

Huit morceaux

pour Piano

(Troisième série)

Nº 1. Marche.
„ 2. Crépuscule.
„ 3. Scherzino.
„ 4. Romance.



Nº 5. Babillage.
„ 6. Menuet d'antan.
„ 7. Capriccioso.
„ 8. Polonaise.

Prix de chaque Nº -- 40 cop.

par

Georges Conus.

Op. 34.



1900. Exposition universelle de Paris. Grand prix et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale

Musicale russe et du Conservatoire à Moscou.

MOSCOW, Neglinny pr. 14. **LEIPZIG,** Thalstrasse. 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

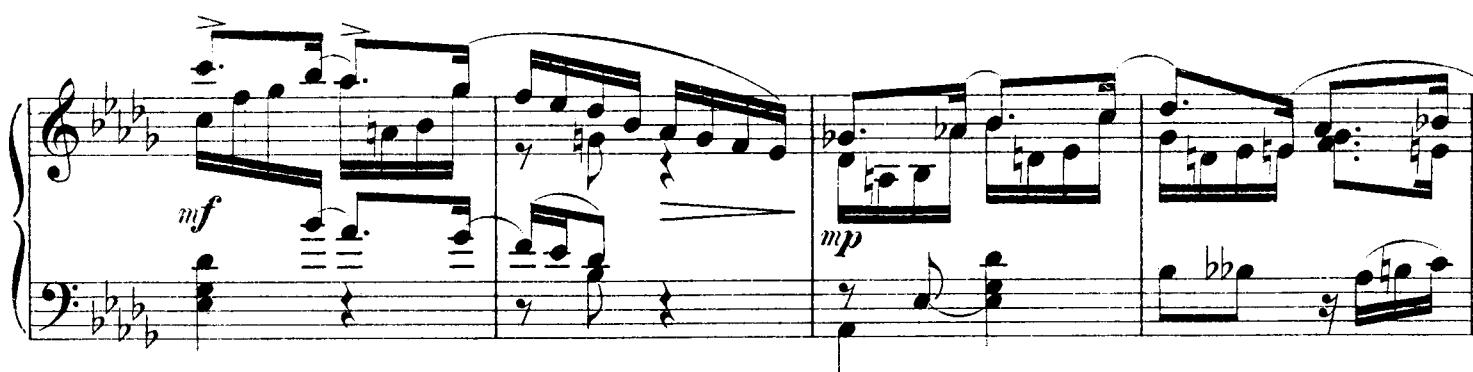
Imprimerie de musique P. Jurgenson à Moscow.

Nº 5. Babillage.

G. CONUS. Op. 34.

Allegretto. $\text{♩} = 100$.

Piano.



Musical score page 3, measures 5-8. The key signature is five flats. Measure 5 begins with a dynamic *dim.* Measure 6 begins with a dynamic *pp*. Measure 7 ends with a dynamic *p*.

Musical score page 3, measures 9-12. The key signature changes to one sharp. Measure 9 begins with a dynamic *p*. Measure 10 begins with a dynamic *mp*. Measure 11 begins with a dynamic *mf*. Measure 12 ends with a dynamic *mf*.

Musical score page 3, measures 13-16. The key signature changes to four sharps. Measure 13 begins with a dynamic *dim.* Measure 14 begins with a dynamic *p*. Measure 15 ends with a dynamic *p*.

Musical score page 3, measures 17-20. The key signature changes to four sharps. Measure 17 begins with a dynamic *p*. Measure 18 begins with a dynamic *p*. Measure 19 begins with a dynamic *p*. Measure 20 ends with a dynamic *p*.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of seven sharps. The music features various note heads, some with crosses or dots, and includes dynamic markings such as *p*, *pp*, *cresc.*, and *mp*. The piano's right hand is primarily responsible for the melodic line, while the left hand provides harmonic support. The score is divided into measures by vertical bar lines.

P. Jurgenson à Moscou.

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Nº 6. Menuet d'antan.

G. CONUS. Op. 34.

Piano.

cantabile

p

dim.

pp

cresc.

mp

dim.

pp

espressivo

p

mp

Musical score for piano, showing three systems of music with dynamic markings and performance instructions.

System 1:

- Top staff: Treble clef, key signature of one flat (B-flat). Dynamics: *p*, *mf*, *f*.
- Middle staff: Bass clef, key signature of one flat (B-flat). Dynamics: *cresc.*, *mf*, *dim.*
- Bottom staff: Bass clef, key signature of one flat (B-flat). Dynamics: *mp*, *f*, *rall. molto*.

System 2:

a tempo

Trio.

p e leggiero

System 3:

p

pp

*Rit. **

Musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures.

Measure 1: The first staff begins with a forte dynamic. The second staff starts with a piano dynamic (*mp*). The third staff begins with a piano dynamic (*mp*). The fourth staff begins with a piano dynamic (*mp*). The fifth staff begins with a piano dynamic (*mp*).

Measure 2: The first staff ends with a piano dynamic (*mp*). The second staff ends with a piano dynamic (*mp*). The third staff ends with a piano dynamic (*mp*). The fourth staff ends with a piano dynamic (*mp*). The fifth staff ends with a piano dynamic (*mp*).

Text: The lyrics "mi - nu - en - do" appear in the second staff, with a dynamic instruction *f*.

Measure 3: The first staff begins with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*). The third staff begins with a piano dynamic (*p*). The fourth staff begins with a piano dynamic (*p*). The fifth staff begins with a piano dynamic (*p*).

Measure 4: The first staff ends with a piano dynamic (*p*). The second staff ends with a piano dynamic (*p*). The third staff ends with a piano dynamic (*p*). The fourth staff ends with a piano dynamic (*p*). The fifth staff ends with a piano dynamic (*p*).

poco rit.

mf

p

mf

f

d.

ff

espressivo ma dolce

32428

Gravé et impr. chez P. Jurgenson à Moscou.

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Nº 7. Capricioso.

G. CONUS. Op. 34.

Decisiramente $\text{♩} = 84$.**Piano.**

f e con precisione

decresc.

mp *religioso ed espressivo* *rubato* *p* *mf*

cresc. *ff energico* *dim.* *p* *f* *con pre-*

cissione

dim. *mp*

sin. *sin.* *f* *rit. p*

Poco meno

passionato *p* *f* *p*

p *f*

mf
accelerando
mi - nu - en - do
p.
Tempo I.
scherzando
mf
f
passionato

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *ff sordamente*, *dim.*, *mp*, *accelerando*, *f*, *ff*, and *passionato*. Performance instructions include *Tempo I.* and measures marked with a circled '3'.

3 3
3 3
3 3
3 3
3 3
3 3
pp sin. s.
pp mp

3 3
3 3
3 3
3 3
3 3
3 3
p 49
9

Piu lento. Tranquillo.

mf ma dolce
mf p mf p mf

mp ff allarg. molto destra sinistra s.
32429

с. Кончалово.
9 окт. 1907 г.

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N^o 8. Polonaise.

G. CONUS. Op. 34.

Piano.

Con brio. $\text{♩} = 126$

3

f

cresc.

mp

cresc.

f

sfz p

mp

f.s.

mp

cresc.

p.

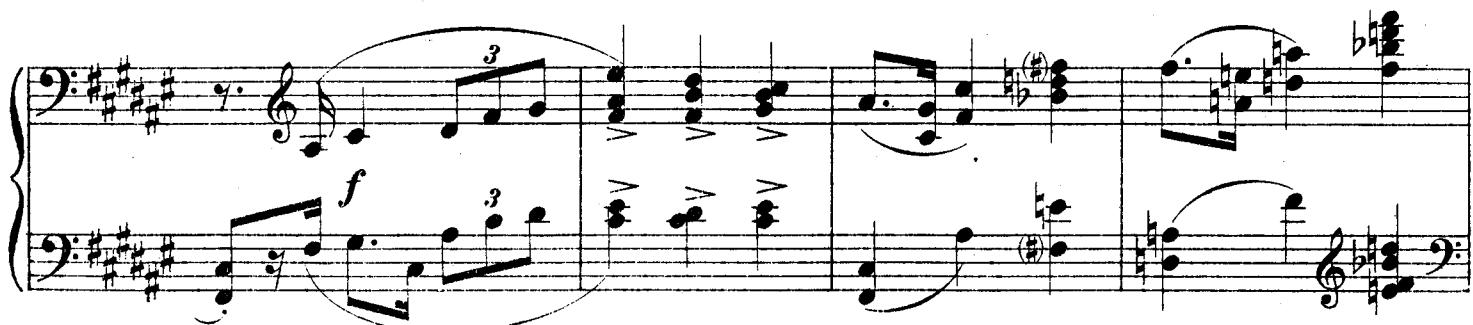
f

p

Poco meno mosso.

Risoluto.

ac - ce - le - ran - do pesante

Con brio.

cresc.

mp

cresc.

f

sf

ff

cre - scen -

- do

allarg.

ffff

Rit.

*

