

**OCTET**  
E-flat Major  
Viola I

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

The musical score for Viola I of the Octet in E-flat Major, Op. 20, features ten staves of music. The key signature is one flat (E-flat), and the time signature is common time. The dynamics and articulations include *p*, *cresc.*, *f*, *sf*, *mf dimp*, *cresc.*, *eresc.*, *ff*, *sfp*, and *sf pp*. The score includes performance instructions such as *cresc.* - - -, *eresc.* - - -, and *cresc.* - - - - . The music is divided into sections labeled A, B, C, and D, with section C marked with a '2' above it. The score is set against a white background with black musical notation.

82 *stacc.*

88 E *pp* *mf*

94 F *cresc.* - - - - *f* *ff*

103 *sempre ff* *f* *cresc.* - - - - *ff*

111 G *f*

122 *ff*

128 *p* *f*

135

141 H *ff*

149 *f* *dim.* - - -

157 J *mf* *dim.* - - - *p*

165 *dim.* - - - *pp* *p*

173 *dim.* - - - 3

182      **K 11**      **2**      **L 2**

*p*      *pp*

203

*p*      *mf*

210

*cresc.* - - - - - *f*

214

*cresc.* - - - - - *ff*

218

*sempre ff*      *Mf*      *p*

222

*cresc.* - - - - - *f*      *p*      *cresc.* - - - - - *f*

229

*sf*      *sf*      *p*      *cresc.* - - - - -

236

*f*      *sf*      *fp*      *dim.* - - - - *pp*

*poco rit.*

244      **N a tempo**      *stacc.*

*p*      *pp*

250

256      **O**

*cresc.* - - - - - *f*      *ff sforzando fuoco*

265

*f*      *ff*      **P**      *f*

272

*ff*

282

290

299

306

316

**Andante**

10

19

25

30

33

36

41

49

57

61

67

73

80

86

93

**Allegro leggierissimo**

6

12

18

26

33

39

46

52

62

69

82

97

A

B

C

D

1

2

E

F

stacc.

pizz.

arco

tr

2

## Viola I

106

113

G

*p*

124

135

*dim.* - - - - *pp*

142

149

J

158

166

K

173

180

L

*leggiero*

196

205

218

227

233

239

**Presto**

12

20

29

39

50

B

63

C

76 **D**

94 **E**

105

115 **F**

128 **G** **3**  
*cresc.* - - -

141 **H** **3**  
*cresc.* - - - **f** **p** *cresc.* - - -

155 **J**  
*cresc.* - - - **f** **ff**

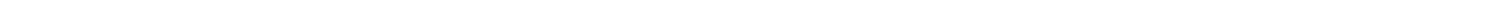
166 **pizz.** **pp** **arco** **3** **9**

189 **K** **8**  
**f**

The musical score consists of six staves of music for orchestra, spanning from measure 204 to 262. The score includes the following elements:

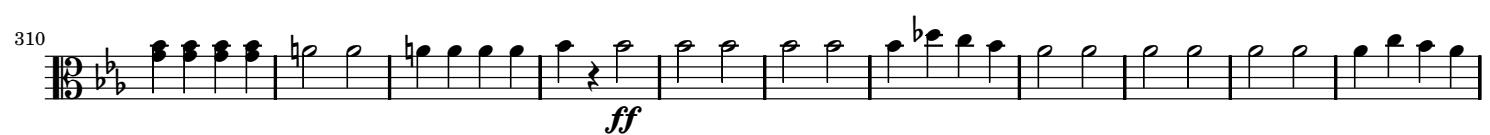
- Measure 204:** Bassoon part, dynamic ***ff***. The bassoon plays eighth-note patterns.
- Measure 211:** Bassoon part, dynamic ***f***. The bassoon plays eighth-note patterns.
- Measure 221:** Bassoon part, dynamic ***M***. The bassoon plays eighth-note patterns.
- Measure 228:** Bassoon part. The bassoon plays eighth-note patterns.
- Measure 236:** Bassoon part, dynamic ***ff***. The bassoon plays eighth-note patterns.
- Measure 245:** Bassoon part, dynamic ***sf***. The bassoon plays eighth-note patterns.
- Measure 254:** Bassoon part, dynamic ***sf***. The bassoon plays eighth-note patterns.
- Measure 262:** Bassoon part, dynamic ***f***. The bassoon plays eighth-note patterns.

273 **P**  


281  


291 **Q**  


300  


310  


321 **R**  


328  


337 **S**  


348  


358  


371 **U**  
*f con fuoco*  


378  


Musical score for Viola I, featuring four staves of music. Measure 385 starts with a dynamic **p**. Measure 397 features a dynamic **p** and a crescendo marking **cresc.** Measure 410 includes dynamics **mf**, **cresc.**, **f**, **cresc.**, and **ff**. Measure 422 concludes the section with a final dynamic marking **cresc.**.