



5-4-3-3-3

Concerto

pour

Piano

Emil Hartmann. Op. 47

Violino I^{mo} No. 1

Allegro. 2.

tranquillo



Piano

A musical staff in G major with a treble clef. It begins with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line featuring a sharp sign above a note.

pizz

A musical staff in G major with a treble clef. It starts with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line.

arco.

A musical staff in G major with a treble clef. It begins with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line.

Piano

div

cantabile

A musical staff in G major with a treble clef. It features a series of eighth notes, a fermata over a half note, and a melodic line. The word "div" is written above the staff, and "cantabile" is written below it.

Piano

A musical staff in G major with a treble clef. It begins with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line.

div

A musical staff in G major with a treble clef. It features a series of eighth notes, a fermata over a half note, and a melodic line. The word "div" is written above the staff.

pizz

A musical staff in G major with a treble clef. It begins with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line.

arco

A musical staff in G major with a treble clef. It features a series of eighth notes, a fermata over a half note, and a melodic line. The word "arco" is written above the staff.

Piano

A musical staff in G major with a treble clef. It begins with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line.

A musical staff in G major with a treble clef. It features a series of eighth notes, a fermata over a half note, and a melodic line.

A musical staff in G major with a treble clef. It begins with a series of eighth notes, followed by a fermata over a half note. The staff continues with a melodic line.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *mf*, **E**, *v*
- Staff 2:** **13**, *Piano*
- Staff 3:** *pizz*
- Staff 4:** *arco*, **F**
- Staff 5:** *pizz*
- Staff 6:** *Piano*, *arco*
- Staff 7:** *pizz*
- Staff 8:** *arco*, *mf*, *p*, **G**, **16**, *Piano*, **H**
- Staff 9:** **3**, *div*
- Staff 10:** *otto*, *otto*, *mf*, *Cadenza*, **18**
- Staff 11:** **10**, **6**, *Poco Adagio*, **1**

Celli
Tempo fur 4. *Piano* *dir*

otto *pillo* *cresc* *cresc* *arco* *arco* *pizz* *arco*

Canzonetta

Andante *Piano*

pizz *(1) (3)* *arco* *simplice*

Musical staff 1: Treble clef, key signature of three flats, melodic line with slurs.

Musical staff 2: Treble clef, key signature of three flats, melodic line with slurs. Includes markings '3.', 'B', and 'Piano'.

Musical staff 3: Treble clef, key signature of three flats, melodic line with slurs. Includes markings 'con sord.', 'dim', 'Sordin.', and 'C'.

Musical staff 4: Treble clef, key signature of three flats, melodic line with slurs. Includes markings 'mp' and 'pp'.

Musical staff 5: Treble clef, key signature of three flats, melodic line with slurs. Includes markings 'p' and '+'.

Musical staff 6: Treble clef, key signature of three flats, melodic line with slurs. Includes markings '3.', 'p', and '+'.

Musical staff 7: Treble clef, key signature of three flats, melodic line with slurs. Includes markings 'pp', 'p', and '+'.

Musical staff 8: Treble clef, key signature of three flats, melodic line with slurs. Includes marking 'Simplice'.

Musical staff 9: Treble clef, key signature of three flats, melodic line with slurs.

Musical staff 10: Treble clef, key signature of three flats, melodic line with slurs. Includes markings '3.', 'E', and 'Piano'.

Musical staff 11: Treble clef, key signature of three flats, melodic line with slurs. Includes markings 'pp' and 'dim'.

Musical staff 12: Treble clef, key signature of three flats, melodic line with slurs. Includes markings '2.' and '3.'

Empty musical staves at the bottom of the page.

Finale

Serenza sord.

Allegro. & C *p*

mf

pizz **8.**

Piano *pizz* **ff**

6. *A* *Piano* *pizz* *pp*

pp

pp

6. *pp*

pp

2. *arco* *mf*

1. *p* *pizz* *pp*

arco

comodo

MO

f *tempo*

B

mp

5.

Piano

pizz

6.

Piano

arco

mf

C

pizz

mf

mf

10.

D

18.

Piano

arco

mf

pizz

mf

mf

crese.

E

15.

dolce

dim **F** *sempre*

p **G** *mf* *dim*

Piano *pizz*

mf **H**

9. **3.** *Piano*

arco *mf*

cresc *con brio*

2 **I**

rit. *Vivo pizz*

rit. *pizz*

dim

3

arco

crec

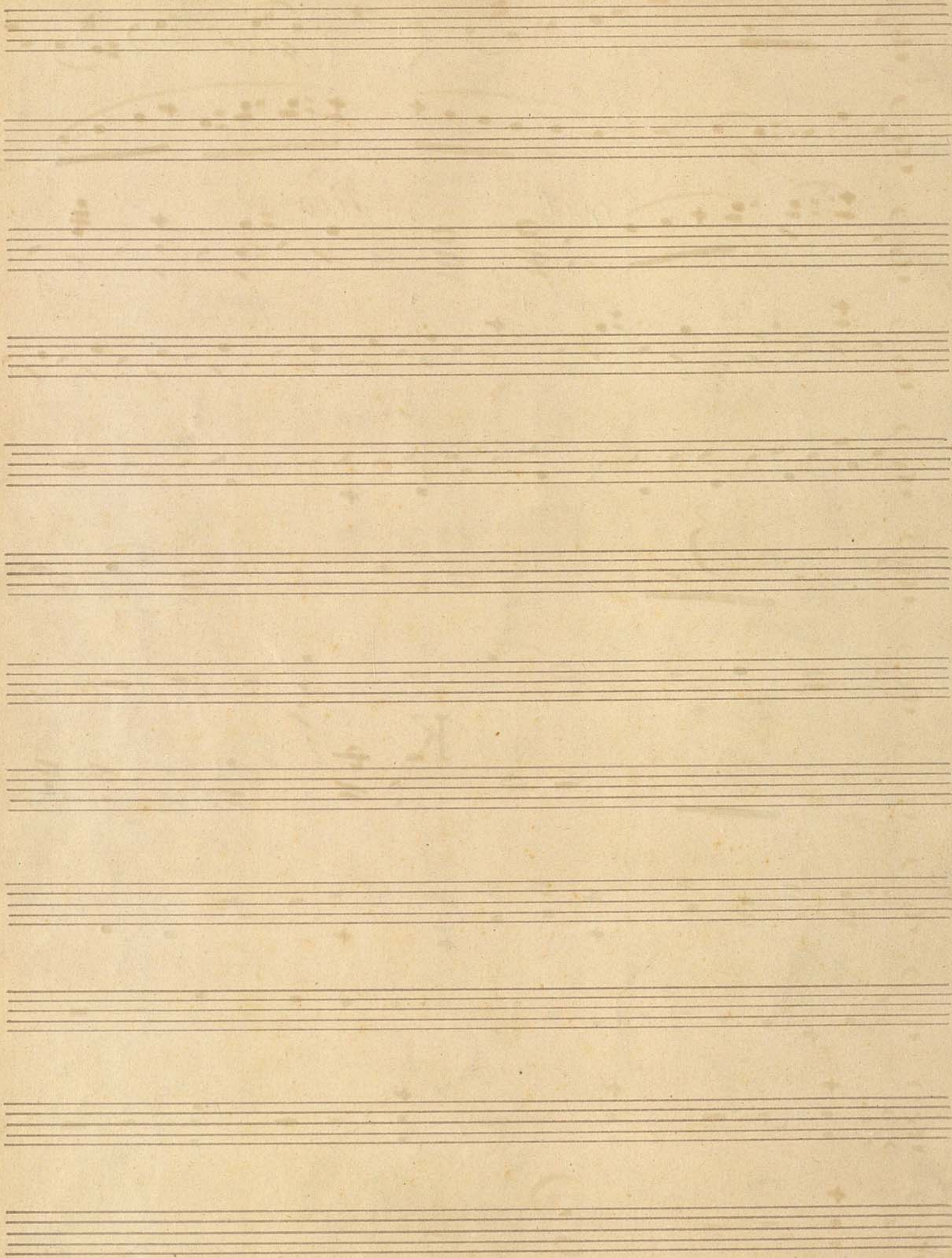
2 **K**

arco *pizz*

dim *pizz*

crec *arco*

pizz *arco*





Concerto.

exp.

pour

Piano

Emil Hartmann

Op. 47.

Violino I do No. 1 X

Allegro. $\text{♩} = 2$

div
mp *p*

tranquillo

f

p **A** **H.**



Handwritten musical score on ten staves. The score includes various musical notations such as clefs, key signatures, and dynamic markings. Key features include:

- Staff 1:** Starts with a large '2.' and a 'Violin I' marking. The music is in treble clef with a key signature of two flats.
- Staff 2:** Features an 'arco' marking and a 'pizz' (pizzicato) marking. A large '19' is written across the staff.
- Staff 3:** Includes a 'Violin II' marking and a 'pizz' marking. A large '7' is written across the staff.
- Staff 4:** Features a 'Piano' marking and a large '4' written across the staff.
- Staff 5:** Includes an 'arco' marking and a 'pizz' marking.
- Staff 6:** Features a large '1' written across the staff.
- Staff 7:** Includes an 'arco' marking and a 'pizz' marking. A large 'D' is written across the staff.
- Staff 8:** Features an 'arco' marking and a large '1' written across the staff.
- Staff 9:** Includes a 'Piano' marking and a large '5' written across the staff.
- Staff 10:** Features a large '2' written across the staff.
- Staff 11:** Includes a 'pizz' marking and a large 'E' written across the staff.

V B

Piano **13.**

pizz *arco* **F**

Piano *arco*

pizz

arco

pizz

arco

pizz

16. *Piano* **HV** *pizz*

Cadence **18.** **10.**

Poco Adagio **9.**



Tempo 1/2 *Piano* *pizz* **I** *cresc* *Stringendo* *arco*

Canzonetta.

Andante *Piano* *pizz* **3. A 1** *arco*

3 B 5 *Piano*

dim

con sord. 2 C *pizz*

mp *pizz*

1

div

div

2.

dim

Do

p

Piano

3. *dim*

dim

smorz

smorz

1

Finale.

Allegro. *senza sord.* π

mf

pizz **8.**

Piano *pizz*

6.

A *Piano* *pizz* *pp*

4. *pizz*

2. *arco* *mf*

Handwritten musical score for a string instrument, featuring ten systems of staves. The score includes various musical notations, dynamics, and performance instructions:

- System 1:** Starts with a first ending bracket. Dynamics include *p* and *pp*. Instruction: *pizz*.
- System 2:** Instruction: *arco*. A large letter **B** is written above the staff.
- System 3:** Instruction: *comodo* and *al tempo*. A large letter **A** is written below the staff.
- System 4:** Dynamics include *mp*.
- System 5:** Dynamics include *mf*. Instruction: *Piano*. A large letter **B** is written above the staff. A section of sixteenth notes is marked *pizz*.
- System 6:** Dynamics include *mf*. Instruction: *Piano*. A large letter **C** is written below the staff. Instruction: *arco*.
- System 7:** Dynamics include *mf*. Instruction: *pizz*. A large letter **C** is written below the staff.
- System 8:** Dynamics include *mf*. A large letter **D** is written above the staff. A section of sixteenth notes is marked *Piano*.
- System 9:** Dynamics include *mf*. Instruction: *arco*. A large letter **D** is written above the staff. A section of sixteenth notes is marked *pizz*.
- System 10:** Dynamics include *mf*. Instruction: *arco*. A large letter **E** is written below the staff. Instruction: *crec*.
- System 11:** Dynamics include *mf*. A large letter **E** is written below the staff. A large number **20** is written below the staff.

8.
20

Piano **F** *sempre arco*

mf **G** *dim* *Piano* *pizz*

mf **H** **3** *con brio*

mf **2** **I** *pizz*

1 arco rit

Vivo pizz

dim

arco

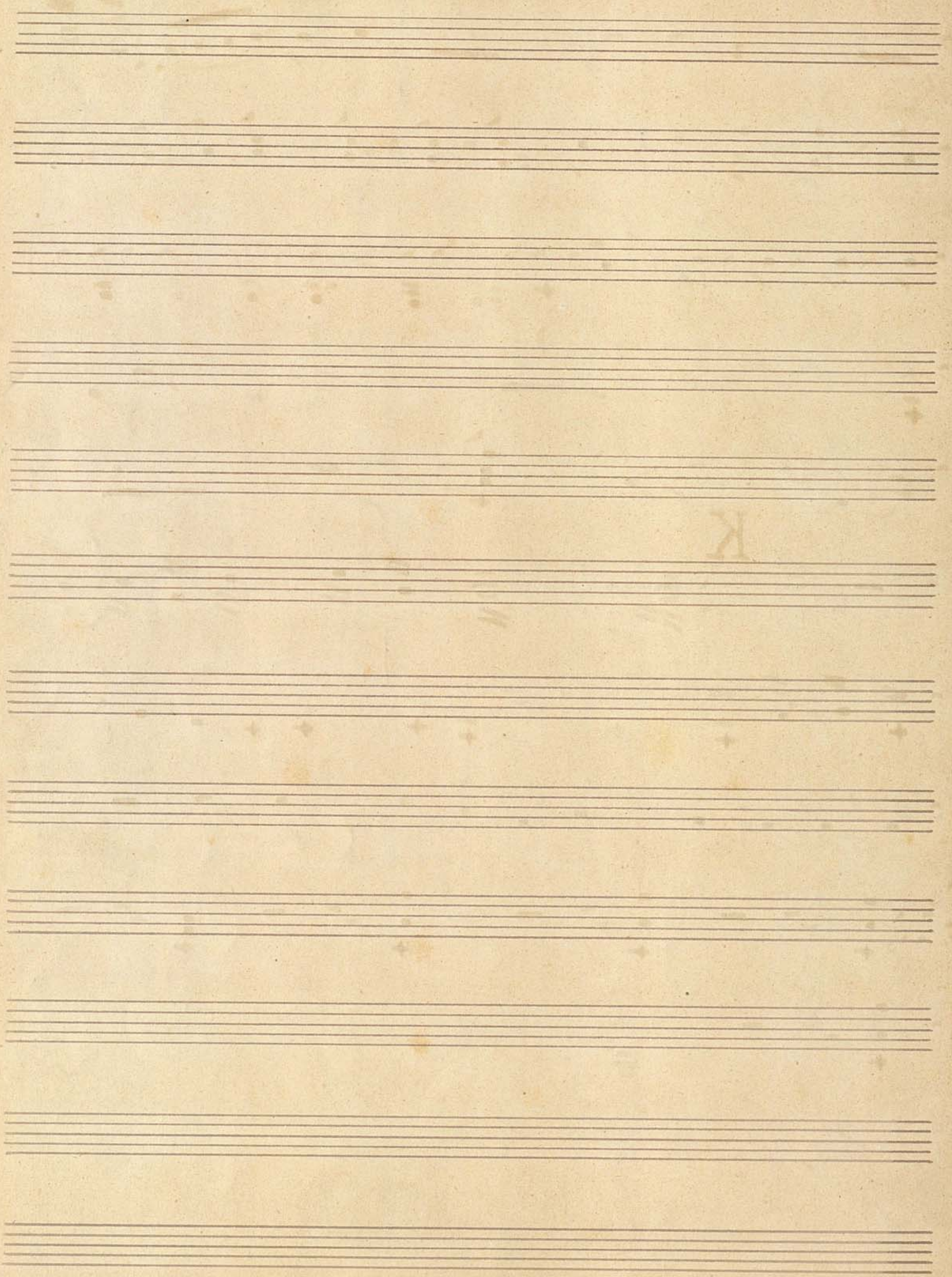
cresc pizz 2.

arco K dim

pizz

cresc

pizz arco



Faint, illegible text or markings along the right edge of the page, possibly bleed-through from the reverse side.

K



sept.

Concerto

pour

Violon.

Emil Hartmann. Op. 49.

Viola No. 1. x

Allegro.

tranquillo

mf

v
)
v
v
v
v
v

11. **2.** *Violino I* *pizz* *p*

arco *mf* *p*

B *Violino II* *pizz* *p*

4 *Piano*

arco *pizz*

1

arco *mf* **1**

D *pizz* *arco*

5

Piano *mf* *p*

2

E *mf*

13 *Piano*

pizz

arco **F**

pizz

Piano *pizz*

arco

G **16.** *Piano* **H**

pizz

arco

Cadence **18.** **10.** **6.** *Poco Adagio*

bello.

Tempo 1^{mo}

Piano

I

pizz

arco

crede

Stringendo pizz

arco

mf

crede

pizz

arco

Canzonetta

Andante

Piano

pizz

3. **A** *arco*
semplice

3. **B** *Violin*

con sord. **C** *dim* *Piano*

div

dim **D**

E *Piano* *dim*

simorz

zenna Gardini

Finale.

Allegro. *senza sord.*

pizz *arco*

pp *al tempo* *comodo*

B

pizz

arco *mp*

mf *Piano*

pizz *Piano*

arco *mf* *pizz*

p *mf*

Piano *pizz*

10.

D

8.

9.

Piano

7.

arco *pizz*

cresc

E arco *mf*

15 *Piano* *Sempre* *pp*

ritis *mf*

pp *dim*

Piano *pizz*

9. H 5.

Violin I

Musical staff with treble clef, key signature of one flat, and a series of chords.

arco
mf
crese

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

con prio
pizz

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

arco
pizz

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

comodo
arco
rit

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

Vivo
pizz

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

dim

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

p
pizz

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

arco
crese

Musical staff with treble clef, key signature of one flat, and a series of notes with dynamic markings.

Handwritten signature or flourish.

2/

K

arco

dim

pizz

crese

pizz

arco



Concerto

pour

1 repl.
Piano

Emil Hartmann. Op. 47.

Violoncello. No. 1.

Allegro. *div* *mp*

tranquilla

pizz

arco

pizz *p*

arco.

A *Solo* *div* *pizz* *dim* *arco* *mp* *arco* *mp*

B *poco cresc* *mf* *Piano* *p* **C** *pizz*

18.

D *arco* *mf* *pizz* *arco*

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff begins with a first ending bracket over a whole note chord (F#3, C#4, G#4). It continues with a melodic line starting on G#4, moving through A4, B4, and C5, with dynamics *mf* and *mf*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*, ending with a first ending bracket over a whole note chord.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*, ending with a first ending bracket over a whole note chord.

Musical staff 4: Bass clef, key signature of one sharp. The staff begins with a first ending bracket over a whole note chord, followed by a melodic line with dynamics *mf* and *mf*. The word *pizz* is written above the staff.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *dim* and *mf*.

Musical staff 6: Bass clef, key signature of one sharp. The staff begins with a first ending bracket over a whole note chord, followed by a melodic line with dynamics *mf* and *mf*. The word *Piano* is written above the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*. The word *arco* is written above the staff.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*. The word *arco* is written above the staff.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*. The word *arco* is written above the staff.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *mf*.

Musical staff 12: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *p*. The word *arco* is written above the staff. The staff ends with a first ending bracket over a whole note chord, with the number 16 written below it.

7
v

Piano **H** *pizz*

arco *Cadenza*

18. **10.** **5.**

Piano Poco Adagio *Tempo tuo* *simora*

arco *pizz* **I** *pizz*

arco *pizz* *Stringendo* *crese*

arco *crese*

pizz

arco

Canzonetta

Andante *Piano* *pizz*

arco

pizz

A *arco*

dim **Segue** *cantabile*

div **C** *pizz* *com sord.*

Handwritten musical score for a section of a piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Melodic line with a plus sign (+) and a dynamic marking *p*.
- Staff 2: Melodic line with a dynamic marking *dim*.
- Staff 3: Bass line with a dynamic marking *pp* and the word *arco* above it. A large letter **D** is written above the staff.
- Staff 4: Melodic line with a plus sign (+) and a dynamic marking *p*.
- Staff 5: Melodic line with a dynamic marking *pp*.
- Staff 6: Melodic line with a dynamic marking *dim*.
- Staff 7: Bass line with a dynamic marking *pp* and a large letter **E** above it.
- Staff 8: Bass line with a dynamic marking *pp* and a large letter **F** above it.

Finale.

Handwritten musical score for the 'Finale' section, starting with 'Allegro' and 'senza sord.'. The score includes:

- Staff 1: Melodic line with the tempo marking *Allegro.* and the instruction *senza sord.* above it. A plus sign (+) is present at the end of the staff.
- Staff 2: Bass line with a dynamic marking *mf*.

Handwritten musical score for a string instrument, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pizz* (pizzicato) marking above the staff.
- Staff 2:** *pp* (pianissimo) marking below the staff.
- Staff 3:** *mf* (mezzo-forte) marking below the staff.
- Staff 4:** *mf* (mezzo-forte) marking below the staff.
- Staff 5:** *pp* (pianissimo) marking below the staff.
- Staff 6:** *pp* (pianissimo) marking below the staff.
- Staff 7:** *Solo* and *arco* (arco) markings above the staff, indicating a solo section with the bow.
- Staff 8:** *dim* (diminuendo) marking above the staff.
- Staff 9:** *pizz* (pizzicato) marking above the staff.
- Staff 10:** *mf* (mezzo-forte) marking below the staff.

The score is written in a single system with ten staves. The notation is in a common time signature (C) and features a variety of rhythmic values and articulations. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten signature or initials in the bottom right corner.

arco *pizz* *arco*

Musical staff with notes and dynamic markings. The first measure is marked *arco* and *mf*. The second measure is marked *pizz*. The third measure is marked *arco*. The staff contains a sequence of eighth and sixteenth notes.

pizz *arco*

Musical staff with notes and dynamic markings. The first measure is marked *pizz* and *pp*. The second measure is marked *arco*. The staff contains a sequence of eighth and sixteenth notes.

comodo *a tempo*

Musical staff with notes and dynamic markings. The first measure is marked *comodo*. The second measure is marked *a tempo*. The staff contains a sequence of eighth and sixteenth notes.

B

pizz *arco*

Musical staff with notes and dynamic markings. The first measure is marked *pizz*. The second measure is marked *arco*. The staff contains a sequence of eighth and sixteenth notes.

mf

Musical staff with notes and dynamic markings. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present.

pizz

Musical staff with notes and dynamic markings. The first measure is marked *pizz*. The staff contains a sequence of eighth and sixteenth notes.

pizz

Musical staff with notes and dynamic markings. The first measure is marked *pizz*. The staff contains a sequence of eighth and sixteenth notes.

arco

Musical staff with notes and dynamic markings. The first measure is marked *arco*. The staff contains a sequence of eighth and sixteenth notes.

C

dim *arco* *pizz*

Musical staff with notes and dynamic markings. The first measure is marked *dim*. The second measure is marked *arco*. The third measure is marked *pizz*. The staff contains a sequence of eighth and sixteenth notes.

mf

Musical staff with notes and dynamic markings. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present.

mf **D** *Piano*

Musical staff with notes and dynamic markings. The first measure is marked *mf*. The second measure is marked **D**. The third measure is marked *Piano*. The staff contains a sequence of eighth and sixteenth notes.

8

pizz
p

pizz
p

arco
mf

mf

cresc

E *arco*
dim

pizz

W. A. Mozart

Solo arco

First system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests. The middle staff has a bass line with notes and rests, including a large 'F' dynamic marking. The bottom staff contains a sequence of notes numbered 3, 4, 5, 6, 7, and 8, likely representing fingerings. Dynamic markings include 'pizz' (pizzicato) and 'arco' (arco).

Second system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, including a large 'G' dynamic marking. The middle staff has a bass line with notes and rests, including a 'pizz' marking and a 'dim' (diminuendo) marking. The bottom staff has a bass line with notes and rests, including a 'pizz' marking. Dynamic markings include 'pizz', 'dim', and 'mf'.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, including a 'mf' (mezzo-forte) marking. The middle staff has a bass line with notes and rests, including a 'mf' marking. The bottom staff has a bass line with notes and rests, including a 'mf' marking. Dynamic markings include 'mf'.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, including a large 'Piano' dynamic marking. The middle staff has a bass line with notes and rests, including a 'pizz' marking. The bottom staff has a bass line with notes and rests, including a 'pizz' marking. Dynamic markings include 'Piano' and 'pizz'.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, including an 'arco' marking. The middle staff has a bass line with notes and rests, including a 'con brio' marking. The bottom staff has a bass line with notes and rests, including a '1.' marking. Dynamic markings include 'arco', 'con brio', and '1.'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music, including a half note chord. Above the staff, the word "pizz" is written above a measure, and "arco" is written above a later measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "pizz" is written above a measure, and "arco" is written above a later measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "pizz" is written above a measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music, including a section marked "rit" (ritardando) and "arco". Above the staff, "Vivo pizz" is written above a measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "dim" (diminuendo) is written above a measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "p" (piano) is written above a measure.

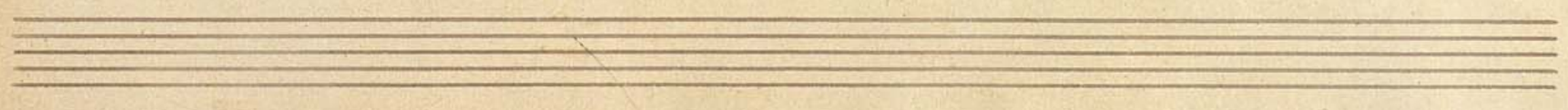
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "arco" is written above a measure.

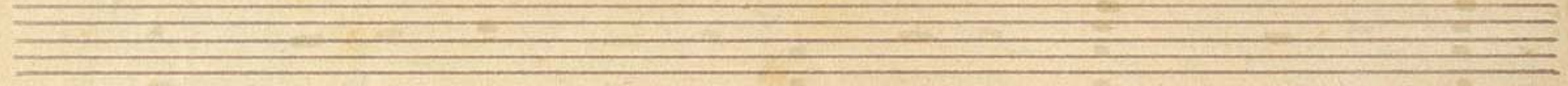
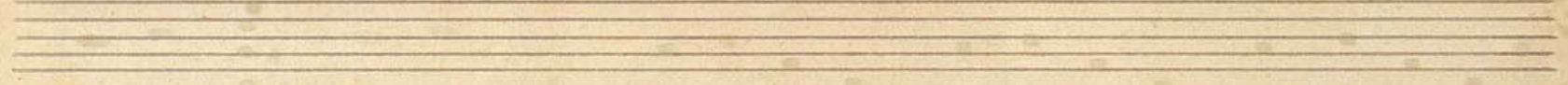
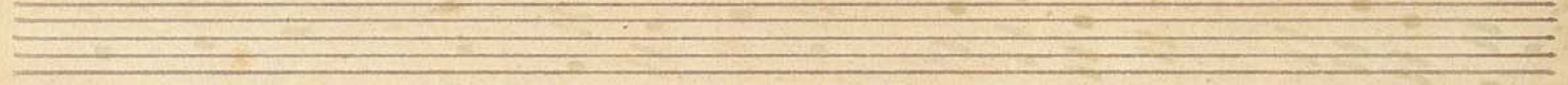
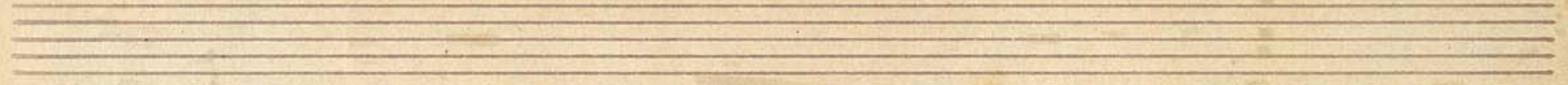
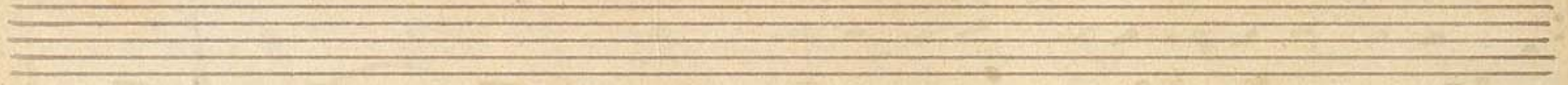
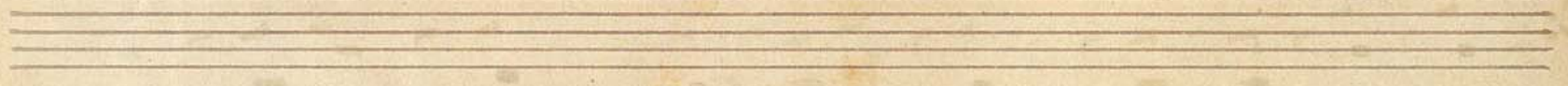
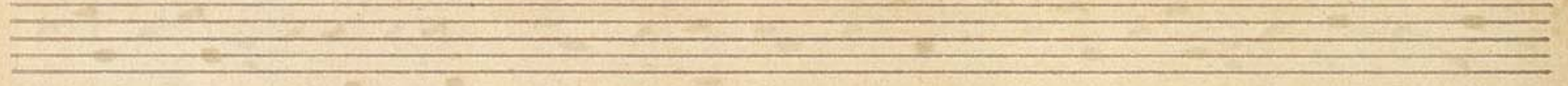
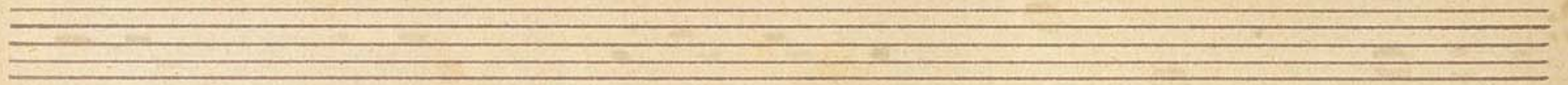
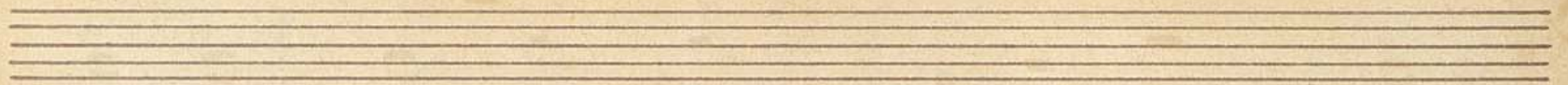
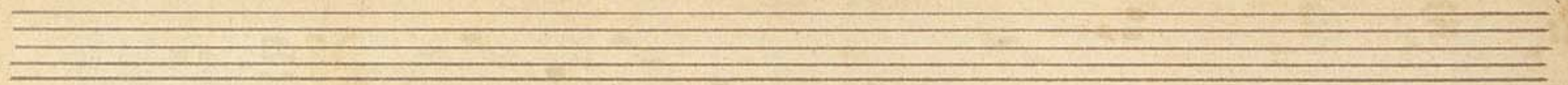
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music, including a section marked "2" (second ending). Above the staff, "pizz" is written above a measure, and "arco" is written above a later measure. A large "K" symbol is present on the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "dim" (diminuendo) is written above a measure, and "pizz" is written above a later measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "cresc" (crescendo) is written above a measure, and "pizz" is written above a later measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of music. Above the staff, "arco" is written above a measure.







Concerto

pour

Piano Emil Hartmann. Op. 49.

Basse No. 1

Allegro.

tranquillo *pizz*

arco

pizz

arco **A**

3

pizz

arco

pizz **B** *arco* *pizz* **C**

arco *pizz*

arco

D *pizz* *arco*

pizz *arco*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. A large letter 'E' with a checkmark is written above the staff.
- Staff 2:** Features a *pizz* marking above the staff.
- Staff 3:** Includes a *dim* marking below the staff, a *arco* marking below the staff, a *pizz* marking above the staff, and a large number '3' above the staff.
- Staff 4:** Includes a *arco* marking above the staff, a large letter 'F' above the staff, and a *pizz* marking above the staff.
- Staff 5:** Includes a *pizz* marking above the staff and a *dim* marking below the staff.
- Staff 6:** Includes a *arco* marking above the staff.
- Staff 7:** Includes a *pizz* marking above the staff, a large letter 'G' above the staff, and a large number '16' below the staff.
- Staff 8:** Includes a *arco* marking above the staff, a *pizz* marking above the staff, a *mf* marking above the staff, a *Piano* marking above the staff, and a large letter 'H' above the staff.
- Staff 9:** Includes a *pizz* marking above the staff.
- Staff 10:** Includes a *arco* marking above the staff, a *mf* marking below the staff, and the word 'Cadenza' above the staff. It concludes with two large numbers, '18' and '10', below the staff.

5 *Piano Poco Adagio* *Tempo in*
simora *pizz*
pizz
cresc
Stringendo *arco*
cresc *pizz*
arco
pizz
arco

Canzonetta

Andante *Piano* *pizz*
arco
pizz **A** *Violin*

arco **B**

dim *pp* 1 2 3 4 5 6

C *pizz* *pp* 2

D *dim* 5

Violin I *Bas* **E**

dim *pp*

pizz

Detailed description of the musical score: The score is written on ten staves. The first two staves are for Violin I, and the last two are for Bass. The middle six staves are for other instruments, likely Violin II and Viola. The score is divided into sections labeled B, C, D, and E. Section B starts with a dynamic of *pp* and includes fingerings 1-6. Section C features a *pizz* (pizzicato) instruction. Section D includes a *dim* (diminuendo) instruction. Section E includes a *pp* dynamic. The notation includes various note values, rests, and slurs.

Finale.

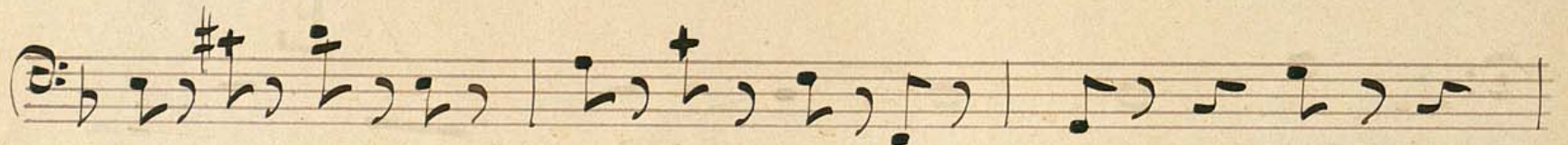
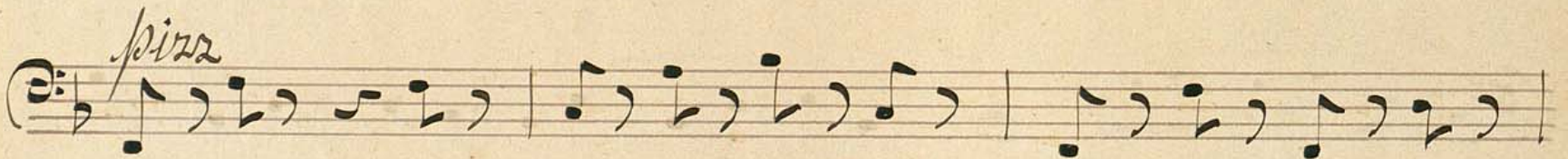
Allegro.



pizz



pizz



Handwritten musical score for a string quartet, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *pizz*, *arco*, *a tempo*, and *comodo*. A section marker **B** is present in the sixth staff. The music is written in a common time signature with a key signature of one flat.

Handwritten signature and flourish at the bottom right of the page.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim*, *mf*, *arco*, *pizz*. Section marker: **C**.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*. Section marker: **D** *Piano*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Section marker: **8**.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz*, *p*. Section marker: **B**.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pizz*. Section marker: **3**.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *arco*, *mf*, *pizz*, *mf*, *p*.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *arco*, *pizz*, *mf*, *arcesc*.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *arco*. Section marker: **E**.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *dim* (diminuendo), *pizz* (pizzicato).
- Staff 6:** *pizz* (pizzicato), **F** *arco* (arco), *pp* (pianissimo), *sempre* (sempre).
- Staff 7:** Fingering numbers 3, 4, 5, 6, 7, 8.
- Staff 8:** **G** (G major), *mf* (mezzo-forte), *p* (piano).
- Staff 9:** *pizz* (pizzicato), *p* (piano), *dim* (diminuendo).
- Staff 10:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

4.

H *Piano*

pizz

2.

arco

m

crece

con brio

pizz

arco

pizz

I *arco*

pizz

rit arco

Vivo

pizz

~~*rit*~~

dim

p

arco

crece

pizz

ofz

K

arco

dim

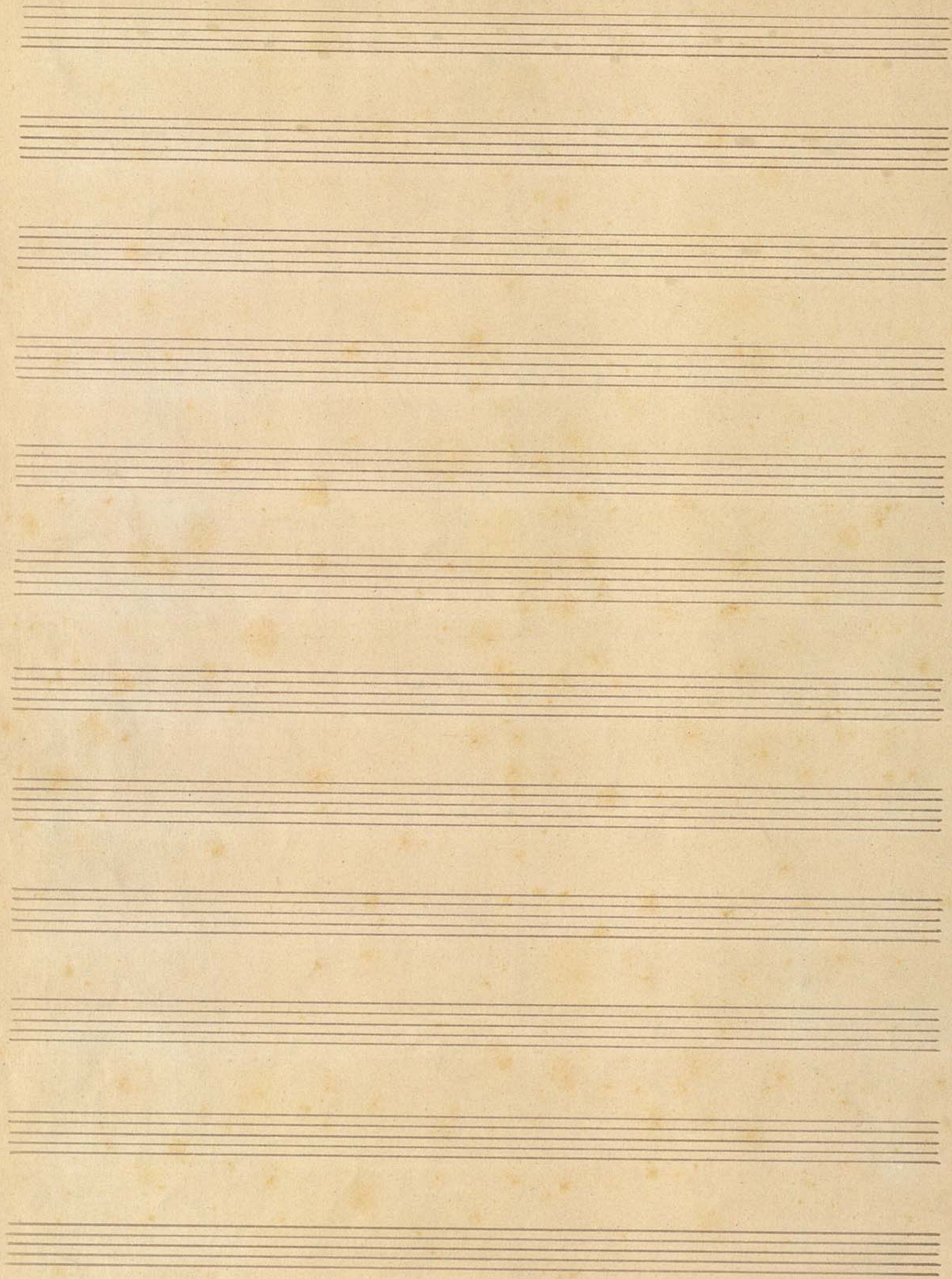
pizz

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The word "cresc" is written below the staff between the G and A notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The word "pizz" is written above the staff between the G and A notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The word "arco" is written above the staff between the B-flat and C notes.

The Piper
 Mr. Herbert
 Berlin
 1891





Concerto

pour

Piano

Emil Hartmann Op. 47.

Flauto Solo

Allegro $\text{C} \frac{2}{3}$ *Oboi*

Violino I^{mo}

Violino II^{mo}

Viola

Piano

Violoncello

Violone

Contrabasso

2.

Corni

Handwritten musical notation for the first staff, featuring notes and rests.

E

Violin I

Handwritten musical notation for the second staff, including notes and rests.

Solo

Handwritten musical notation for the third staff, including notes and rests.

espress

dim

Piano

Handwritten musical notation for the fourth staff, including notes and rests.

3

F

2.

Violin I

Handwritten musical notation for the fifth staff, including notes and rests.

as.

Handwritten musical notation for the sixth staff, including notes and rests.

7.

3.

Violino I

Handwritten musical notation for the seventh staff, including notes and rests.

18.

H

9.

Violino I

Handwritten musical notation for the eighth staff, including notes and rests.

Cadence 18.

10.

Poco Adagio

Handwritten musical notation for the ninth staff, including notes and rests.

Tempo I

5.

I

6.

Violino I

Handwritten musical notation for the tenth staff, including notes and rests.

cresc

Handwritten musical notation for the eleventh staff, including notes and rests.

mf Stringendo

Handwritten musical notation for the twelfth staff, including notes and rests.

Piano

Handwritten musical notation for the thirteenth staff, including notes and rests.

Canzonetta

Andante

Finale.

Allegro: C 2

mf 19

A 22 *Piano*

1 *a tempo*

B 6 *Viol. I^{mo}*

14 *Corni 2^{da}* **C**

19 **D** 29 *mf Tromb* **E**

4 *Cl. 1^{mo}*

sempre 9

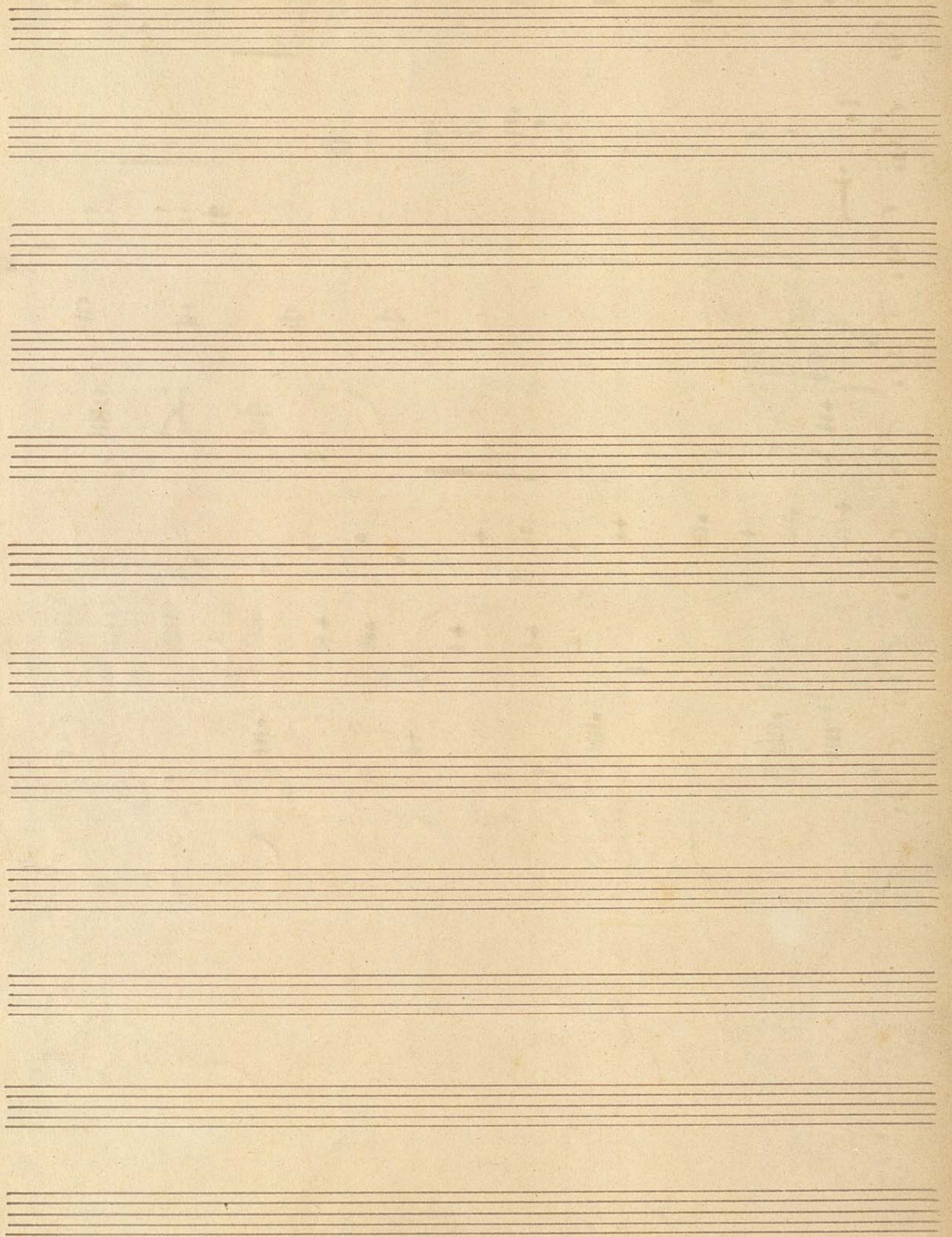
F 8 4 *Viol. I^{mo}* **G**

21 **H** 6 *Viol. I^{mo}*

dim

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The first staff features a melodic line with dynamics *mf*, *mp*, *mp*, and *mp*, and the instruction *con brio*. The second staff includes a first ending bracket and a second ending bracket. The third staff is marked *vivo* for Oboi and *rit* for Bassoon, with dynamics *mp*, *mp*, and *mp*. The fourth staff has a first ending bracket, a second ending bracket, and dynamics *mp*, *mp*, and *mp*, with the instruction *cresc*. The fifth staff contains dynamics *mf*, *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*, with the instruction *dim*. The sixth staff has dynamics *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The seventh staff has dynamics *mp*, *mp*, *mp*, *mp*, and *mp*. The eighth staff has dynamics *mp*, *mp*, *mp*, and *mp*. The score concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.





Concerto.

pour

Piano

Emil Hartmann Op. 47

Flauto Solo

Allegro 23. *Oboi*

A 11.

7. 3.

B 19.

C 29. *Piano*

1. D

6.

11.

Corni

Musical staff with notes and rests. Includes a dynamic marking *mf* and a measure number 6.

Musical staff with notes and rests. Includes a dynamic marking *p* and a measure number 1.

Musical staff with notes and rests. Includes a dynamic marking *Piano* and a measure number 16.

Musical staff with notes and rests. Includes a dynamic marking *mf* and measure numbers 3 and 2.

Musical staff with notes and rests. Includes a dynamic marking *mf* and a measure number 11.

Musical staff with notes and rests. Includes a dynamic marking *mf* and measure numbers 7 and 3.

Musical staff with notes and rests. Includes a dynamic marking *mf* and measure numbers 18 and 9.

Musical staff with notes and rests. Includes a dynamic marking *mf* and measure numbers 18 and 10. Includes the instruction *Cadenza*.

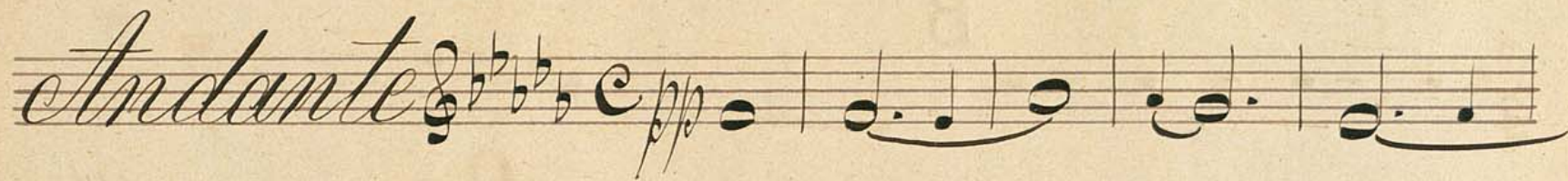
Musical staff with notes and rests. Includes a dynamic marking *Tempo mos* and measure numbers 5 and 10. Includes the instruction *lento*.

Musical staff with notes and rests. Includes a dynamic marking *mf* and a measure number 6.

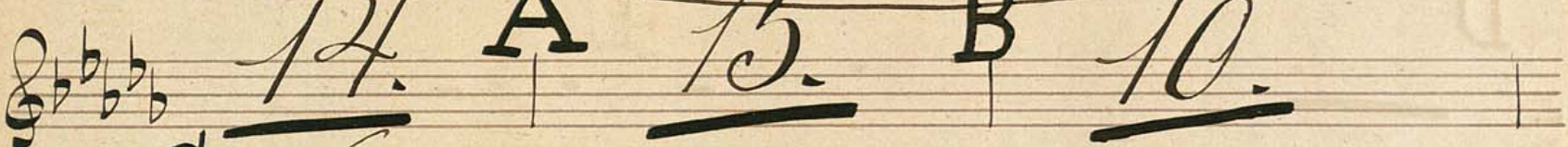
Musical staff with notes and rests. Includes a dynamic marking *Piano* and a measure number 6.

Musical staff with notes and rests. Includes a measure number 1.

Canzonetta

Andante 







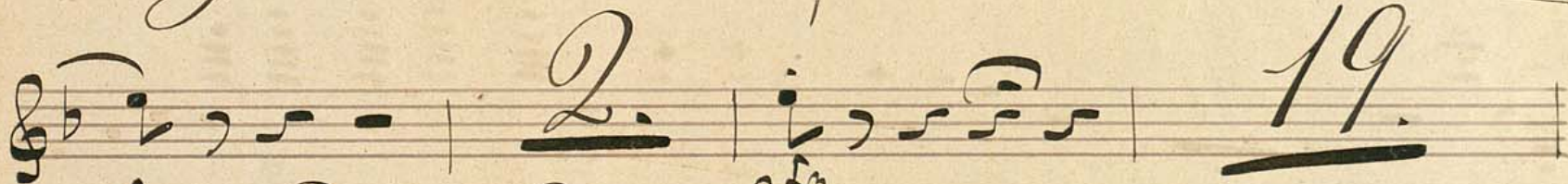


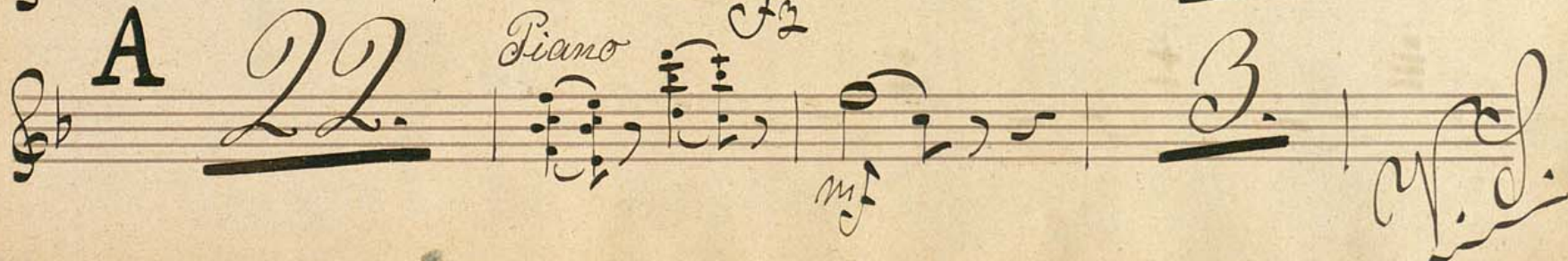




Finale

Allegro 





Handwritten signature

Musical staff with notes and rests.

Musical staff with notes and rests, including a large **B** and *Violon*.

Musical staff with notes and rests, including **14**, *Corni 2de*, and **19**.

Musical staff with notes and rests, including **D 27**, *Tromb*, **E**, and *Cl. 1ra*.

Musical staff with notes and rests, including *sempre*.

Musical staff with notes and rests, including **9**, **F 8**, **4**, and **G**.

Musical staff with notes and rests, including **21**, **H 6**, and *Violon*.

Musical staff with notes and rests, including *dim*, *con brio*, and **1**.

Musical staff with notes and rests, including **2**, **i 4**, *Vivo Oboi*, *rit*, and **4**.

Musical staff with notes and rests, including *Fagot 1ra*, *cresc*, and **2**.

Musical staff with notes and rests, including **4**.

Musical staff with notes and rests.



Concerto

pour

Piano

Emil Hartmann Op. 47.

Oboe 1mo x

Allegro

16.

Cornu 1mo

1. **A** 11.

7. 3.

Violin 1mo

B. 19.

C. 29. *Piano*

D

Handwritten musical score for multiple instruments, including horns, violins, flute, guitar, and strings. The score is divided into measures with various annotations and markings.

Measures and Annotations:

- Measure 11: *Corni* (Horns)
- Measure 19: *Fl* (Flute)
- Measure 23: *Viol. I* (Violin I)
- Measure 24: *Viol. II* (Violin II)
- Measure 25: *Viol. I* (Violin I)
- Measure 26: *Viol. II* (Violin II)
- Measure 27: *Viol. I* (Violin I)
- Measure 28: *Viol. II* (Violin II)
- Measure 29: *Viol. I* (Violin I)
- Measure 30: *Viol. II* (Violin II)
- Measure 31: *Viol. I* (Violin I)
- Measure 32: *Viol. II* (Violin II)
- Measure 33: *Viol. I* (Violin I)
- Measure 34: *Viol. II* (Violin II)
- Measure 35: *Viol. I* (Violin I)
- Measure 36: *Viol. II* (Violin II)
- Measure 37: *Viol. I* (Violin I)
- Measure 38: *Viol. II* (Violin II)
- Measure 39: *Viol. I* (Violin I)
- Measure 40: *Viol. II* (Violin II)
- Measure 41: *Viol. I* (Violin I)
- Measure 42: *Viol. II* (Violin II)
- Measure 43: *Viol. I* (Violin I)
- Measure 44: *Viol. II* (Violin II)
- Measure 45: *Viol. I* (Violin I)
- Measure 46: *Viol. II* (Violin II)
- Measure 47: *Viol. I* (Violin I)
- Measure 48: *Viol. II* (Violin II)
- Measure 49: *Viol. I* (Violin I)
- Measure 50: *Viol. II* (Violin II)
- Measure 51: *Viol. I* (Violin I)
- Measure 52: *Viol. II* (Violin II)
- Measure 53: *Viol. I* (Violin I)
- Measure 54: *Viol. II* (Violin II)
- Measure 55: *Viol. I* (Violin I)
- Measure 56: *Viol. II* (Violin II)
- Measure 57: *Viol. I* (Violin I)
- Measure 58: *Viol. II* (Violin II)
- Measure 59: *Viol. I* (Violin I)
- Measure 60: *Viol. II* (Violin II)
- Measure 61: *Viol. I* (Violin I)
- Measure 62: *Viol. II* (Violin II)
- Measure 63: *Viol. I* (Violin I)
- Measure 64: *Viol. II* (Violin II)
- Measure 65: *Viol. I* (Violin I)
- Measure 66: *Viol. II* (Violin II)
- Measure 67: *Viol. I* (Violin I)
- Measure 68: *Viol. II* (Violin II)
- Measure 69: *Viol. I* (Violin I)
- Measure 70: *Viol. II* (Violin II)
- Measure 71: *Viol. I* (Violin I)
- Measure 72: *Viol. II* (Violin II)
- Measure 73: *Viol. I* (Violin I)
- Measure 74: *Viol. II* (Violin II)
- Measure 75: *Viol. I* (Violin I)
- Measure 76: *Viol. II* (Violin II)
- Measure 77: *Viol. I* (Violin I)
- Measure 78: *Viol. II* (Violin II)
- Measure 79: *Viol. I* (Violin I)
- Measure 80: *Viol. II* (Violin II)
- Measure 81: *Viol. I* (Violin I)
- Measure 82: *Viol. II* (Violin II)
- Measure 83: *Viol. I* (Violin I)
- Measure 84: *Viol. II* (Violin II)
- Measure 85: *Viol. I* (Violin I)
- Measure 86: *Viol. II* (Violin II)
- Measure 87: *Viol. I* (Violin I)
- Measure 88: *Viol. II* (Violin II)
- Measure 89: *Viol. I* (Violin I)
- Measure 90: *Viol. II* (Violin II)
- Measure 91: *Viol. I* (Violin I)
- Measure 92: *Viol. II* (Violin II)
- Measure 93: *Viol. I* (Violin I)
- Measure 94: *Viol. II* (Violin II)
- Measure 95: *Viol. I* (Violin I)
- Measure 96: *Viol. II* (Violin II)
- Measure 97: *Viol. I* (Violin I)
- Measure 98: *Viol. II* (Violin II)
- Measure 99: *Viol. I* (Violin I)
- Measure 100: *Viol. II* (Violin II)

Other Annotations:

- E* (Measure 11)
- F* (Measure 23)
- G* (Measure 24)
- H* (Measure 25)
- I* (Measure 26)
- 18* (Measure 27)
- 10* (Measure 28)
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- 10* (Measure 98)
- 10* (Measure 99)
- 10* (Measure 100)

Performance Markings:

- Cadence* (Measure 27)
- Poco* (Measure 28)
- Stringendo* (Measure 29)
- Piano* (Measure 30)

Canzonetta

Andante.

24 A 15

B 10 C 15 *Staget*

6 D 15

E 9 7

Finale.

Allegro 8 *Corni*

19 A 13 *Piano*

12

Viol. I

B 26 C 18 D 12

Piano

Tronab

E 21 **F** **8**

Viol 1^{mo}

G 23 **H** **5**

Viol 2^{da}

mf cresc

com brio

1

2 **i** **y**

Cl: *Vivo*

14

Corni **K**

rit

4



Concerto
pour

Piano

Emil Hartsmann Op 47.

Oboe 2do x

Allegro C 21. *Oboe 1^{mo}*

2. **A** 11.

9. 3. *Violin 1^{mo}*

B 19.

29. *Piano*

C 1. **D**

6.

11.

Cornu

M.

Musical staff for Cornu, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including a whole rest followed by a half note and a quarter note.

Musical staff for Violoncello, featuring a treble clef and a key signature of three flats (Bb, Eb, Ab). It begins with a dynamic marking of *mf* and contains several measures of music.

Musical staff with measure numbers 25 and 2 written above the staff. The staff contains musical notation for the corresponding measures.

Musical staff with measure numbers 11 and 11 written above the staff. The staff contains musical notation for the corresponding measures.

Musical staff with measure numbers 7 and 3 written above the staff. The staff contains musical notation for the corresponding measures.

Musical staff with measure numbers 18 and 9 written above the staff. The staff contains musical notation for the corresponding measures.

Musical staff with measure numbers 18 and 10 written above the staff. The staff contains musical notation for the corresponding measures.

Cadence

Poco Adagio

Musical staff with measure numbers 5 and 10 written above the staff. The staff contains musical notation for the corresponding measures.

Tempo

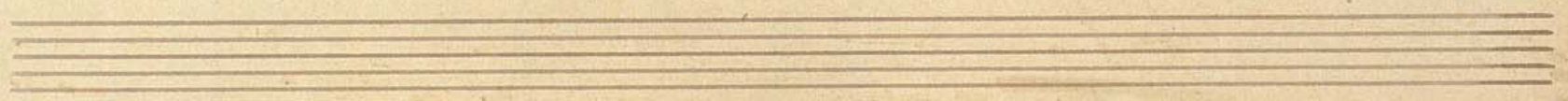
Musical staff with measure number 4 written above the staff. The staff contains musical notation for the corresponding measure.

Stringendo

Musical staff with measure number 4 written above the staff. The staff contains musical notation for the corresponding measure.

Piano

Musical staff with measure number 1 written above the staff. The staff contains musical notation for the corresponding measure.



Canzonetta.

Andante.

24 **A** 15 **B** 10.

C 15. *Stagot* 6.

D 15. **E** 9. **F** 1.

Finale

Allegro. 8. *Corni*

19. **A** 13. *Piano*

12.

Violon

B 26. **C** 18. **D** 12.

9.

Tromb

E 21 F 8.

Viol 1^{ma}

G 23. H 5.

crese.

con furo

2. i y *Col. Vivo*

rit

14. *Corni* K

4. *Oboi 1^{ma}*



Concerto

pour

Piano

Emil Hartmann Op. 47.

Clarinetto Solo in B.

Allegro $\text{B}\flat$ C 1. *mp* 22.

Oboi *1^{mo}* 1. *Obi* A 4.

dolce 3.

7. 3. *Violin ^{1^{mo}}*

B 19. C 7.

Violin ^{1^{mo}} *fz*

5.

4.

Musical staff with notes and a large **D** marking above the staff.

Musical staff with notes and a **1.** marking below the staff.

Musical staff with notes and a **8.** marking below the staff.

Musical staff with notes, a *Viol 1^{ma}* marking, and a **1.** marking below the staff.

Musical staff with notes, a **6.** marking, a **E** marking, and a *Viol 1^{ma}* marking.

Musical staff with notes, a **25.** marking, a **F** marking, and a **2.** marking.

Musical staff with notes and a **1.** marking below the staff.

Musical staff with notes and a *dim* marking.

Musical staff with notes and a *dolce* marking.

Musical staff with notes, a **4.** marking, and a *Corni* marking.

Musical staff with notes, a **3.** marking, a **G** marking, a **18.** marking, a **H** marking, and a **2.** marking.

Musical staff with notes, a *Piana* marking, and a **3.** marking.

Cadenza 18. 10.

mf *Toco* *Adagio* *Tempo tr* 5. *Viol. II* *Viol. III* *Viol. IV* *crese*

Stringendo *mf* *Piano* 5.

in B *Canzonetta*
Andante

pp *Fl. tr* 9.

pp *A* 12.

Piano *pp* *Piano* *tr* *C* *Piano* 4. 1. 3.

(in A.)

dim

(in B.)

Viol 1^{ma}

D

E

Piano

smorz

Finale.

Allegro.

in B.

Piano

2

4

2

6

19

Oboi

Fl.

Viol I^{no}

Corni 2^{da}

mf Solo

B 5

14

C +

16

D

mf

13

Tromb

E

p

2

F 8

4

Viol I^{no}

mf

G

23

H *Piano*

3

Viol

mf cresc *con brio*

Violon *Vivo*

rit

Corru *dim*

K *dim*

3



Concerto.

pour

Piano

Emil Hartmann Op. 47.

Clarinete Solo in B.

Allegro $\frac{2}{4}$ *Oboi* 1.

A 11. *Violini* 2.

3. B

19. C 29. *Piano*

D 1.

1.

1.

8.

Handwritten musical score on aged paper, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Large numbers (1, 6, 25, 11, 7, 3, 18, 9, 18, 10, 5, 8) are written across the staves, likely indicating measure numbers or rehearsal marks. Performance instructions include *mf*, *Viol 1^{ma}*, *Tempo 1^{mo}*, *Poco Adagio*, *Stringendo*, and *Piano*. The score concludes with a double bar line and a repeat sign.

in B.

Sonnetta

Andante

19.

A 15. B 10. C 24. D

E 6. 5.

Piano

Finis

Finale

Allegro. *in B.*

2. 4. 4. A 19. 6.

Piano

Oboi

Fl. *comodo*

B *Viol 1^{ma}*

14 *Corn 2^{da}* **C**

17 **D** **27** *Tromb* **E**

11 *Ob: 1^{ma}*

5 **F** **8** **4** *Viol 1^{ma}* **G**

23 **H** **6** *Viol 1^{ma}* *mf cresc*

com brio

2 **I** **6** *Viol 1^{ma}* *Vivo* *rit*

2 **K** *dim* **9** *Corn 1* *Oboi 1^{ma}*

12/31. (1. g.) Agnes Lauren.

14/391



Concerto.

pour

Piano

Emil Hartmann Op 47.

Fagotto solo X

Allegro $\text{C} \frac{2}{3}$ 23. *Oboi* *mf*

dim 3. 5.

Bello

mp *poco cresc*

3. B. 19. C. 29. *Bassi*

Piano *mf*

D.

1. 8.

Viol¹

Viol¹

Corn³

Corn¹

Viol¹

Cadence

Poco Adagio *Tempo¹*

Viol¹

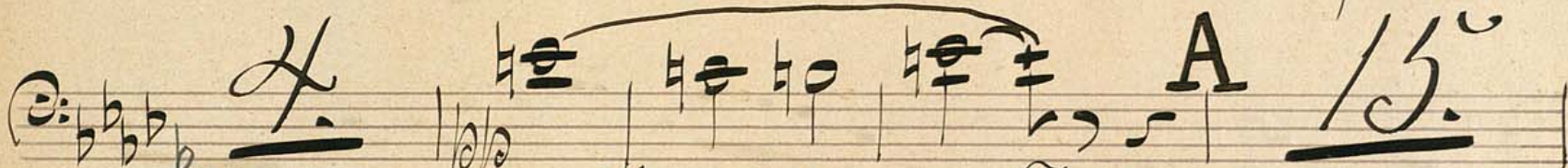
cresc *mf Stringendo*

Piano

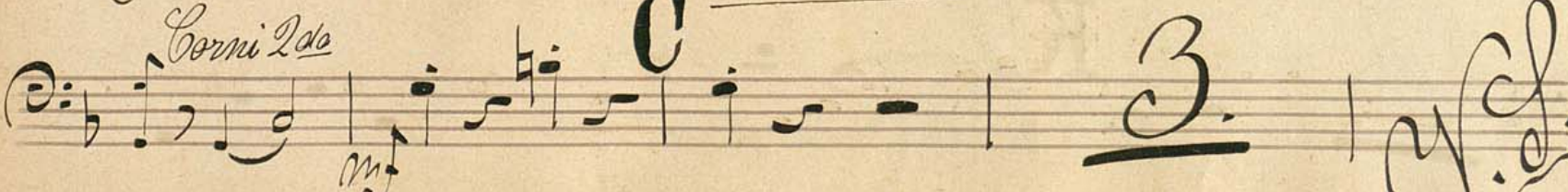
E *23* *10* *5* *3* *18* *9* *18* *10* *5* *6*



Canzonetta.



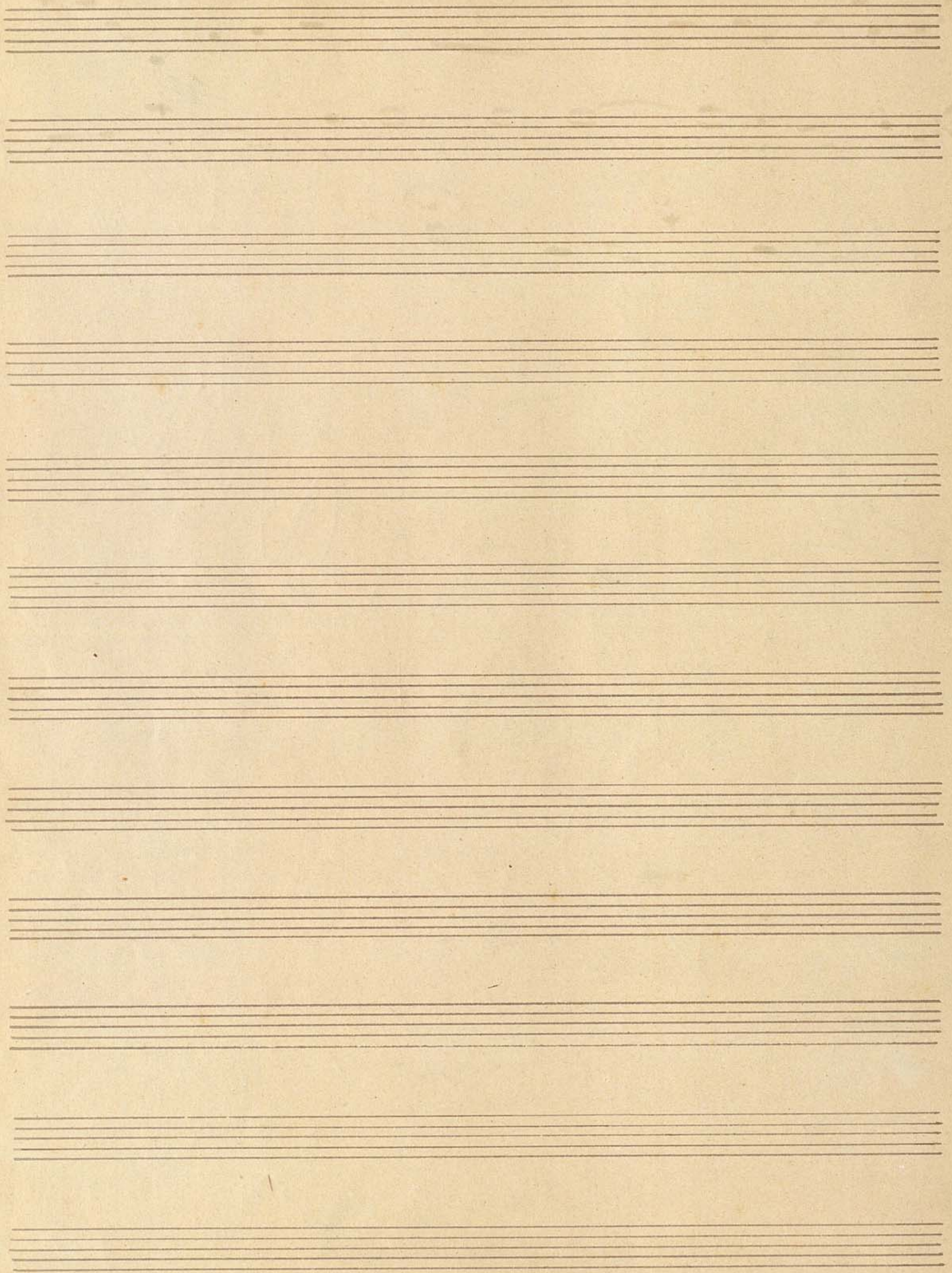
Finale



Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are indicated by labels: *Fagott* (Bassoon), *Viol 1^m* (Violin I), *Corni* (Horn), *Fagot 2^a* (Bassoon II), *Viol 2^a* (Violin II), and *Corni* (Horn). The score includes various dynamic markings such as *mf*, *dim*, *cresc*, and *rit*. Tempo markings include *com brico* and *Vivo*. Large numbers (12, 16, 4, 8, 14, 2, 3, 2) and letters (D, E, F, G, H, K) are written above the staves, likely indicating measure numbers or section markers. The notation includes notes, rests, and slurs.

am 10 April
 1891.
 zum 2^{ten} Male.

am 8^{ten} April
 1891.
 zum 1^{ten} Male.





Concerto

pour

Piano

Emil Hartmann Op. 47.

Fagotto 2do x

Allegro **25.** *Corni*

A **11.** **14.** **19.**

Viol. I^{mo} **B** **19.**

C **29.** *Piano* **1.**

D

1.

8. *Viol. I^{mo}*

6.

Finis

2.

E *Viol^{ta} m*

23.

Corni

F *mf*

10.

7.

3.

Viol^{ta} m

G.

18.

H

9.

Viol^{ta} m

Cadence

18.

10.

Poco Allegro

7.

Tempo m

5.

10.

Fagot m

Stringendo mf

5.

Piano

1.

Canzonetta

Andante $\text{C} \flat \flat \flat \flat \flat \flat \text{C}$ 15. *Piano*

$\text{C} \flat \flat \flat \flat \flat \flat \text{C}$ 7. **A** 15. **B** 10.

$\text{C} \flat \flat \flat \flat \flat \flat \text{C}$ **C** 13. *Fl.*

$\text{C} \flat \flat \flat \flat \flat \flat \text{C}$ 6. **D** 15.

$\text{C} \flat \flat \flat \flat \flat \flat \text{C}$ **E** 6. *Piano* *simora*

Man Wolff
 Cornthorn Berlin
 d. 8.14.91

Finale

Allegro $\text{C} \flat \text{C}$ 8. *Corni*

$\text{C} \flat \text{C}$ 19. **A** 30. *Viol 1m*

$\text{C} \flat \text{C}$ **B** 24.

$\text{C} \flat \text{C}$ *Corni 2da* **C** 2.

$\text{C} \flat \text{C}$ 12. **D** 23. *mf*

Viol 1^{ma}

E

20. F 8

G Tromb^a

5

8

Corni

H

Viol 1^{ma}

11

cresc

con brio

2

1 y

1. *Vivo* 8

rit

Fagot 1^{ma}

cresc

K

4

Fagot 1^{ma}



Concerto

pour

Piano

Emil Hartmann Op. 77.

Cornotmo in F.

Allegro

Violin

Fl.

Cello

Cornet 2^e

mp

p

dim

mf

p

4.

3.

2.

A

1.

6.

B

14.

C

9.

Corni 2da

D

Tromb

dim

dim

E

Piano

Corni 2da

F

Viol 1ra

Detailed description of the musical score: The score is written on ten staves. The first staff is for 'Corni 2da' and begins with a 4/4 time signature. The second staff has a dynamic marking of 'mf'. The third staff is marked with a large 'D'. The fourth staff has a dynamic marking of 'p'. The fifth staff is for 'Tromb' and has a dynamic marking of 'mf'. The sixth staff has a dynamic marking of 'dim'. The seventh staff has a dynamic marking of 'mf'. The eighth staff is marked with a large 'E'. The ninth staff is for 'Piano' and has a dynamic marking of 'p'. The tenth staff is for 'Corni 2da' and has a dynamic marking of 'mf'. The eleventh staff is marked with a large 'F'. The twelfth staff is for 'Viol 1ra' and has a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, and time signatures (4, 3).

Handwritten musical score for violin and piano. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large 'G' above the staff and a '10.' below it. The third staff has a large 'H' above it. The fourth staff has a large '4' above it. The fifth staff includes the word 'Cadence' and a '18.' below it. The sixth staff has 'Poco Adagio' written above it, followed by a large 'P' and 'Tempo 1^{mo}' above a '5.' below it. The seventh staff has 'Violⁱⁿ' written above it. The eighth staff has 'cresc' written below it. The ninth staff has 'm^o' written below it and 'cresc' written below it. The tenth staff has a large '4' above it. The score concludes with two empty staves at the bottom of the page.

Canzonetta

Andante $\text{♩} = 15$ *Piano*

1.

A 2.

2.

1.

B

3.

5.

C

15.

Fagot

6.

D

Ob. 1^{mo}

Corni 2^{da}

8.

E

4.

Timpani



Finale

Allegro & *c* **6.** *For. 1^o*

2. **A** **4** *Piano*

Clor: **3** **4.**

5.

Viol 1^o **B** **4**

Viol 1^o piaz **6.**

dim **1.** **C** *mf*

2. **12.**

D **15.**

Oboi *Viol 1^a*

Corni 2^{da} *E*

3. *11.* *Corni 2^{da}* *F*

dim *H* *G*

mf *p*

mf *H* *5.* *Viol 1^a* *mf*

cresc *con brio* *I*

comodo *Vivo* *rit* *4.* *4.* *Corni 2^{da}*

K *8.* *Fagot*



Concerto

pour

Piano

Emil Hartsman Op 47

Corno 2do in F.

Allegro 18.

Cornetto **A** 11.

B 12. *Piano*

C 15. *Piano*

Piano

4.

2. *mf*

D

Musical staff 1: Treble clef, key signature of two flats. Starts with a melodic line and a block chord.

Musical staff 2: Treble clef, key signature of two flats. Features a melodic line with a crescendo hairpin.

Musical staff 3: Treble clef, key signature of two flats. Includes a large 'H.' marking and a melodic line.

Musical staff 4: Treble clef, key signature of two flats. Contains rhythmic patterns and a 'dim' marking.

Musical staff 5: Treble clef, key signature of two flats. Features a 'dim' marking and a melodic line.

Musical staff 6: Treble clef, key signature of two flats. Includes a melodic line and a 'Solo' marking.

Musical staff 7: Treble clef, key signature of two flats. Features a large 'S.' marking and a melodic line.

Musical staff 8: Treble clef, key signature of two flats. Includes a melodic line and a 'Solo' marking.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line and a 'Solo' marking.

Musical staff 10: Treble clef, key signature of two flats. Includes a melodic line and a 'Solo' marking.

Musical staff 11: Treble clef, key signature of two flats. Features a melodic line and a 'Solo' marking.

Musical staff 12: Treble clef, key signature of two flats. Includes a large '12.' marking and a melodic line.

Musical staff 13: Treble clef, key signature of two flats. Features a melodic line and a 'Solo' marking.

Tromb

dim

dim

Cornets

Solo

Cornets

Cornets

G

H

Fl

Cadenza 18.

Poco Adagio *Tempo 1m* 5.

Corni 1m *cresc*

cresc

Canzonetta.

Andante *Piano* 15.

Fl

A 9.

B 4.

Corni 1m *dim* *p/p*

Corn. 1^o

Fagot.

Cl. 1^o

Piano

dim

simora

1^c 15.

6. D 8.

E

Finale.

Allegro. & c

Fl. 1^o

mf

4.

1.

2.

A

Piano

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and dynamic markings:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests. Includes the marking *comodo*.
- Staff 4:** Melodic line with notes and rests. Includes the marking **B**.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests. Includes the marking *Violⁱⁿ pizz*.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests. Includes the marking *dim*.
- Staff 9:** Melodic line with notes and rests. Includes the marking *mf*.
- Staff 10:** Melodic line with notes and rests. Includes the marking **12.**
- Staff 11:** Melodic line with notes and rests. Includes the marking **15.**
- Staff 12:** Melodic line with notes and rests. Includes the marking *Oboi* and *dim*.
- Staff 13:** Melodic line with notes and rests. Includes the marking **18.**

Viol. I

Bello

dim *simplice*

Piano

Viol. II

cresc *con brio*

comodo *Vivo* *rit* *Al. Cbr.*

cresc

Fagot

E

10.

F

G

5.

H

5.

I

4.

K

8.



Concerto.

pour

Piano

Emil Hartmann Op. 47.

Tromba 1^{mo}

Allegro $\frac{25}{11}$ *Corni* $\frac{3}{3}$

Viol 4^{me} **B** $\frac{19}{19}$

C $\frac{29}{29}$ *Piano*

D $\frac{2}{6}$ $\frac{3}{3}$ *Cello*

$\frac{2}{2}$ $\frac{1}{1}$ *mf*

$\frac{3}{3}$ *dim^o*

E

Musical staff with notes and a *mf* dynamic marking.

Musical staff with a large number 13 and a *Piano* dynamic marking.

Musical staff with *Viol. m pizz* and *mf* markings, and a large letter **F**.

Musical staff with a series of notes connected by a slur.

Musical staff with three large numbers: 11, 7, and 3.

Musical staff with *Viol. m* marking, a large letter **G**, and a large number 18.

Musical staff with a large letter **H**, a large number 9, and *Viol. m* marking.

Musical staff with *Cadence* marking, a large number 18, a large number 10, and *Poco Adagio* marking.

Musical staff with *Tempo m* marking, a large number 5, a large number 21, and a large letter **I**.

Musical staff with *Piano* marking and notes.

Musical staff with notes and a double bar line.

Two empty musical staves at the bottom of the page.

Canzonetta

Andante $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ C 24 **A** 15

$\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ **B** 10 *trille* **C** 15 *Fagot*

$\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ 6 **D** 15

$\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ **E** 9 1

Finale

Allegro $\text{G}^{\flat}\text{C}^{\flat}$ 8 *Corni*

19 **A** *Corni*

24

Violon 1

B 25 *Violon* **C**

1

mf

10 ^D 19.

mf *Viola*

mf

E

F **8.** **4.** *Viola* **G**

9. *Corni*

9.

H **5.** *Viola* *mf* *cresc*

con brio **1.**

2. **3.** *rit*

12. *Viola* **2.** *rit* **K**

8. *Fagot*



Concerto.

pour

P.
Piano

Emil Hartmann Op 47.

Tromba 2^{da}

Allegro $\frac{2}{5}$ *Corni*

A 11. 7. 3.

Viol. I^{ma} **B** 19.

C 29. *Piano*

D 2.

6. 3. *Cello*

2. 1.

mf 10. 10. 10. 10. *p* *dim* 3.

mf

E

mf

13 *Piano*

Viol. m pizz

mf

F

11

Viol. m

G

18

H

Viol. m

9

Cadence

18

10

I

Tempo m

5

Piano

24

Canzonetta

Andante $\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ C 24 **A** 15

B 10 **C** 15 *Fagot*

D 15

E 9 9

Finale

Allegro $\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ C 8 *Corni*

19 **A** *Corni*

24 *Viol 1^{ma}*

B 25 *Viol 1^{ma}*

C 1

10

D 19. *Viol 1^{ma}*

E 21.

F 8. *Viol 1^{ma}* **G**

H 5. *Corni*

Viol 1^{ma} *cresc*

com brio 1.

I 7. *rity* *Vivo* 12. *Viol 1^{ma}*

K 2.

Fagot 8.



Concerto pour

Piano

Emil Hartmann. Op. 49.

Timpani x

Allegro *tr* 21.

Fagot 1^m *tr* **A** 11.

Viol 1^m *tr* **B** 19. **C** 29.

Piano *tr* 1.

D *tr* 6.

Cello *tr* 3. *tr* 9.

tr 9.

Viol^{ta} # *tr* **E** **2.** *tr*

tr *tr* **16.** *Piano* *tr*

tr *tr* **F** *tr*

tr **14.**

Viol^{ta} **G**

19. *Piano* **H** *tr*

Cadence **18.** **10.** *Toco Adagio* **1**

Tempo **5.** **21.** *Piano*

tr *tr*

Detailed description of the musical score: The score is written for Viola in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G with a trill ornament. The second measure contains a whole note G with a trill ornament. The third measure contains a whole note G with a trill ornament. The fourth measure contains a whole note G with a trill ornament. The fifth measure contains a whole note G with a trill ornament. The sixth measure contains a whole note G with a trill ornament. The seventh measure contains a whole note G with a trill ornament. The eighth measure contains a whole note G with a trill ornament. The ninth measure contains a whole note G with a trill ornament. The tenth measure contains a whole note G with a trill ornament. The eleventh measure contains a whole note G with a trill ornament. The twelfth measure contains a whole note G with a trill ornament. The score includes various dynamic markings such as 'Piano' and 'Tempo', and includes section markers like 'Cadence' and 'Toco Adagio'. The piece concludes with a final trill ornament on a whole note G.

Canzonetta

Andante e 15. *Piano* *tr*

9. **A** 15. **B** 5.

Corni 2da *tr* 15. **C**

Fagot *pp* *tr* *pp* *tr*

tr *pp* 1. **D** 15.

E 9. 1.

Finale

Allegro e 4. *tr*

tr 19.

A *Corni*

tr *Corni* *tr* 5.

18.

B

Violⁱⁿ tr
comodo

mj

17. C 18. D 23.

Violⁱⁿ tr

E tr

19.

Piano

F tr
sempre

tr
mj
p

G tr

tr
dim

20. H 5.

Violⁱⁿ tr

tr
mf
crese

con brio

I tr

tr
rit
Vivo
p
dim

tr

2. K 5.

Fagotⁱⁿ tr