

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

QUATUOR.

VIOLA.

NOCTURNE.

Riccardo Pick-Mangiagalli, Op. 18.

Adagio. *con sordina*

mf espress.

p

mp

p

poco rit.

mf

dim.

a tempo

p

mf espress.

senza sordina

f

dim.

p

mp

rall.

VIOLA.

Più mosso. (♩ = 120.)

First section of the Viola score, marked *Più mosso. (♩ = 120.)*. The music is in 3/4 time and D major. It begins with a *mf a tempo* dynamic. The first staff contains a melodic line with slurs and ties. The second staff includes a first ending bracket labeled '2' and features dynamics of *p*, *mf*, and *p* again, with a triplet of eighth notes. The third staff continues the melody with dynamics *mf*, *mp*, *mf*, and a *cresc.* marking. The fourth staff shows a crescendo leading to *ff*, followed by an *accel.* and *poco a poco* section. The fifth staff is marked *Più mosso.* and *mf*. The sixth staff includes a triplet and a *cresc.* marking, leading to a *f* dynamic. The seventh staff concludes with a *cresc.* and a first ending bracket labeled '2', ending with a double bar line and a 12/8 time signature change, marked *molto rall.*

Meno mosso. (Andante sostenuto.)

Second section of the Viola score, marked *Meno mosso. (Andante sostenuto.)*. The music is in 12/8 time and D major. It begins with a *ff* dynamic and a first ending bracket labeled '1'. The second staff continues the melody with a *p* dynamic and a first ending bracket labeled '2'. The third staff features a first ending bracket labeled '3' and a *pp* dynamic. The fourth staff has a first ending bracket labeled '4'. The fifth staff has a first ending bracket labeled '5'. The sixth staff has a first ending bracket labeled '6'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '3'. The tenth staff has a first ending bracket labeled '4'. The eleventh staff has a first ending bracket labeled '5'. The section concludes with a first ending bracket labeled '6' and a double bar line.

4

pizz. *pp* *rall.* *dim.* *mf* *arco* *p* *cresc.* *f*

Tempo I. (Adagio.)

espress. *mf* *cresc.* *f* *dim.* *p* *pp*

1 *accel. molto* *Molto vivace.* *p*

simile

5

mp

p subito

6

p

f *1* *9*

VIOLA.

5

arco

p *p* *f*

ff *ff* *ff*

ff

1 pizz. *p* *pp* *p* arco

4 *p*

10

p *mf* (♩ = ♩) pizz.

arco (♩ = ♩) *f* *pp*

simile *f* *ff*

mf

simile

11 *ff*

ff

VIOLA.

f

f

fff

mp

12 *rall. poco a poco* *dim.* *sempre rall. e dim.*

Molto meno mosso. (Andante sostenuto.)

12 *pp*

rall.

Tempo I. 1

p con sordina *p* *pp*

13 *p* *mf*

poco rall. *a tempo*

19 *dim.* *pp* *mf espress.*

cresc. *f*

p *dim.* *pp* *pp* *pp*

p *ppp* *ppp* *ppp*

VIOLA.

7

ARIETTE.

Andantino. (Quasi allegretto.)

senza sordina

The musical score for the Viola part of the Ariette consists of 24 measures, organized into two systems of 12 measures each. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *pizz.*, *p*

Measure 2: *poco rall.*

Measure 3: *a tempo*, *pp*

Measure 4: *arco*, *p*

Measure 5: *pizz.*

Measure 6: *poco rall.*

Measure 7: *arco*, *espr.*, *pp*

Measure 8: *mf*, *p*, *cresc.*

Measure 9: *pizz.*, *p*

Measure 10: *arco*, *f*

Measure 11: *pizz.*, *p*

Measure 12: *arco espress.*, *mf*, *f*, *p*, *poco rall.*

Measure 13: *a tempo*, *pp*

Measure 14: *pizz.*, *poco rall.*, *a tempo*

Measure 15: *arco*, *p*, *mf*

Measure 16: *pizz.*, *mp*

Measure 17: *dim.*, *pp*

VIOLA.

arco
p grazioso
 3 pizz.
mp
pp
 arco
p
simile
 4
p subito
rall.
a tempo
pizz.
mp
 arco
f
pizz.
mp
 arco
mf
f
mp
 5
dim.
p
pp
poco rall.
a tempo
pizz.
p
poco rall.
a tempo
 arco
p
 1 pizz.
p
pp

ÉPILOGUE.

Molto allegro.

arco

ff molto marc.

1 pizz.

2

(♩ = ♩)

mp

arco (♩ = ♩)

1

ff

f

1

mf

mf

f

mf

2

f

mf

p cresc.

f cresc.

ff

ff

1

VIOLA.

pizz. 3 2 (♩=♩)

ff *mp* (♩=♩)

parcò

cresc.

mf

f *f*

4

f *p* *f*

p *mf*

cresc. *ff*

5

simile *ff*

ff

mf

simili

p

VIOLA.

11

6

pp *pp* *f p*

7

pp *pizz. pp* *crese.* *arco* *f* *p*

I. Viol.

6 7 8 9

pp *crese.* *sempre crese.*

8

f *f* *mf*

9

p *crese.*

10

f *crese.* *ff* *1*

VIOLA.

ff

marc.

fff

mp

11 *dim.*

rall. sempre rall.

poco marc.

p

Andantino. (come l'Ariette.)

pizz.

p

poco rall.

arco

a tempo

pp

rall.

Adagio.

sempre pp

ppp