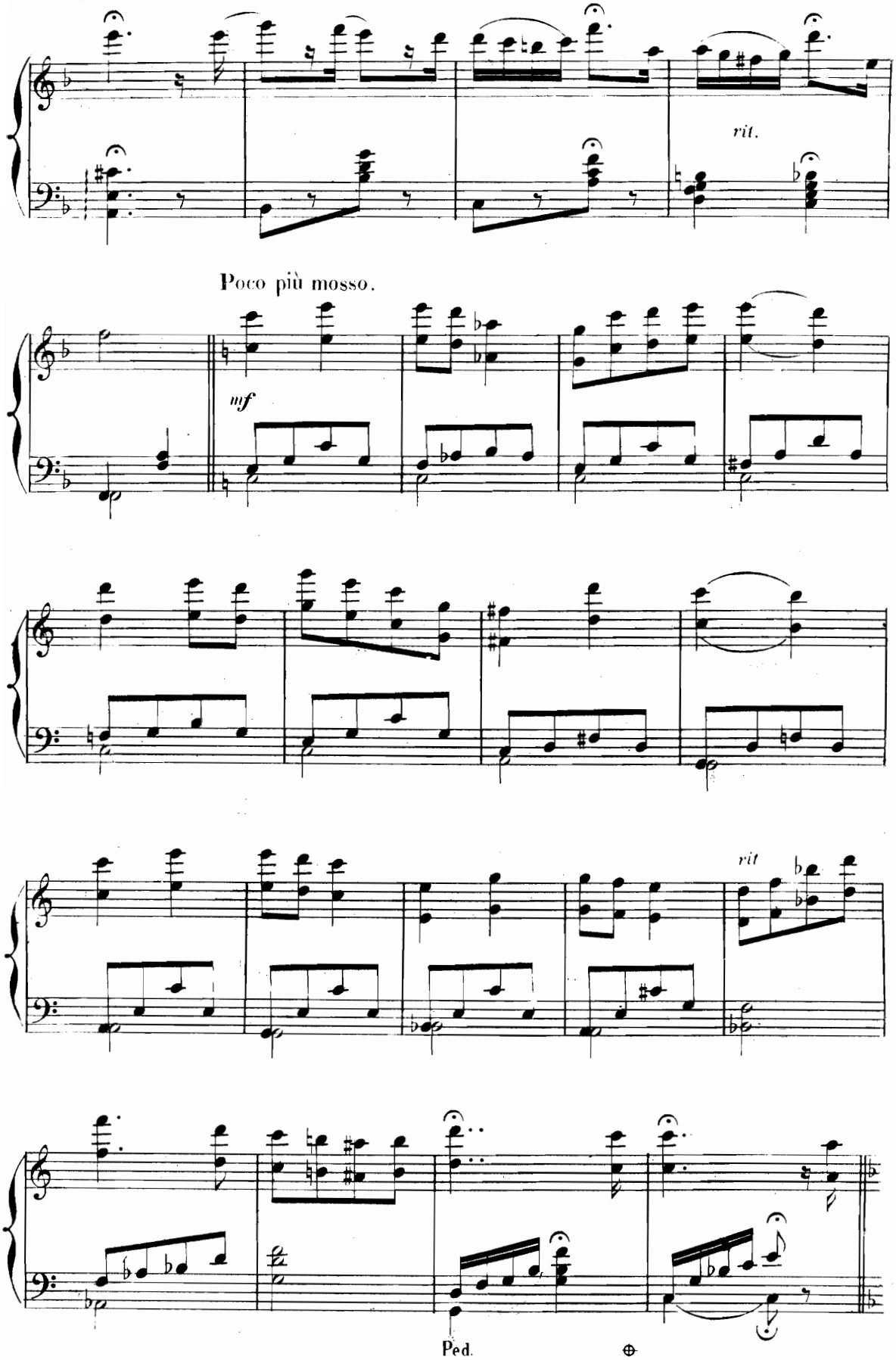
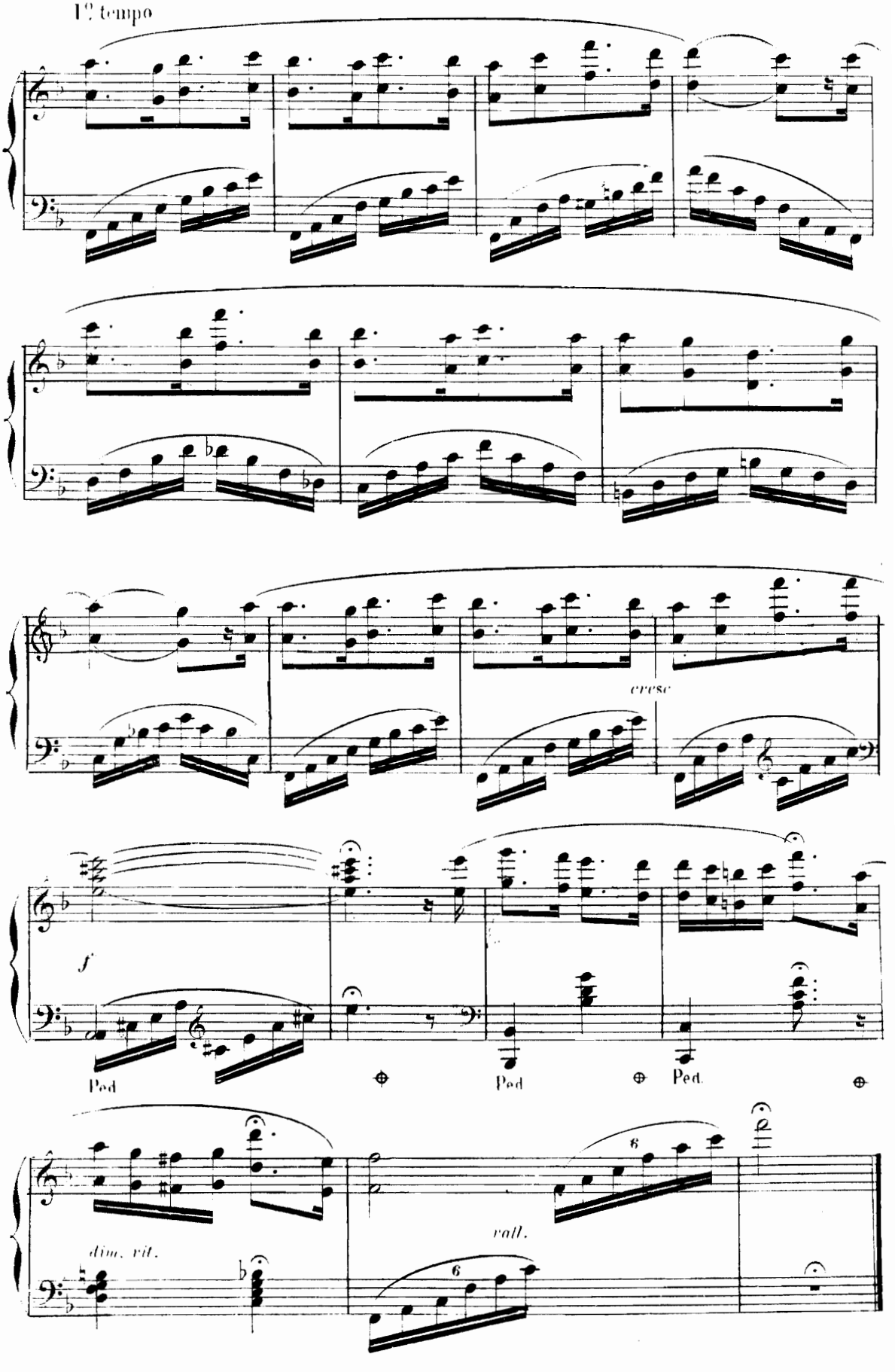
Fin du 1er acte.

ACTE II.

ENTR'ACTE.




rit.
Poco più mosso.
mf
rit
Ped.


1° tempo
cresc
f
Ped
Ped
Ped
dim. rit.
rall.
6
6

N° 8

CHŒUR.

(à la cantonade)

All° non troppo.

CHŒUR.

« Buvons, rions, chantons! »

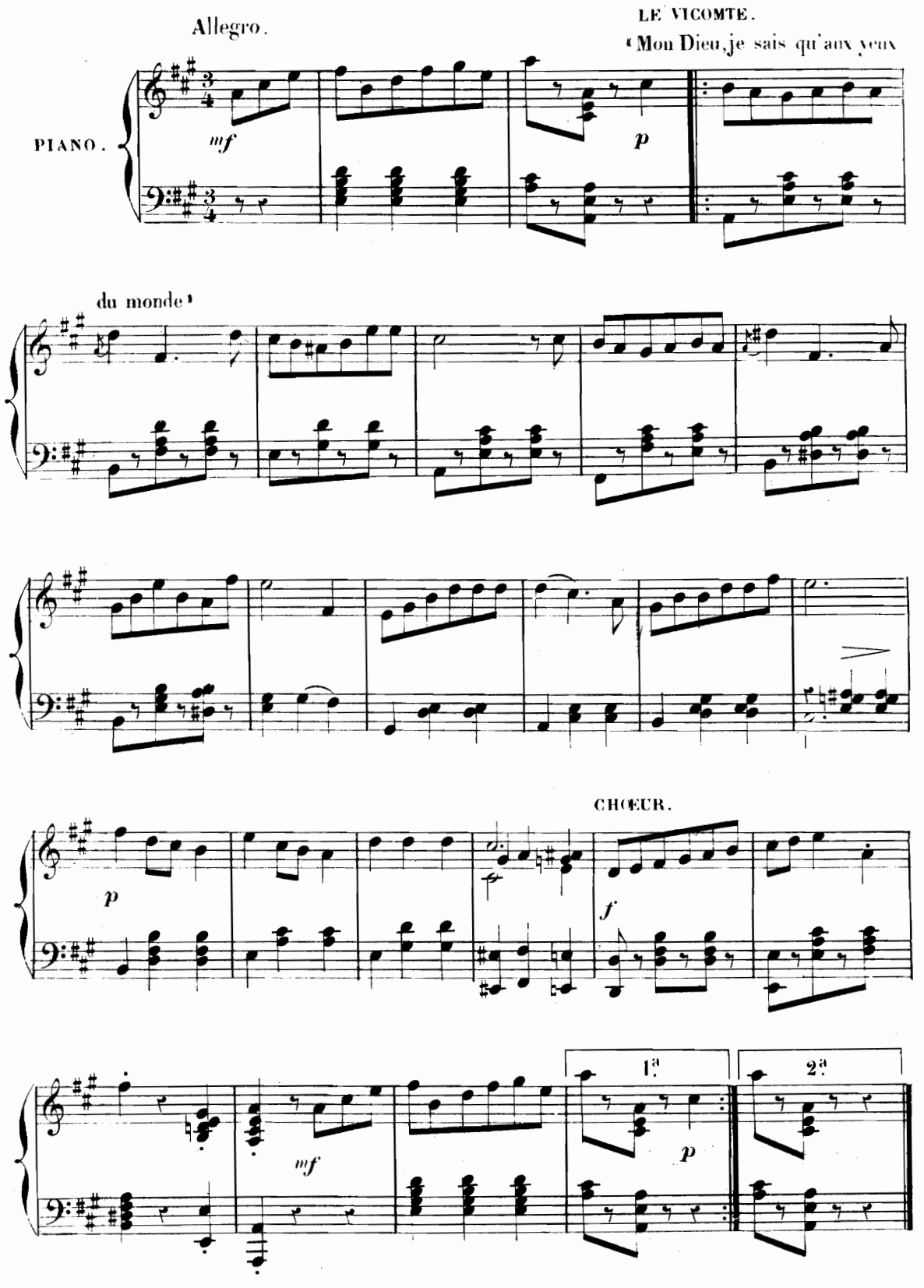
PIANO.

f

N°. 9

UN MARIAGE DE RAISON.

COUPLETS.

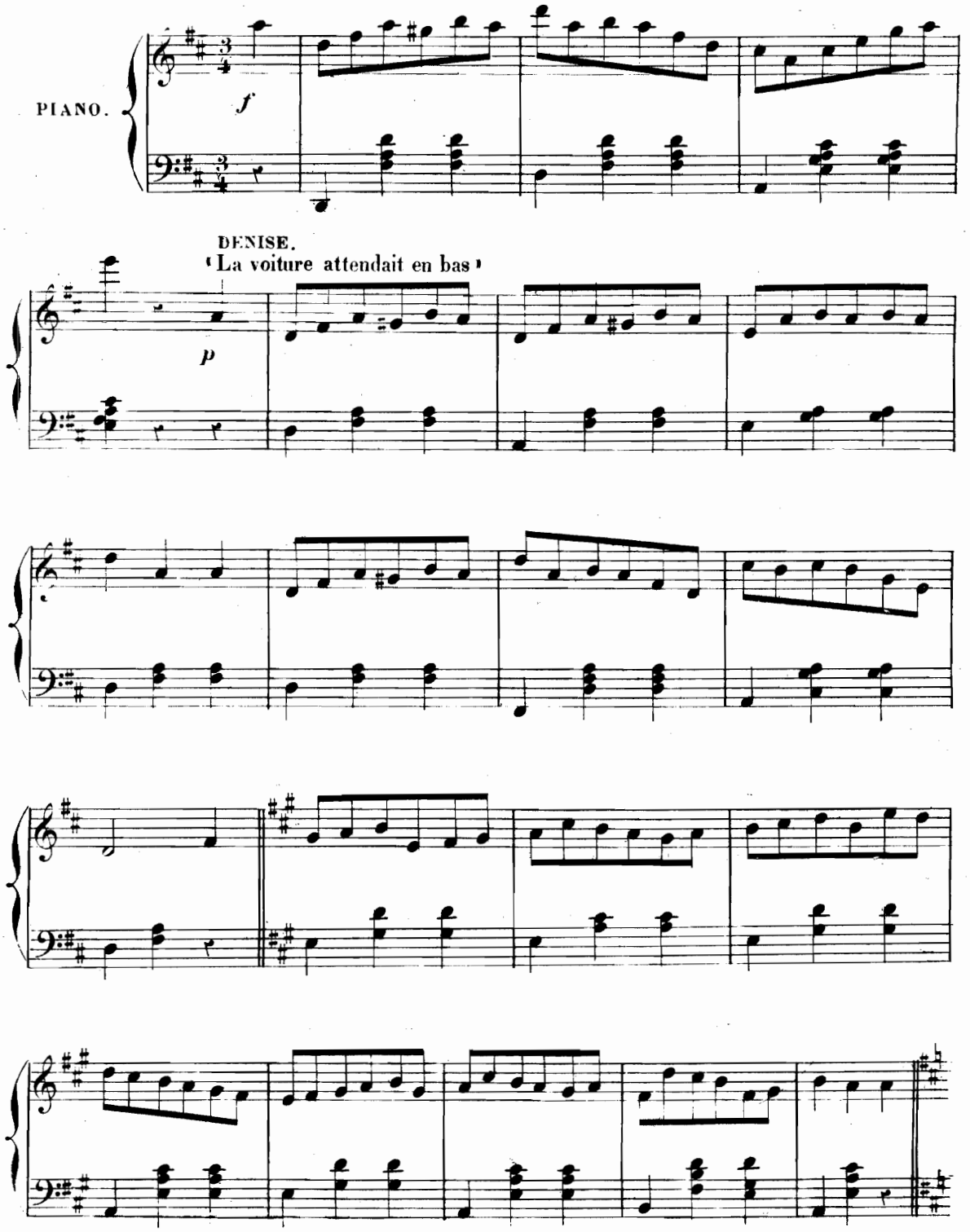


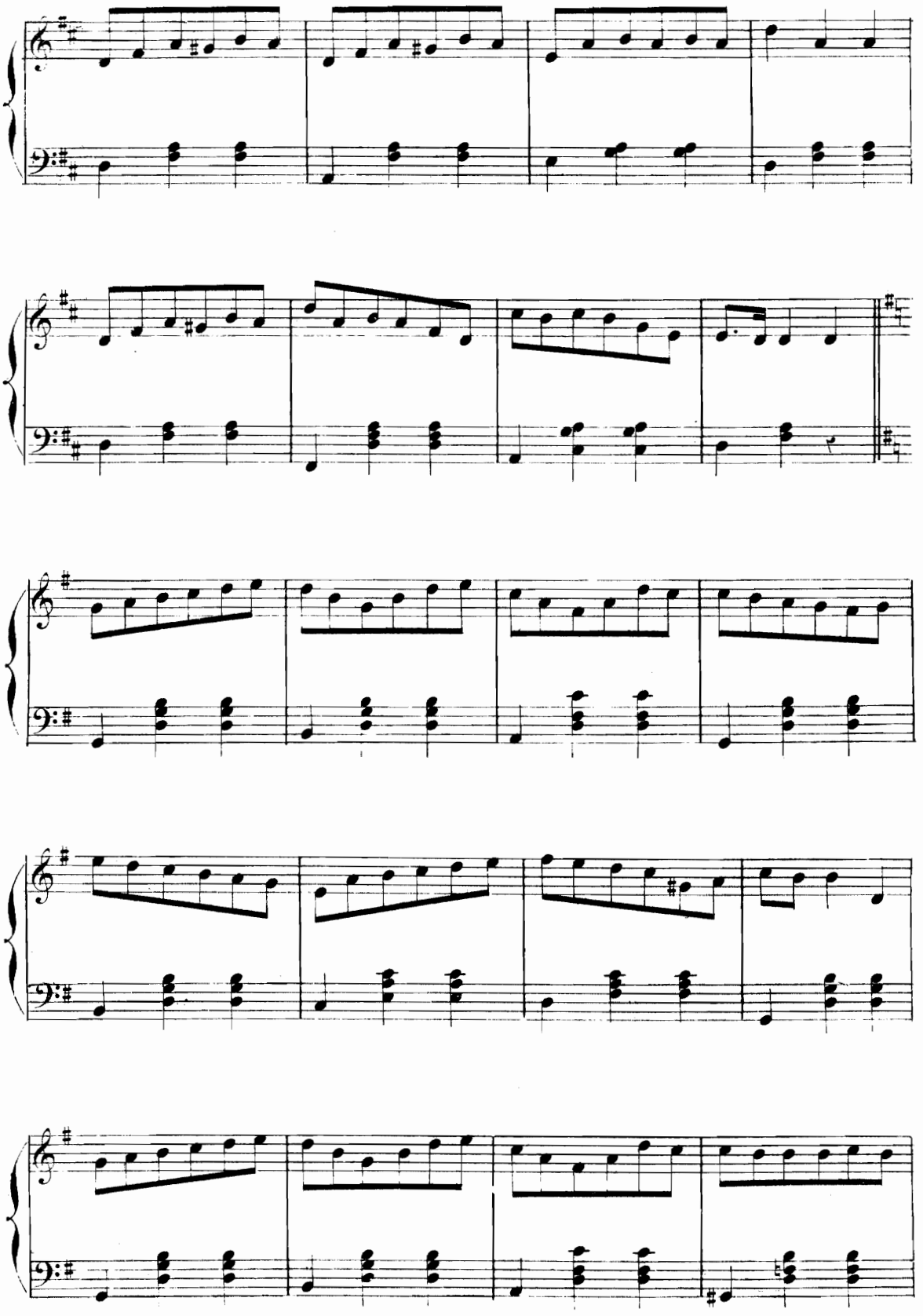
N° 10

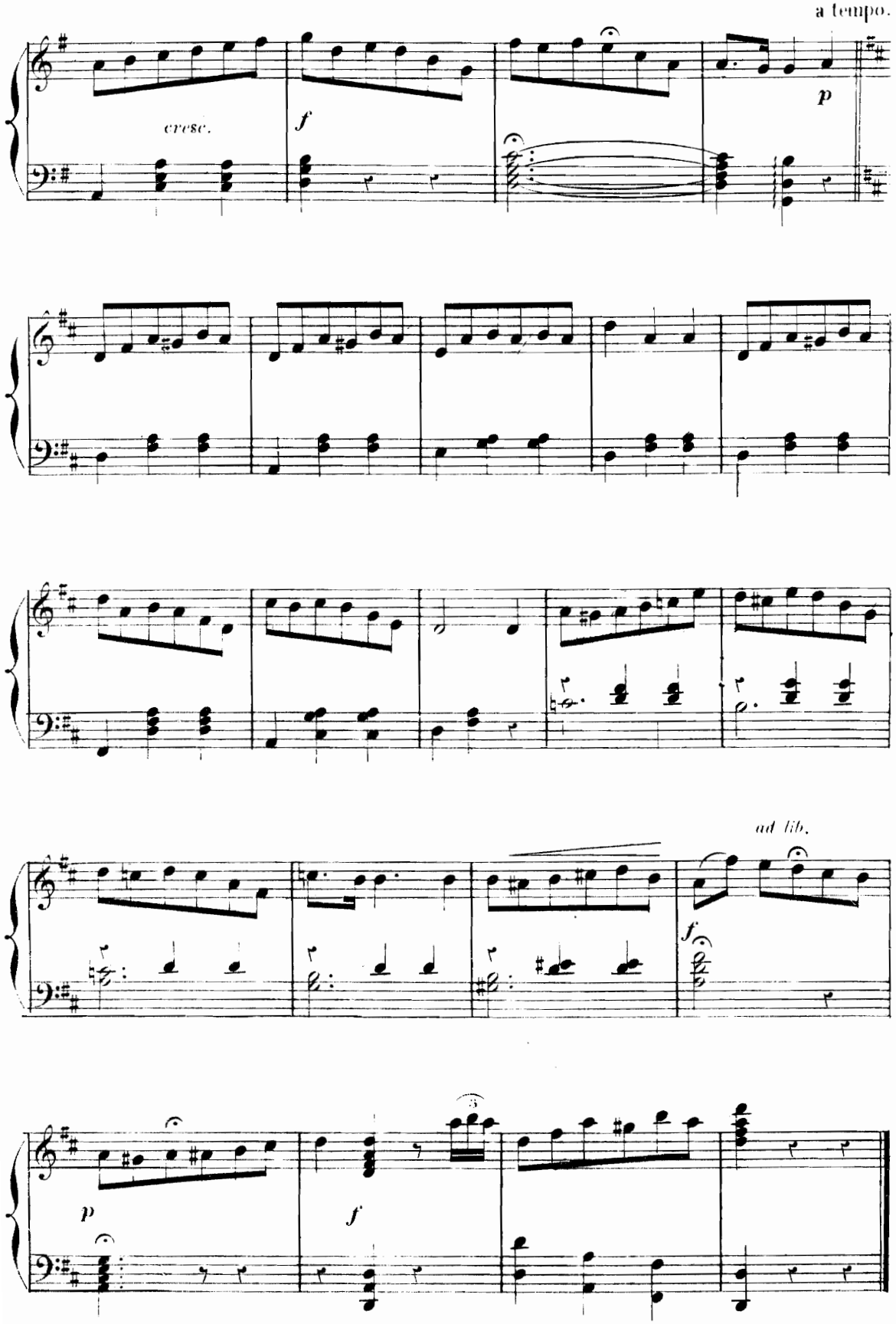
ESCAPADE.

RONDEAU.

Allegro.






a tempo.
cresc.
f
p
ad lib.
f
p
f

N.° 11

BABET ET CADET.

CHANSON.

All.tto con moto.

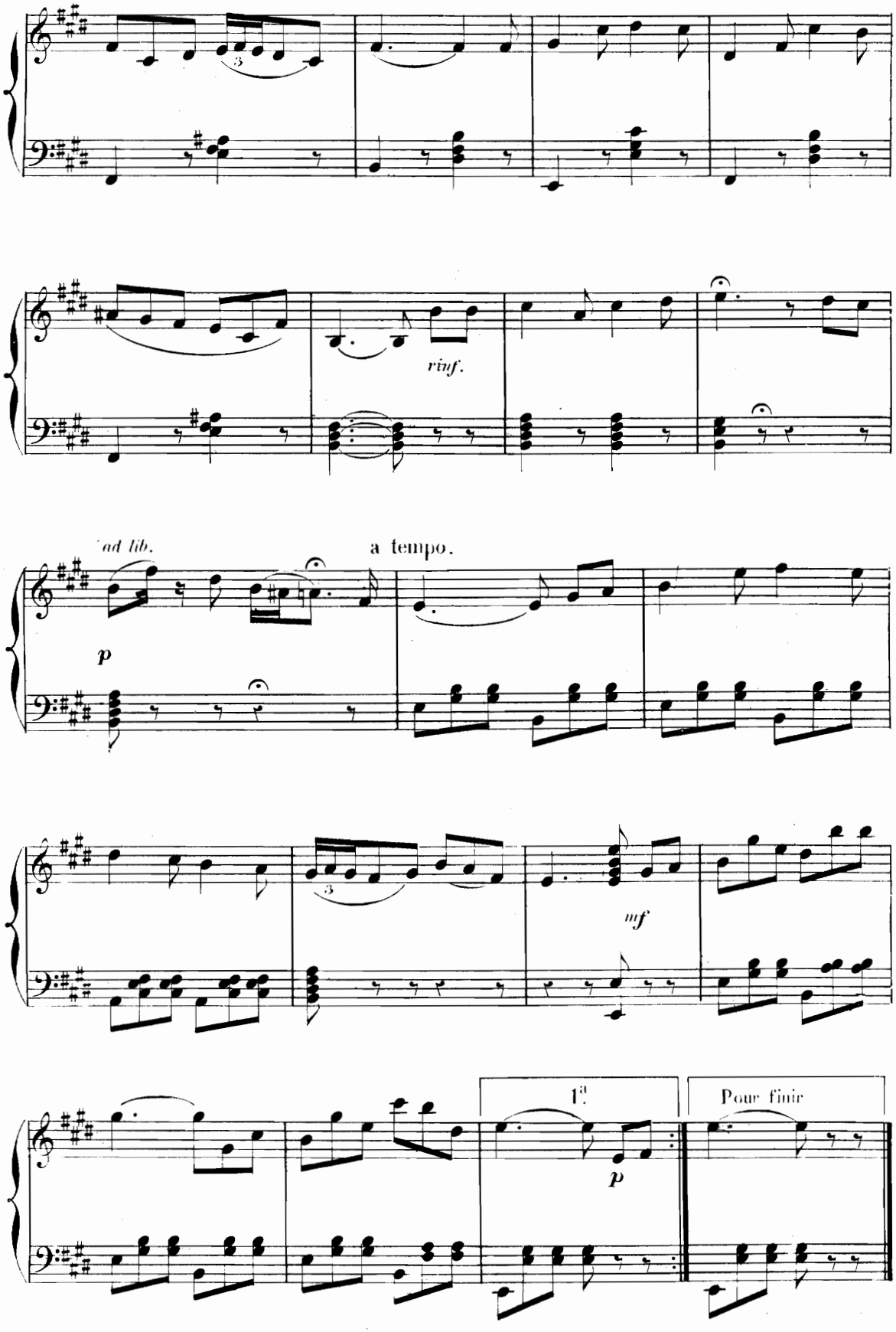
PIANO.

f

DENISE.

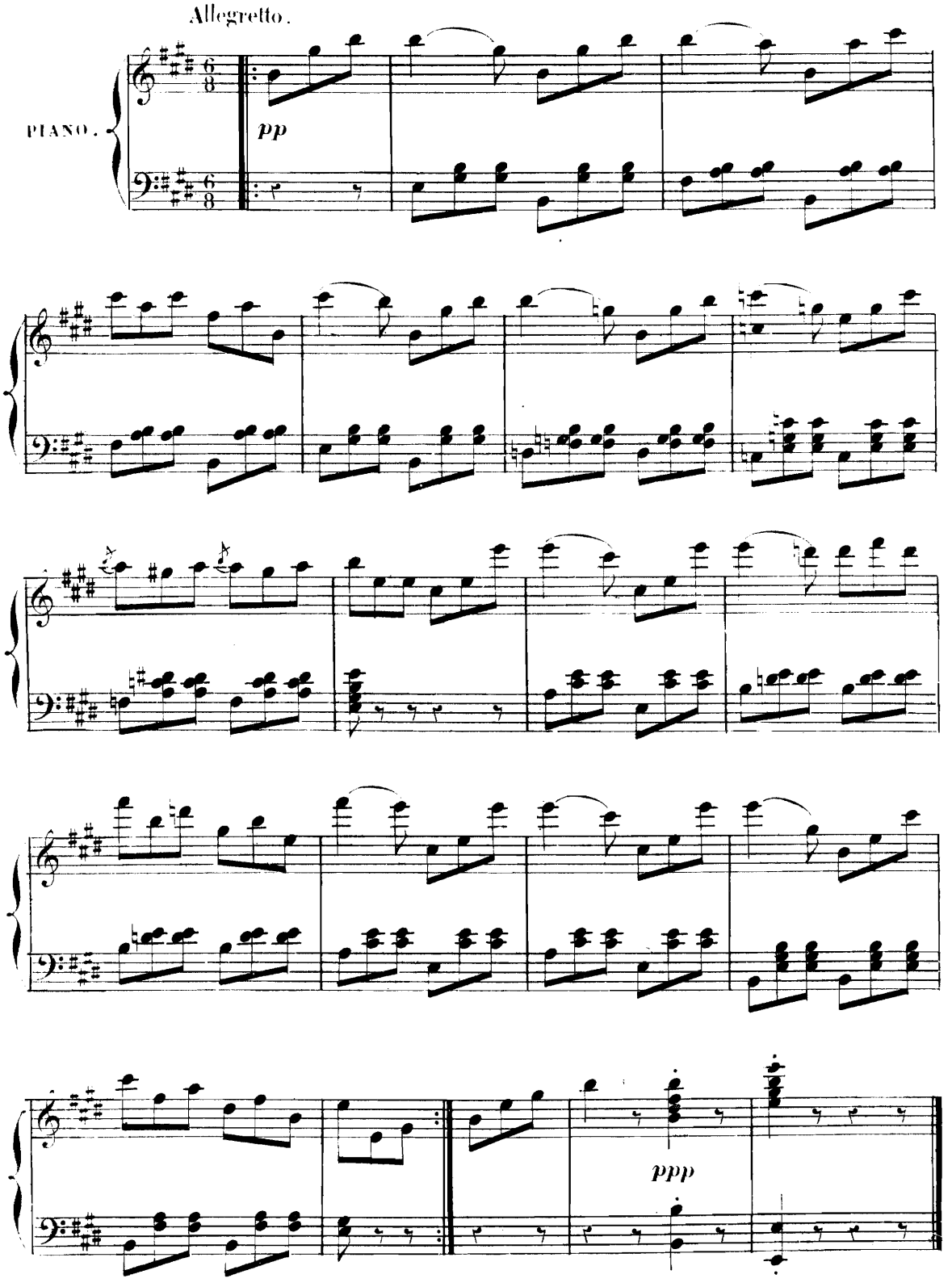
« A minuit après la fête »

p


rinf.
ad lib.
a tempo.
p
mf
1.a
Pour finir
p

N° 12

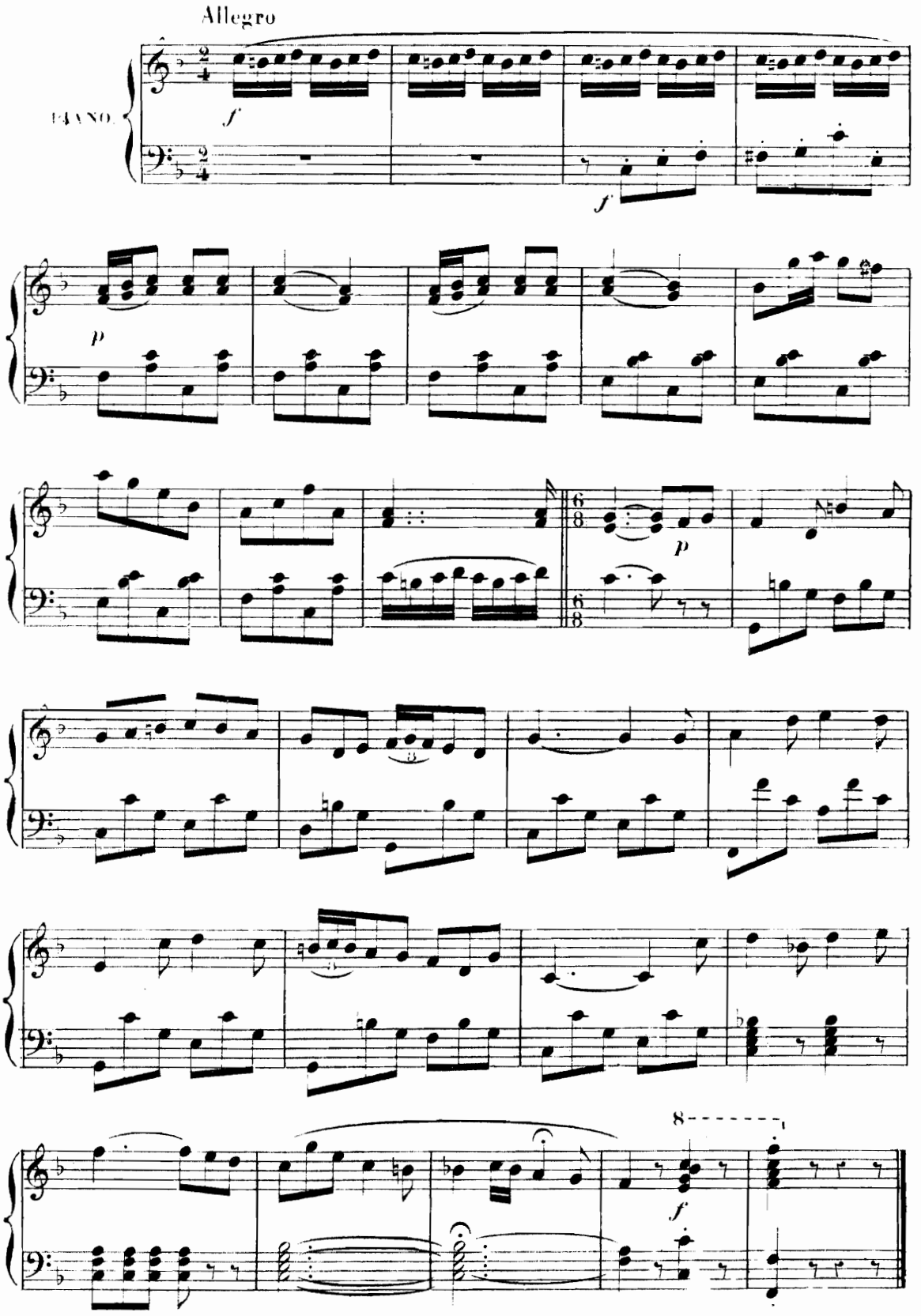
MUSIQUE DE SCÈNE.



N° 12bis

CHŒUR ET CHANT

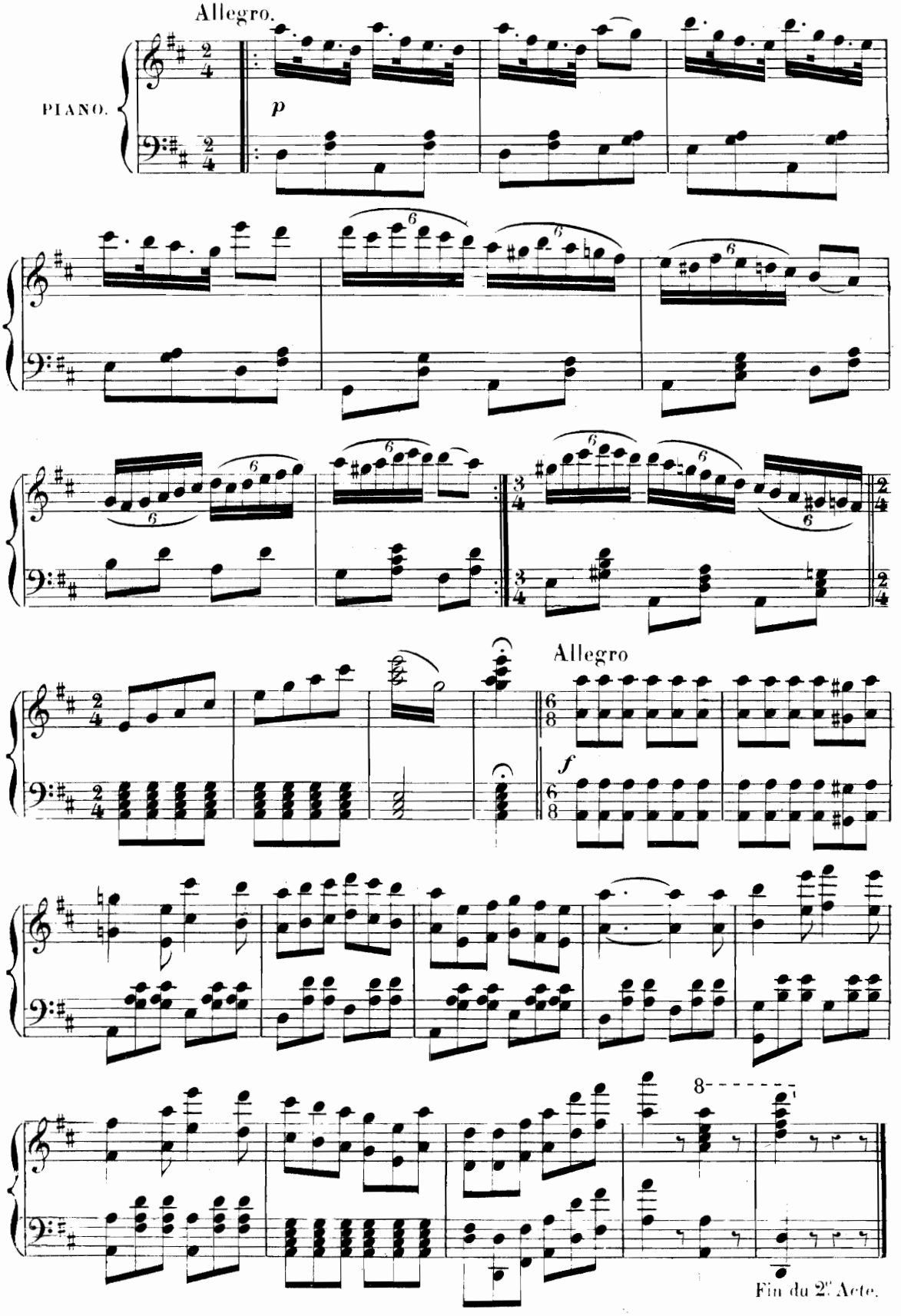
(à la cantonade)



N° 13

MUSIQUE DE SCÈNE

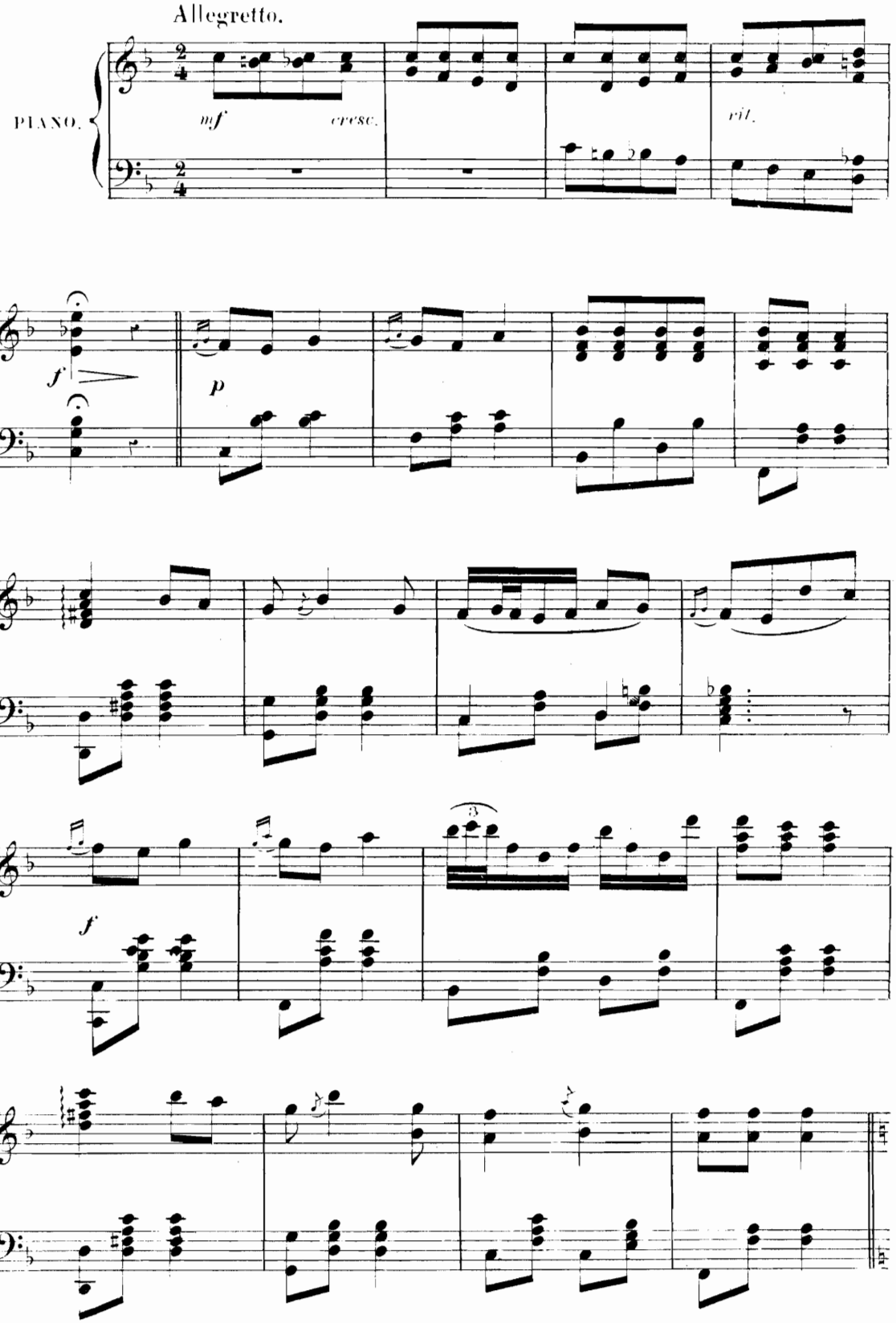
Servant de final.

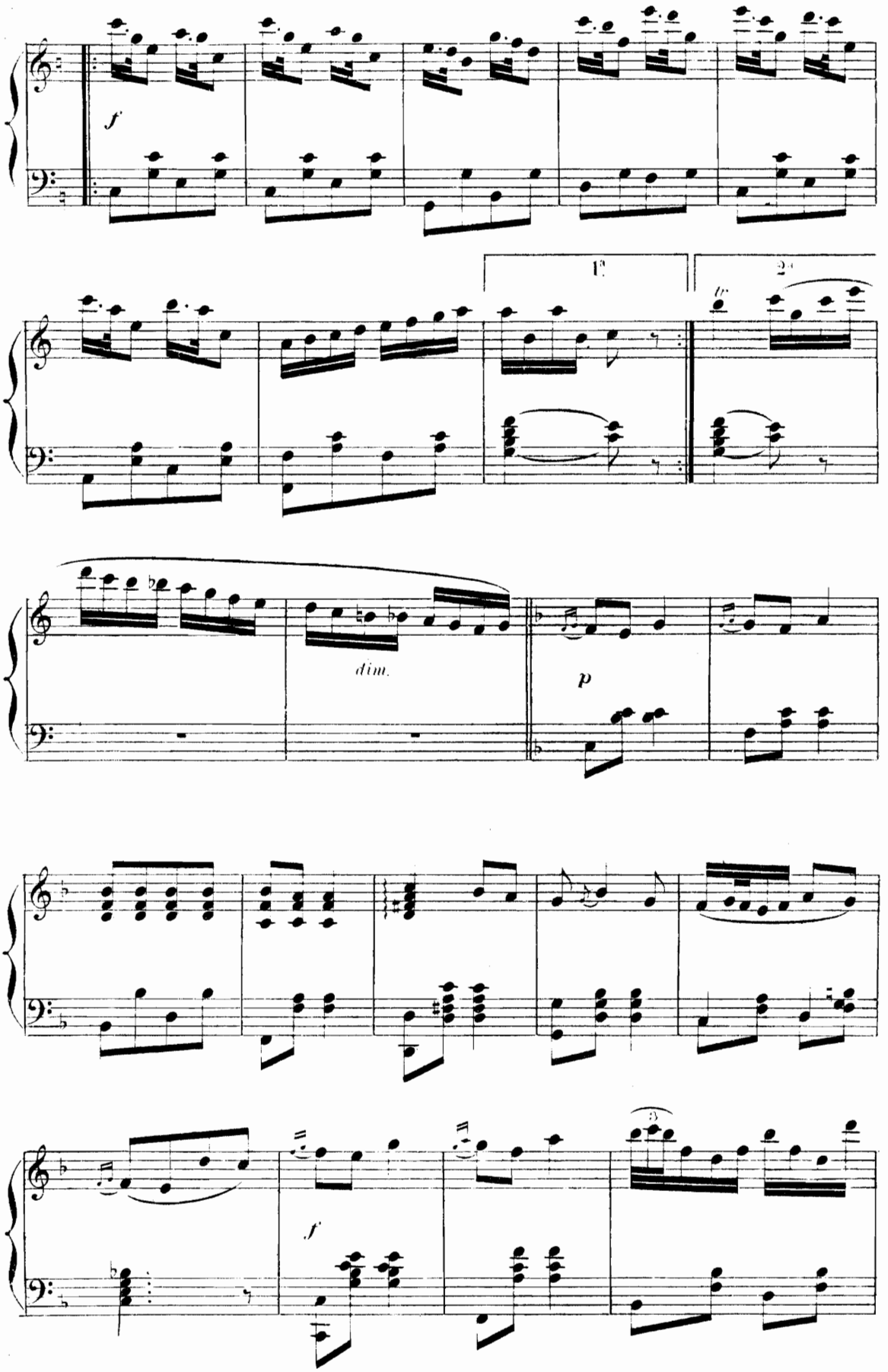


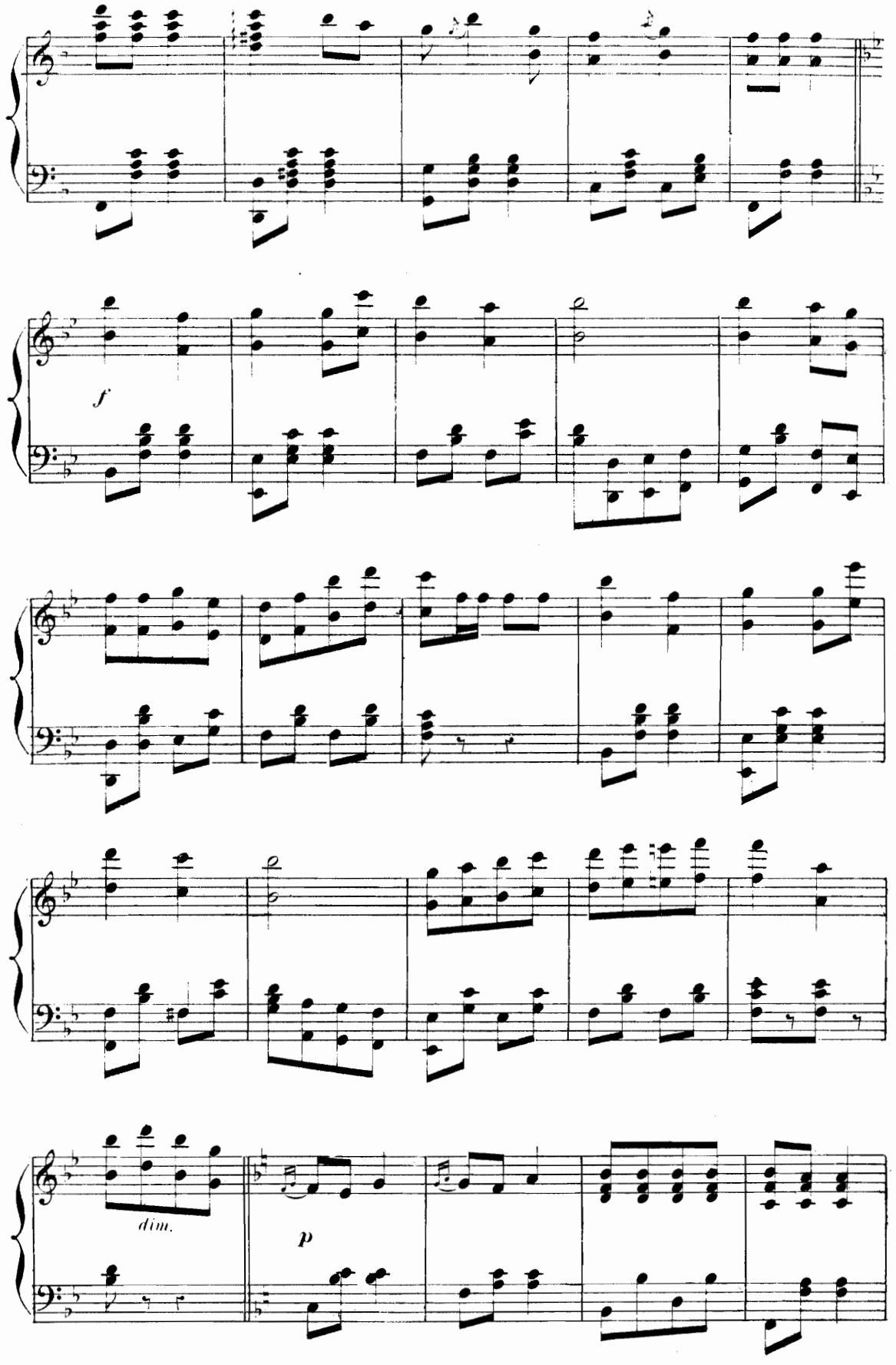
ACTE III

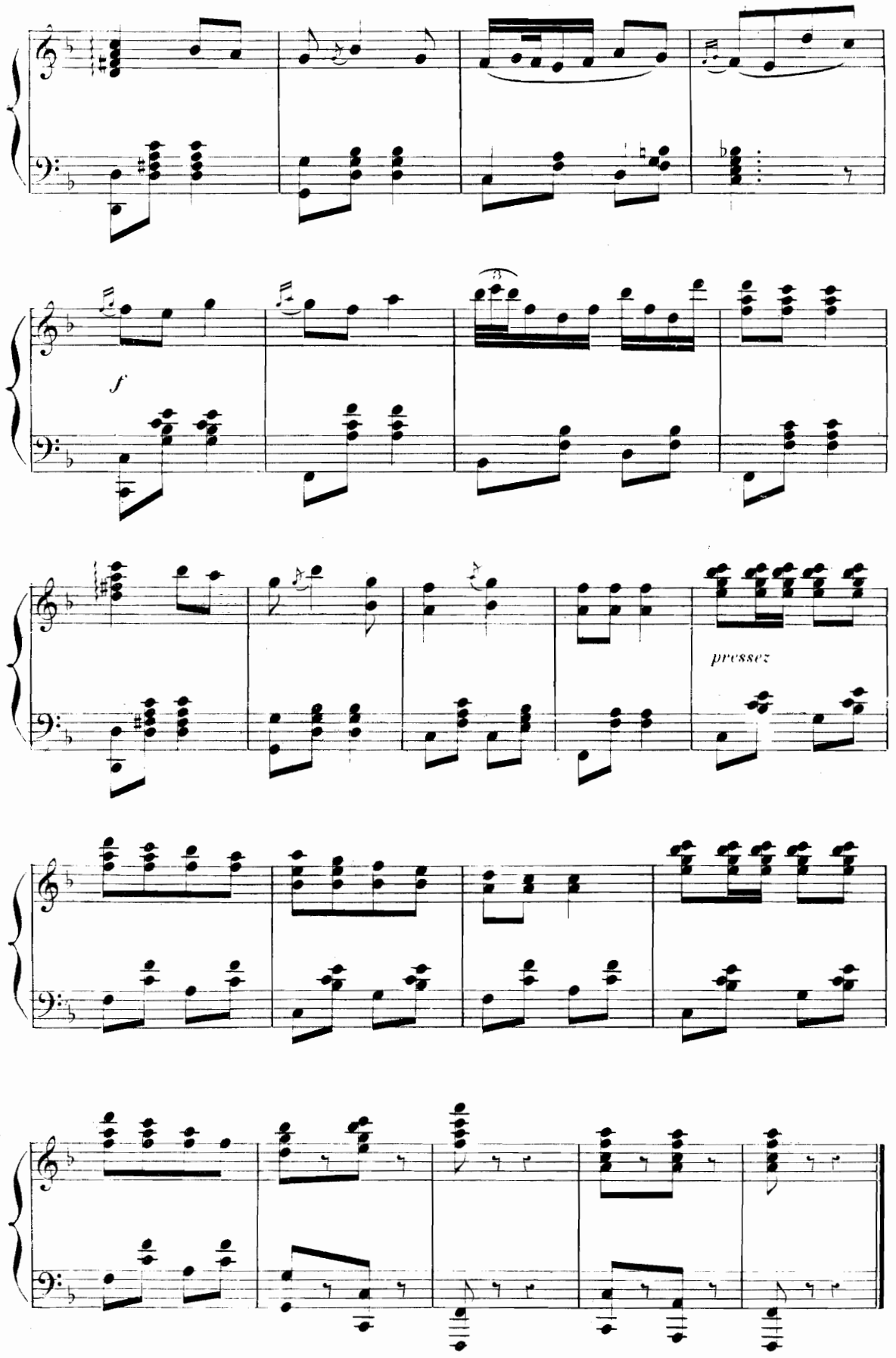
(1er TABLEAU)

ENTR'ACTE-POLKA.



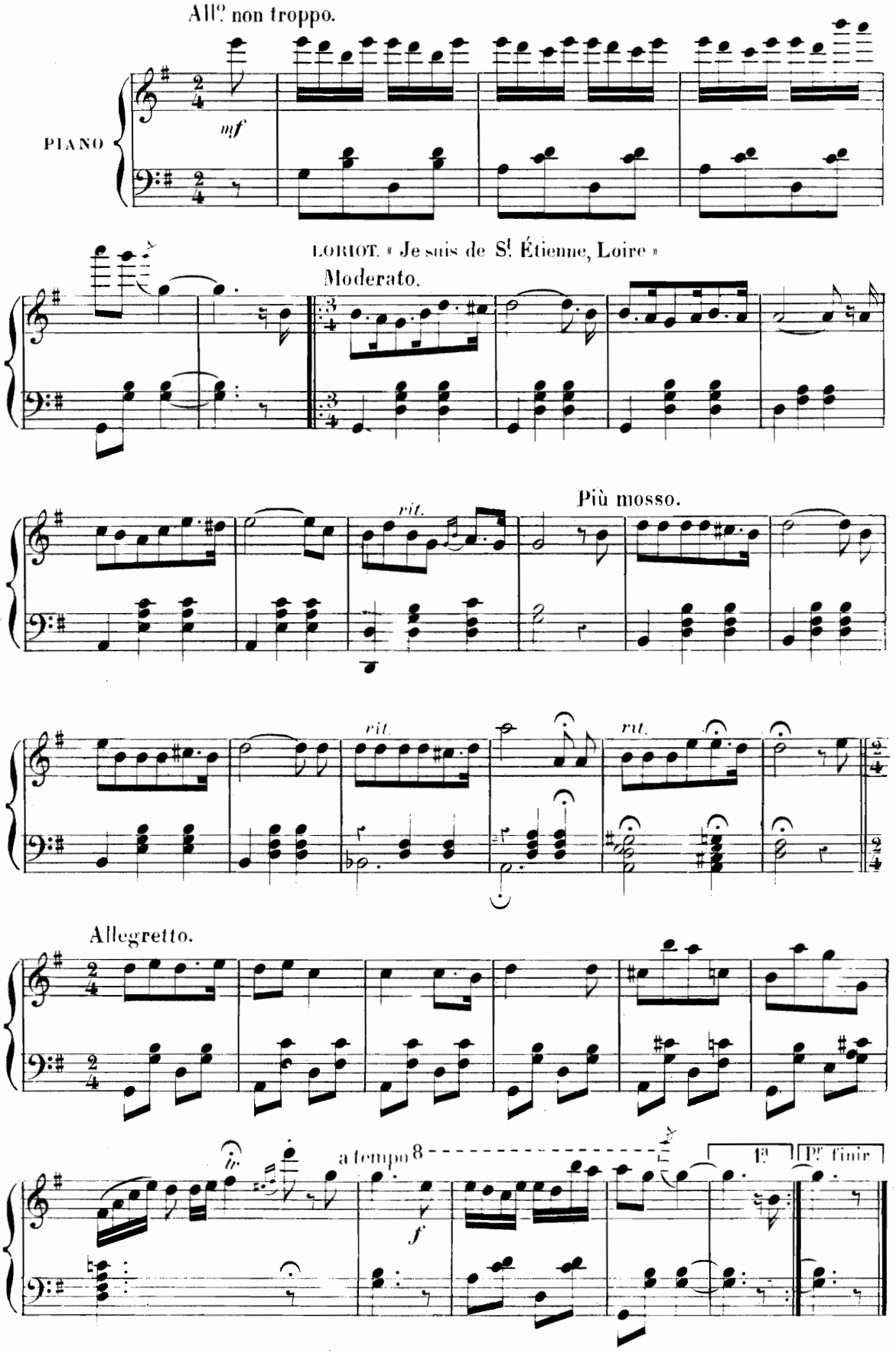

f
1.
2.
dim.
p
f


f
dim.
p


f
pressez

N° 14.

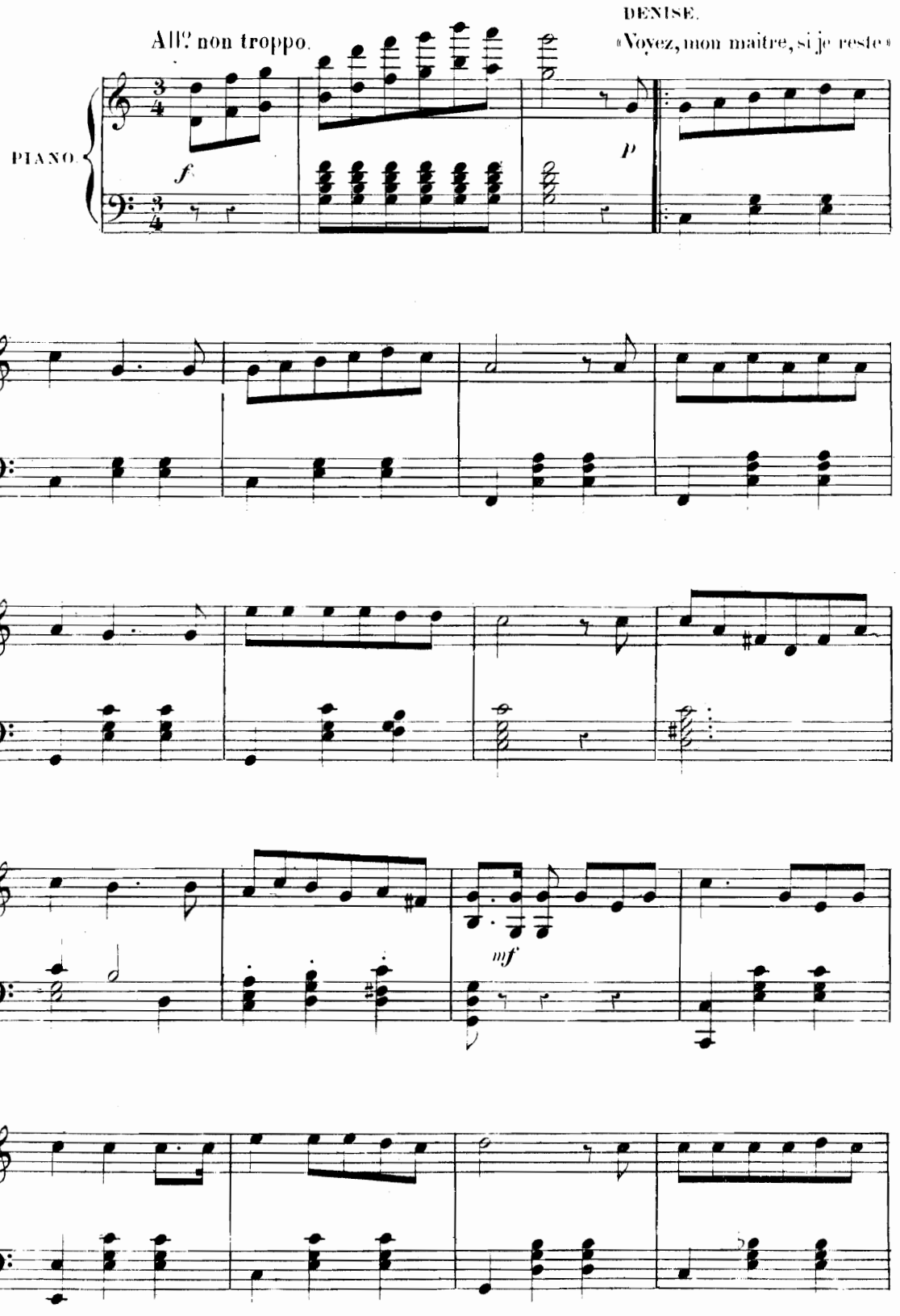
COUPLETS DU BRIGADIER.

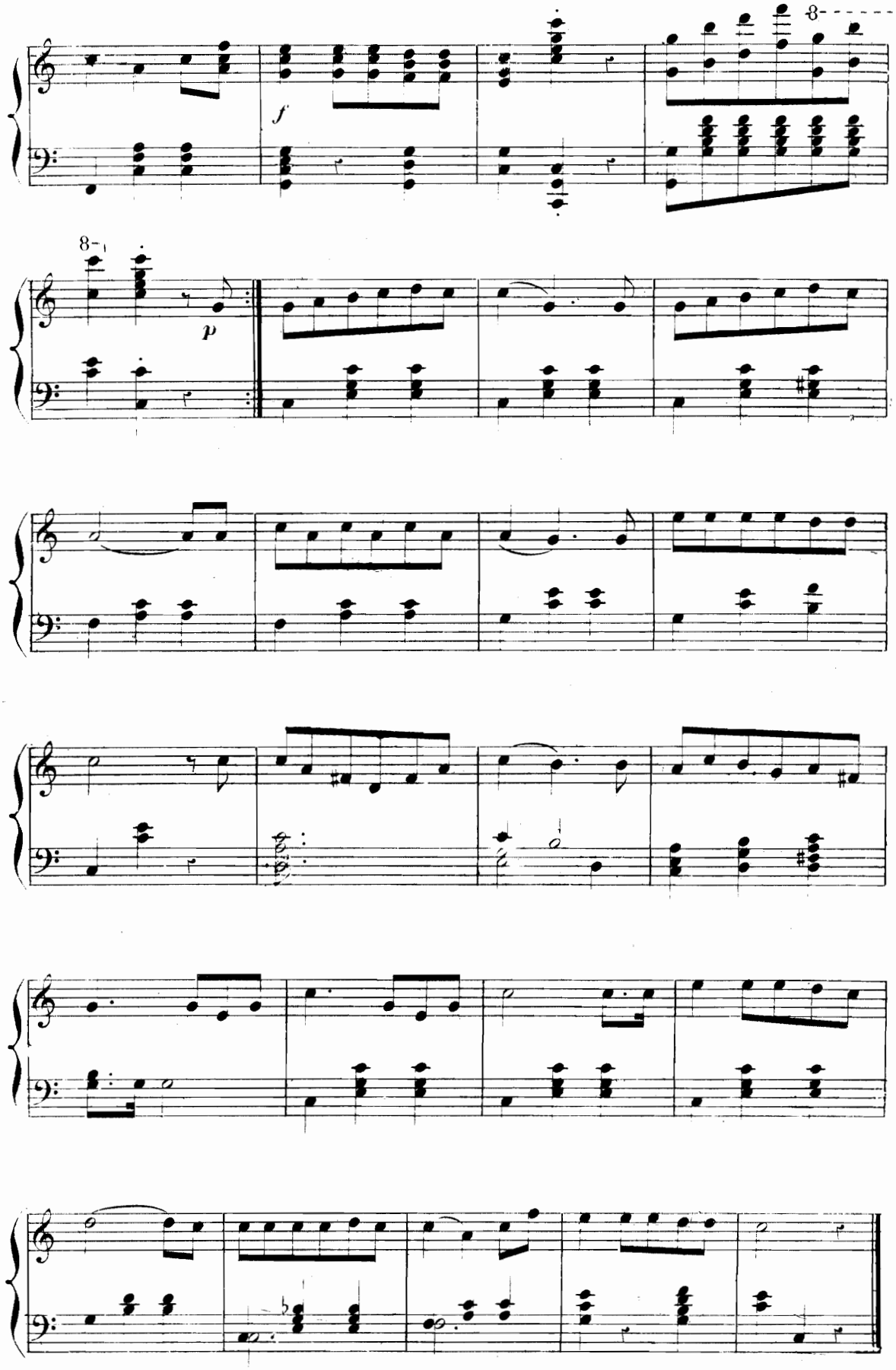


N° 15

FLORIDOR VOUS AVEZ RAISON.

COUPLETS ET ENSEMBLE.

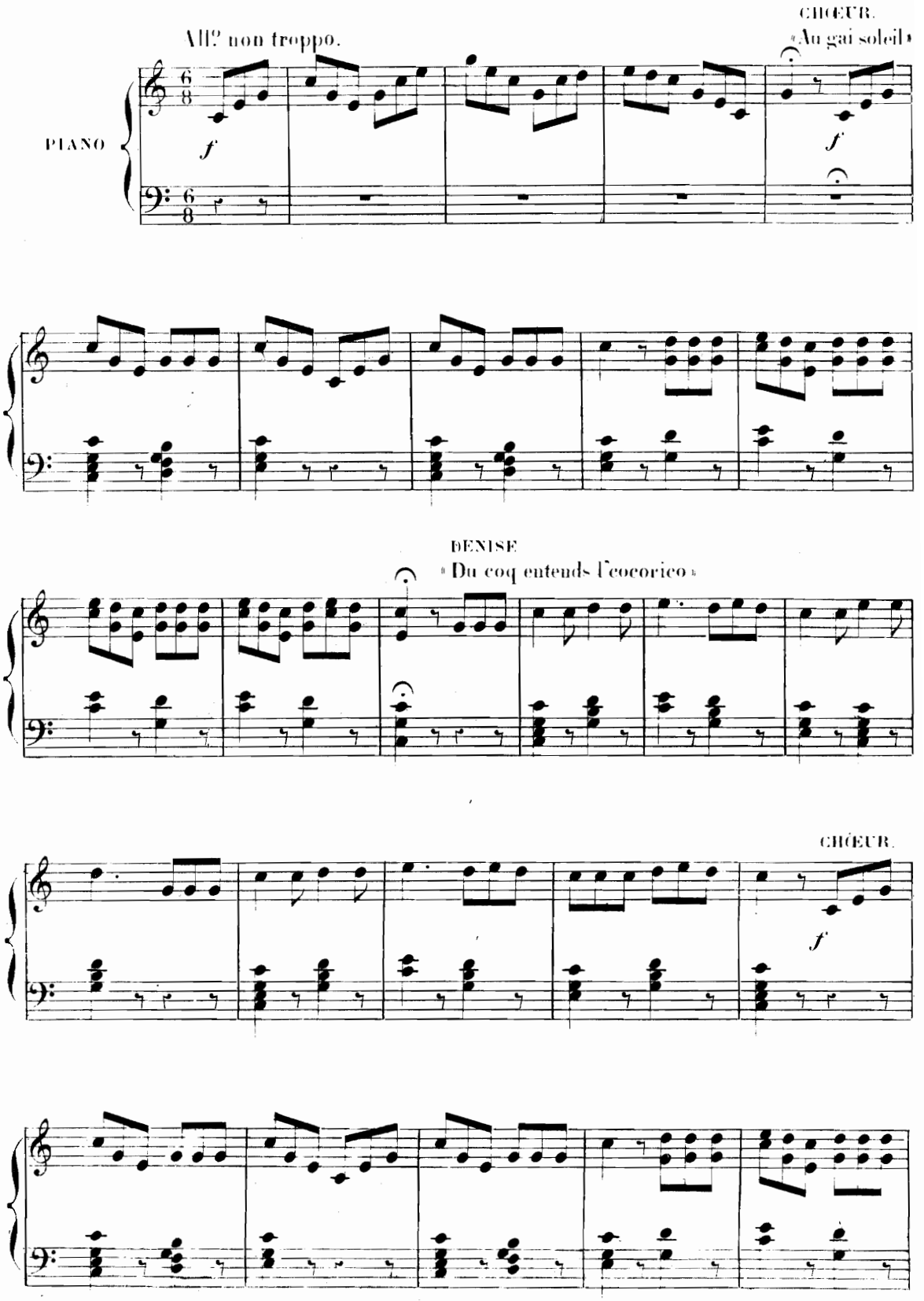



8
f
8
p

Nº 16.

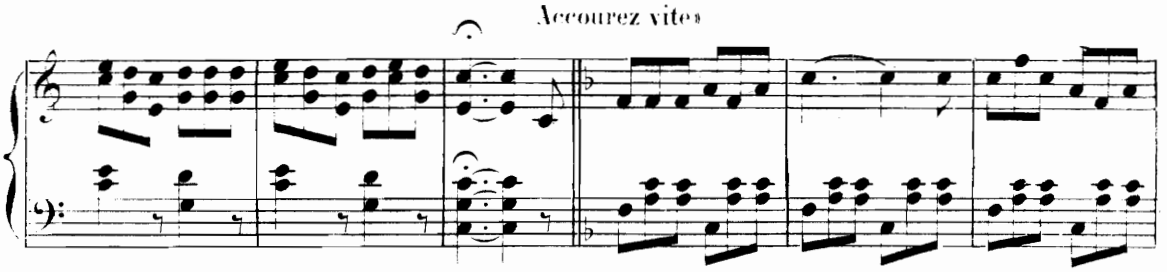
CHANT DES FANFARES.

CHŒUR ET SOLI.

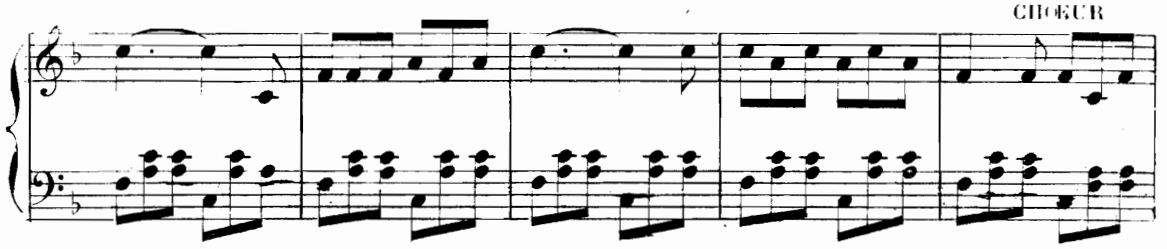


DENISE.

«Accourez vite»

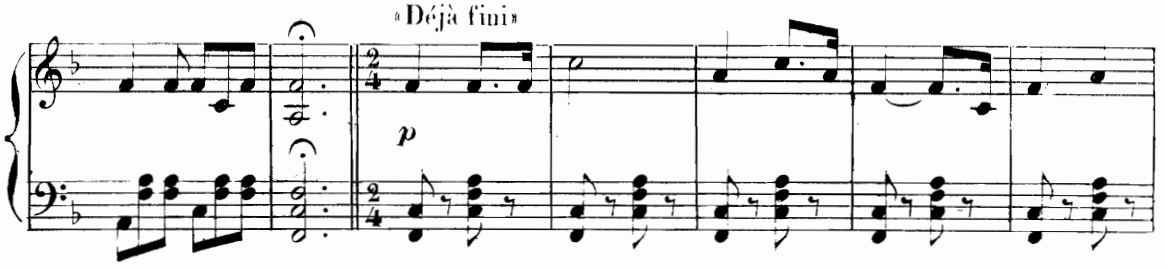


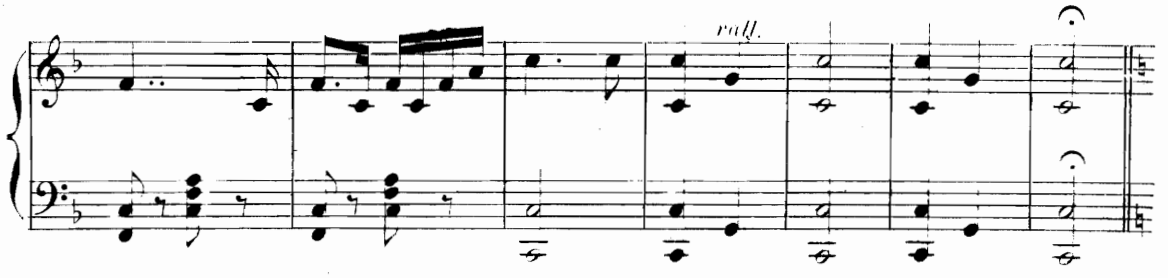
CHŒUR



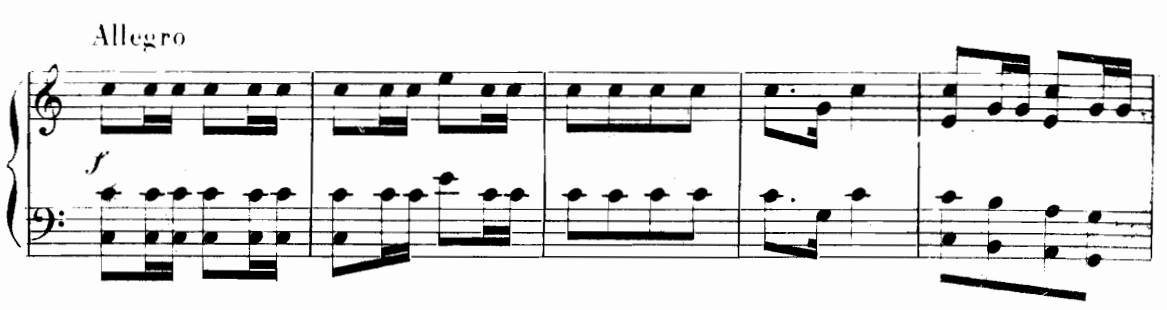
DENISE.

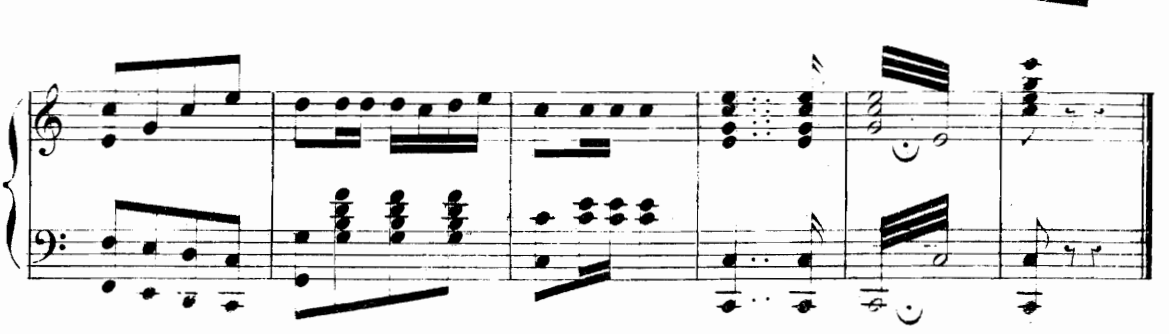
«Déjà fini»





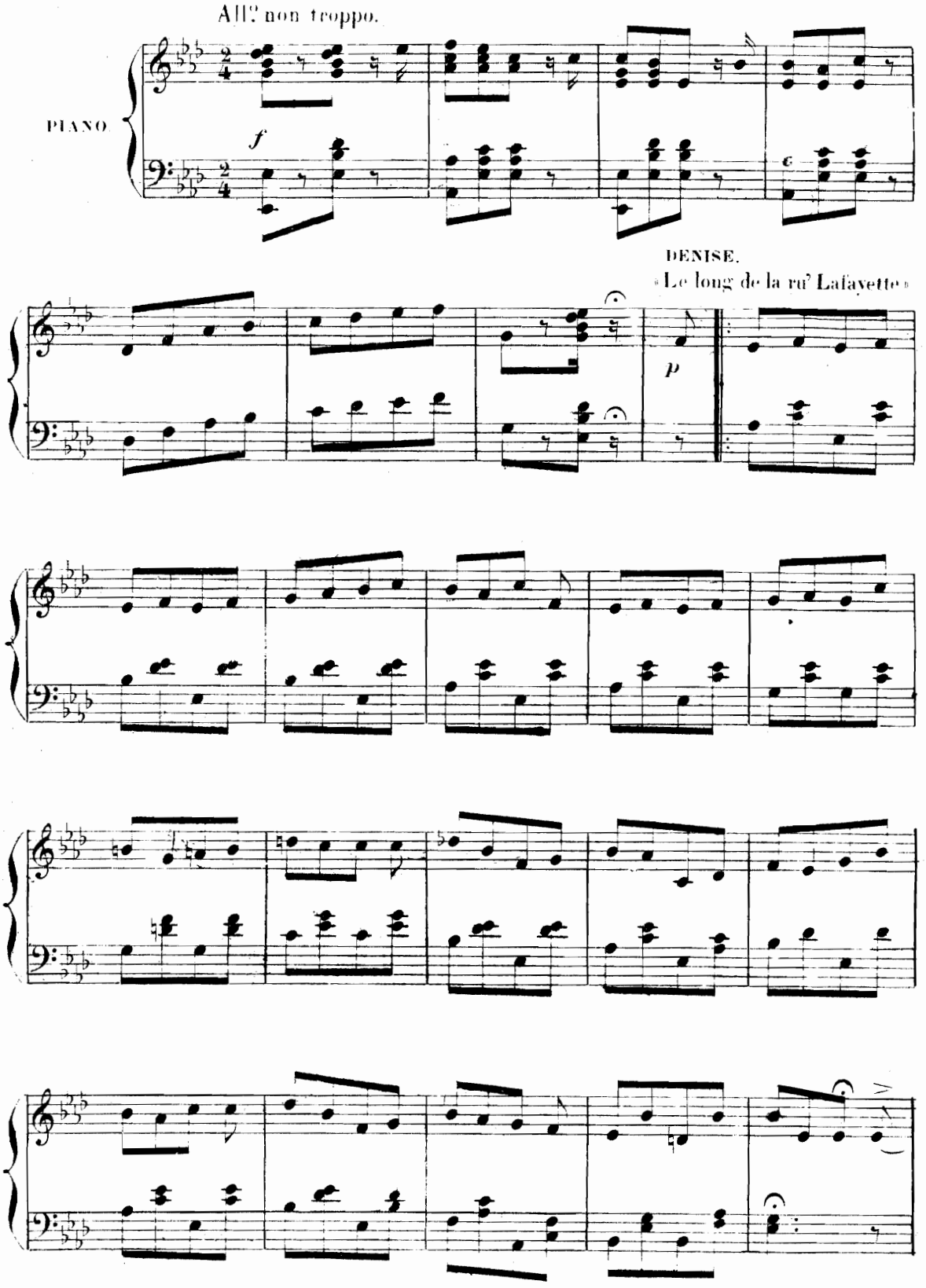
Allegro

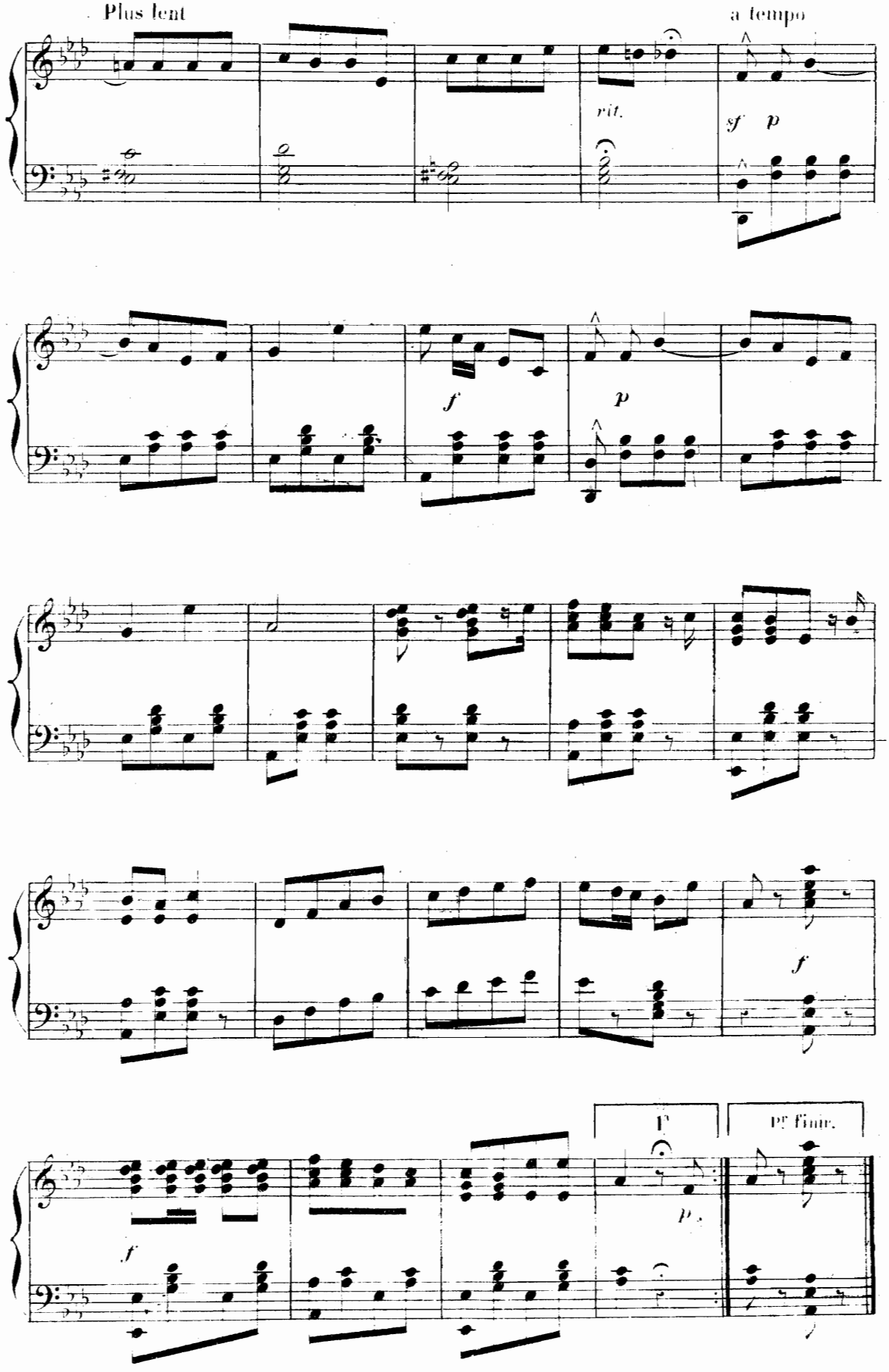




N° 17

LÉGENDE DE LA GROSSE-CAISSE.

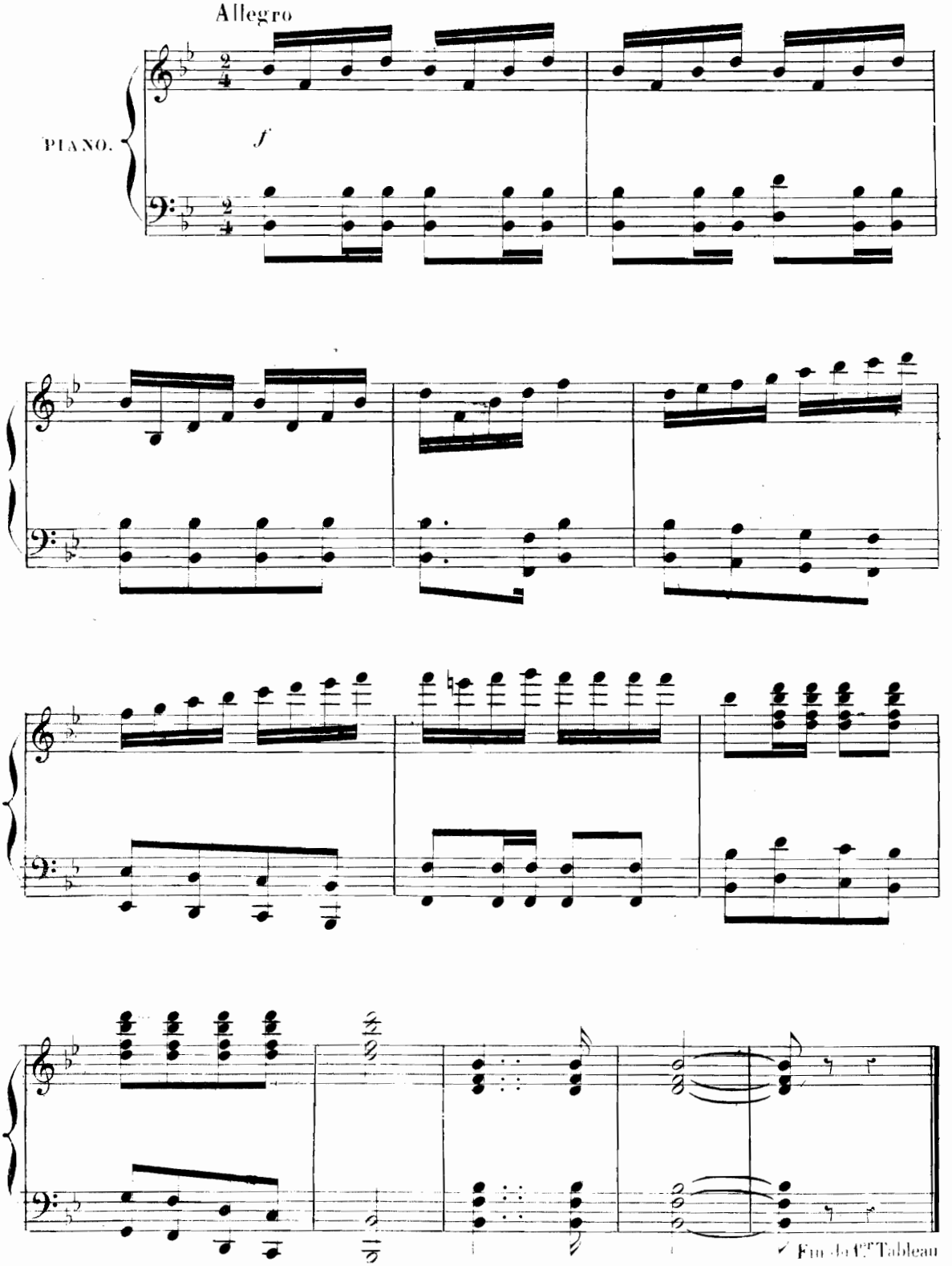



Plus lent
a tempo
rit.
sf
p
f
p
f
f
p
Pr finir.

N° 18

MUSIQUE DE SCÈNE.

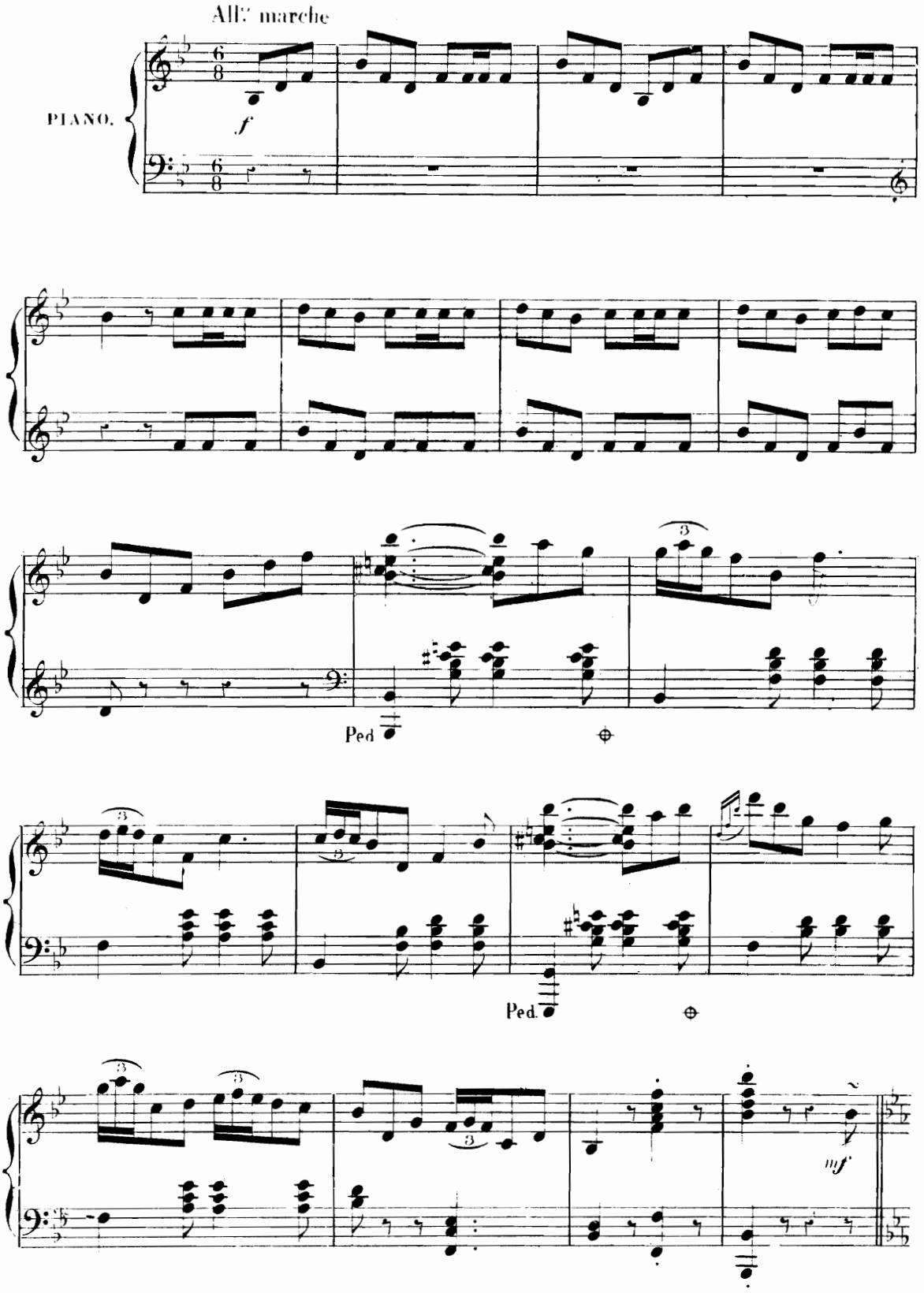
(Servant de Final au 1.er Tableau du 3.e Acte.)

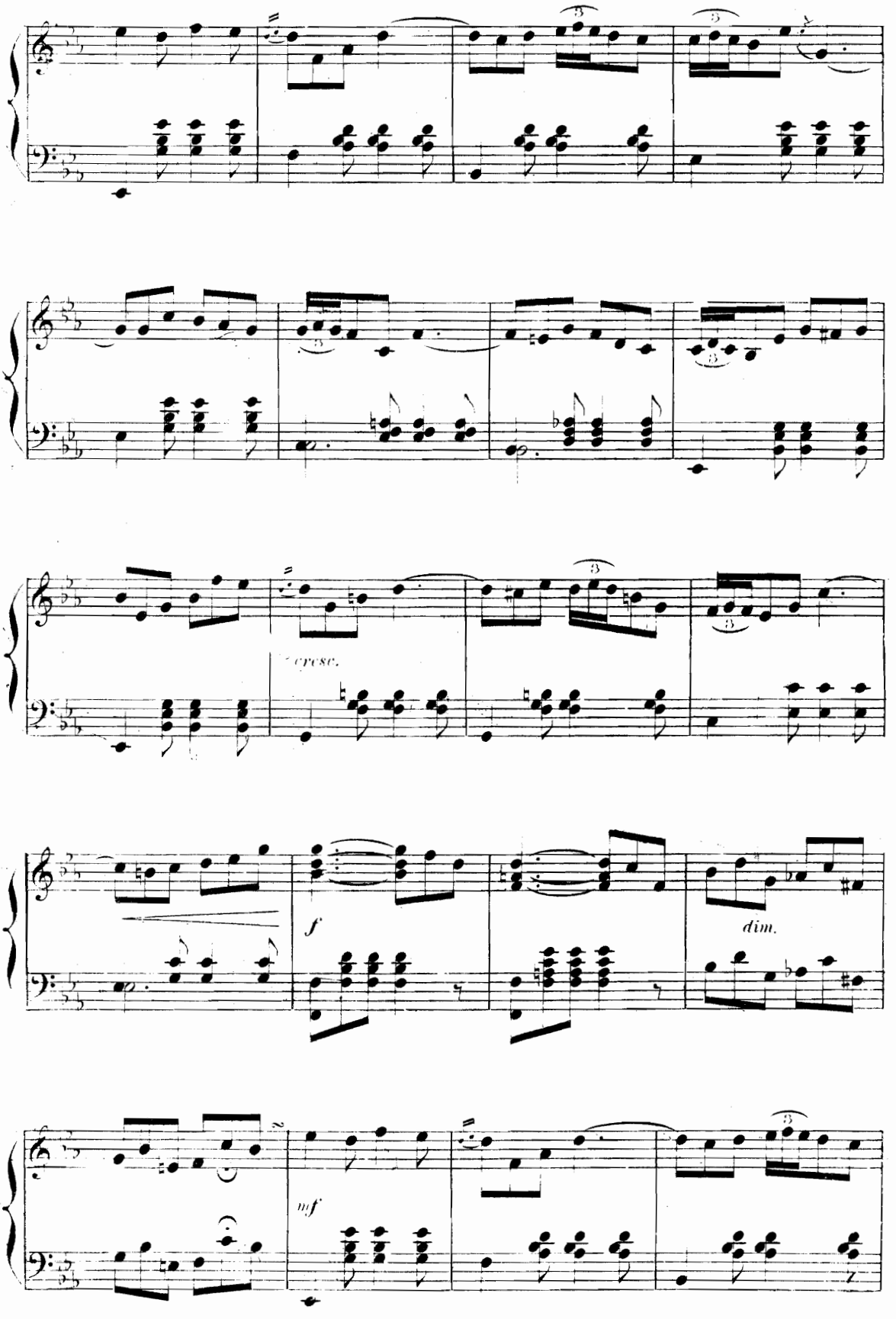


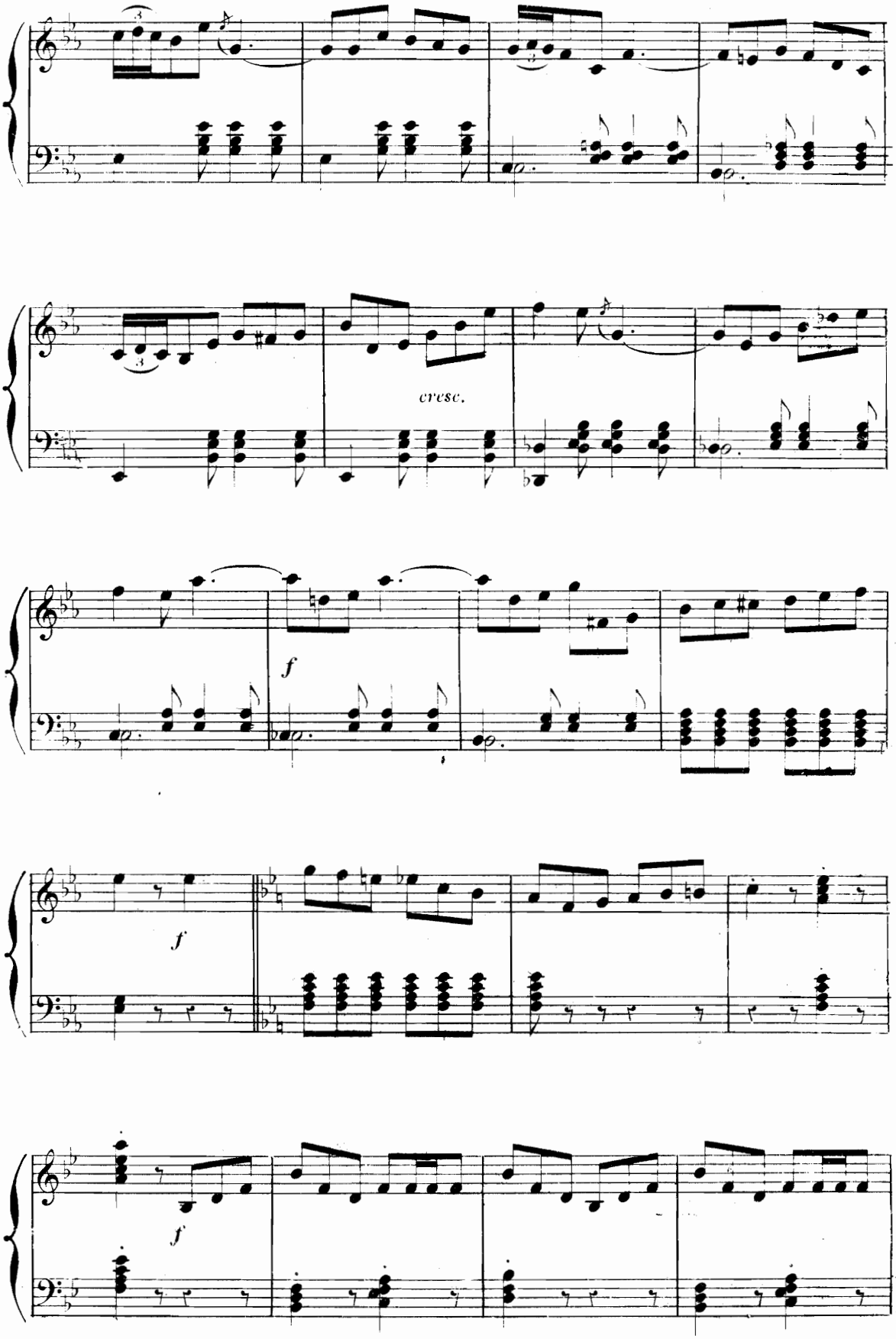
ACTE III

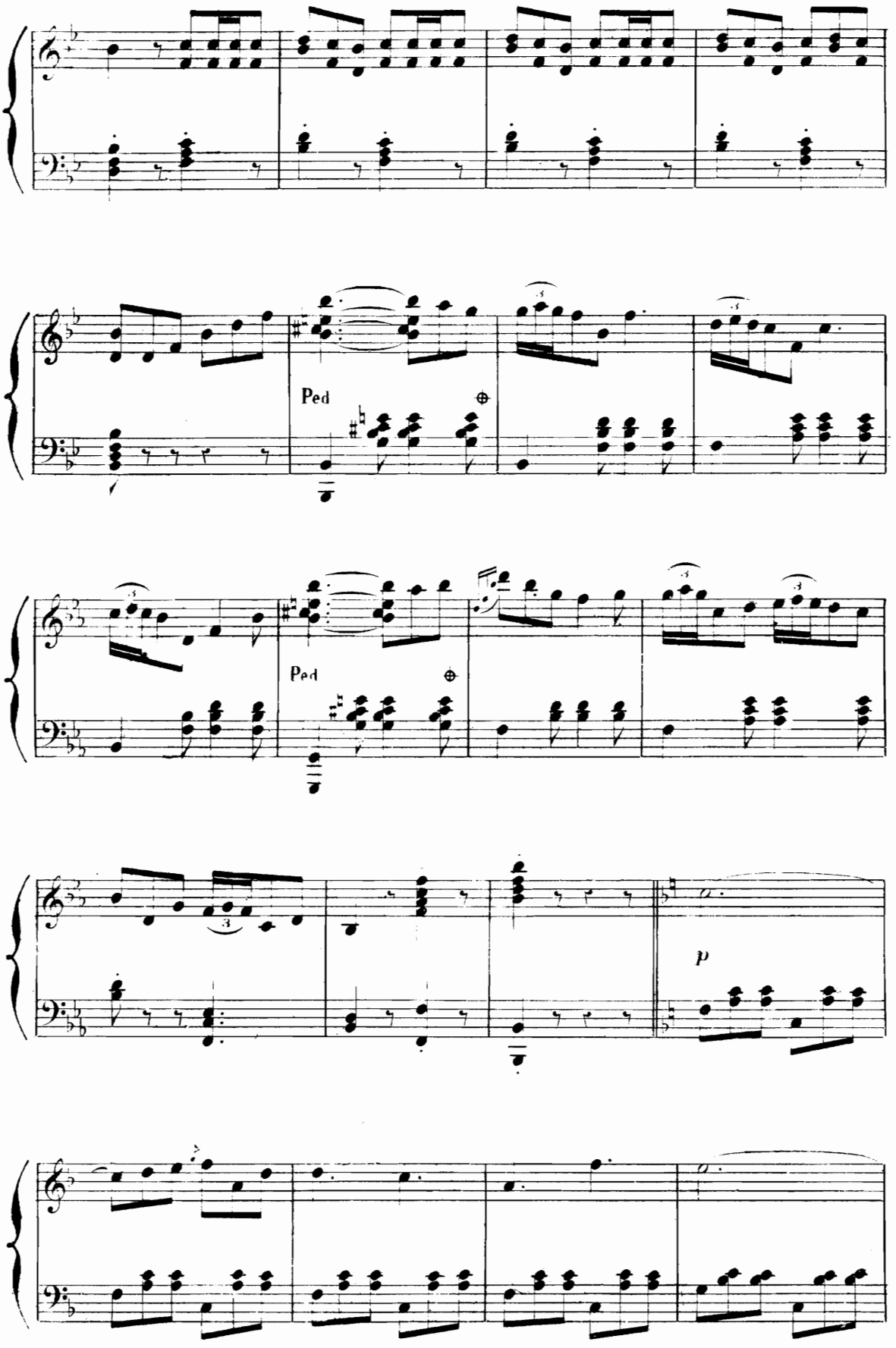
(2e TABLEAU)

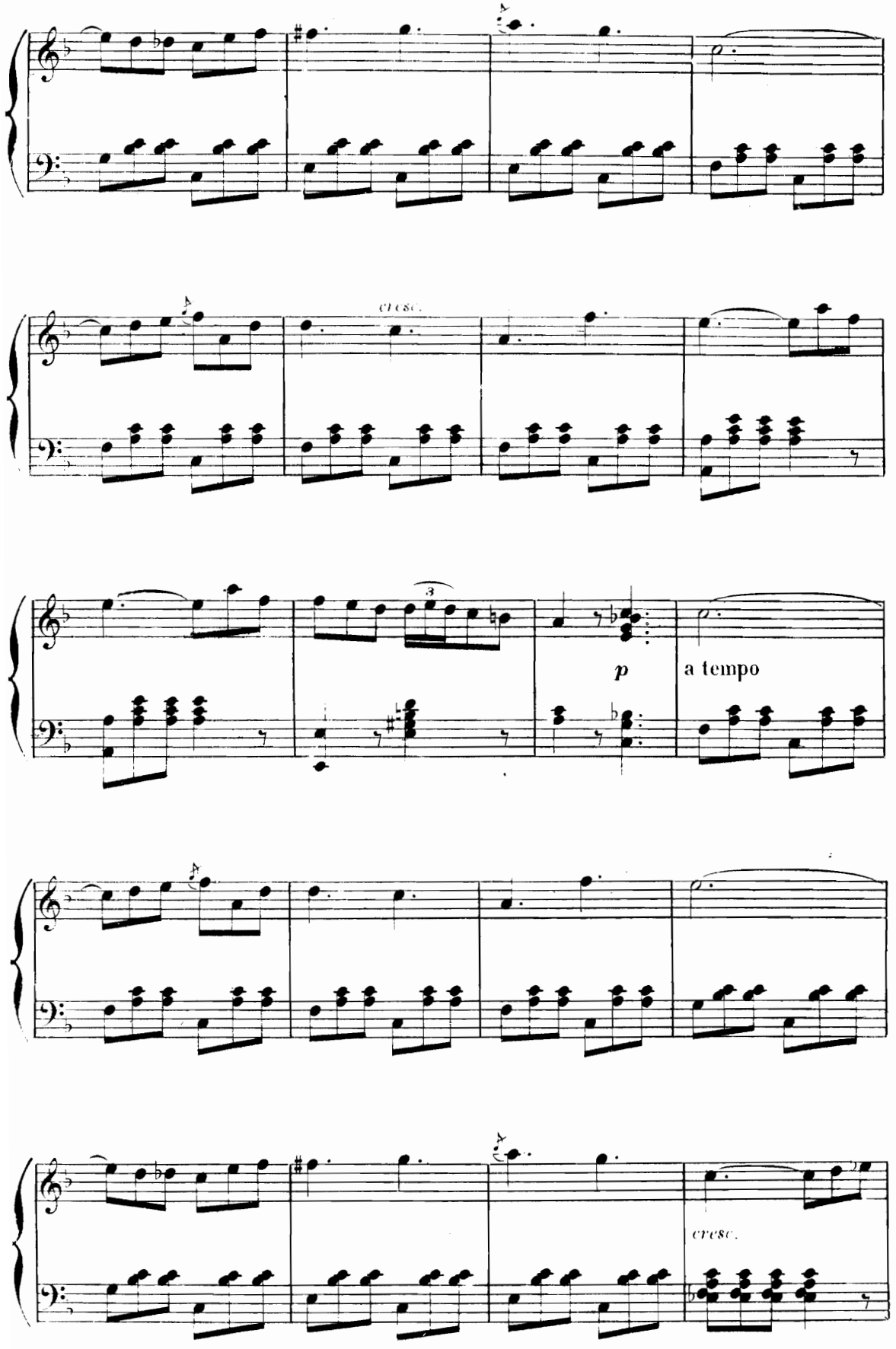
MARCHE-ENTR'ACTE.

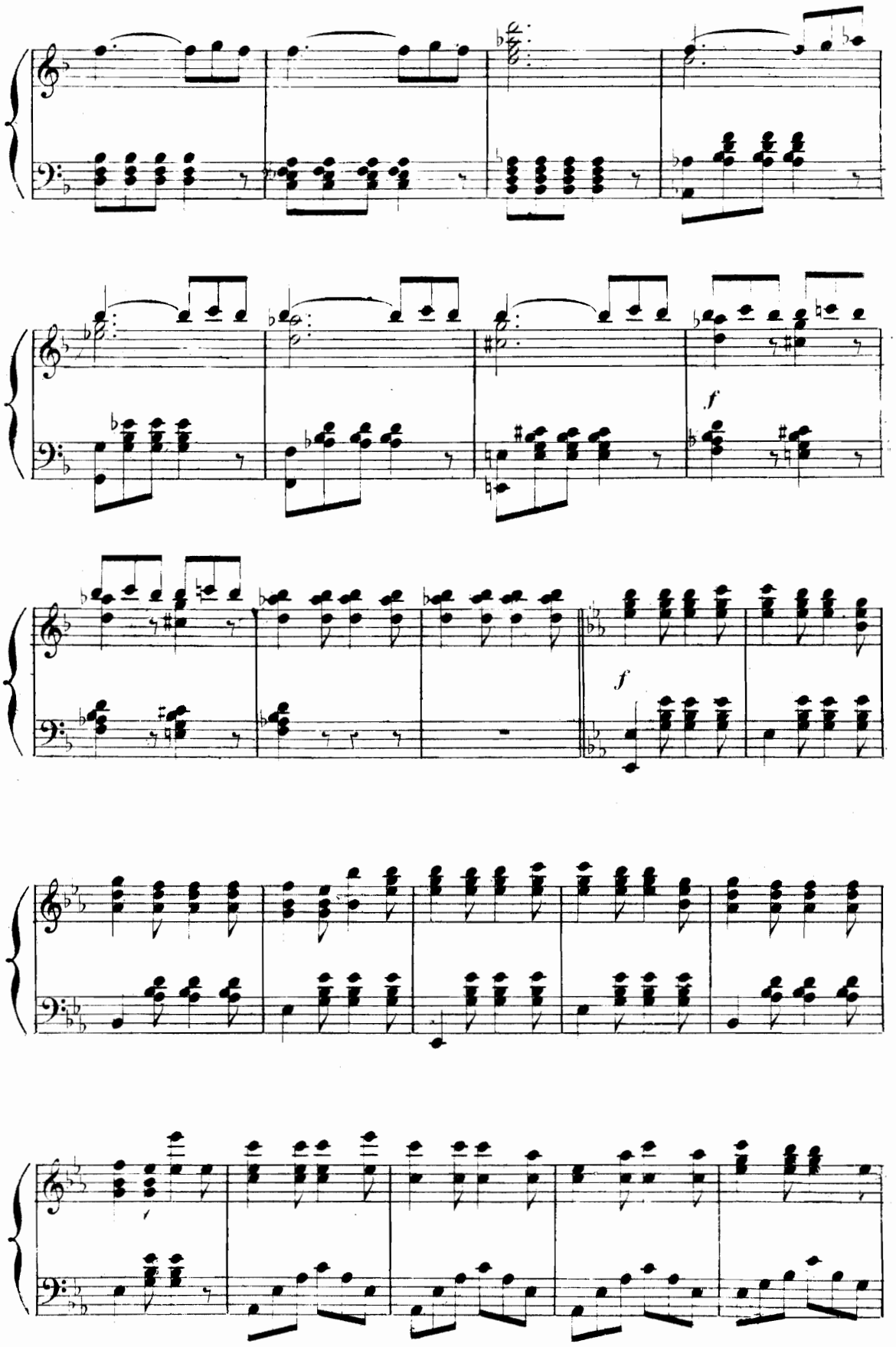


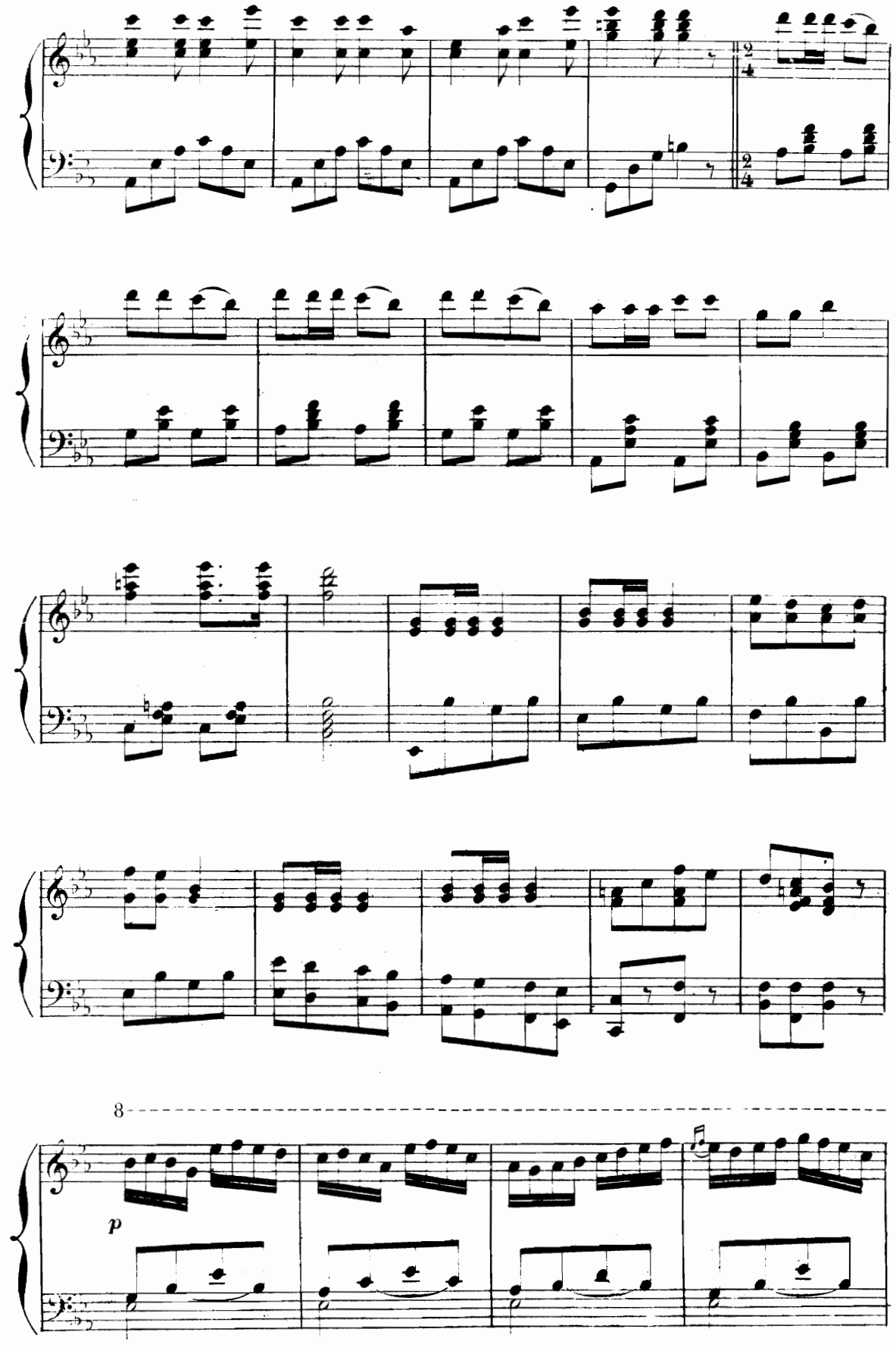

cresc.
f
dim.
mf

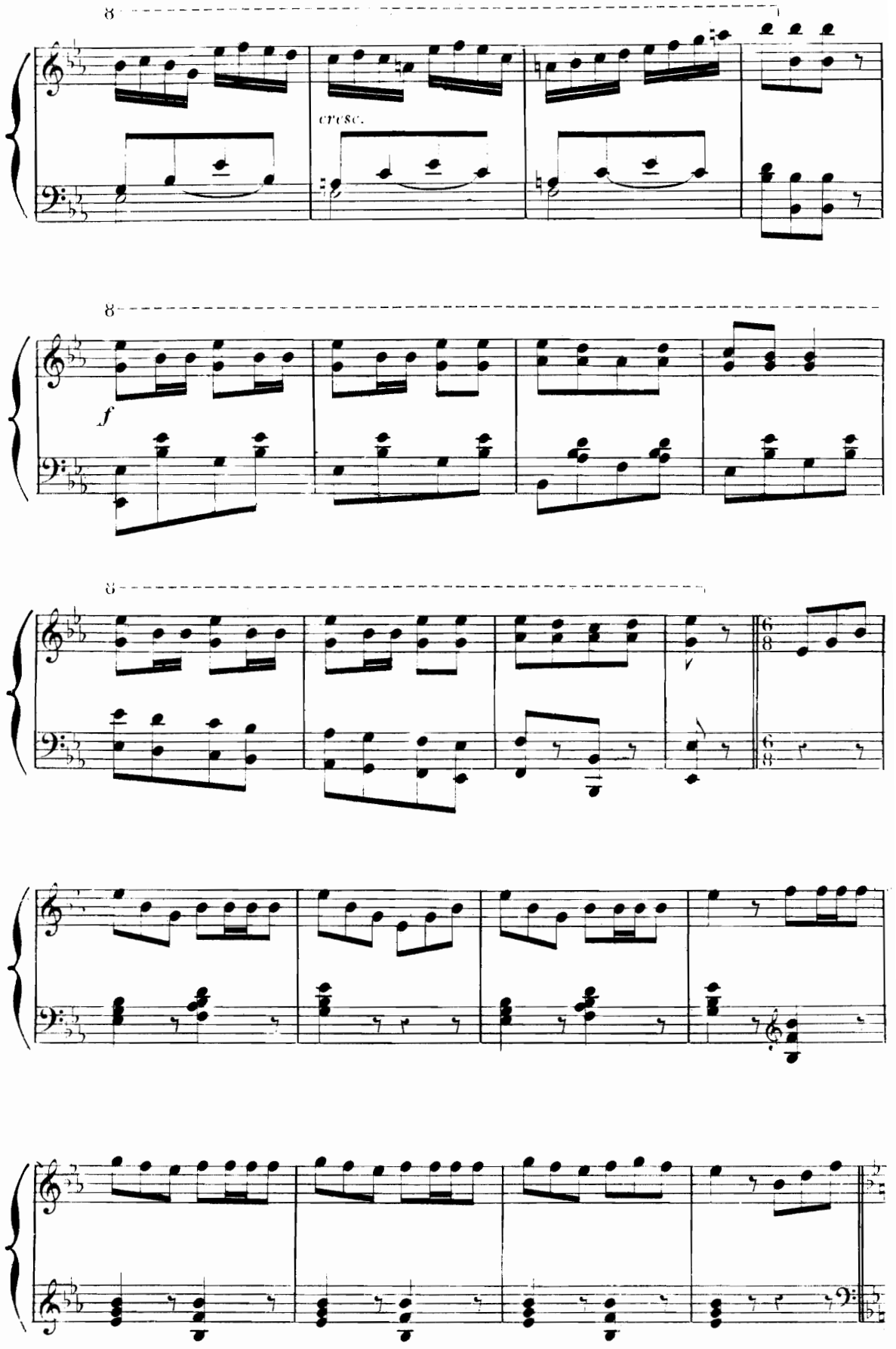

cresc.
f
f
f

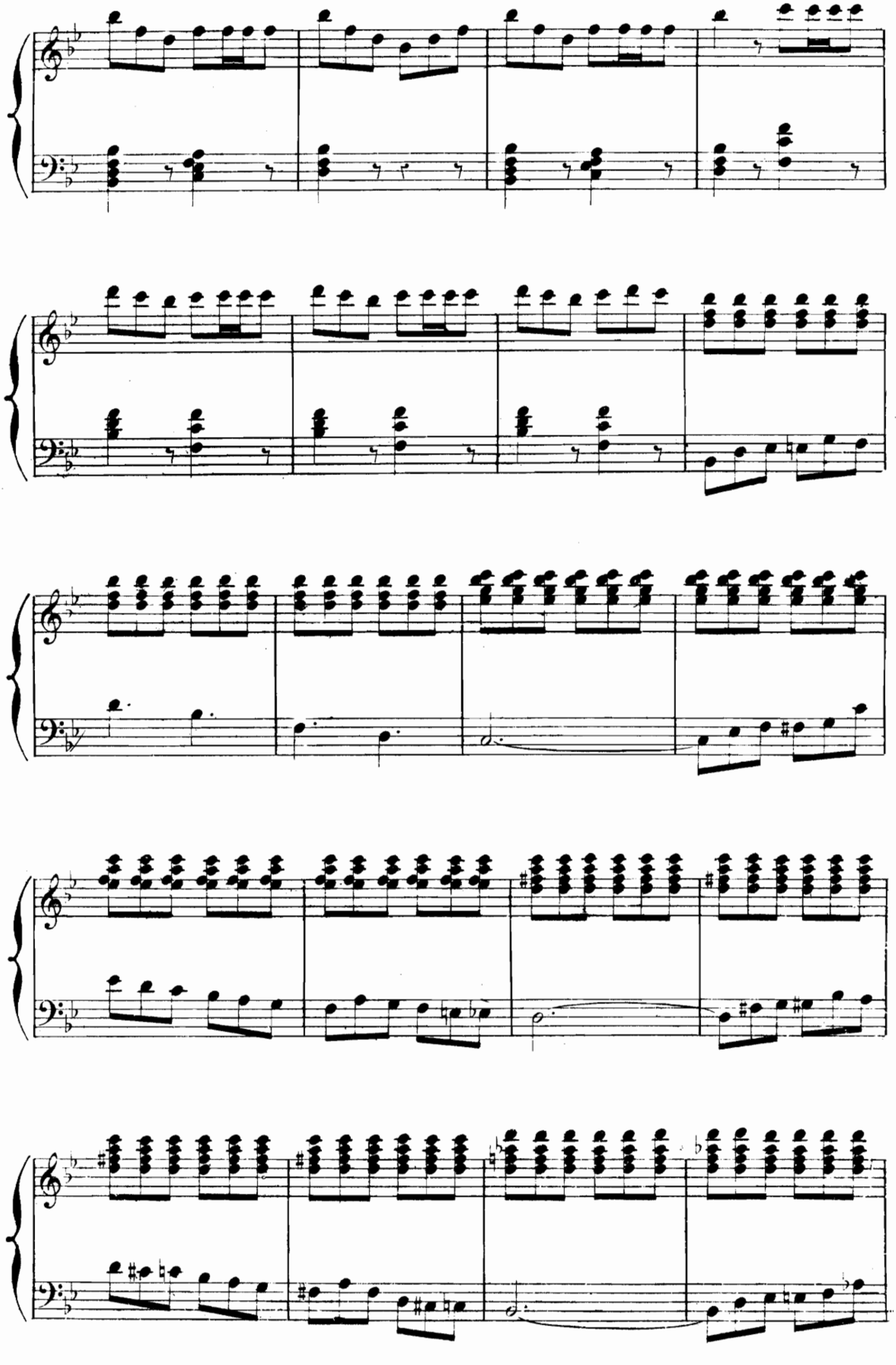

Ped
Ped
p

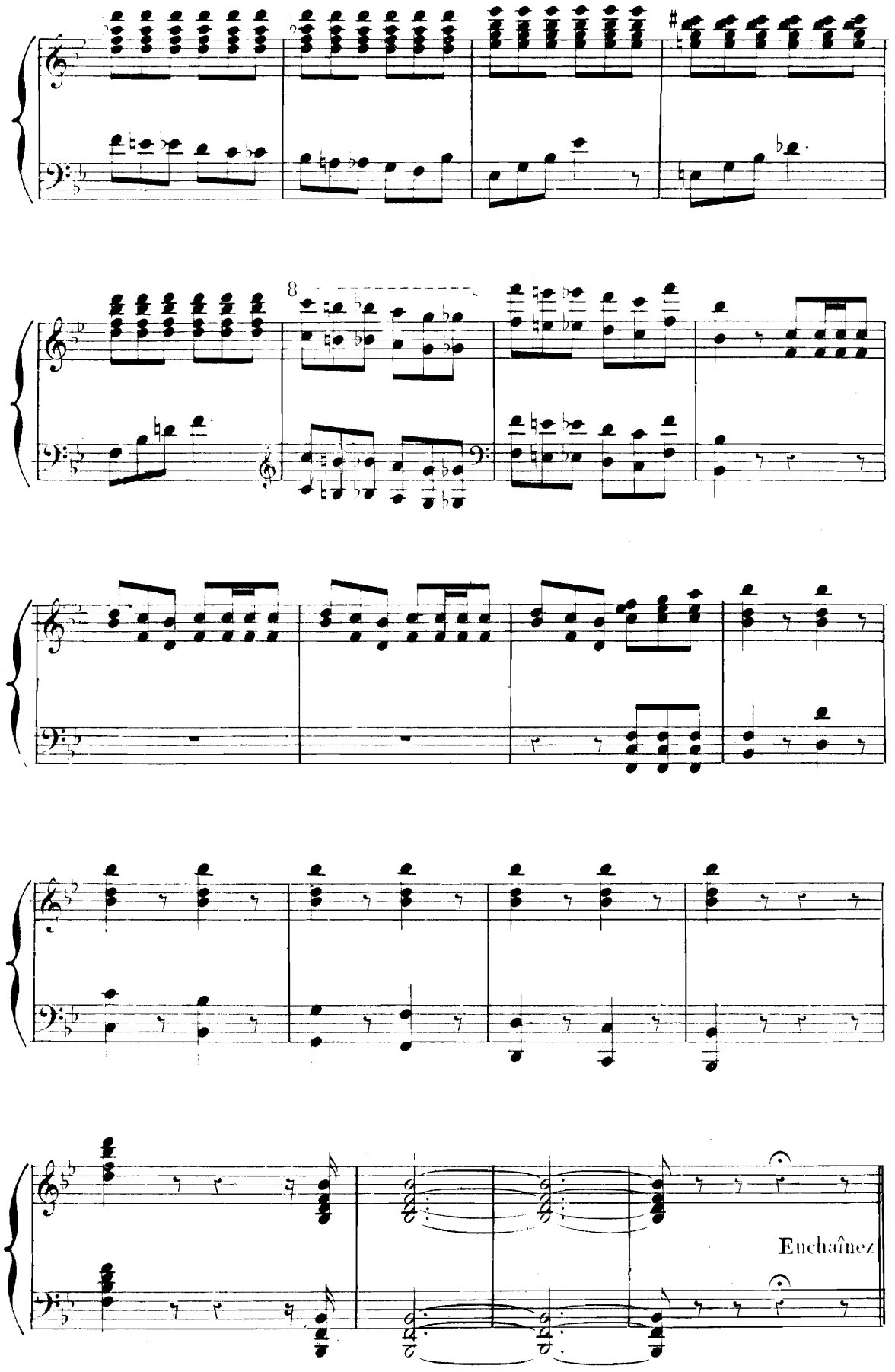

cresc.
3
p
a tempo
cresc.


f
f


8
p

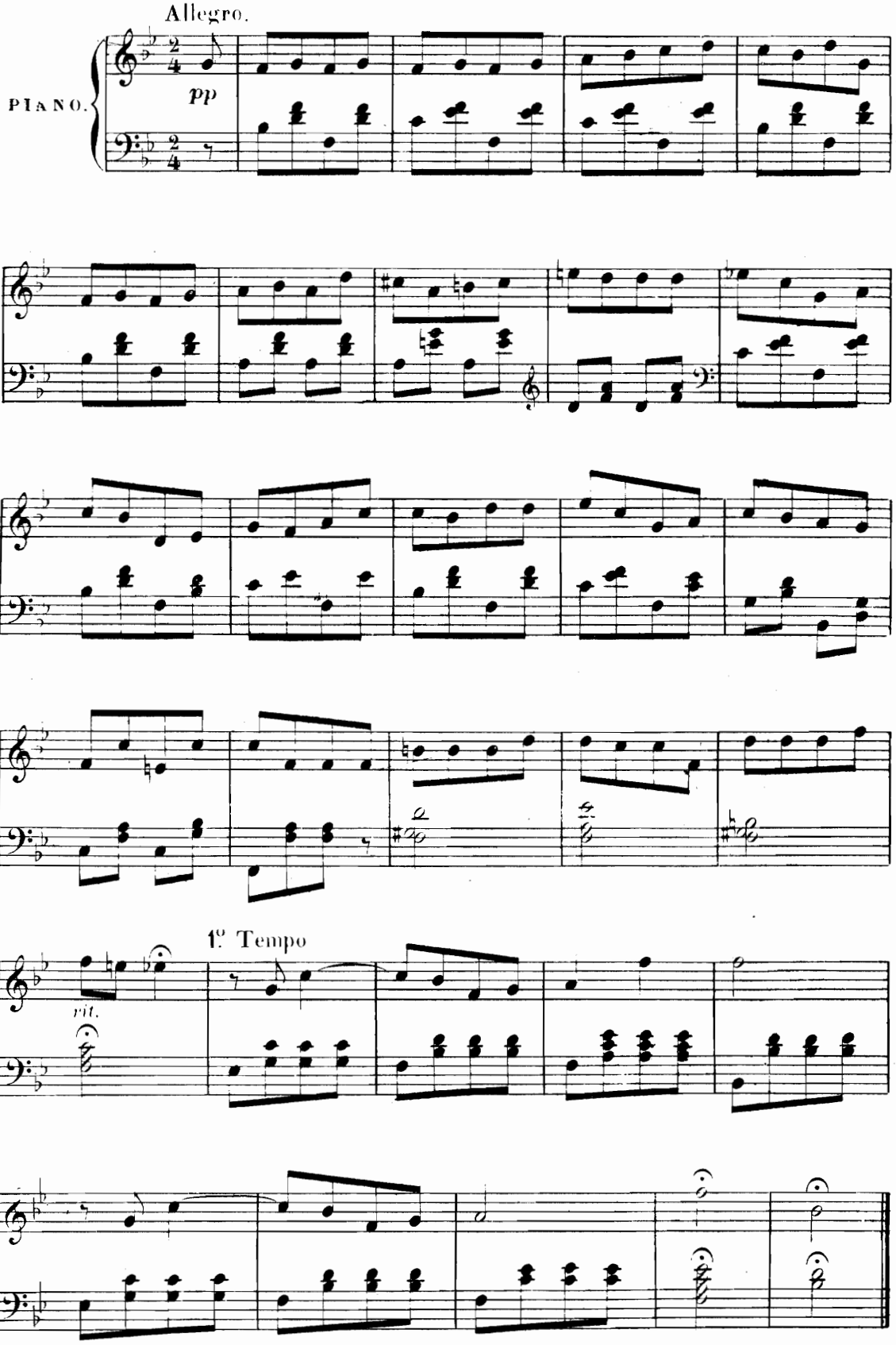

8
cresc.
8
f
8




8
Enchaînez

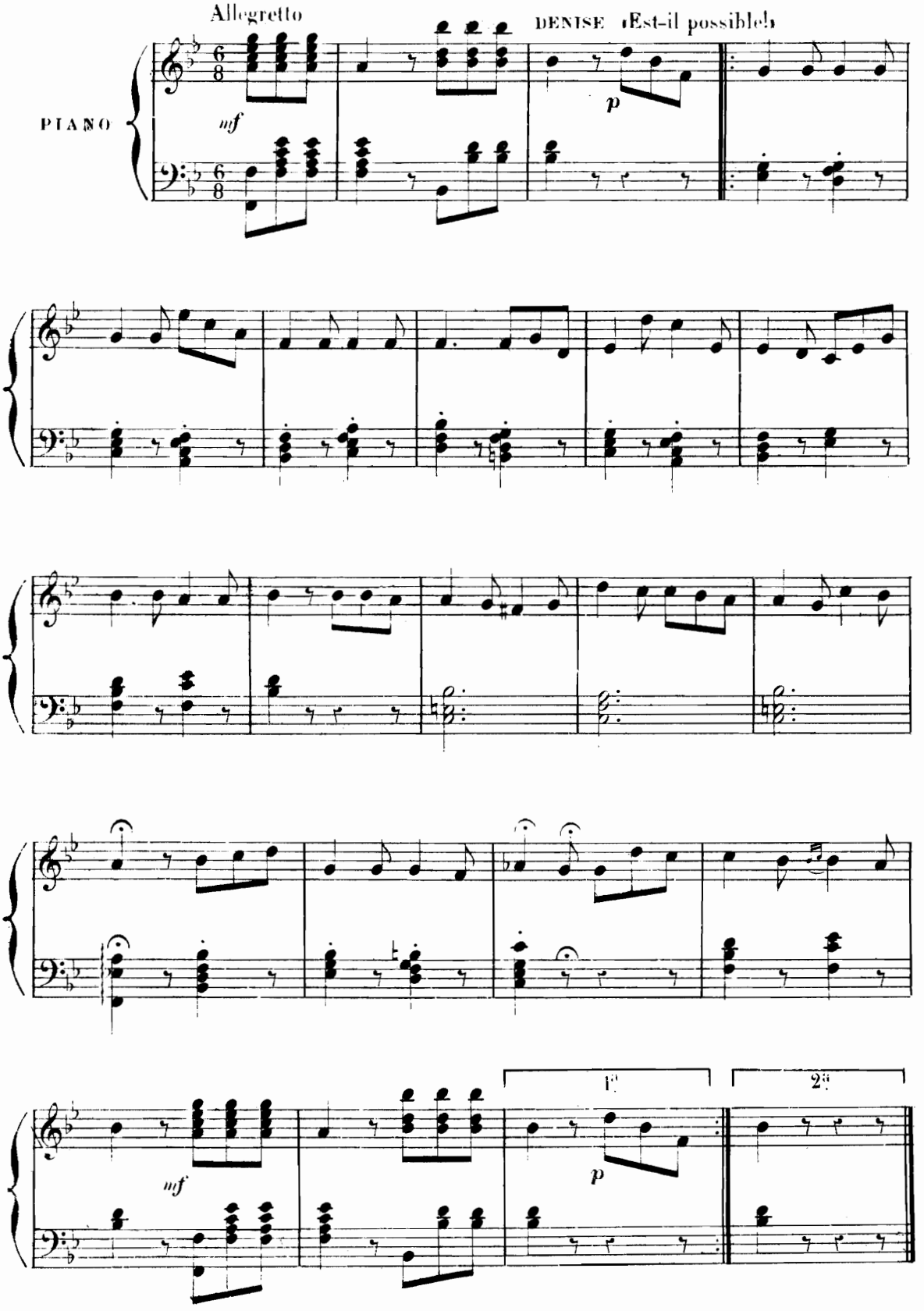
N° 19

MUSIQUE DE SCÈNE.



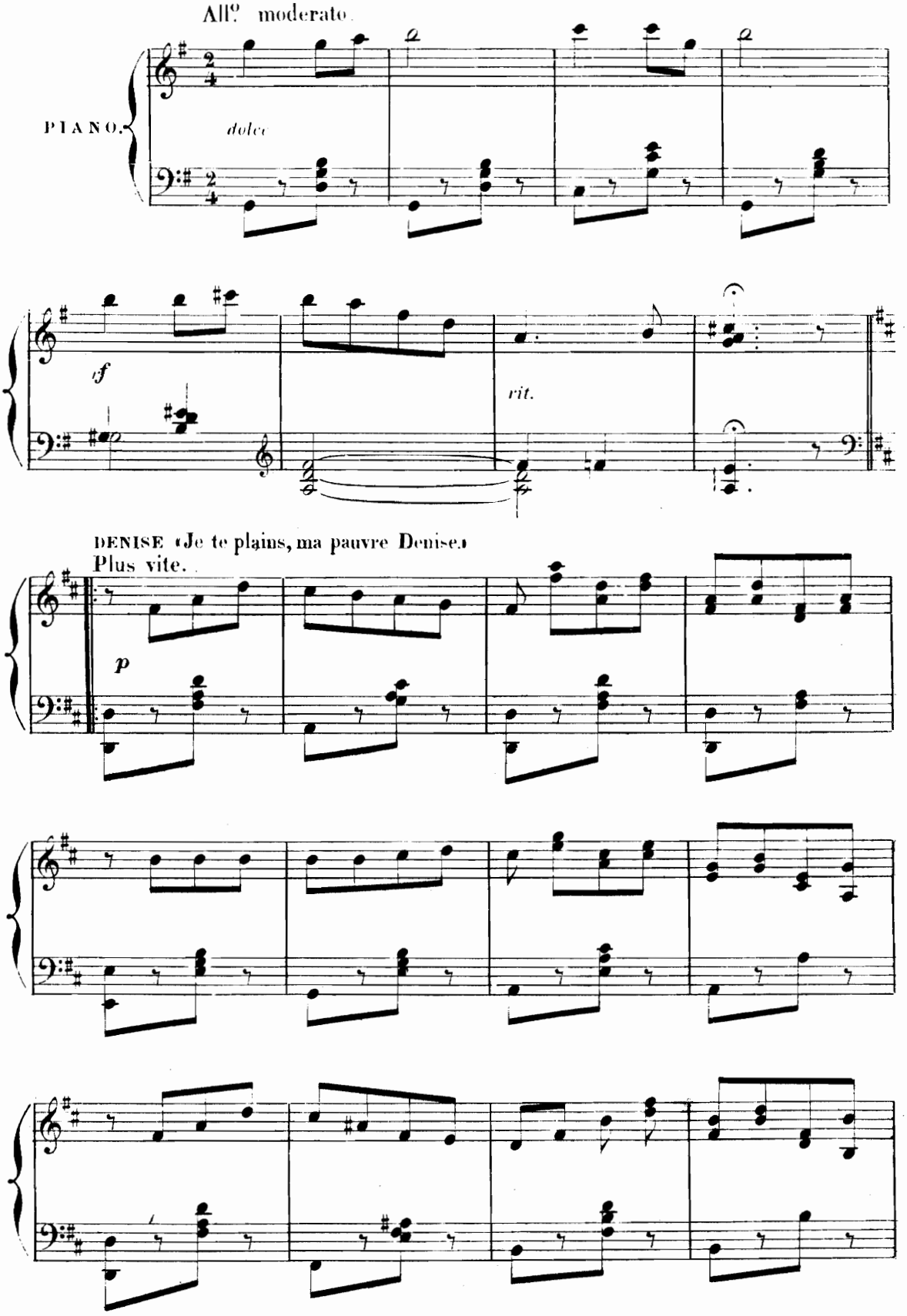
Nº 20.

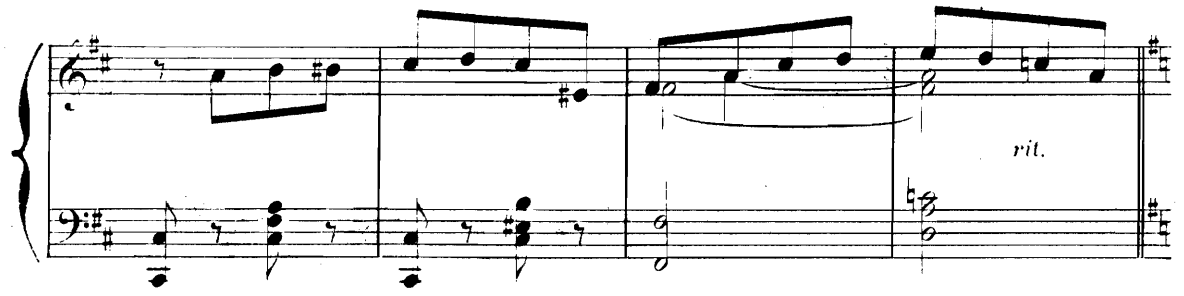
COUPLETS.



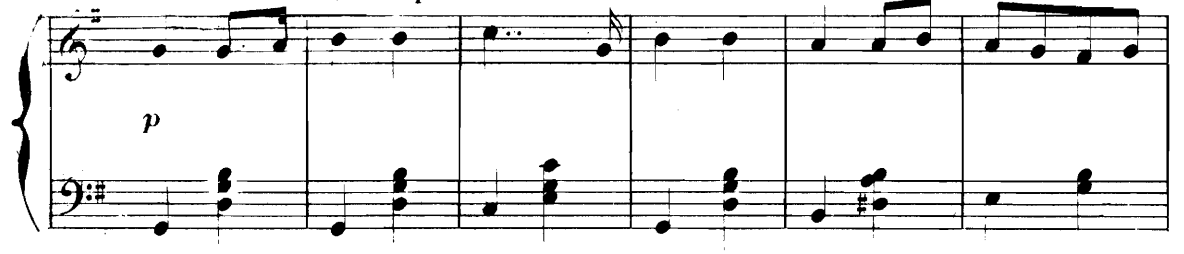
N° 21.

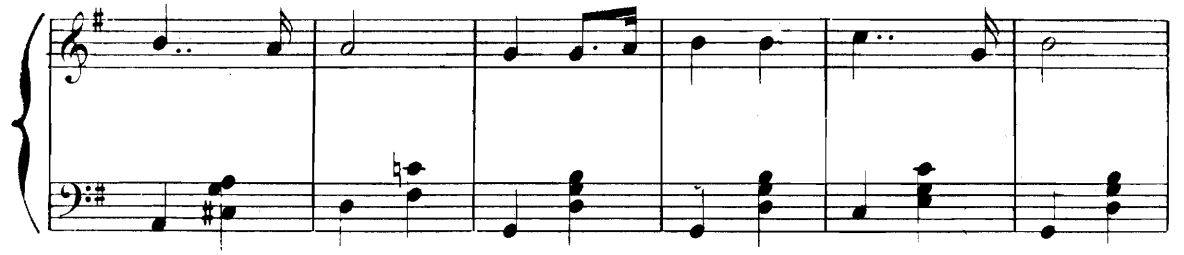
INVOCATION A SAINTE-NITOUCHE.

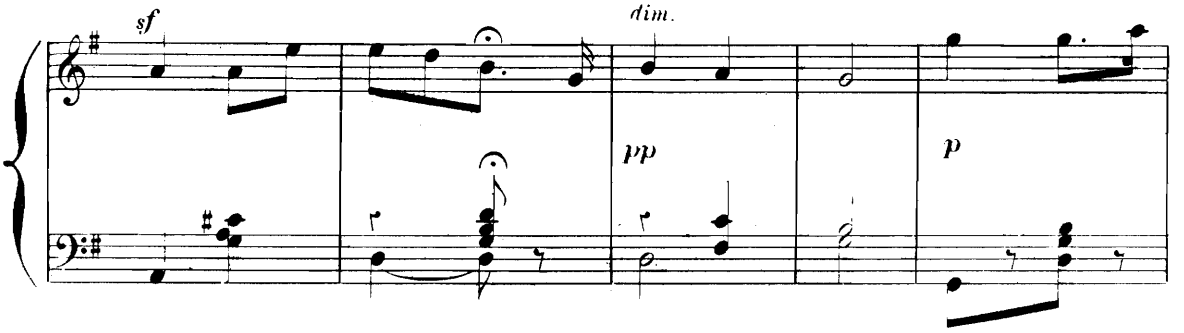


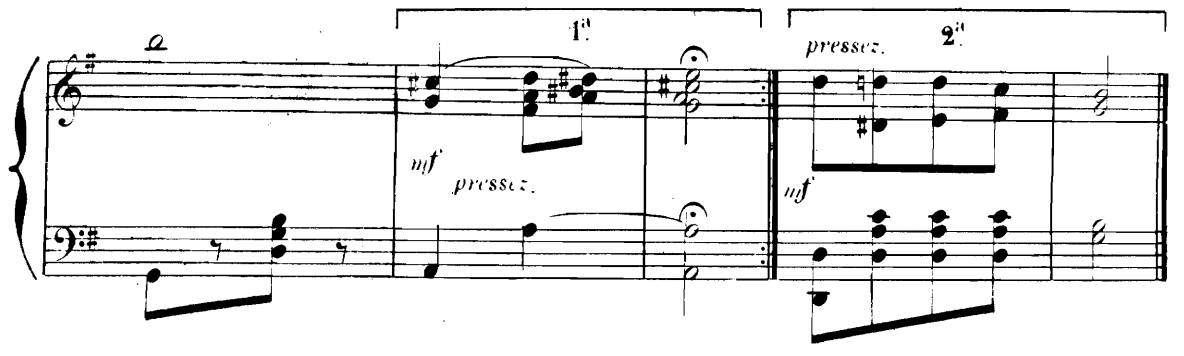


Mod.to religioso.
«Sainte Nitouche, ô ma patronne »



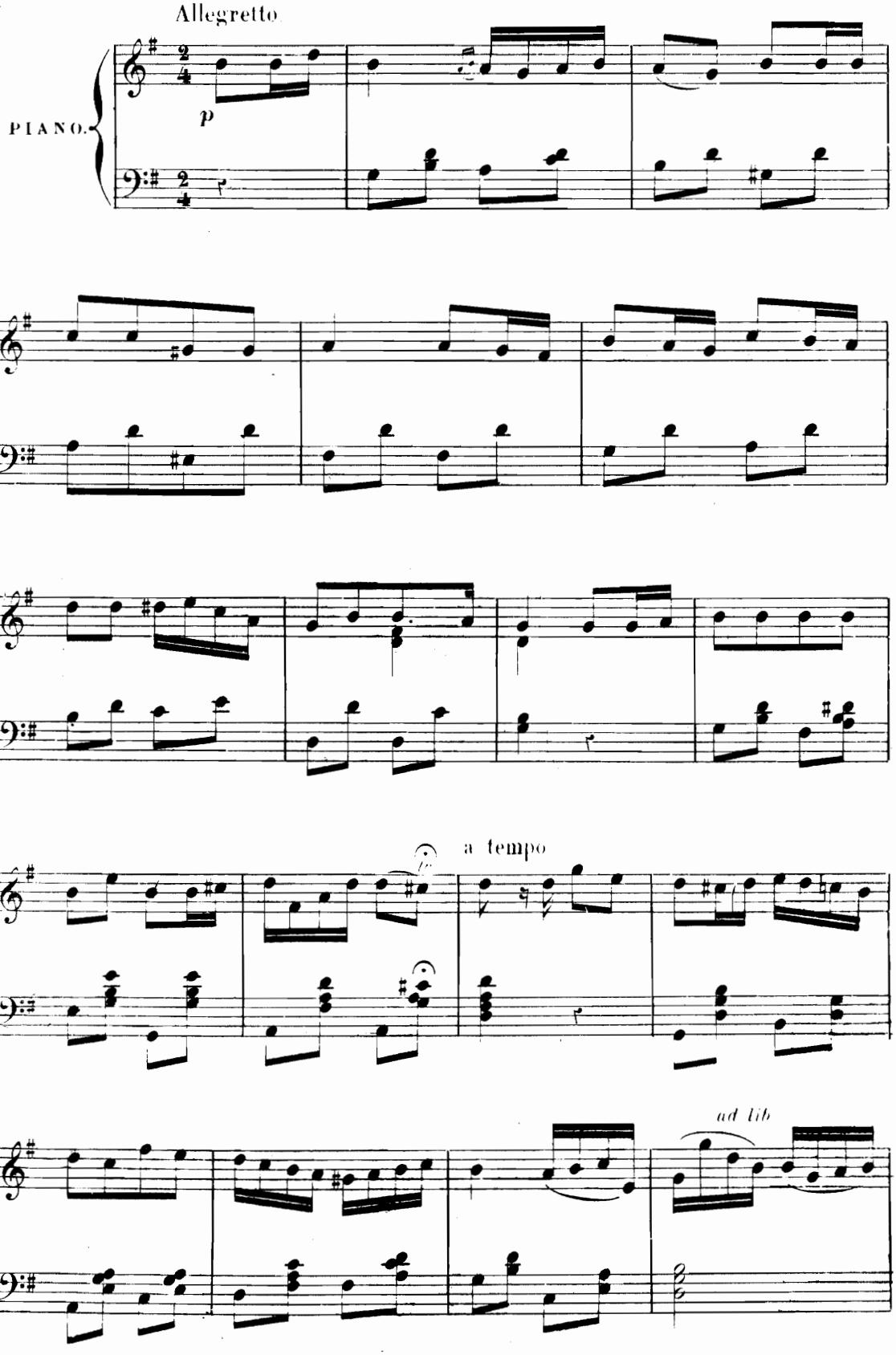


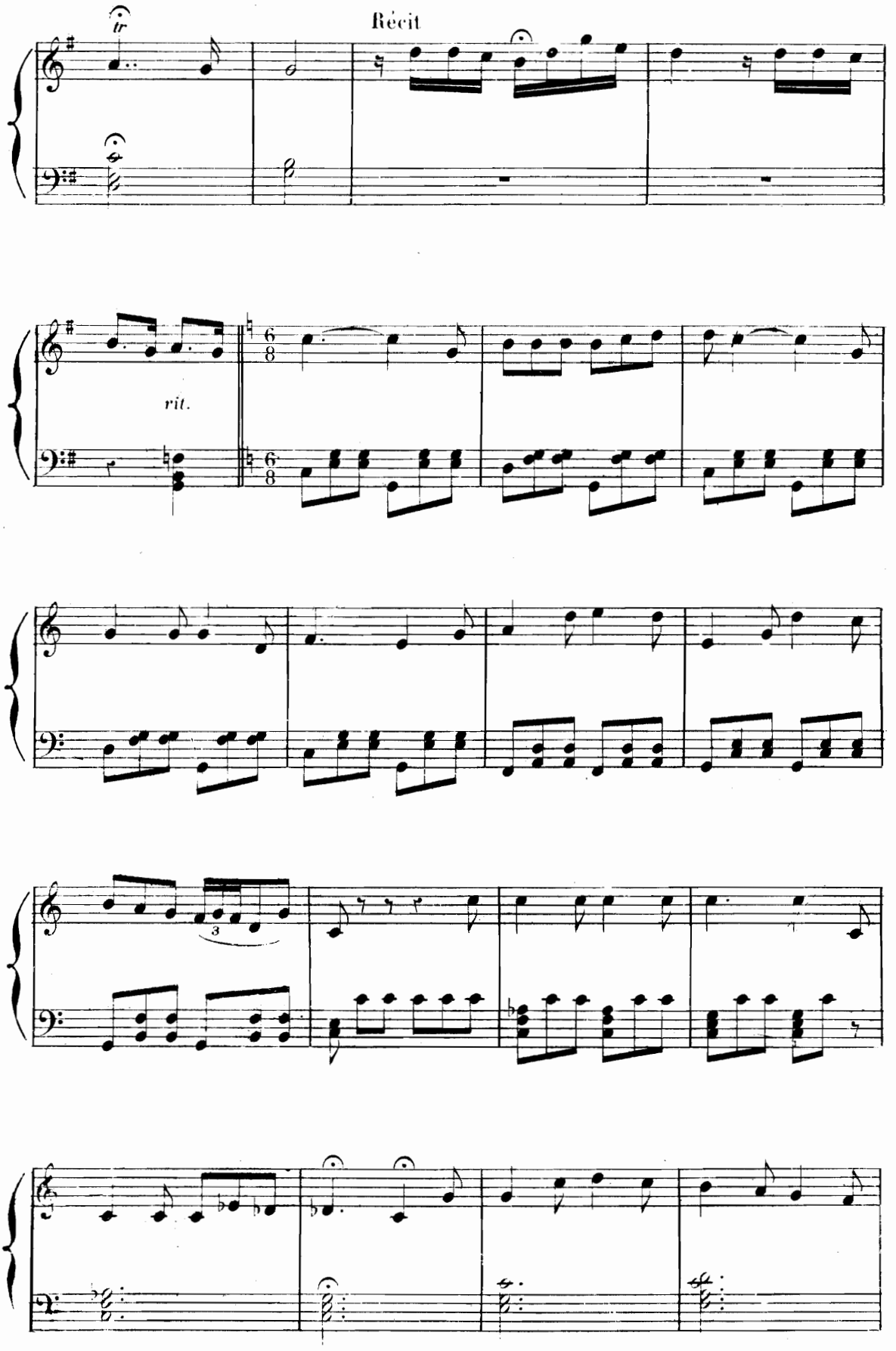


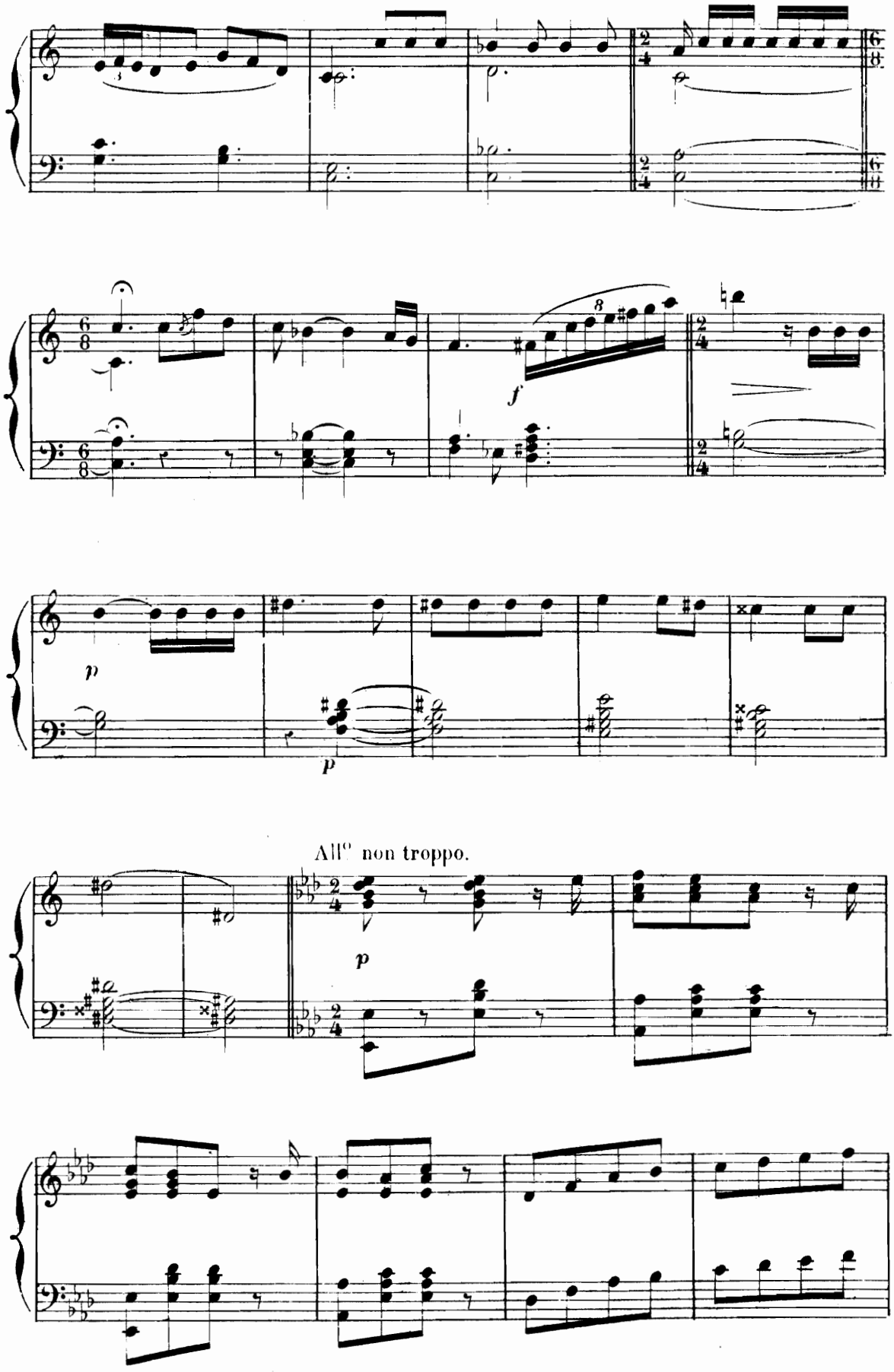


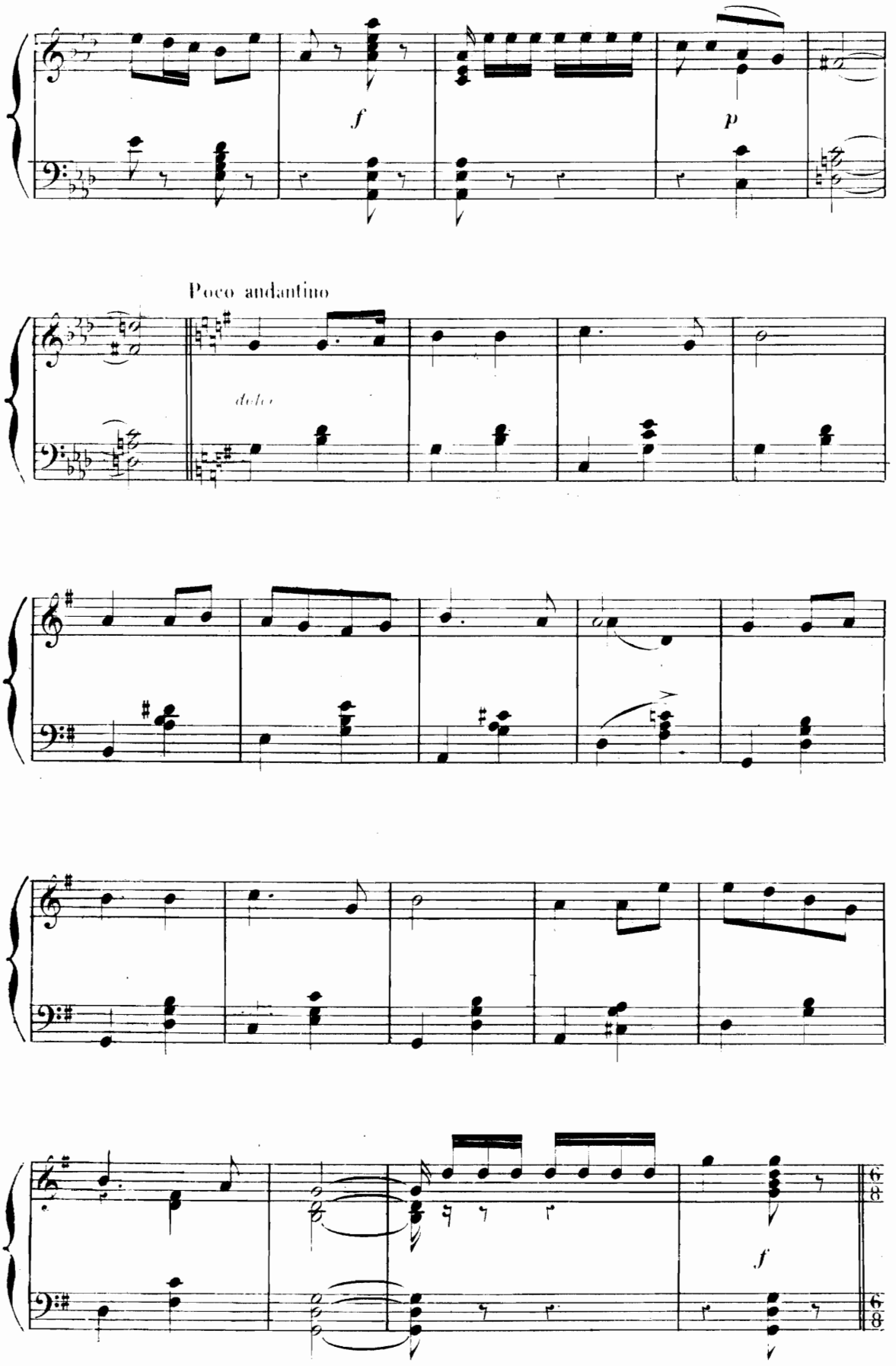
Nº 22.

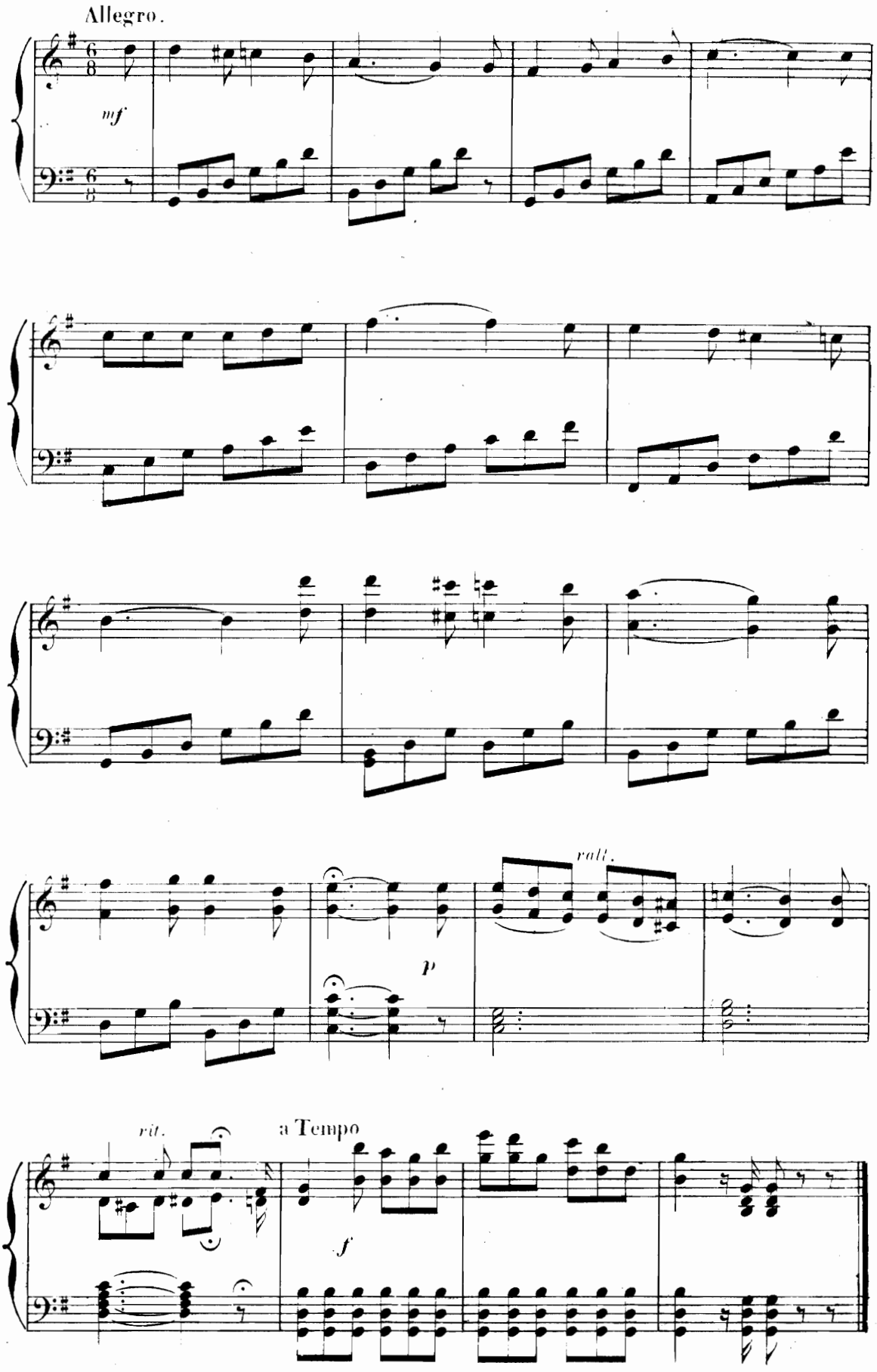
BUETTINO




Récit
tr
rit.
6/8
6/8
3

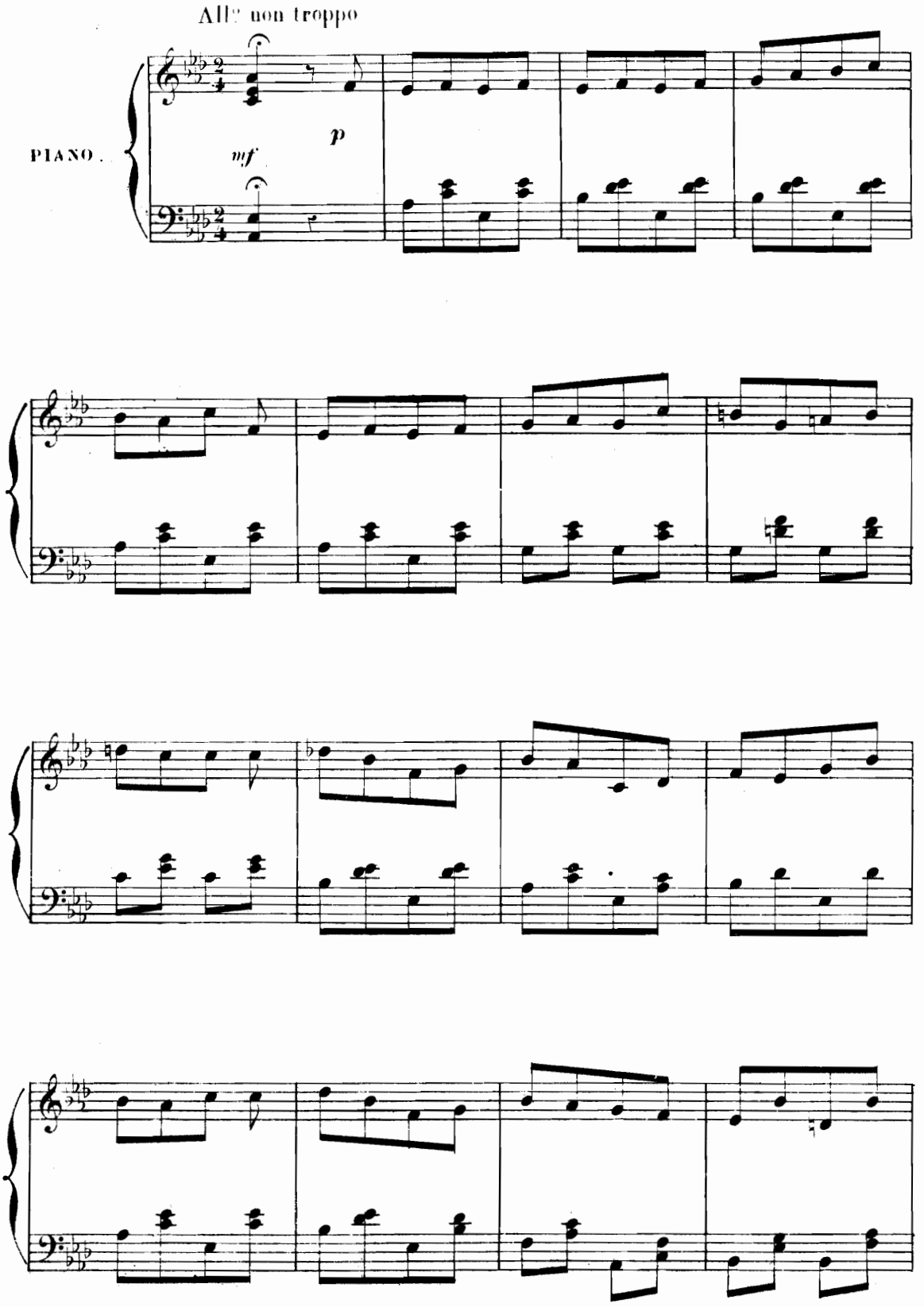

f
p
p
All° non troppo.
p

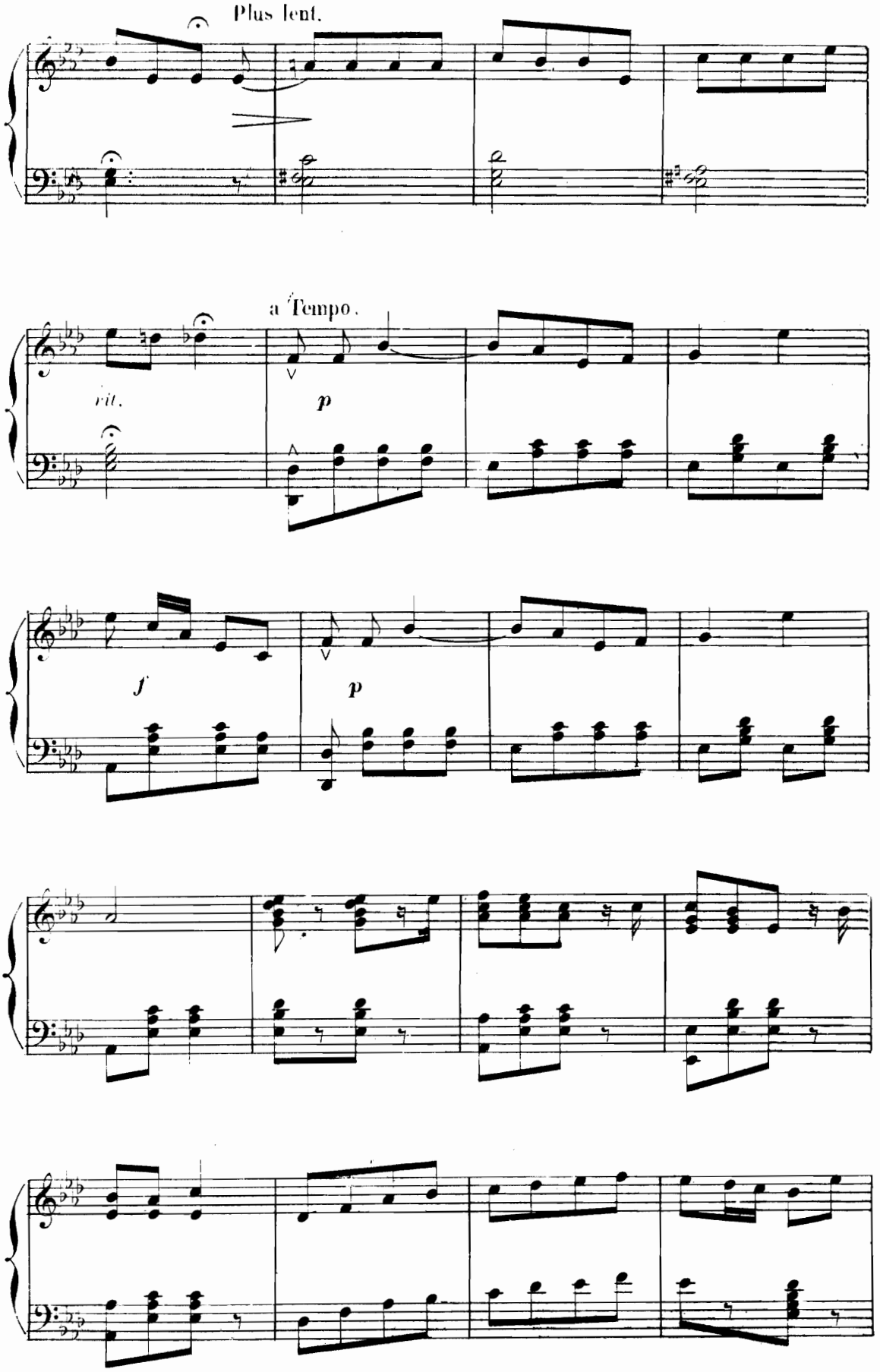

f
p
Poco andantino
dolce
f

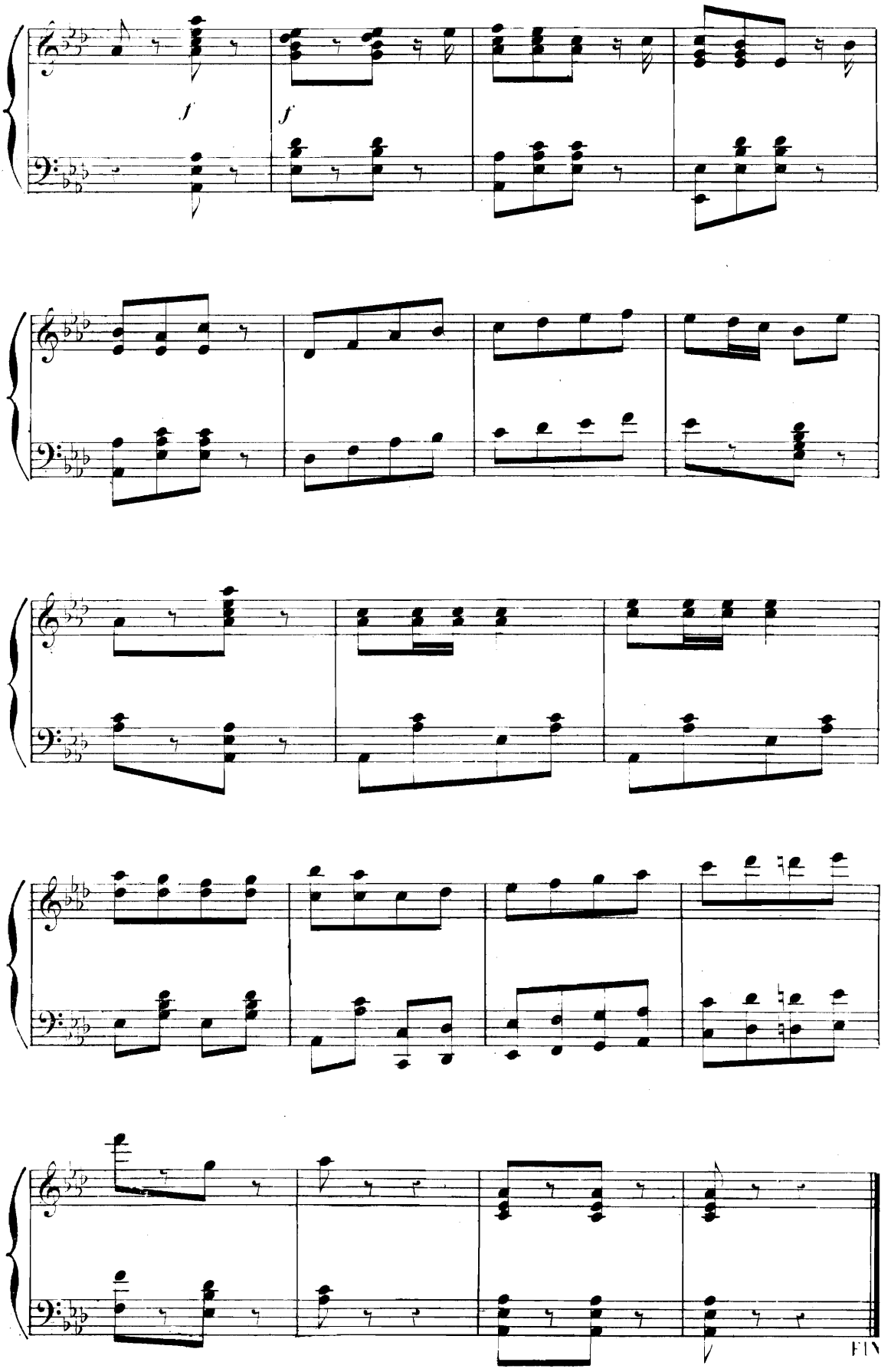

Allegro.
mf
rall.
p
rit.
a Tempo
f

Nº 23.

COUPLET FINAL.




Plus lent.
a Tempo.
rit.
p
f
p


f
f
FIN