

VOCALISE

Op. 34. No. 14.

SERGE RACHMANINOFF

simplified arrangement for Strings by

Jeff Manookian

Lentamente

Musical score for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a *p* dynamic marking. The Violin 1 part features a melodic line with a long note in the second measure. The Violin 2, Violin 3, and Viola parts play a steady eighth-note accompaniment. The Violoncello part has a long note in the second measure. The Contrabass part is mostly silent.

Musical score for Violin 1, Violin 3, Viola, Violoncello, and Contrabass. The score begins at measure 6, marked with a circled 'A'. The Violin 1 part has a melodic line with a long note in the second measure. The Violin 3 parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a long note in the second measure and a *pizz.* marking in the fourth measure. The Contrabass part has a long note in the second measure and a *pizz.* marking in the fourth measure. The score ends with a *p* dynamic marking.

VOCALISE

2

12 **B** **C**

Vln. 1
Vln. 3
Vln. 3
Vla.
Vc.
Cb.

mf
mf
mf
mf
arco
pizz.
arco
mf
mf

17

Vln. 1
Vln. 3
Vln. 3
Vla.
Vc.
Cb.

f
f
f
f
arco
pizz.
f
f

VOCALISE

22 **D**

Vln. 1
mf *p*

Vln. 3
mf *p*

Vln. 3
mf *p*

Vla.
mf *p*

Vc.
mf arco *p*

Cb.
mf *p*

27 **E**

Vln. 1
mf *p*

Vln. 3
mf *p*

Vln. 3
mf *p*

Vla.
mf *p*

Vc.
mf *p*

Cb.
mf *p*

VOCALISE

4

32

1.

Vln. 1

Vln. 3

Vln. 3

Vla.

Vc.

Cb.

37

2.

2.

2.

2.

2.

2.

2.

pizz.

F

VOCALISE

6

52 **H**

Vln. 1

Vln. 3

Vln. 3

Vla.

Vc.

Cb.

arco

57 **I**

Vln. 1

Vln. 3

Vln. 3

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

ff

p

VOCALISE

Musical score for measures 62-66. The score includes staves for Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 62-65:** First ending (1.)
- Measure 66:** Second ending (2.)

Dynamic markings include *pp* (pianissimo) in measures 64 and 65. A hairpin crescendo is present in measure 64.

Musical score for measures 67-71. The score includes staves for Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 67-71:** Single ending

Dynamic marking includes *pp* (pianissimo) in measure 70. A circled 'J' is placed above the staff in measure 69.

VOCALISE

8

Musical score for measures 72-75. The score includes staves for Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A circled 'K' is present above the first measure of the Vln. 1 staff. The Vc. staff has a 'pizz.' marking. The Cb. staff has a 'pizz.' marking. The score shows various musical notations including notes, rests, and articulation marks.

Musical score for measures 76-79. The score includes staves for Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and articulation marks. The Vc. staff has a 'pizz.' marking. The Cb. staff has a 'pizz.' marking.

pp

VOCALISE

Op. 34. No. 14.

Violin 1

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

p

6 **A**

11 **B** **C**

mf

17 **D**

f

22 **D**

mf *p*

27 **E**

33 1. 2.

39 **F**

f

VOCALISE Violin I

2

45 **G**
mp *mf* *f*

51 **H** **I**
ff

58 **J**
p

64 **K**
pp

70 **L**

75 **M**

VOCALISE

Op. 34. No. 14.

Violin 2

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

p

6 **A**

12 **B** *mf* **C**

17 *f*

22 **D** *mf* *p*

27 **E**

32 1.

37 2. **F**

VOCALISE - Violin 2

2

42 **G**

f *mf*

Musical staff 42-47: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A crescendo hairpin spans from measure 44 to 47. Measure 47 contains a half note G4 circled in a circle with the letter 'G' above it.

48 **H**

f

Musical staff 48-52: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A decrescendo hairpin spans from measure 48 to 52. Measure 52 contains a half note G4 circled in a circle with the letter 'H' above it.

53

Musical staff 53-56: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A decrescendo hairpin spans from measure 53 to 56.

57 **I**

ff *p*

Musical staff 57-63: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A decrescendo hairpin spans from measure 57 to 63. Measure 63 contains a half note G4 circled in a circle with the letter 'I' above it. A first ending bracket labeled '1.' spans from measure 63 to 64.

64 **J**

f

Musical staff 64-69: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A decrescendo hairpin spans from measure 64 to 69.

70 **J**

Musical staff 70-74: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A decrescendo hairpin spans from measure 70 to 74.

75 **K**

Musical staff 75-80: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A decrescendo hairpin spans from measure 75 to 80.

Violin 3

VOCALISE

Op. 34. No. 14.

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

6 **A** *p*

12 **B**

17 **C** *f*

22 **D** *mf* *p*

27 **E**

33 1. 2.

39 **F** *f*

44 **G** *mf*

VOCALISE - Violin 3

2

49

H

Musical staff 49-53. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo. A circled letter 'H' is positioned above the staff.

54

I

Musical staff 54-58. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. A circled letter 'I' is positioned above the staff.

59

1.

Musical staff 59-63. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) and a hairpin decrescendo. A first ending bracket labeled '1.' spans the final measures.

64

2.

Musical staff 64-69. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a hairpin decrescendo. A second ending bracket labeled '2.' spans the final measures.

70

J

Musical staff 70-74. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled letter 'J' above the first measure.

75

K

Musical staff 75-79. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled letter 'K' above the first measure and a hairpin decrescendo.

VOCALISE

Op. 34. No. 14.

Viola

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

p

5 (A)

11 (B) *mf*

16 (C) *f*

21 (D) *mf* *p*

26 (E)

32 1.

37 2. (F) *f*

VOCALISE - Viola

2

43

G

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 43-48. Dynamics: *mf*. Includes a crescendo hairpin and a circled letter G above measure 45.

49

H

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 49-52. Dynamics: *f*. Includes a crescendo hairpin and a circled letter H above measure 51.

53

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 53-56. Dynamics: *p*. Includes a decrescendo hairpin.

I

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 57-61. Dynamics: *ff* and *p*. Includes a decrescendo hairpin and a circled letter I above measure 57.

62

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 62-68. Dynamics: *pp*. Includes first and second endings.

69

J

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 69-74. Dynamics: *p*.

75

K

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 75-80. Dynamics: *p*. Includes a decrescendo hairpin and a circled letter K above measure 75.

VOCALISE

Violoncello

Op. 34. No. 14.

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

8 *p* **A**

14 *pizz.* **B** *arco* *mf*

21 *pizz.* **C** *arco* *f*

28 **D** *mf* *p*

35 **E** 1. **F** 2.

43 **G** *mf* *f*

50 **H** *f*

57 **I** 1. *ff* *p*

64 2. **J** *pp*

74 **K**

VOCALISE

Op. 34. No. 14.

Contrabass

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

2 3 A 3 pizz. *p*

11 C *mf*

18 arco pizz. D arco *f* *mf* *p*

25 E *mf* 2

33 1. 4 2. 2 pizz. F *f*

44 G pizz. *mf* *f*

51 H arco I *f* *ff*

58 2 1. 2 2. 6 J 2 *p* *ff*

72 pizz. K 3 *pp*