

THE

BANANIER

CHANSON NÈGRE.

EXÉCUTÉ PAR MESSIEURS

JAELL

GOTTSCHALK

Composée par

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BOSTON.

25¢ net

Published by OLIVER DITSON, 115 Washington St.

J. E. GOULD & C^o
Phila.

T. T. BARKER
Boston

D. A. TRUAX
Cincinnati

C. C. CLAPP & C^o
Boston.

T. S. BERRY & C^o
N. York.

LE BANANIER.

(♩ = 06)

Lourdement.

p *mf* *Semplice.*

Dimin. *Perdendosi.*

3 va...

P Scintillante e stacc

Legato e marcato il basso.

Sempre p

Marcato il canto.

.....loco 2

mf Tranquillo.

Ped

This system shows the beginning of the piece. The right hand has a melodic line with some grace notes and fingerings (1, 2, 4, 3, 2, 4). The left hand provides a steady accompaniment. The tempo is marked 'Tranquillo' and the dynamics 'mf'. A 'Ped' (pedal) marking is present at the start.

Sempre mf

This system continues the previous system with similar melodic and accompanimental patterns. The dynamics remain 'mf' and the tempo 'Tranquillo'.

Stacc.

Piu f

Brillante.

8va.....

This system introduces a 'Stacc.' (staccato) marking and a dynamic increase to 'Piu f'. The right hand features more complex rhythmic patterns and fingerings. A 'Brillante.' (brilliant) marking is placed towards the end of the system. An '8va.....' marking indicates an octave shift in the right hand.

8va.....

Cres.

This system continues the 'Brillante.' section. The right hand has a dense, rhythmic texture. A 'Cres.' (crescendo) marking is present in the left hand.

3 2 1 + 8 2

f Strepitoso.

mf Con Grazia.

Semplice.

Ped

This system marks a change in dynamics to 'f Strepitoso.' (fortissimo, stormy). The right hand has a very active, rhythmic pattern. The left hand has a simpler accompaniment. A 'Ped' marking is present. The tempo changes to 'Con Grazia' (with grace) and 'Semplice' (simple).

8va.....

This system continues the 'Semplice' section. The right hand has a melodic line with some grace notes and fingerings. The left hand provides a steady accompaniment. An '8va.....' marking indicates an octave shift in the right hand.

8va

Sempre p

f

p Stac.

ff

f

p

Meno f

Dim.

p *Une corde sans presser*

P Scintillante.

Marcato il canto.

Brillante. Sempre

marcato il canto.

Sans presser.

Cres.

gva.

First system of musical notation, featuring a complex, fast-moving treble clef line and a simpler bass clef line.

Strepitoso.
f Senza rall.

mf

gva

Second system of musical notation, including performance instructions like "Strepitoso" and "f Senza rall.", and dynamic markings "mf" and "gva".

Stac.

Cres.

gva

Third system of musical notation, including performance instructions like "Stac." and "Cres.", and dynamic markings "gva".

f

Dim.

Poco - - a p - - poco

Fourth system of musical notation, including performance instructions like "f", "Dim.", and "Poco - - a p - - poco".

Mormorando. Marcato il canto.

Al - lon - ta -

Fifth system of musical notation, including performance instructions like "Mormorando. Marcato il canto." and "Al - lon - ta -".

- nan - - do - - si.

ff *Sec.*

Sixth system of musical notation, including performance instructions like "- nan - - do - - si." and "ff Sec.", ending with a double bar line.