

Violine.

A Saite 1

p *pp* *dolce* *p* *cresc.* *ff* *p* *dim.* *pp* *cresc.* *ppp* *pp* *espressivo* *p* *cresc.* *ff* *Frosch* *ff*

TRIO.

Violine.

Allegro moderato.

August Klughardt, Op. 47.

p *cresc.* *p* *pp* *dim.* *ff* *p* *cresc.* *f* *Frosch* *f* *cresc.* *p* *espressivo* *p* *cresc.* *dim.* *p* *cresc.* *f* *pizz.* *p* *arco* *ff* *p*

Violine.

espressivo

p

espress.

cresc.

f

sempre f

p

mf

cresc.

ff

p

espressivo

p

espressivo

cresc.

f dim.

rit.

a tempo

pp

poco a poco cresc.

mf

cresc.

f

ff

cresc.

p

f

Violine.

mf

cresc.

f

p

Frosch

dim.

pp

cresc.

dim.

p

cresc.

f

tr

tr

tr

tr

tr

cresc.

tr

tr

tr

tr

cresc.

ff

ff

dim.

p

ff

dim.

tr

Violine.

p dolce

p cresc.

ff p

p dim.

pp *4 restez 5.Lage* *cresc.* *pp* *4 restez 5.Lage* *ppp*

p

cresc. *p*

cresc. *fp restez*

dim. *pp* *cresc.*

f *p* *cresc.*

Violine.

p dim.

pp

cresc. *mf*

p *8* *p espressivo*

cresc. *dim.*

p *cresc.*

f *p* *pizz.*

arco *ff*

restez

ff *1* *tranquillo* *A Saite* *pp* *2* *f*

fz

Violine.

Adagio cantabile

G Saite 4 4 D Saite 2 1 3 1 3 A Saite

p molto espressivo

f dolce pp

ritard. a tempo

D Saite 2 2 A Saite 2 1

dolce p

restez

restez

poco a poco cresc.

Frosch marcato ff

10 Vel. 11 12 13

dim. p dim. pp p

poco a poco cresc.

Violine.

G Saite

f dim. p dim. pp dolce

D Saite 4 4 3 2 1 3 1

sempre p

A Saite 4 2 3 3 1

pp morendo

Allegro.

p tr

tr V 1

poco a poco cresc.

dim. f

Frosch Spitze tr

cresc. ff ff dim.

tranquillo p

pp

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(Prices current 1.1.02)

TRIO.

Violoncell.

August Klughardt, Op.47.

Allegro moderato.

Eigenthum der Verleger für alle Länder

17040

Ed. Bote & G. Bock, Berlin.

Violoncell.

espressivo cresc. f

sempre f p cresc. pizz. f dim.

arco espressivo espressivo

cresc. f dim. p

espressivo dim. pp

pp

poco a poco cresc.

mf cresc. f ff

f

cresc.

p f

Violoncell.

>p ff dim. p

pp

p

cresc.

ff p p

dim. pp

cresc. pp ppp

p espressivo p

cresc. f ff

ff

ff

ff

ff

Violoncell.

Violoncell score page 6, measures 1-12. The score is written in bass clef with a key signature of one flat. It features various musical notations including triplets, dynamics (p, cresc., fp, pp, f, mf, dim.), and articulation (pizz., arco, tr.).

Violoncell.

Violoncell score page 3, measures 13-24. The score continues in bass clef with a key signature of one flat. It includes dynamics (p, dim., pp, p, f, ff, cresc.), articulation (pizz., arco), and other markings like '8' and 'V'.

Violoncell.

Adagio cantabile.

p molto espressivo

dolce

poco rit. a tempo
ppp

dolce
pizz.
p

arco
poco a poco cresc.

ff marc.
p dim.

p
dolce

pizz.
p
poco a poco cresc.

arco
dolce
sempre p

p
pp
morendo

Violoncell.

Allegro.

p

poco a poco cresc.
dim.

ff

cresc.
ff

p
pp

p
cresc.

ff
p
p

dim.
pp

cresc.
pp
ppp

a tempo
p

a tempo
p

dolce
p

dolce
ten.
pp mit Verschiebung
ten.

pp
pizz.
p

ten.
pp
ten.
p

(B-dur)

für

Klavier, Violine und Violoncell

componirt

von

AUGUST KLUGHARDT.

OP. 47.

Pr. M. 8,00.

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No. 3753

TRIO.

Allegro moderato.

August Klughardt, Op. 47.

Violine.

Violoncell.

Klavier.

pizz.
p

p

Ped. * *Ped.* *

cresc.

cresc.

arco
p

p *pp*

Ped.

pp *dim.* *dim.*

dim. *Ped.* *

Adagio cantabile.

molto espressivo

p
molto espressivo

molto espressivo

p
Mit Pedal

dolce

dolce

dolce *p*

leggiere *espress.*

poco ritard.

ppp *poco ritard.*

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *ff*, *dim.*, *pp*, *m*, and *mf*. It also features articulations like accents and slurs. The piano part consists of complex chordal textures and rhythmic patterns.

Musical score for page 15, featuring vocal lines and piano accompaniment. The score includes dynamics such as *ff*, *p*, *cresc.*, and *f*. It also features articulations like accents and slurs. The piano part consists of complex chordal textures and rhythmic patterns.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *dim.* and *pp*.

Second system of musical notation. Similar to the first system, it shows the vocal line and piano accompaniment. The piano part continues with intricate rhythmic patterns. Dynamics include *dim.* and *pp*.

Third system of musical notation. The vocal line is marked *espressivo* and *p*. The piano accompaniment features a melodic line with a *cresc.* marking. Dynamics include *p* and *cresc.*.

Fourth system of musical notation. The vocal line is marked *dim.* and *p*. The piano accompaniment features a melodic line with a *cresc.* marking. Dynamics include *dim.* and *p*.

Fifth system of musical notation. The vocal line is marked *cresc.* and *dim.*. The piano accompaniment features a melodic line with a *cresc.* marking. Dynamics include *cresc.* and *dim.*.

Sixth system of musical notation. The vocal line is marked *p* and *cresc.*. The piano accompaniment features a melodic line with a *cresc.* marking. Dynamics include *p* and *cresc.*.

Seventh system of musical notation. The vocal line is marked *f* and *pizz.*. The piano accompaniment features a melodic line with a *cresc.* marking. Dynamics include *f*, *pizz.*, and *cresc.*.

Eighth system of musical notation. The vocal line is marked *arco* and *ff*. The piano accompaniment features a melodic line with a *cresc.* marking. Dynamics include *arco*, *ff*, and *cresc.*.

pp pizz. arco cresc. arco cresc.

pp cresc.

p dim. dim.

f p f p f p

pp

p espressivo

cresc. cresc.

cresc.

cresc.

f pizz. p cresc. p

trium p cresc. p

arco ff arco ff

cresc. ff

sempreff

10

pizz.
f dim.
dim.
p

1

2

espressivo
arco
espressivo
p

2

espressivo
espressivo

cresc.
cresc.

cresc.
f

11

p
f
p
f

p
f

dim.
dim.

dim.

mf *cresc.*
mf *cresc.*
mf *cresc.*
f
cresc.
ff
ff
ff
cresc.
cresc.
cresc.

sempre f
sempre f
sempre f
p *cresc.* *mf* *cresc.*
p *cresc.* *mf* *cresc.*
p *cresc.* *mf* *cresc.*
ff
ff
ff
ff
pizz. *f* *dim.* *p*
f *dim.* *p*

espressivo

arco espressivo

espressivo

espressivo

cresc. *f dim.*

cresc. *f dim.*

cresc. *f dim.*

espressivo

trinu

espressivo

dim.

dim.

rit. *a tempo* *pp*

rit. *a tempo* *pp* *sempre pp*

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

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p
p espressivo
mit Pedal

dolce
dolce

cresc.
cresc.
cresc.

f
ff
f
ff

ff
ff
ff

8

Musical score for page 20, featuring multiple systems of staves with various musical notations and dynamics. The score includes:

- System 1: Violin I and II parts with dynamics *f*, *dim.*, *p*, *pp*, *arco*, and *dolce*.
- System 2: Piano part with dynamics *dim.*, *p*, *pp*, and *p*.
- System 3: Violin I and II parts with dynamics *sempre p*.
- System 4: Piano part with dynamics *sempre p*.
- System 5: Violin I and II parts with dynamics *p*.
- System 6: Violin I and II parts with dynamics *p*, *pp*, and *leggiero*.
- System 7: Violin I and II parts with dynamics *pp* and *morendo*.
- System 8: Violin I and II parts with dynamics *pp* and *morendo*.
- System 9: Violin I and II parts with dynamics *pp* and *morendo*.

Musical score for page 21, featuring multiple systems of staves with various musical notations and dynamics. The score includes:

- System 1: Violin I and II parts with dynamics *p*.
- System 2: Piano part with dynamics *p* and *tranguillo*.
- System 3: Violin I and II parts with dynamics *mp* and *dolce*.
- System 4: Piano part with dynamics *pp* and *dolce*.
- System 5: Violin I and II parts with dynamics *p*.
- System 6: Violin I and II parts with dynamics *p*.
- System 7: Violin I and II parts with dynamics *p* and *cresc.*.
- System 8: Violin I and II parts with dynamics *p* and *cresc.*.
- System 9: Violin I and II parts with dynamics *p* and *cresc.*.

Musical score for page 28, featuring piano and violin parts. The score includes various dynamics such as *tr*, *f*, *ff*, *dim.*, *p*, and *ff*. It also features articulations like *tr* and *tr*. The piano part includes a section marked *Ped.* and a section marked *ff*. The violin part includes a section marked *ff* and a section marked *dim.*. The score is in 4/4 time and contains several measures of music.

Allegro.

Musical score for page 21, featuring piano and violin parts. The tempo is marked *Allegro.* The score includes various dynamics such as *p*, *tr*, and *tr*. It also features articulations like *tr* and *tr*. The piano part includes a section marked *p* and a section marked *tr*. The violin part includes a section marked *tr* and a section marked *tr*. The score is in 4/4 time and contains several measures of music.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sfz *staccato* *sfz*

dim. *f*

dim. *f*

dim. *f*

sfz

ff *tr*

ff *tr*

tr *cresc.*

tr *cresc.*

tr *cresc.*

13040 *Red.* *

arco *dim.* *pp*

dim. *pp*

cresc. *dim.* *p*

cresc. *dim.* *p*

tr

tr *cresc.*

tr *cresc.*

tr *cresc.*

Violin I: *p*, *f*, *p*, *f*
 Violin II: *p*, *f*, *p*, *f*
 Piano: *f*, *p*, *f*, *p*
 Performance instructions: *pizz.*, *arco*

Violin I: *cresc.*, *mf*, *cresc.*
 Violin II: *cresc.*, *mf*, *cresc.*
 Piano: *cresc.*, *mf*, *cresc.*

Violin I: *f*, *p*
 Violin II: *f*, *p*
 Piano: *f*, *p*

Violin I: *p*
 Violin II: *p*
 Piano: *p*
 Performance instruction: *pizz.*

Violin I: *ff*, *dim.*
 Violin II: *ff*, *dim.*
 Piano: *ff*
 Performance instruction: *tranquillo*

Violin I: *pp*
 Violin II: *pp*
 Piano: *pp*, *dolce*

Violin I: *p*, *dolce*
 Violin II: *p*, *dolce*
 Piano: *p*, *dolce*

Violin I: *p*, *cresc.*
 Violin II: *p*, *cresc.*
 Piano: *p*, *cresc.*

System 1: Treble and Bass staves with dynamics *ff* and *p*.
 System 2: Grand staff with dynamics *ff*, *p*, *pp*, and *p*.

System 3: Treble and Bass staves with dynamics *p*, *dim.*, and *pp*.
 System 4: Grand staff with dynamics *dim.* and *pp*.

System 5: Treble and Bass staves with dynamics *cresc.*, *pp*, and *ppp*.
 System 6: Grand staff with dynamics *cresc.*, *pp*, and *ppp*.

System 1: Treble and Bass staves with dynamics *p*.
 System 2: Grand staff with dynamics *p* and *cresc.*.

System 3: Treble and Bass staves with dynamics *cresc.* and *p*.
 System 4: Grand staff with dynamics *p*.

System 5: Treble and Bass staves with dynamics *cresc.*, *fp*, *dim.*, *p*, and *cresc.*.
 System 6: Grand staff with dynamics *cresc.*, *fp*, *dim.*, *pp*, and *cresc.*.



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(B-dur)
für
Klavier, Violine und Violoncell
componirt
von
AUGUST KLUGHARDT.



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componirt

von

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