BLAUBART

BARBE-BLEUE

OPER IN DREI AKTEN

UND

vier Bildern

Text nach dem Französischen

des

Meilhac u. Halévy

MUSIK

von

J. Offenbach.

KLAVIER-AUSZUG ZU ZWEI HDN. Pr. 2 Thlr

Eigenthum der Verleger

BERLIN & POSEN

Französische Str. No 33 | Wilhelm Strasse No 21.
Unter den Linden No 27. | Mylius Hôtel.

ED. BOTE & G. BOCK

Hof-Musikhandlung

Breslau, Lichtenberg. Stettin, Simon.

I. I. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen

Leipzig, Leede.

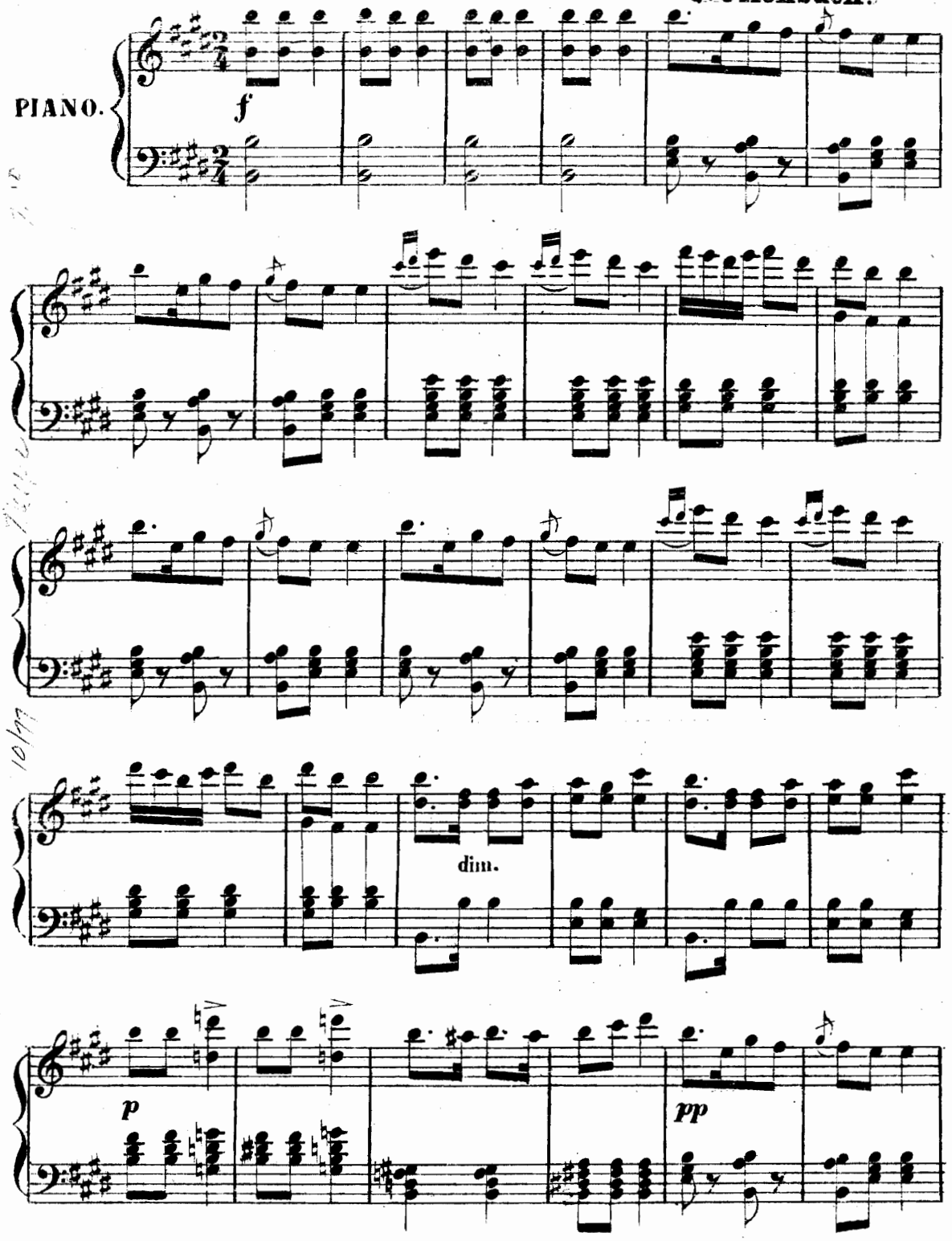
Paris, E. Gérard et Cie

BLAUBART.

(BARBE-BLEUE.)

OUVERTURE-INTRODUCTION.

Allegro.

J. Offenbach.

Eigenthum der Verleger.

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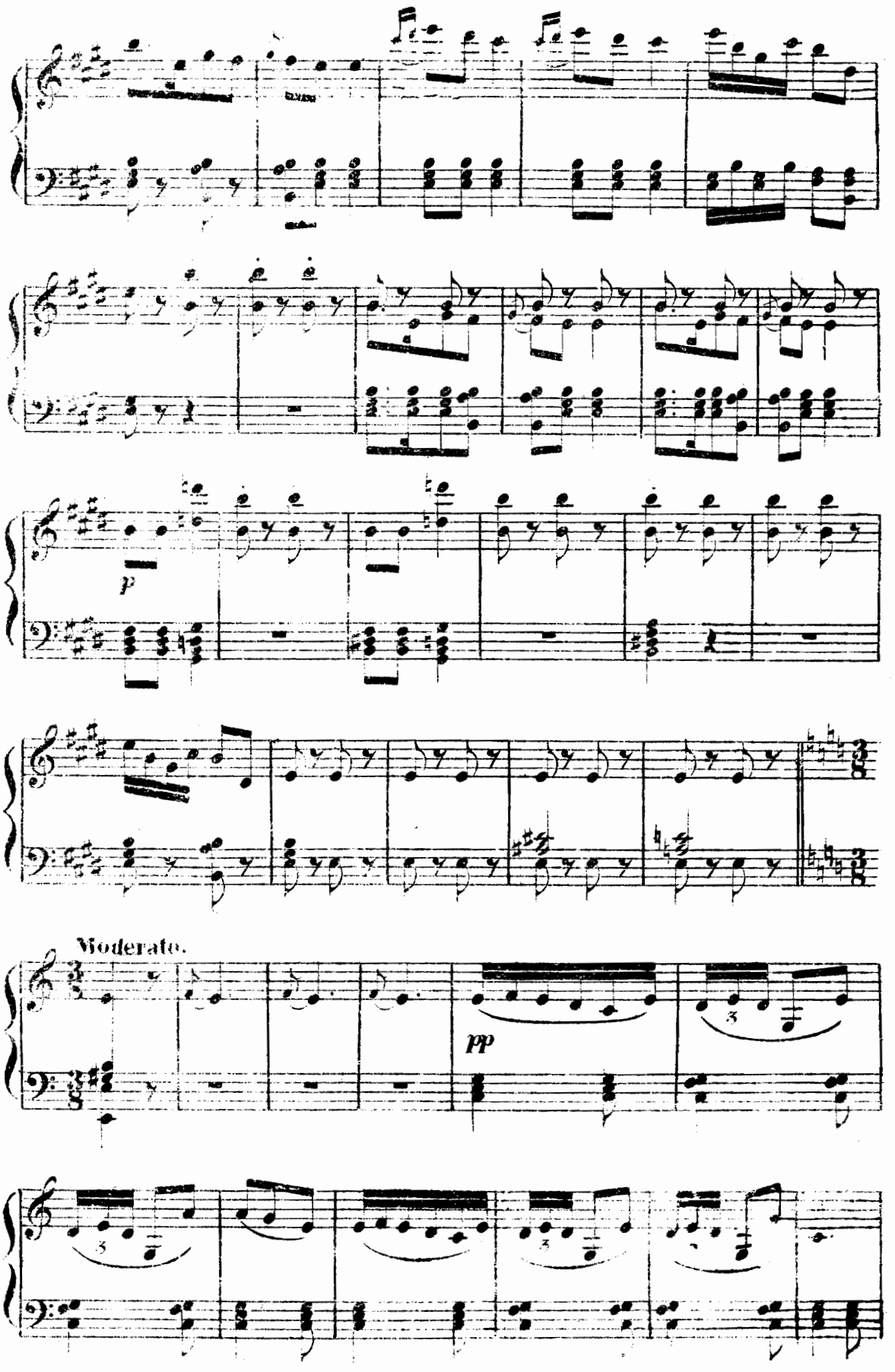
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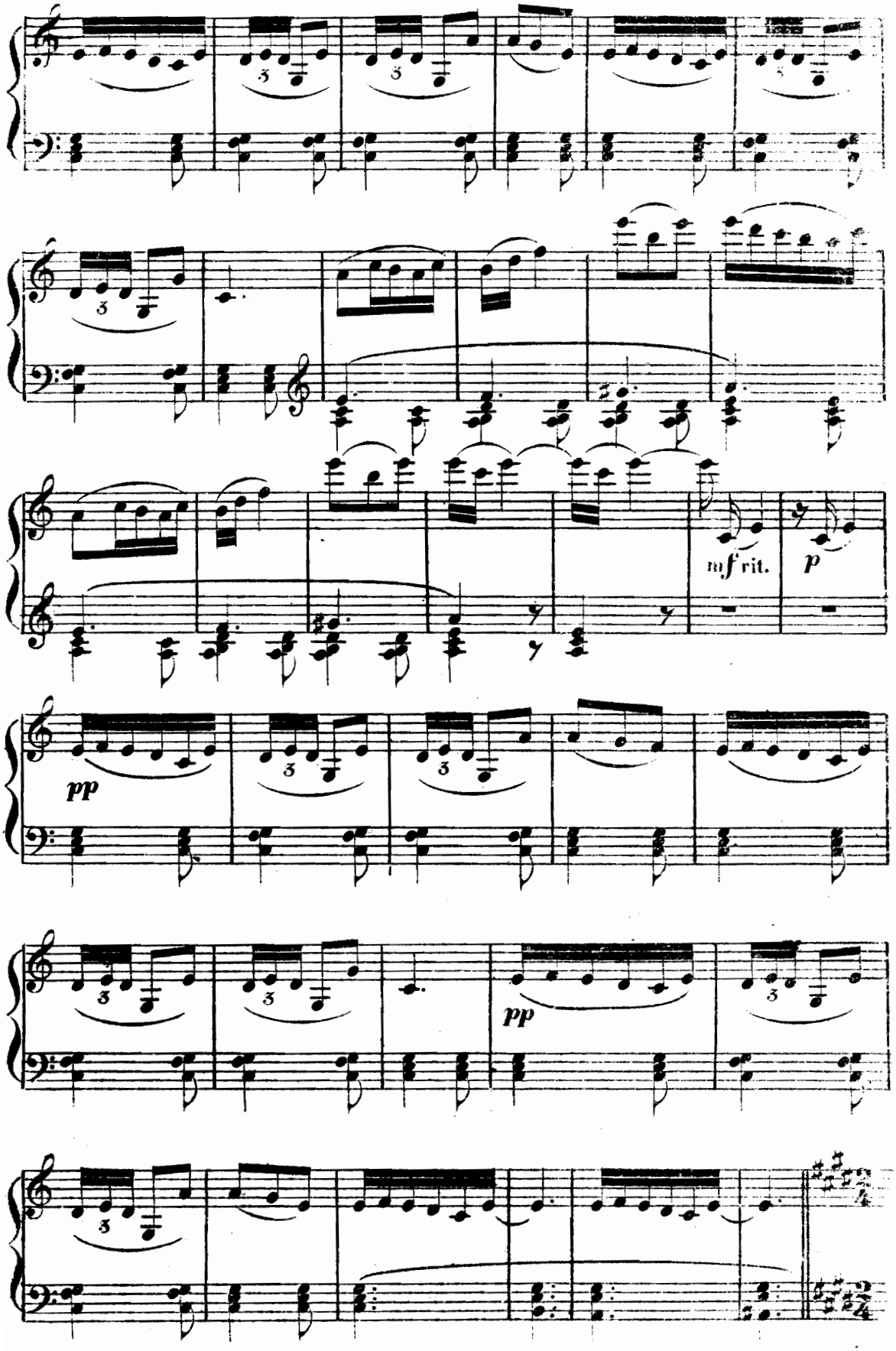
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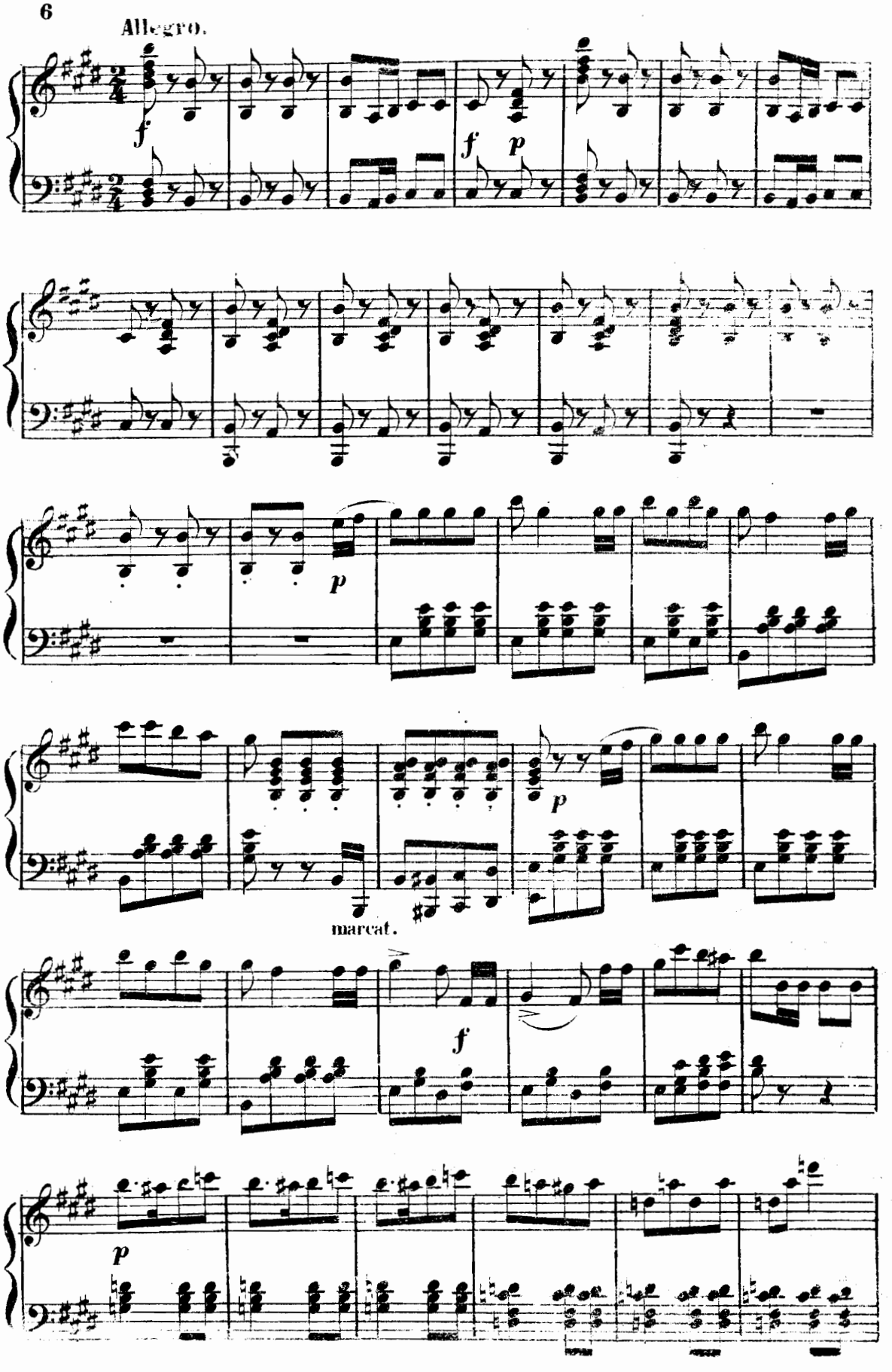
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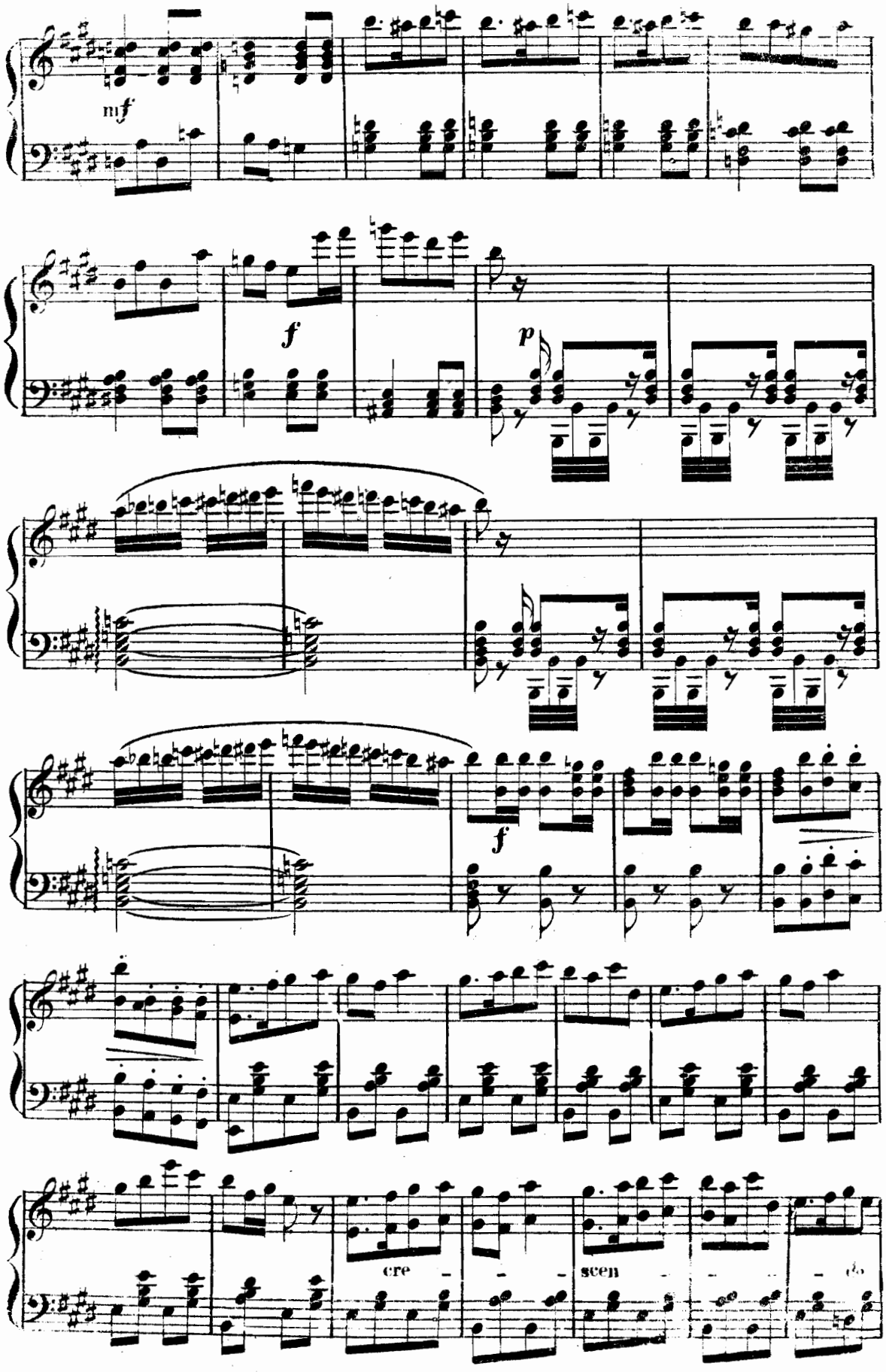
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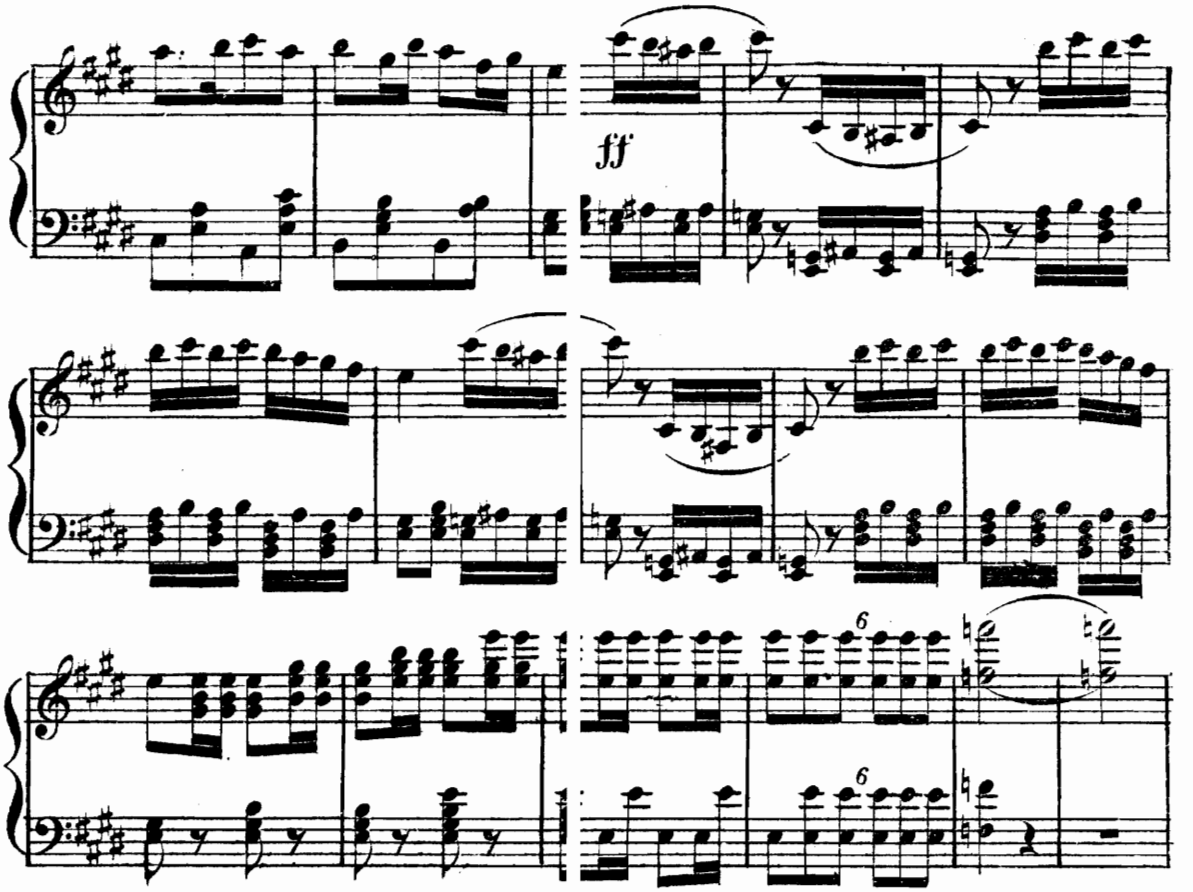
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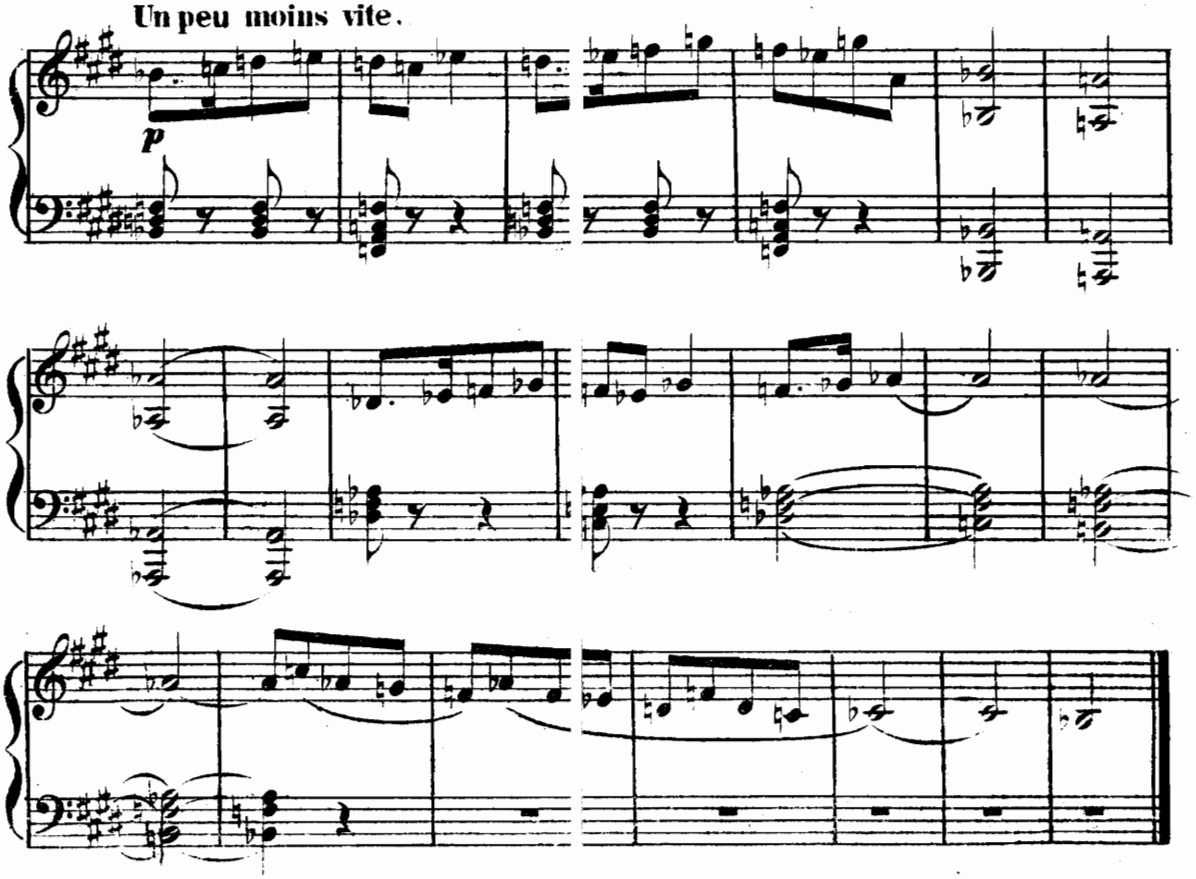
ACT I.

№1.

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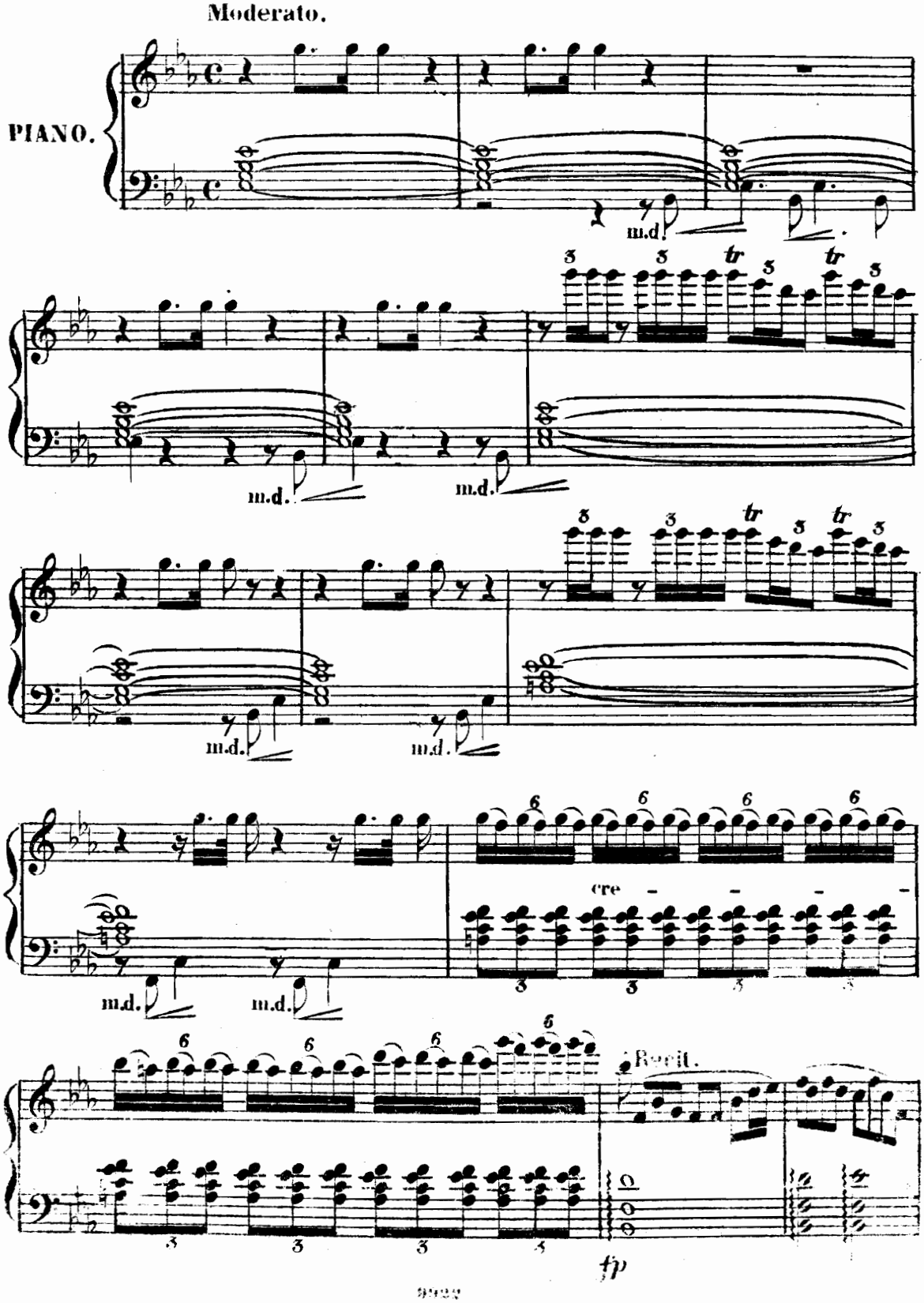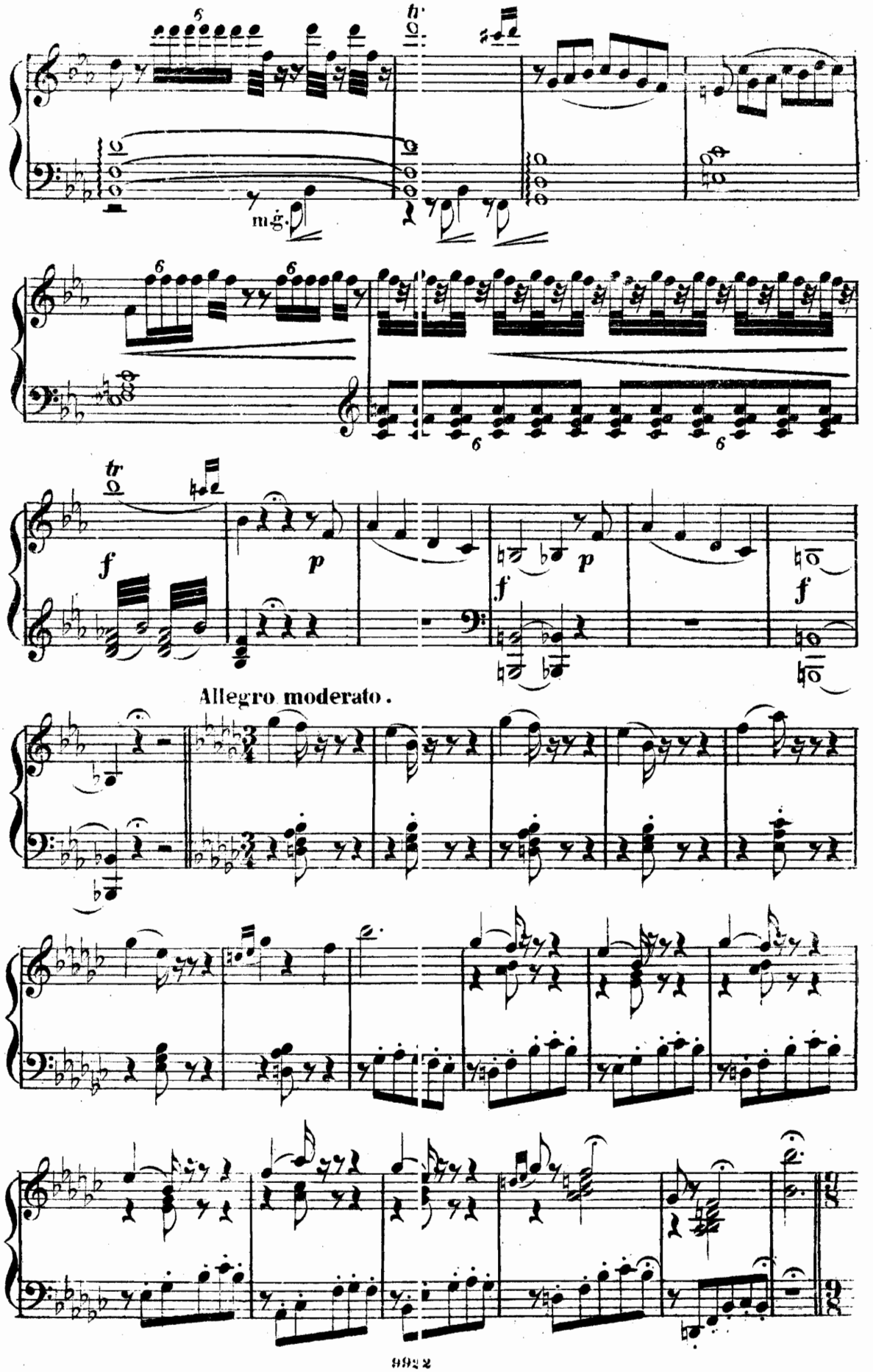
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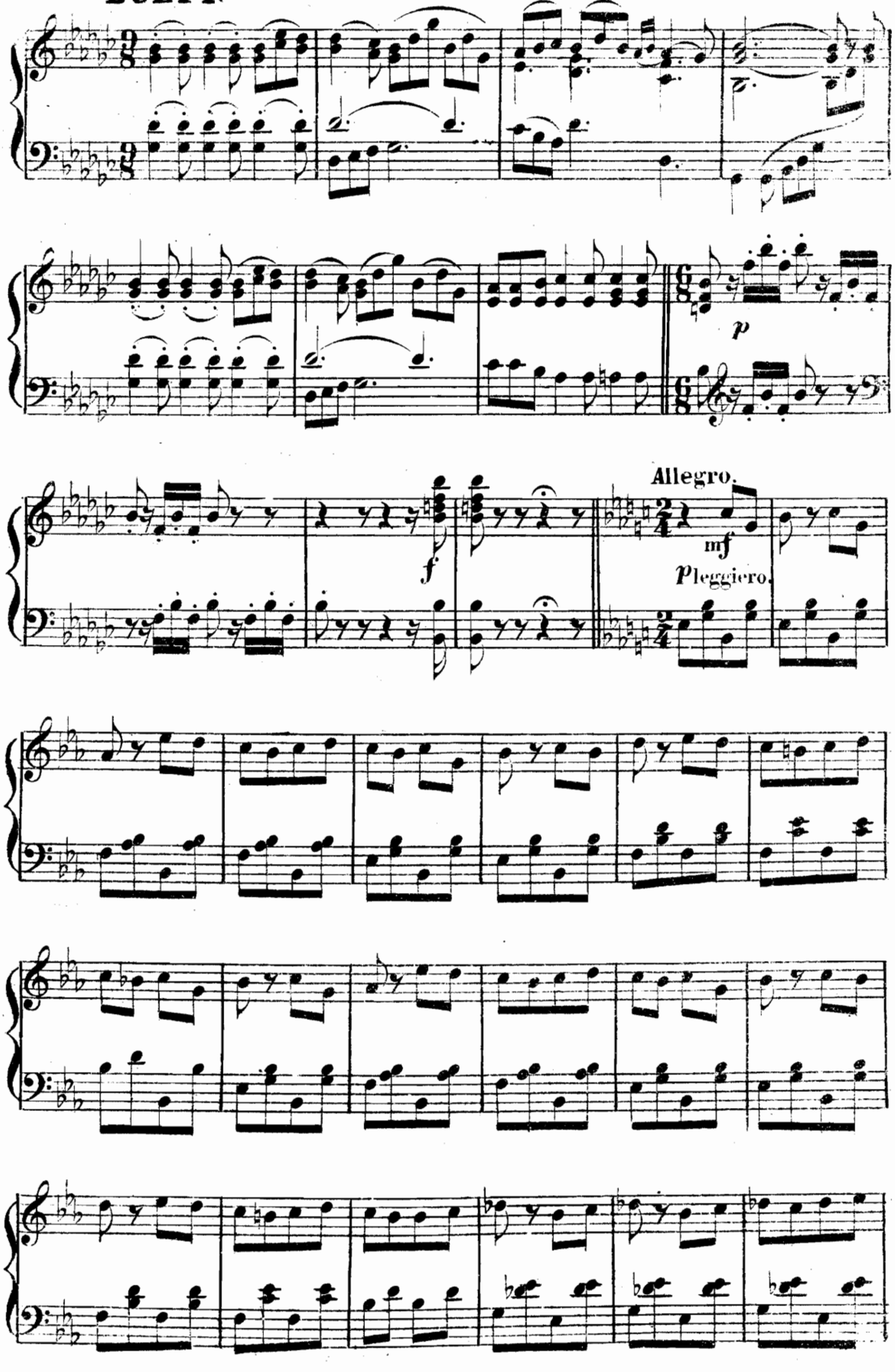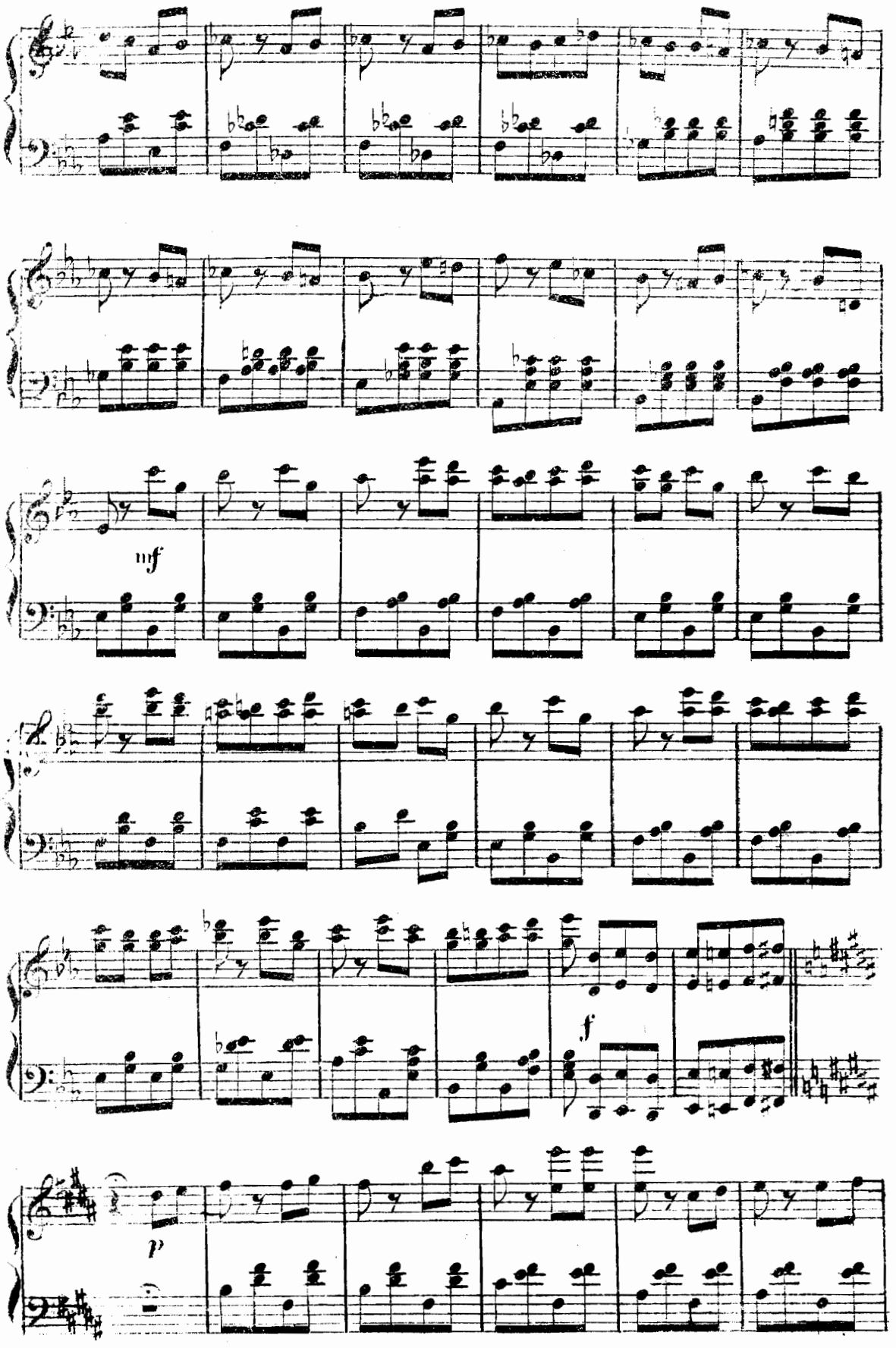
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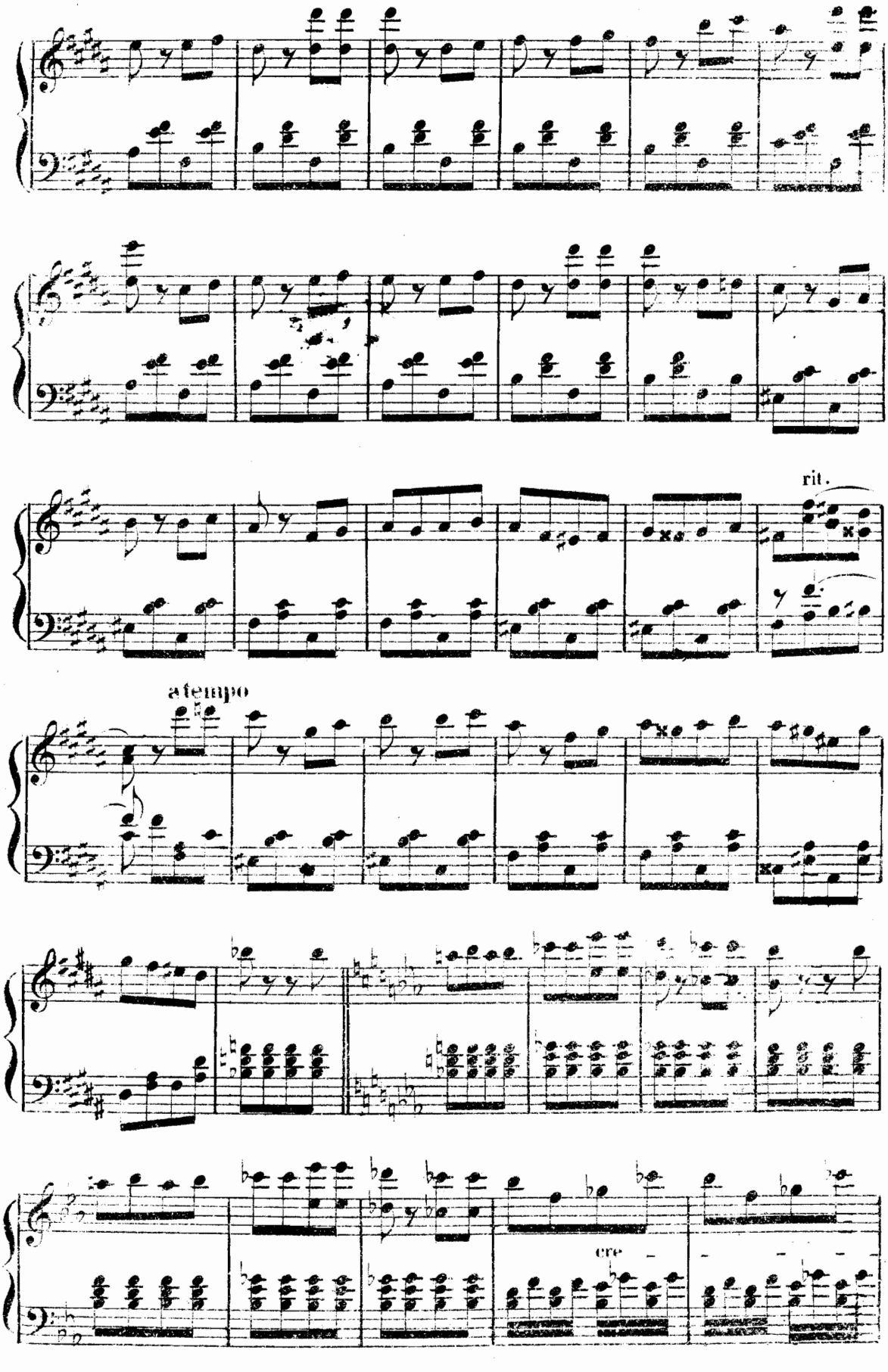
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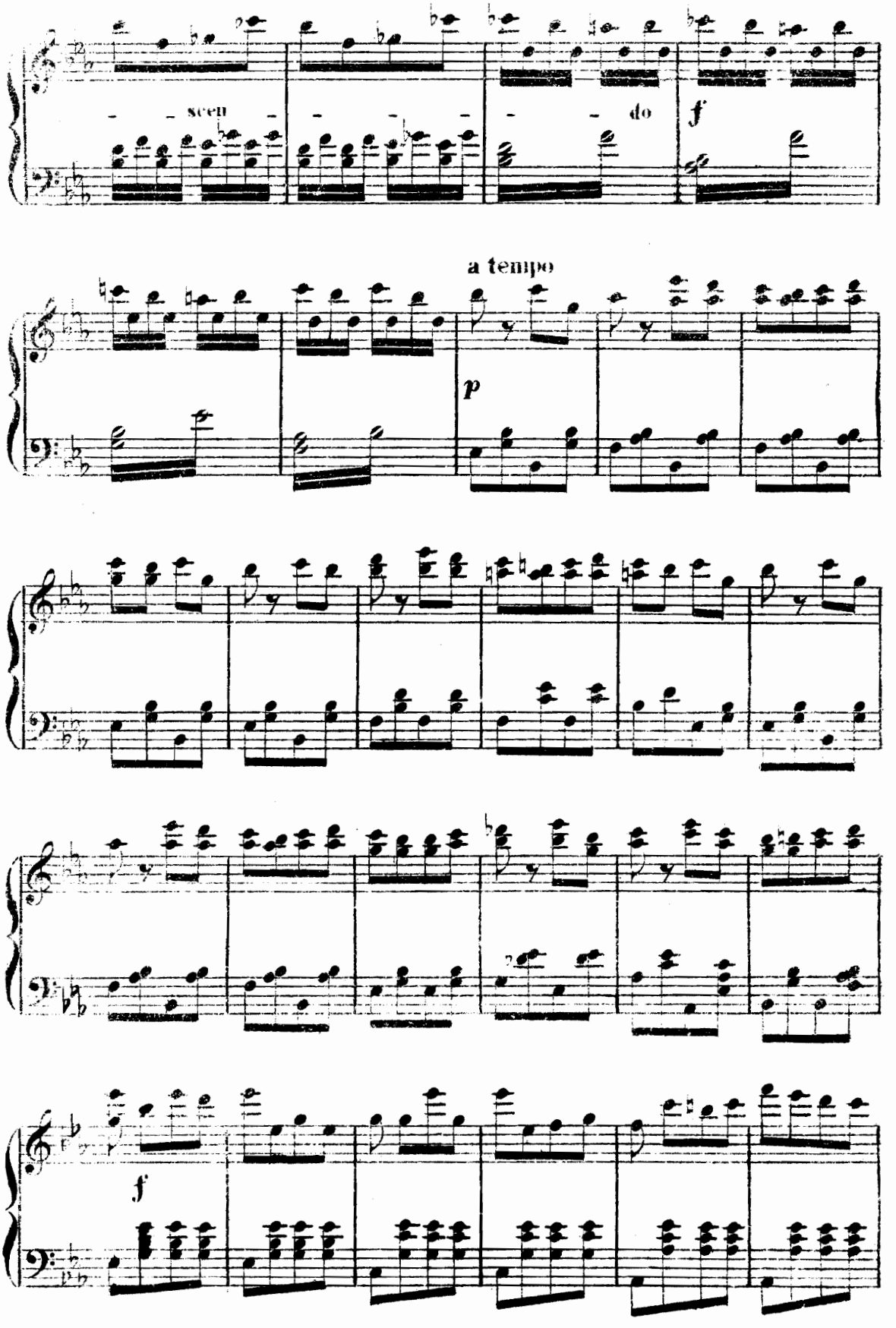
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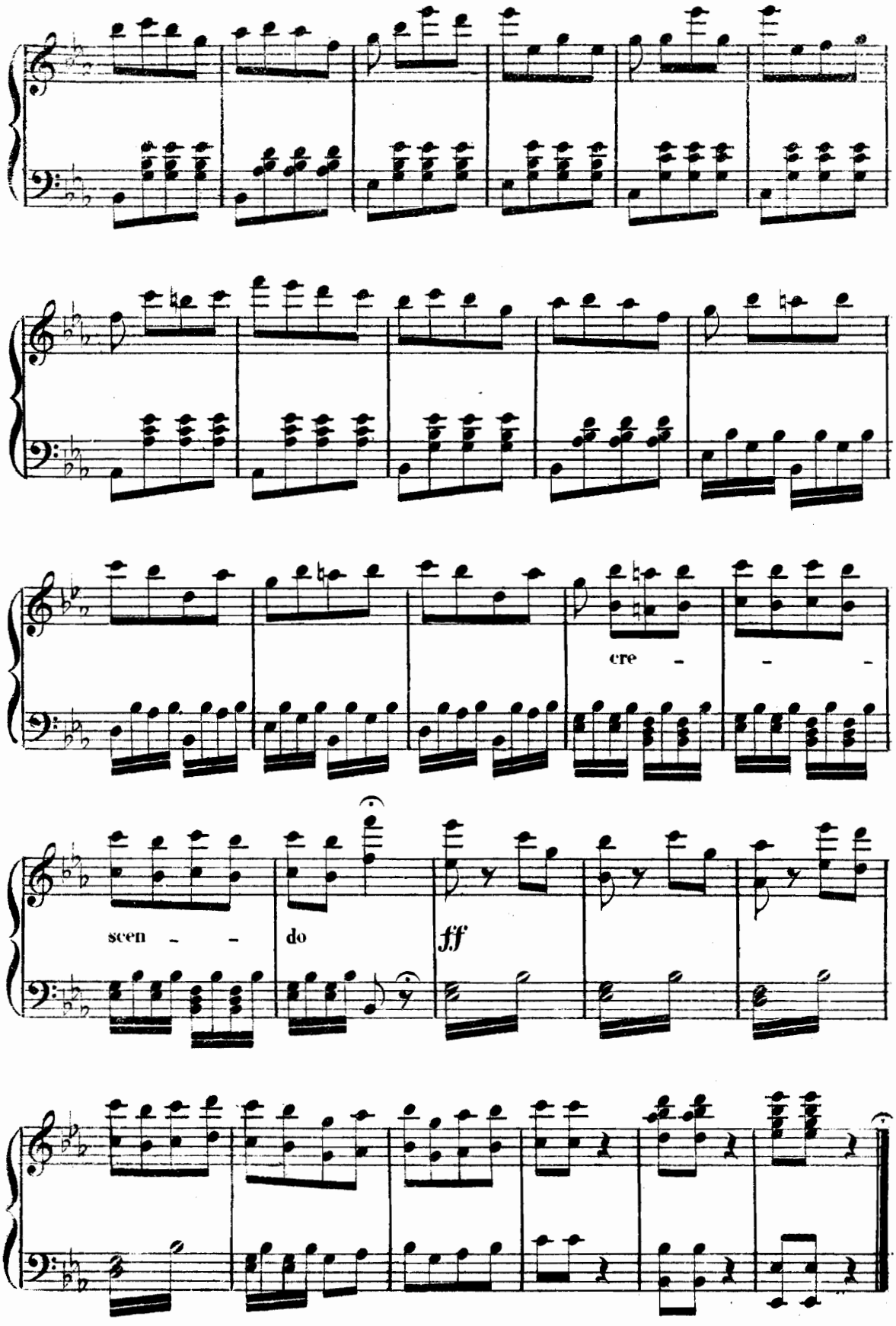
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scen - - do
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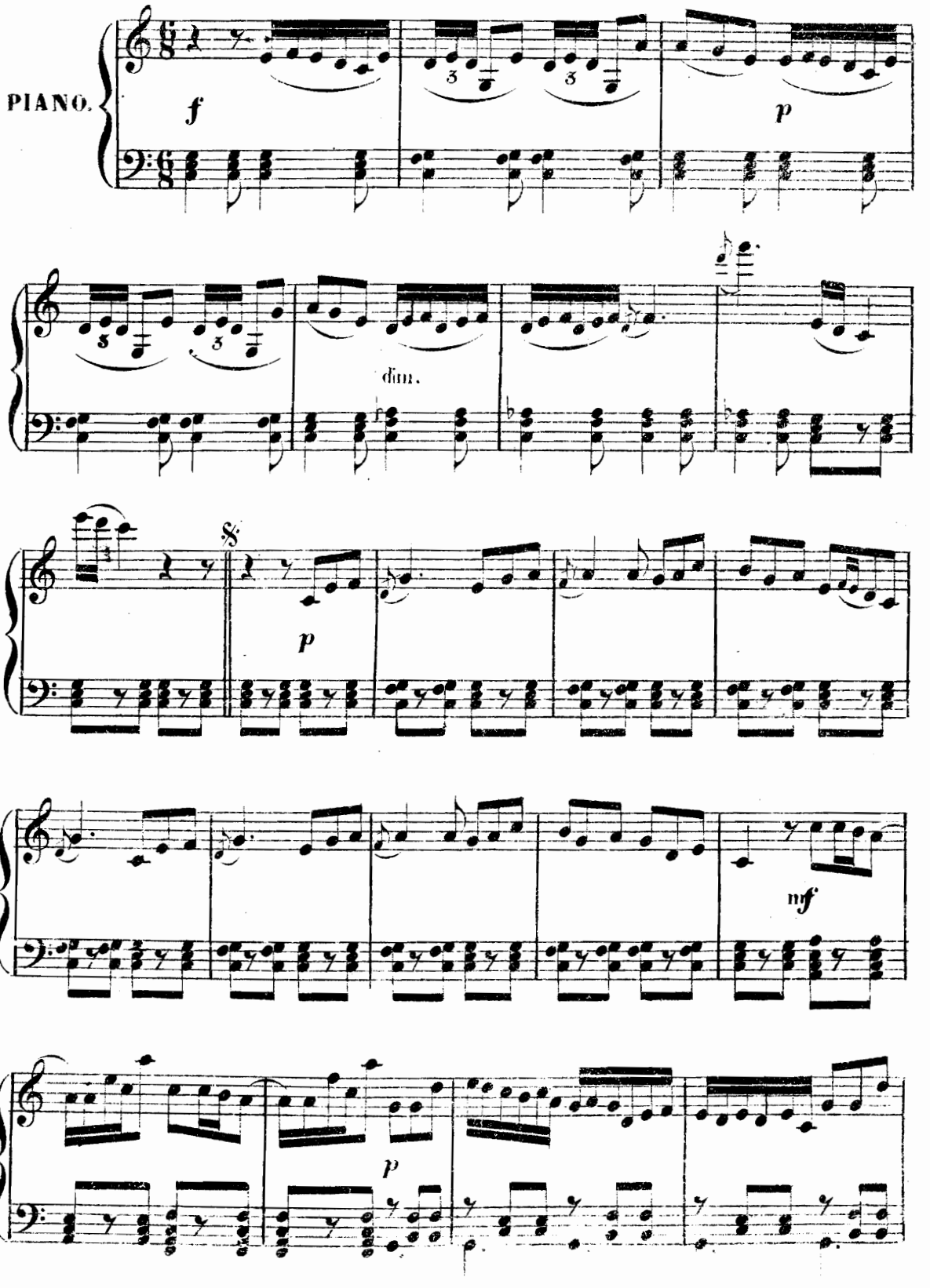
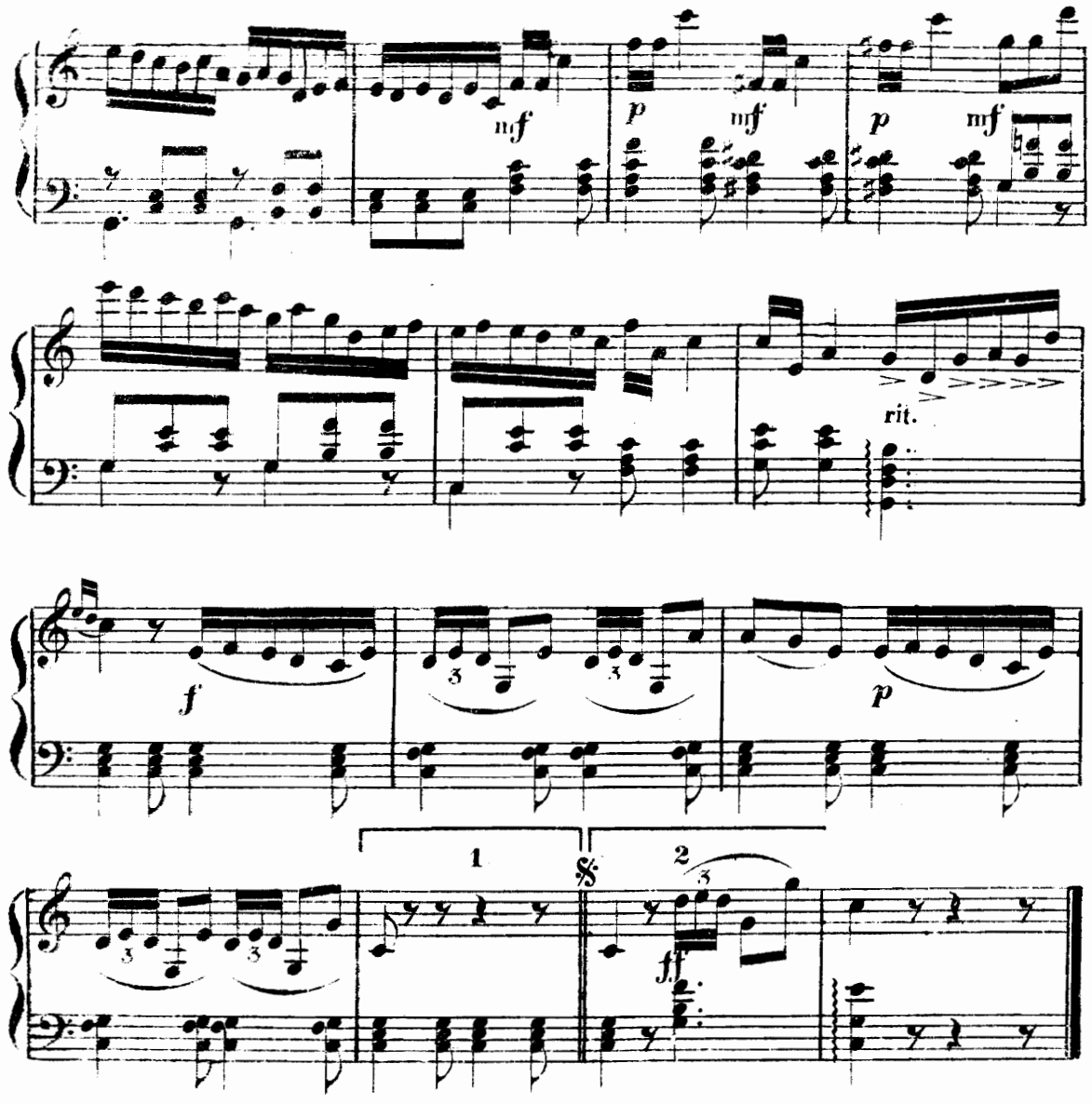
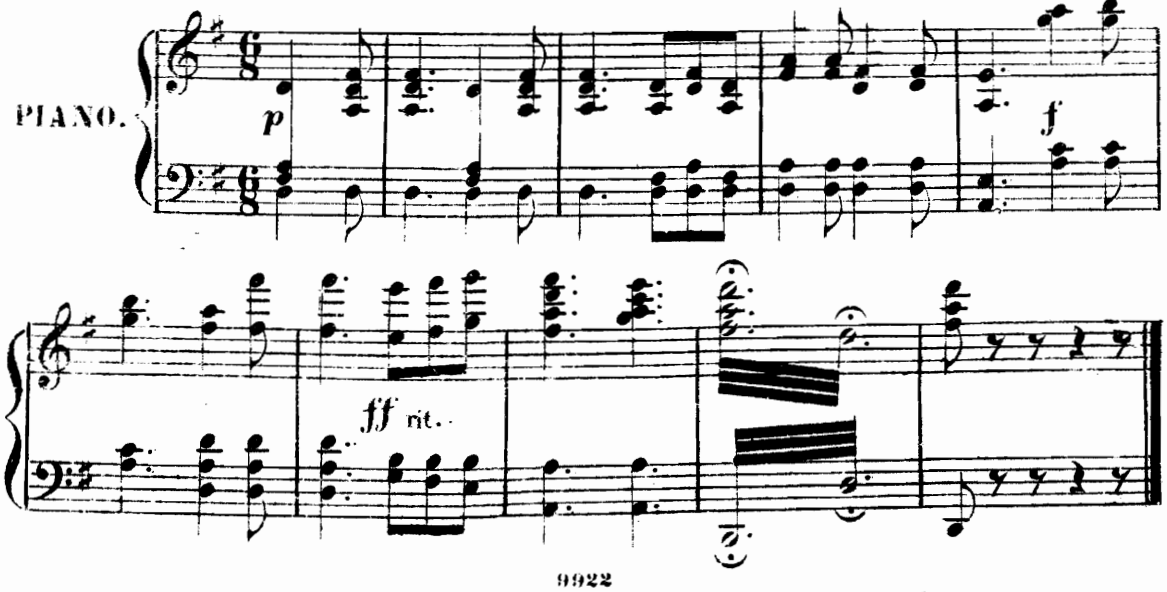
N°2.
LIED.

Andantino.

N° 2 bis.

MELODRAM.

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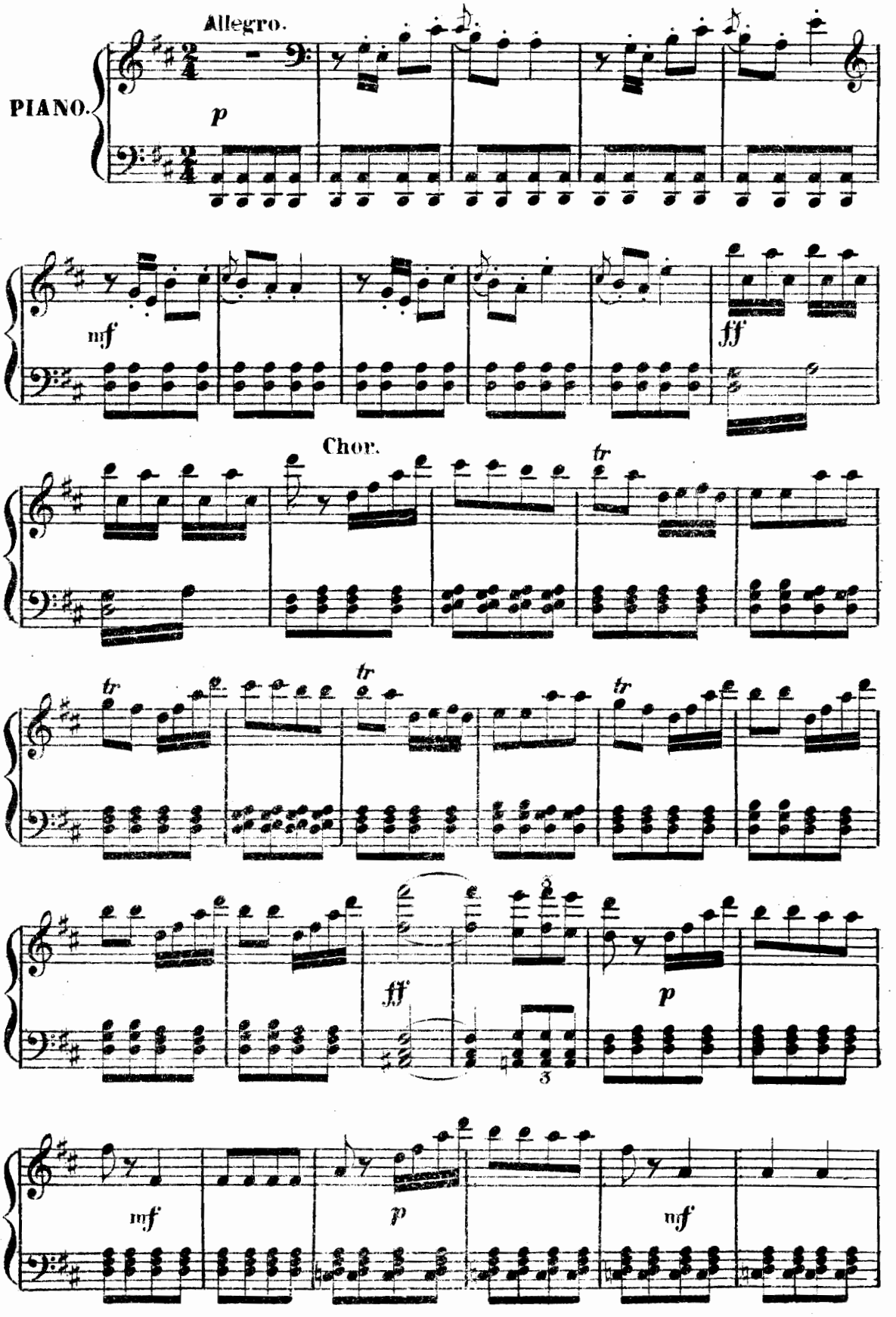
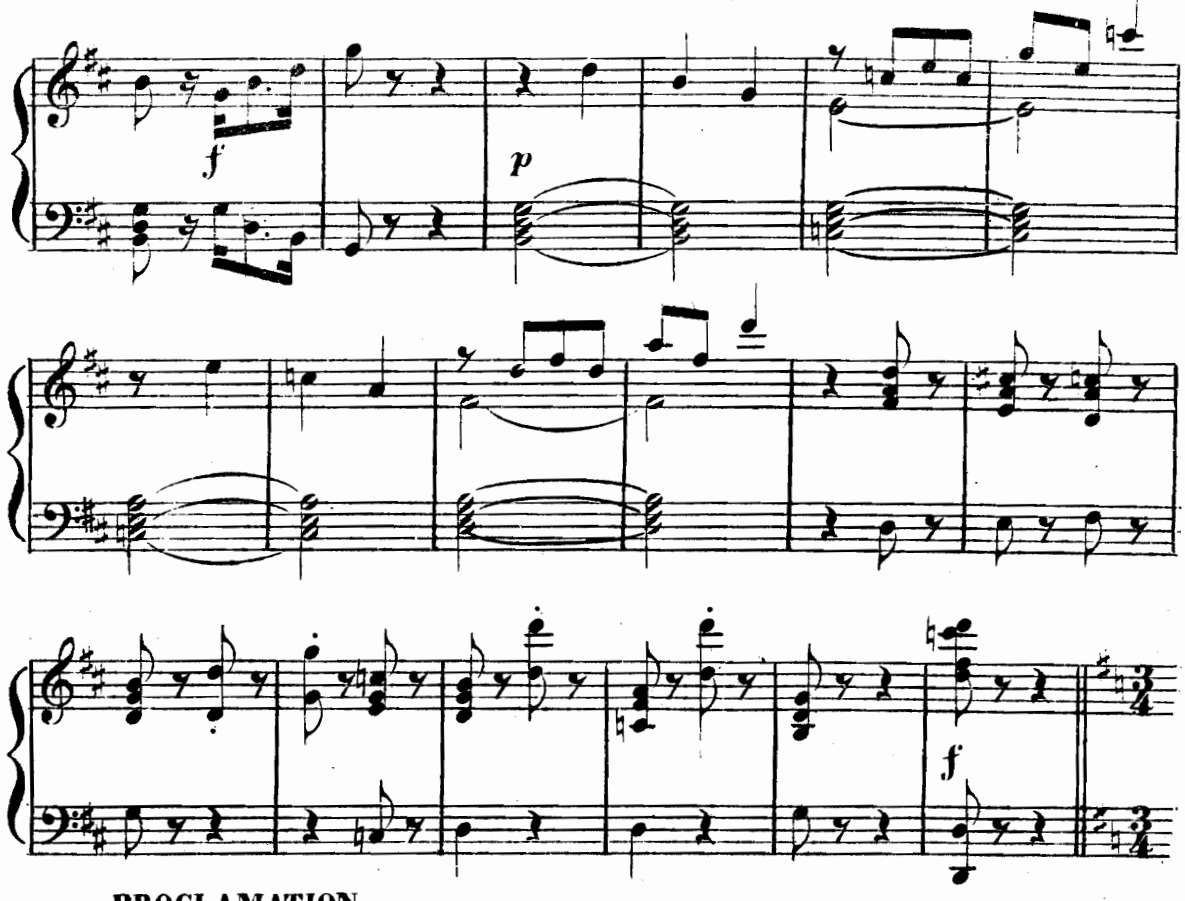
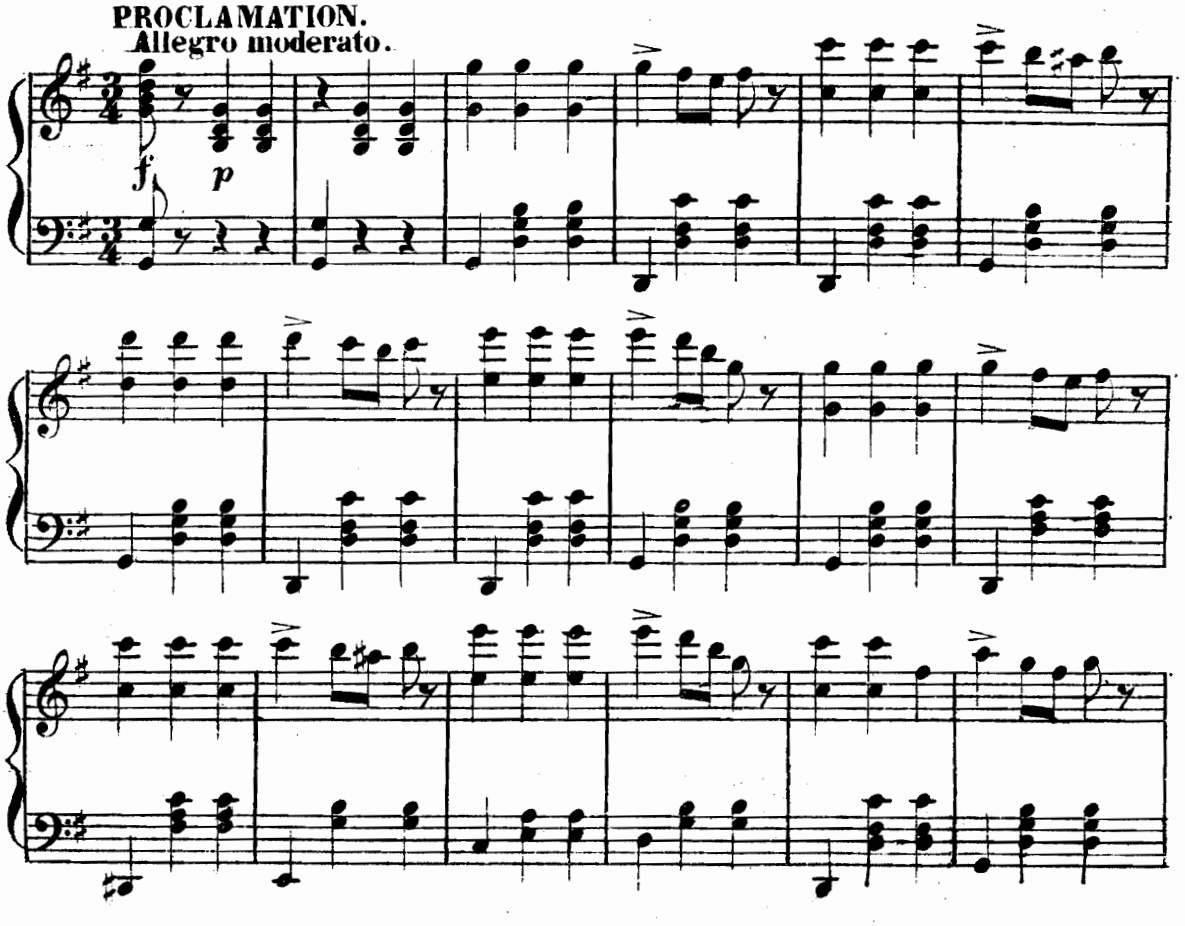
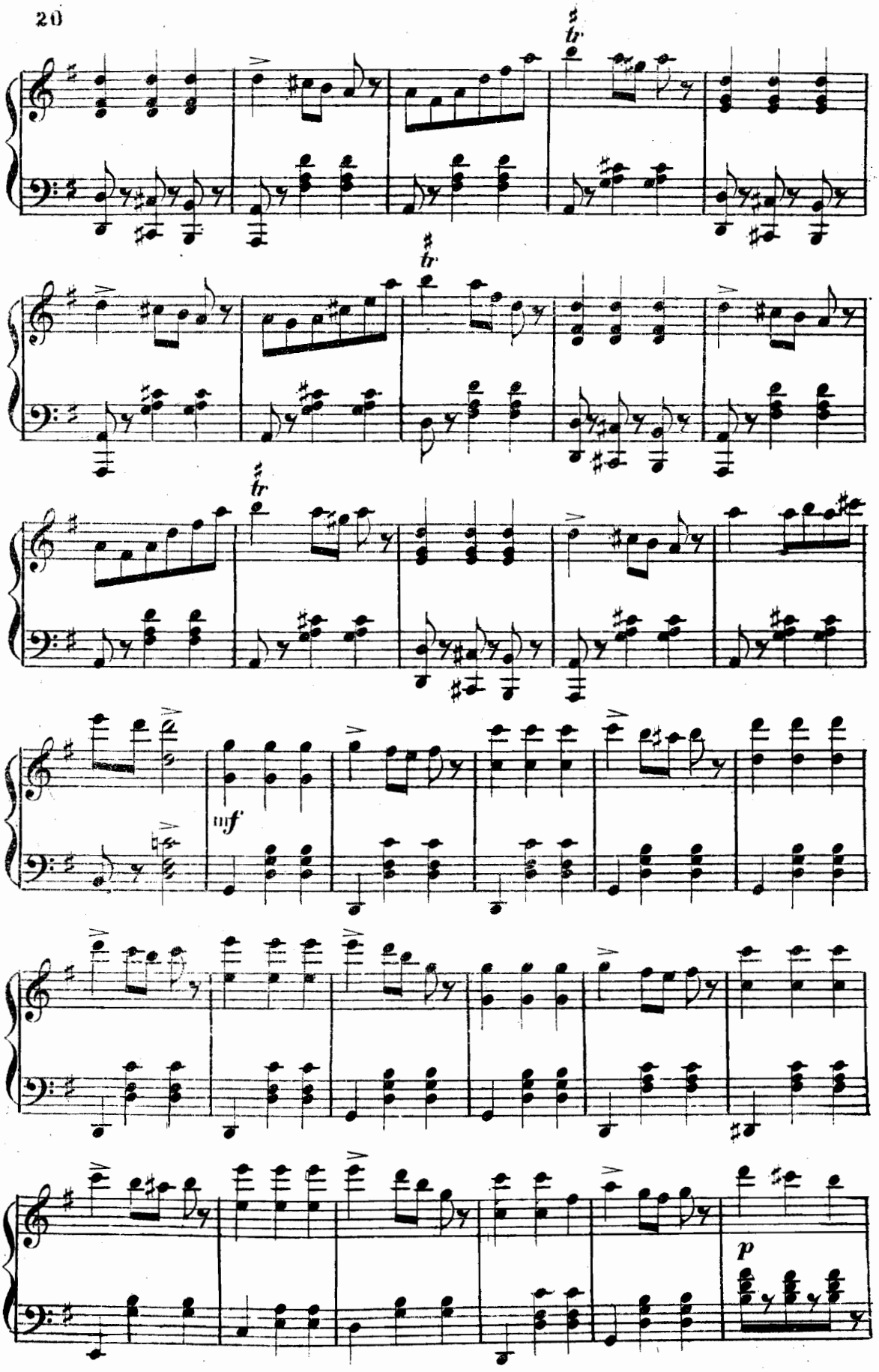
CHOR und PROCLAMATION.

PROCLAMATION.
Allegro moderato.

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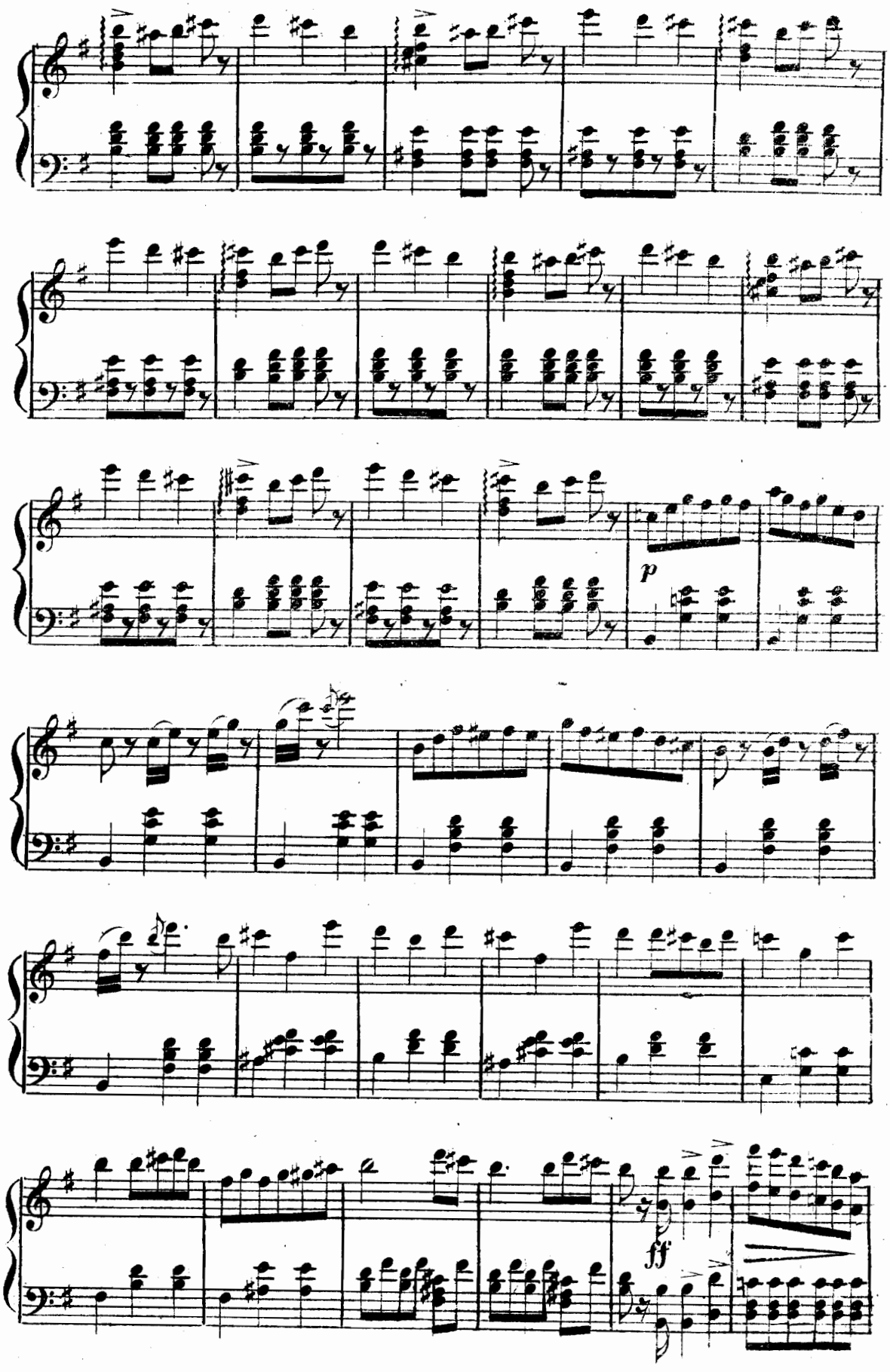
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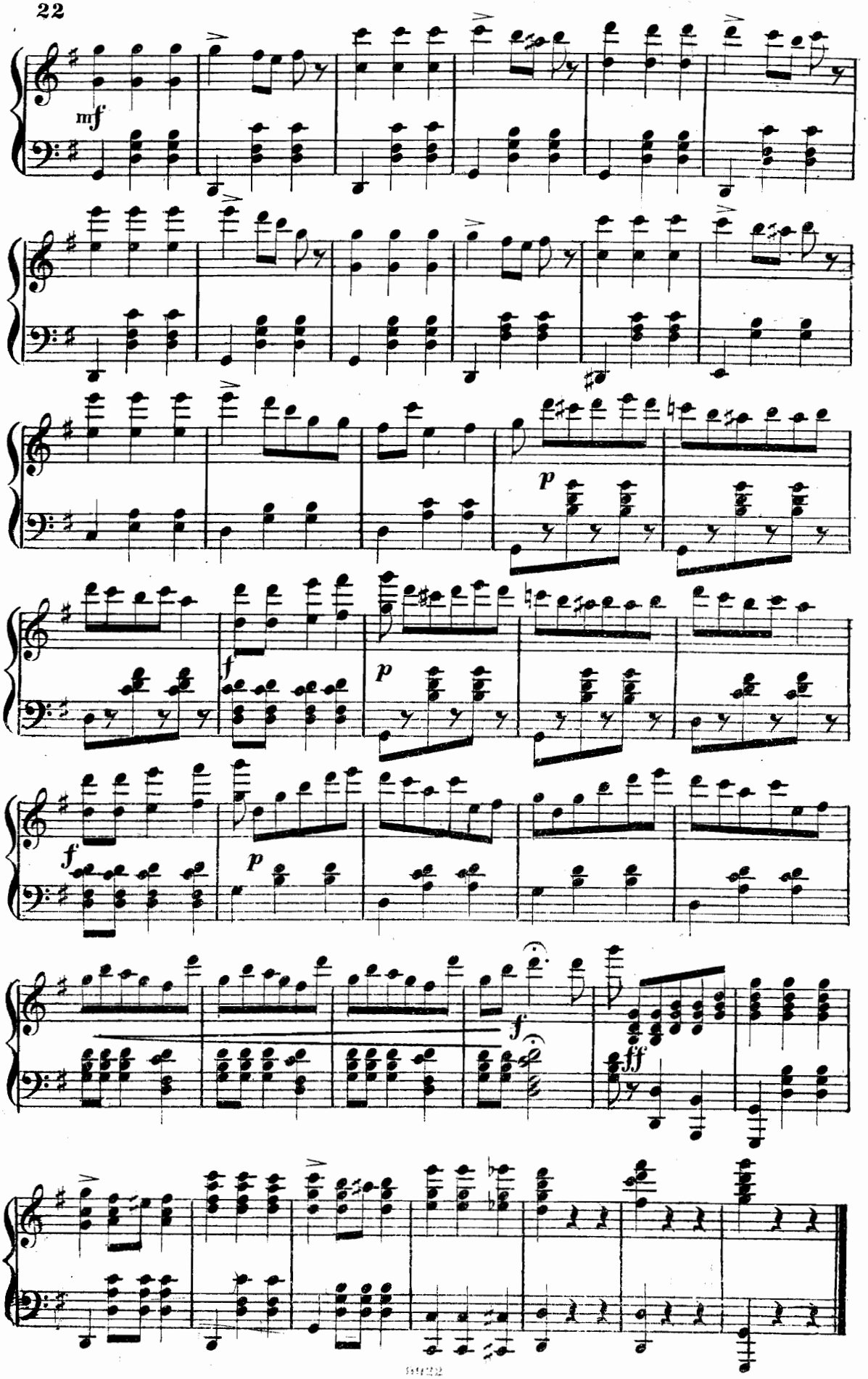
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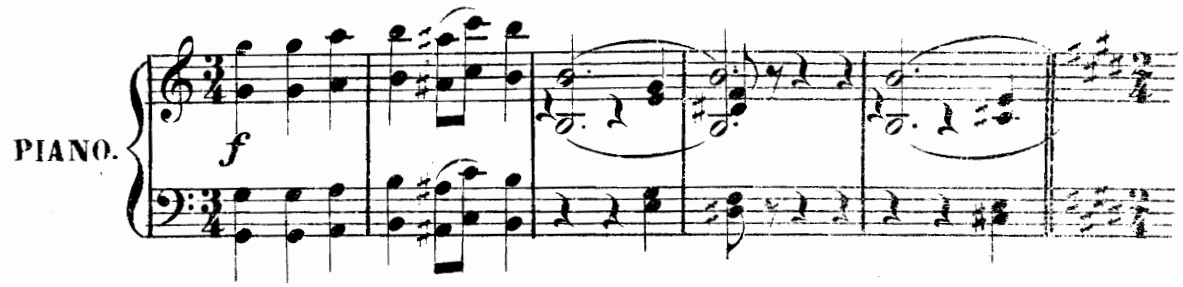
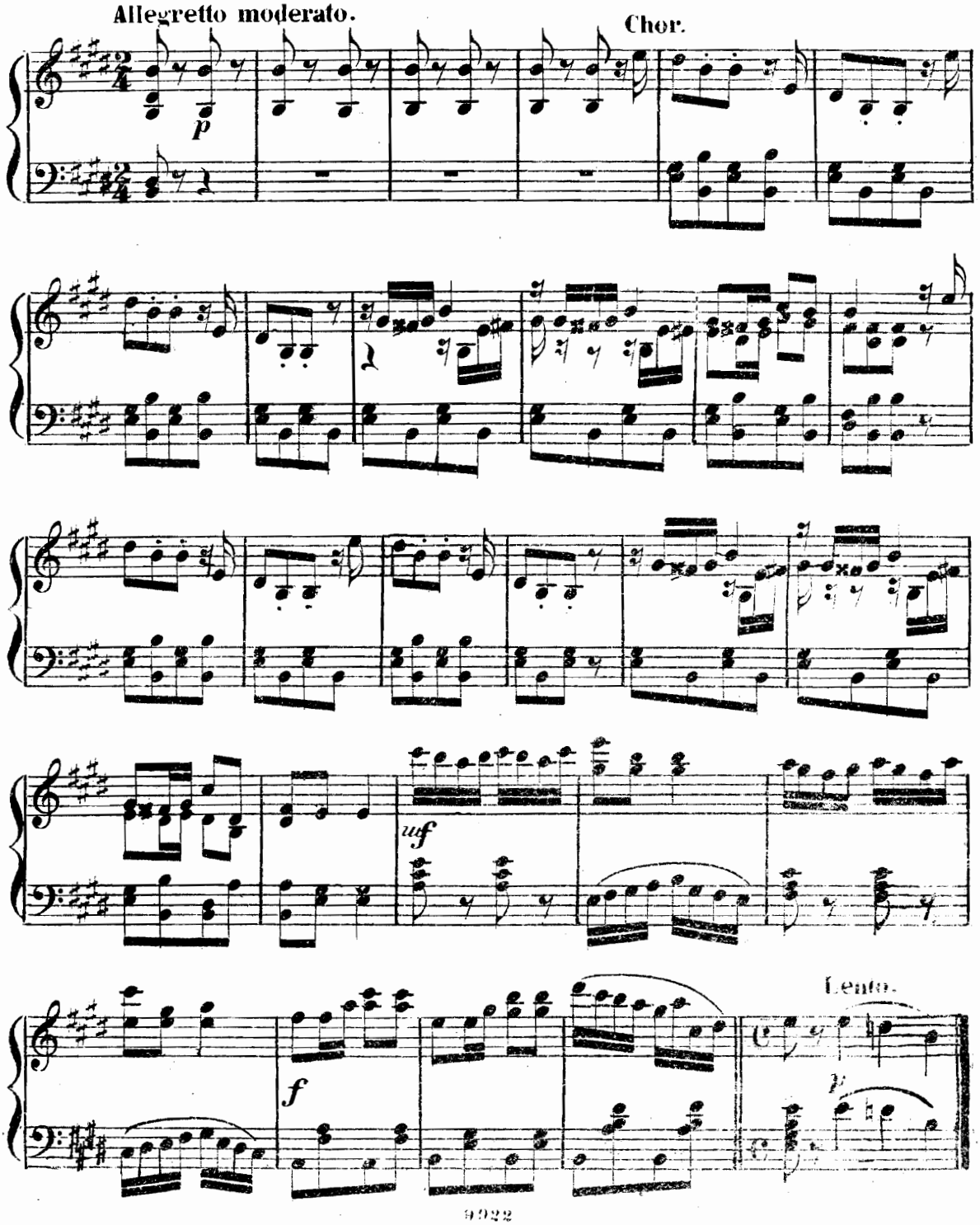
№ 4.
LOTTERIE-CHOR.

Allegro moderato.

Allegretto moderato.

Chor.

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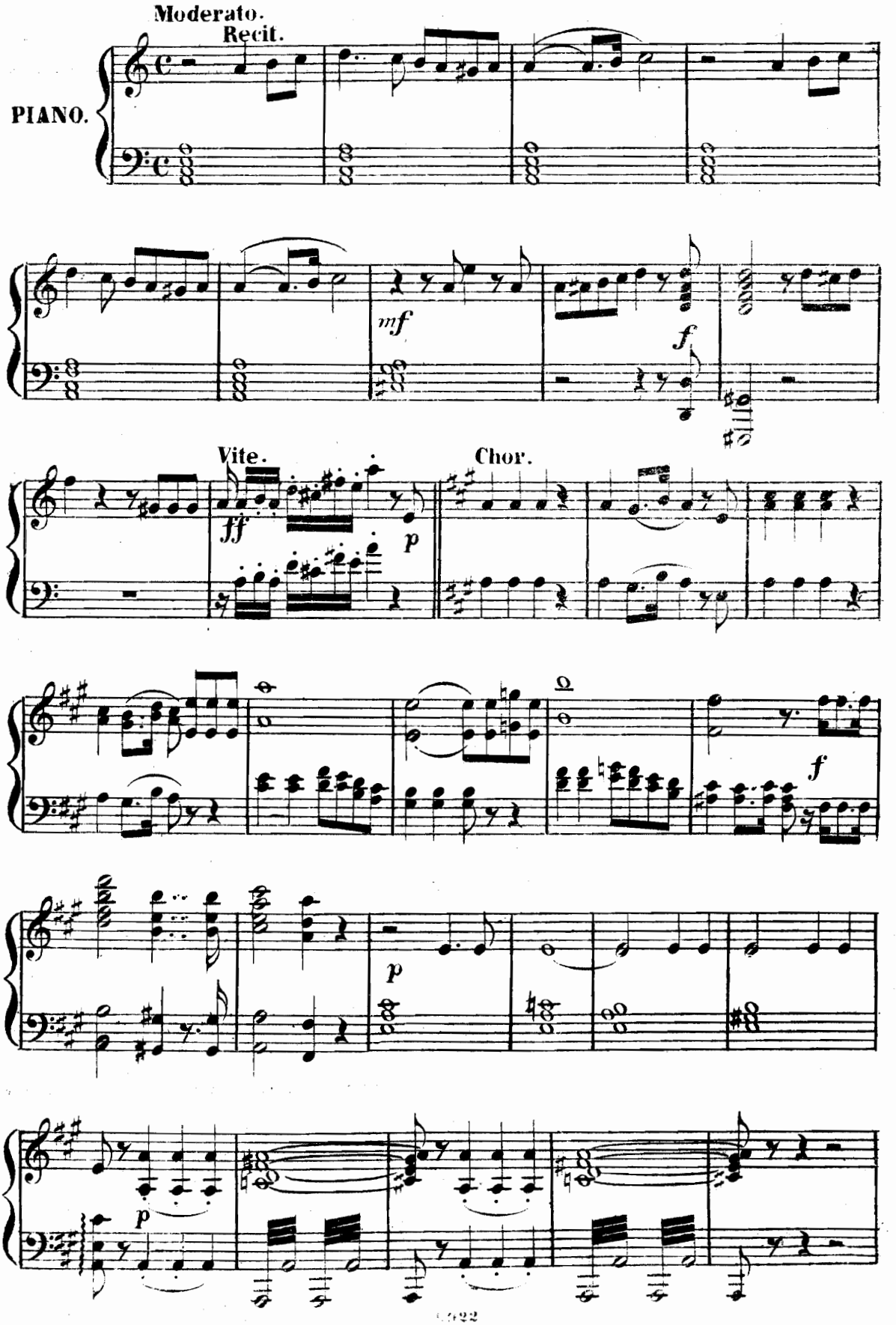
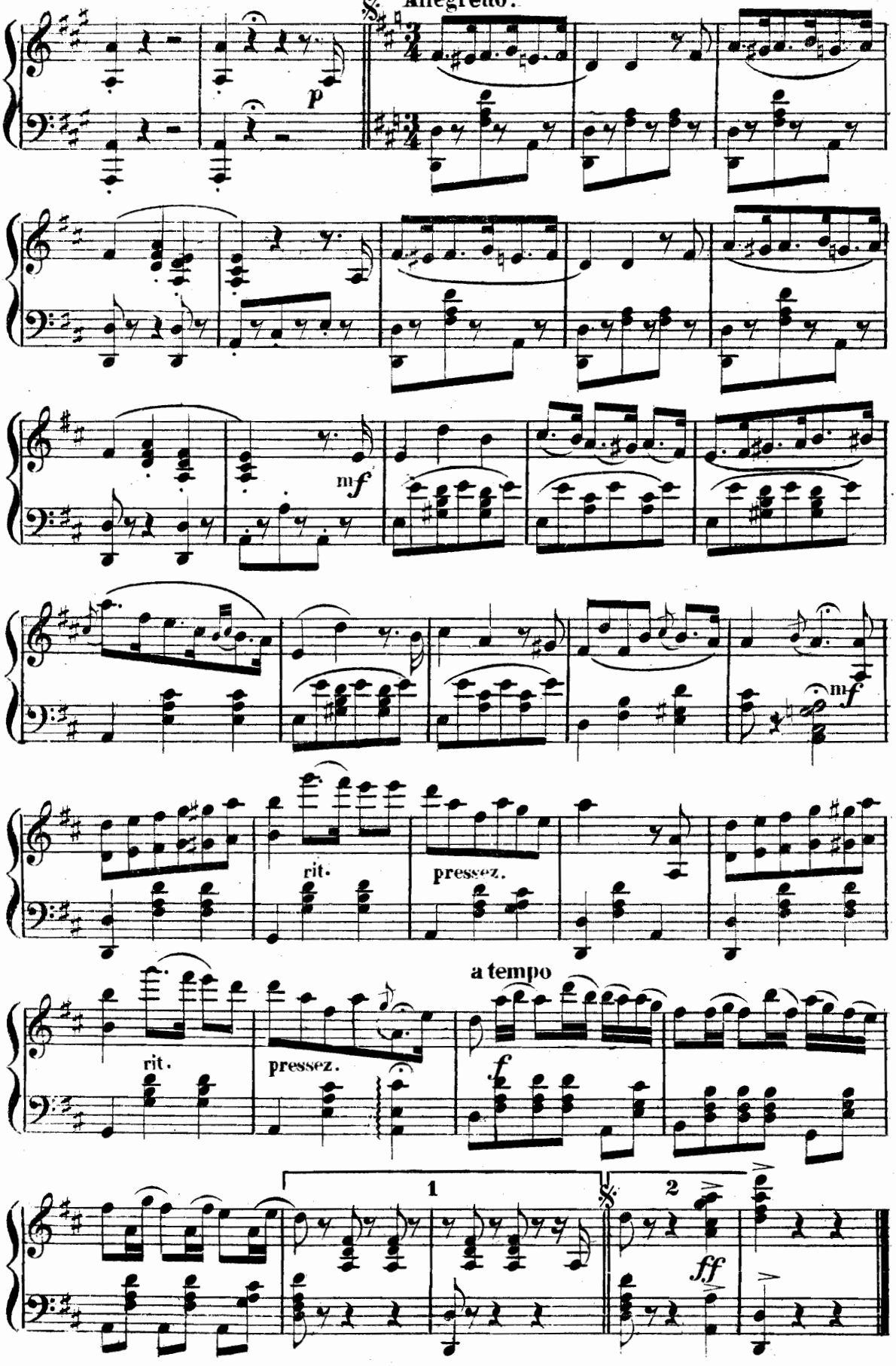
RECIT. und LIED des ROSENMÄDCHENS.

Allegretto.

N°6.

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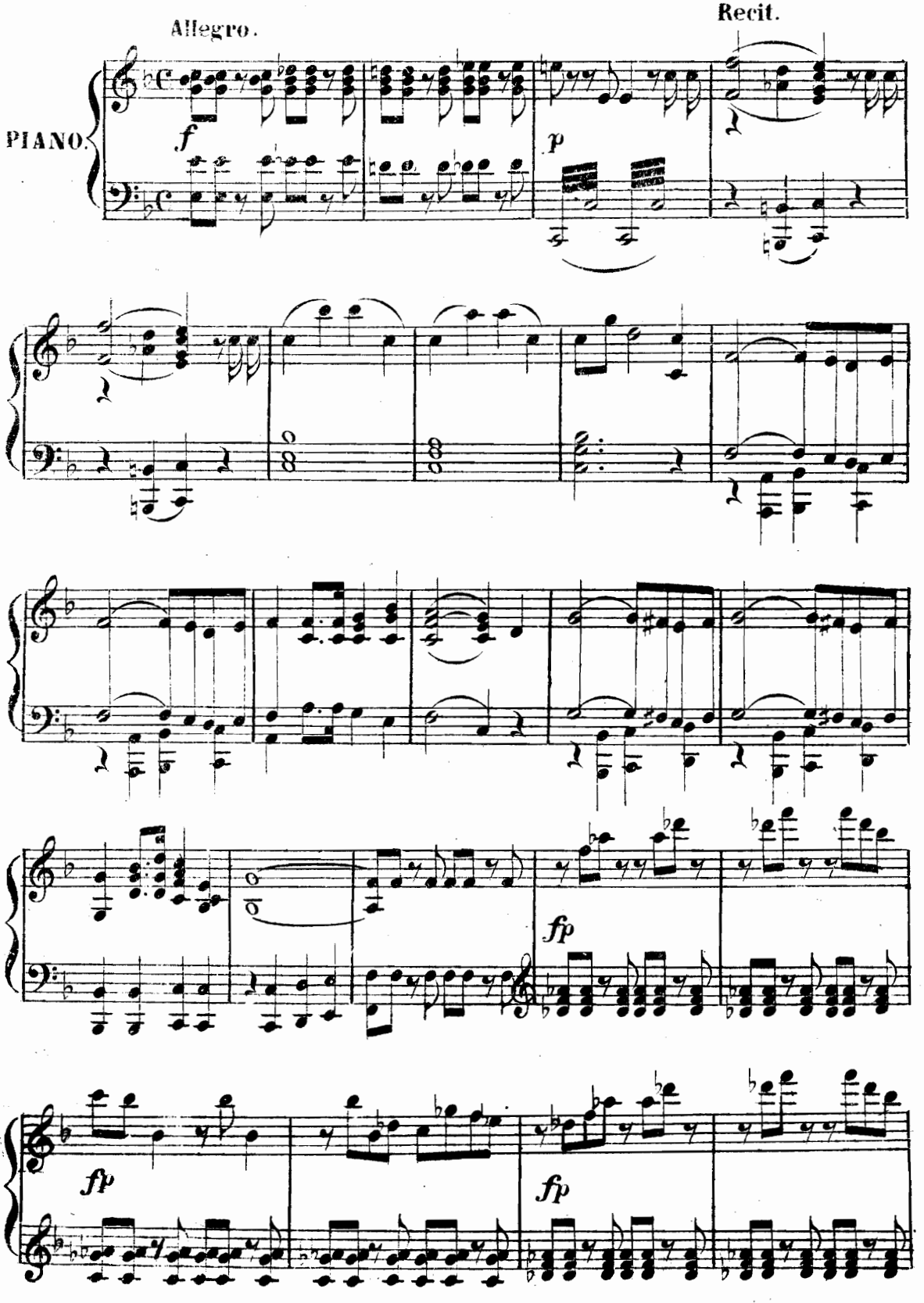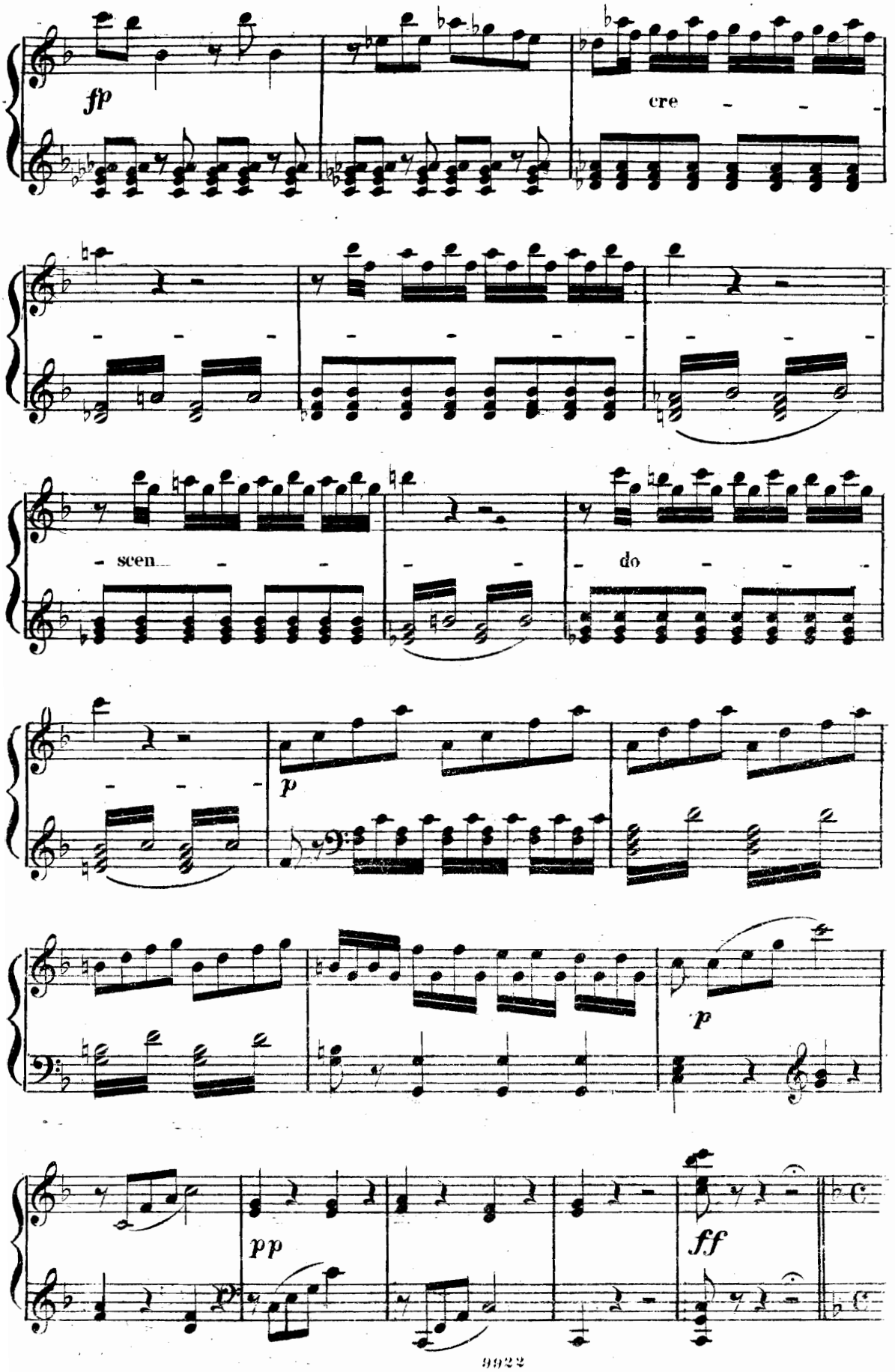
fp
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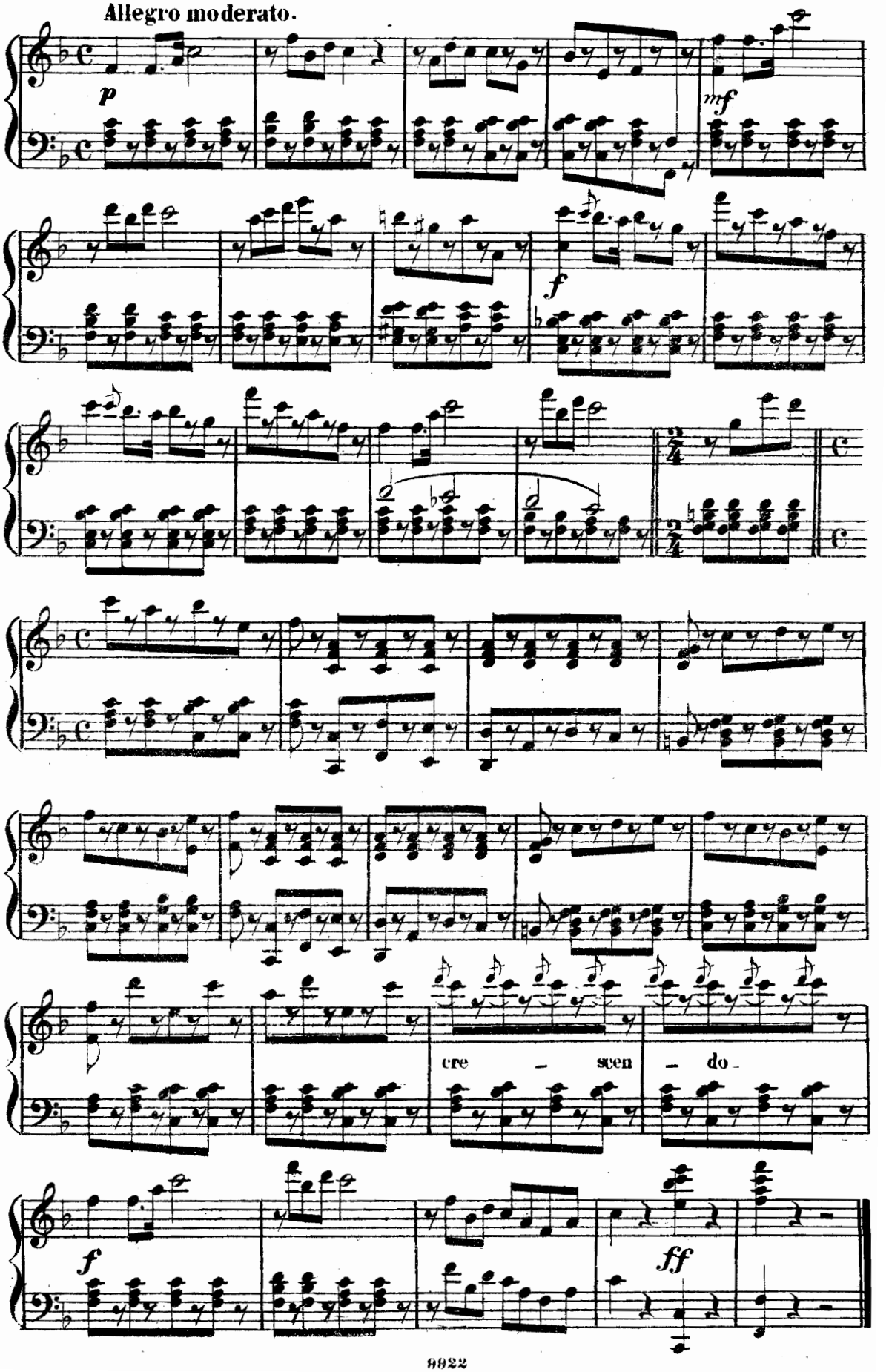
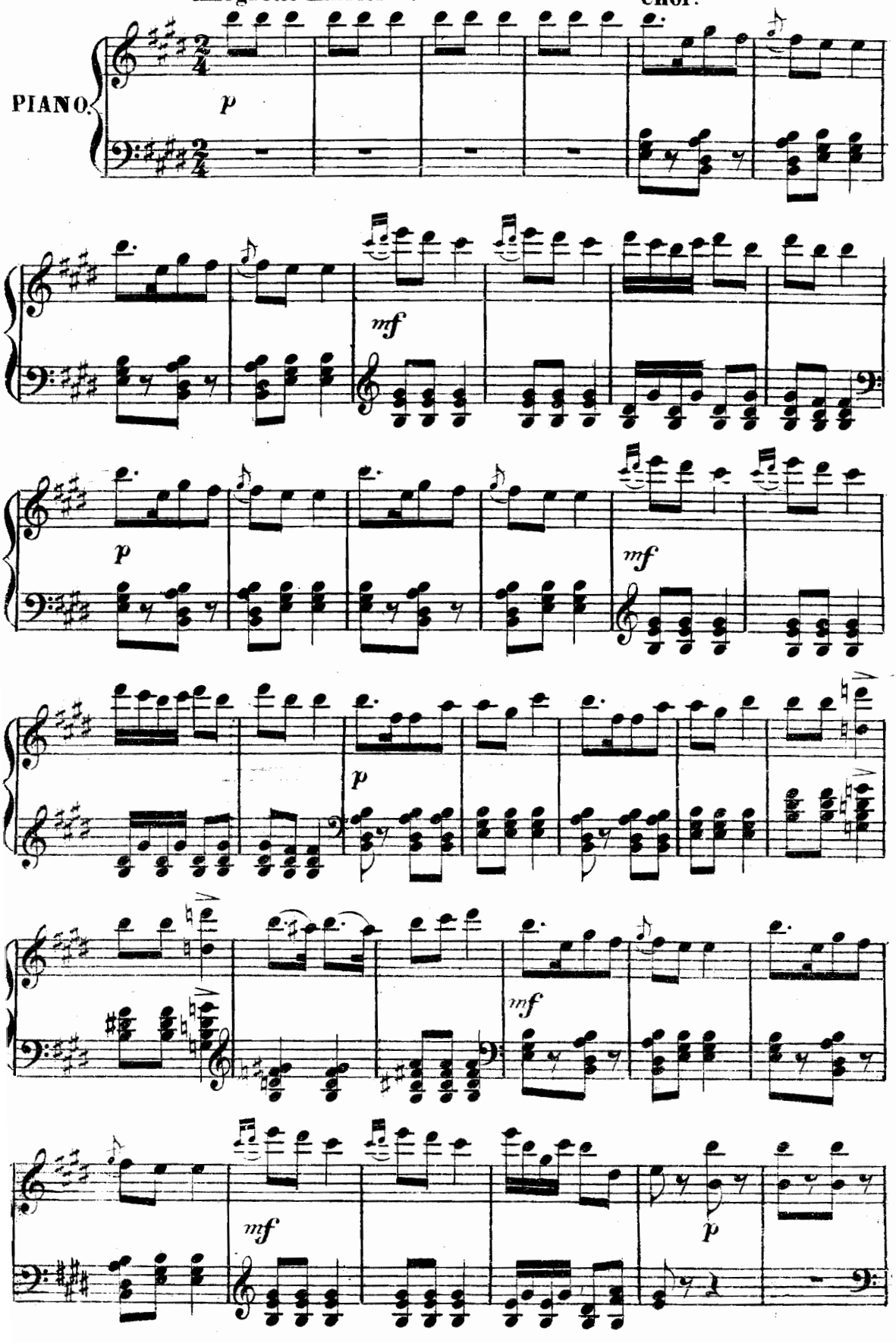
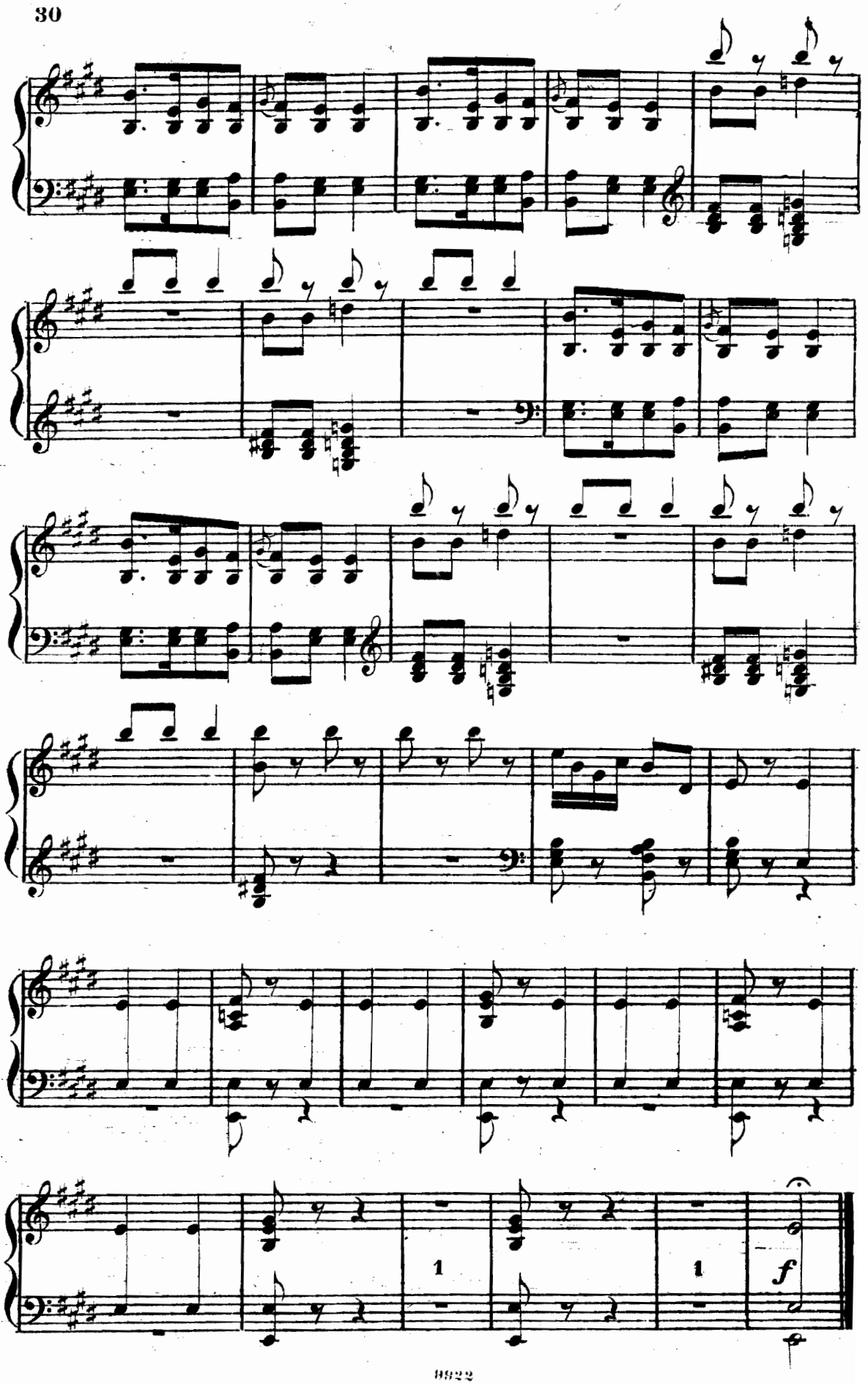
Chor.

Allegro moderato.

№ 7.

PALANKIN_CHOR.

Allegretto maestoso.

Chor.

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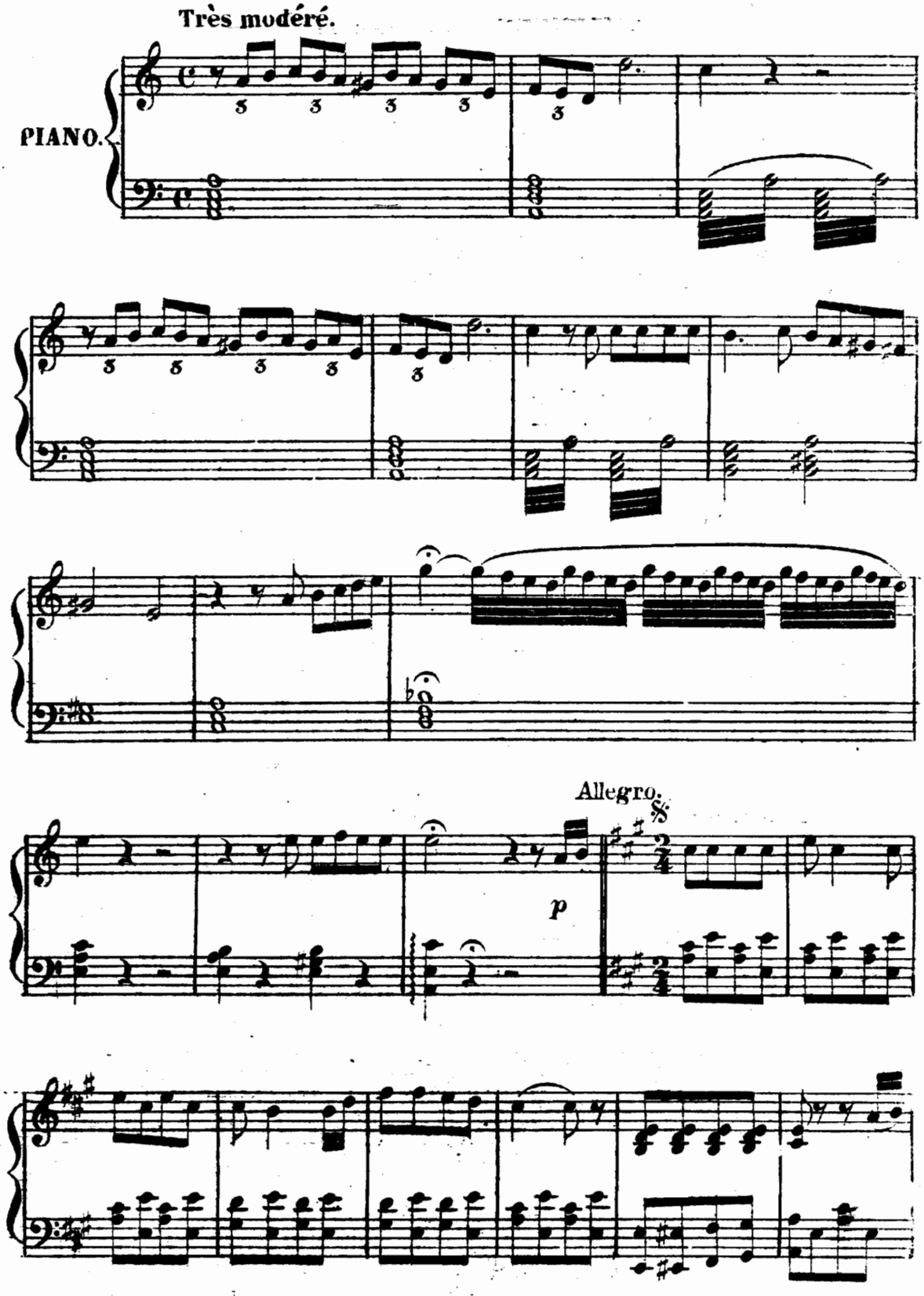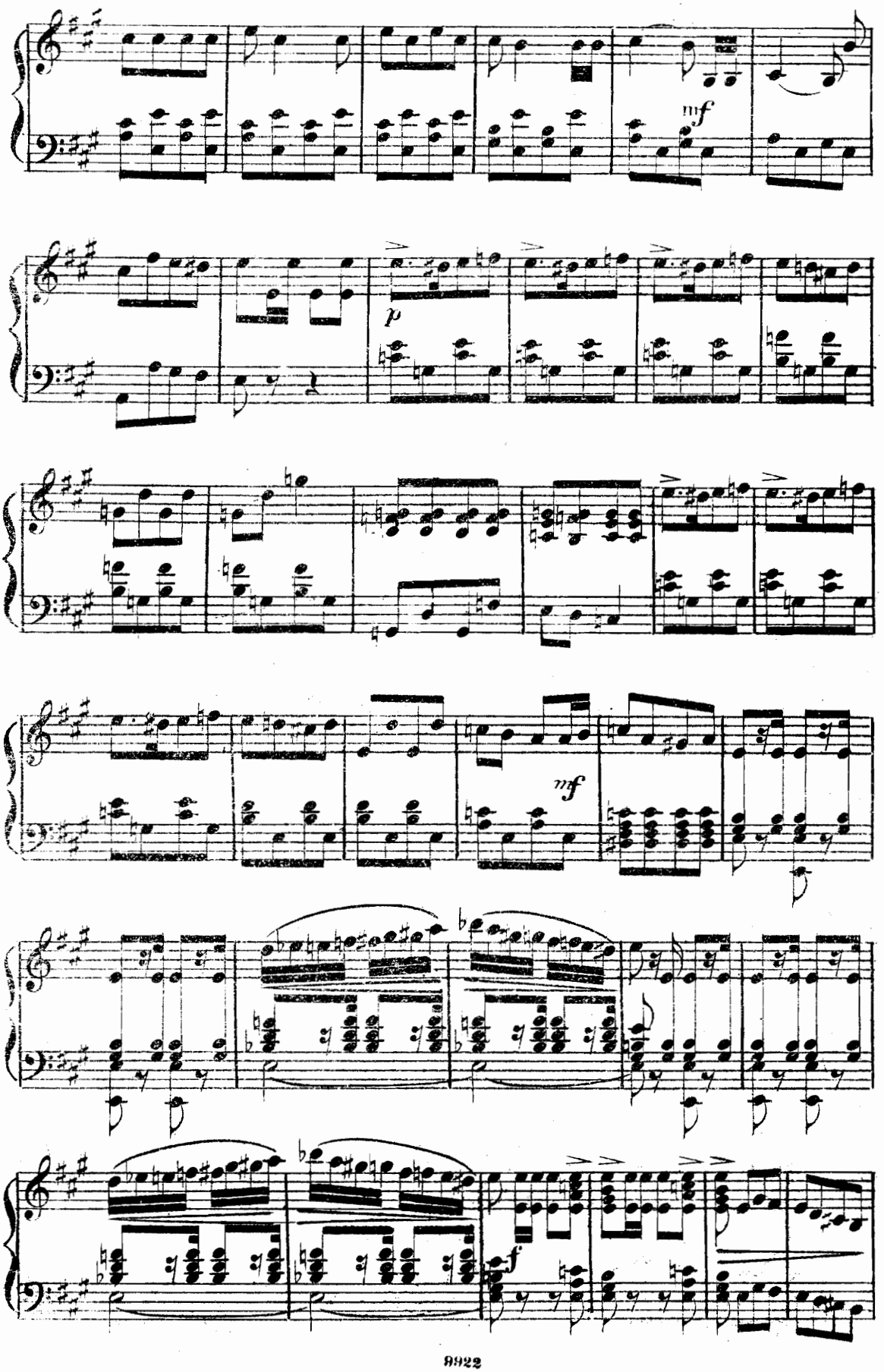
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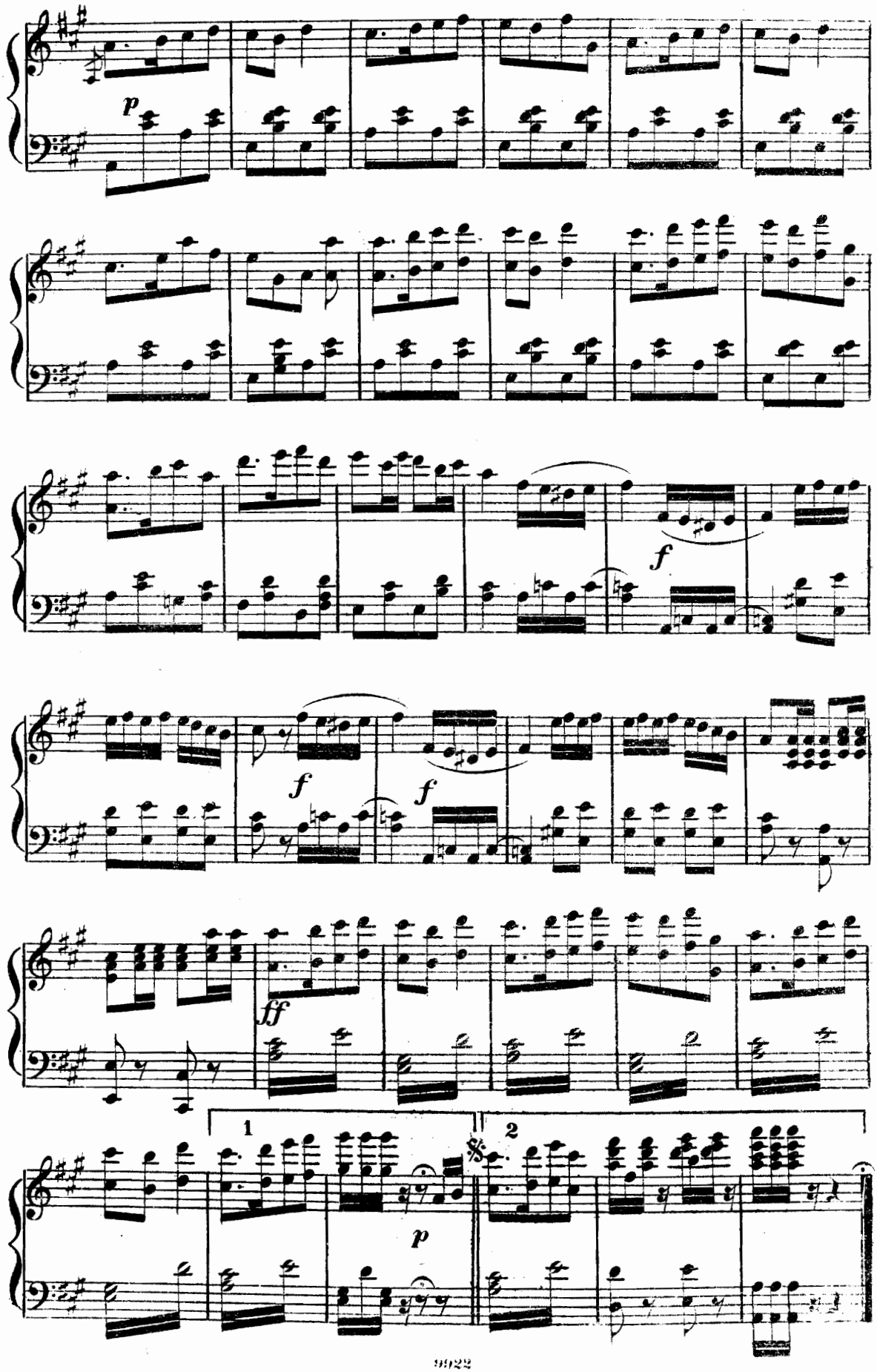
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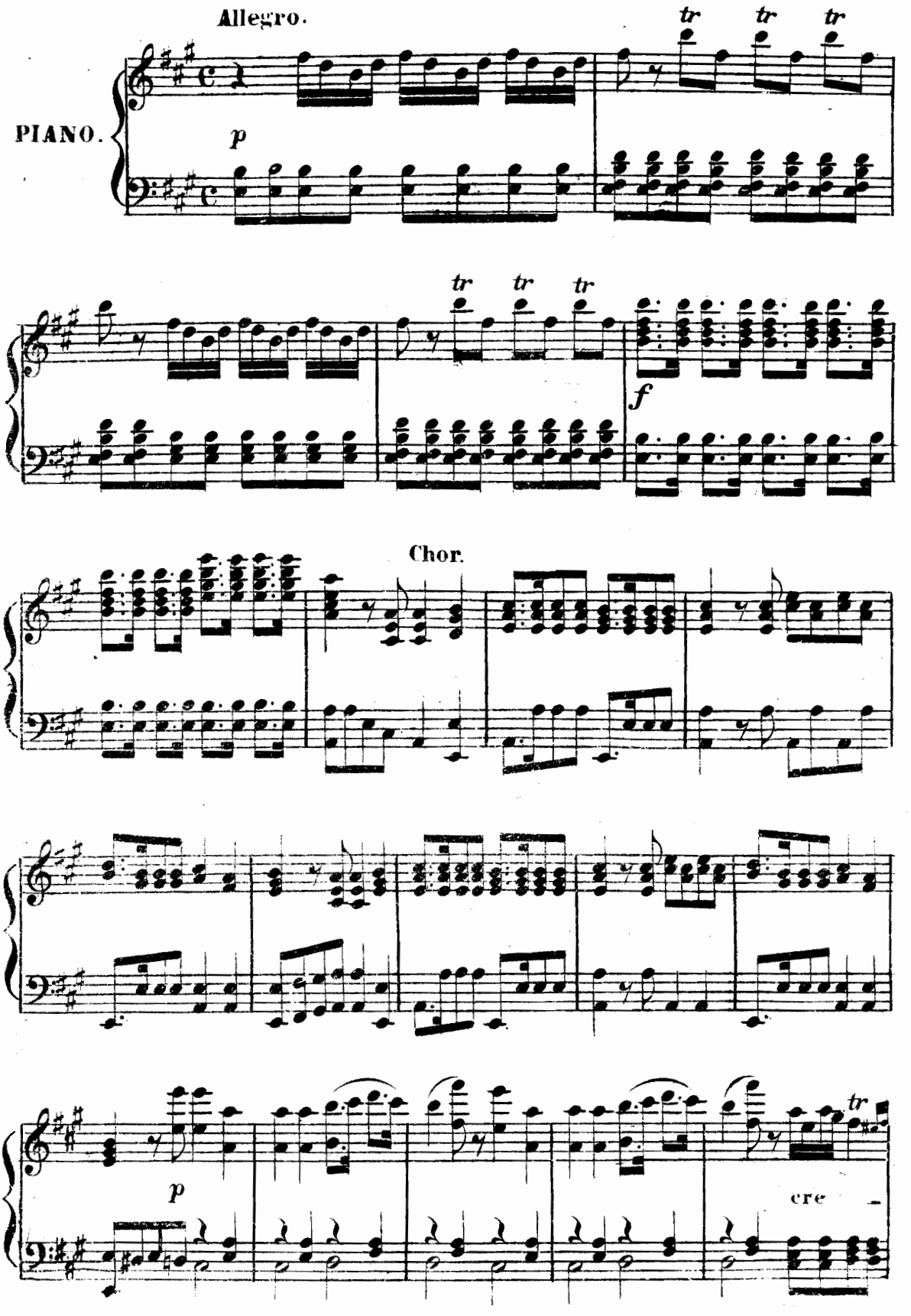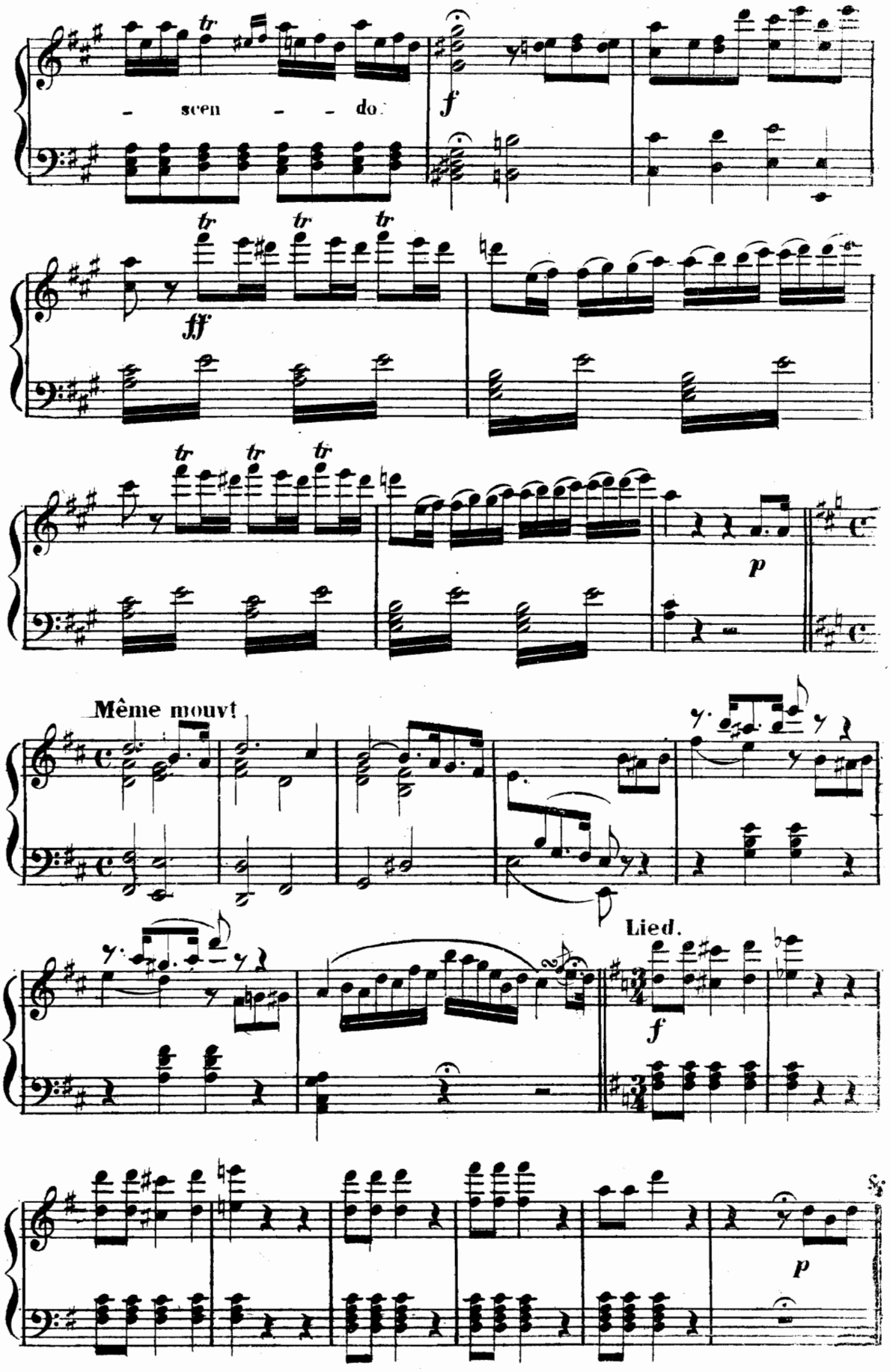
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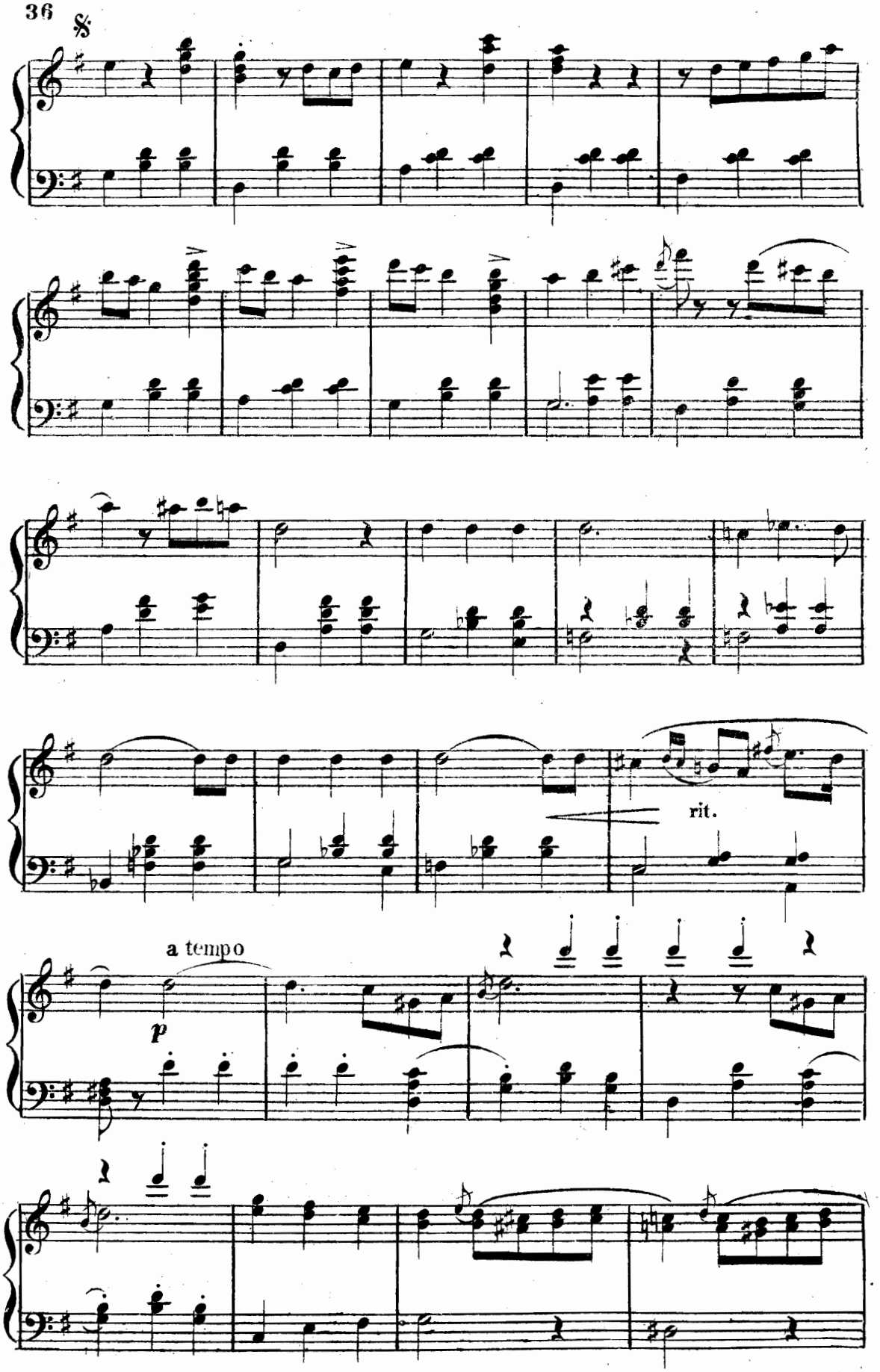
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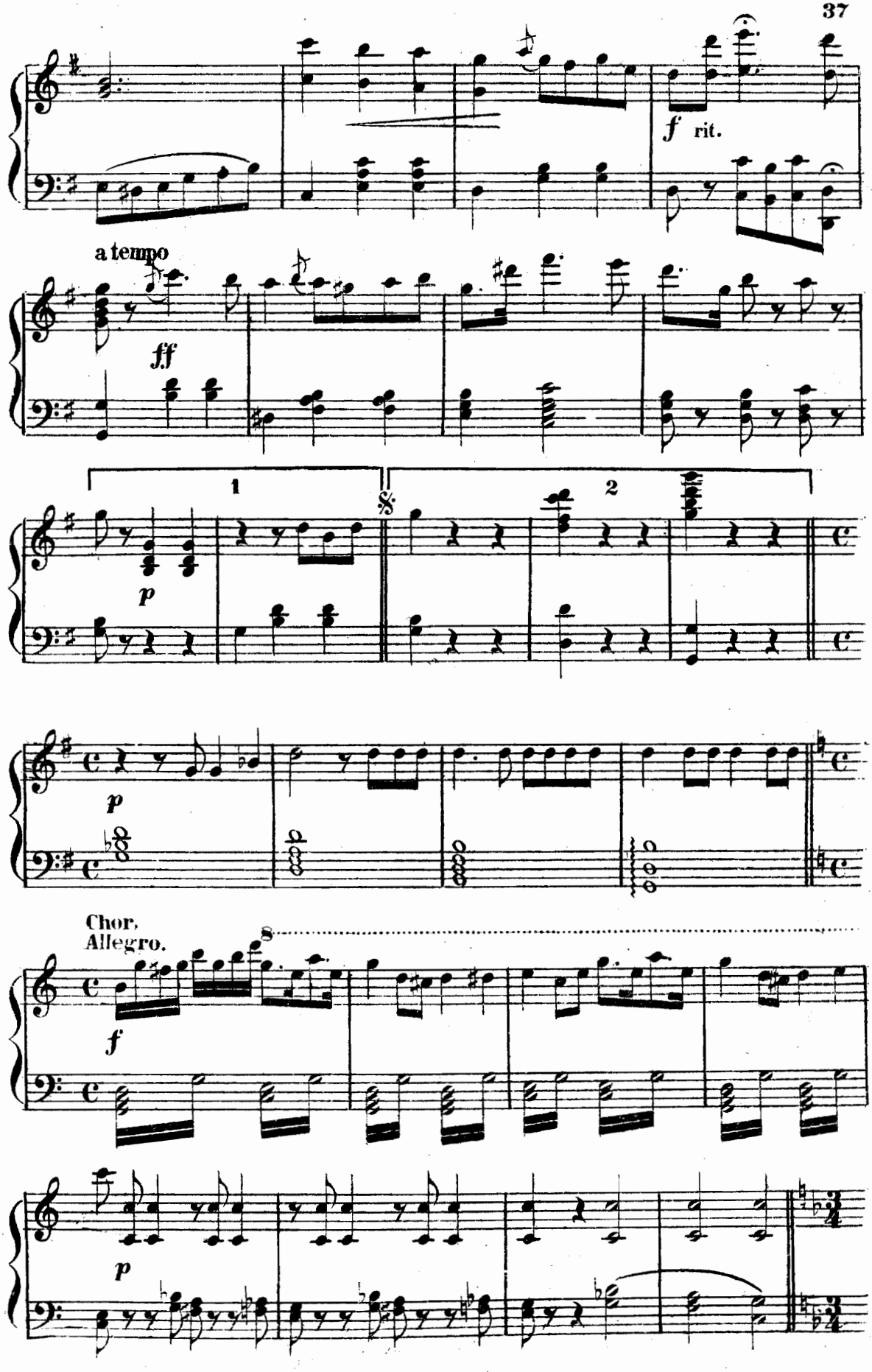
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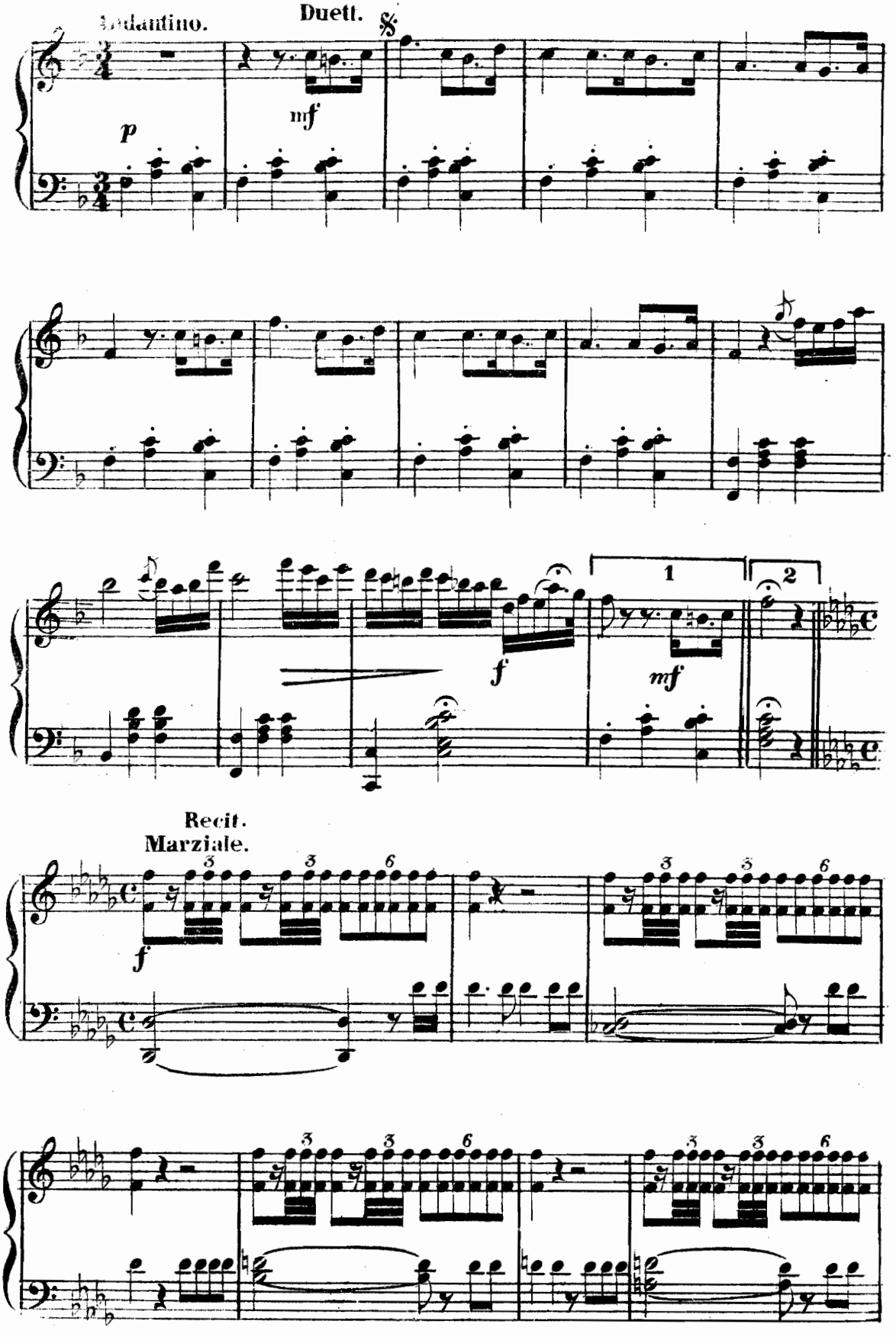
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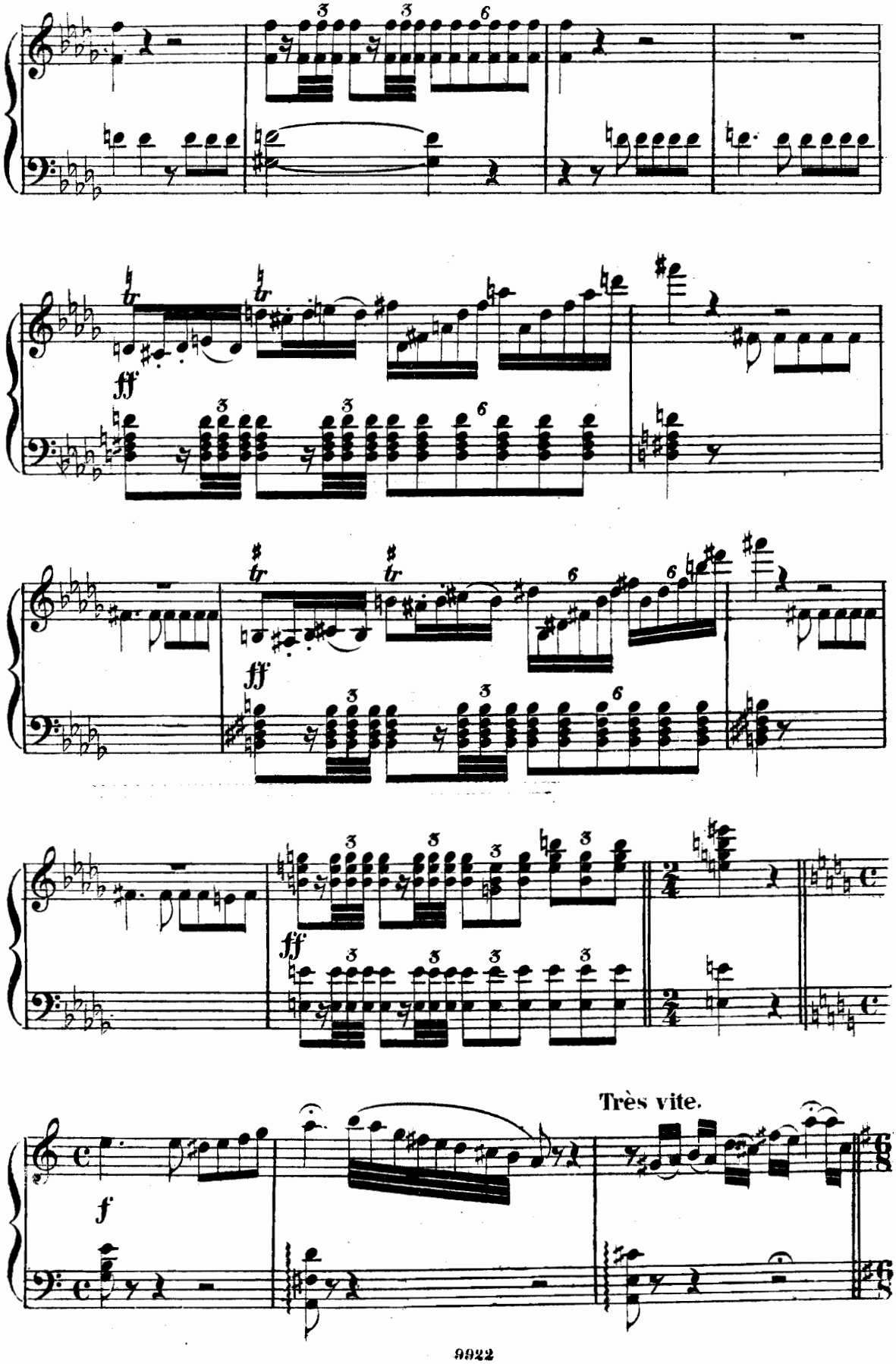
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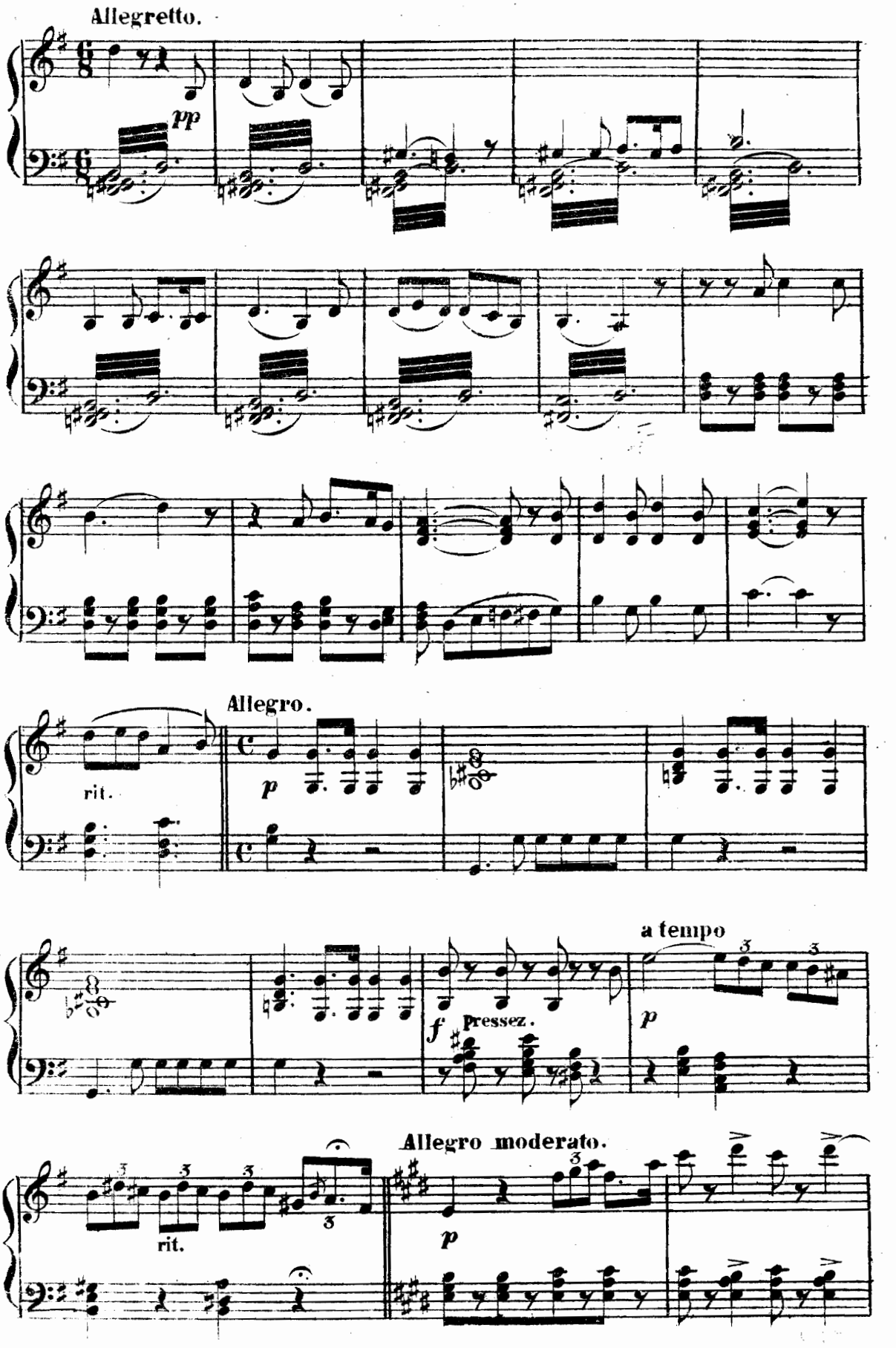
Allegretto.
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Allegro.
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Pressez.
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Allegro moderato.
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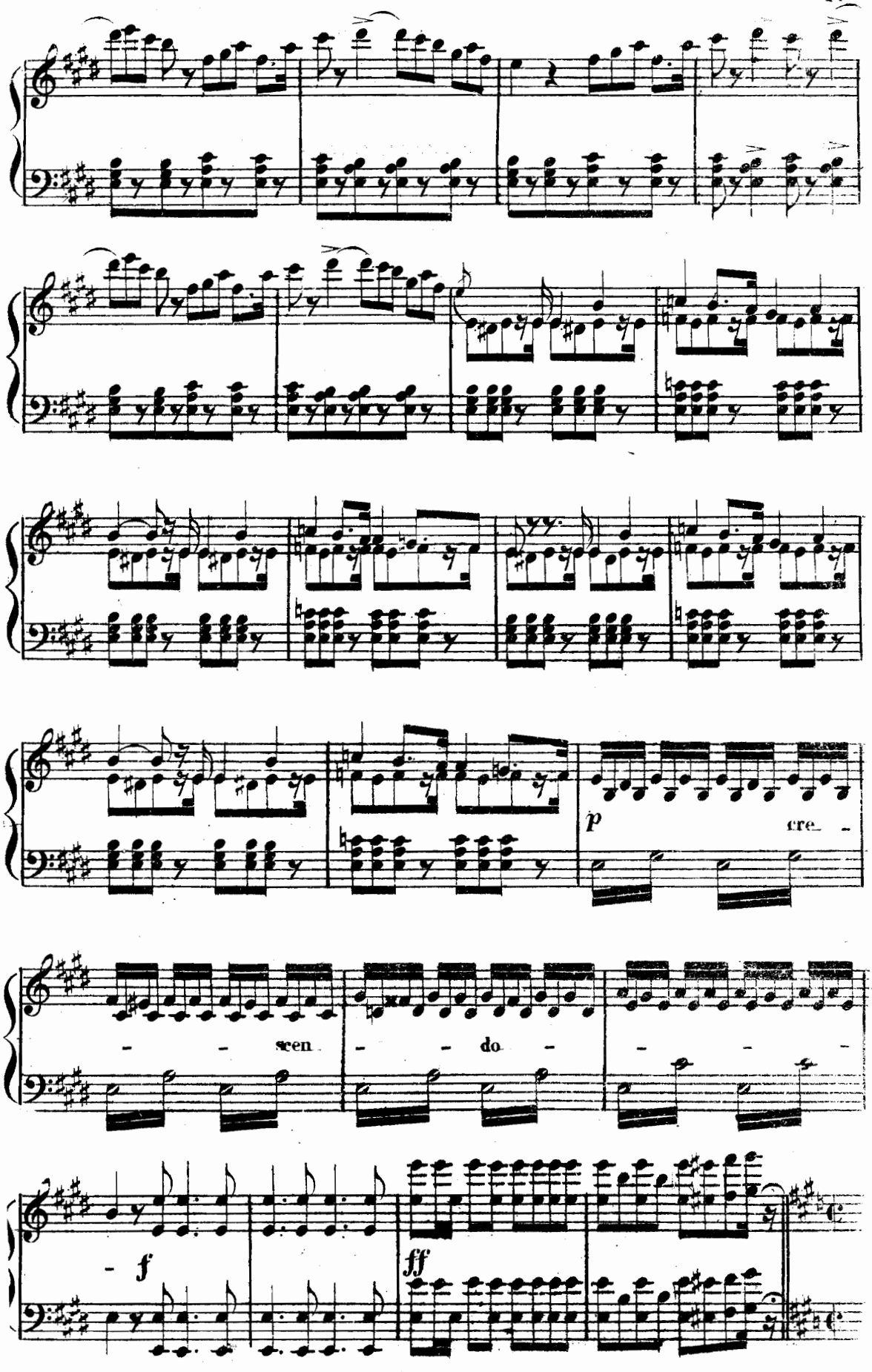
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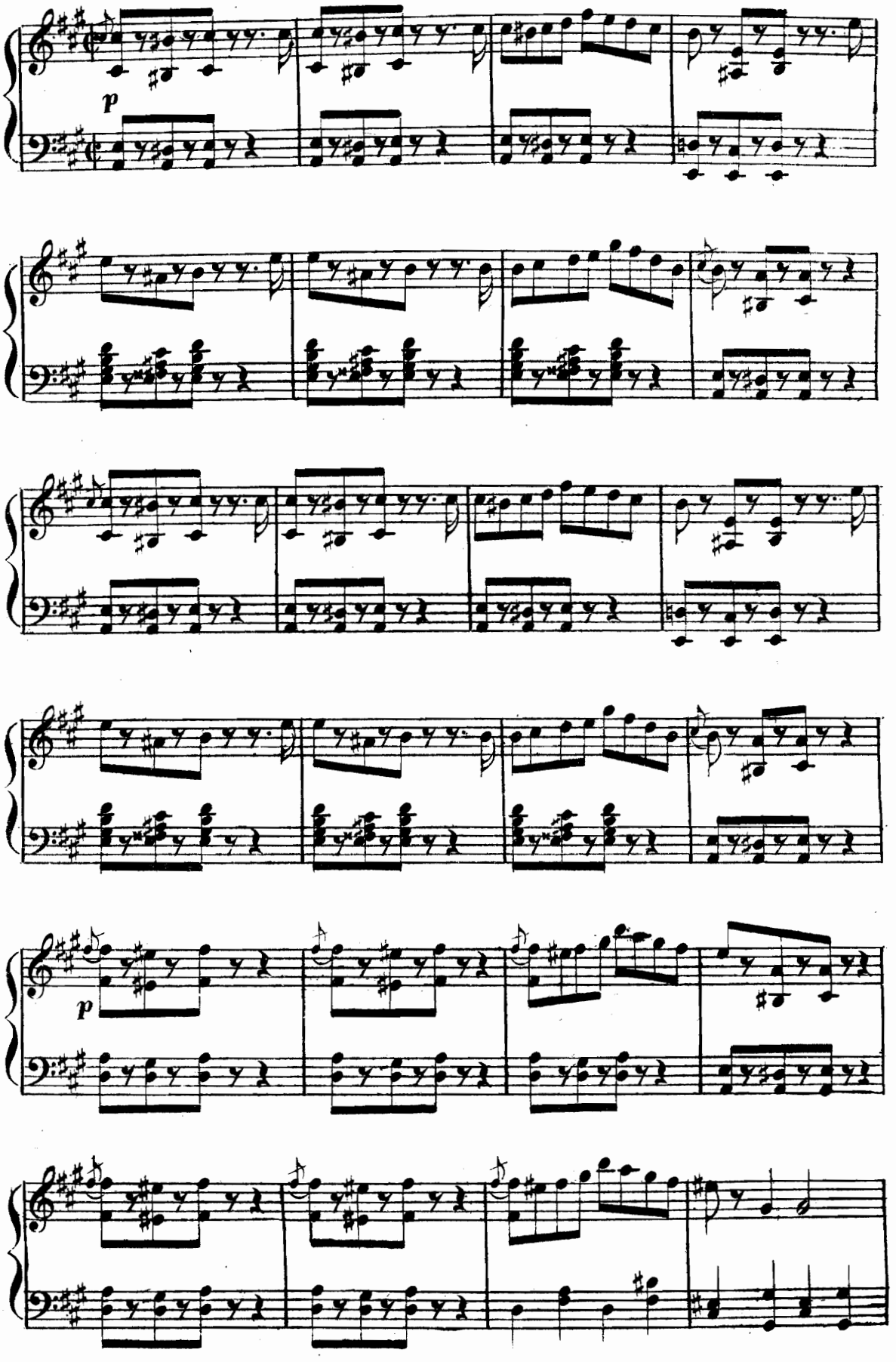
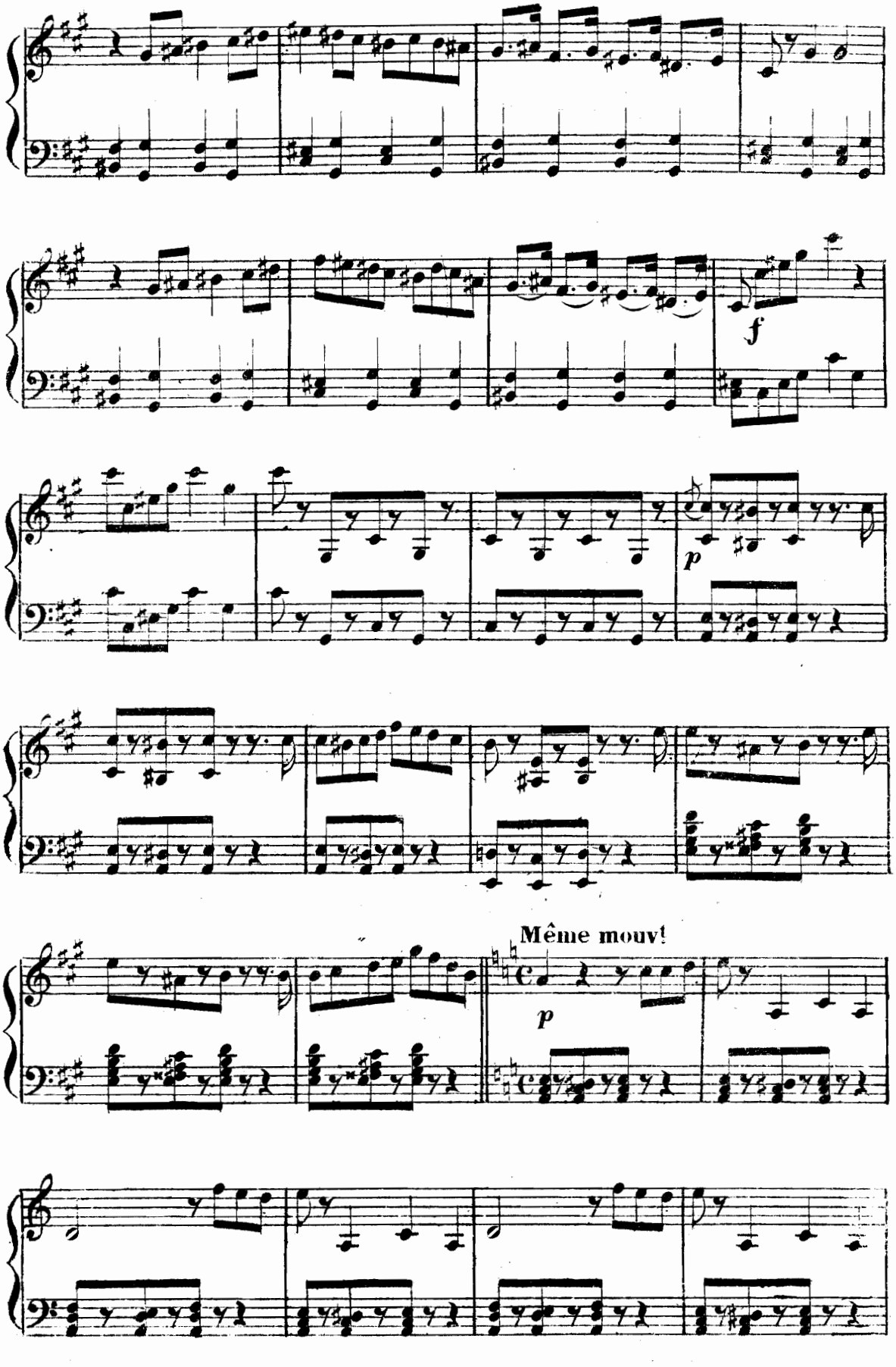
Marziale.

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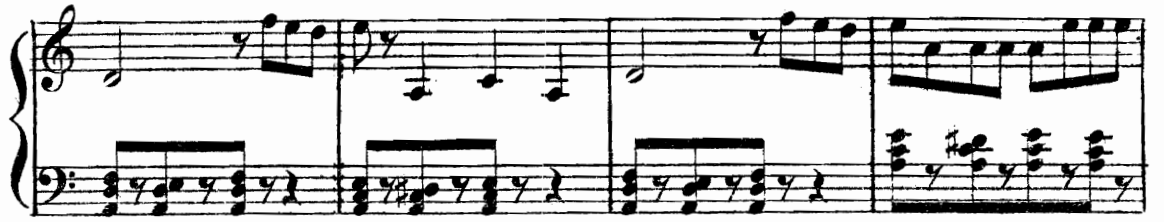
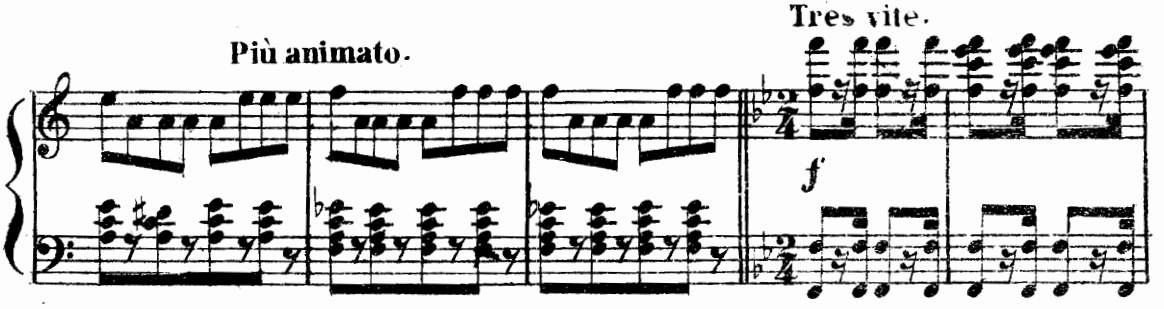
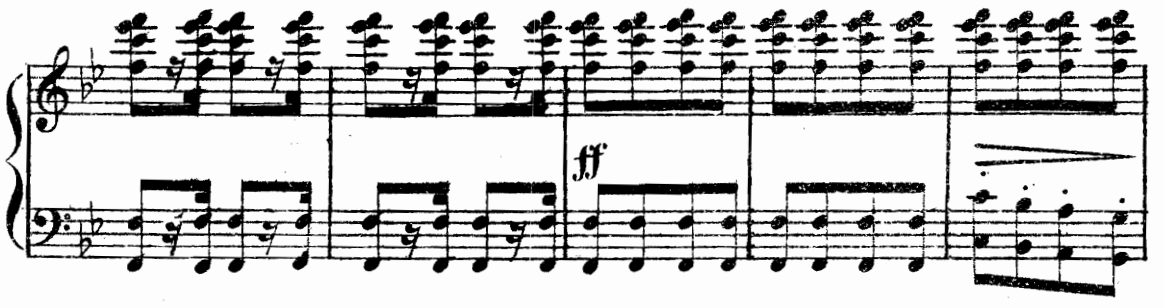
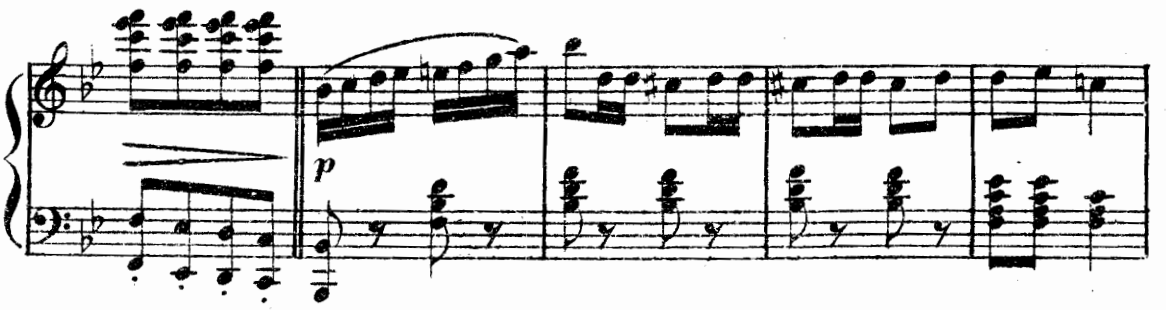
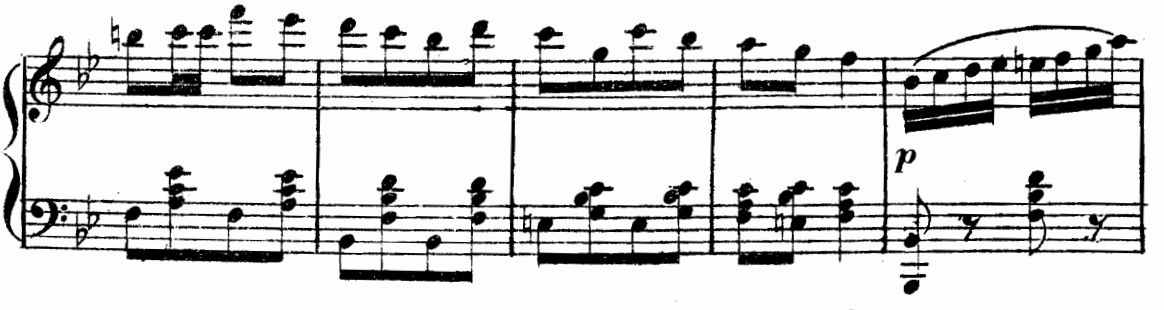
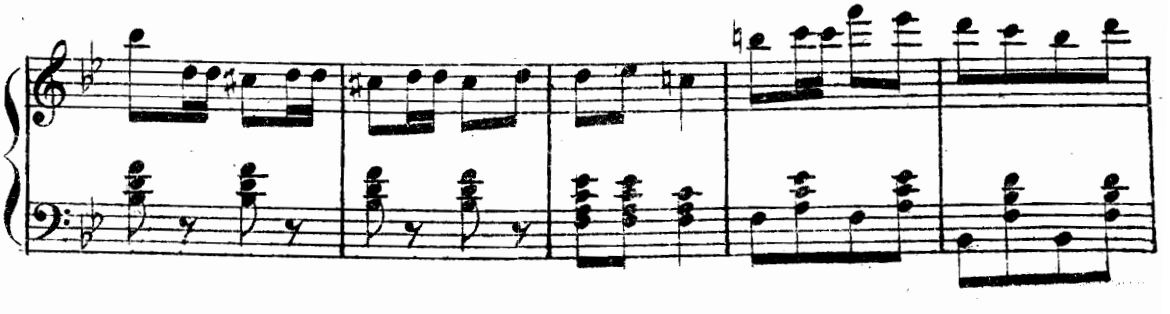
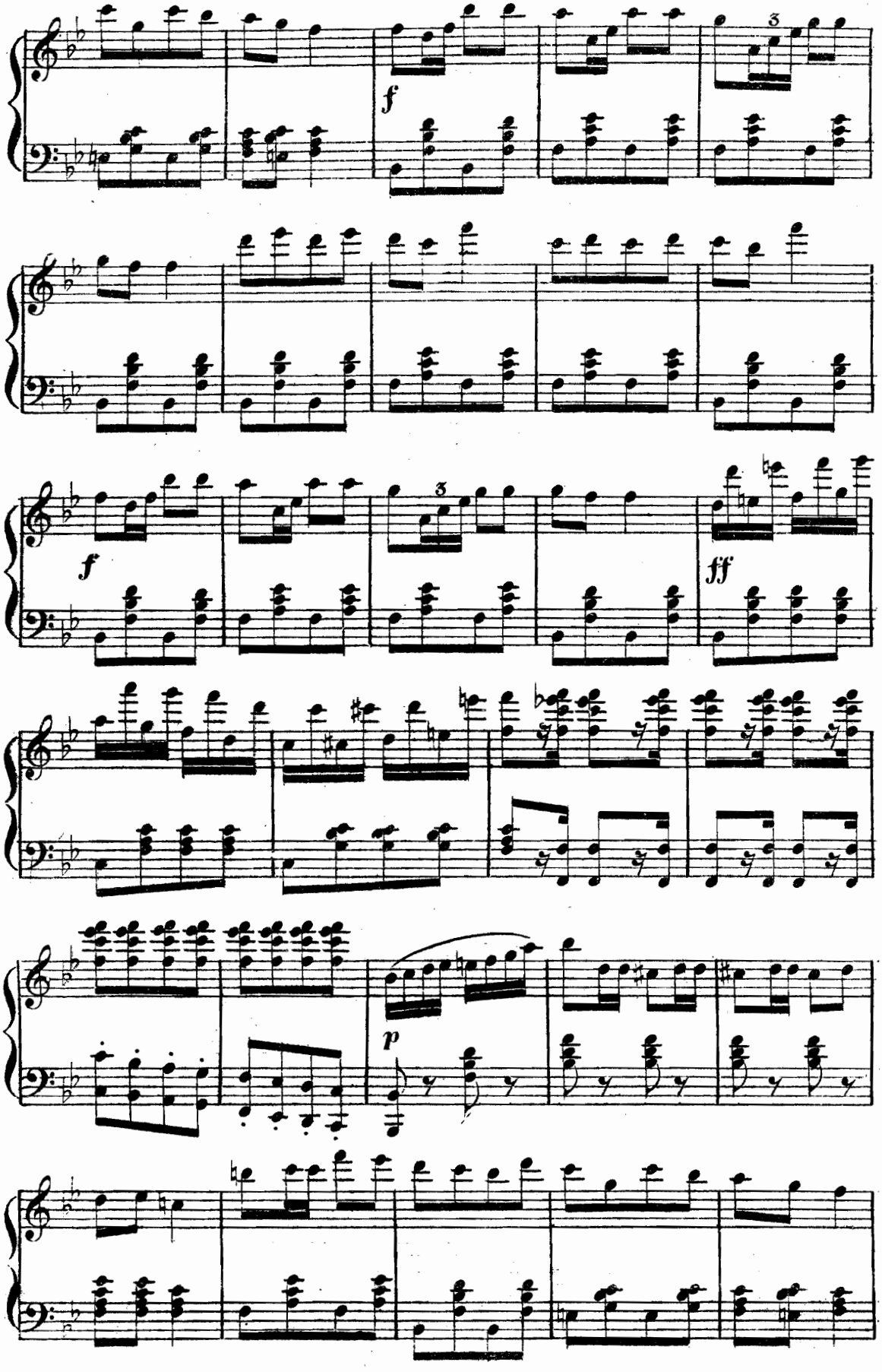
p
Même mouv!
p

Animez un peu .

Più animato.

Tres vite.

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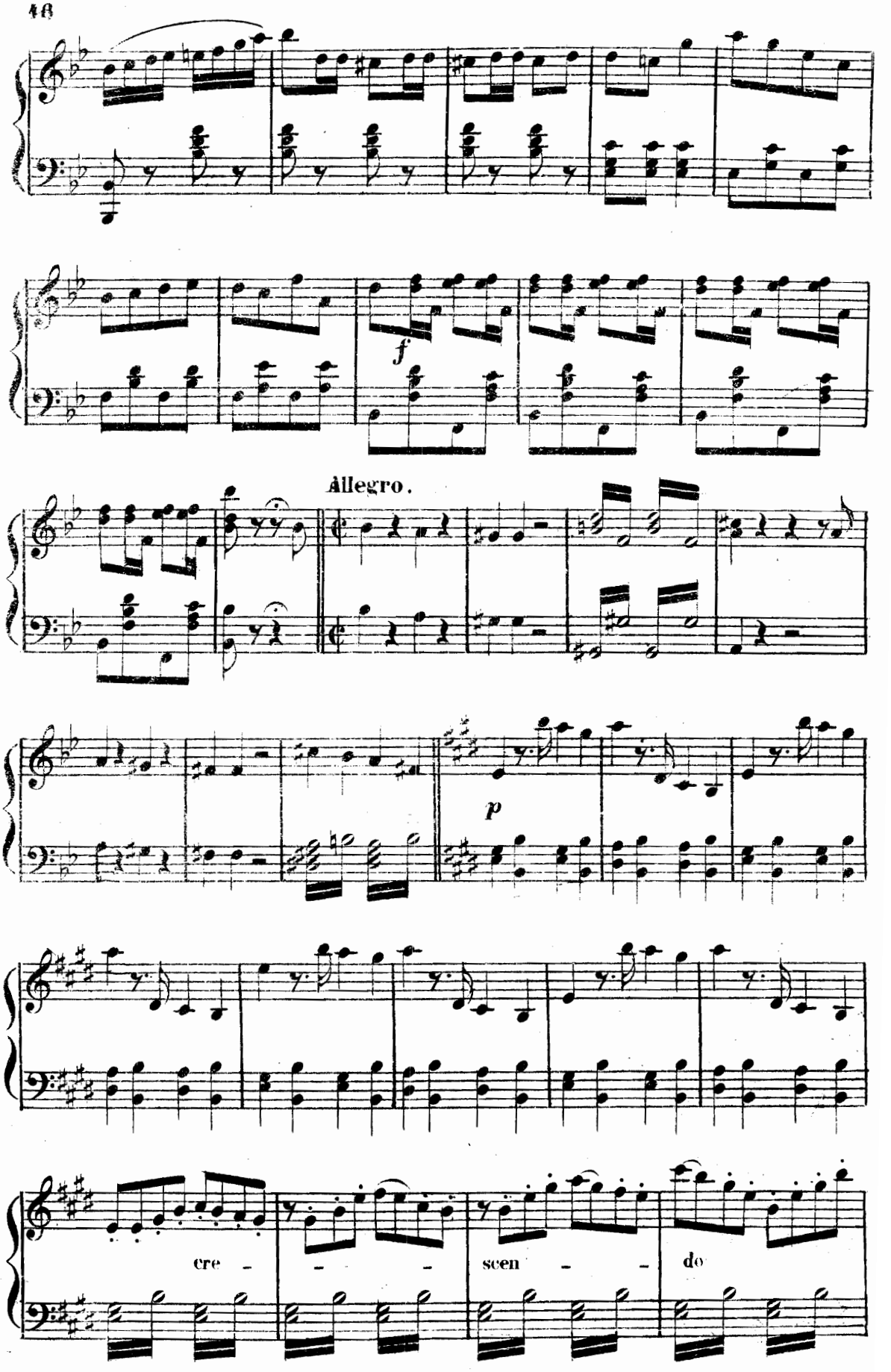
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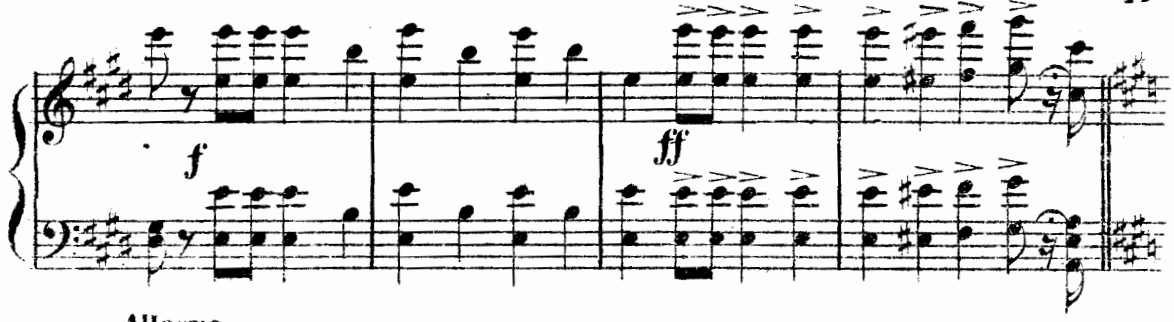
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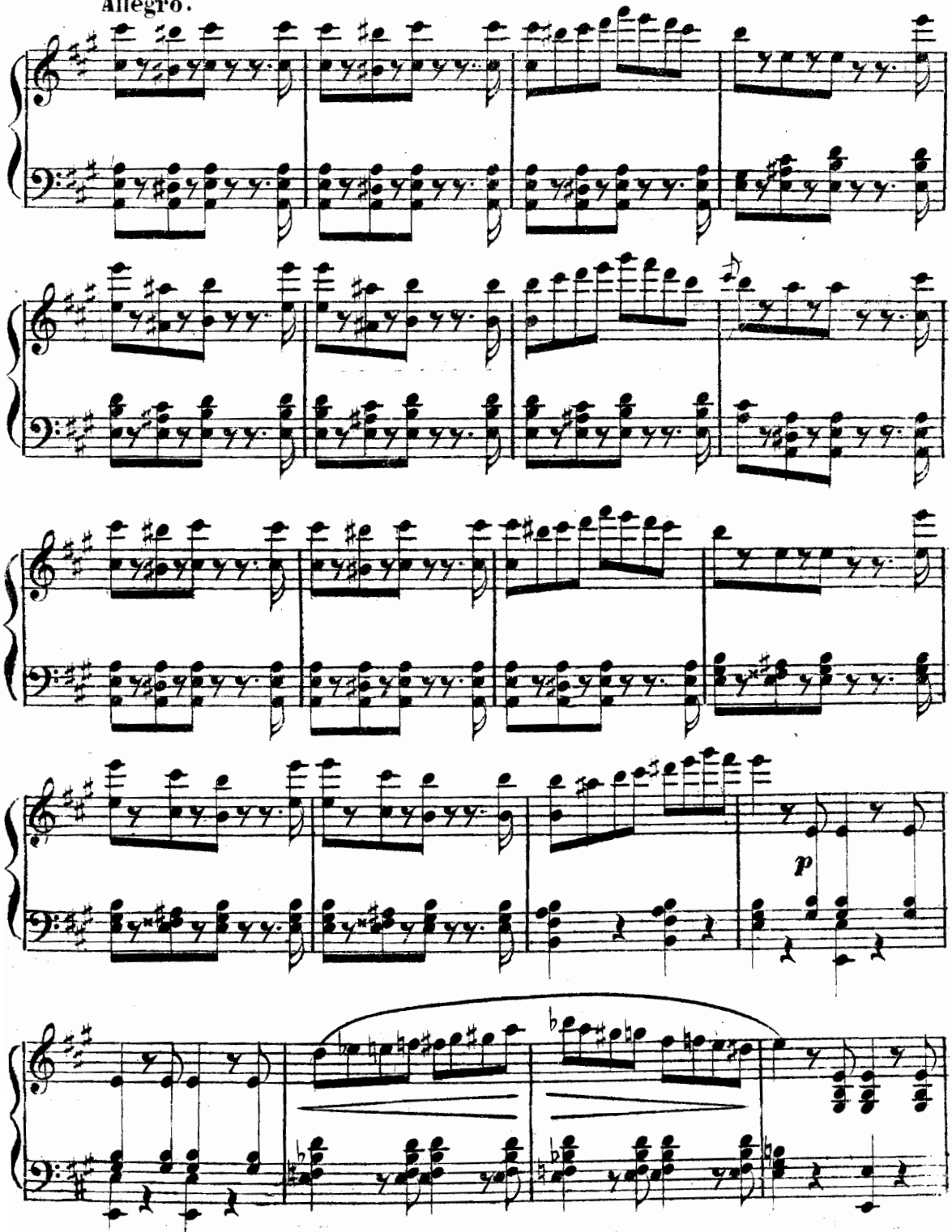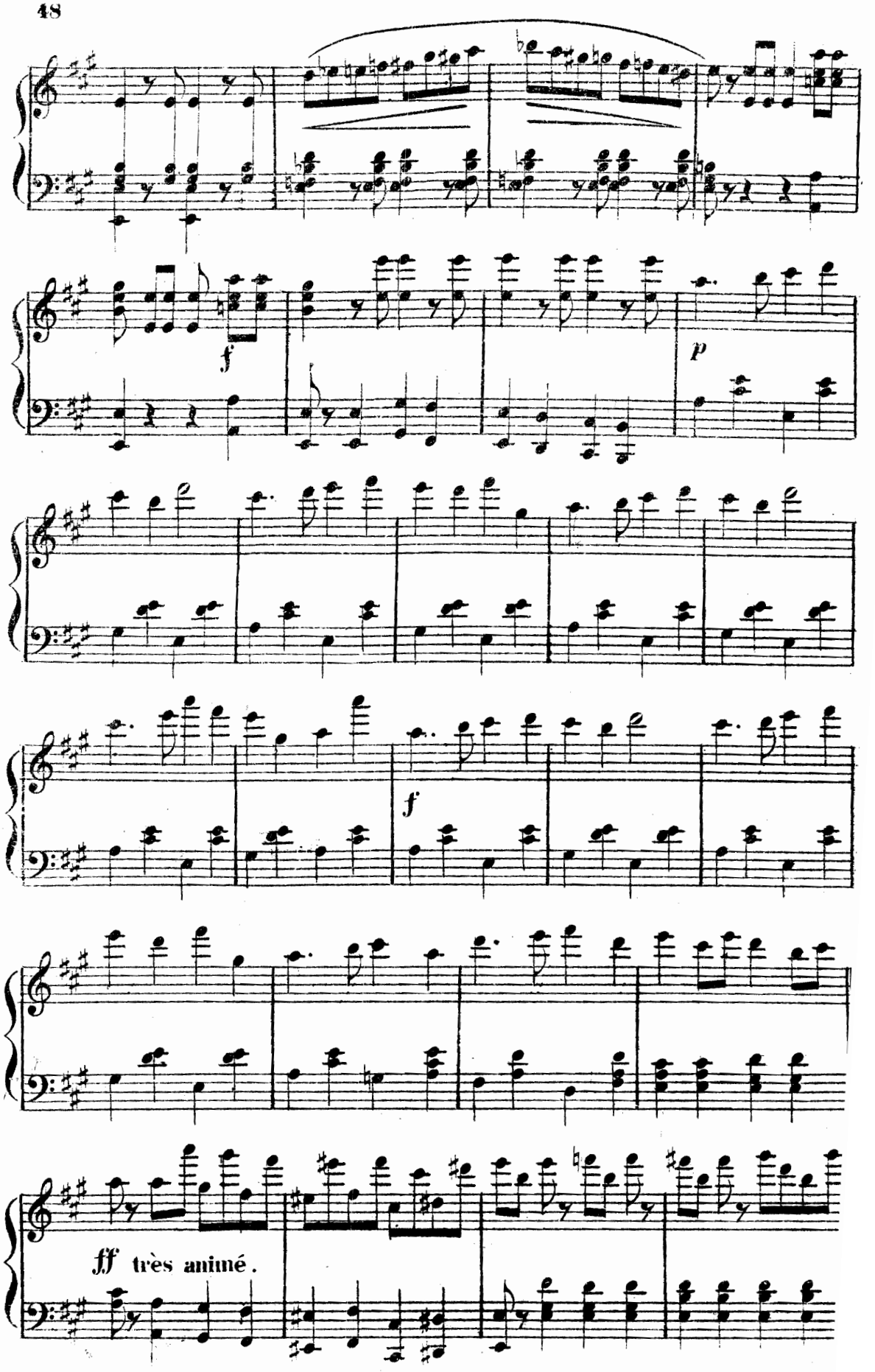
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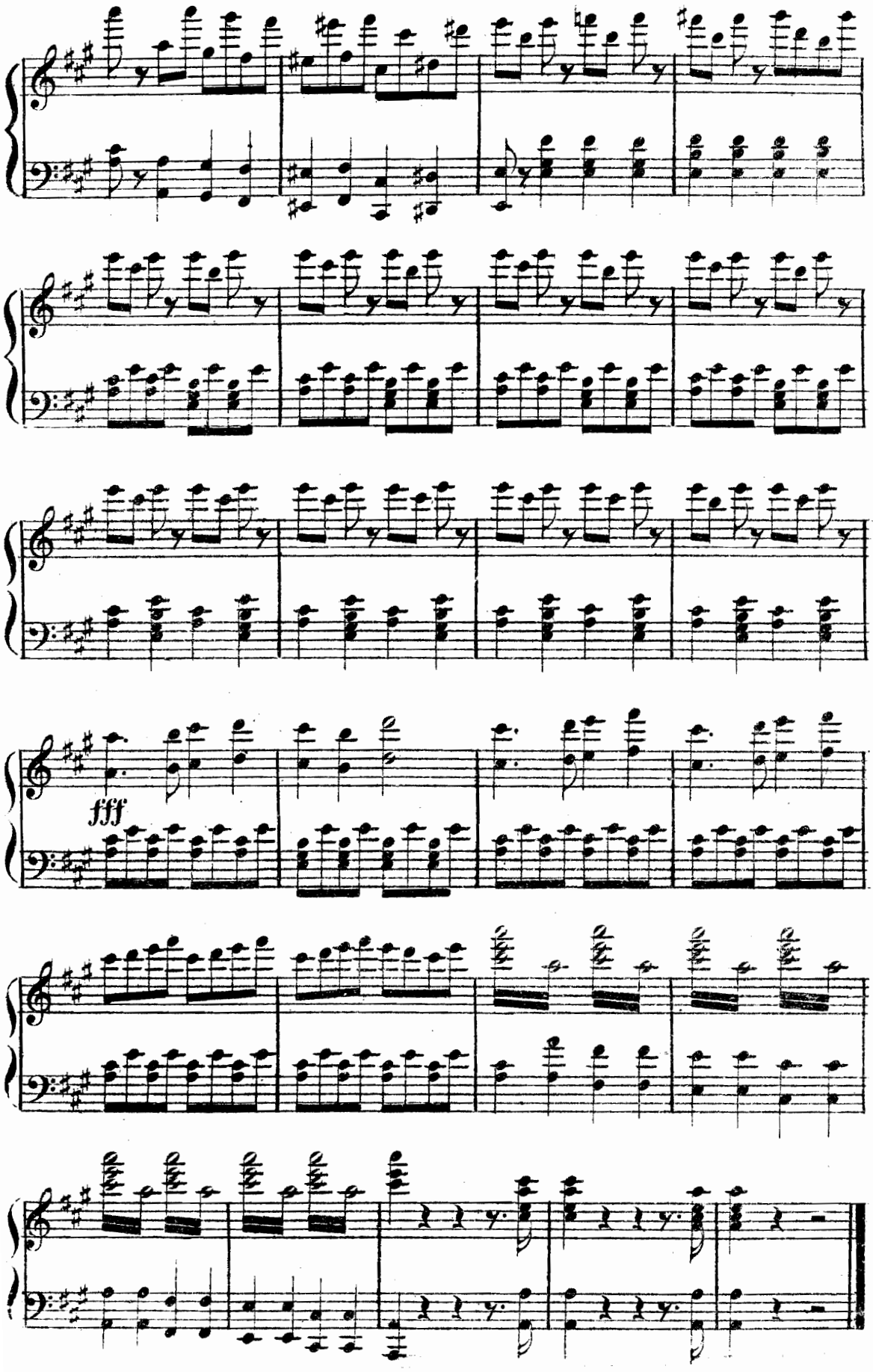
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ACT II.

Ites TABLEAU.

Introduction.

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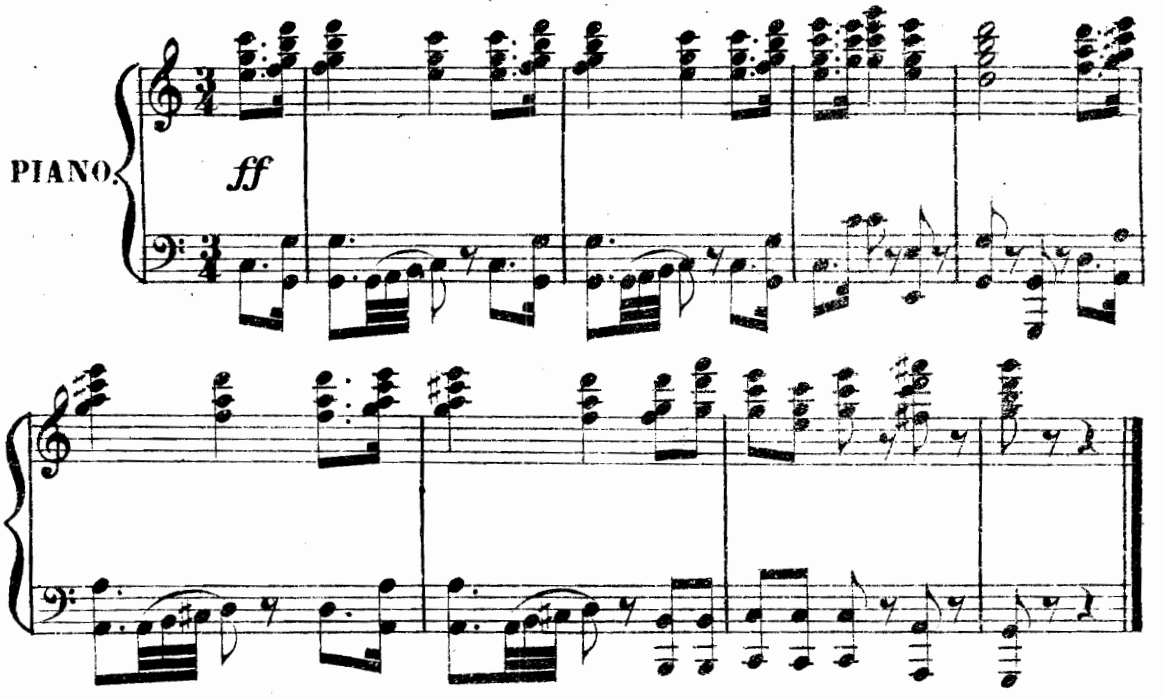
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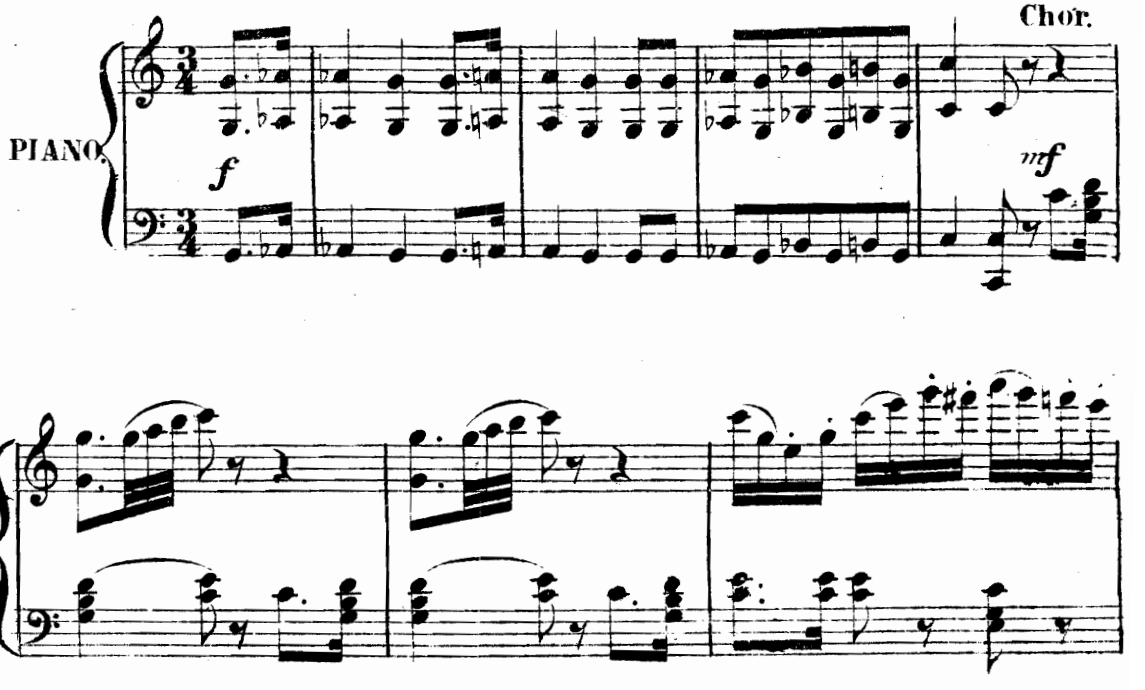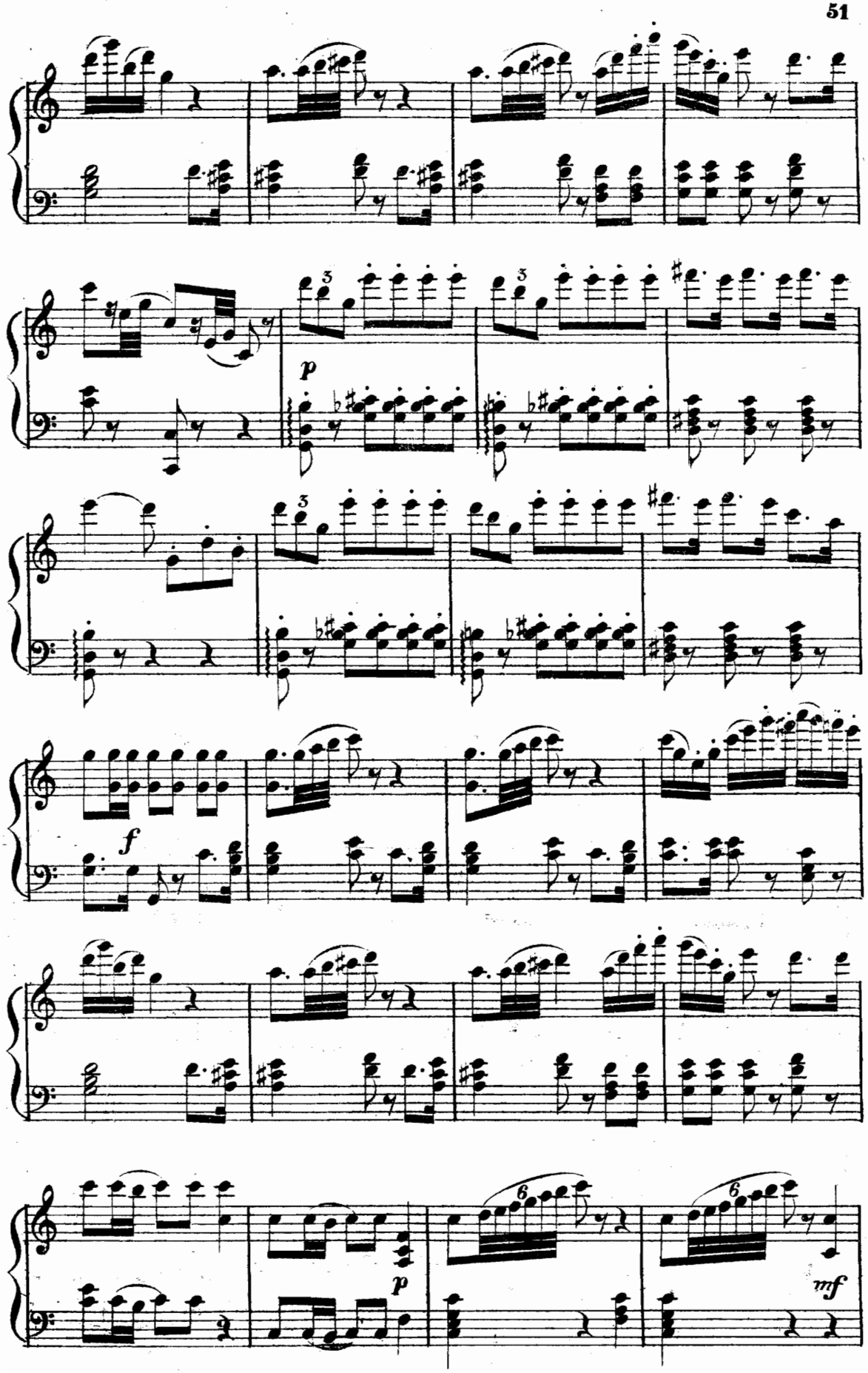
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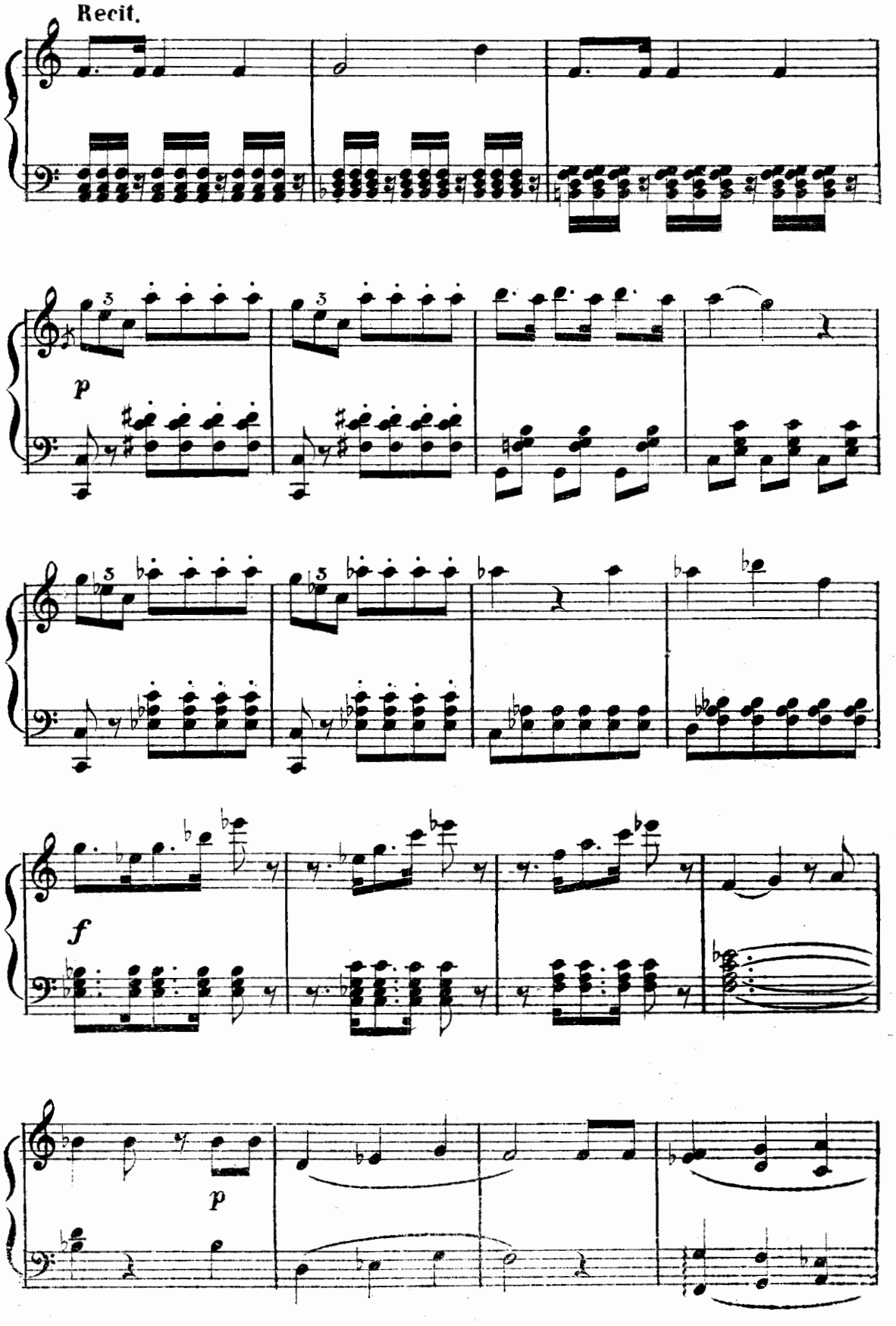
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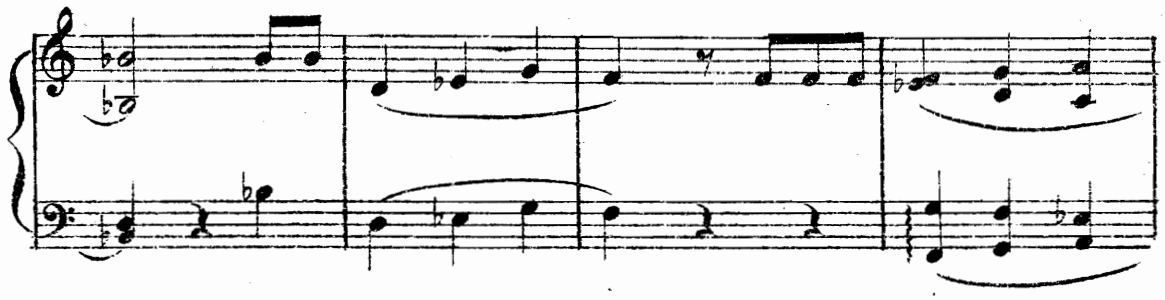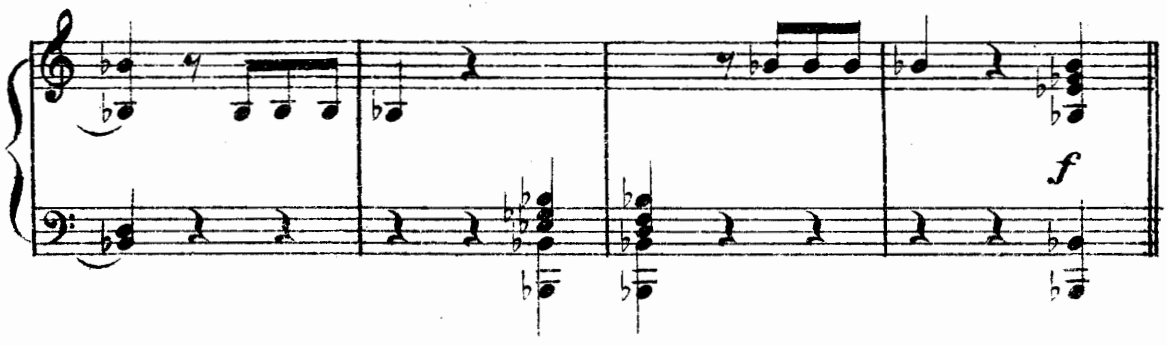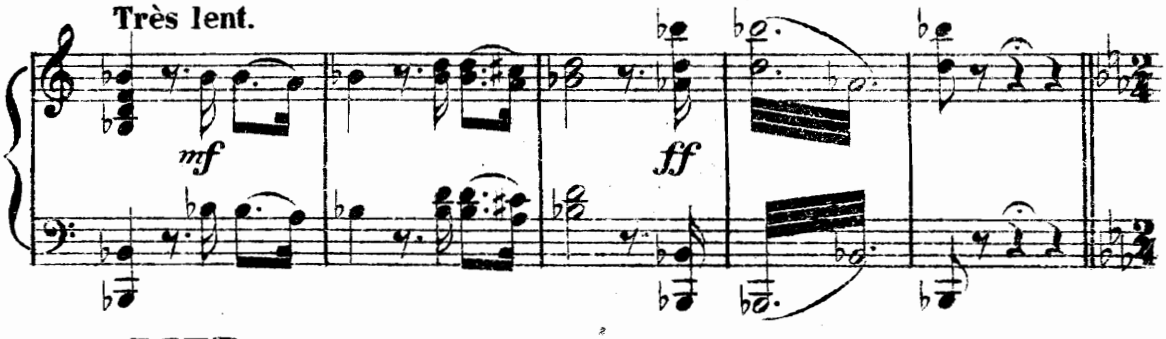
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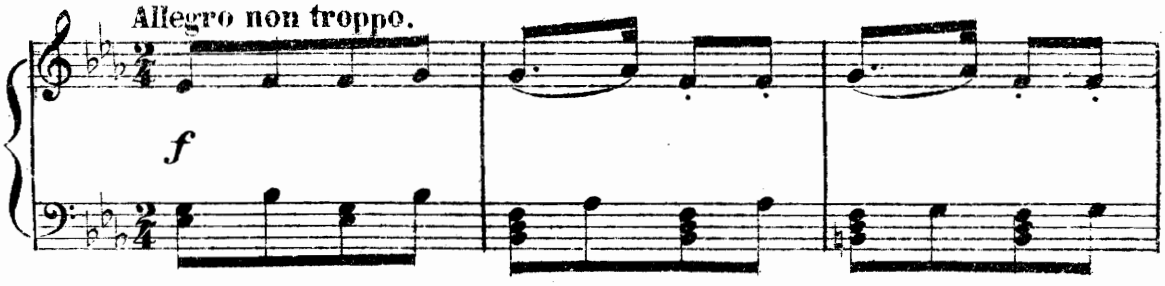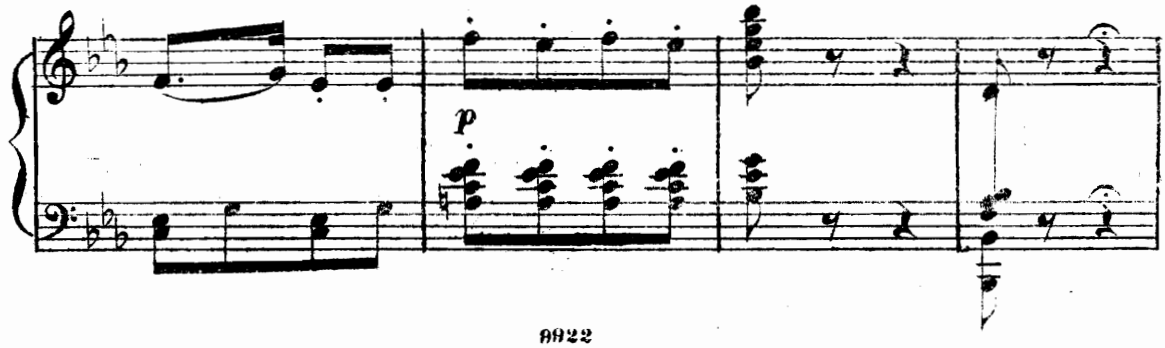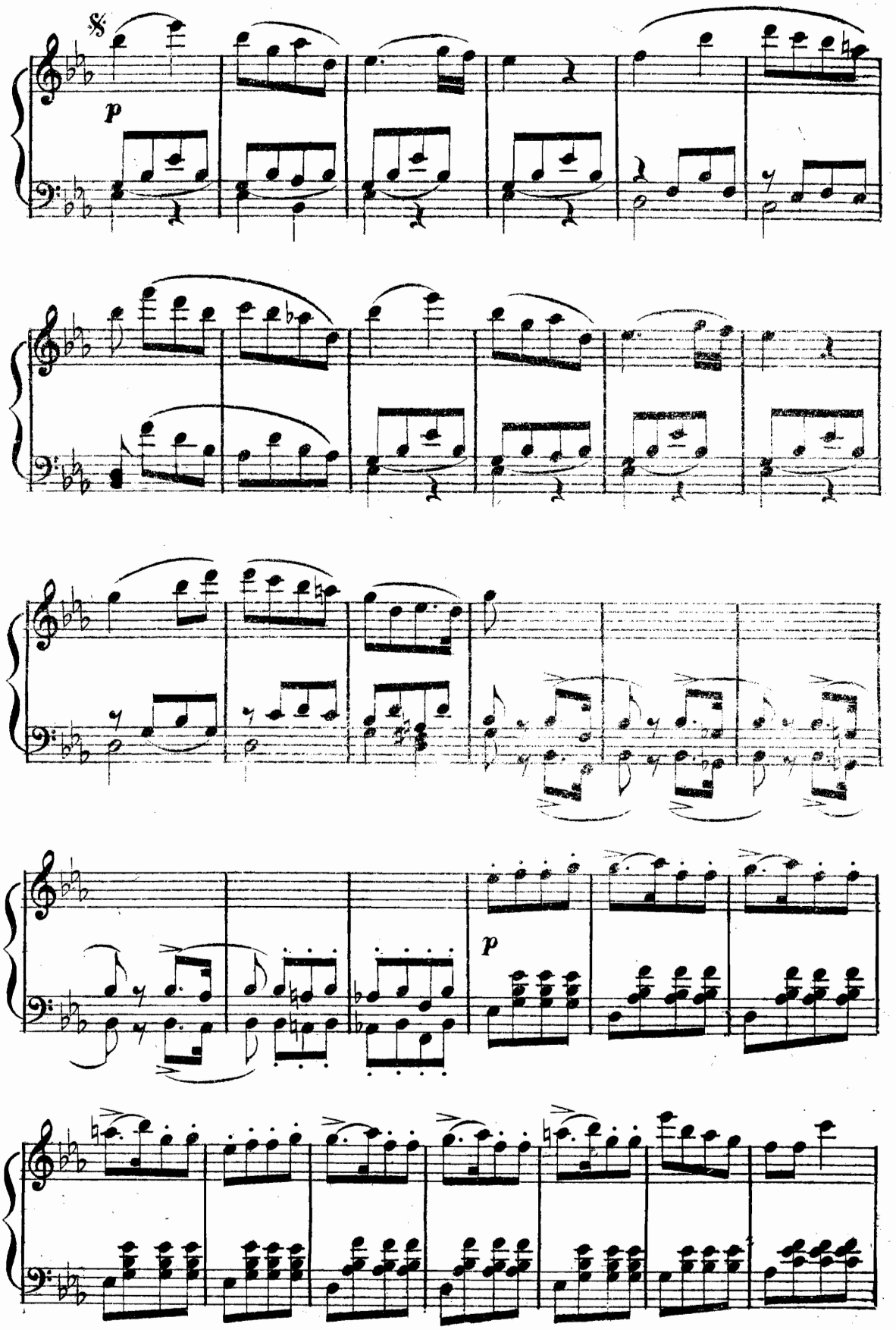
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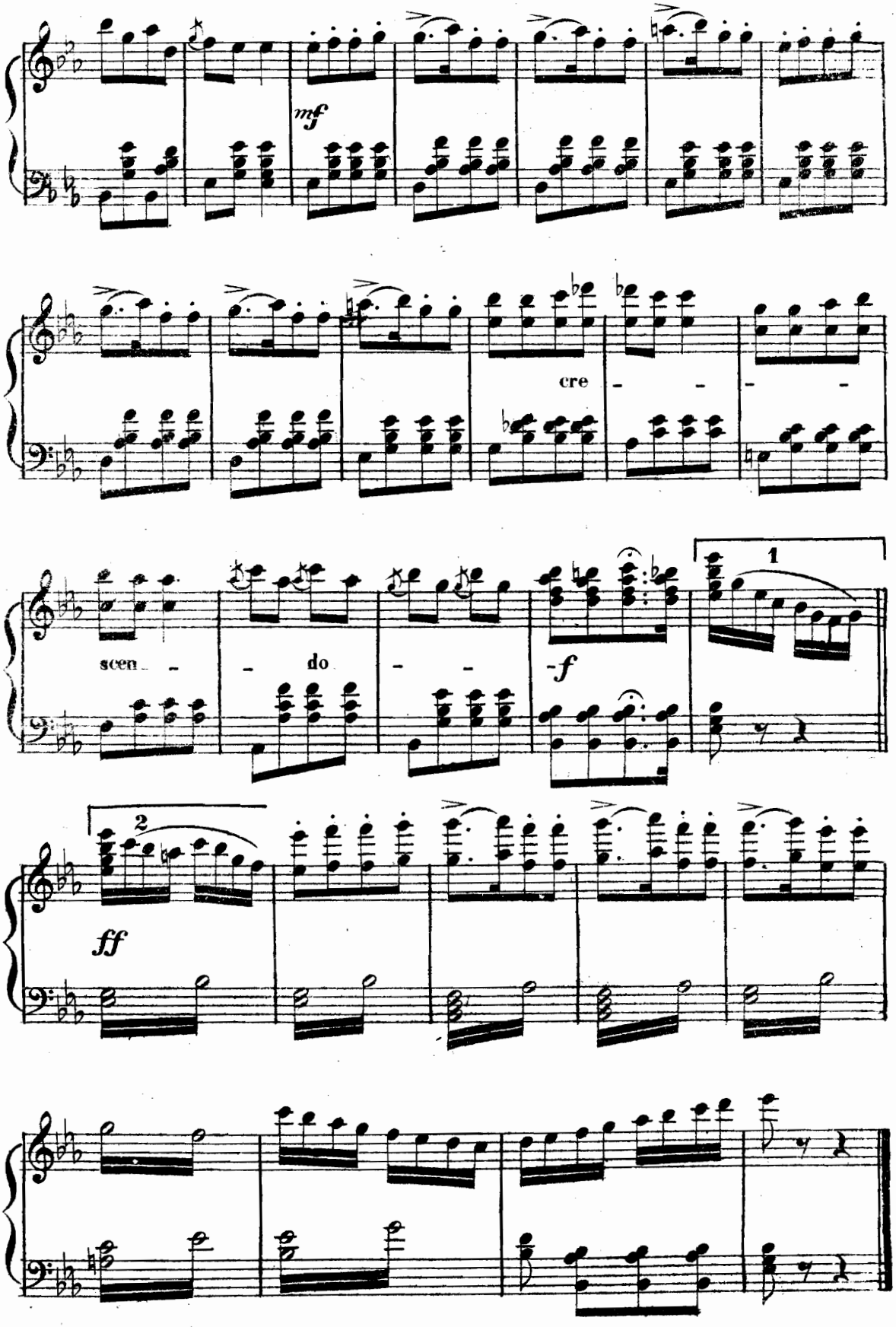
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Nº 11.

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Moderato.

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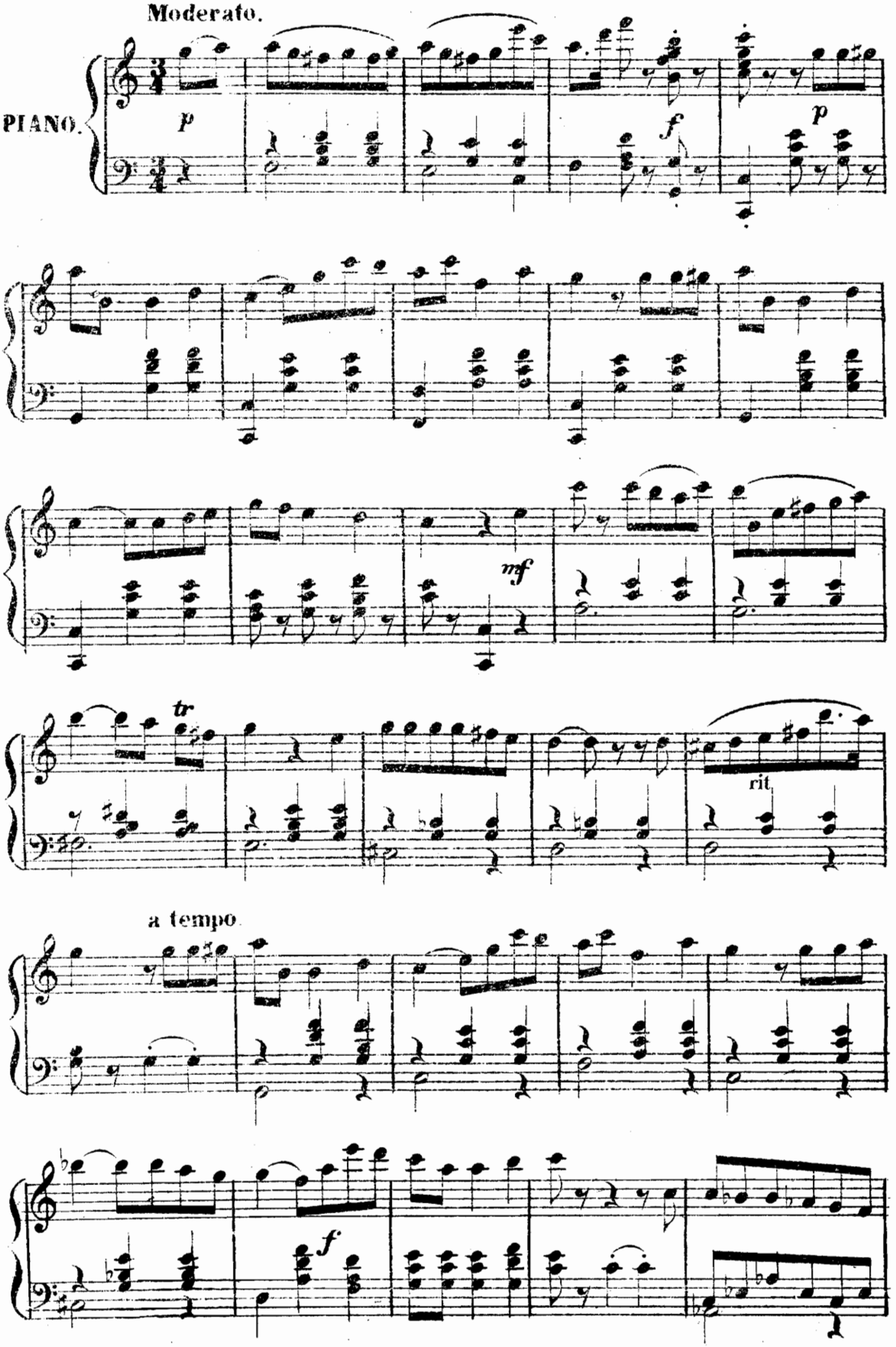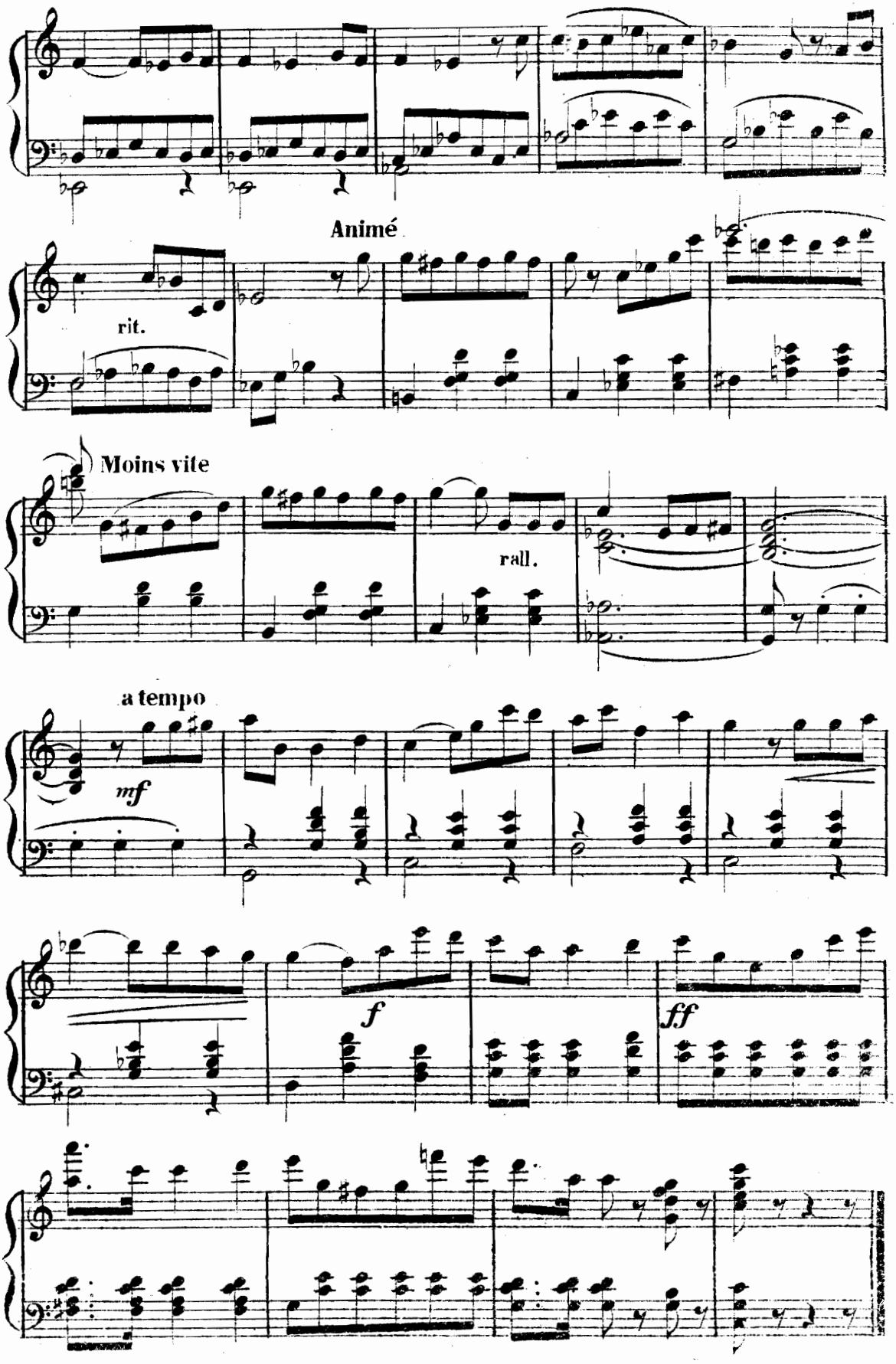
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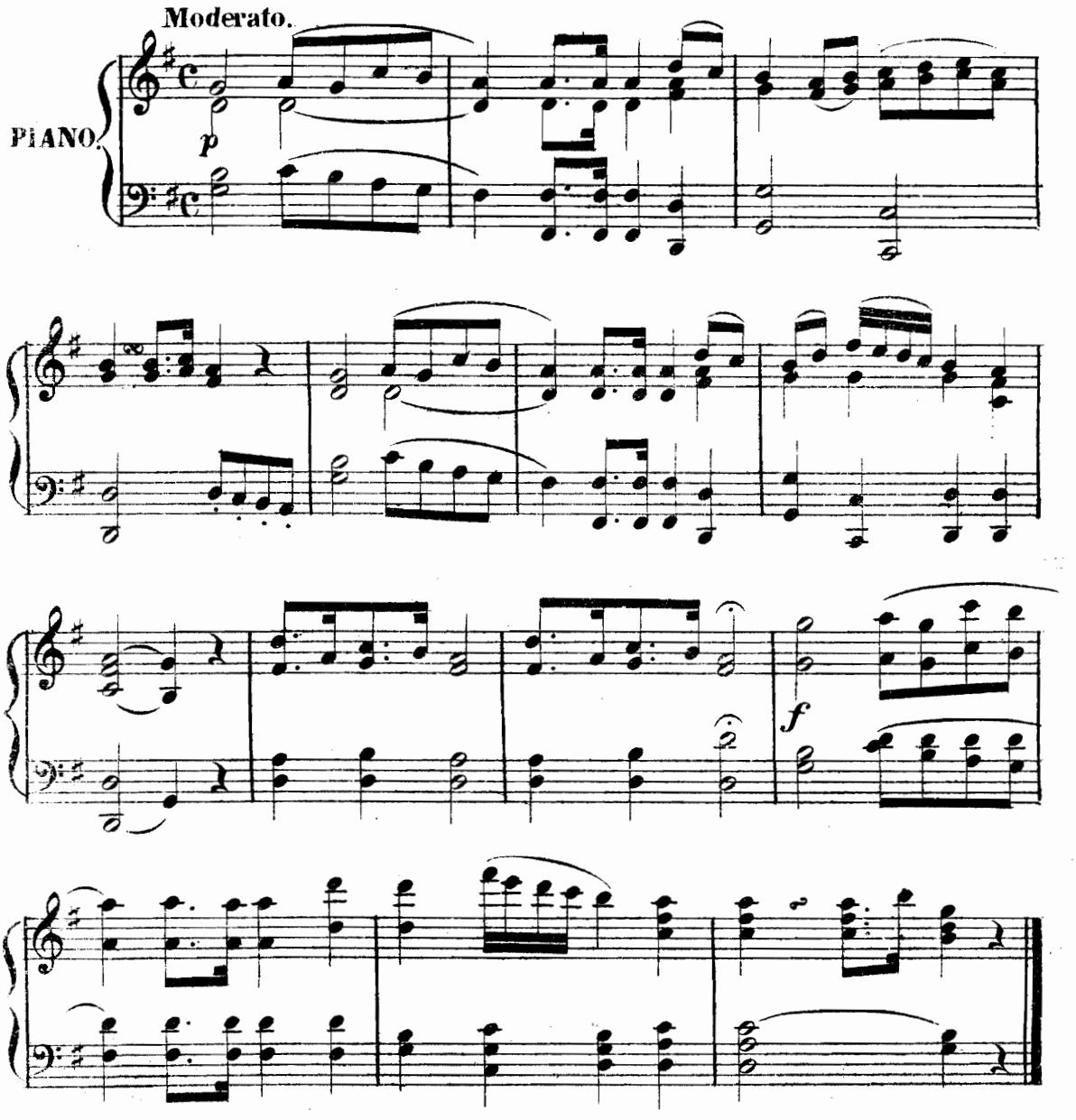
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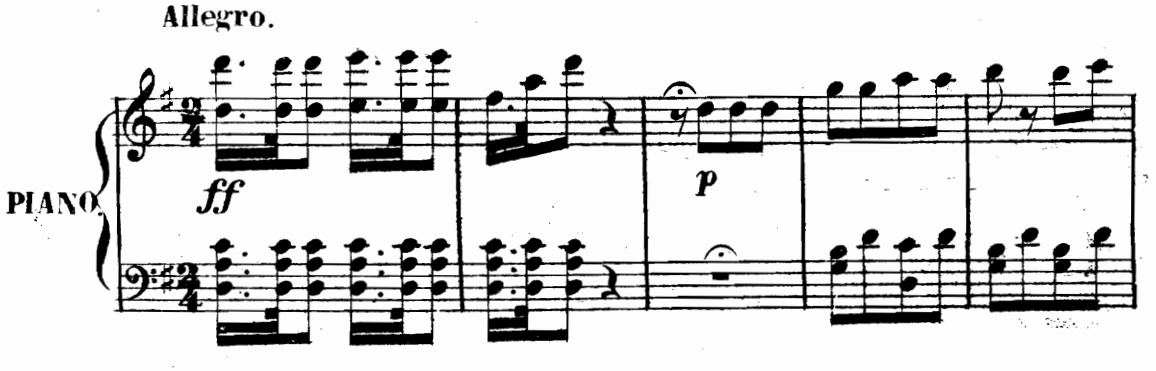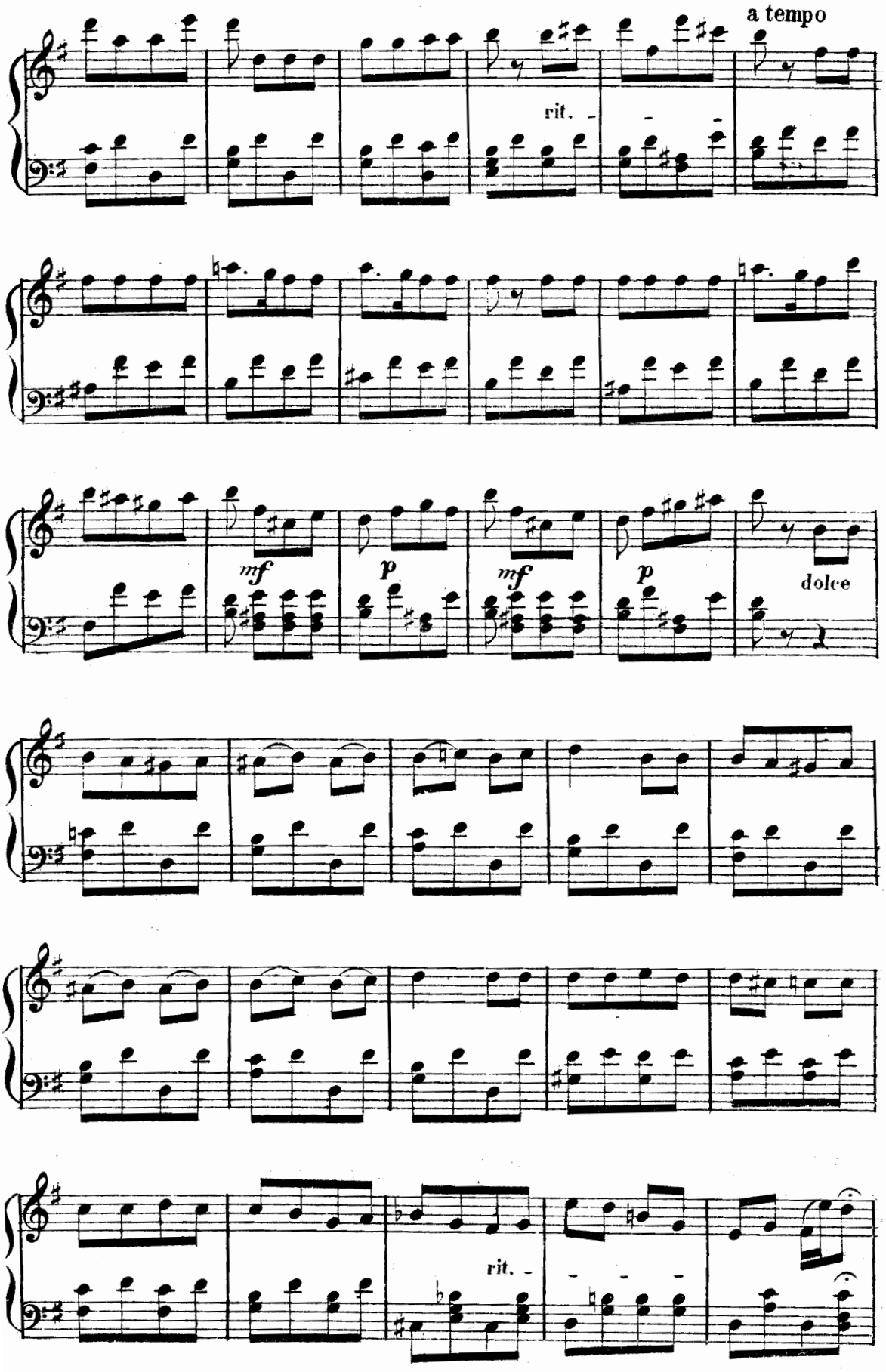
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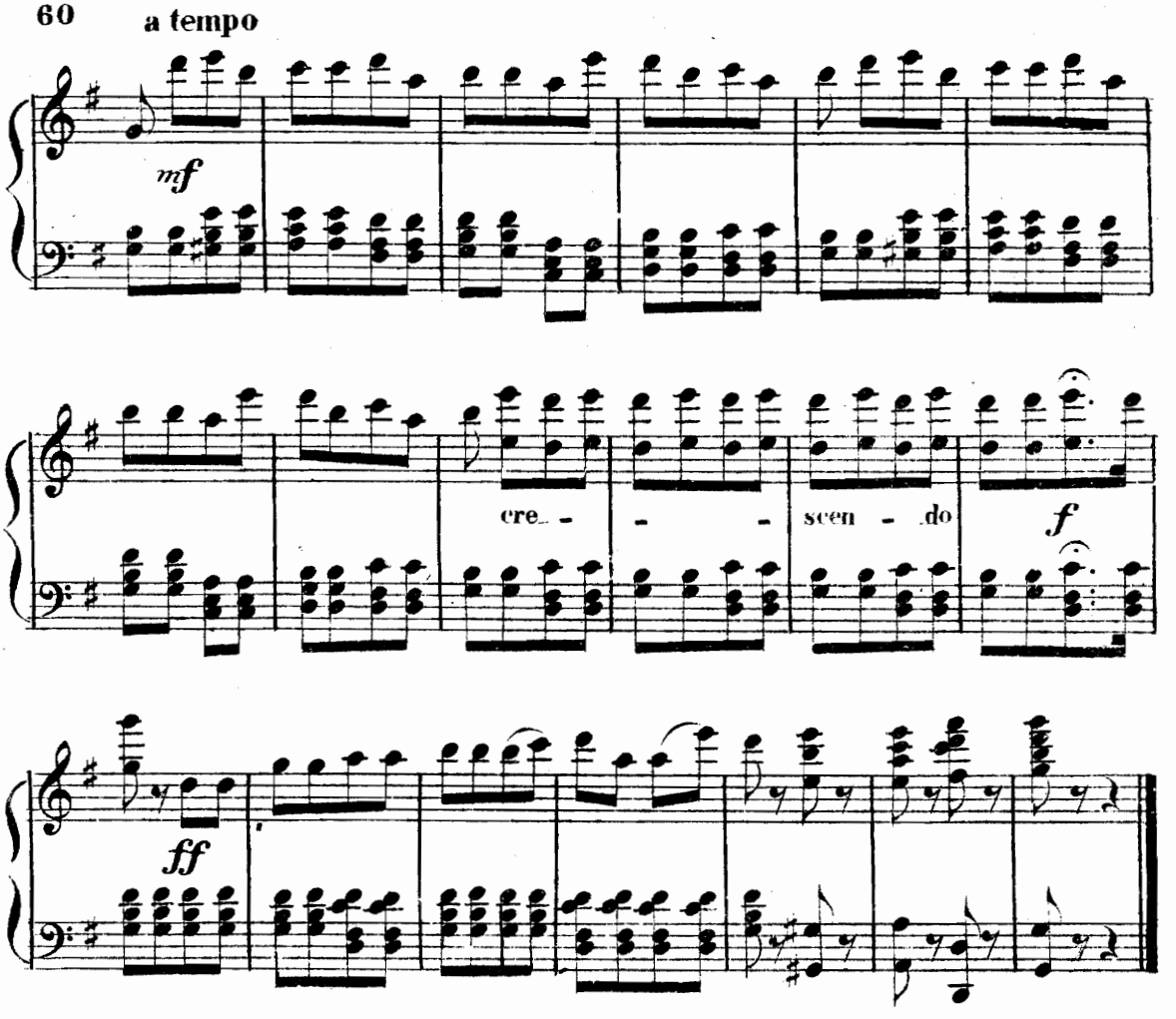
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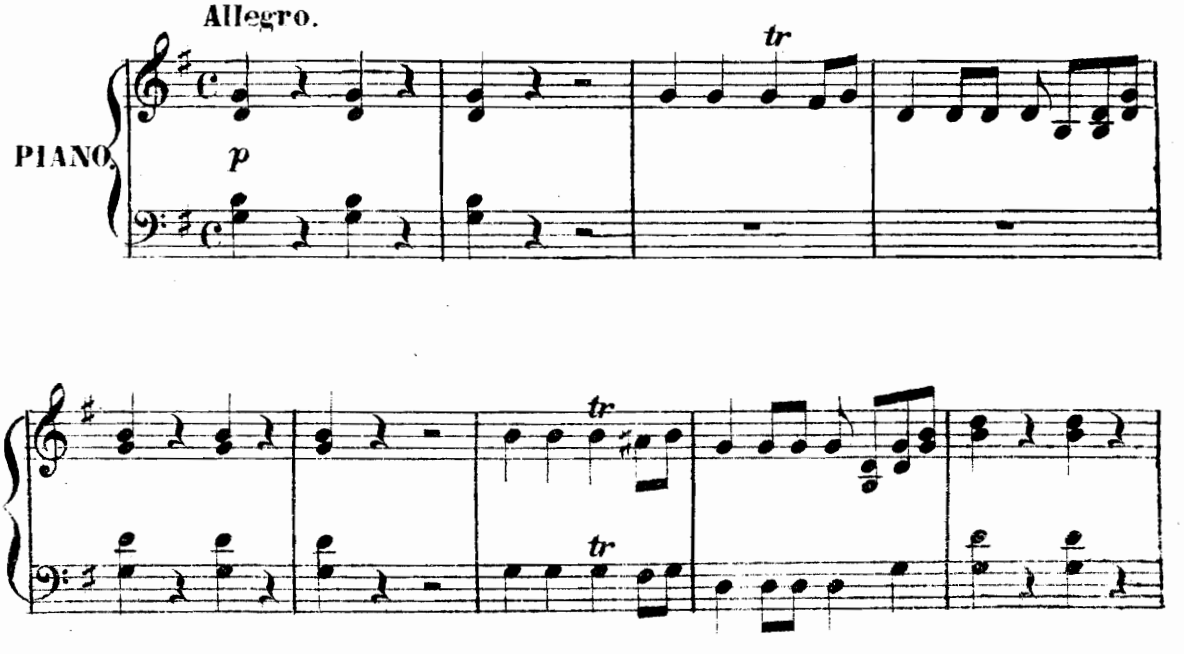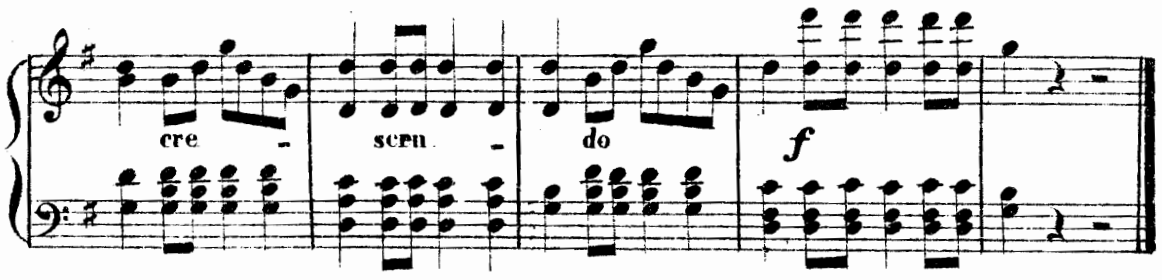
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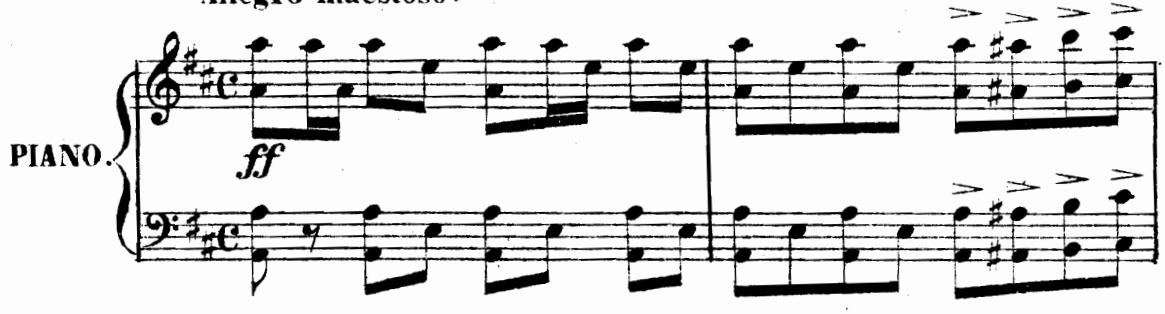
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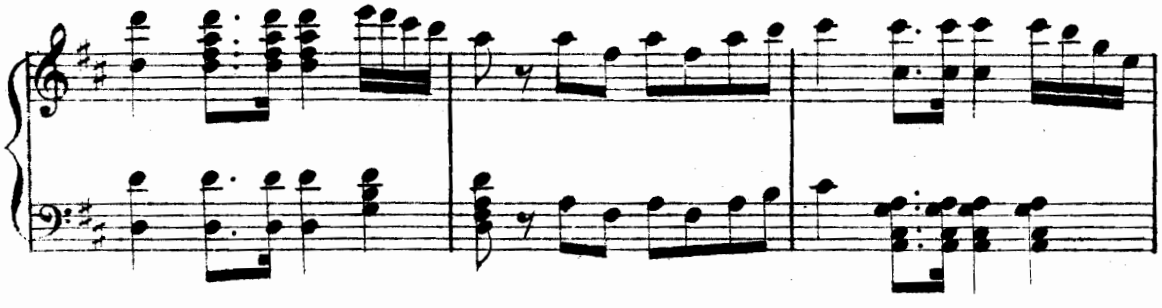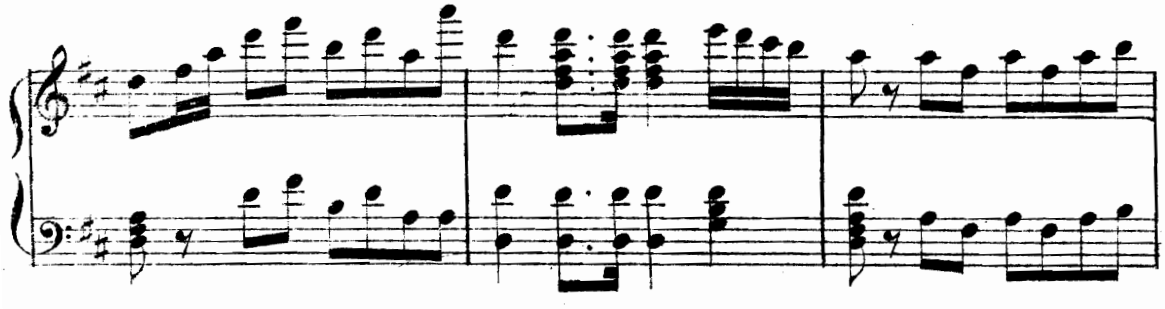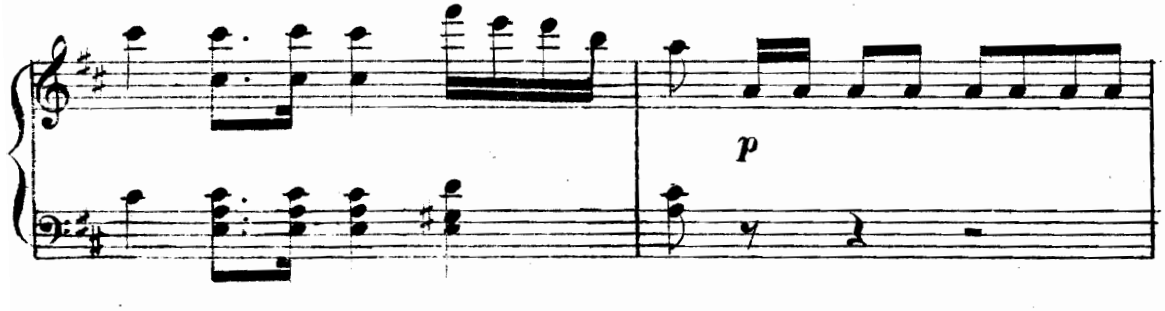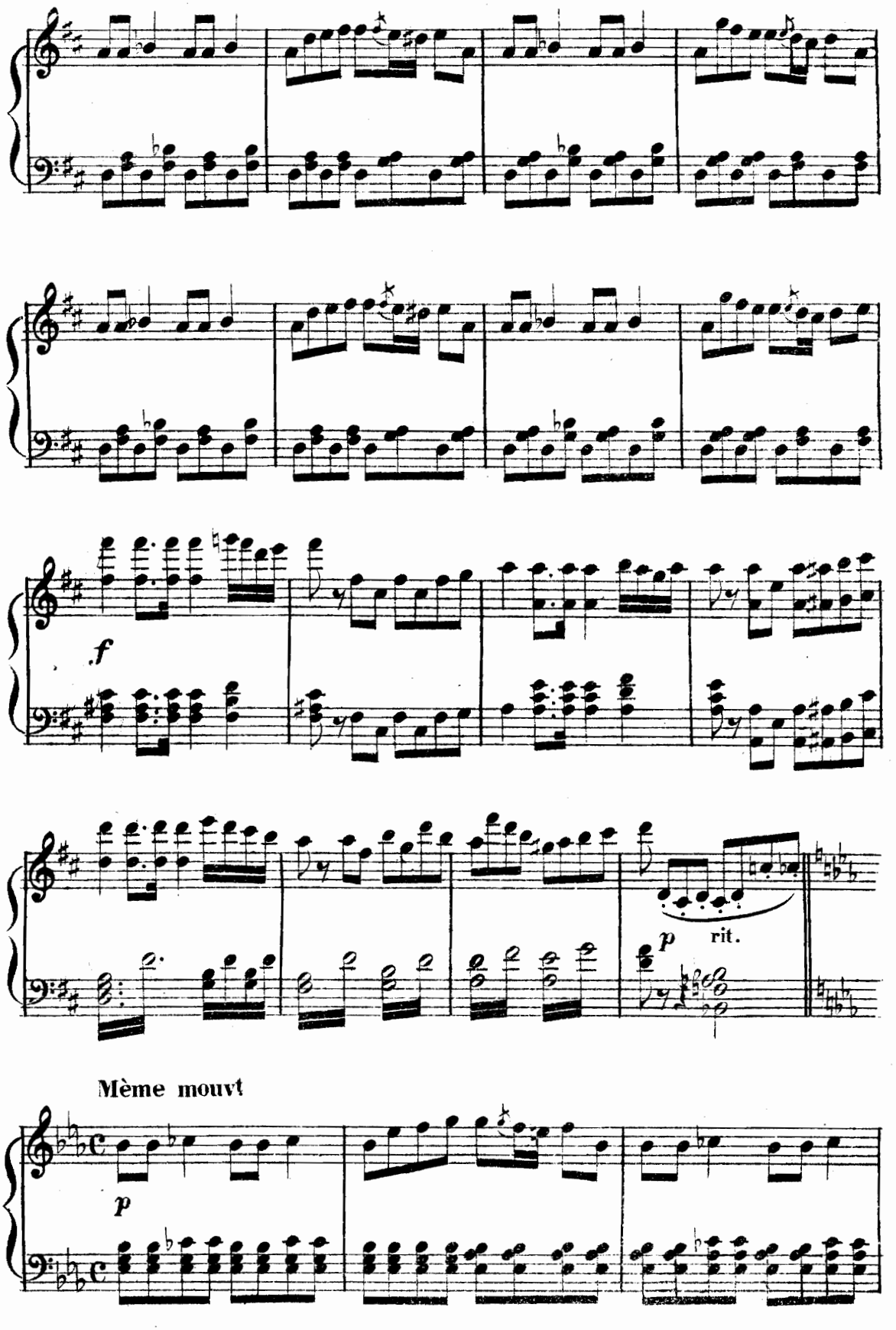
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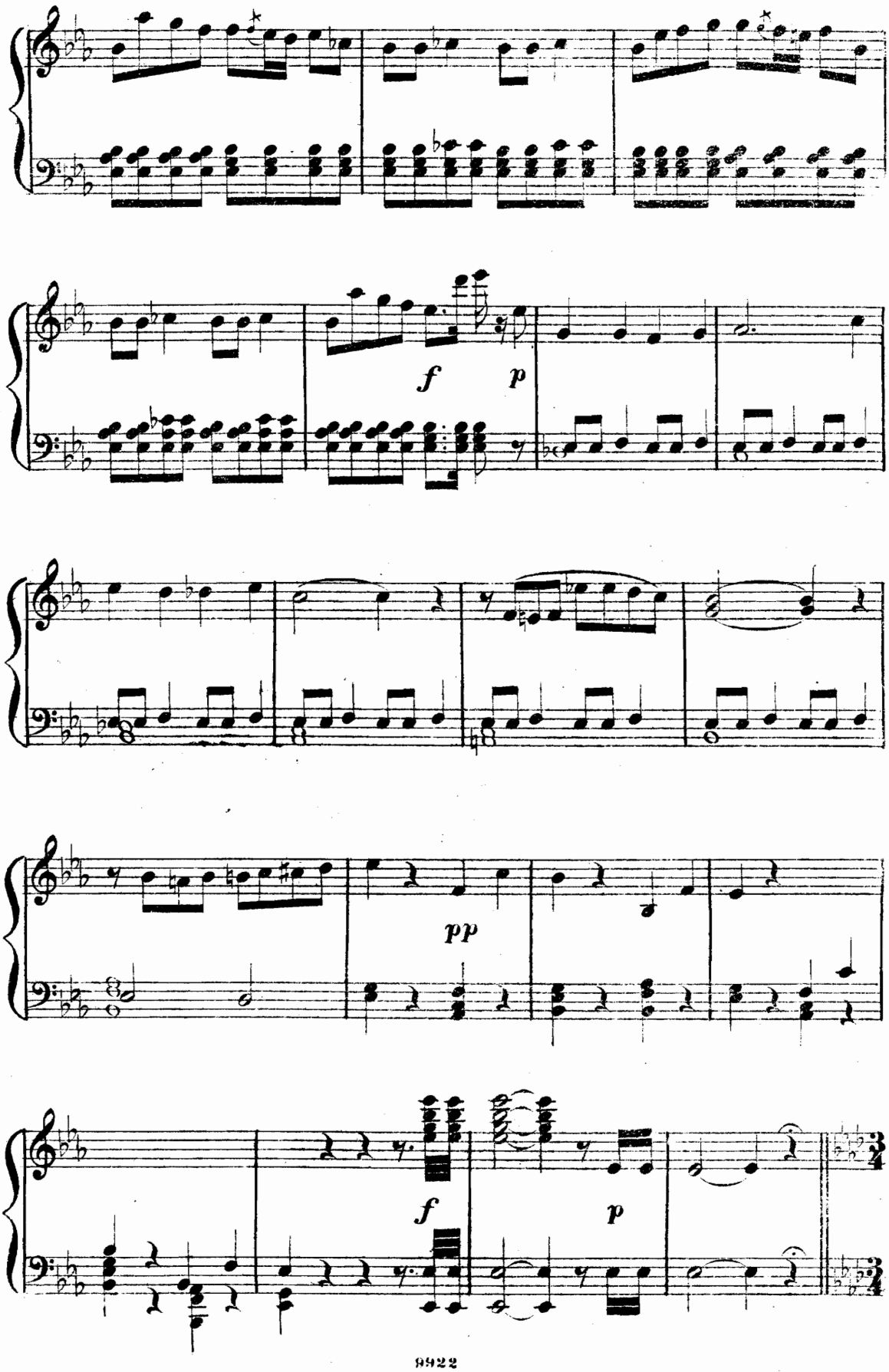
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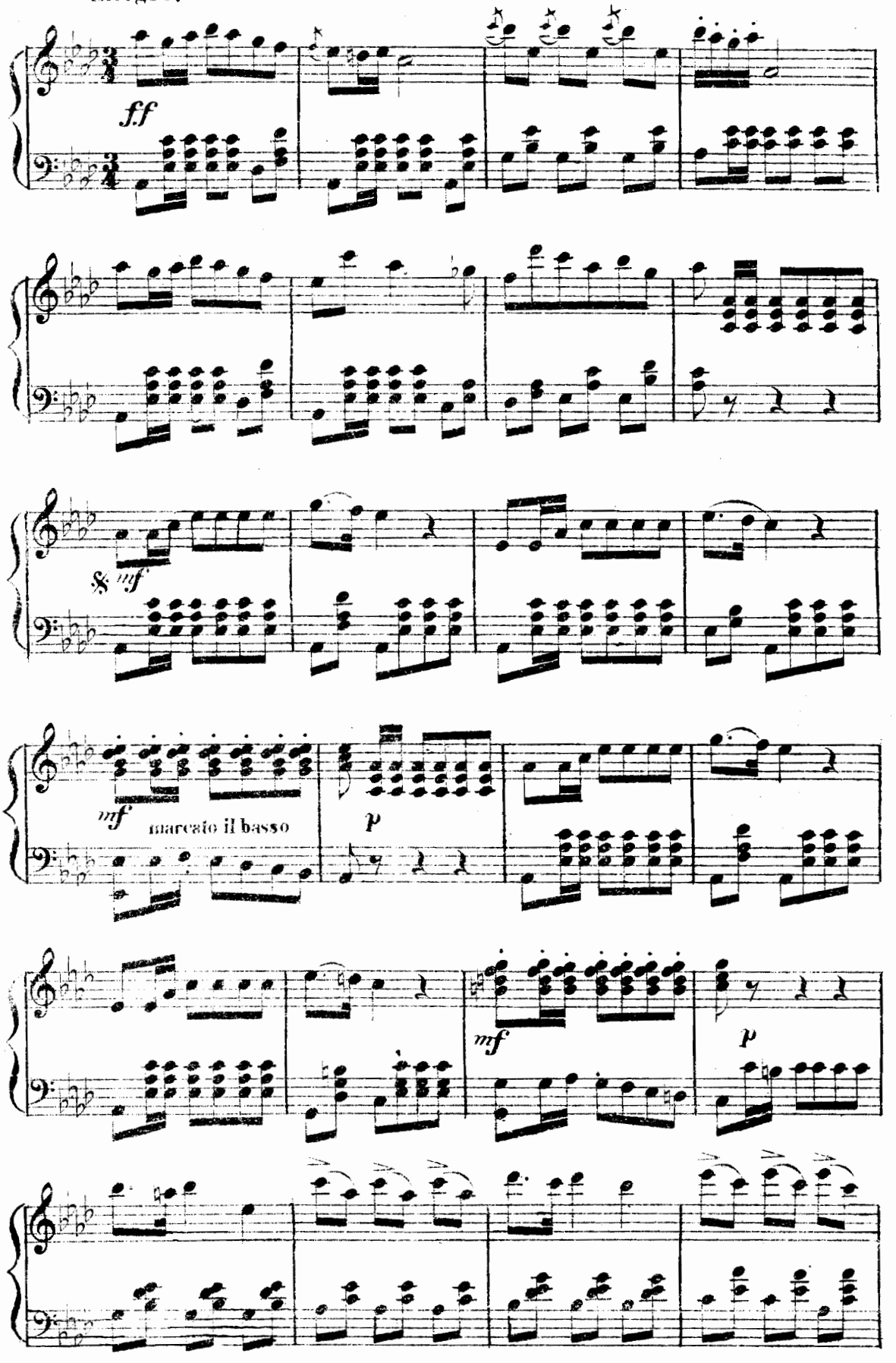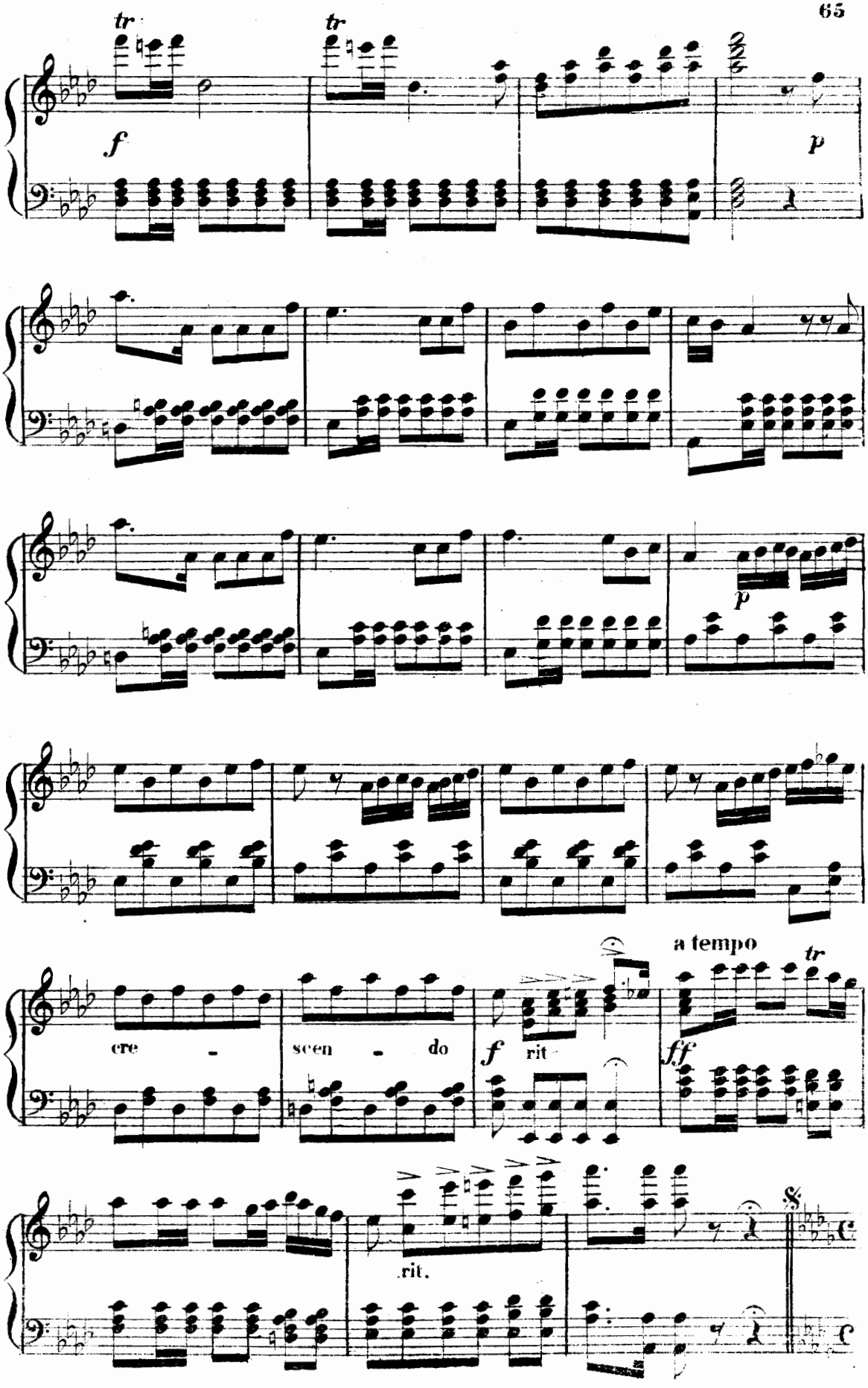
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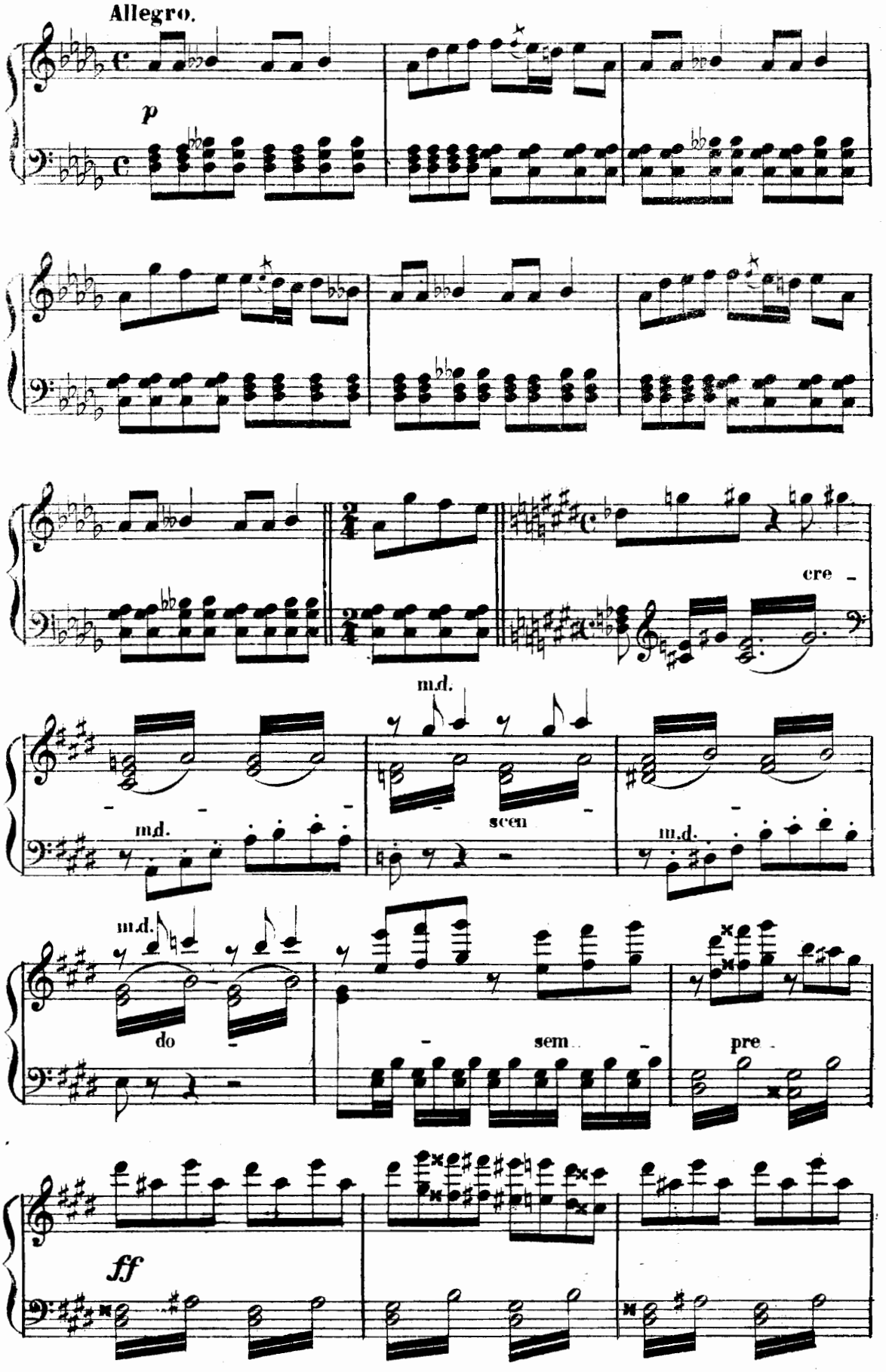
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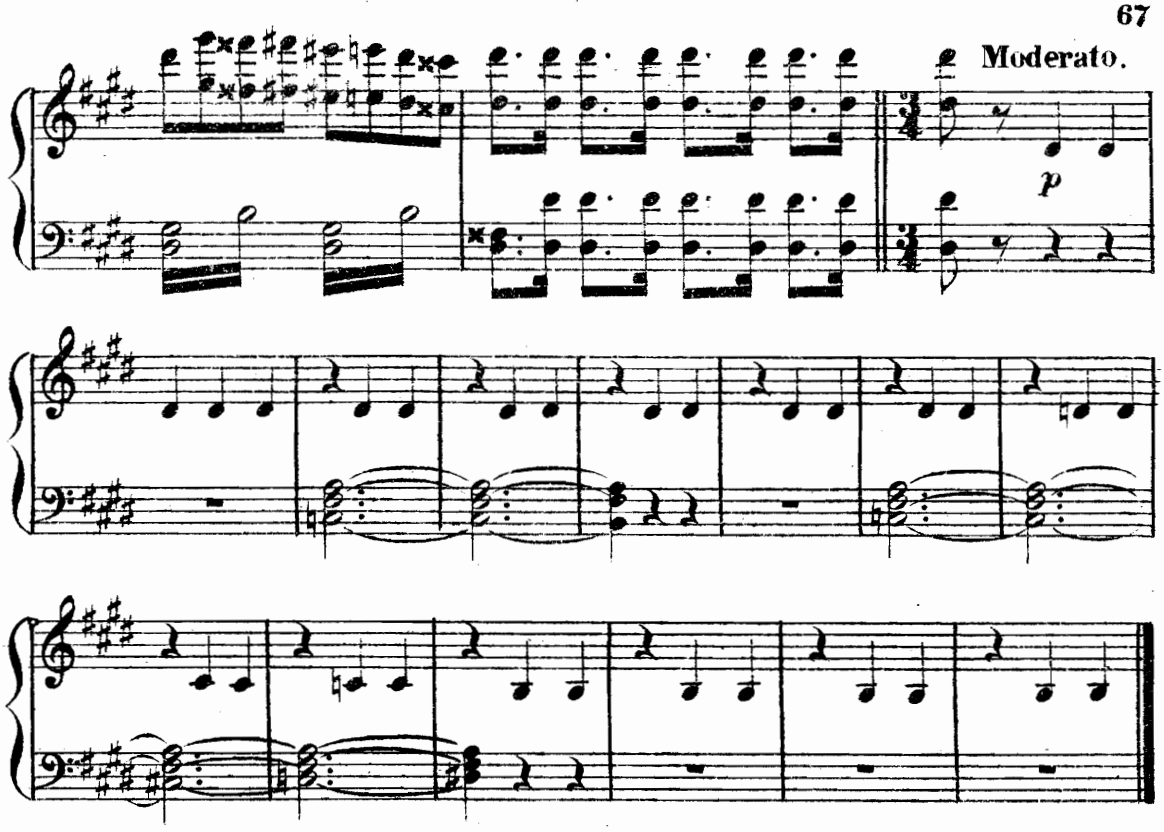
Moderato.
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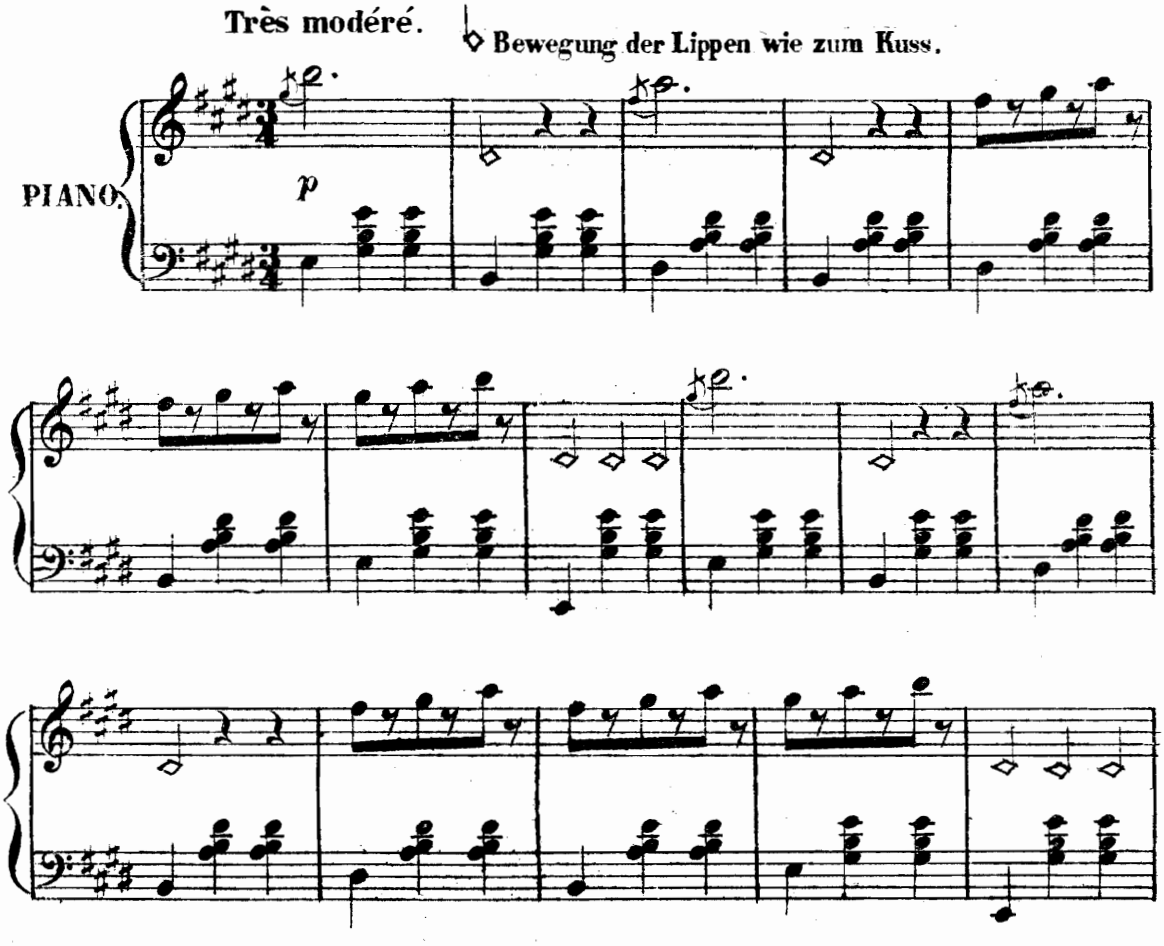
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◇ Bewegung der Lippen wie zum Kuss.
PIANO.
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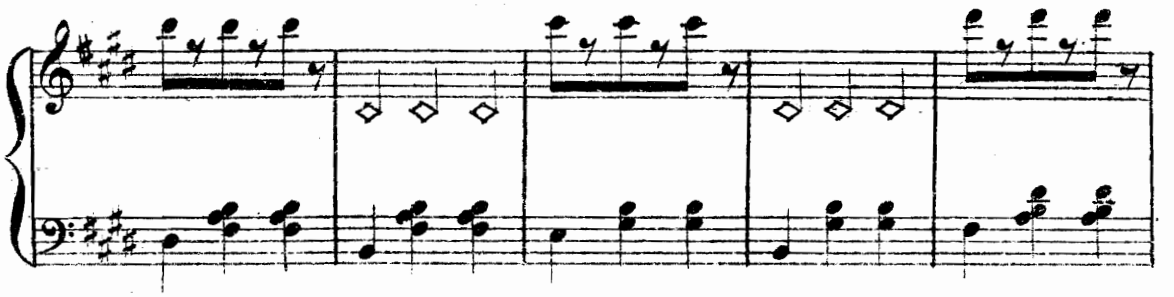
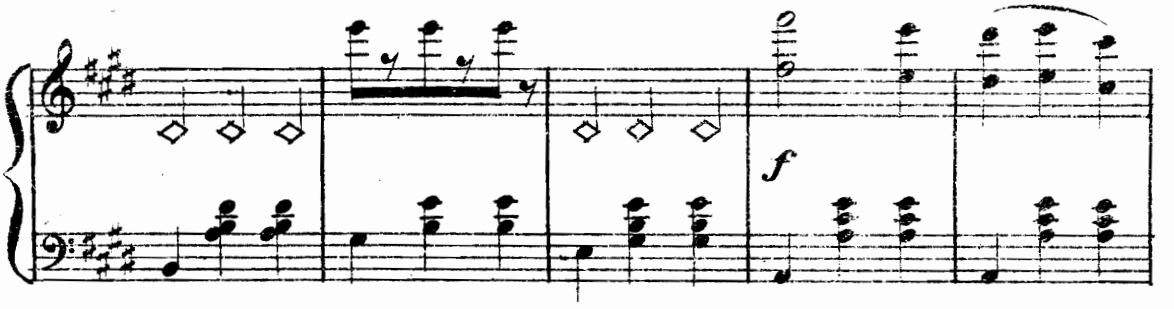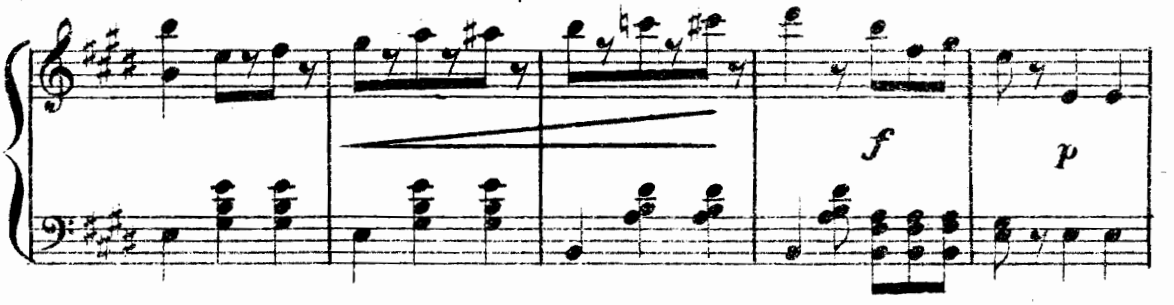

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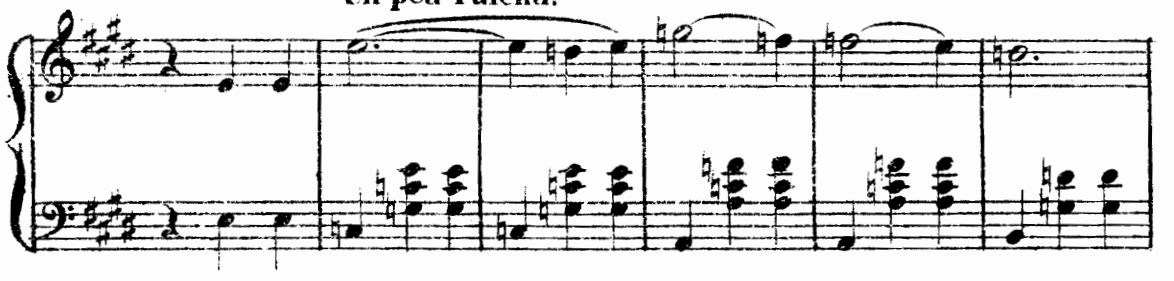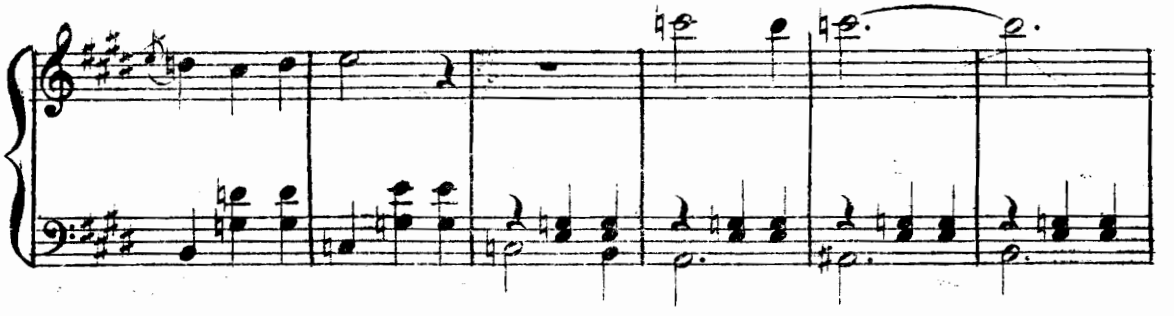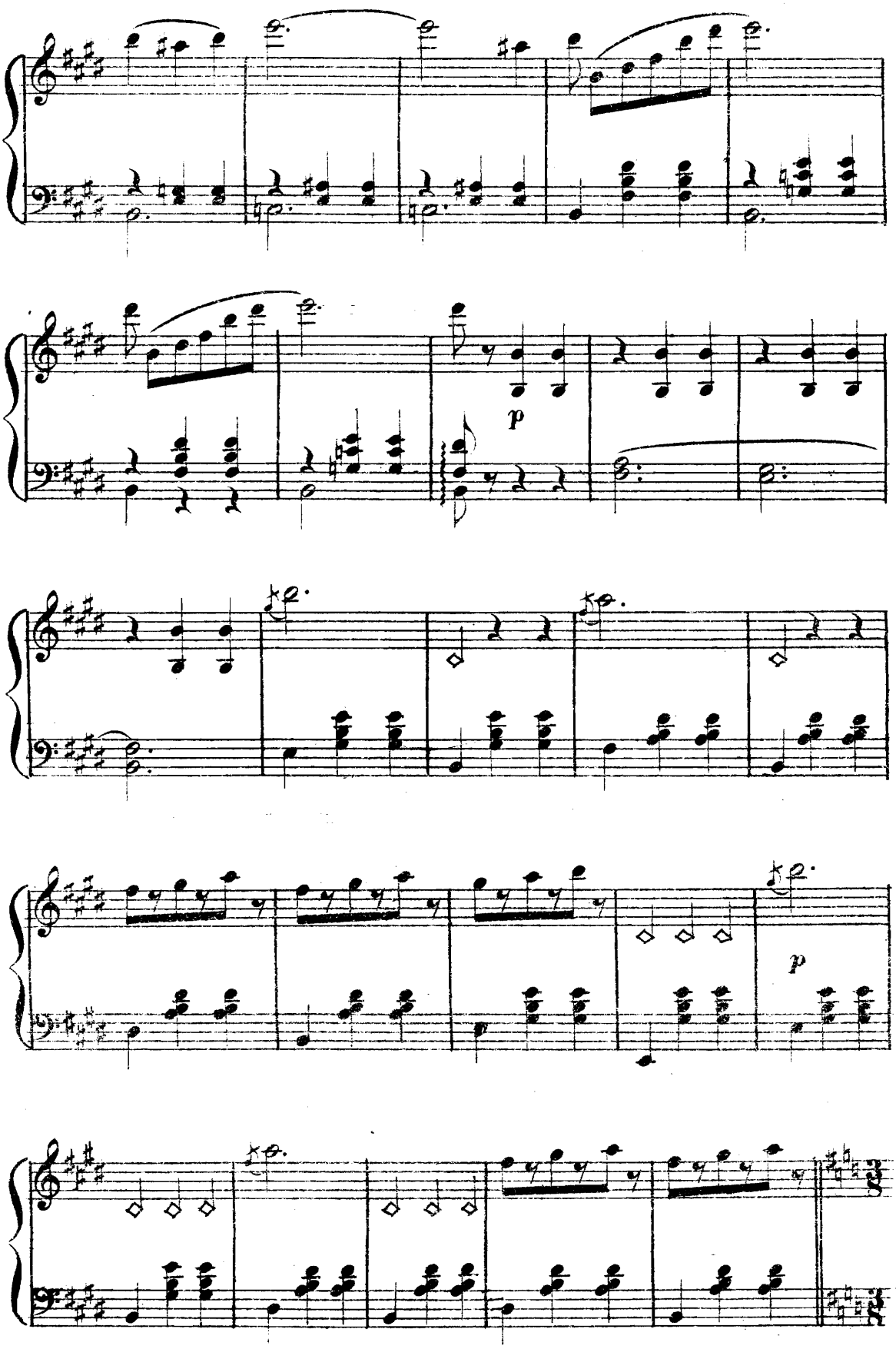
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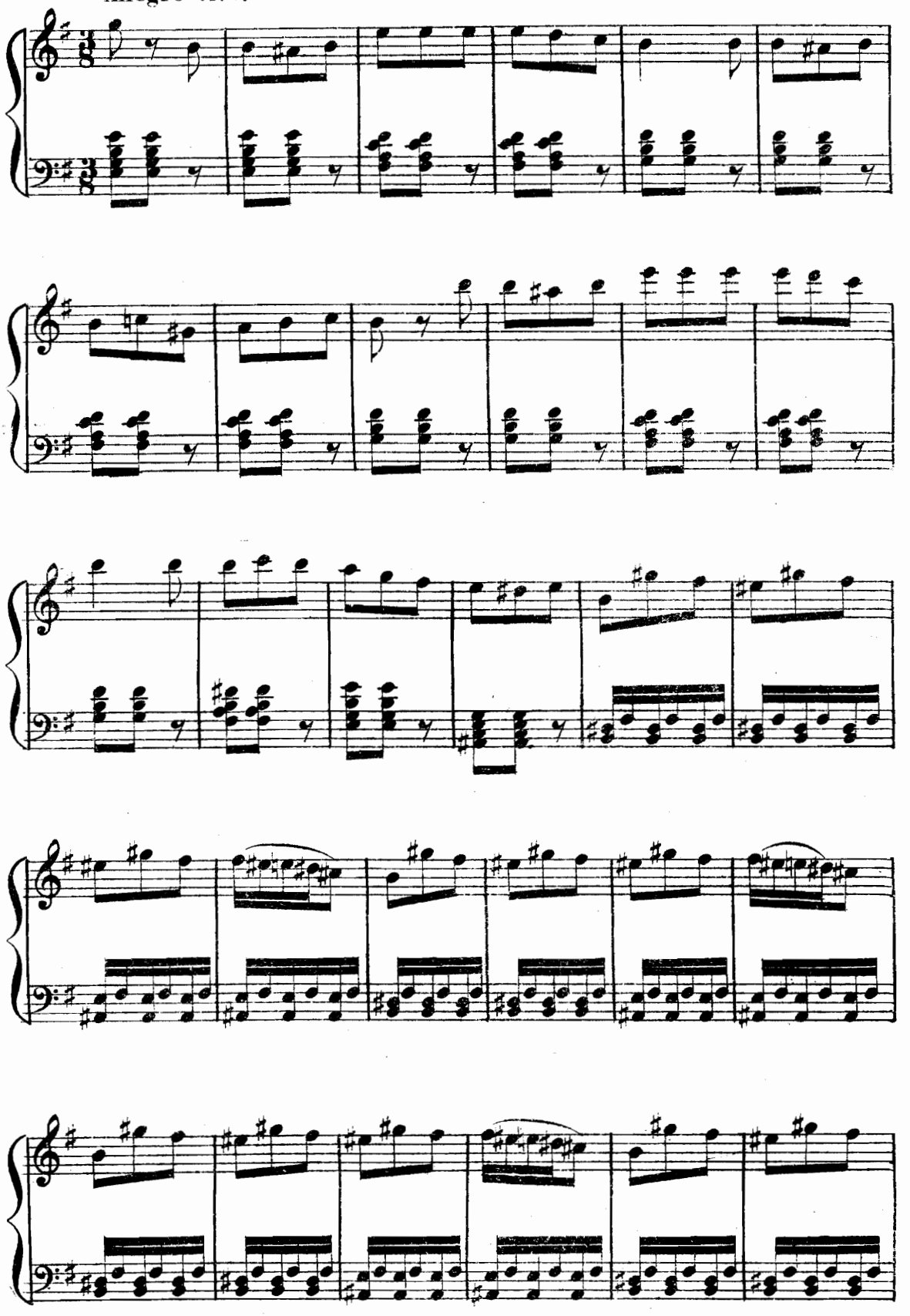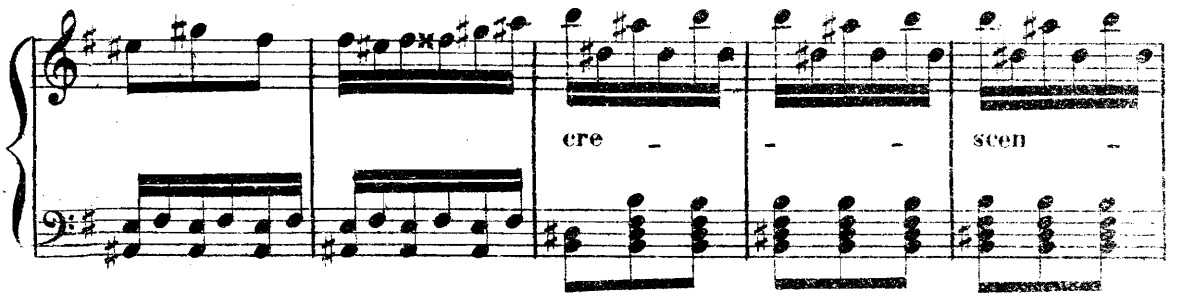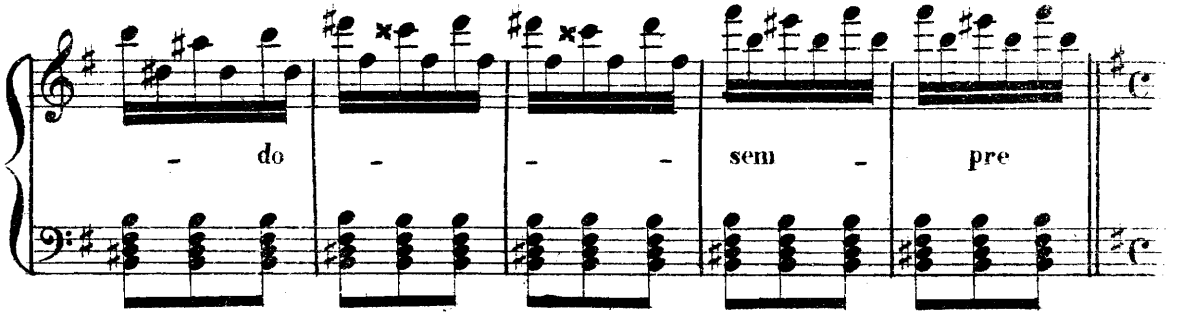
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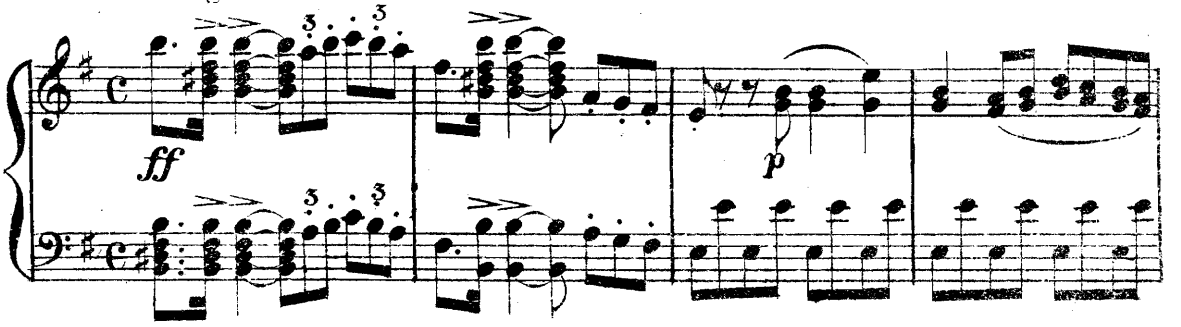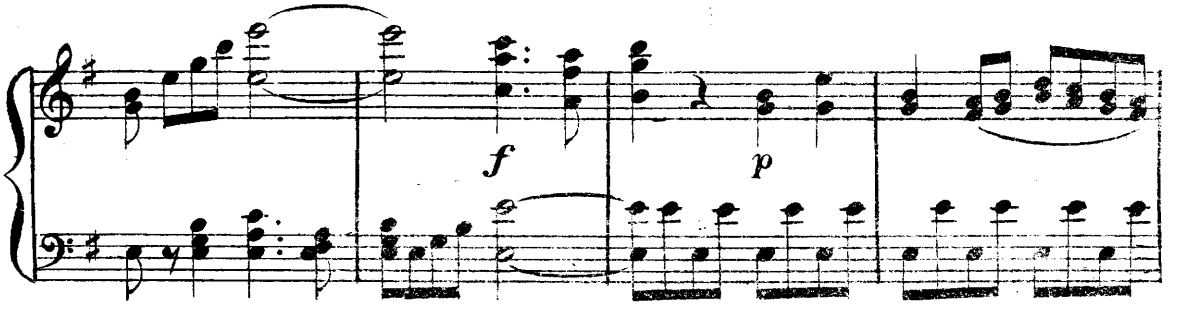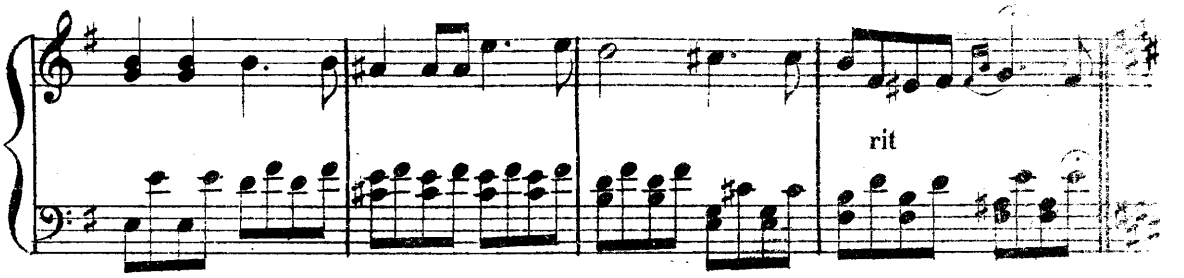
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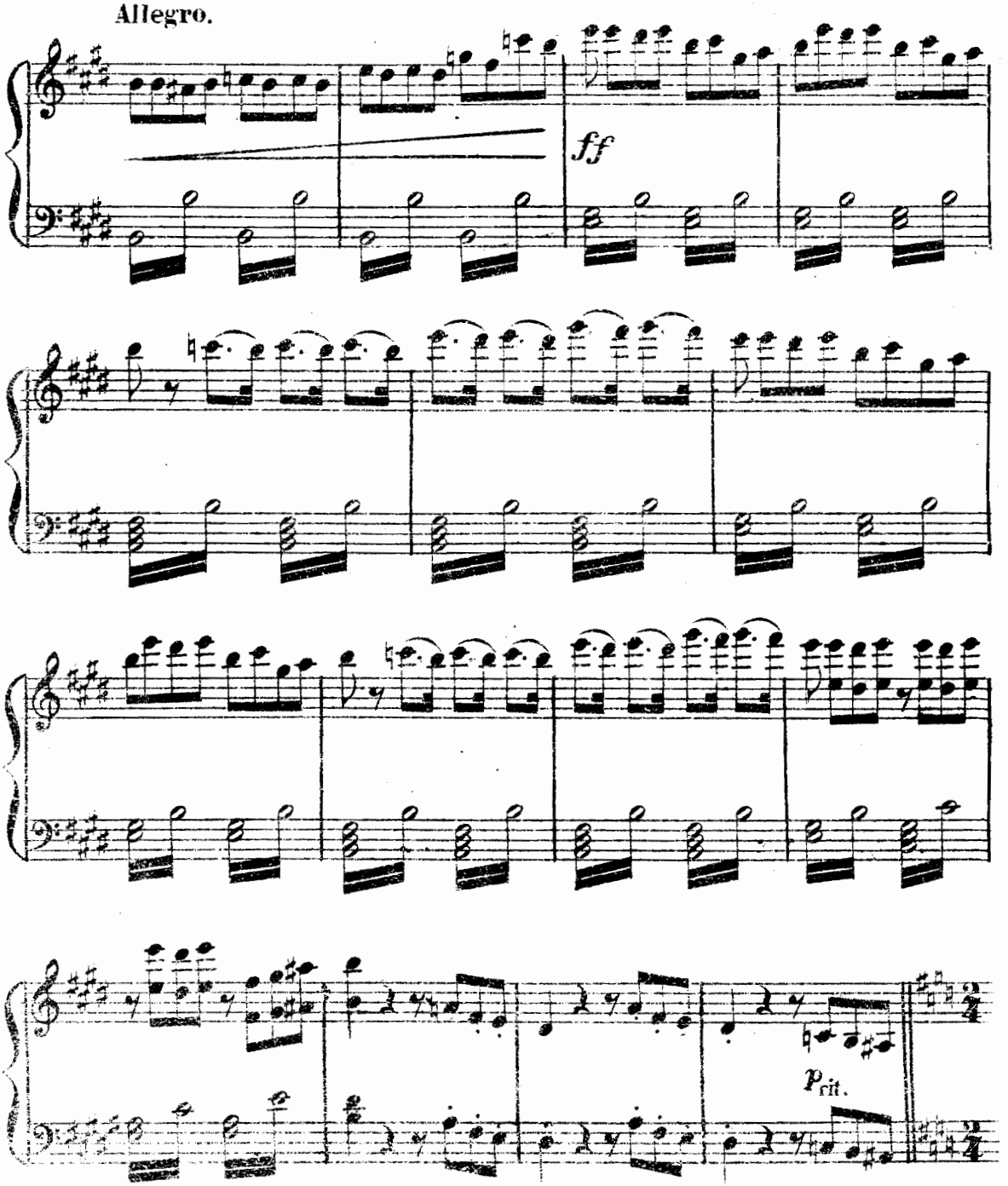
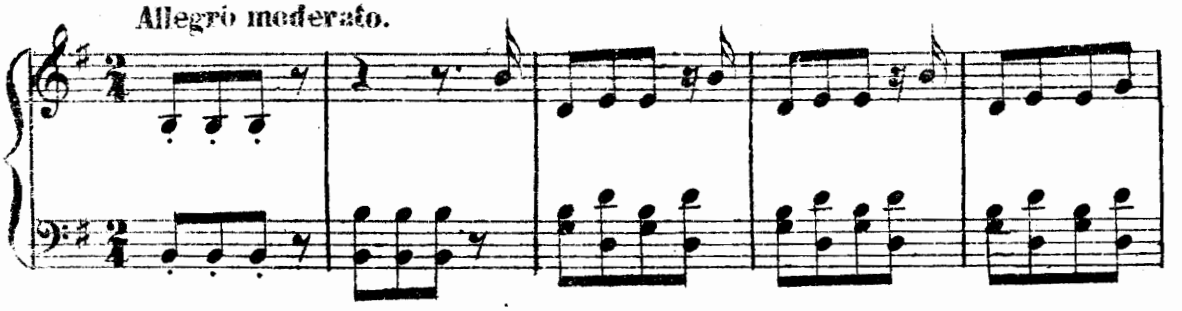
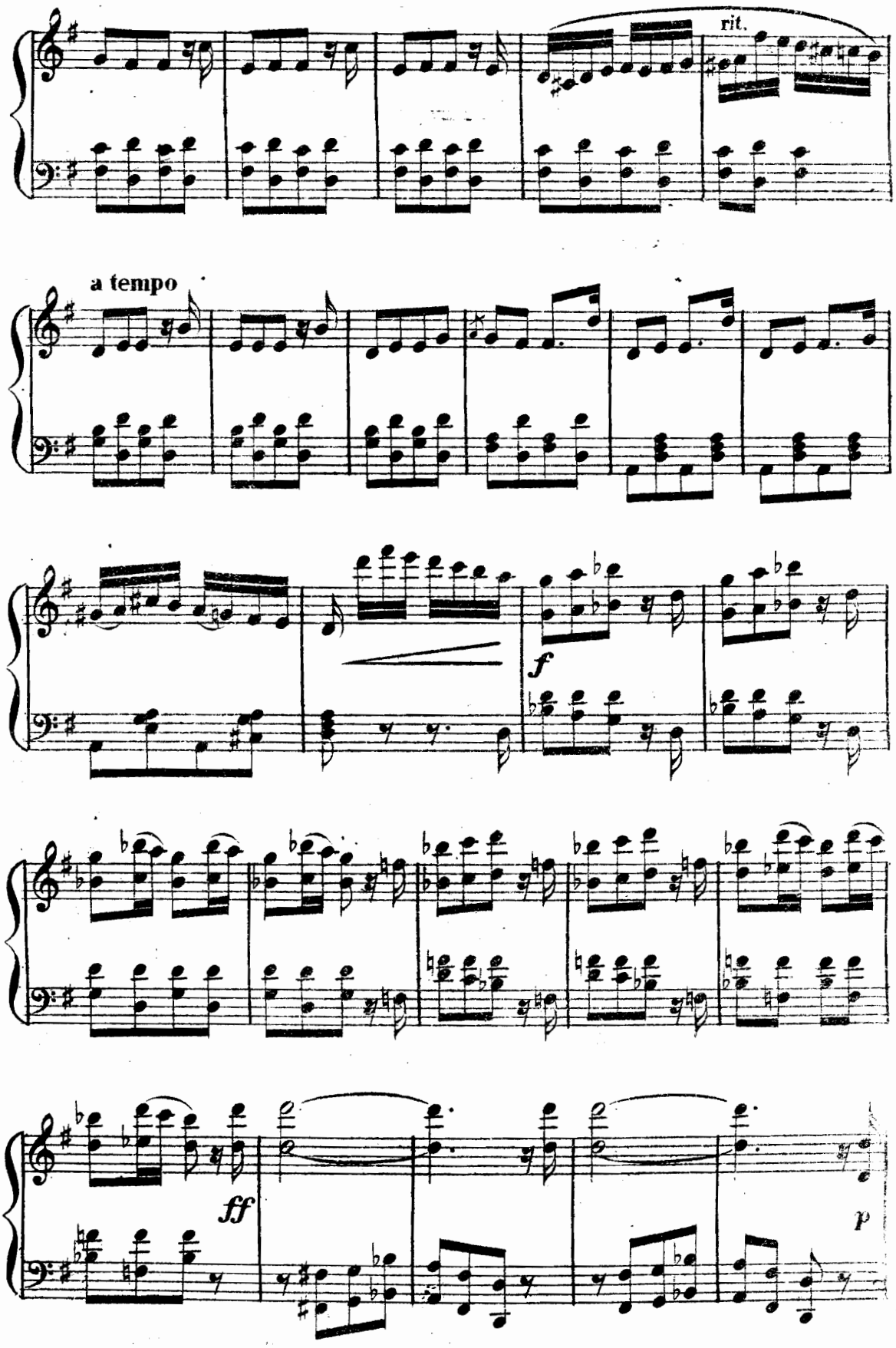
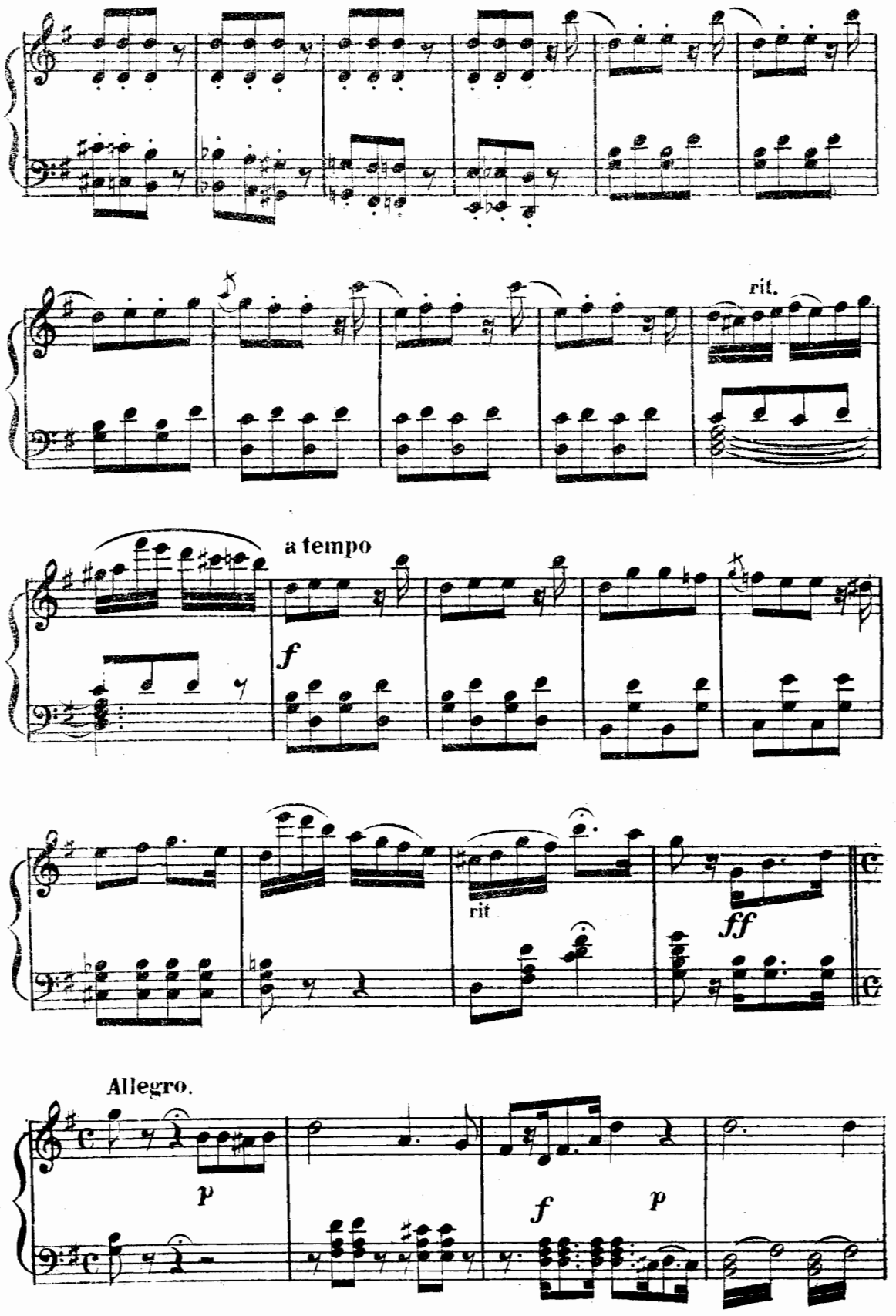
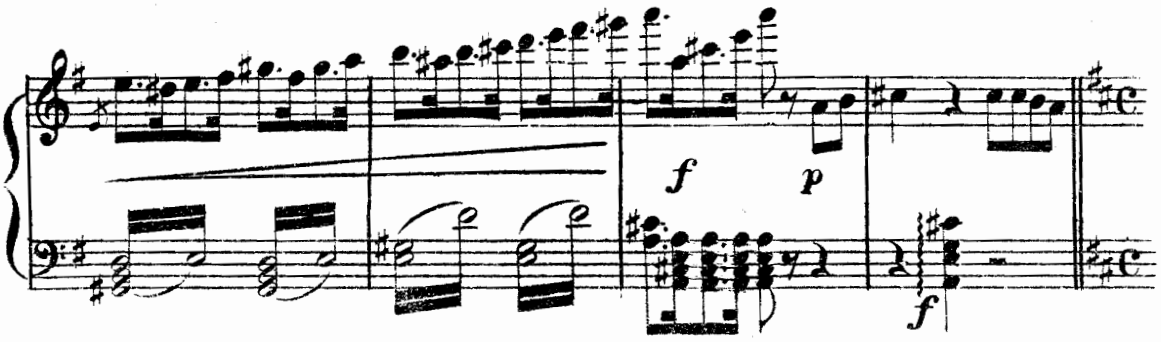
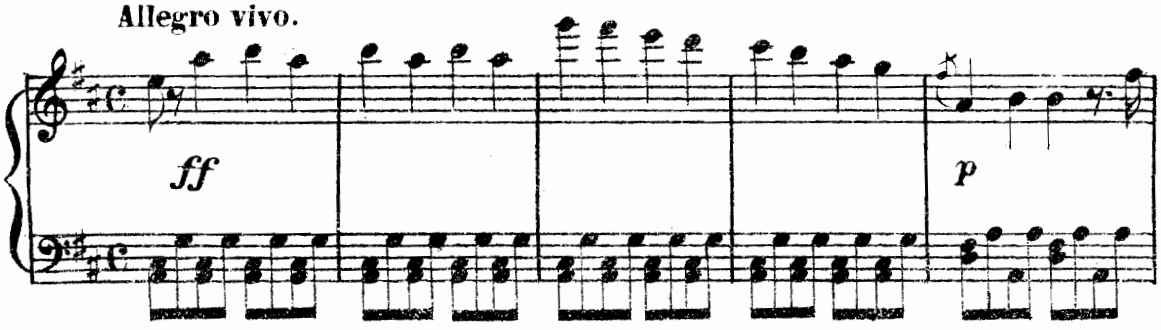
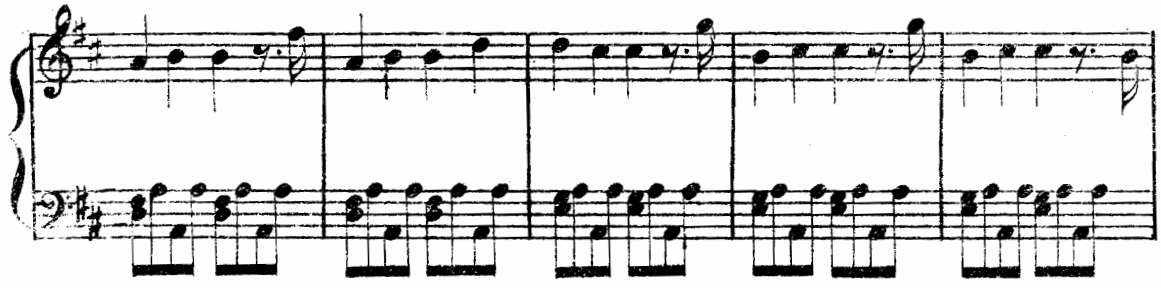
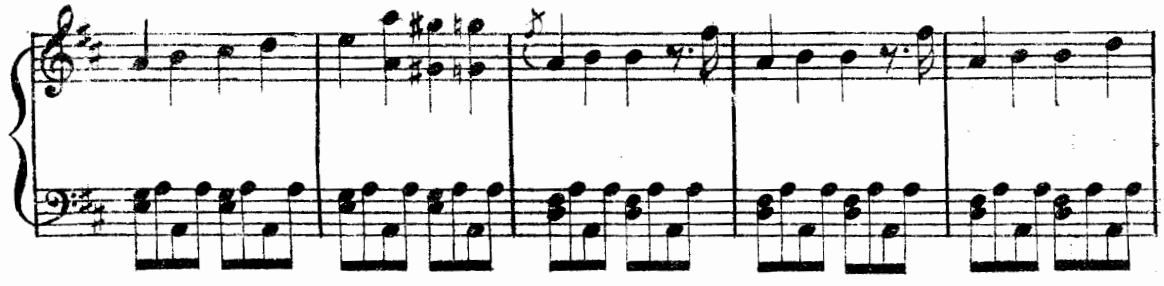
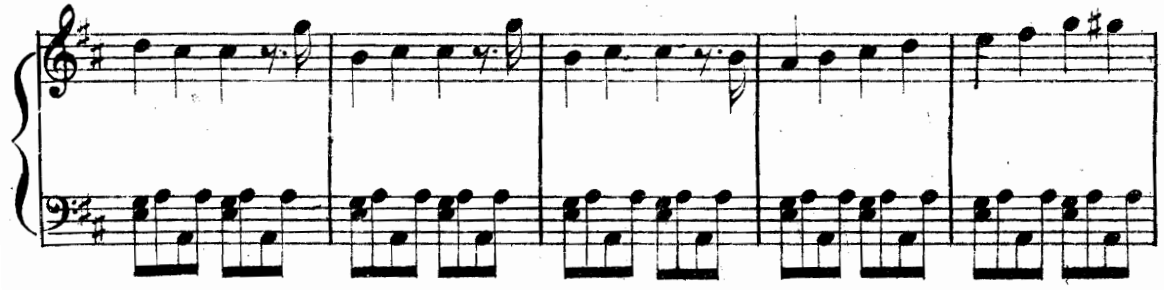
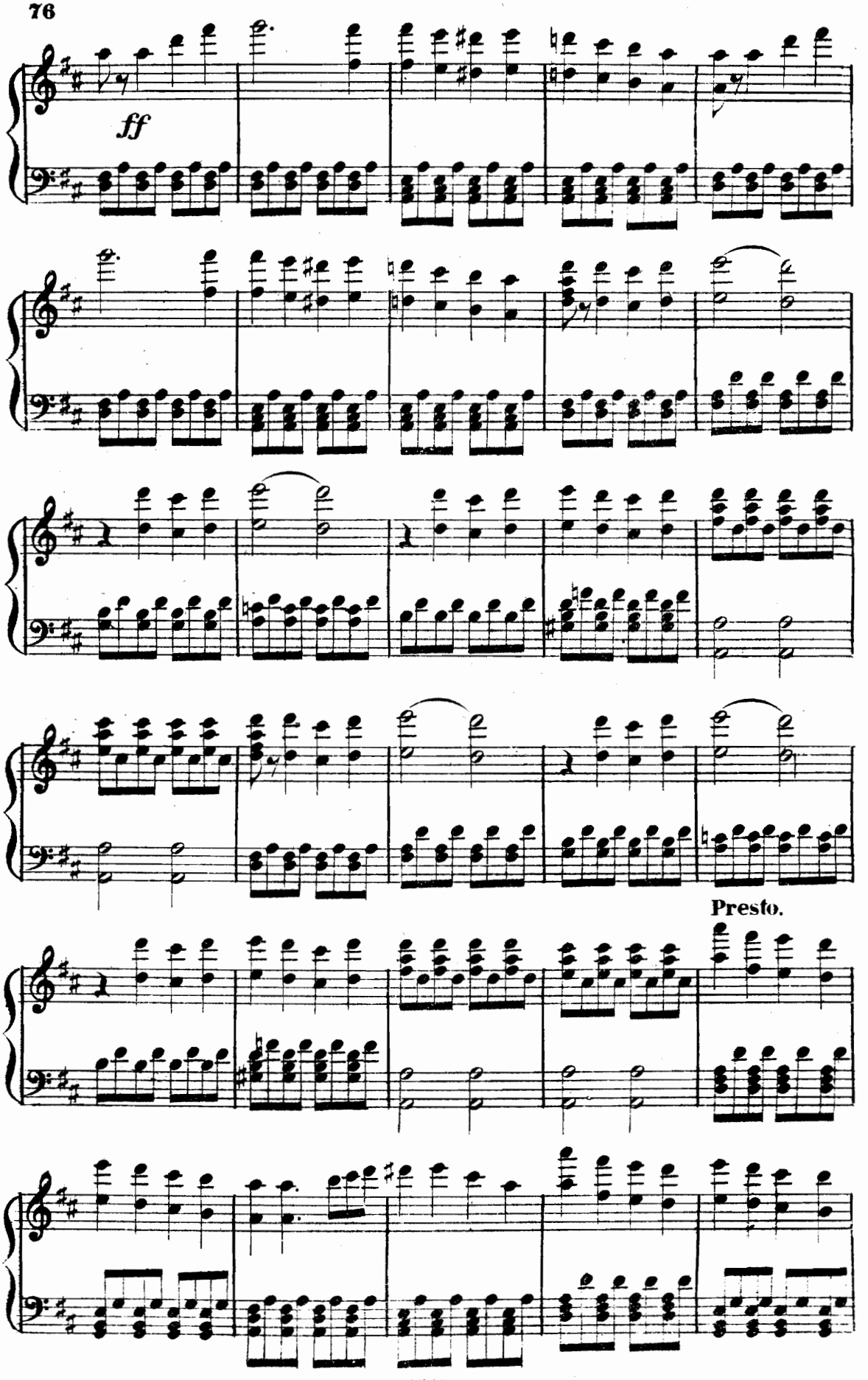
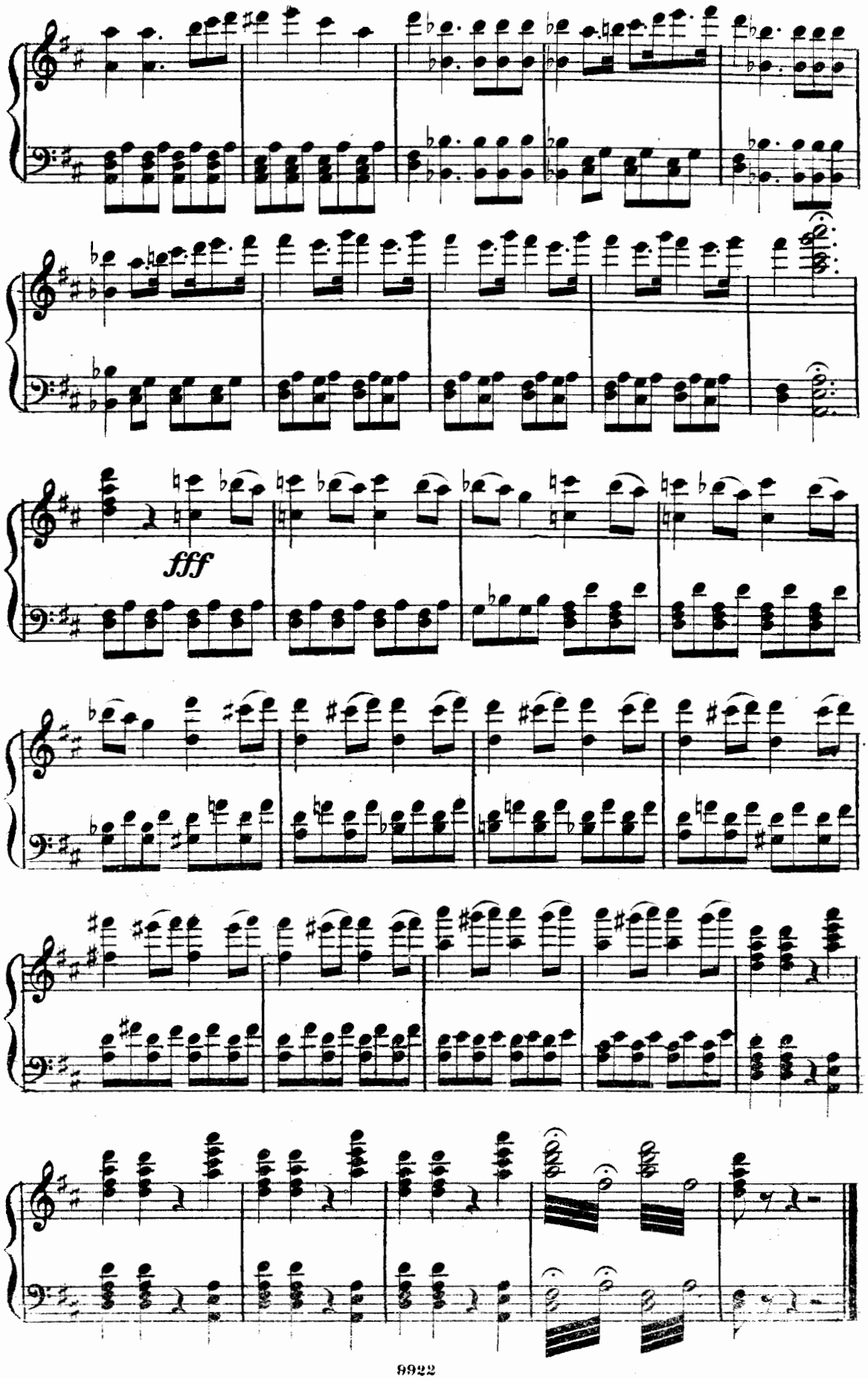

LIED der BOULOTTE.

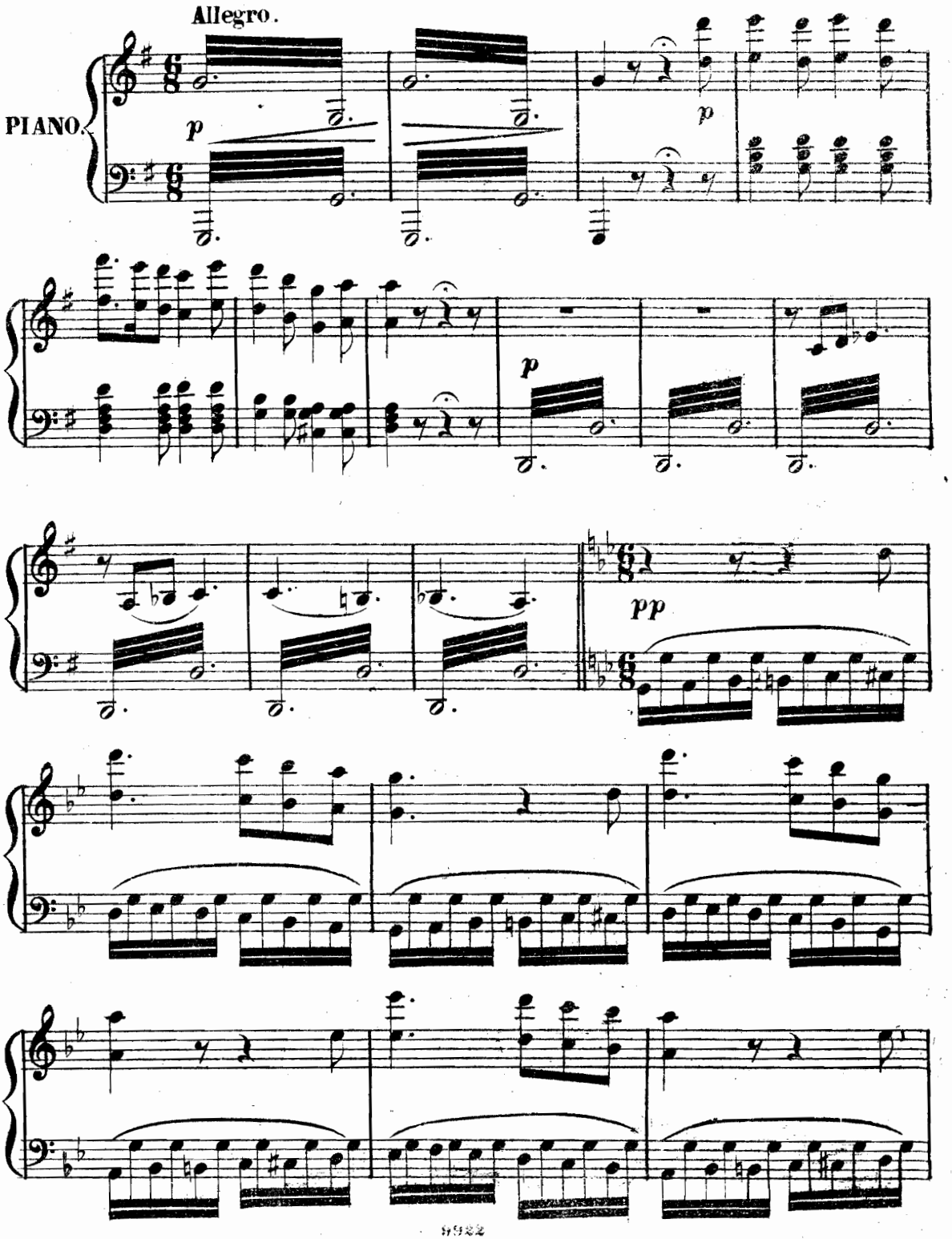
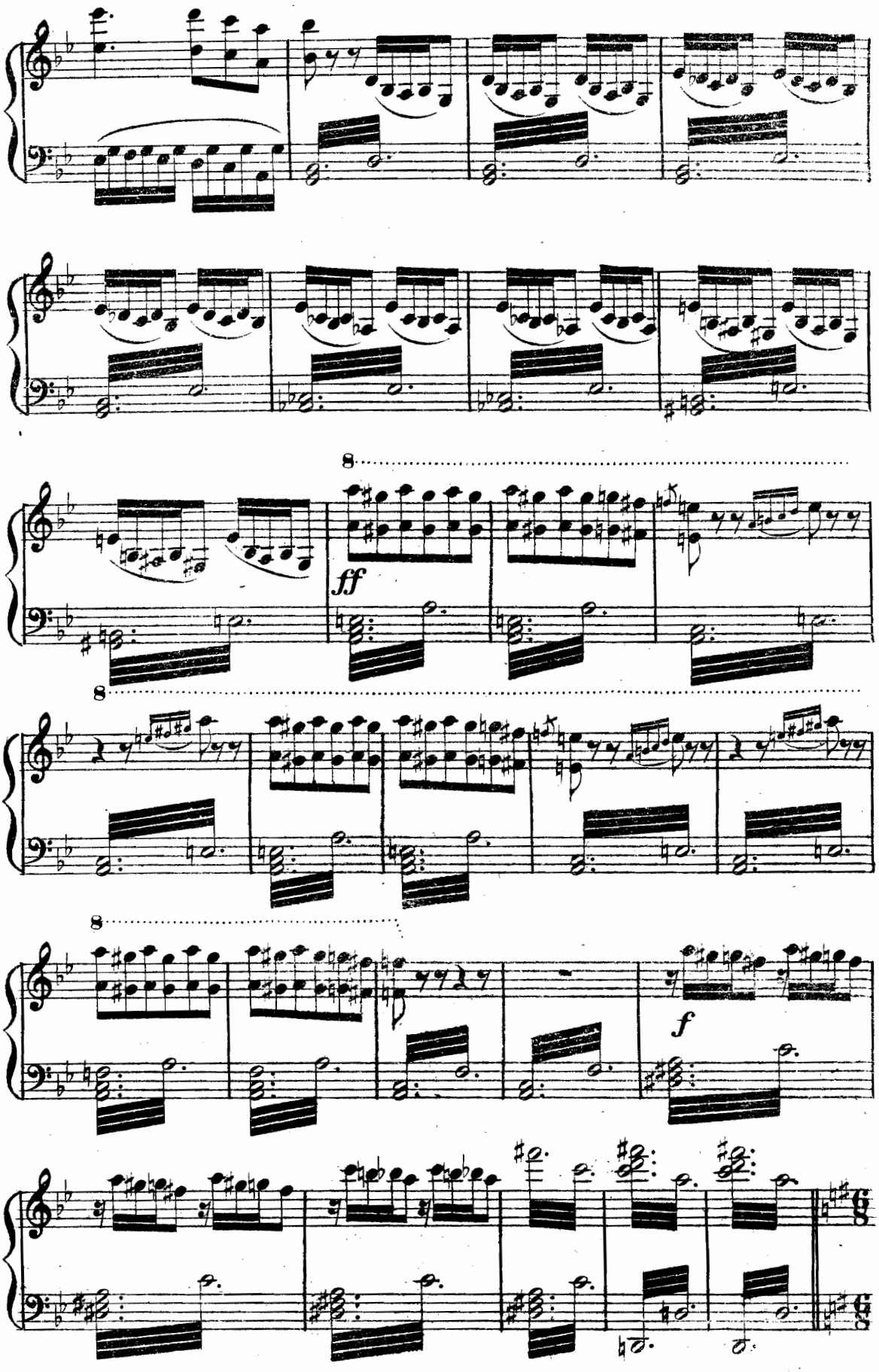
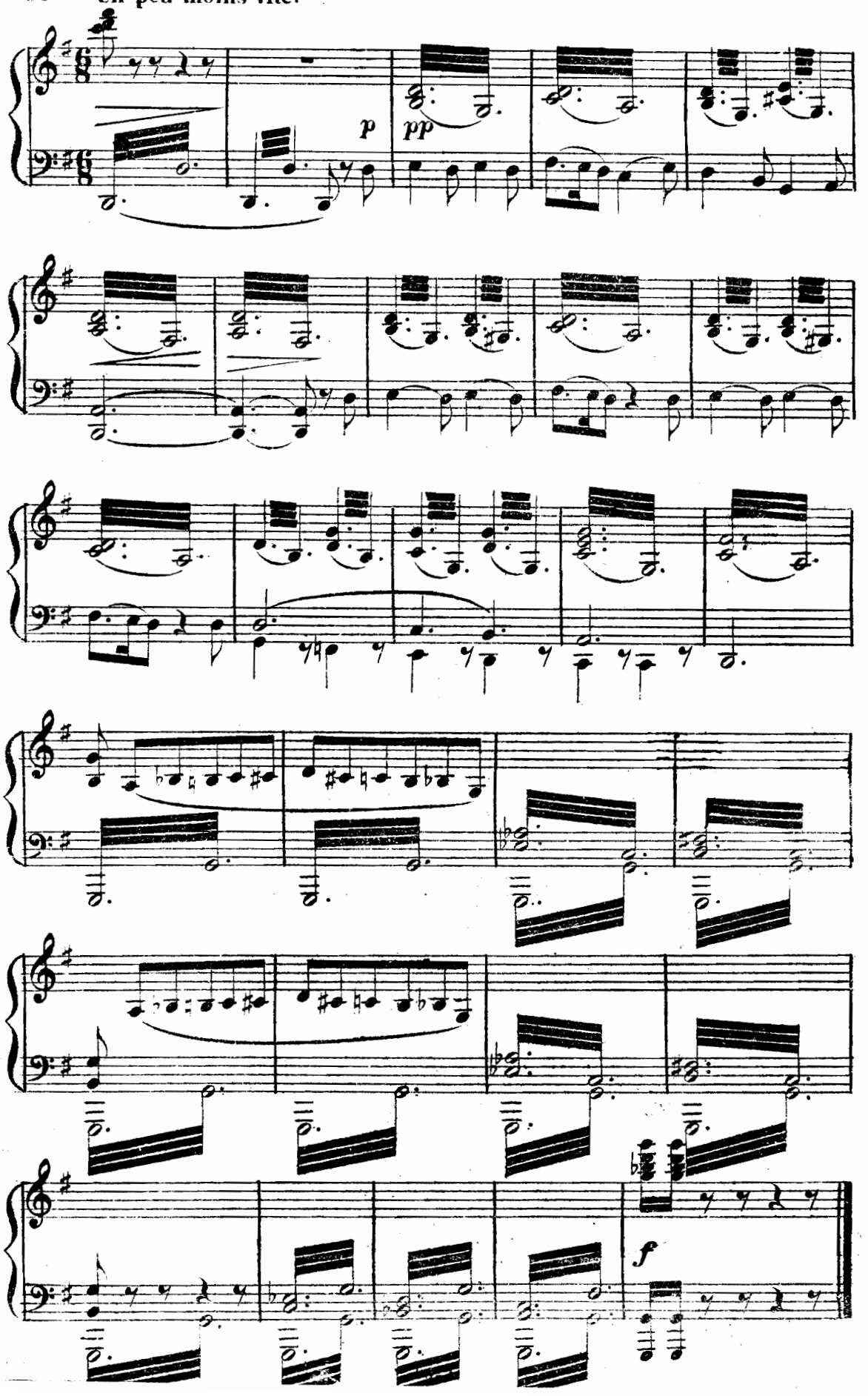
Allegro moderato.

rit.
a tempo
f
ff
p

rit.
a tempo
f
rit
ff
Allegro.
p
f
p

Allegro vivo.



ff
Presto.

fff

2tes TABLEAU.

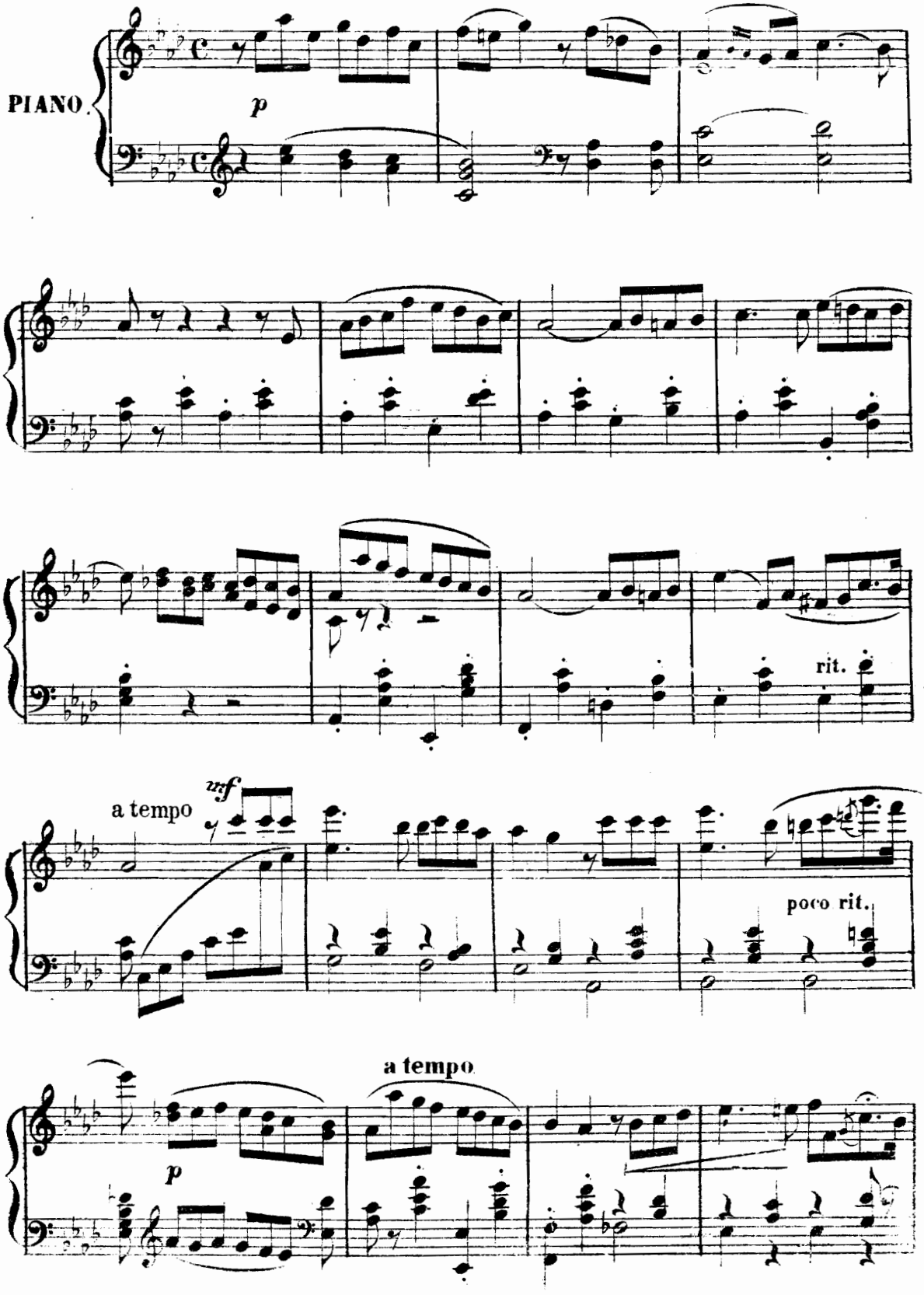
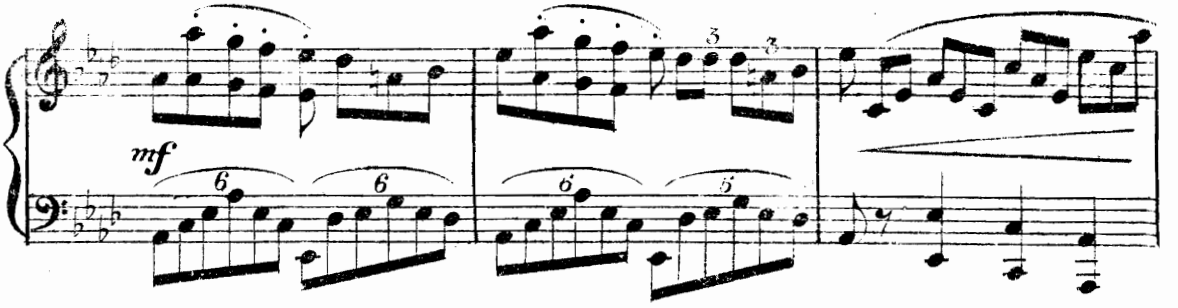
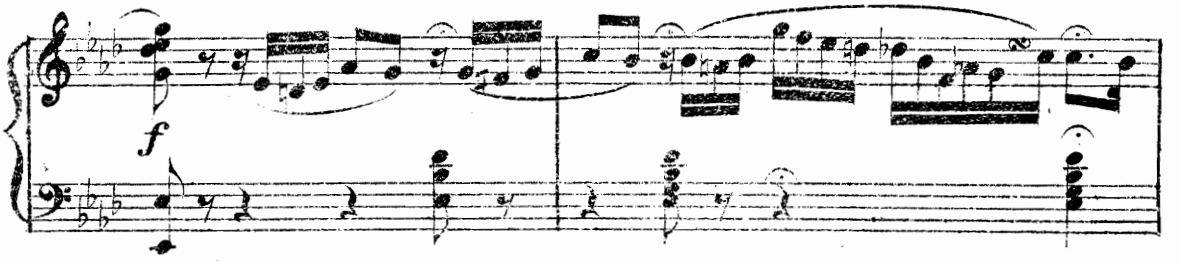
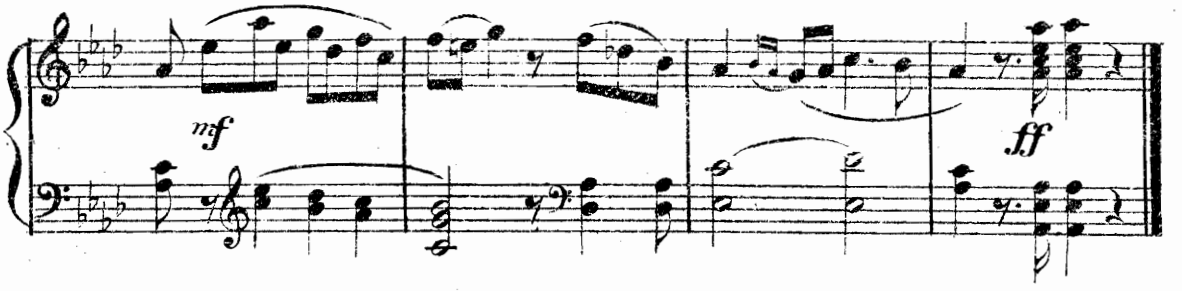
N°15.

ENTR'ACT.


8
ff
8
8
f

Un peu moins vite.
p
pp
f

N°16.

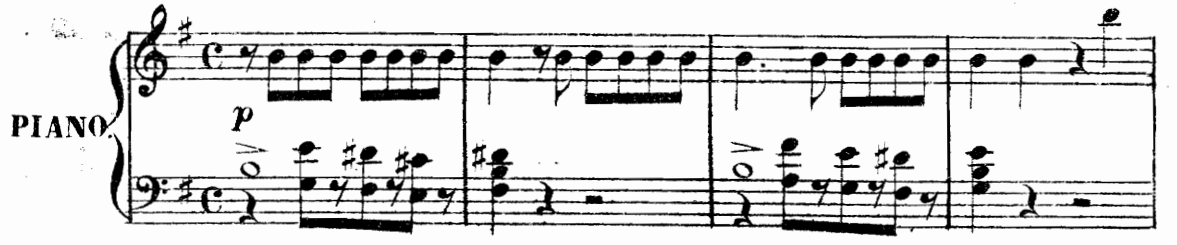
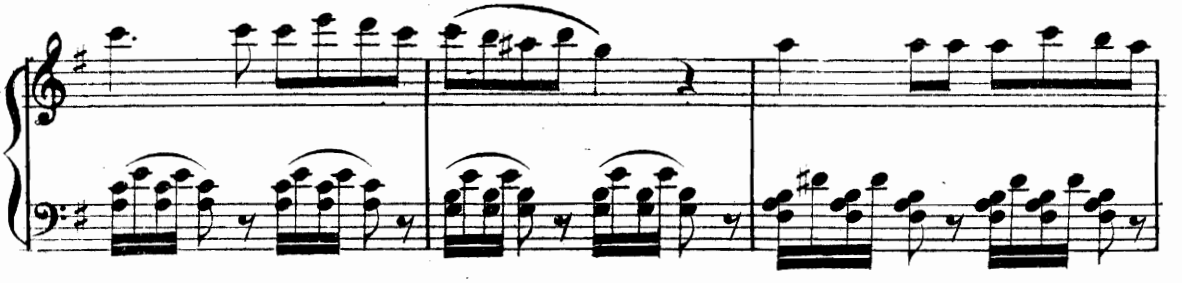
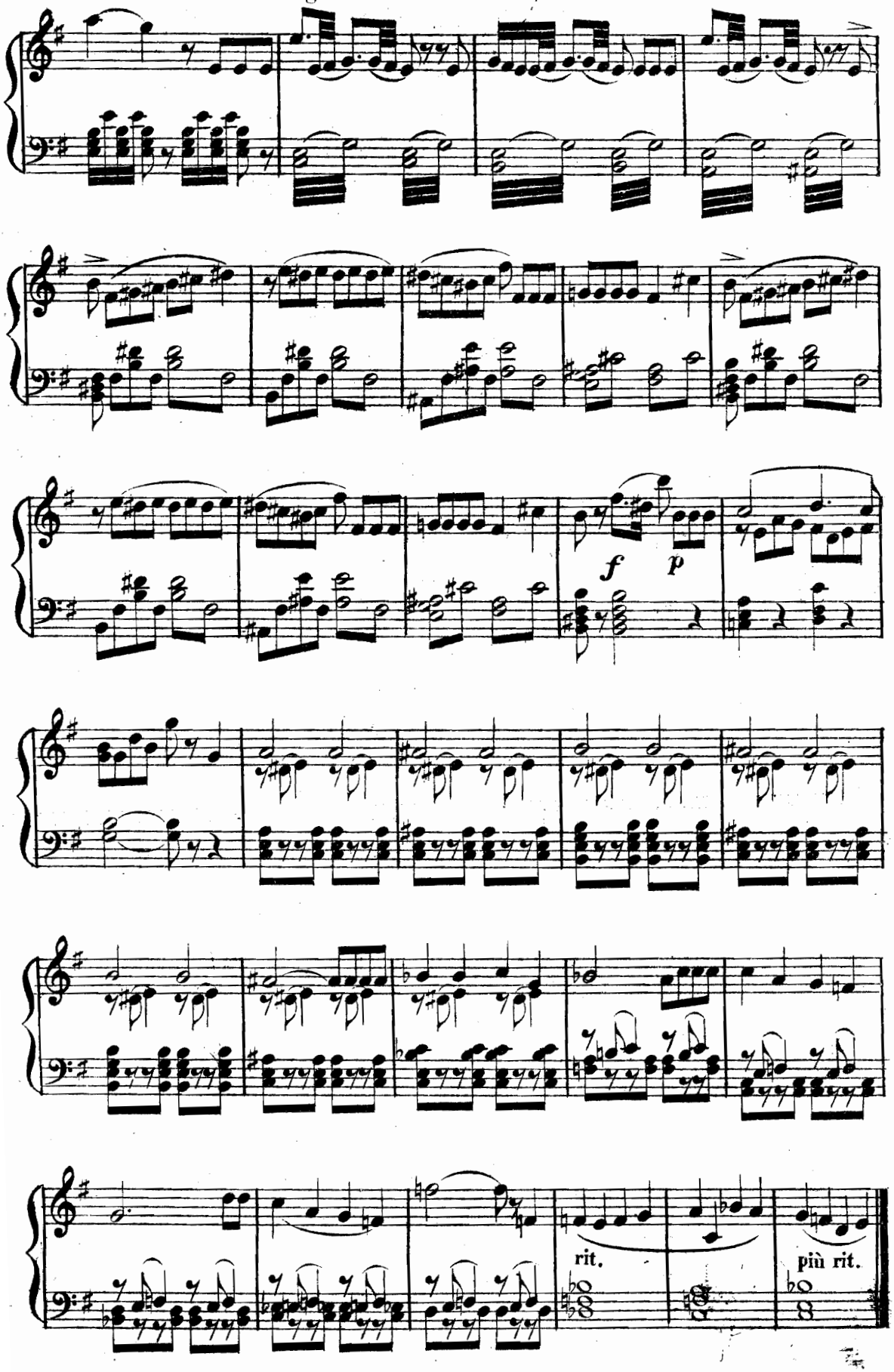
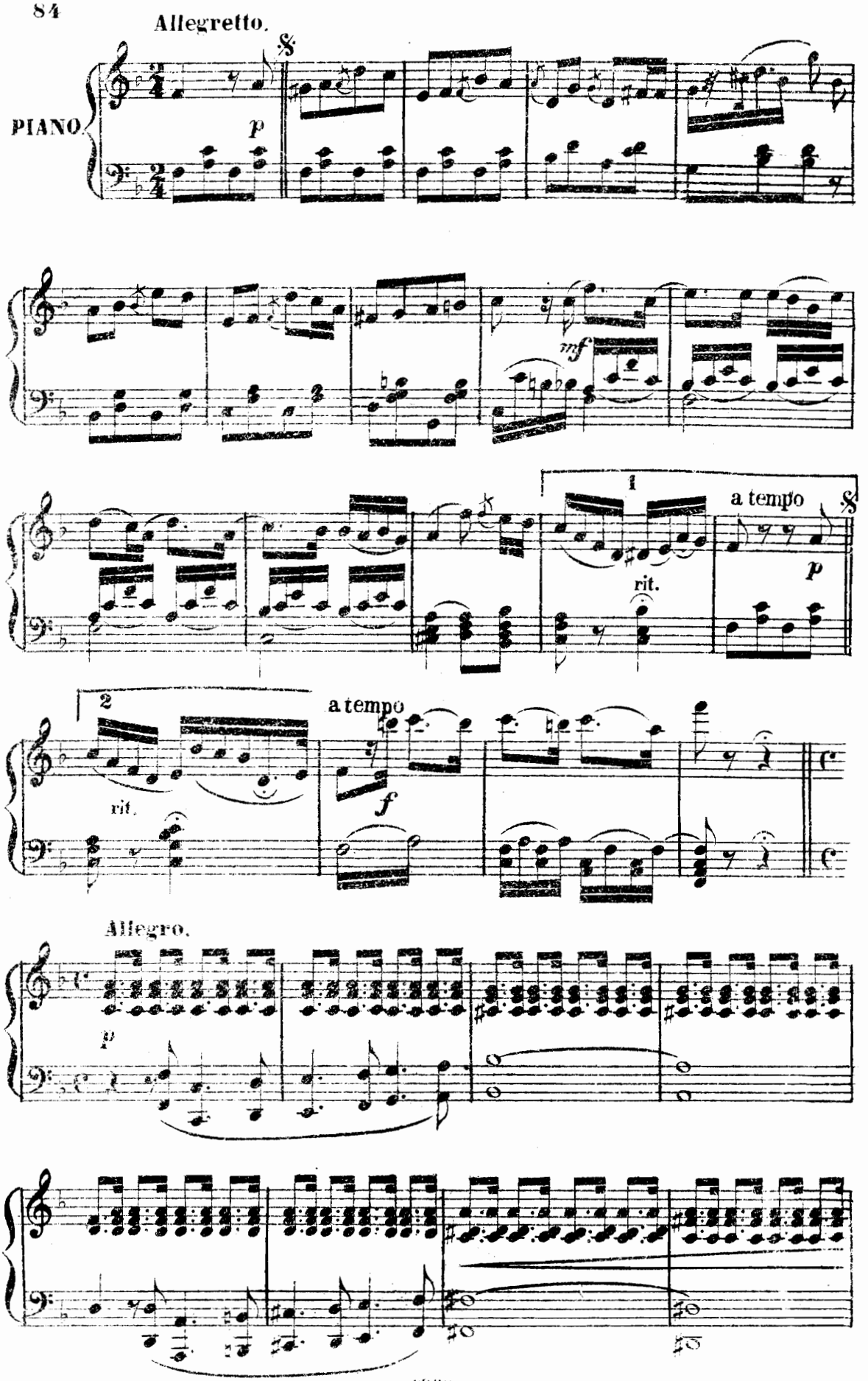
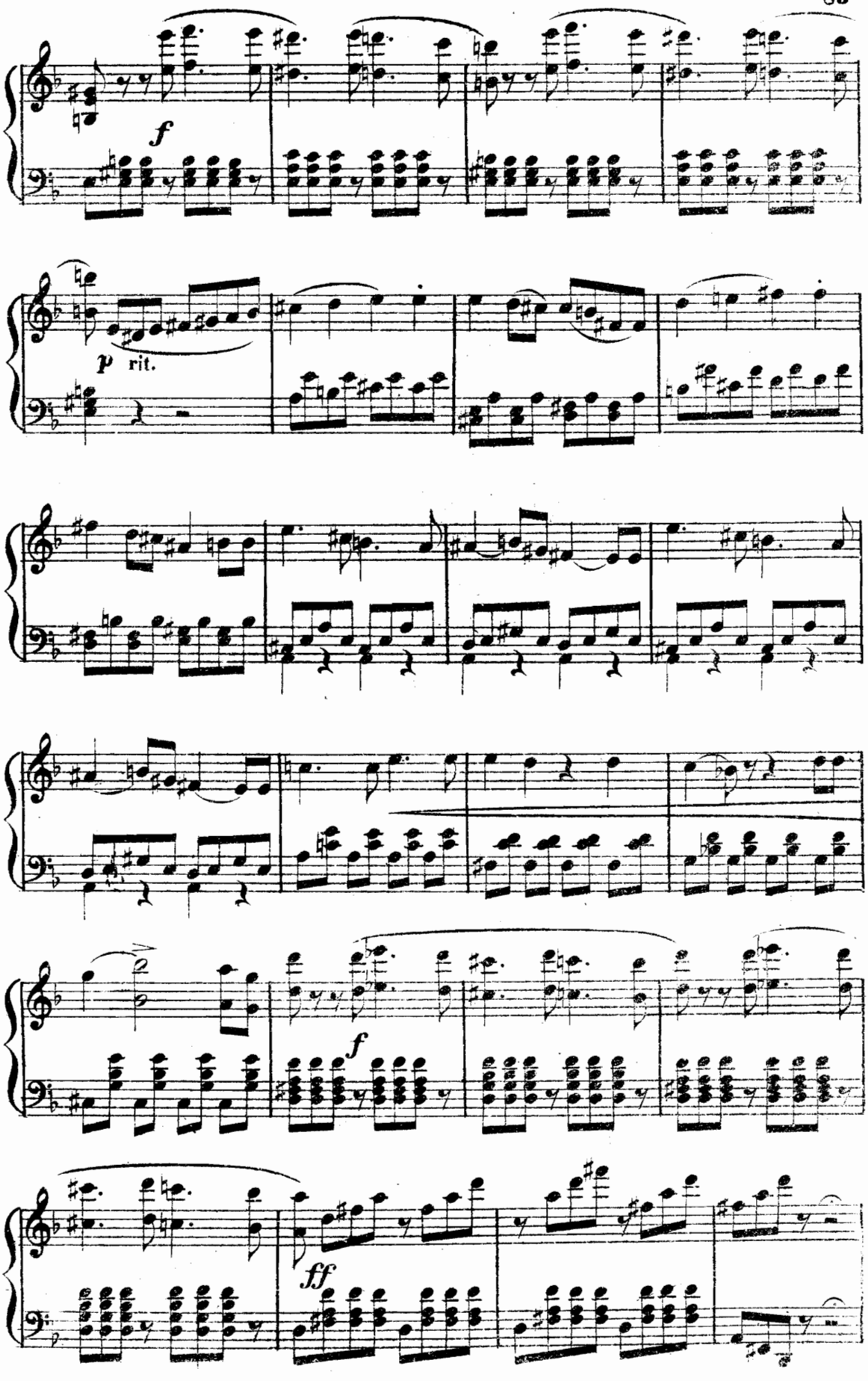
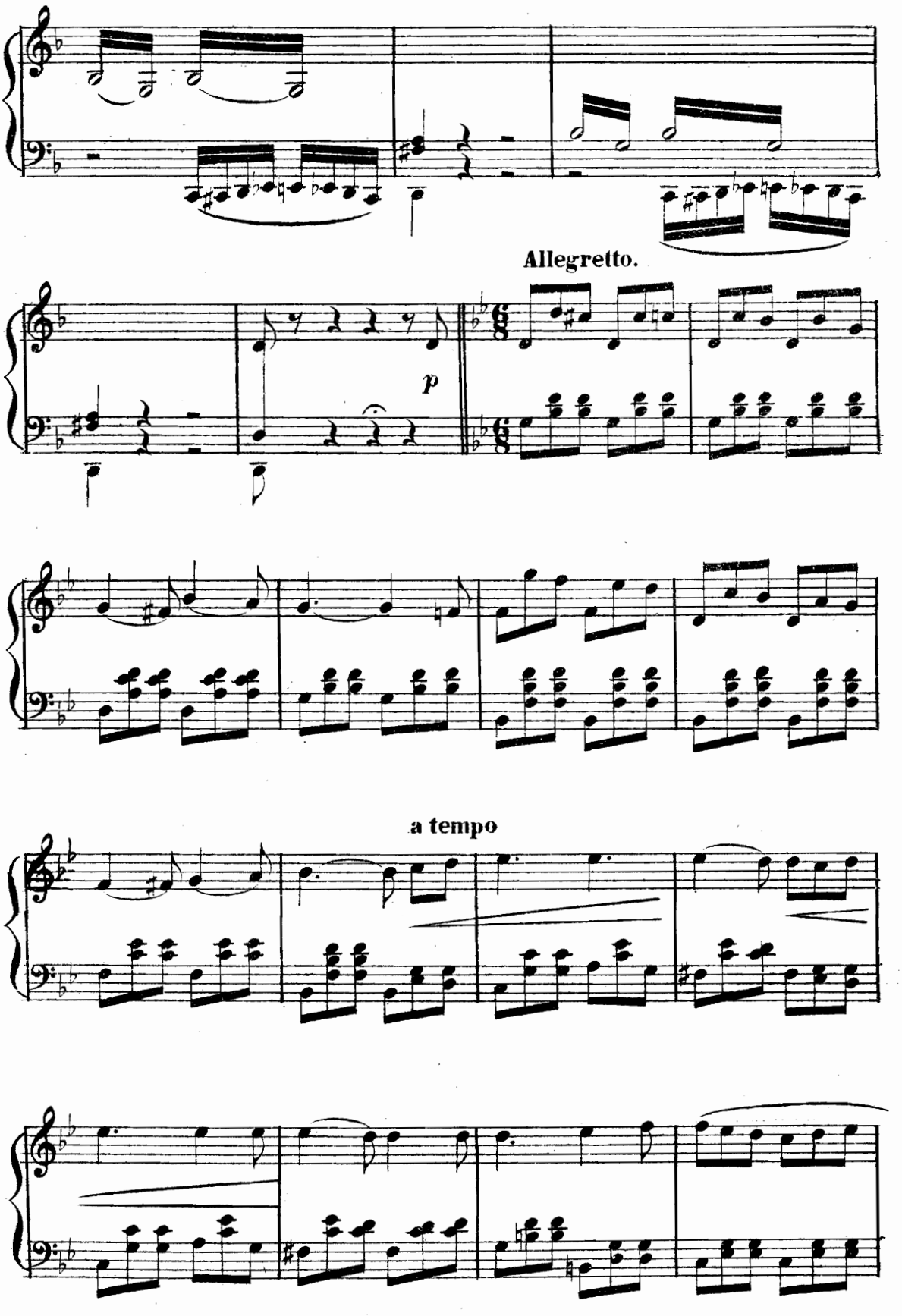
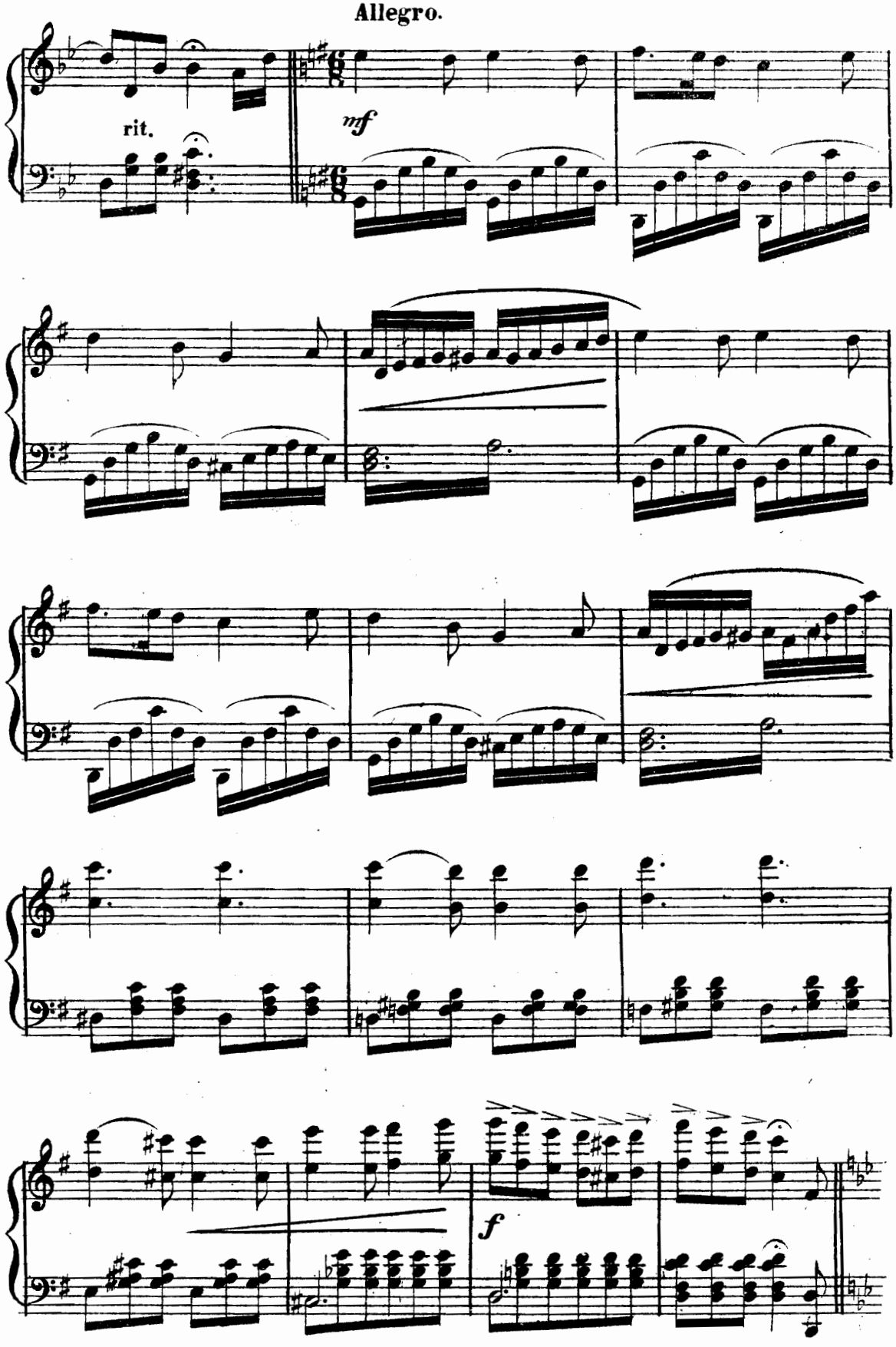
CANTABILE.

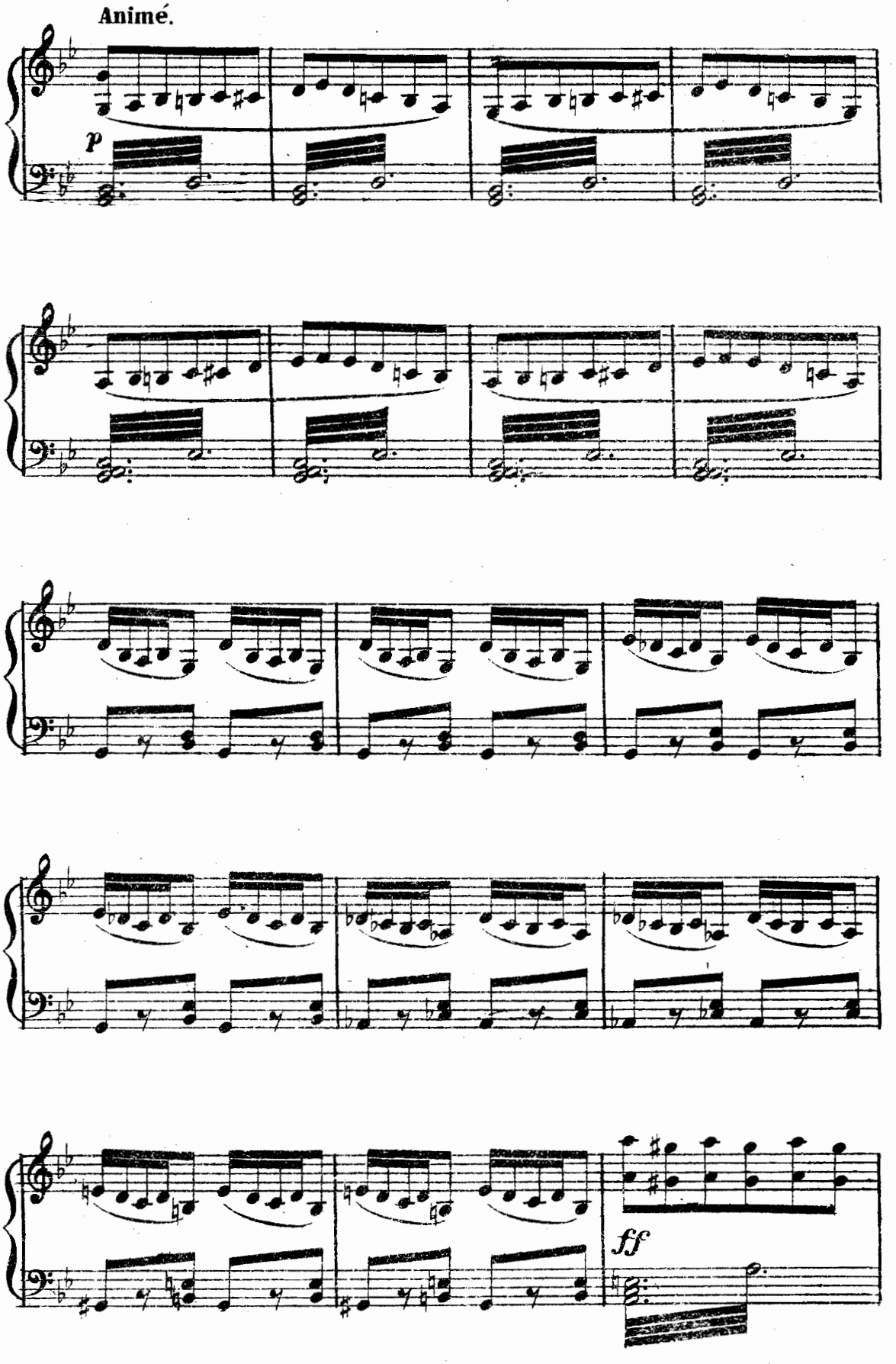
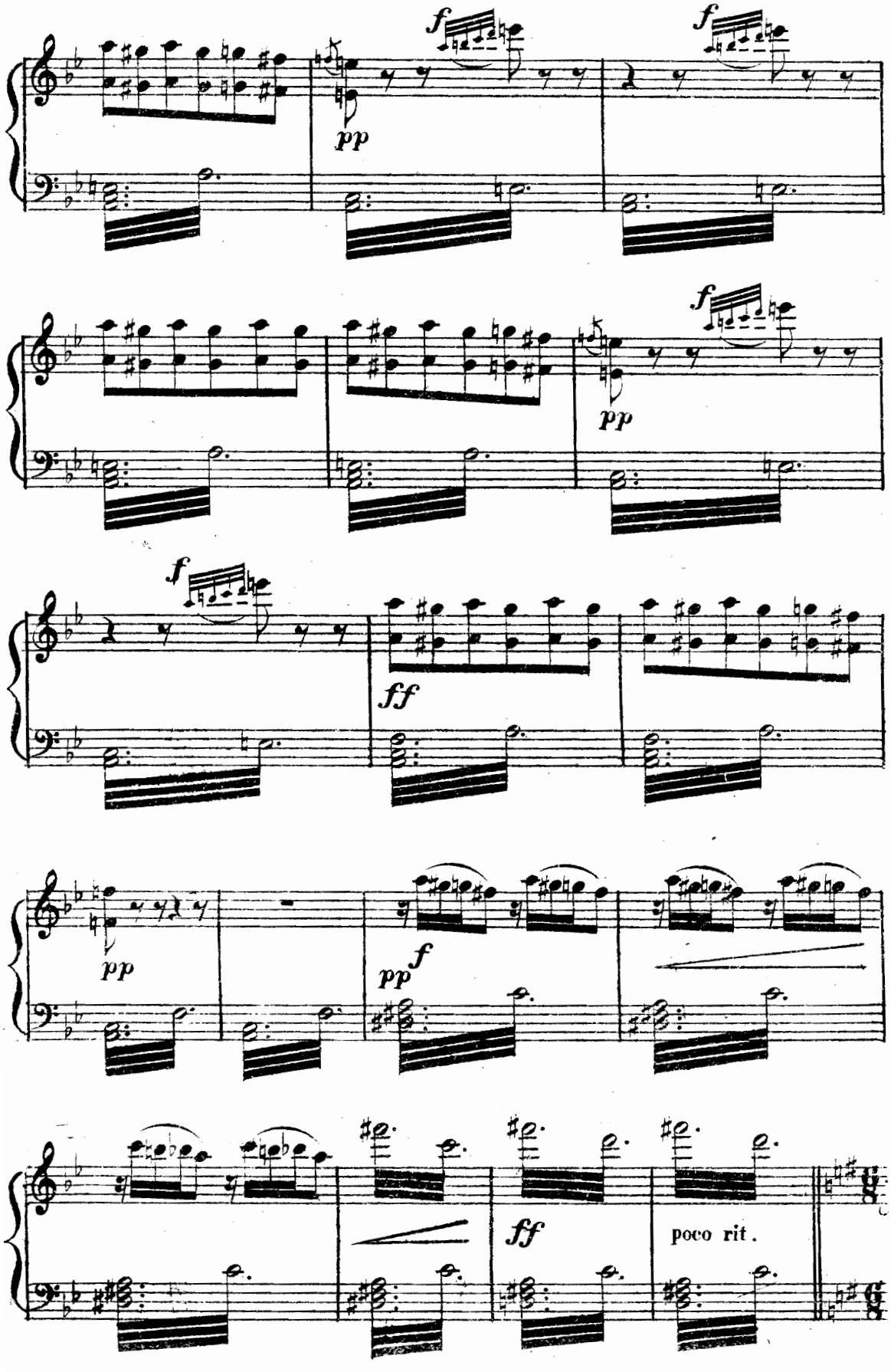
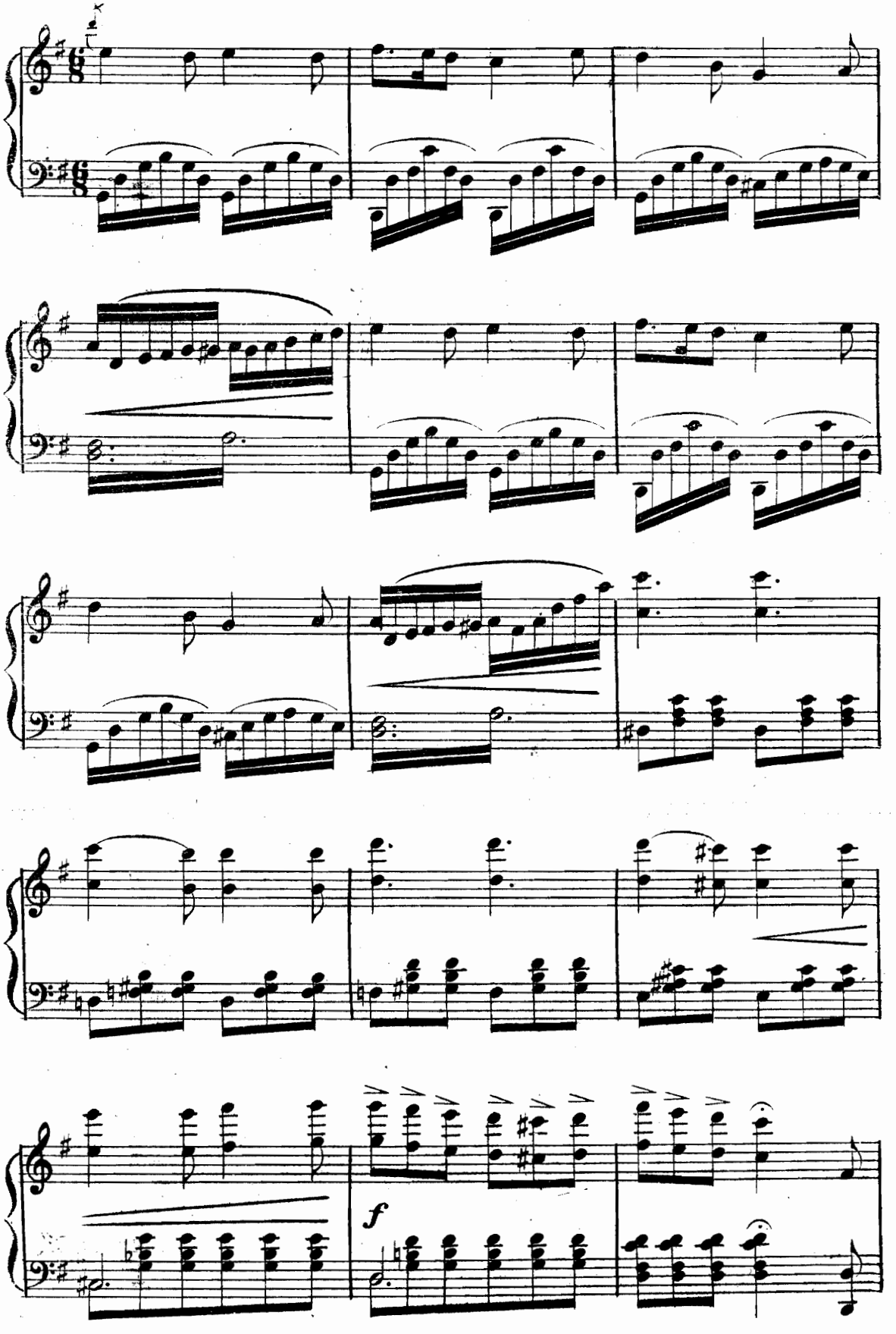
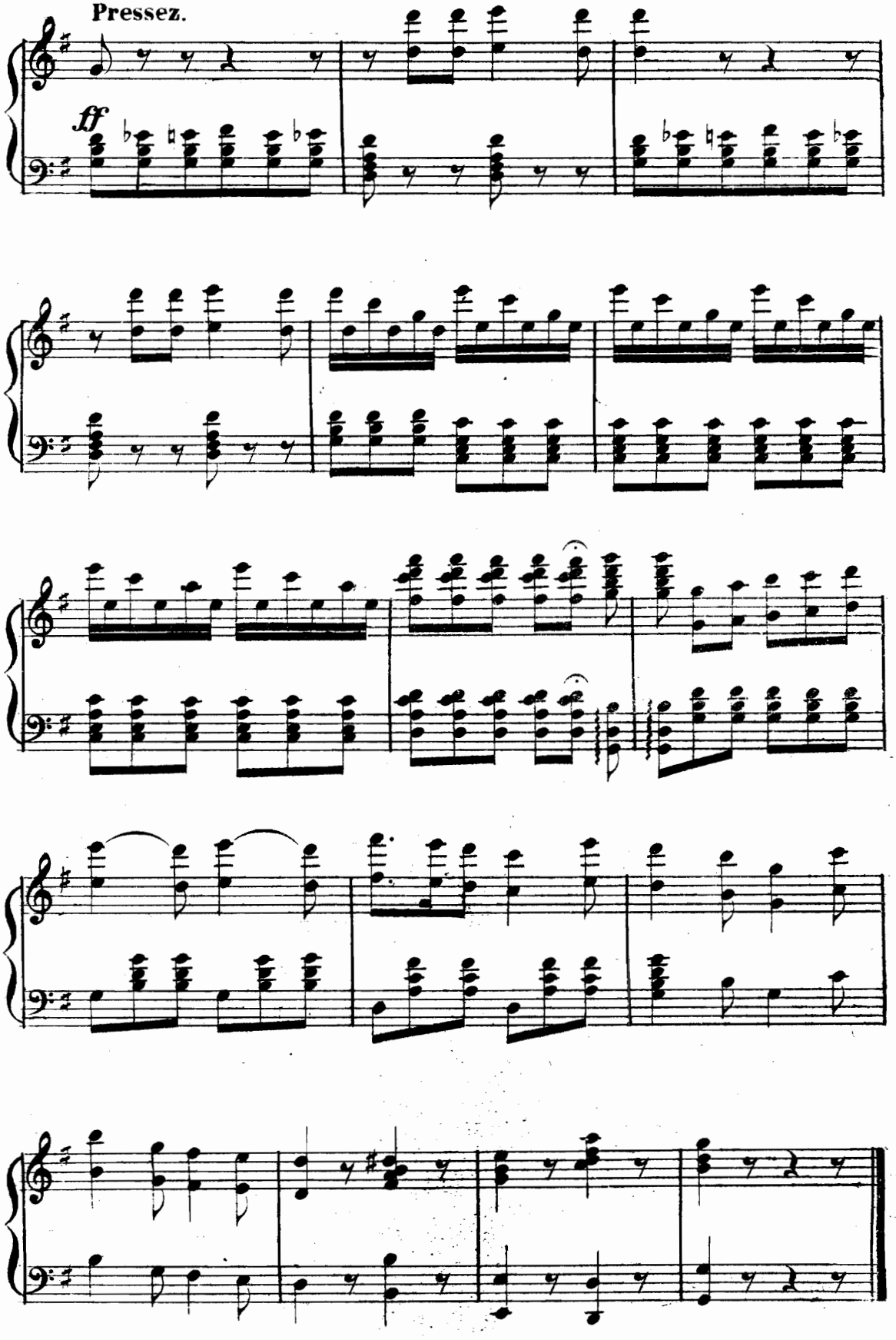
Andante.

PIANO.

Animé.



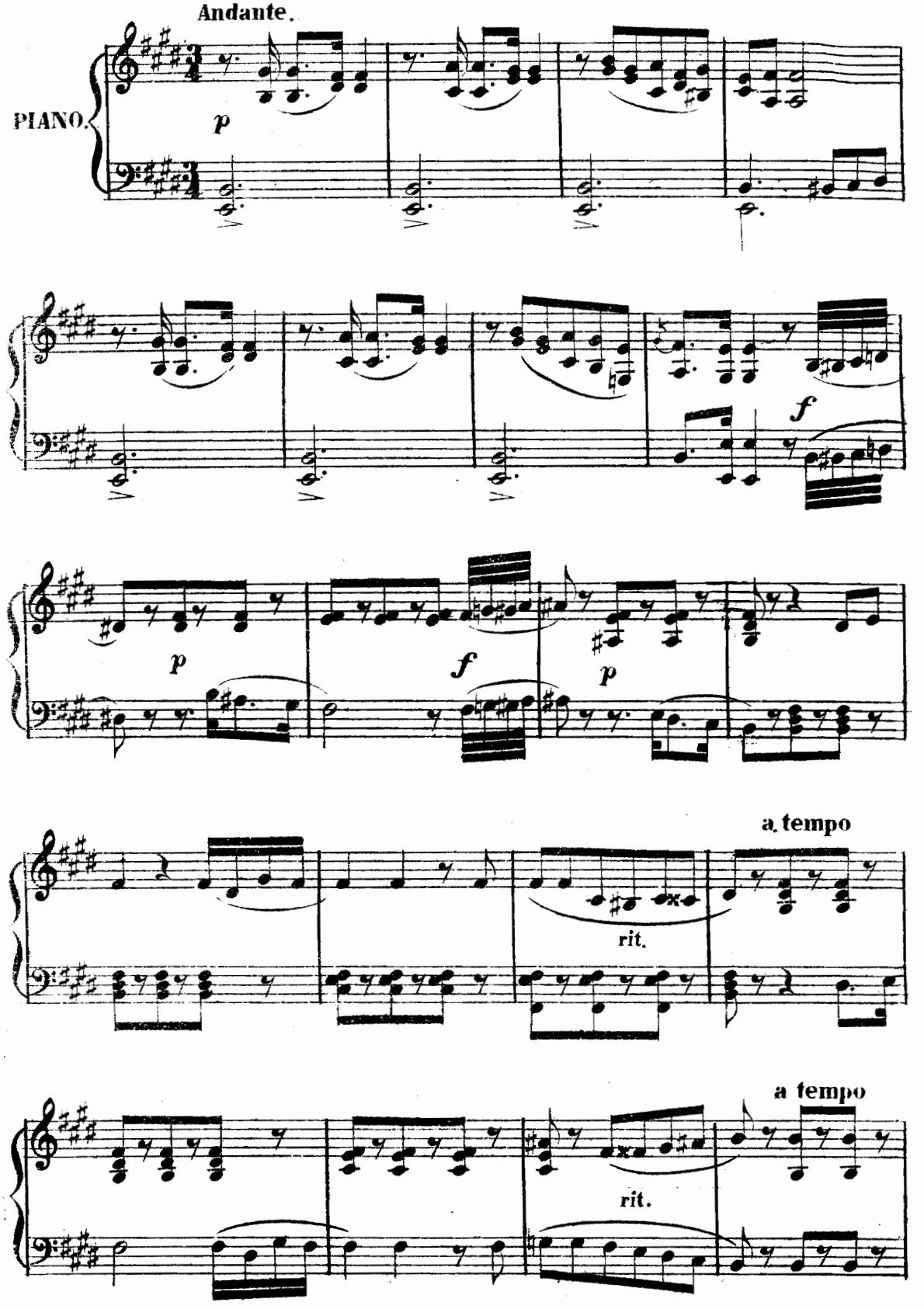
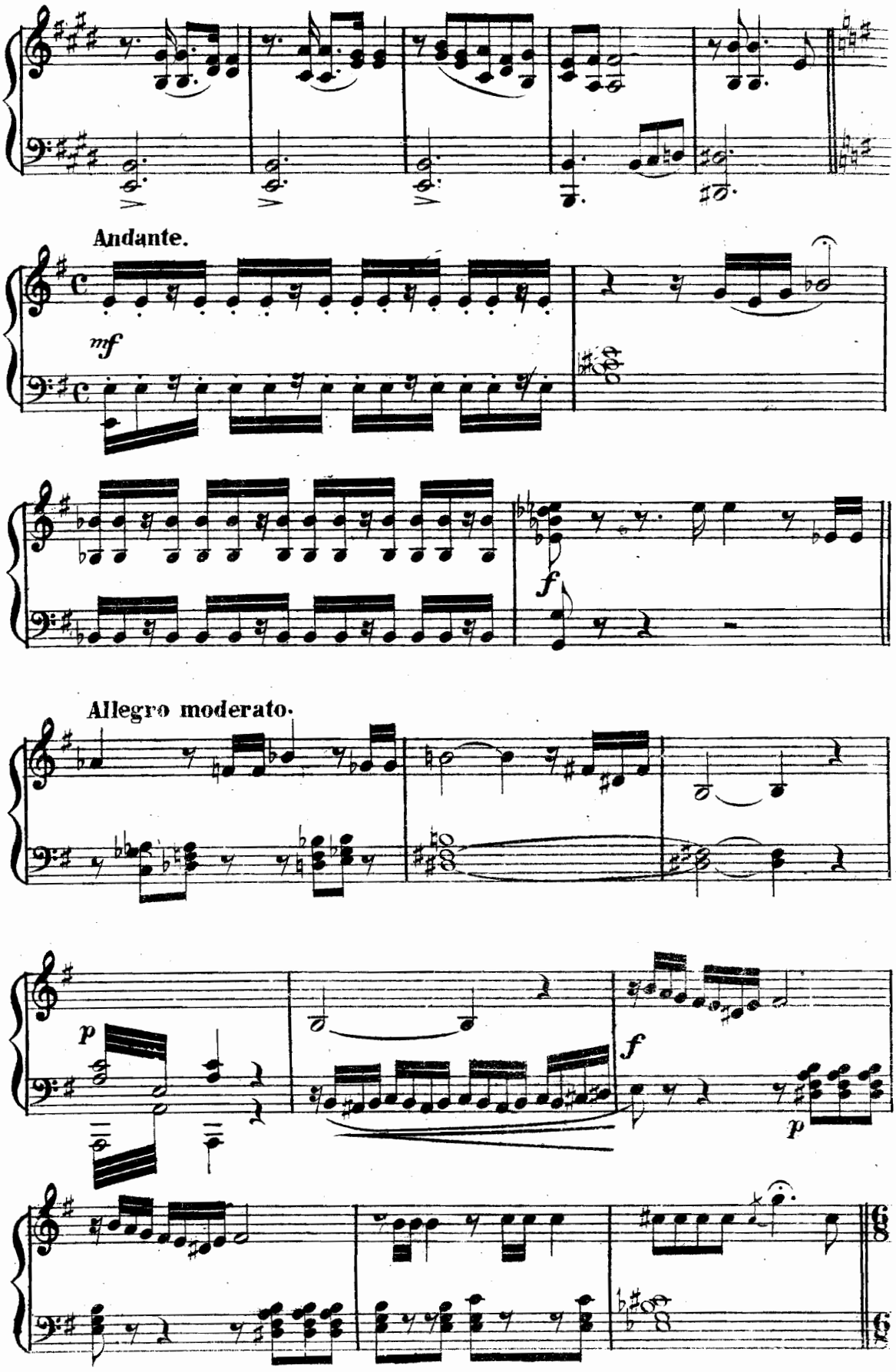
N°17.

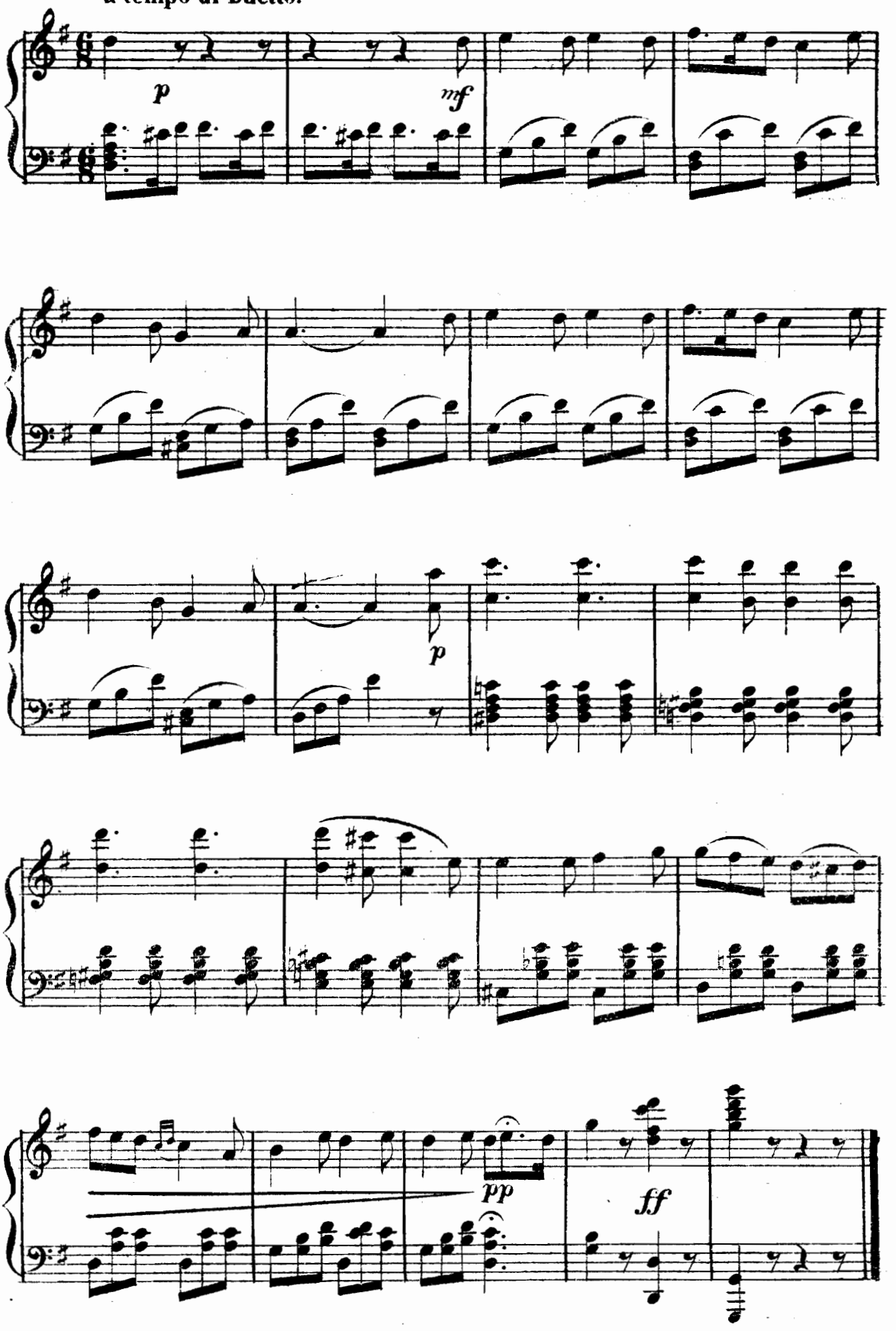
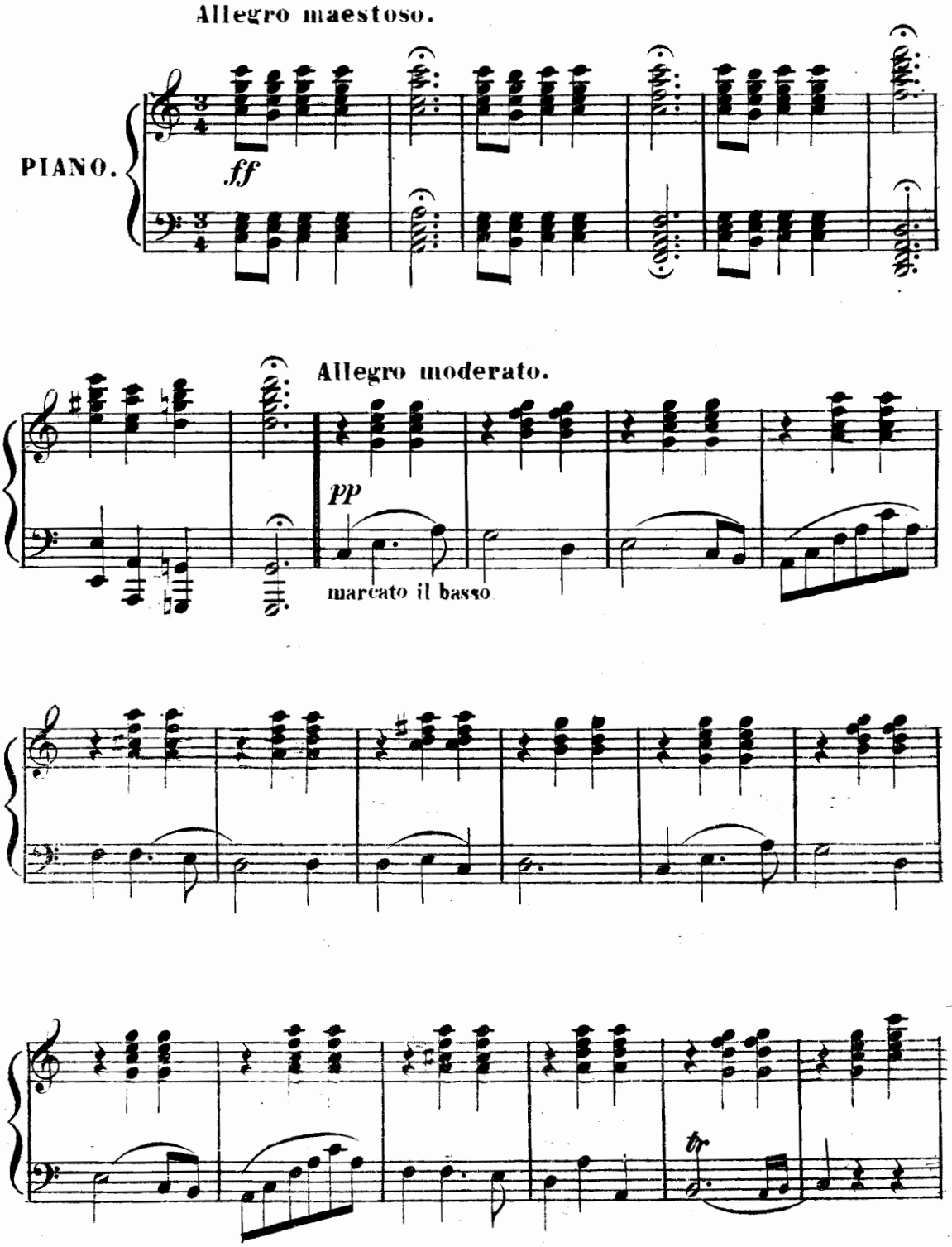
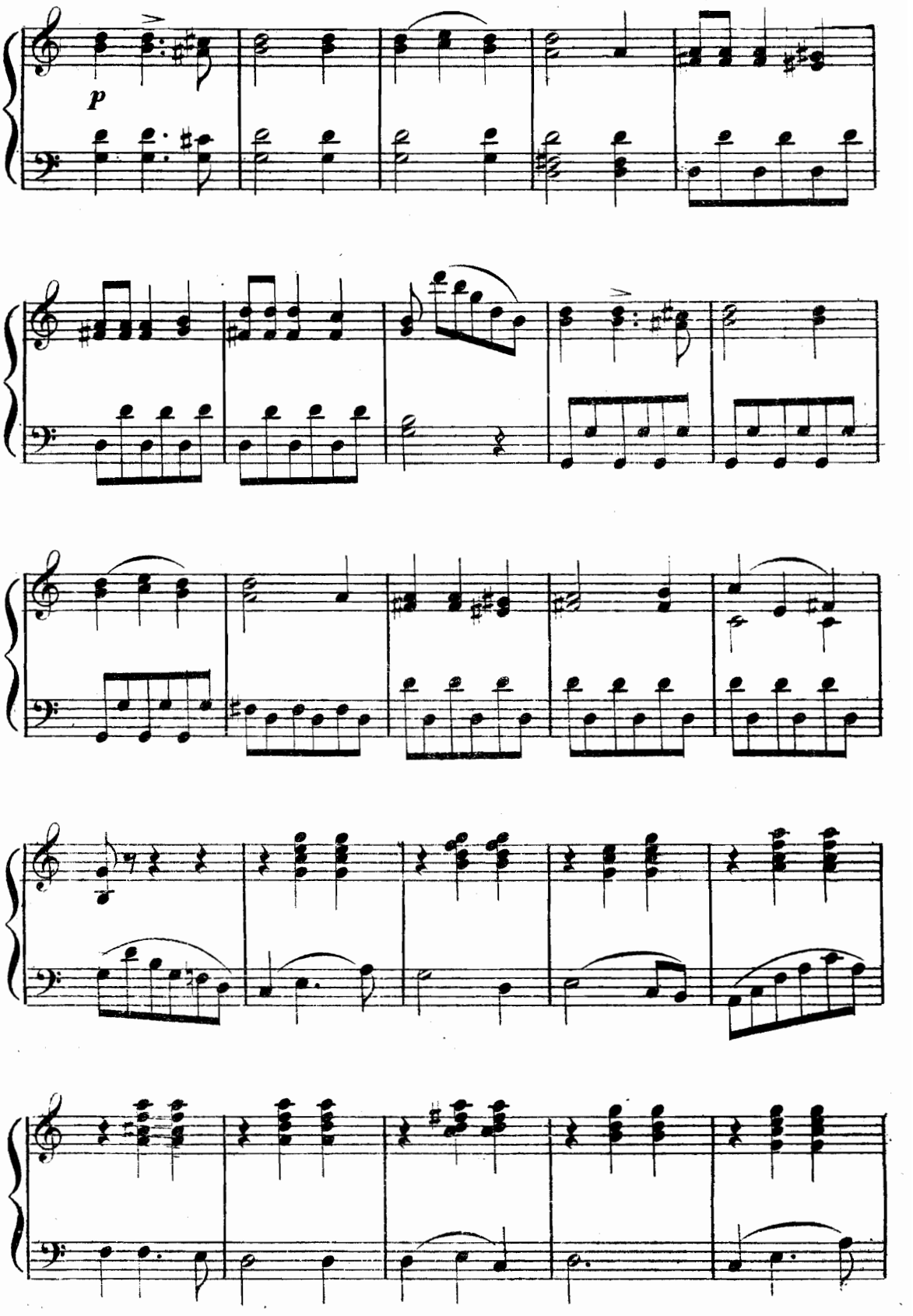
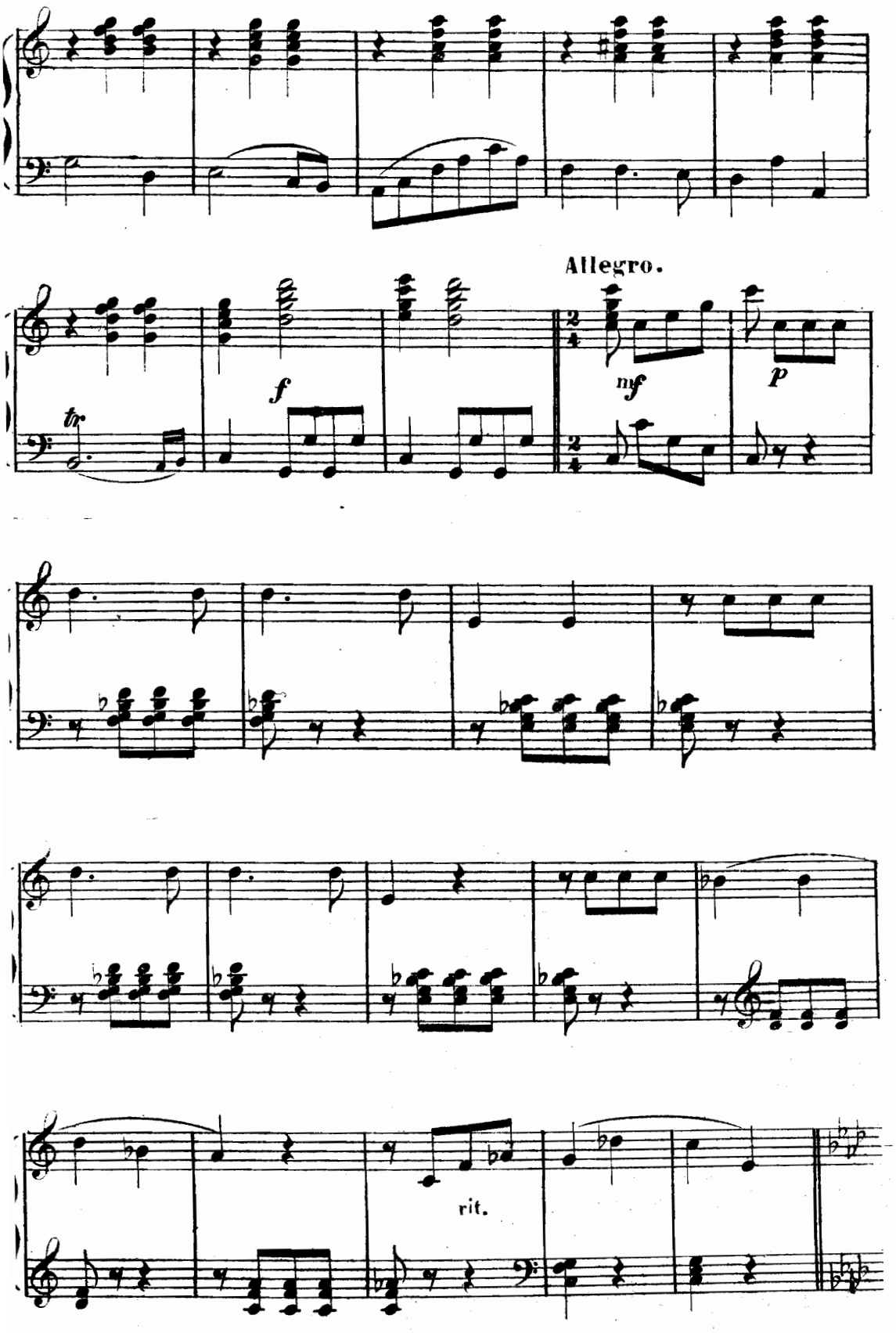
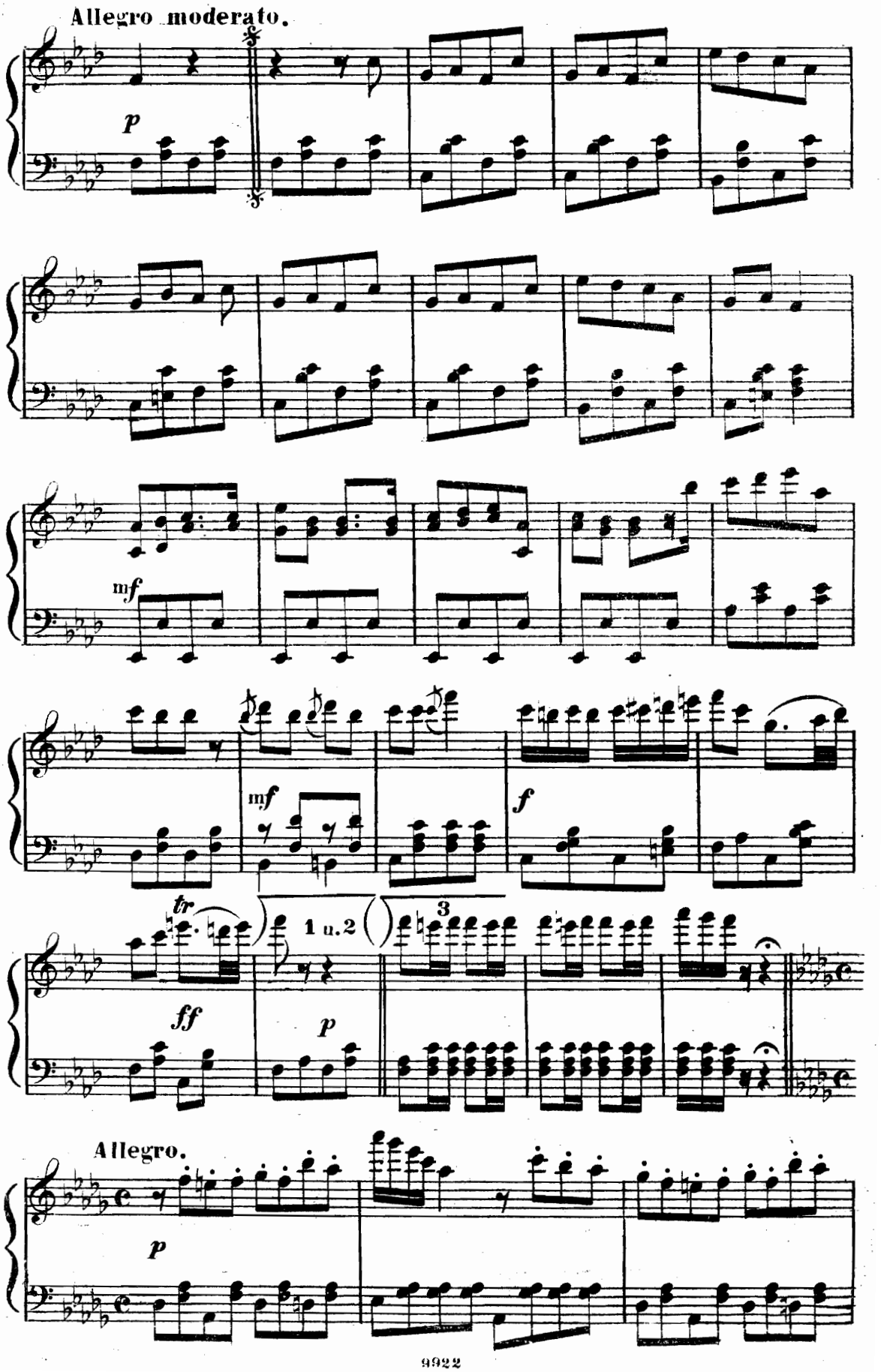
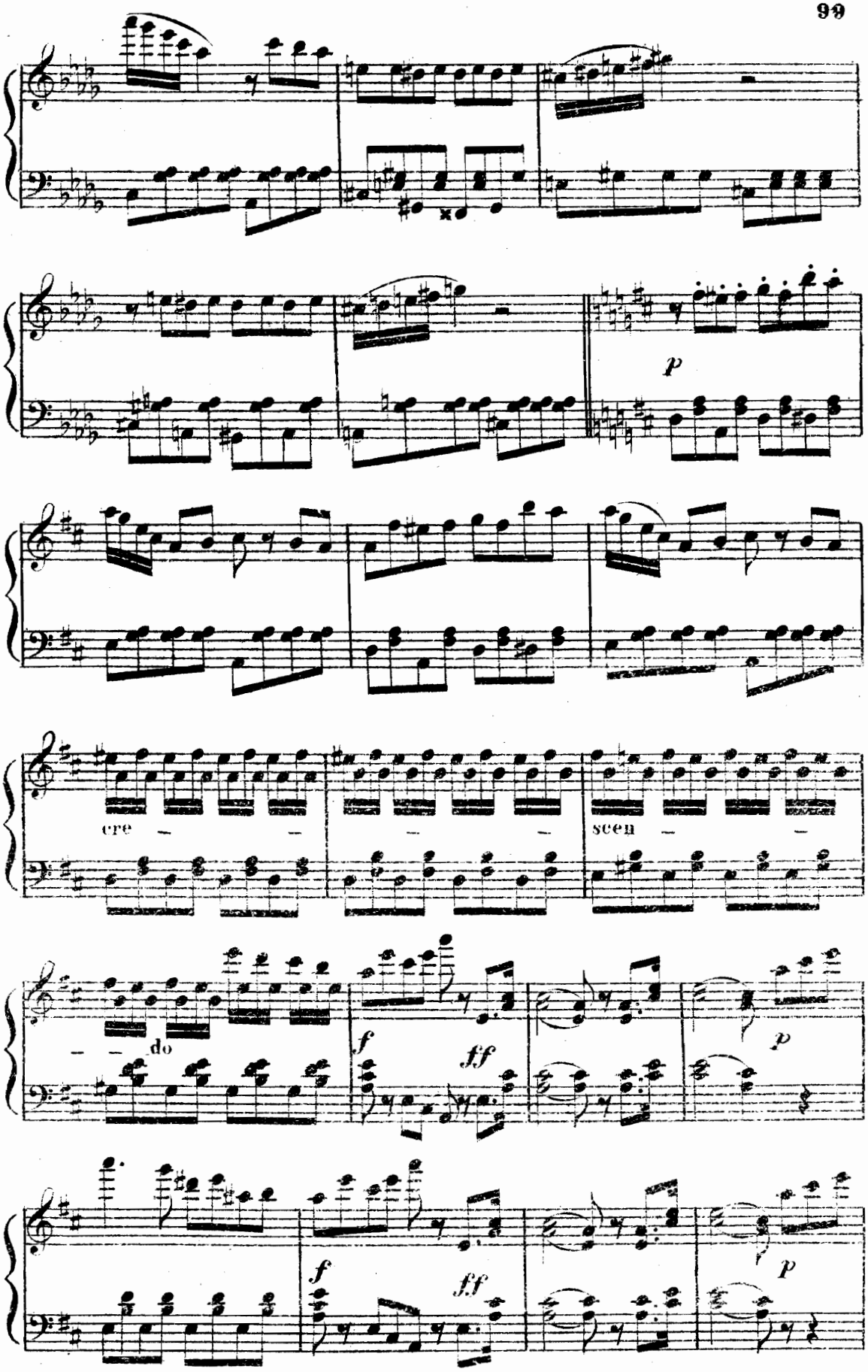
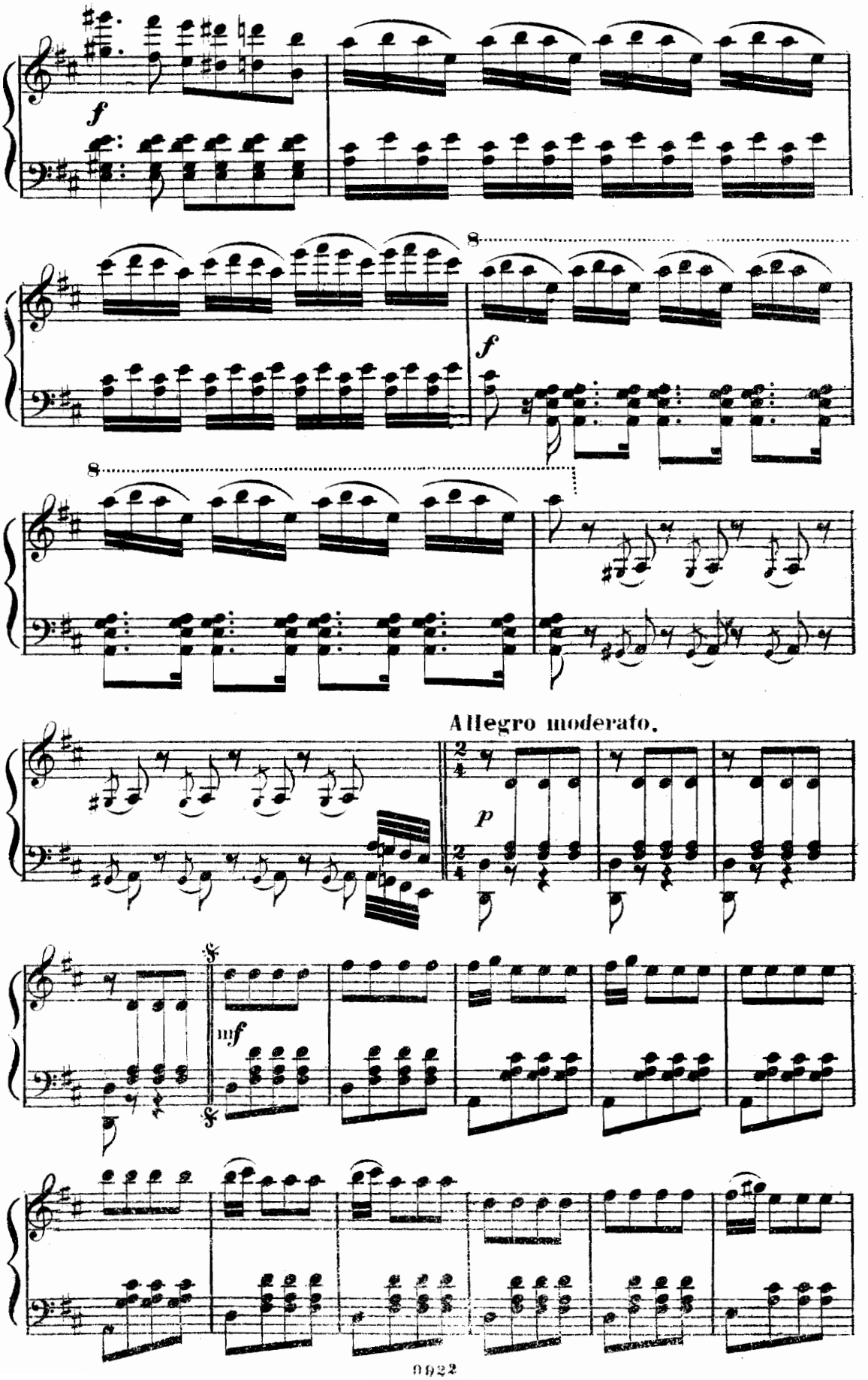
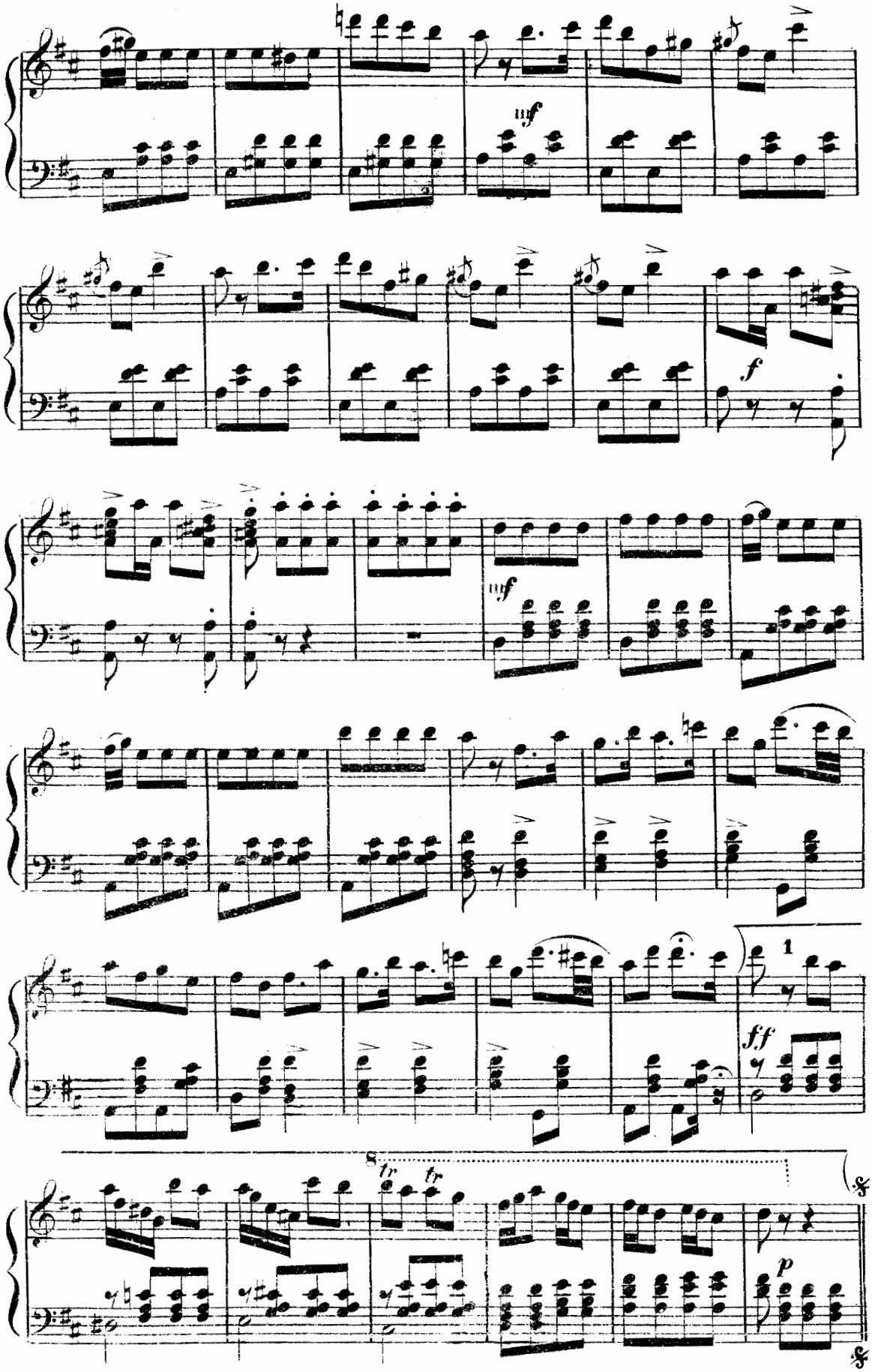
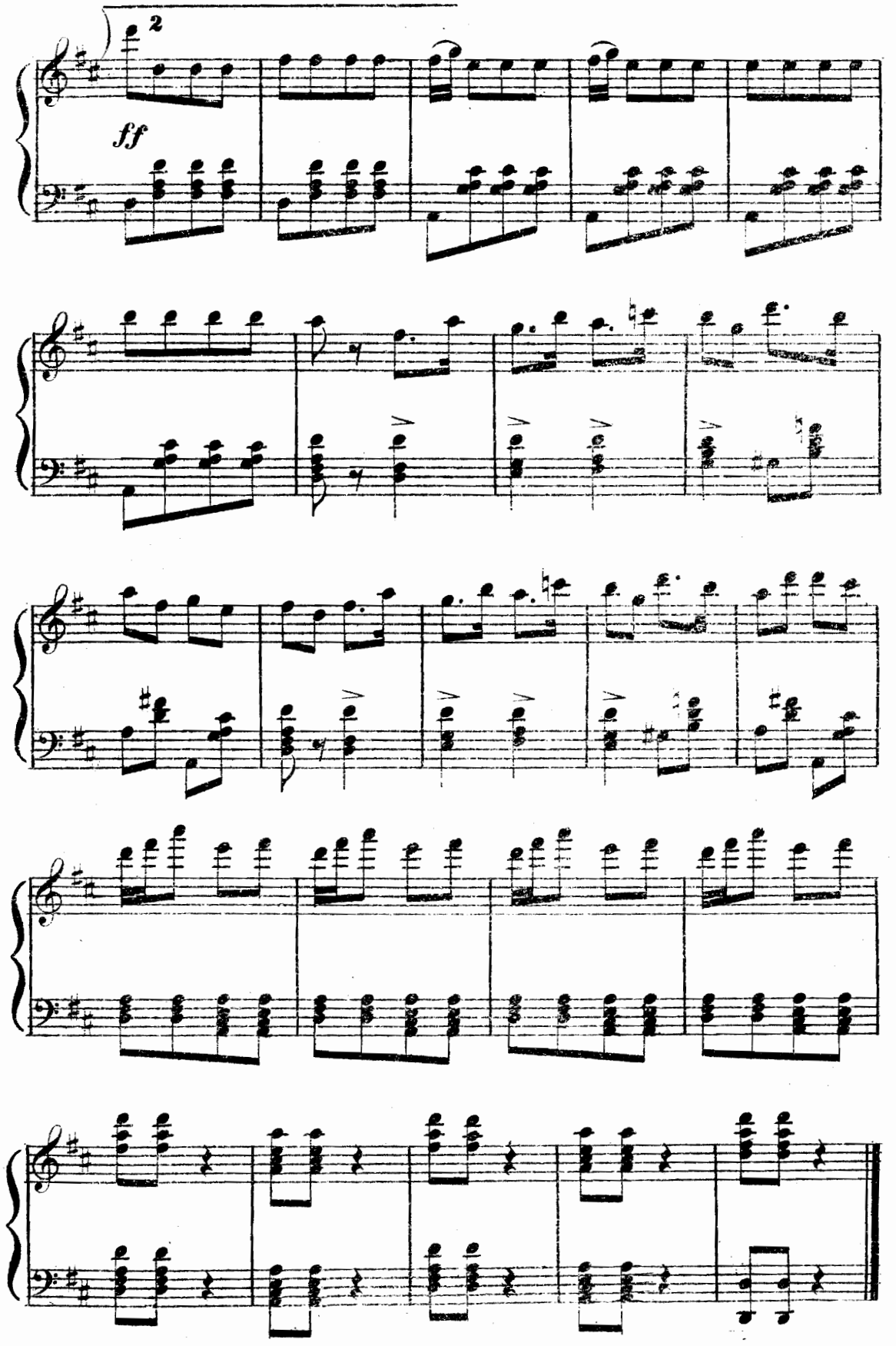
DUETT.

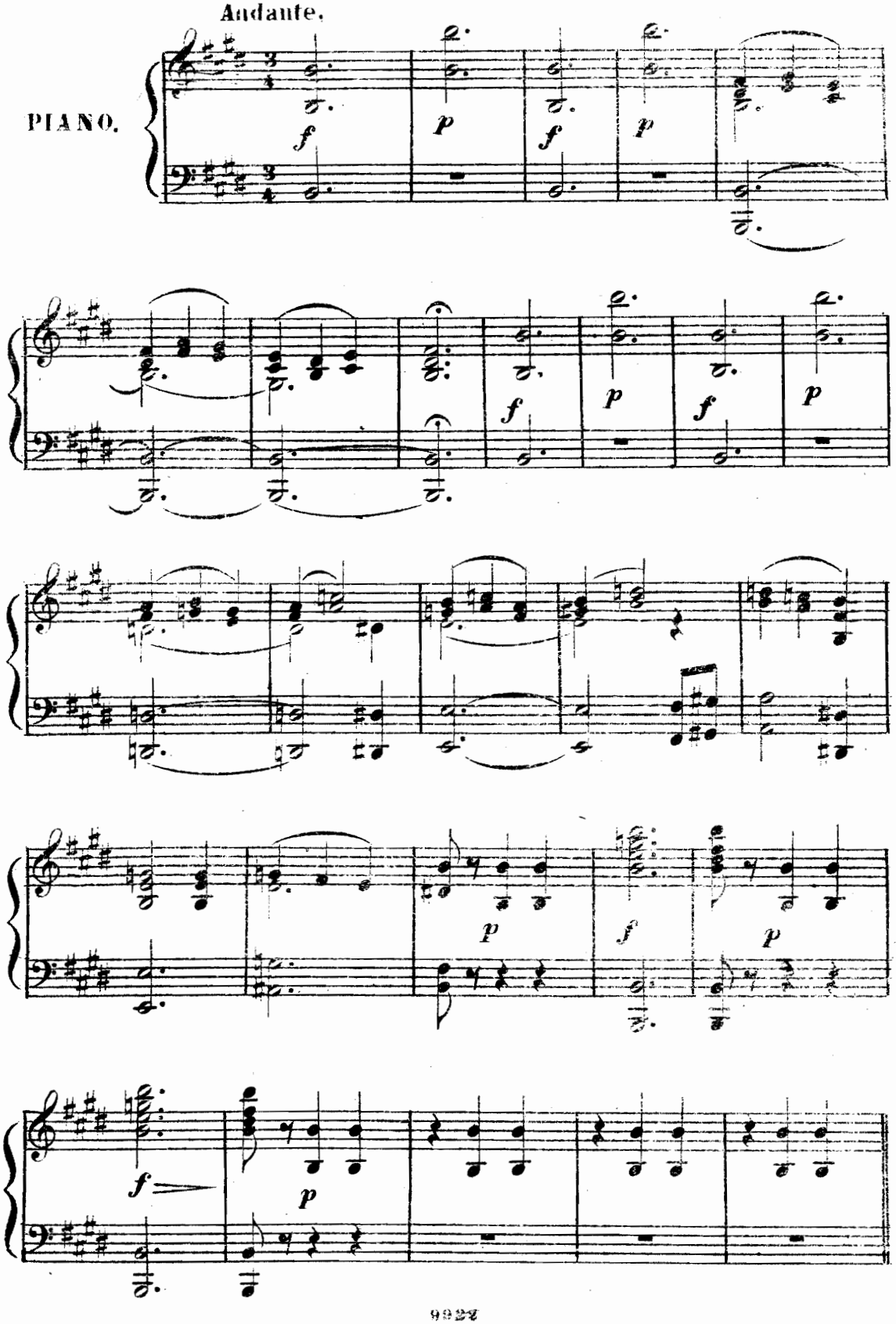
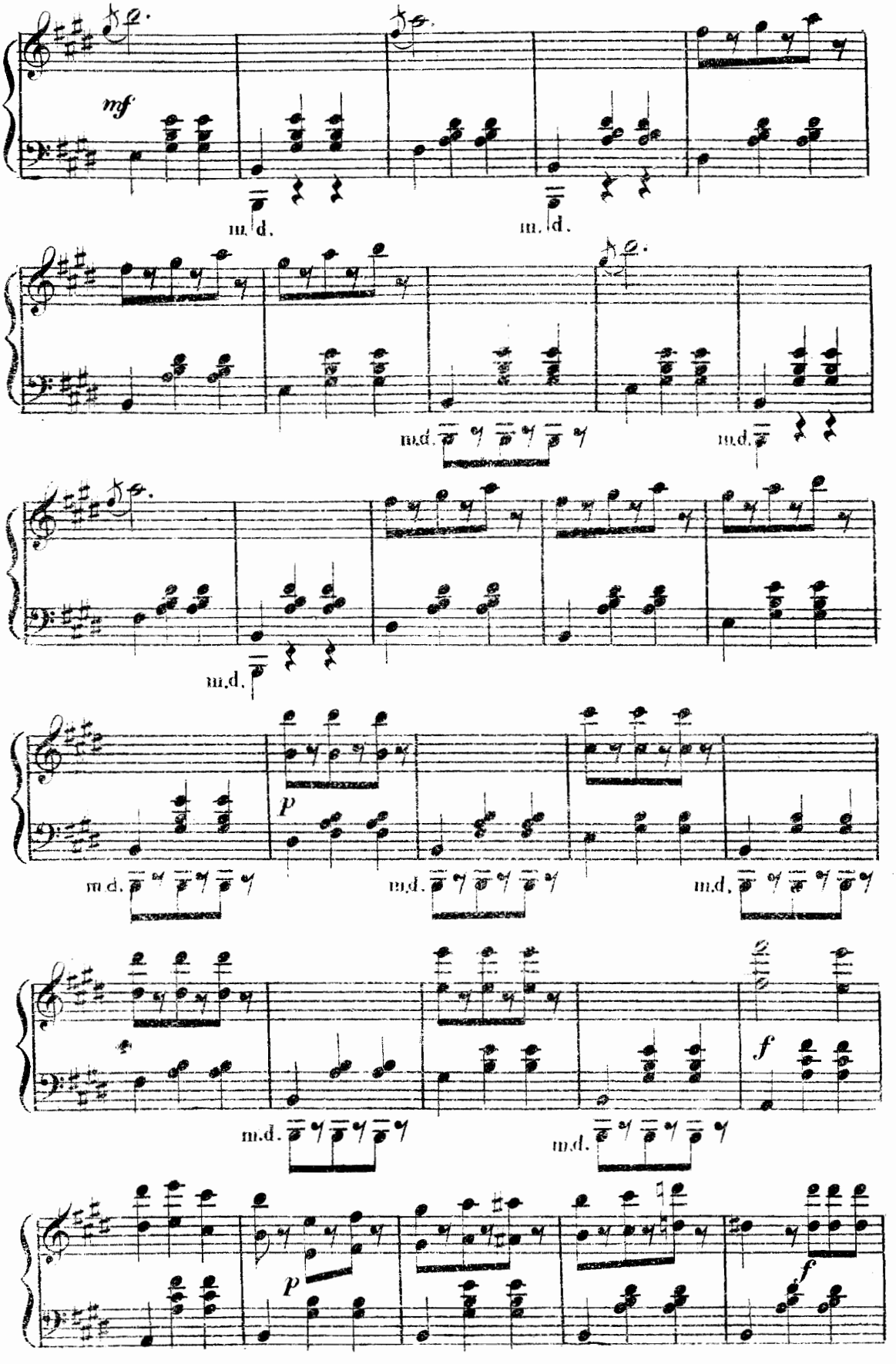
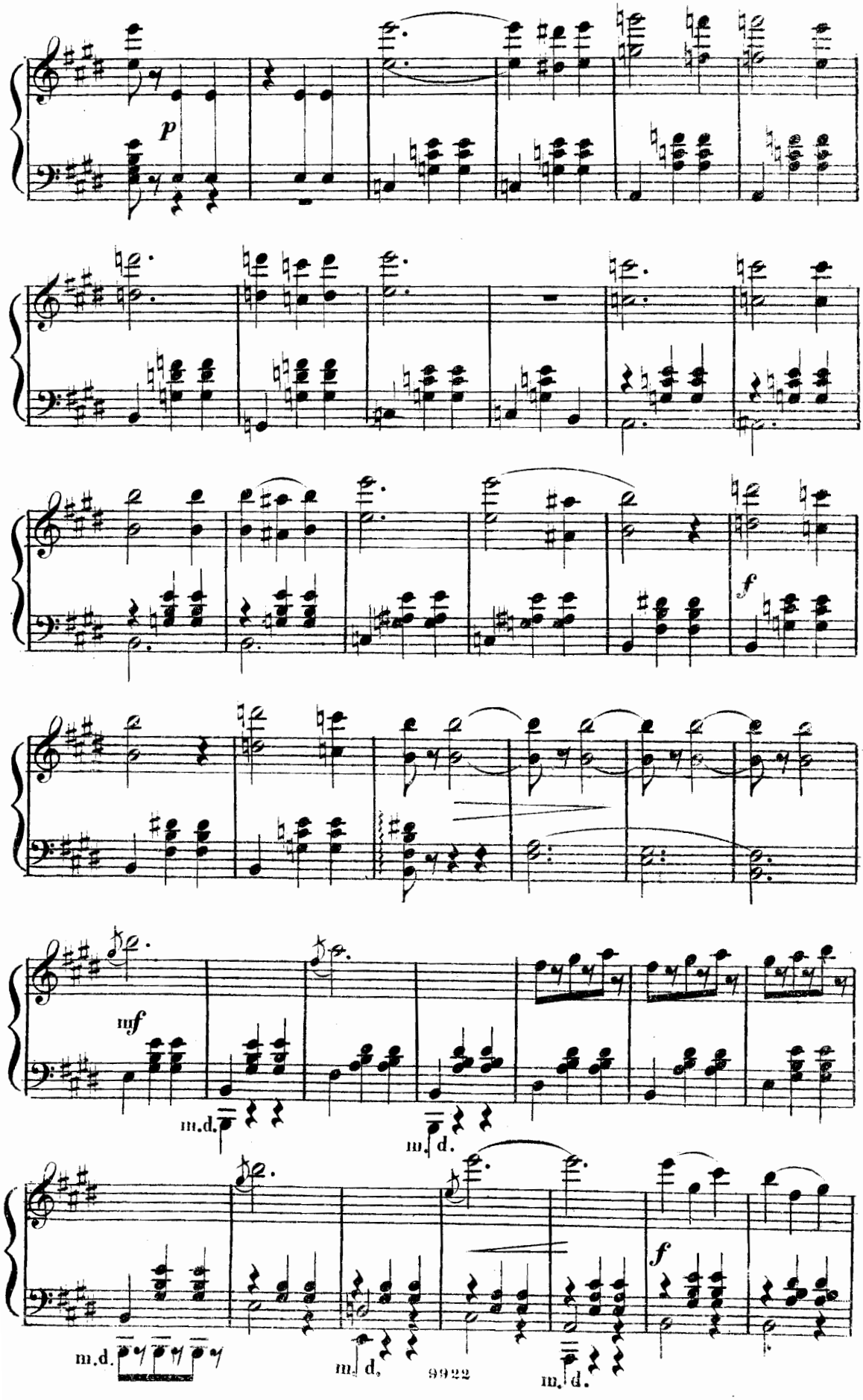
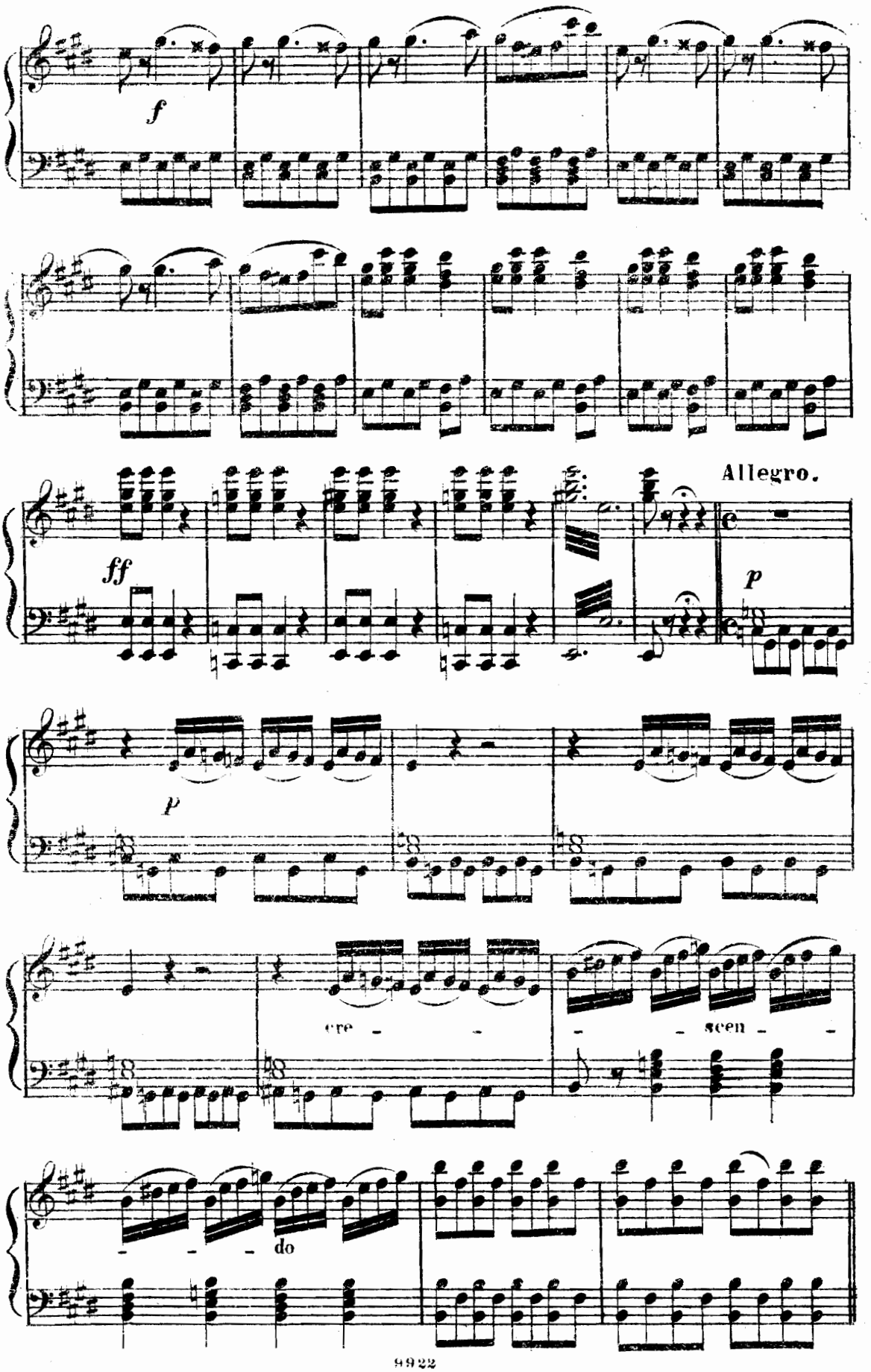
Moderato.

Agitato.

Allegretto.
PIANO.
p
mf
1
a tempo
rit.
2
a tempo
rit.
f
Allegro.
p

f
p
rit.
f
ff

Allegretto.
p
a tempo

Allegro.
rit.
mf
f

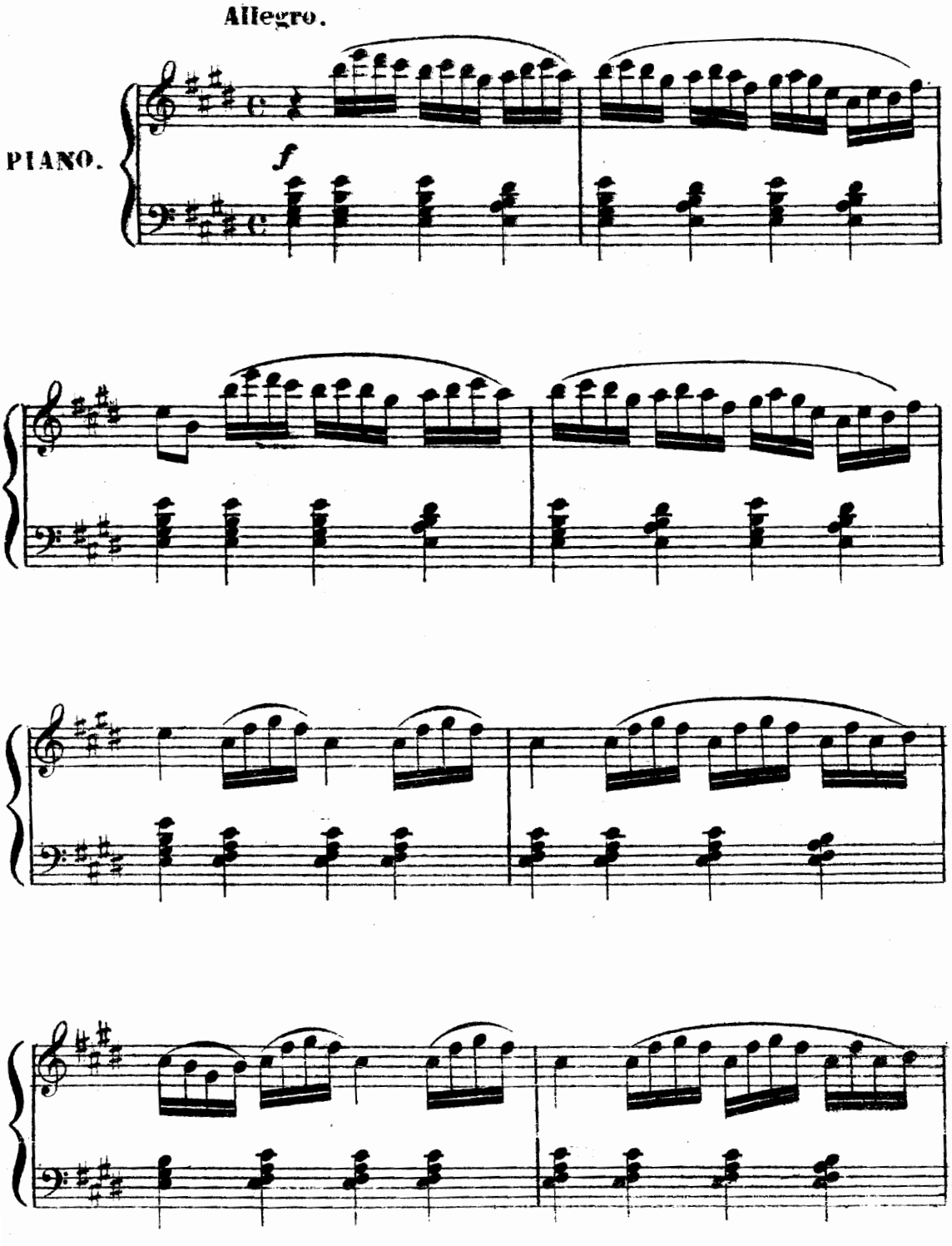
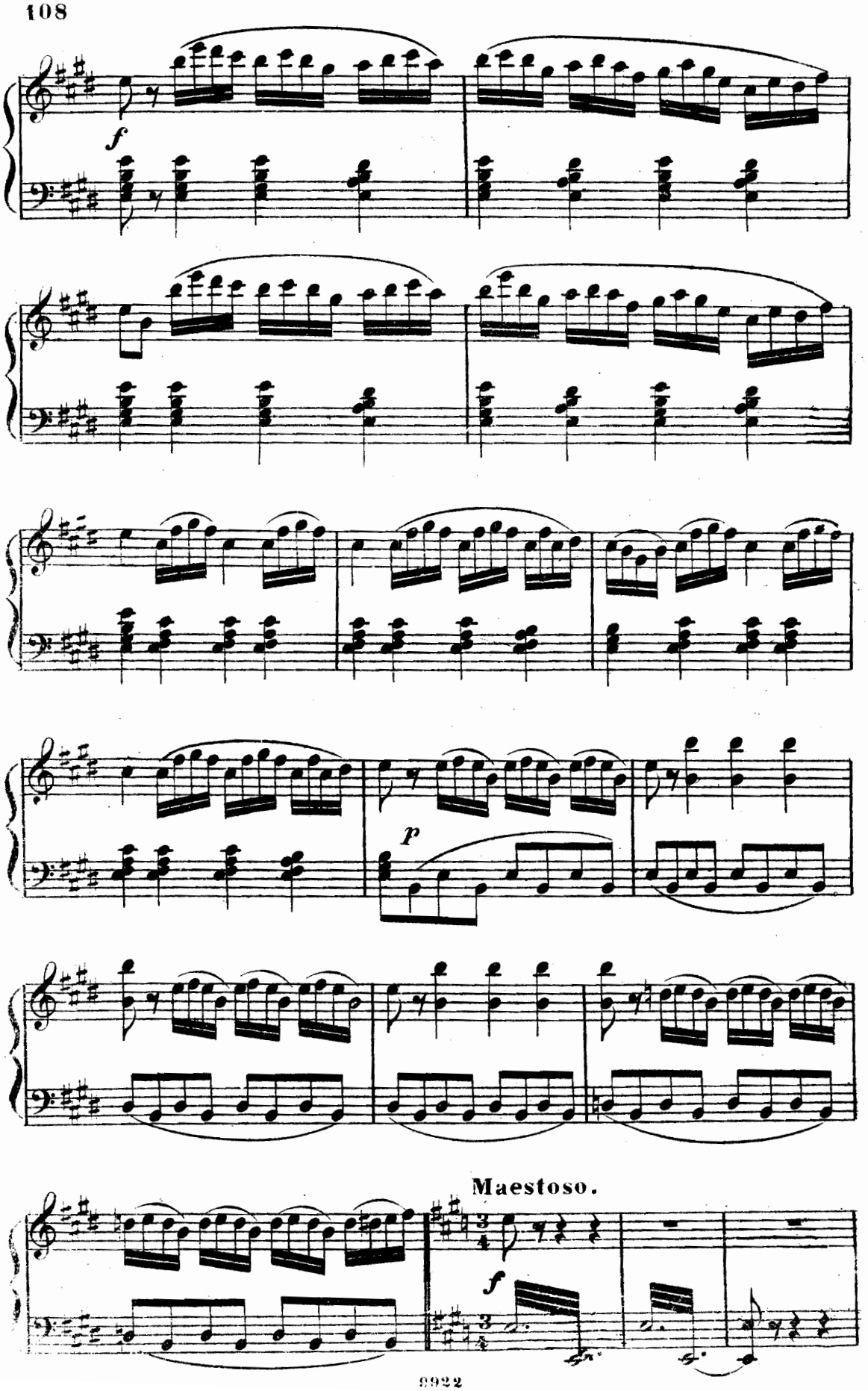
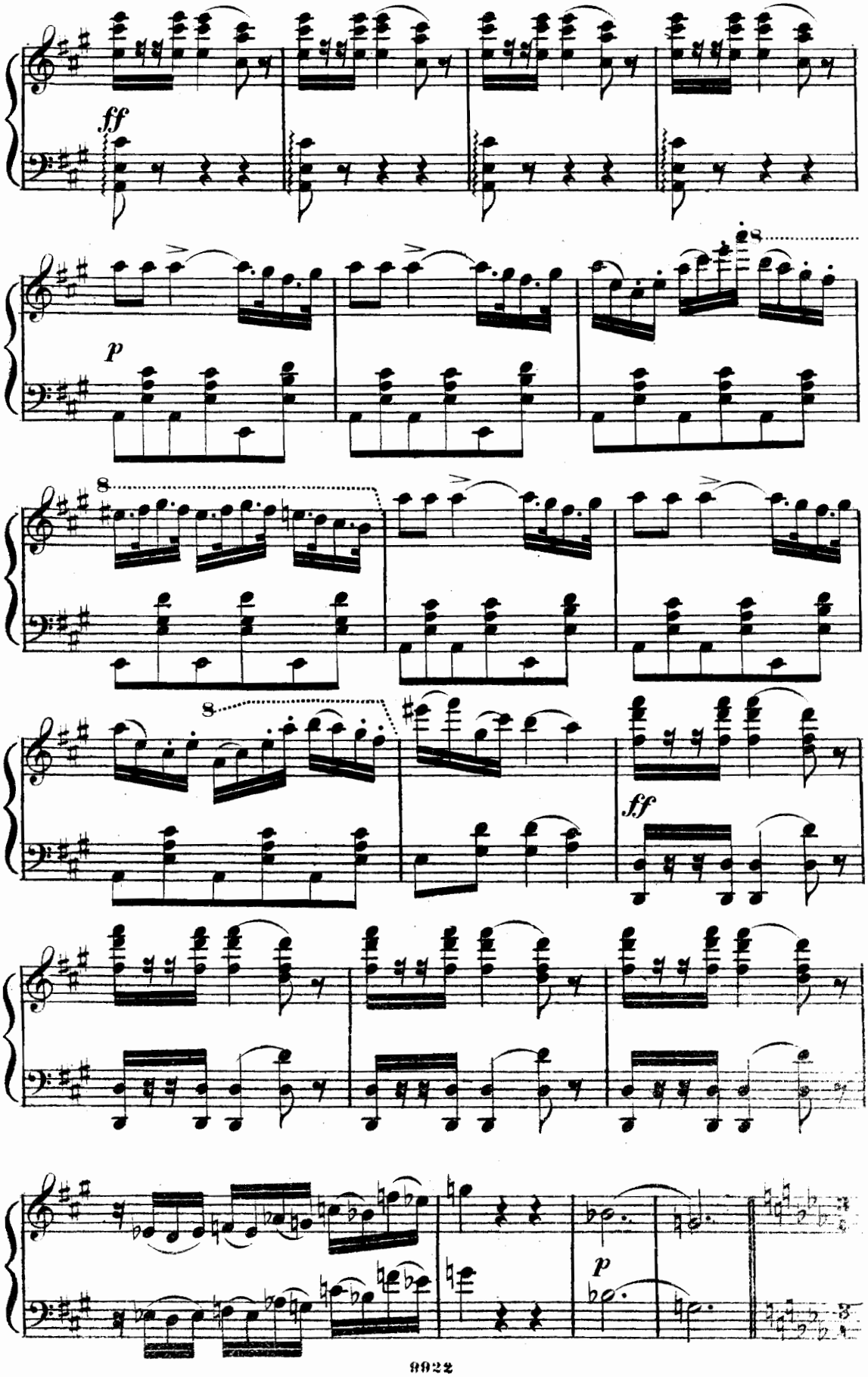
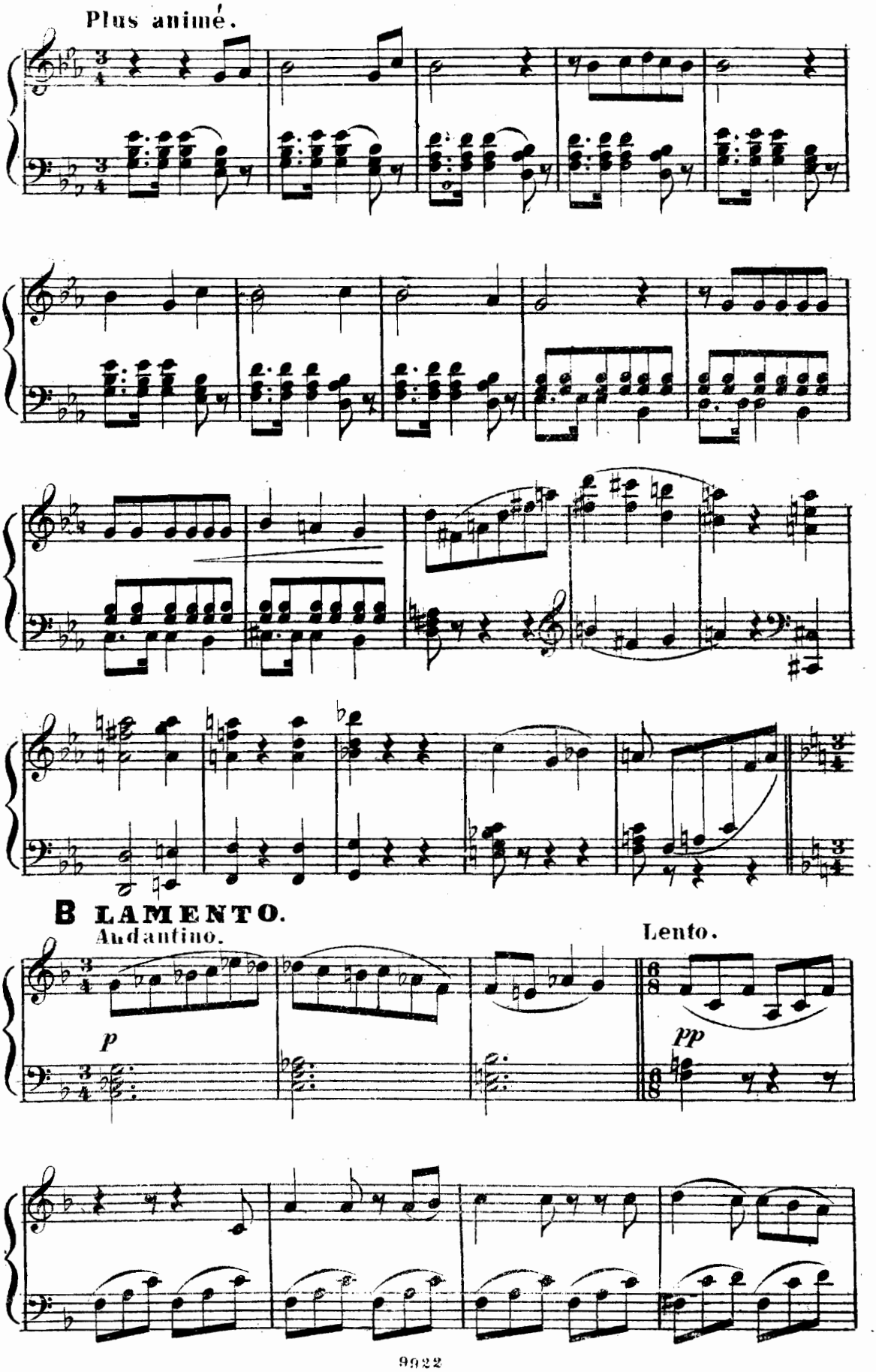
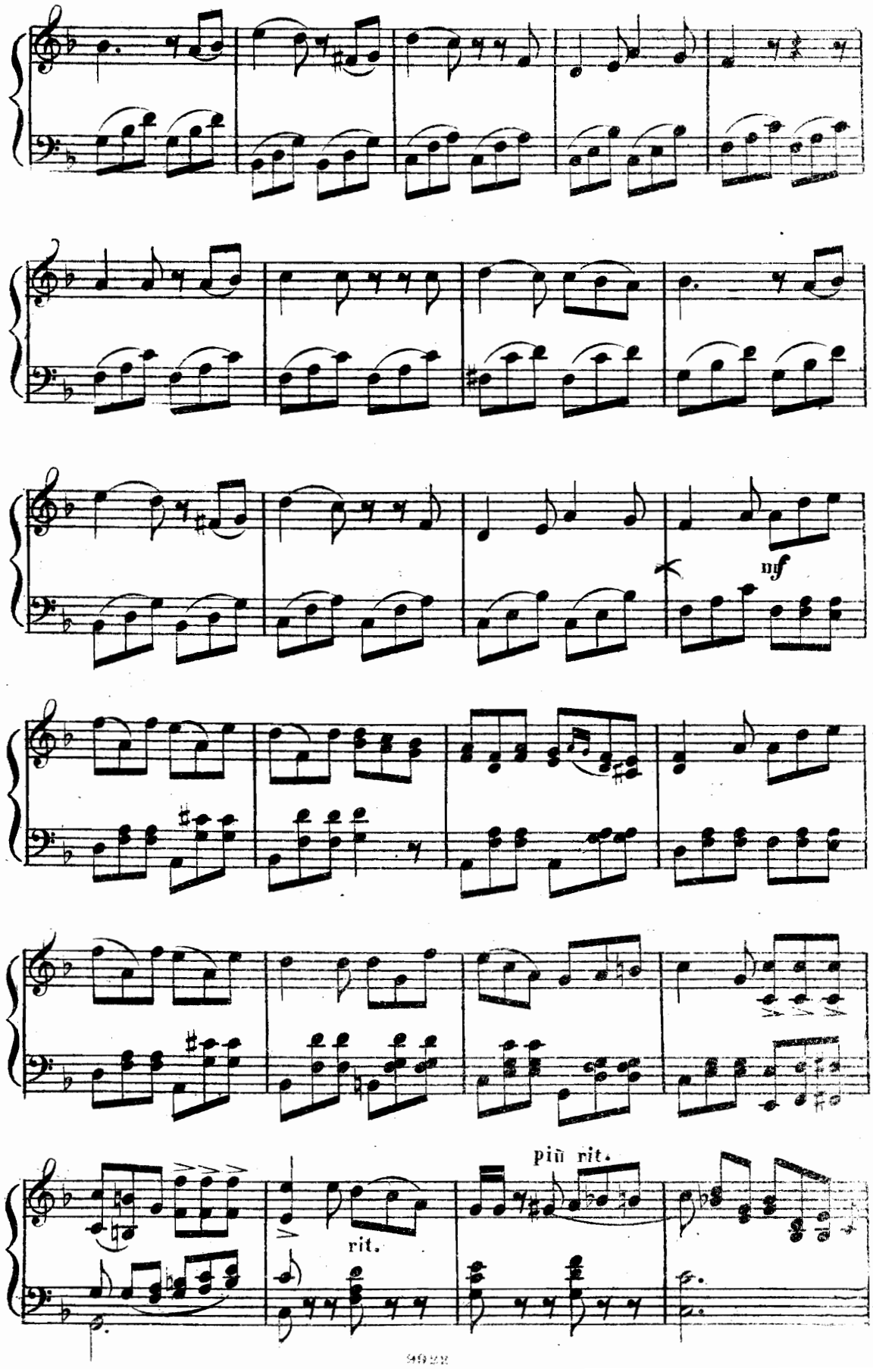

Animé.
p
ff

f
pp
f
f
pp
f
f
ff
pp
pp
f
ff
poco rit.

f

Pressez.
ff

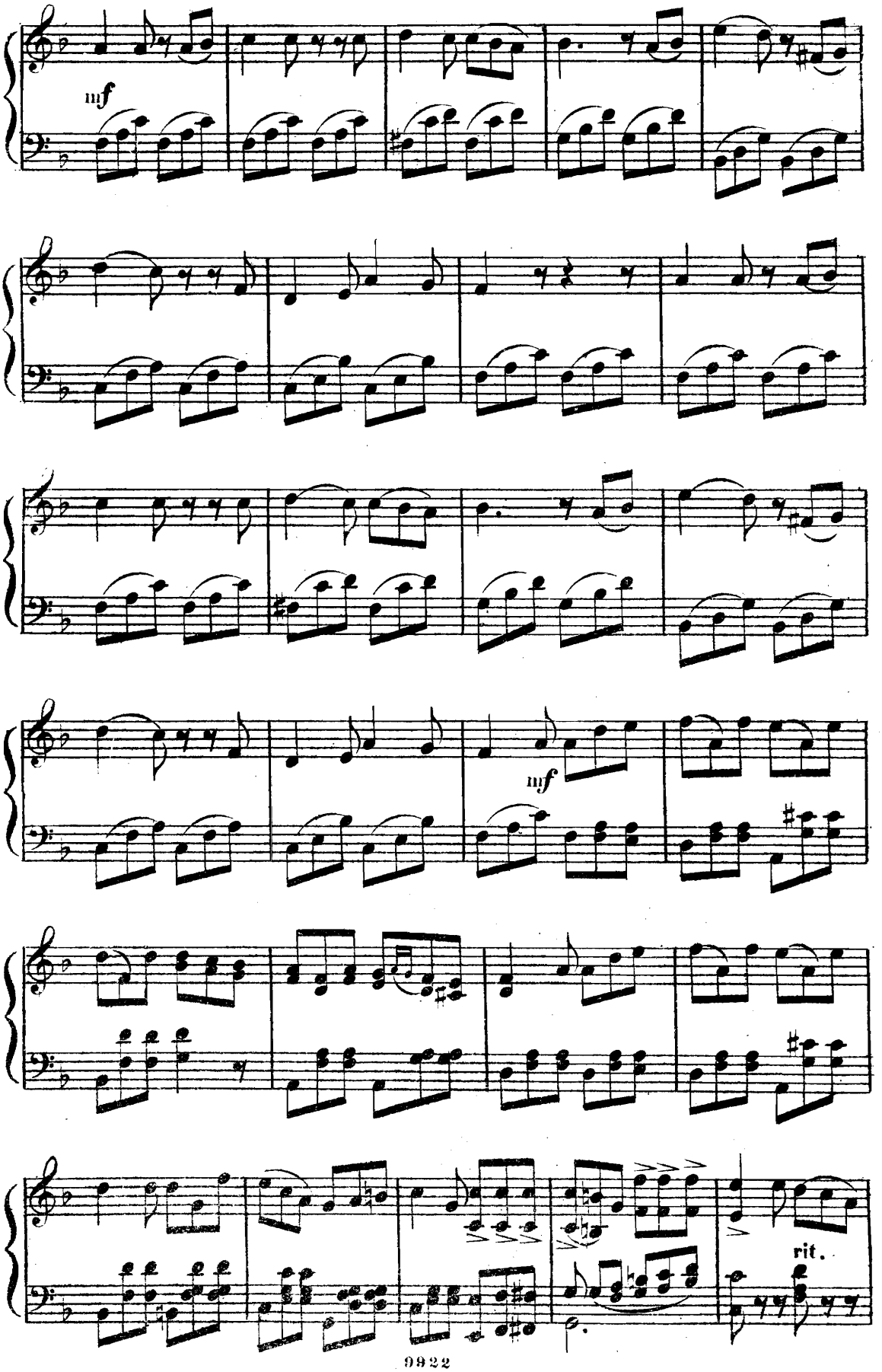
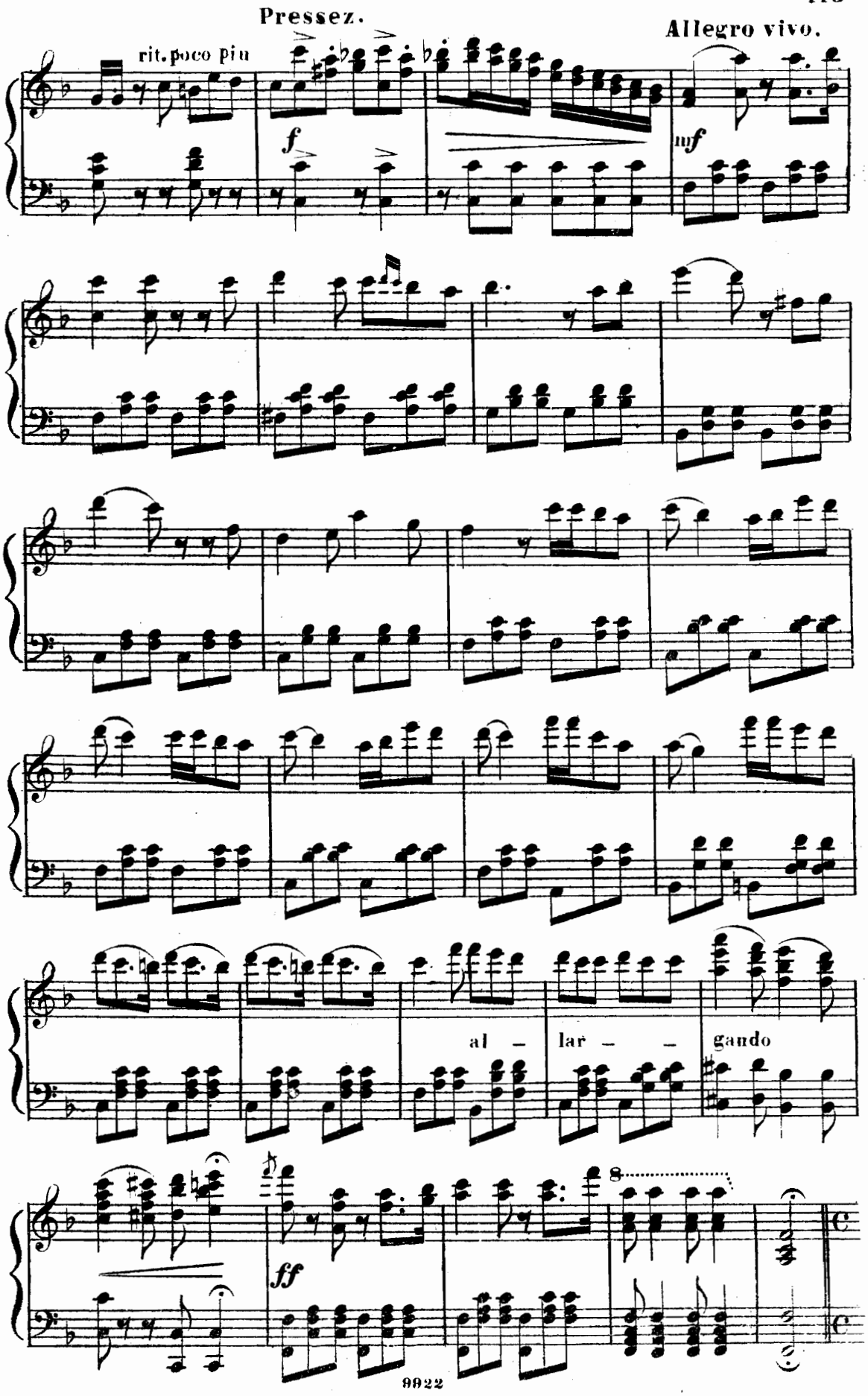
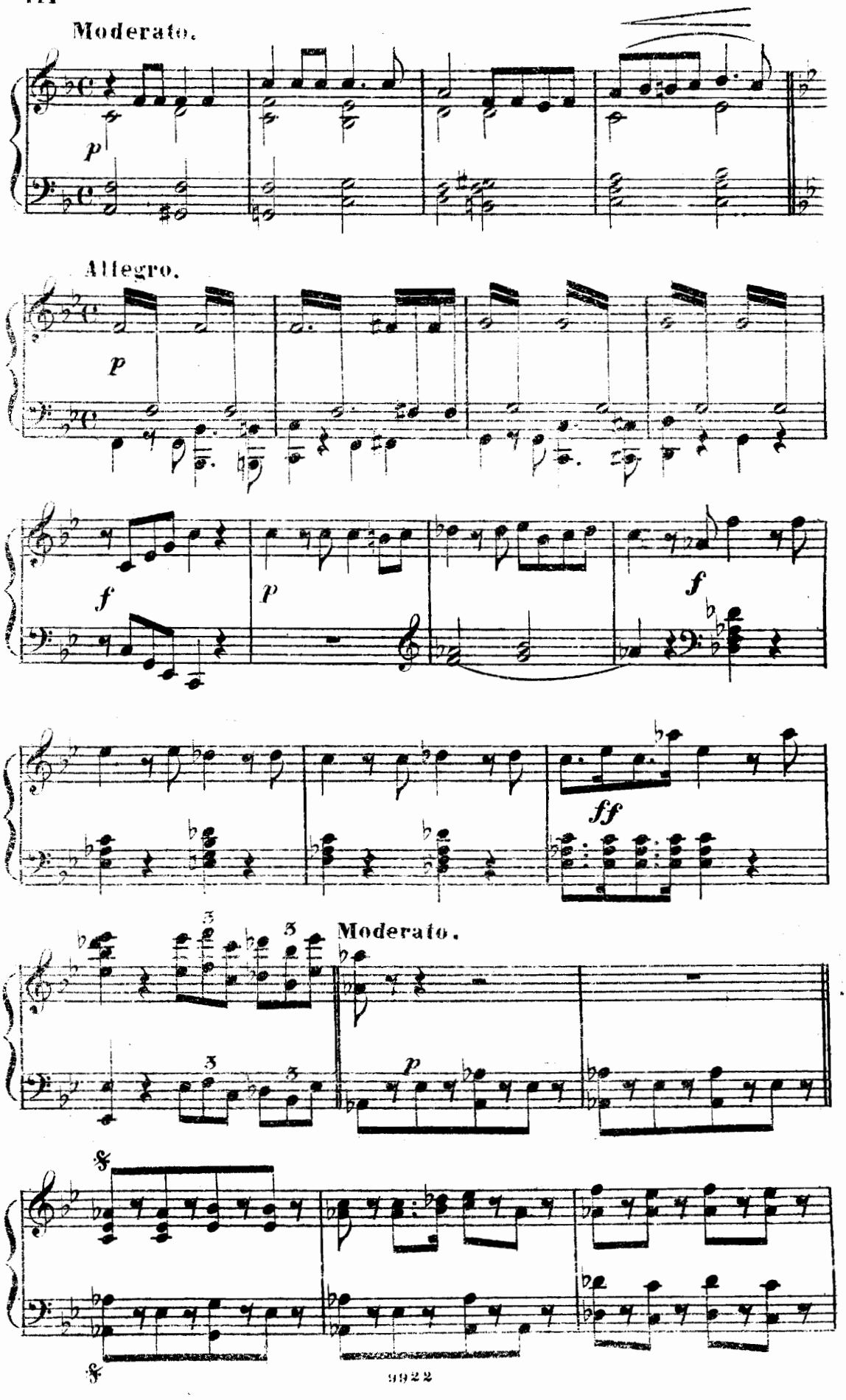
N°18.

TERZETT.

Andante.
mf
f
Allegro moderato.
p
f
p

a tempo di Duetto.

№ 19.
FINALE.

Allegro maestoso.
PIANO.
ff
Allegro moderato.
pp
marcato il basso
tr

p

Allegro.
tr
f
mf
p
rit.

Allegro moderato.
p
mf
mf
f
tr
1 u. 2
3
ff
p
Allegro.
p

p
cre — — — — scen — —
— — do
f ff p
f ff p

f
8
f
8
Allegro moderato.
2/4
p
mf

mf
f
mf
1
ff
8
tr
tr
p

2
ff

№ 20.
ENTR' ACT.

Moderato.

p
f
mf
m.d.
m.d.
m.d.
m.d.
m.d.
f
9922

f
ff
Allegro.
p
p
cre - - - scen - - -
- - - do

№ 21. A.
HOCHZEITS-CHOR.

f
p
Maestoso.
f

ff
p
8
8
8
ff
p

Plus animé.
B LAMENTO.
Andantino.
Lento.
p
pp

nf
rit.
più rit.

Un peu animé.

Pressez.
Allegro vivo.
rit. poco più
f
inf
al – lar – – gando
ff
8
8022

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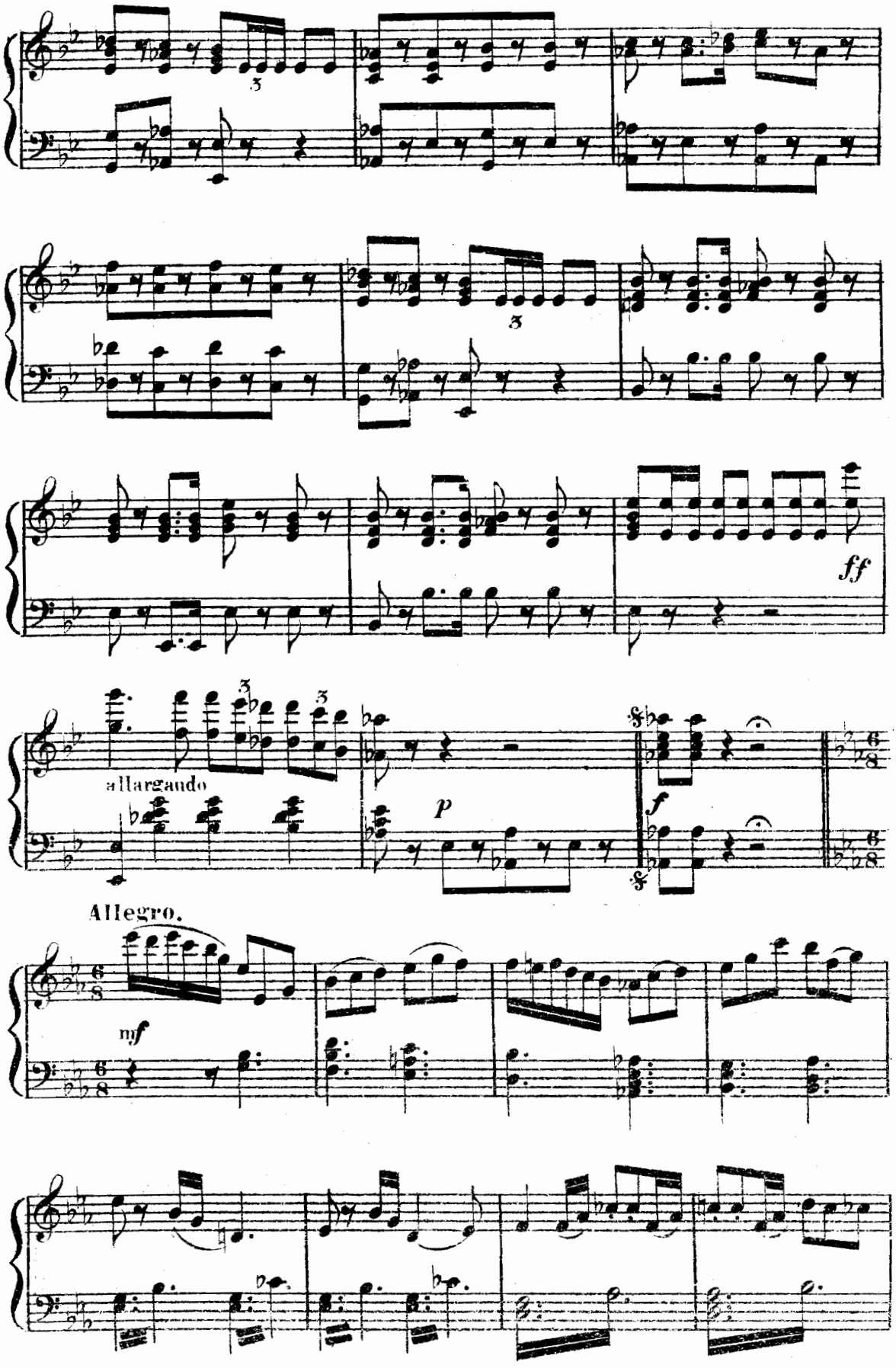
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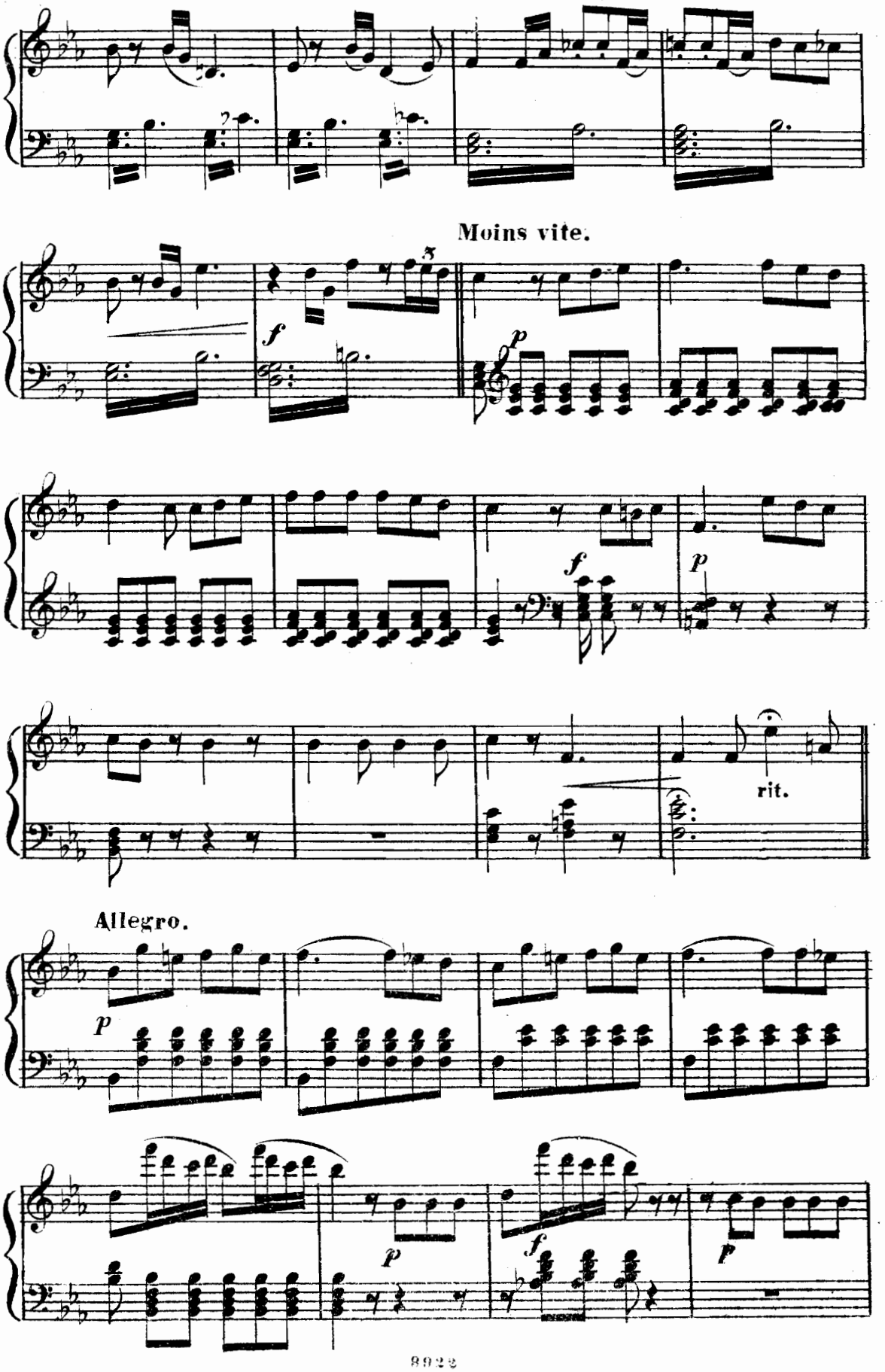
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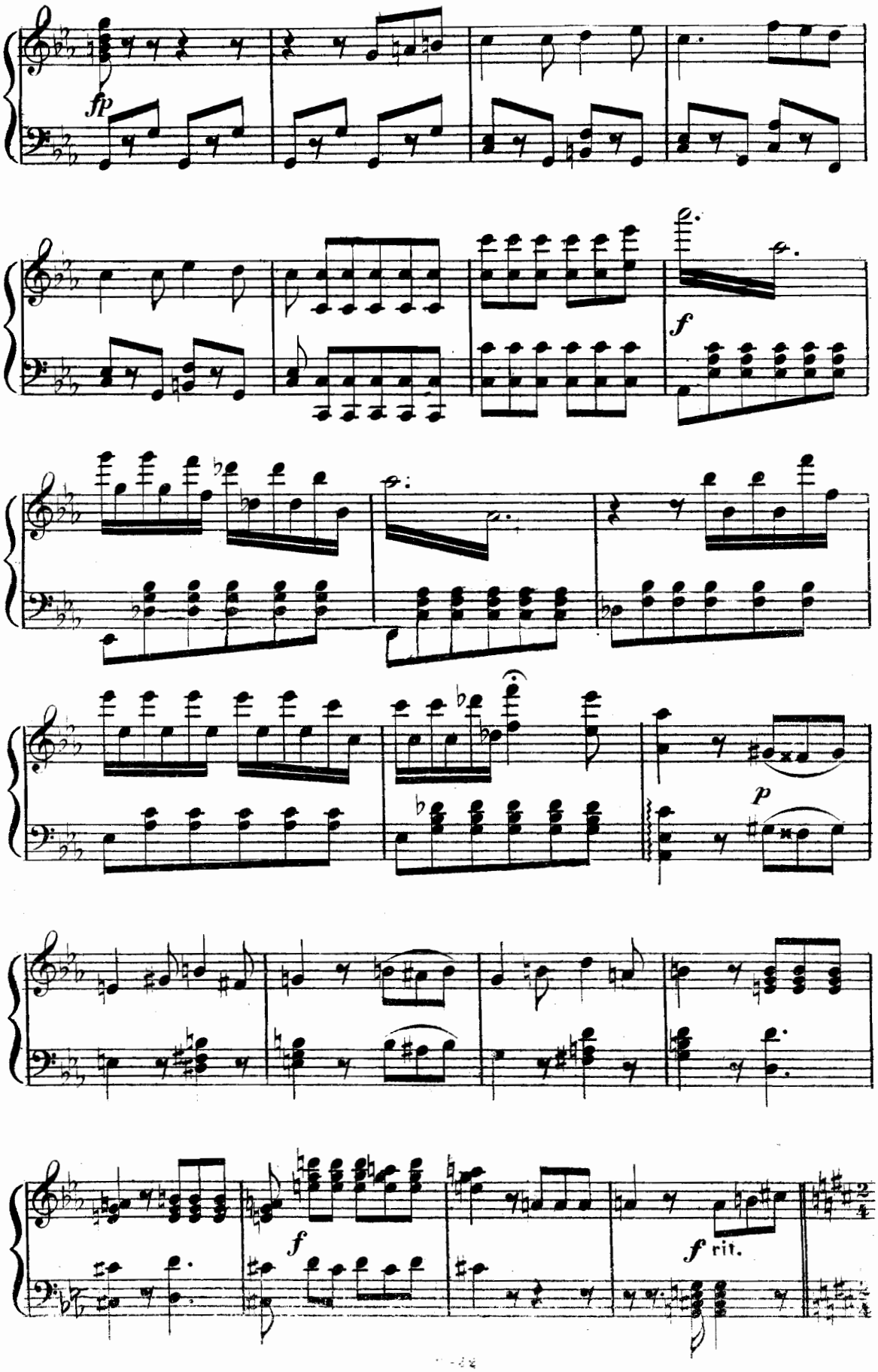
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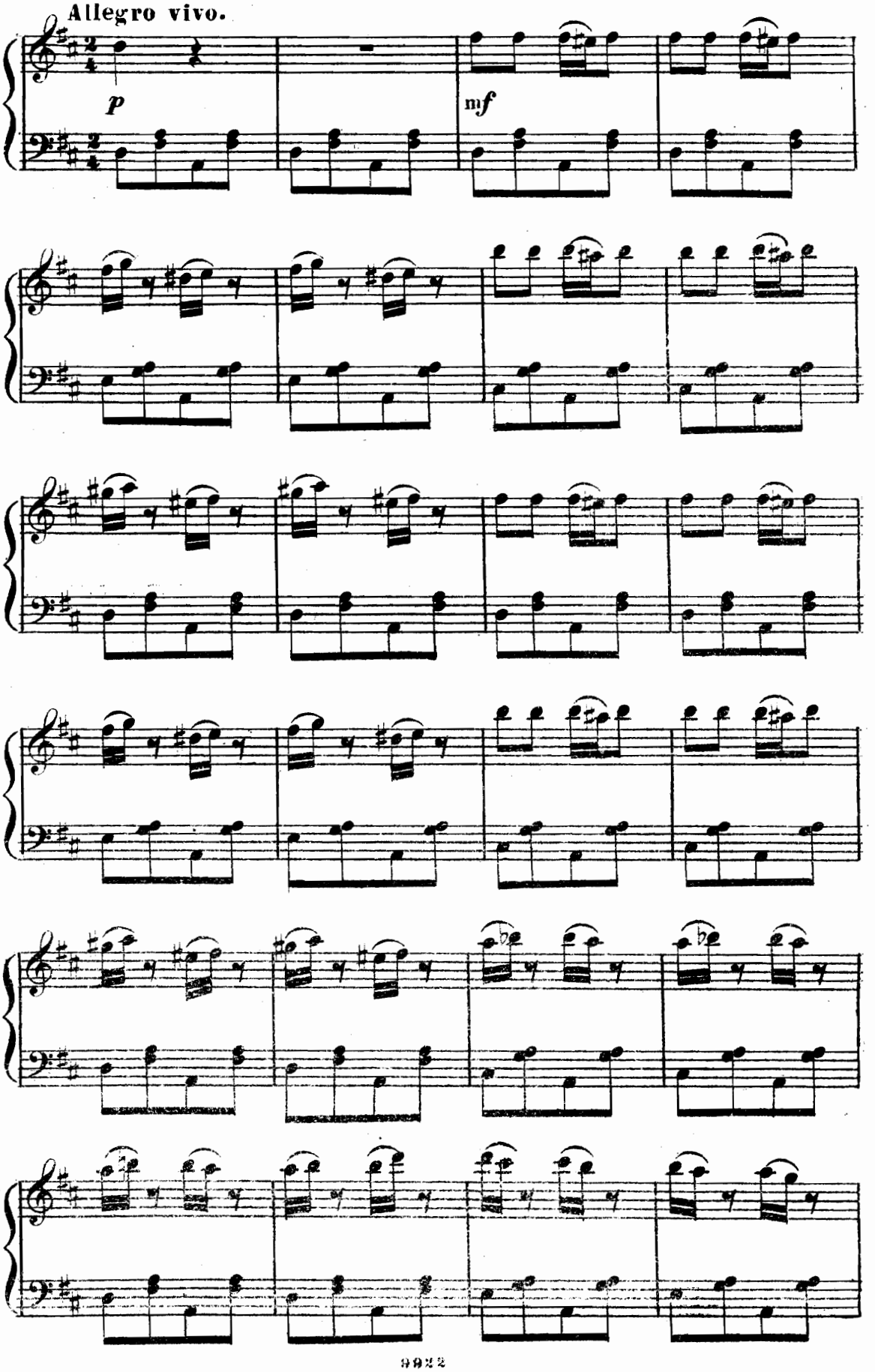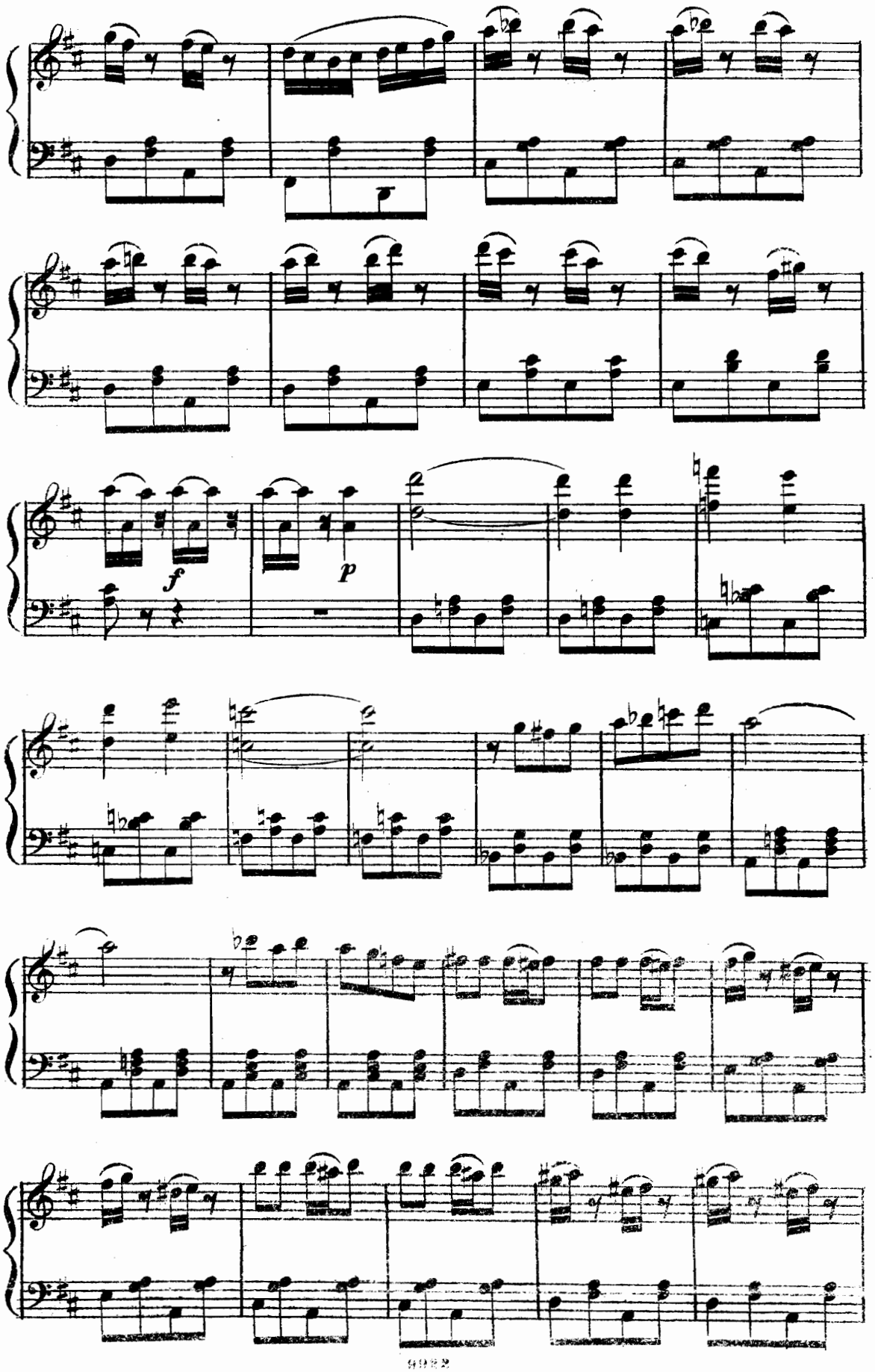
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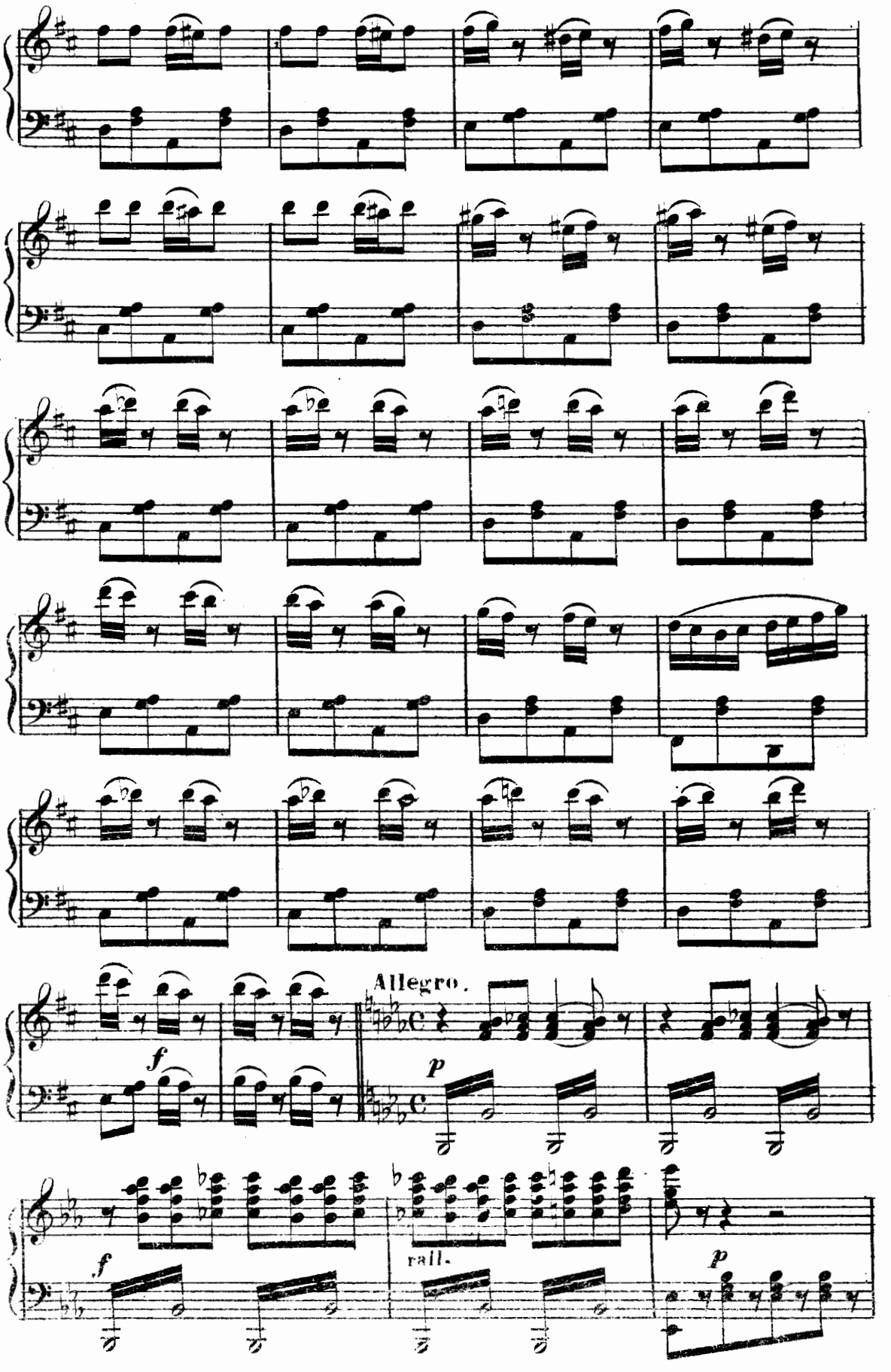
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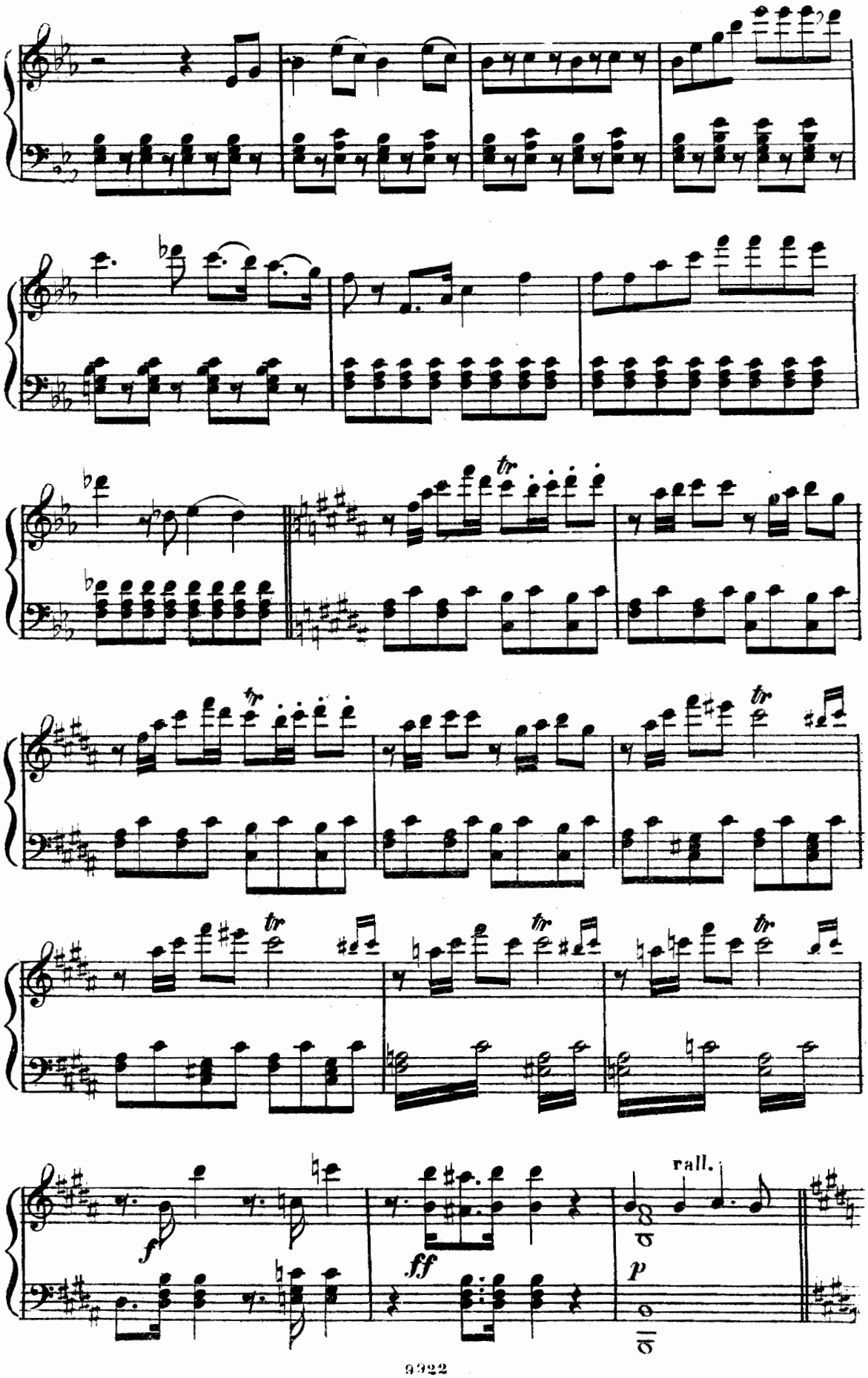
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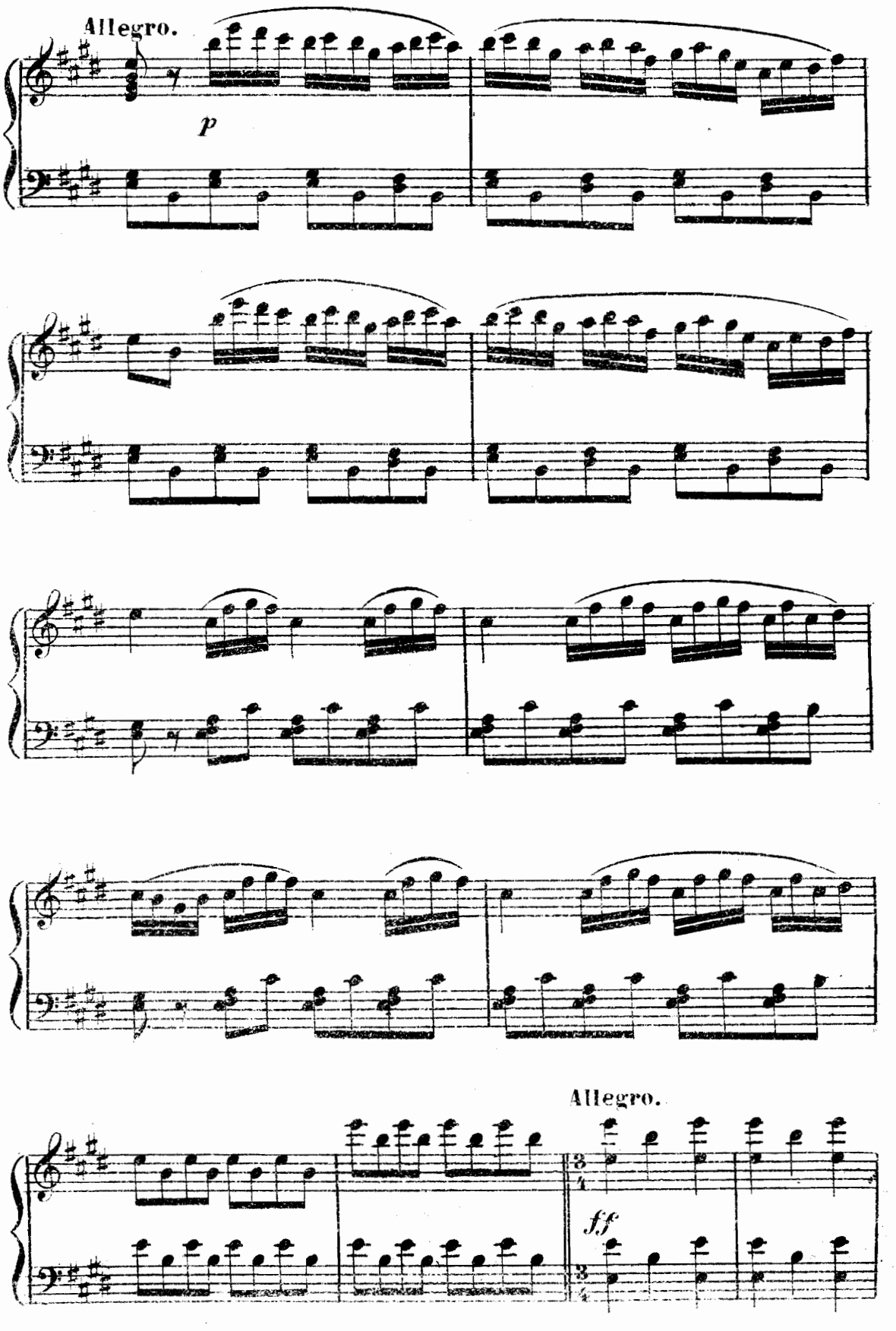
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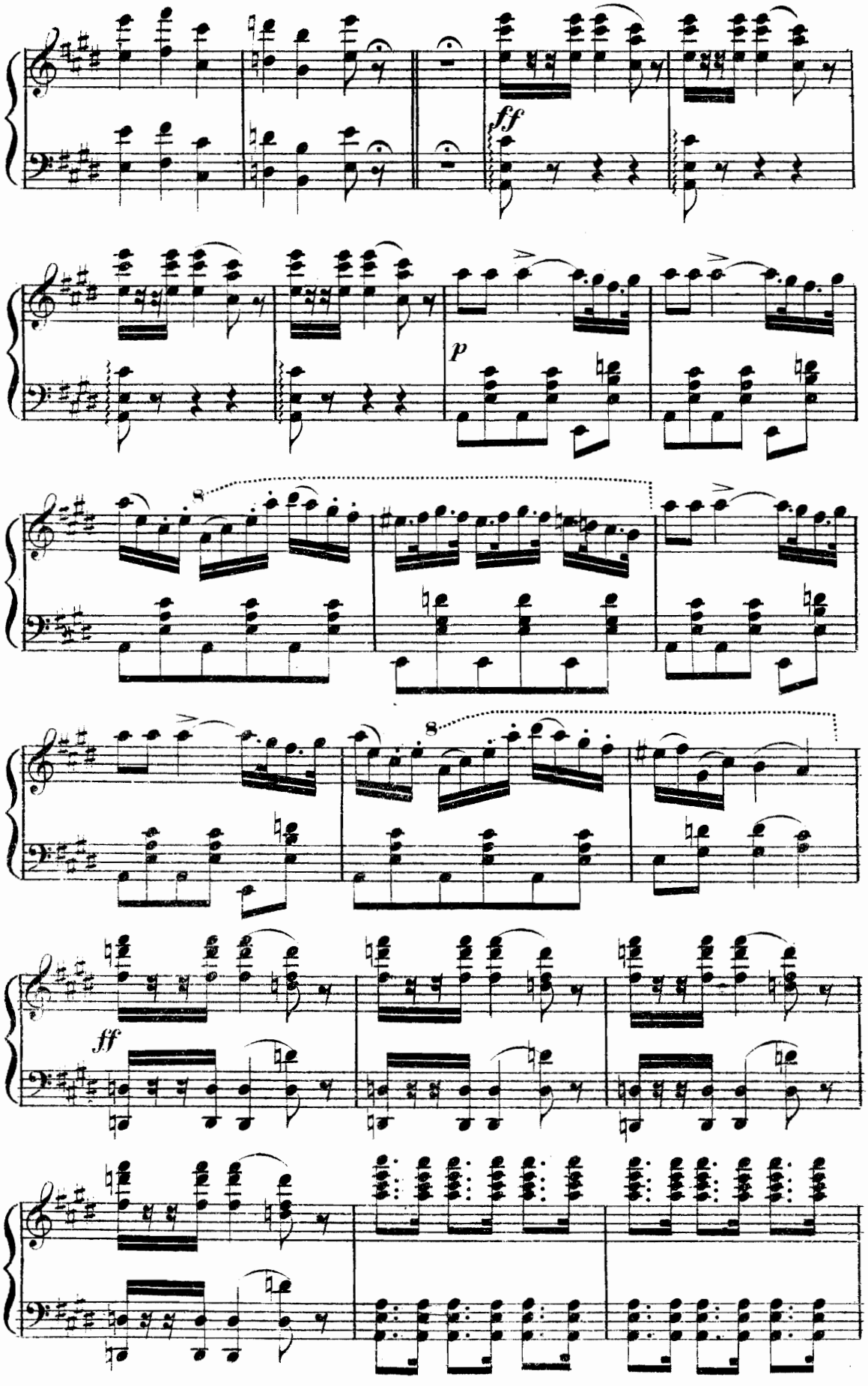
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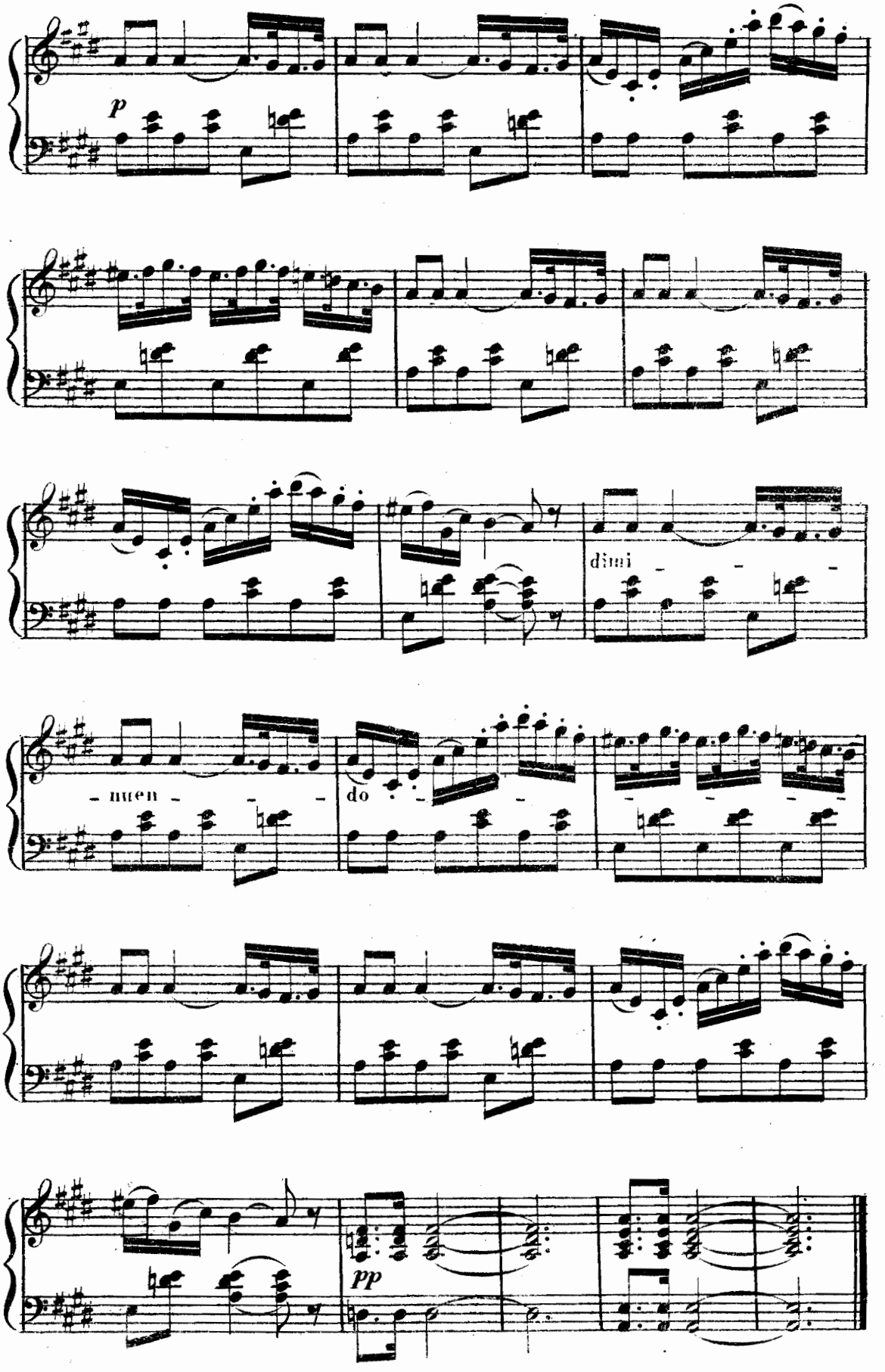
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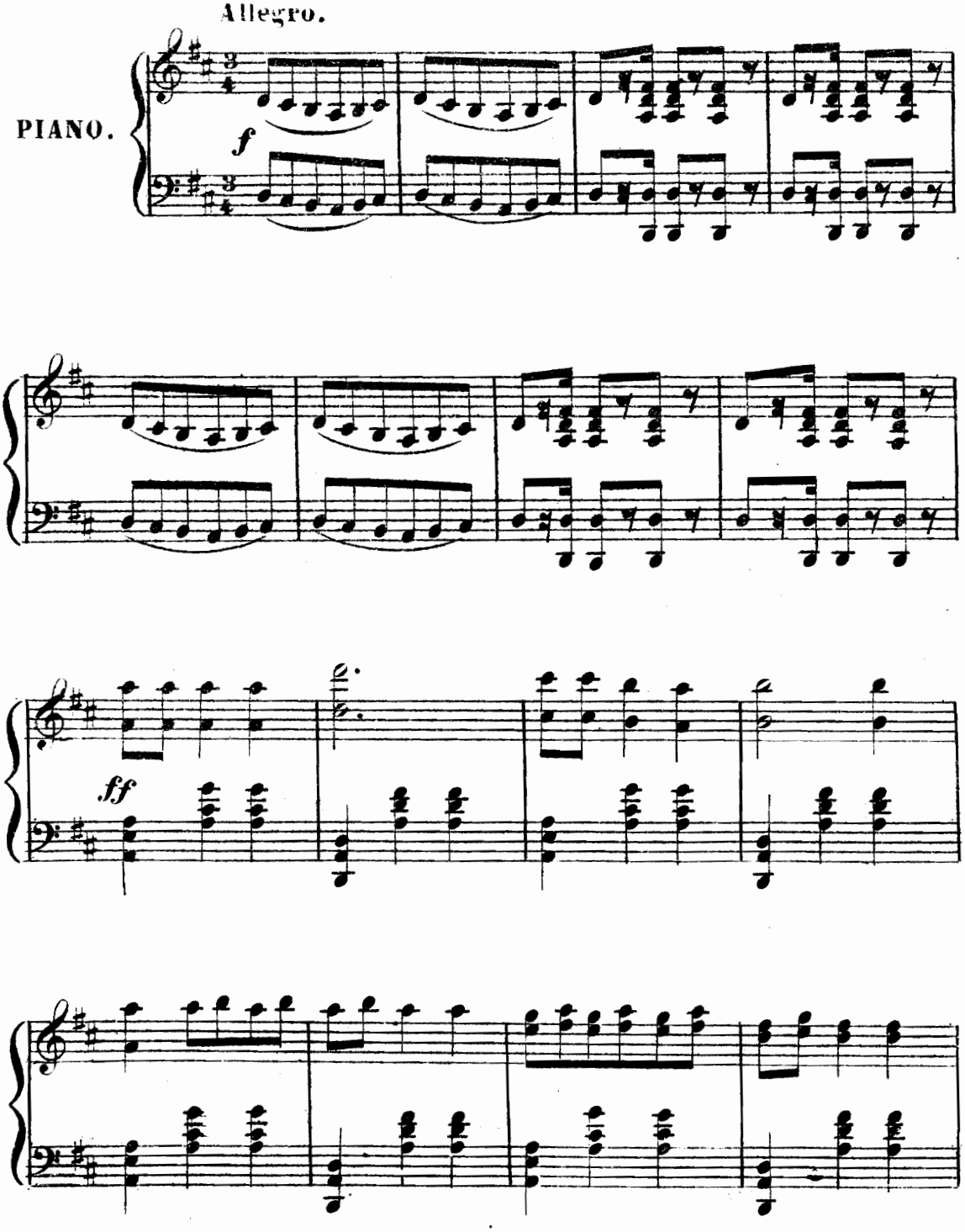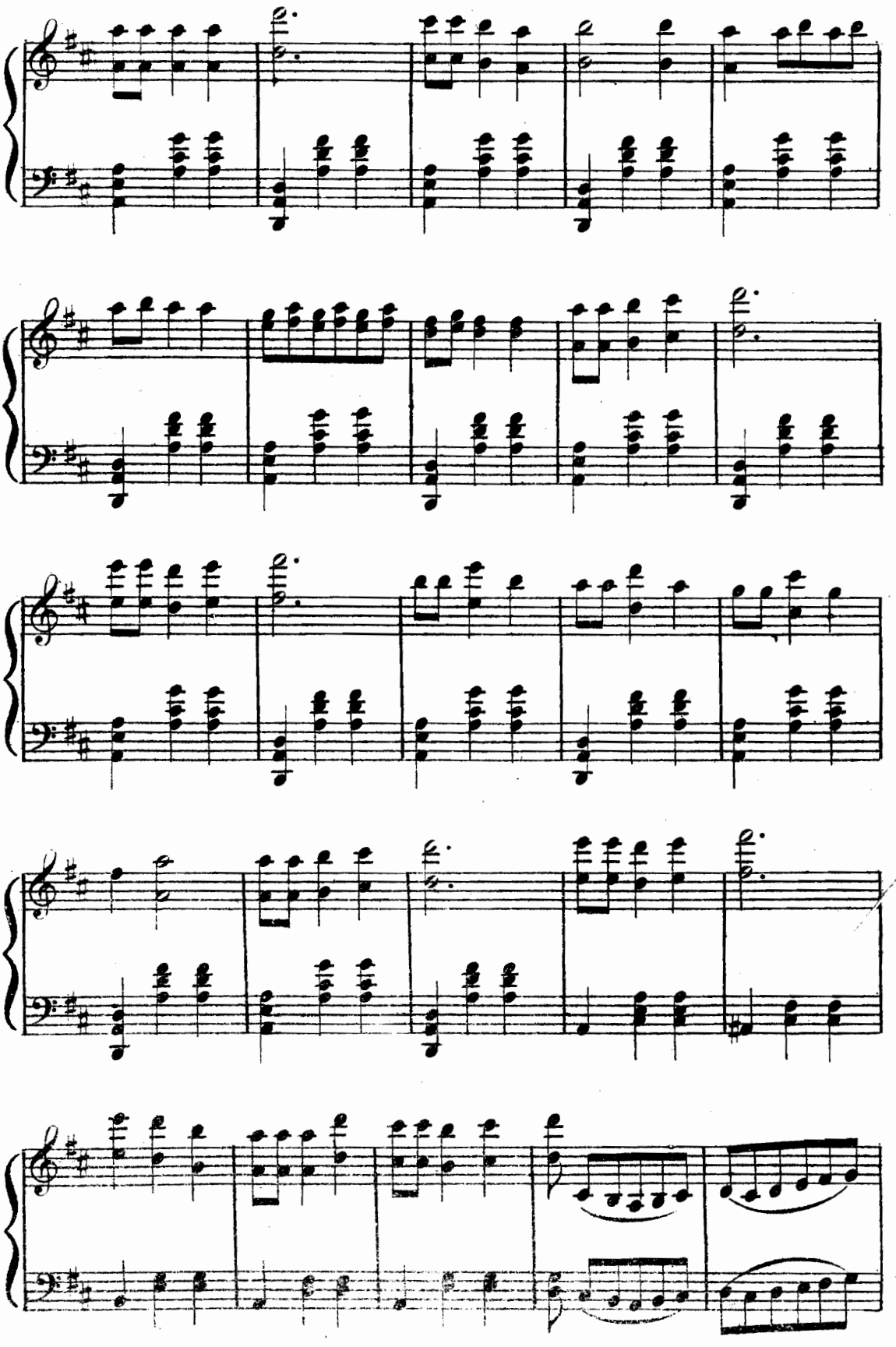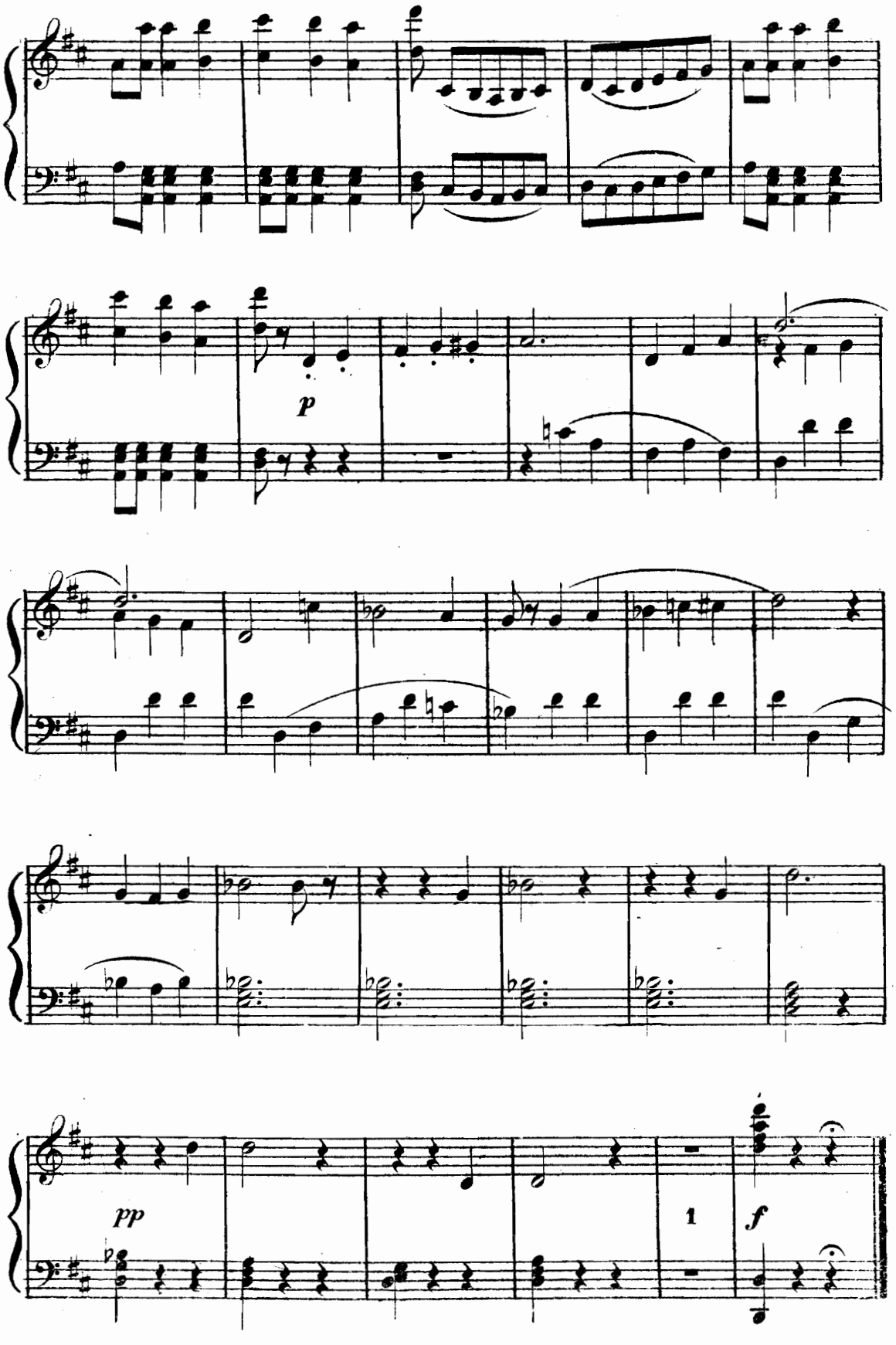
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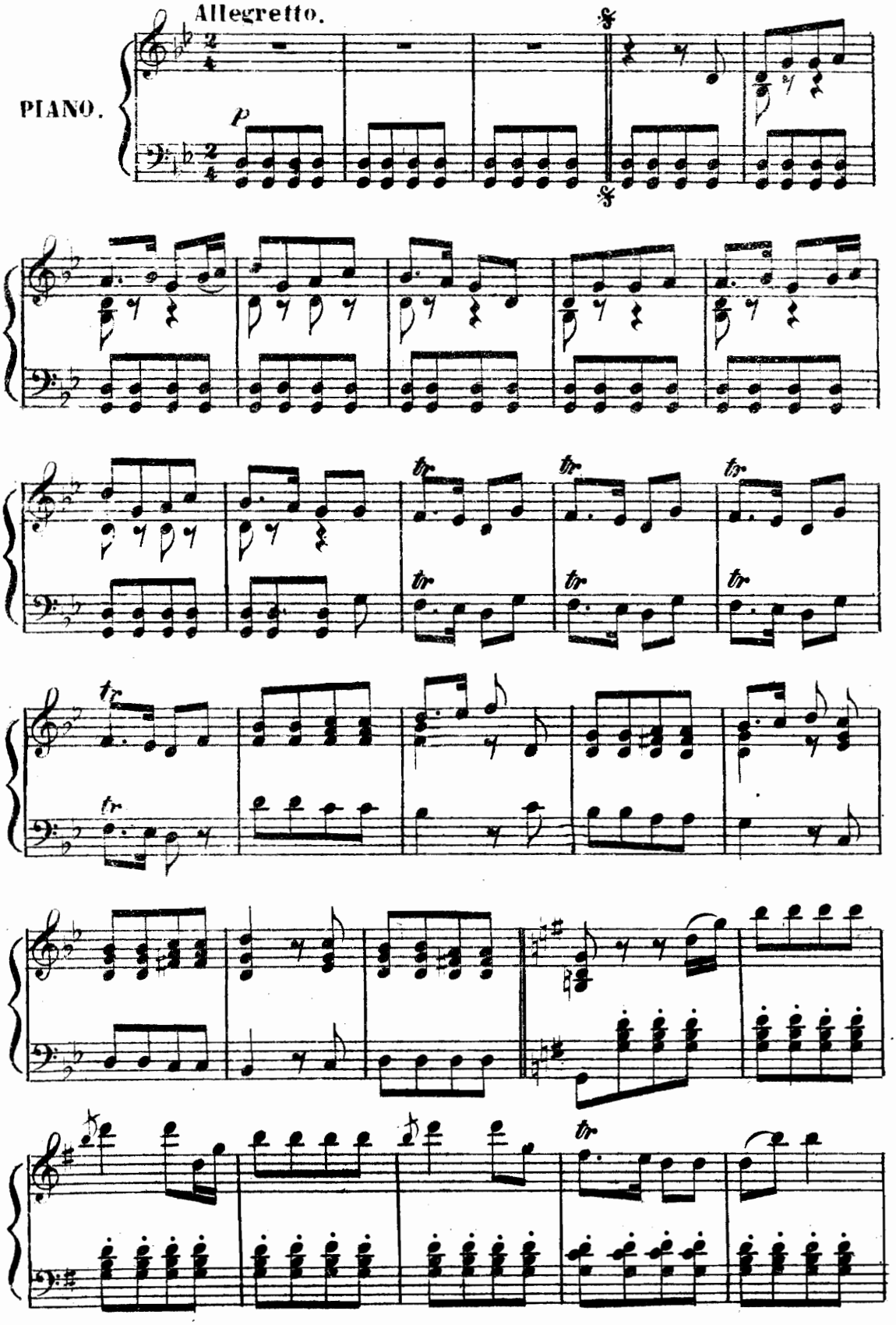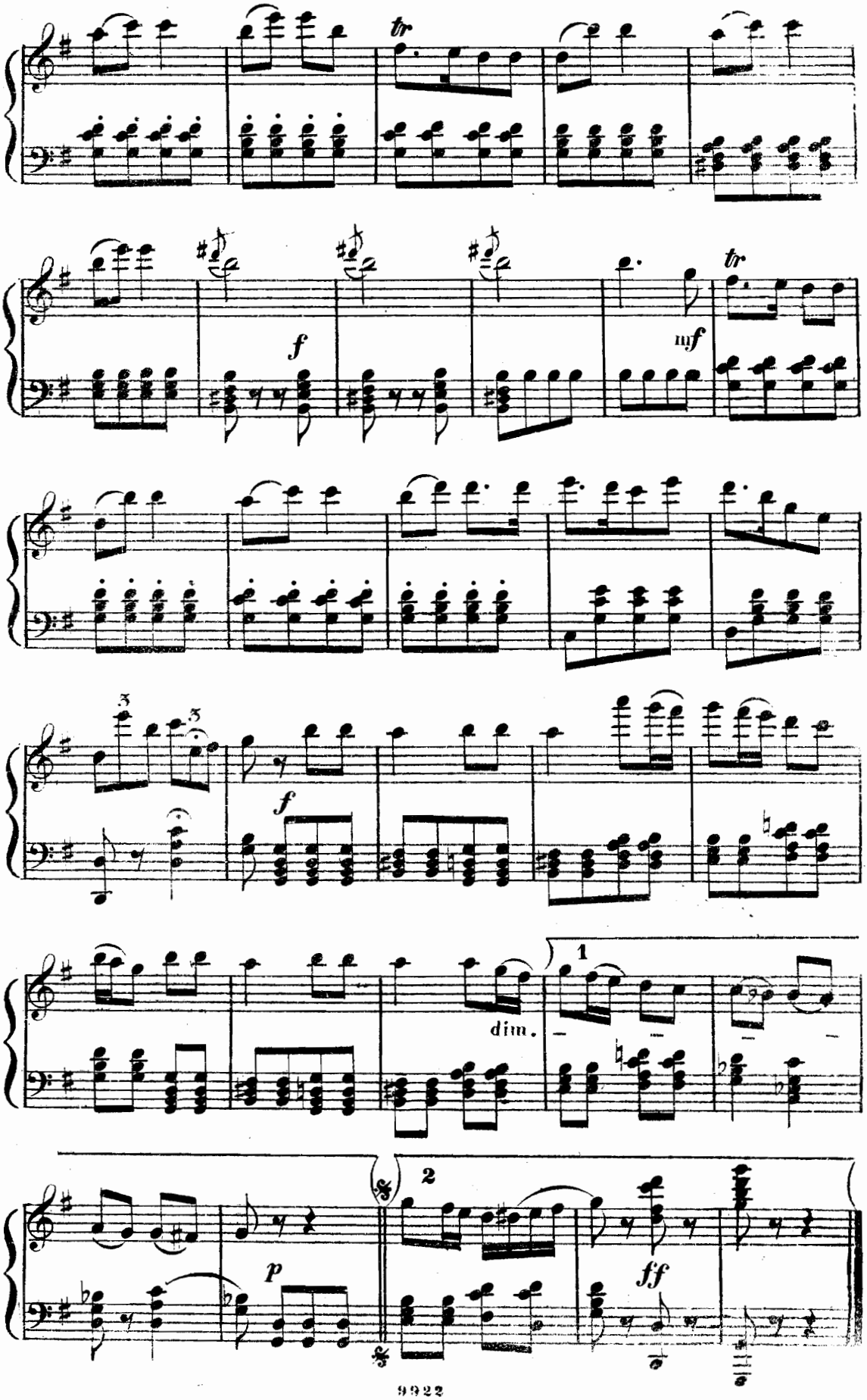
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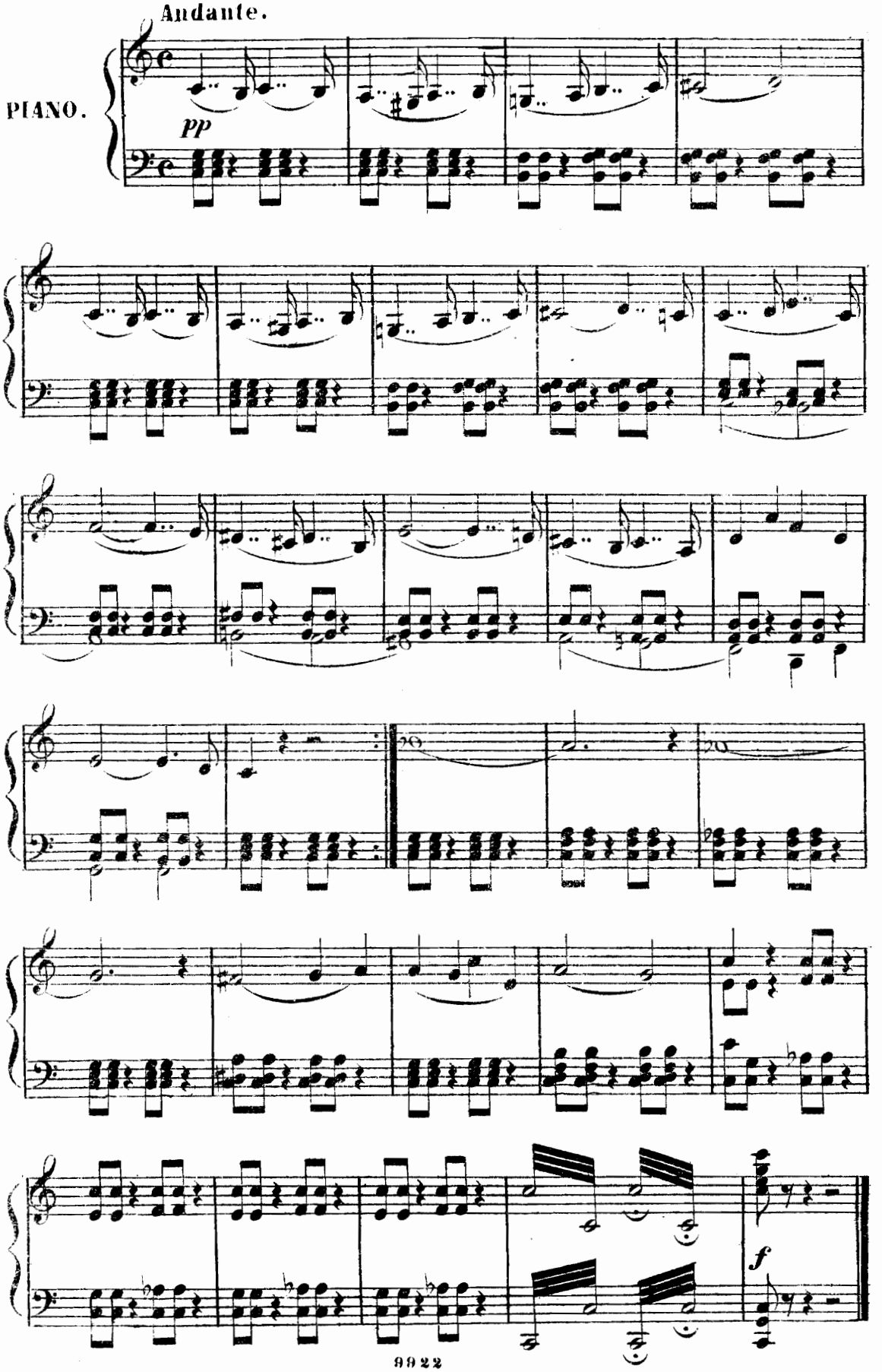
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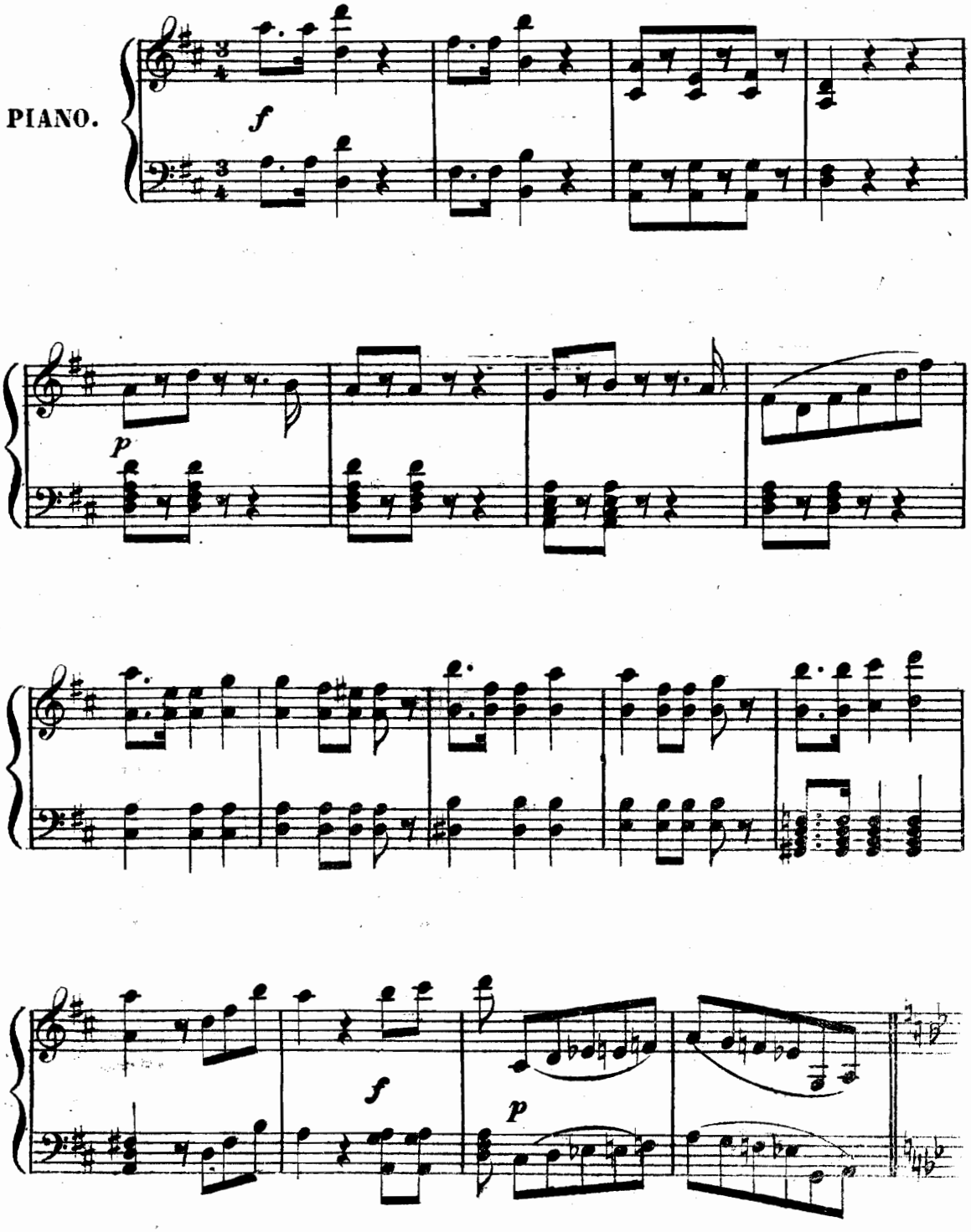
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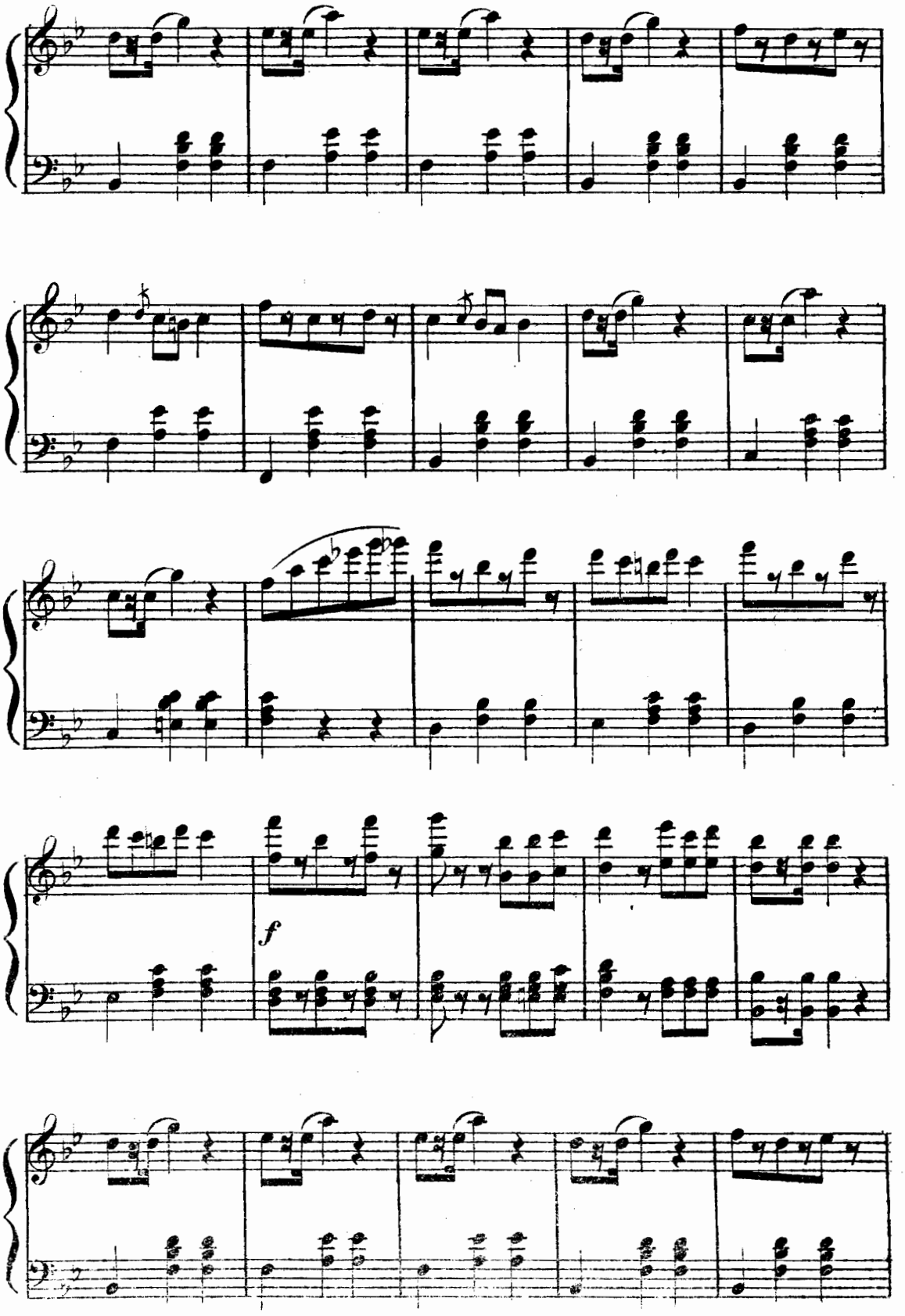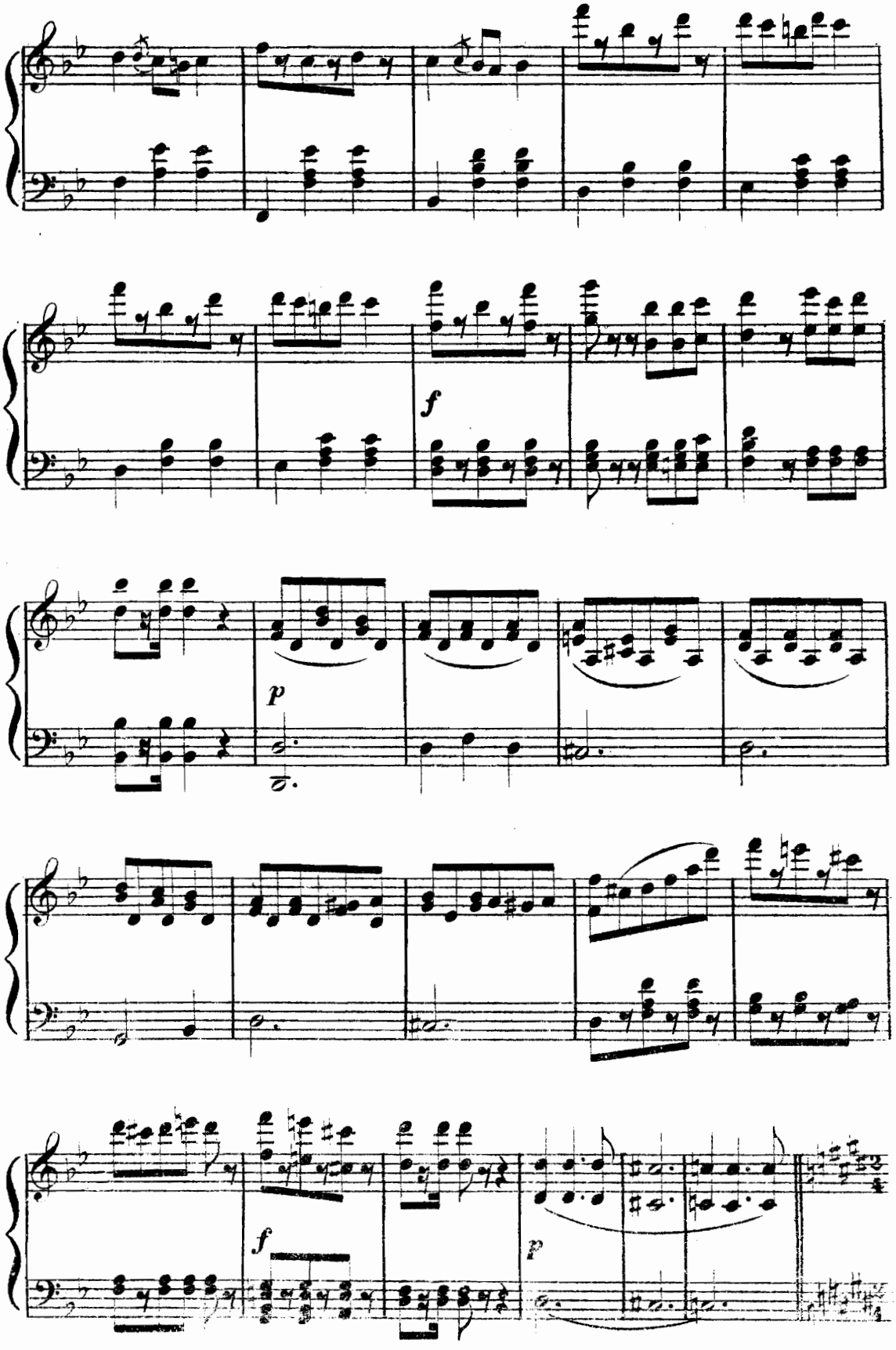
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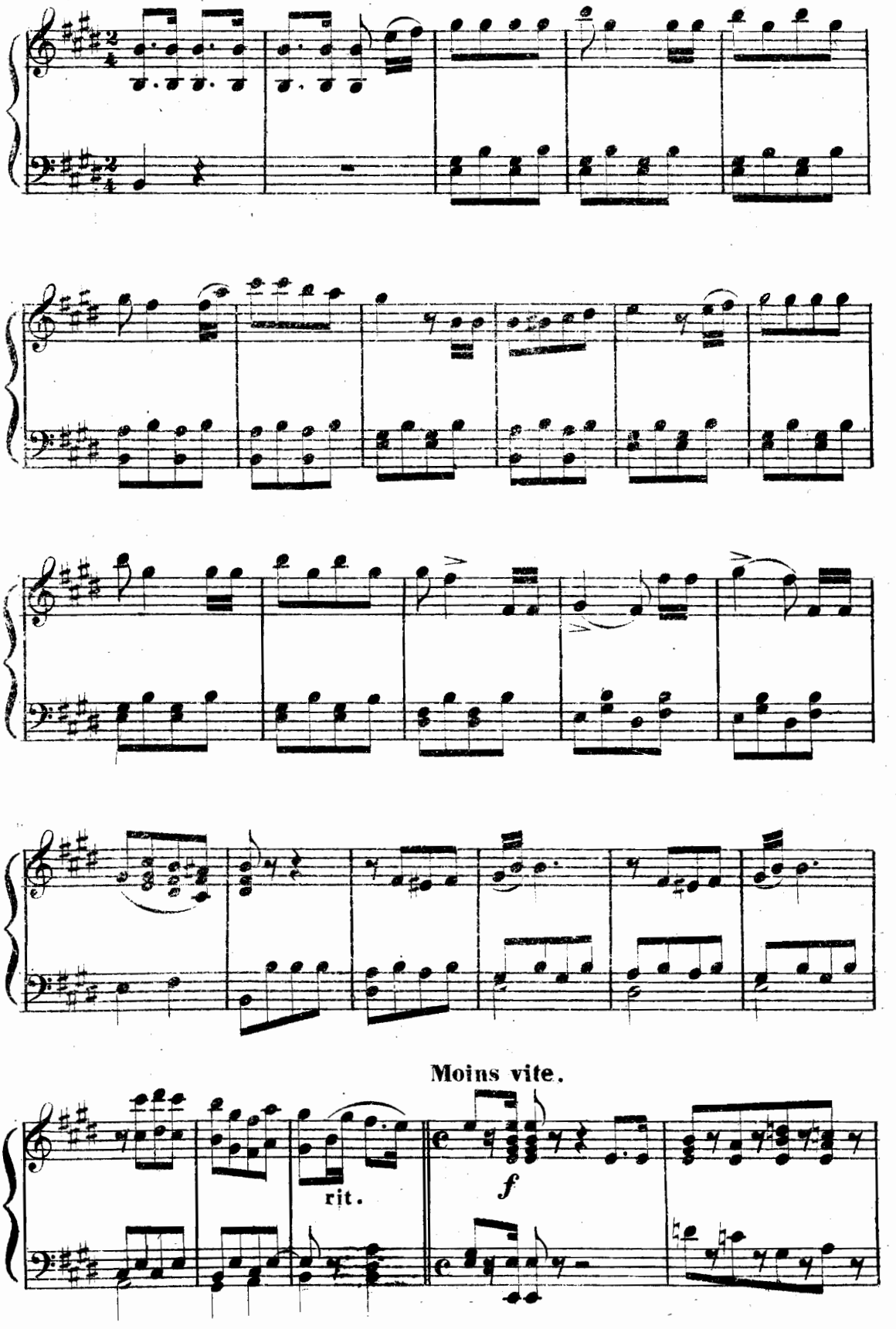
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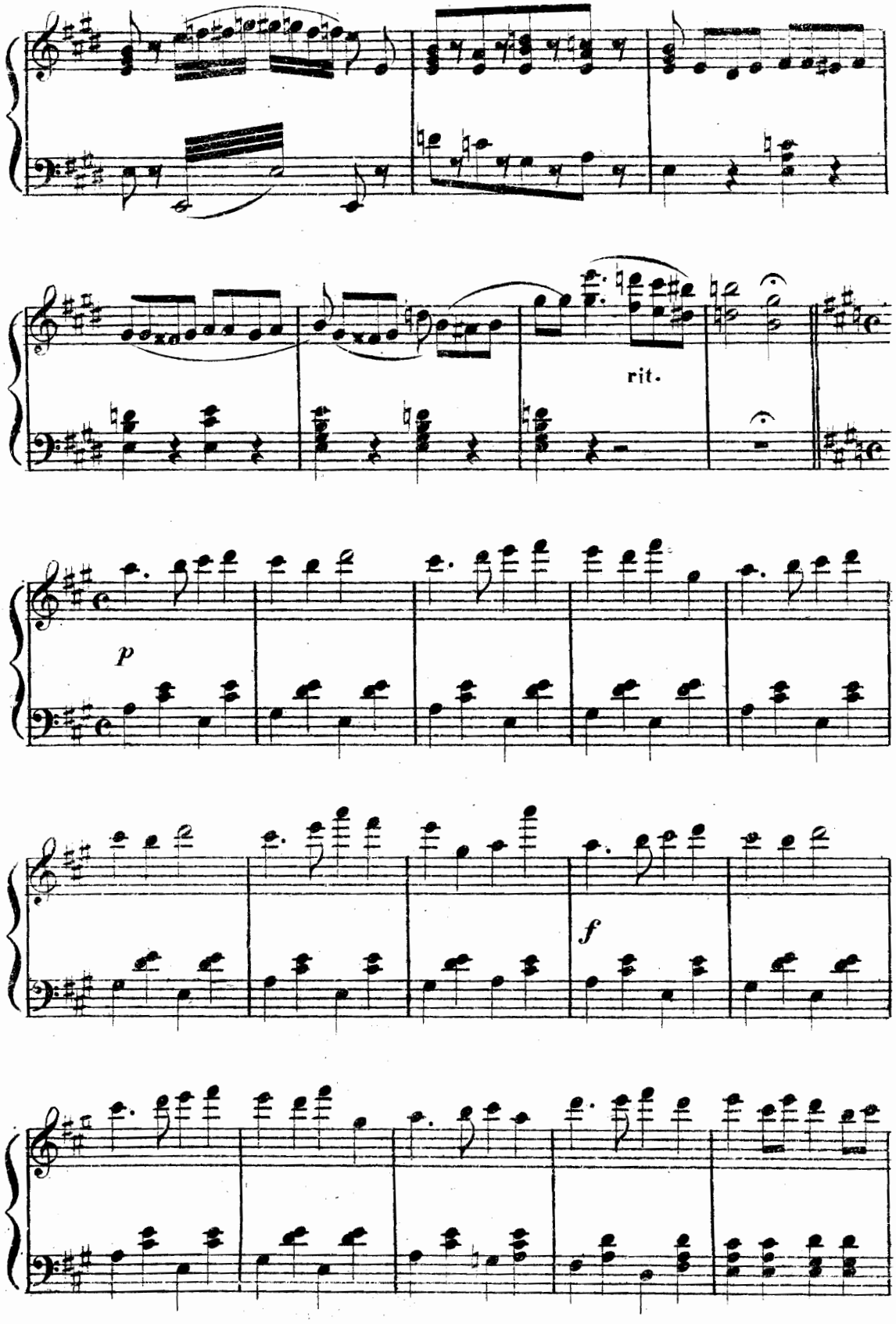
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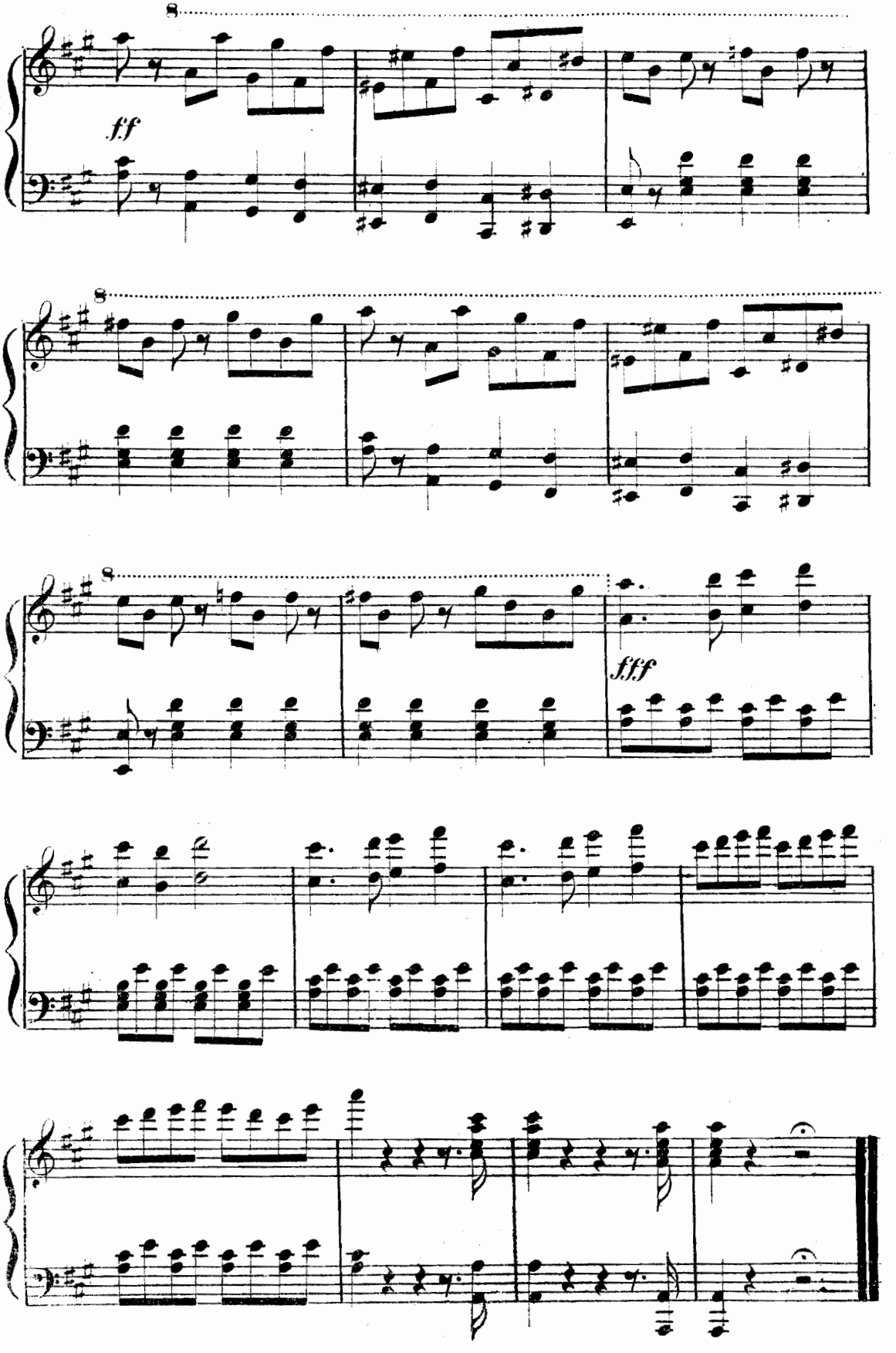
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