

Op. 25 Nr. 1

molto rit.

accel. a tempo

$$2 \quad 1 \quad \widehat{21}$$

11

f con affetto

mp rubato

243 1

1 2 3

1 4

3

*

[illegible]

11

5 5

1 2

mp rubato

cresc.

(L)

1 2 3 4 5

16

f

1
2
5

21

mf
poco dim.

26

cresc.
f

31

cresc.
ff
p

36

41

Vivace scherzando $\text{♩} = 72$

p
sf
mf
non legato

46

cresc.

51

poco rit. a tempo

mf

56

cresc.

61

poco rit. Tempo I

f

66

sf

71 *molto rit.*
con affetto
f

77 *a tempo* *allarg.*
mp rubato *cresc.*

82 *f*

87 *mp rubato* *f*

92 *f*

98

poco dim. *mf* *mf* *cresc.* *f*

103

f *cresc.* *ff* *f*

107

p *f*

112

p *f*

117

Vivace scherzando

p. *mf non legato* *f*

122 *poco rit.*

cresc.

127 *a tempo*

p.
mf

132 *poco rit.*

cresc.

Tempo I

137

f
sf

142

sf
m.s.)*

*) Das Übergreifen der linken Hand erfordert ein rasches Arpeggieren des Akkordes.

Le croisé de la main gauche exige l'exécution d'un arpège rapide de l'accord.

The crossing of the left hand requires rapid arpeggiation of the chord.

Allegretto $\text{♩} = 120$

12

Measures 1-5 of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 6-9. The right hand continues the melodic development with slurs and fingerings. The left hand has a more active role with moving lines. Dynamics include *cresc.* (crescendo), *mf*, and *dim.* (diminuendo).

Measures 10-12. The right hand has a melodic phrase starting with a triplet. The left hand has a steady accompaniment. Dynamics include *p* (piano).

Measures 13-16. The right hand features a melodic line with slurs and fingerings. The left hand has a harmonic accompaniment. Dynamics include *cresc.*, *mf*, and *dim.*.

Measures 17-20. The right hand has a melodic line with slurs and fingerings. The left hand has a harmonic accompaniment. Dynamics include *mp* (mezzo-piano).

21

25

p

cresc.

30

mf

dim.

f espr.

34

40

p dolce

cresc.

46

53

p dolce

59

cresc. *f* *dim.*

65

p

69

cresc. *mf* *dim.*

73

p *cresc.*

78

mf *dim.* *mp*

82

mf *mp*

86

p

90

cresc.

95

f *dim.* *p* *ritard.*

Lento $\text{♩} = 104$

13 *p cantabile* *cresc.* *mf* *legatiss.*

6 *dim.* *poco rit.* *a tempo* *p*

11 *cresc.* *mf* *p*

16 *poco rit.* *p* *sf*

22 *sf* *sf*

28

cresc. *f* *p*

1 2 3

34

cresc. *mf* *dim.* *p*

40

p *poco cresc.* *mp*

46

dim. *pp*

52

sf *smorz.* *pp*

1 2 5 3 2 1

*Herausgeber spielt:
L'éditeur joue:
Editor plays:

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

Vivo $\text{♩} = 63$

a tempo

Op. 25 Nr. 4

14

rit.

*p rubato
con grazia*

14

6

11

16

21

26

This musical score is for measures 26 through 30 of 'The Swan' from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff begins with a half note G#4, followed by quarter notes A4, B4, C5, and D5. It then moves to a half note E5, followed by quarter notes D5, C5, B4, and A4. The melody continues with a half note G#4, followed by quarter notes F#4, E4, and D4. The bass staff provides harmonic support with chords and single notes. Measure 26 has a piano (p) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a crescendo (cresc.) marking. Measure 29 has a forte (f) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

36 tempo

5 243

8 243

poco rit.

a tempo

243

schierzando

p

5 1 5 3 2 1 5 1 2

48

Example 48

53

53

58

58

cresc

f

63

63

dim.

mp

68

68

pp dolce

73

73

cresc.

cresc.

78

cresc.

f con passione

83

f

89

f

94

p

100

pp

105 *p* *cresc.* *cresc.* *cresc.*

110 *cresc.* *ff*

115

121 *ff patetico* *m.s.*

126 *accel.* *sf*

131 *presto* *dim.* *rit.* *2 2*

Tempo I
rit. a tempo

137

p

143

148

cresc. *mf* *dim.* *pp dolce*

154

cresc. *p*

160

pp

166

mf rubato *rit.*

*) Herausgeber spielt:
L'éditeur joue:
Editor plays:

Agitato ♩ = 112

Op. 25 Nr. 5

15

mf

cresc.

5

f

dim.

mf

10

f

15

f

sf

sotto voce

una corda

19

f

23

4/1 2/1

cresc.

f

una corda

27

cresc.

ff

32

sf

f

37

mp

cresc.

cresc.

pp

cresc.

43

Molto tranquillo

dim.

pp

49

143

243

f

56 *pp*

62

68 *poco agitato*

74 *pp*

80 *cresc.*

86 *accel.* *rit.* $\frac{3}{2}$ $\frac{1}{1}$ *Tempo I*

92

cresc. *ff* *dim.*

sopra

97

f *cresc.*

sopra

102

ff *ff* *f*

106

dim.

112

dim. *p* *dim.* *pp* *ritard.* *lento* *smorz.*

*) Herausgeber spielt:
L'éditeur joue:
Editor plays:

Allegretto ♩ = 123

Op. 25 Nr. 6

16

rit. poco accel.

pp *p*

6

poco rit. a tempo

pp *mp cantabile*

12

rit. poco accel.

pp

18

poco rit. a tempo

p *pp* *mp cantabile*

24

30

Example 30

Measures 1-6

Key: G major (one sharp)

Time: 2/4

Staff: Treble and Bass

Dynamics: *p*, *pp*

Notation: Slurs, accents, rests, chords

36 Più vivo ♩ = 144

A musical score for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Piu vivo' with a quarter note equal to 144 beats. The score consists of two staves. The right hand (treble clef) has a melody with various ornaments and rests. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). There are fingerings indicated by numbers 1, 2, 3, 4, 5. The score is numbered 36 in a box at the beginning.[illegible]

46

mf
cresc.
f

52

rit.

dim.

pp

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes. The bass line is in the bass clef, providing a harmonic foundation with longer note values and some triplets. The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo), and a *rit.* (ritardando) marking at the end. The piece concludes with a final cadence in the treble clef.

58 *poco accel.* *poco rit.*



a tempo

p cantabile

Moderato ♩ = 112

Op. 25 Nr. 7

17

p cantabile

7

rubato

cresc.

cresc.

rit.

a tempo

13

*f**dim.**p*

19

25

cresc.

cresc.

5 3 2 1

31

mf *cresc.*

38

dim. *mf*

45

cresc. *dim.* *p*

52

p

58

cresc. *cresc.* *dim.*

64

sotto voce *p* *cresc.*

75

A musical score for a piano piece titled 'The Rose Tree'. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 75 measures. The first staff (treble clef) features a melody with various ornaments and fingerings. The second staff (bass clef) provides a harmonic accompaniment. The score includes dynamic markings such as 'dim.' (diminuendo) and 'f' (forte). The piece concludes with a final cadence in the 75th measure.

81

mp non legato

cresc.

86

5

3

3

cresc.

98

2
1
5

*) Herausgeber spielt hier pedallos trocken.

Ici l'éditeur a choisi l'exécution sèche et sans pédale.

The editor here gives a dry rendering, without pedal.

105

dim. *mf*

112

dim. *p cantabile*

118

p *cresc.*

124

cresc. *f* *dim.*

129

p

134

cresc.

139

cresc. *f* *dim.* *p*

145

sotto voce *p.* *cresc.*

150

p. *f*

155

dim. *mp*

161

p *p.* *pp*

166

pp *ppp*

Allegretto $\text{♩} = 104$

poco rit.

a tempo

Op. 25 Nr. 8

18

una corda

7

pp *p* *cresc.*

1 5 2 2

13

mf *cresc.* *f* *dim.* *p*

19

poco rit. a tempo

pp

sotto voce

25

p *f* *p* *f*

33

mp *cresc.* *f* *dim.*

40

p *f* *mf*

47

p *pp* *rit.* *a tempo*

53

pp *p* *cresc.*

59

mf *cresc.* *f* *dim.* *p*

65

poco rit. *a tempo* *pp* *f* *p* *rit.* *lento*

19 Mesto $\text{♩} = 144$

p sotto voce

cresc.

mf

una corda

6

dim.

12

cresc.

mf

dim.

17

mp

cresc.

dim.

22

pp

28

cresc.

cresc.

cresc.

1 5 1 4 1 3

33

f

dim.

p

1 1 2 1 3 1 2

38

cresc.

p

1 2 3 5 1

43

mf

p

p

1 2 1 3

48

mf

p

p

1 3 2 1 5

53 *cantabile* *mp*

5 2 1 8 5 4 5 5 3 5 5

60

68 *pp* *mp*

76 *cresc.* *cresc.* *f*

84 *poco dim.*

90 *poco rit.* *a tempo*

mf *dim.* *pp* *cresc poco*

96 *accel.* *poco rit.* *a tempo*

cresc. *f* *dim.*

102 *mf*

107 *cresc.* *f* *sf* *p*

113 *ritard.* *mf*