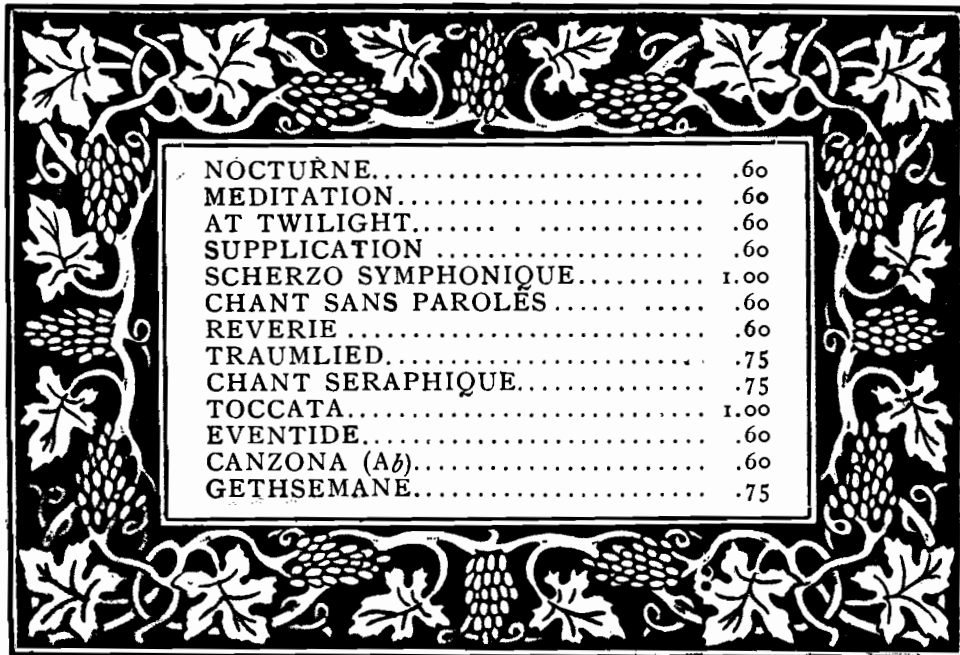


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For Organ

By J. Frank Frysinger

Publishers
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Recital Pieces for Organ

Played by American and European Artists

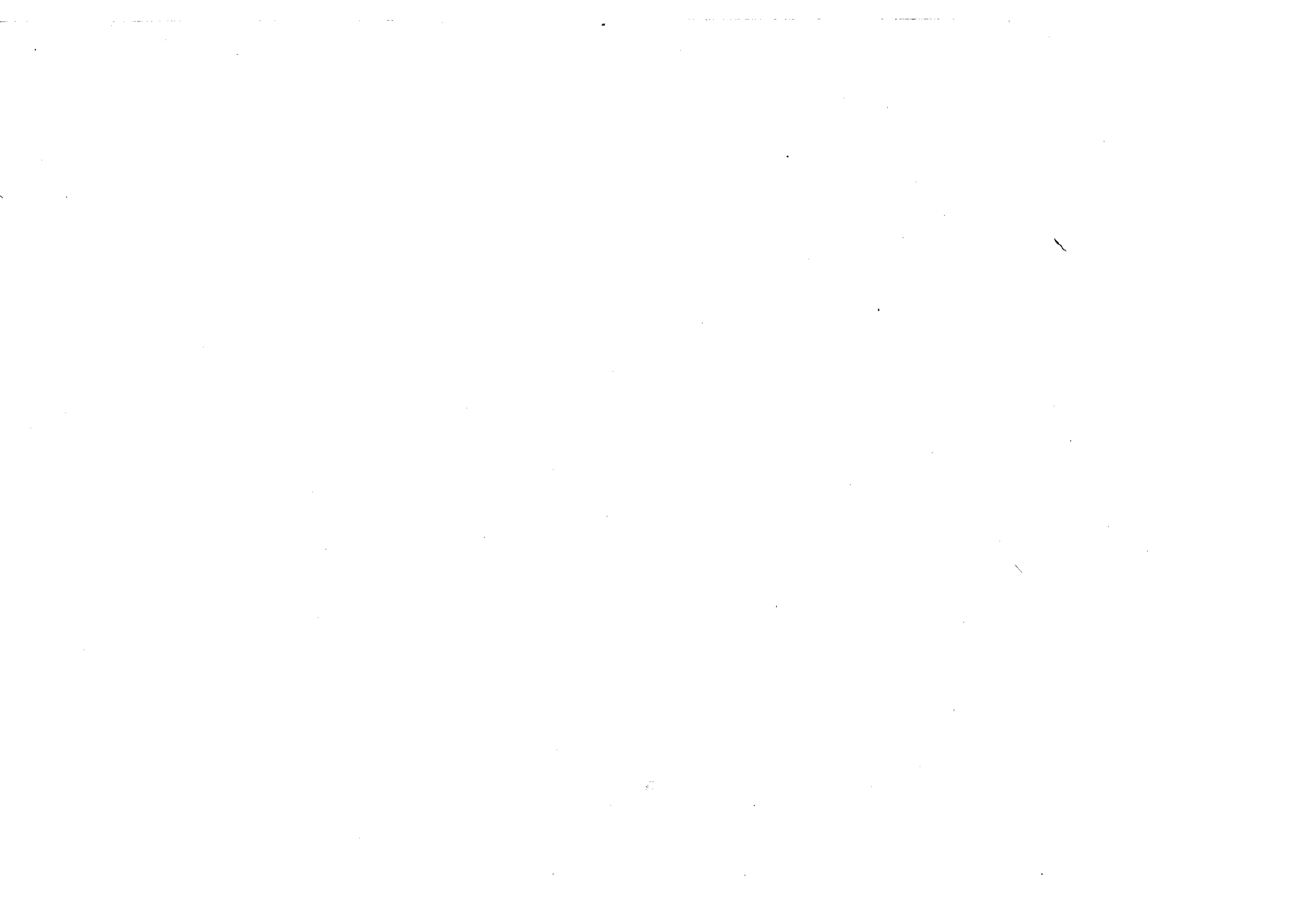
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Sw. Vox Celeste
Ch. Flutes 8' & 4'
Gt. Soft 8' Flute to Sw.
Ped. Bourdon 16' (soft) to Sw.

To Dr. J.H. Lewis, London, Warden of the Incorporated Guild of Church Musicians

Gethsemane

Tone Poem

J. FRANK FRYSSINGER

Lento **Andante** (♩ = 84)

Manual

Pedal

a tempo

rit.

molto rall.

Sw. Strings

a tempo
Ch.
sempre stacc.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The first measure of the grand staff contains a series of chords. The second measure of the grand staff contains a melodic line with a slur and the marking *rit.* (ritardando). The bass staff contains a simple bass line.

Second system of musical notation. It consists of three staves. The key signature has one sharp (F#). The first measure of the grand staff is marked *a tempo*. The grand staff contains chords and a melodic line. The bass staff contains a complex melodic line with many sixteenth notes.

Third system of musical notation. It consists of three staves. The key signature has one sharp (F#). The grand staff contains chords and a melodic line. The bass staff contains a complex melodic line with many sixteenth notes.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a complex melodic line in the middle staff with many accidentals and a steady bass line in the bottom staff.

Second system of musical notation, consisting of three staves. A *molto rall.* (ritardando) marking is placed over the middle staff, indicating a significant slowing down of the tempo.

Third system of musical notation, consisting of three staves. It includes several performance instructions: *Poco più mosso* (slightly faster), *Sw. all Strings with sub & super Couplers (Sw. Box open)*, *rit.* (ritardando), and *f con passione Gt. to Sw.* (forte with passion, guitar to swell).

rit. Sw. con espressione di patimento rit.

This system contains the first system of music. It features a grand staff with three staves: two for the piano and one for the guitar. The piano part has a treble and bass staff. The guitar part is on a single staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure has a piano dynamic (p). The second measure is marked 'rit.' (ritardando). The third measure is marked 'Sw.' (Swell) and 'con espressione di patimento'. The fourth measure is marked 'rit.'.

a tempo rit. a tempo (Sw. Box open)

This system contains the second system of music. It features a grand staff with three staves: two for the piano and one for the guitar. The piano part has a treble and bass staff. The guitar part is on a single staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked 'a tempo'. The second measure is marked 'rit.'. The third measure is marked 'a tempo' and '(Sw. Box open)'.

rit. Gt. f con passione Maestoso

This system contains the third system of music. It features a grand staff with three staves: two for the piano and one for the guitar. The piano part has a treble and bass staff. The guitar part is on a single staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked 'rit.'. The second measure is marked 'Gt. f con passione'. The third measure is marked 'Maestoso'.

Tempo I.

Ch. or Gt. soft Flute 8'

p Sw. Vox Humana

Ped. soft Bourdon 16'

rit.

a tempo

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with complex chordal and melodic structures.

Second system of musical notation, continuing the piece with similar complex textures.

Third system of musical notation, featuring a **Lento** tempo marking and *molto rall.* instructions. It includes the instruction *pp Sw. Aeoline only* for the middle staff.

Gt. without Reeds
Sw. Full, coupled to Gt.
Ch. 16', 8', 4' & soft 8' Reed

To Mr. Hugo Goodwin, Esq., Chicago, Ill.

"Exsultemus"

RALPH KINDER

Manual

Pedal

ff

Allegro maestoso (♩. = 63)

Russian Church Music

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