

# Romance

Op. 29, No. 3.

for the

## Pianoforte

by

## Arthur Hinton.

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# ROMANCE.

ARTHUR HINTON.  
Op. 29. N<sup>o</sup> 3.

Andante espressivo. (♩ = 42)

*p*  
*Ped.* \* *simile*

*poco cresc.*  
*Ped.* \* *Ped.* \*

*mf* *dim.*  
*Ped.* \*

*p* *mf* *p*  
*Ped.* \*

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* and *mf*. A *dim.* marking is present towards the end of the system. A *Red.* instruction is located below the left hand, and an asterisk is placed at the end of the system.

Second system of musical notation. The right hand continues the melodic development. A *p* dynamic is marked at the beginning, followed by the instruction *ben cantata la melodia*. The left hand features a more active accompaniment. A *Red.* instruction is placed below the left hand, and an asterisk is at the end of the system.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment includes chords and moving lines. A *Red.* instruction is placed below the left hand, and an asterisk is at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with some rests. The left hand accompaniment includes chords and moving lines. A *p* dynamic is marked at the beginning. A *Red.* instruction is placed below the left hand, and an asterisk is at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with some rests. The left hand accompaniment includes chords and moving lines. A *p* dynamic is marked at the beginning, followed by a *cresc.* marking. A *Red.* instruction is placed below the left hand, and an asterisk is at the end of the system.

*p* *appassionata*  
R.H. *cresc.* *poco a poco*

*cresc.* *mf* *f* *ff* *rit.*

*l.h.* *ff* *a tempo* *p* *cresc.* *ff*

*p* *cresc.*

*ff* *dim.*

The musical score consists of five systems of staves. The first system includes dynamics *mf*, *dim.*, *rit.*, and *p a tempo cantante*, along with a measure marked with an 8 and a dotted line. The second system features *Ped.* markings and asterisks. The third system includes *p* and *cresc.*. The fourth system includes *mf*, *dim.*, and *Ped.*. The fifth system includes *p*, *dim.*, *poco rit.*, and *pp*. The notation includes various musical symbols such as notes, rests, beams, and slurs.



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