

# five notes for christina fong

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5/14/04-5/16/04

$\text{♩} = 63$

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

13

2x

5:4 5:4 5:4 5:4

2 5:4 5:4 5:4 5:4 5:4 5:4

7:8

Vln. I

Vln. II

Vla.

Vc.

18

5:4

7:8

7:8

7:8

Vln. I

Vln. II

Vla.

Vc.

27

4x

9:8

9:8

5:4

3x

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

3x      4x      7x

*sul pont* 5:4      7:8

7:8

37

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 41-45. The score is in common time. Measure 41: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 42: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 43: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 44: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 45: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns.