

mf

for string quartet

(arrangement of moto perpetuo
from **brass piece for arielle victoria**, composed 1996-1997)

arranged for string quartet
5/17-5/20/04

david toub

Violin 1 $\text{♩} = 88$
Violin 2
Viola *mf*
Cello

Violin 1
Violin 2 *mf*
Viola
Cello *mf*

Violin 1
Violin 2
Viola
Cello

Violin 1
Violin 2
Viola
Cello

Violin 1

Violin 2

Viola

Cello

25

Violin 1

Violin 2

Viola

Cello

31

Violin 1

Violin 2

Viola

Cello

37

3:2

Violin 1

Violin 2

Viola

Cello

43

Violin 1

Violin 2

Viola

Cello

49

Violin 1

Violin 2

Viola

Cello

55

Violin 1

Violin 2

Viola

Cello

61

Violin 1

Violin 2

Viola

Cello

67

Violin 1

Violin 2

Viola

Cello

Musical score for measures 121-126. Violin 1 has a melodic line with a fermata at the end of measure 126. Violin 2 and Viola play a rhythmic eighth-note pattern. Cello has a sustained bass line.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 127-132. Violin 1 plays a continuous eighth-note pattern. Violin 2 has a sustained chord in measures 127-130 and then joins the eighth-note pattern. Viola and Cello have sustained chords.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 133-138. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello have sustained chords.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 139-144. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello have sustained chords.

Violin 1

Violin 2

Viola

Cello

Violin 1
Violin 2
Viola
Cello

Musical score for measures 169-174. Violin 1 and Violin 2 play a continuous eighth-note pattern. Viola and Cello play a continuous eighth-note pattern with a different rhythmic phrasing.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 175-180. Violin 1 and Violin 2 play a continuous eighth-note pattern. Viola and Cello play a continuous eighth-note pattern with a different rhythmic phrasing.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 181-186. Violin 1 has a long note with a fermata. Violin 2 plays a continuous eighth-note pattern. Viola and Cello play a continuous eighth-note pattern with a different rhythmic phrasing.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 187-192. Violin 1 has a long note with a fermata. Violin 2 plays a continuous eighth-note pattern. Viola and Cello play a continuous eighth-note pattern with a different rhythmic phrasing.

193

Violin 1

Violin 2

Viola

Cello

200

Violin 1

Violin 2

Viola

Cello

206

Violin 1

Violin 2

Viola *col legno battuto*

Cello

213

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

220

ord

col legno battuto

ord

Violin 1

Violin 2

Viola

Cello

228

col legno battuto

ord

Violin 1

Violin 2

Viola

Cello

233

Violin 1

Violin 2

Viola

Cello

238

3:2

5:4

3:2

Violin 1

Violin 2

Viola

Cello

245

Violin 1

Violin 2

Viola

Cello

251

3:2

Violin 1

Violin 2

Viola

Cello

257

Violin 1

Violin 2

Viola

Cello

263

5:4

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 269 to 274. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3:2' in measure 270. The Violin 2 staff also has a treble clef and contains a melodic line with a sharp sign in measure 270. The Viola and Cello staves are in bass clef and play a rhythmic accompaniment of eighth notes. Vertical dashed lines separate the measures, and horizontal lines with diamond-shaped ends group the notes across measures.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 275 to 280. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3:2' in measure 275. The Violin 2 staff also has a treble clef and contains a melodic line with a sharp sign in measure 275. The Viola and Cello staves are in bass clef and play a rhythmic accompaniment of eighth notes. Vertical dashed lines separate the measures, and horizontal lines with diamond-shaped ends group the notes across measures.