

Schraneke S. II.
27. Fach 68. Lage.

No: 1. Sinfonia.

W: Ob: Viola e Basso ^{4. St.}
Dcl Sig: Verocai.



(14 Bl.)



1

URFILM 50/1978 № 698

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Mus. 2819-N-1

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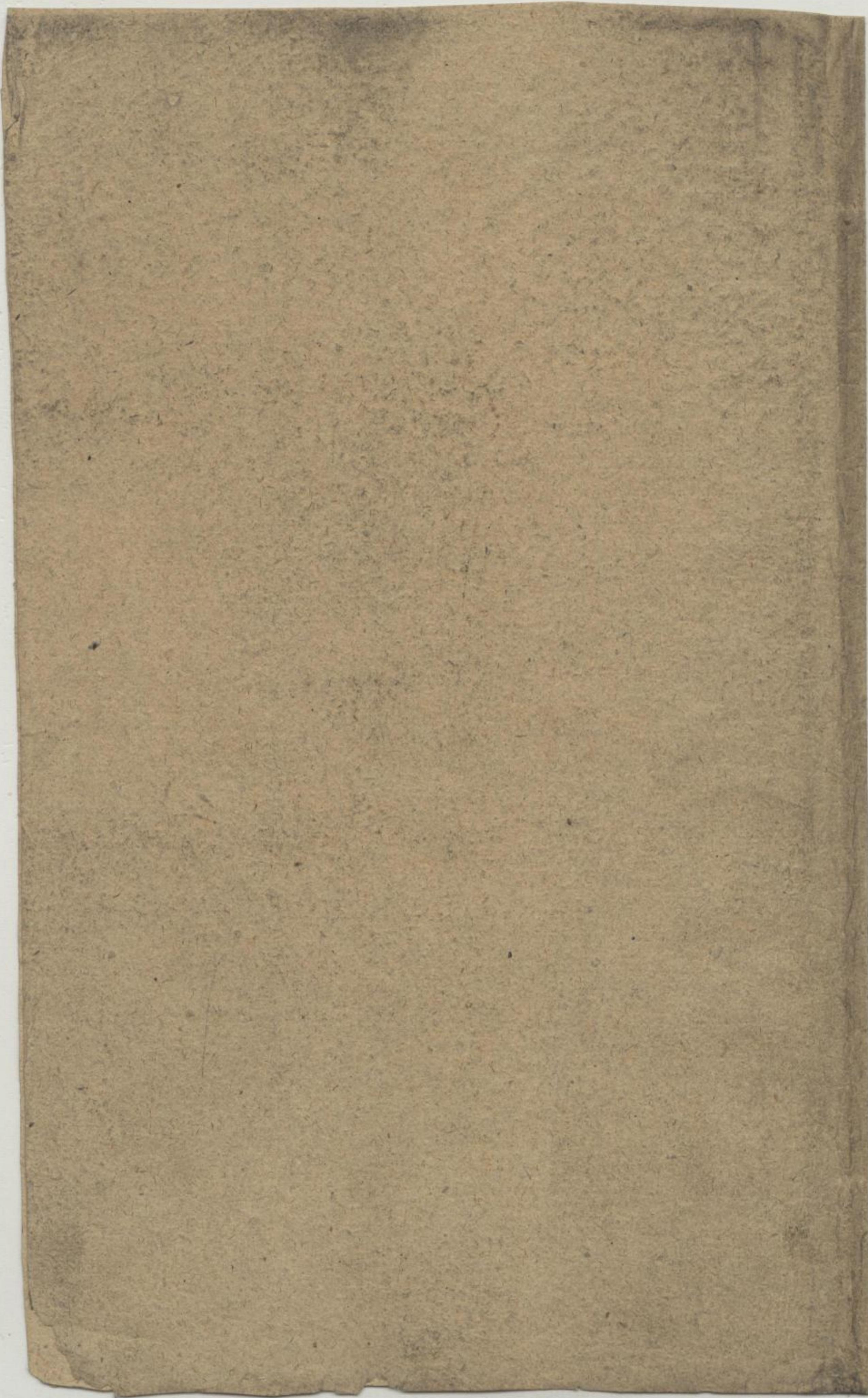
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C. 66. II. 21: 300.

Umwenden!



Sinfonia

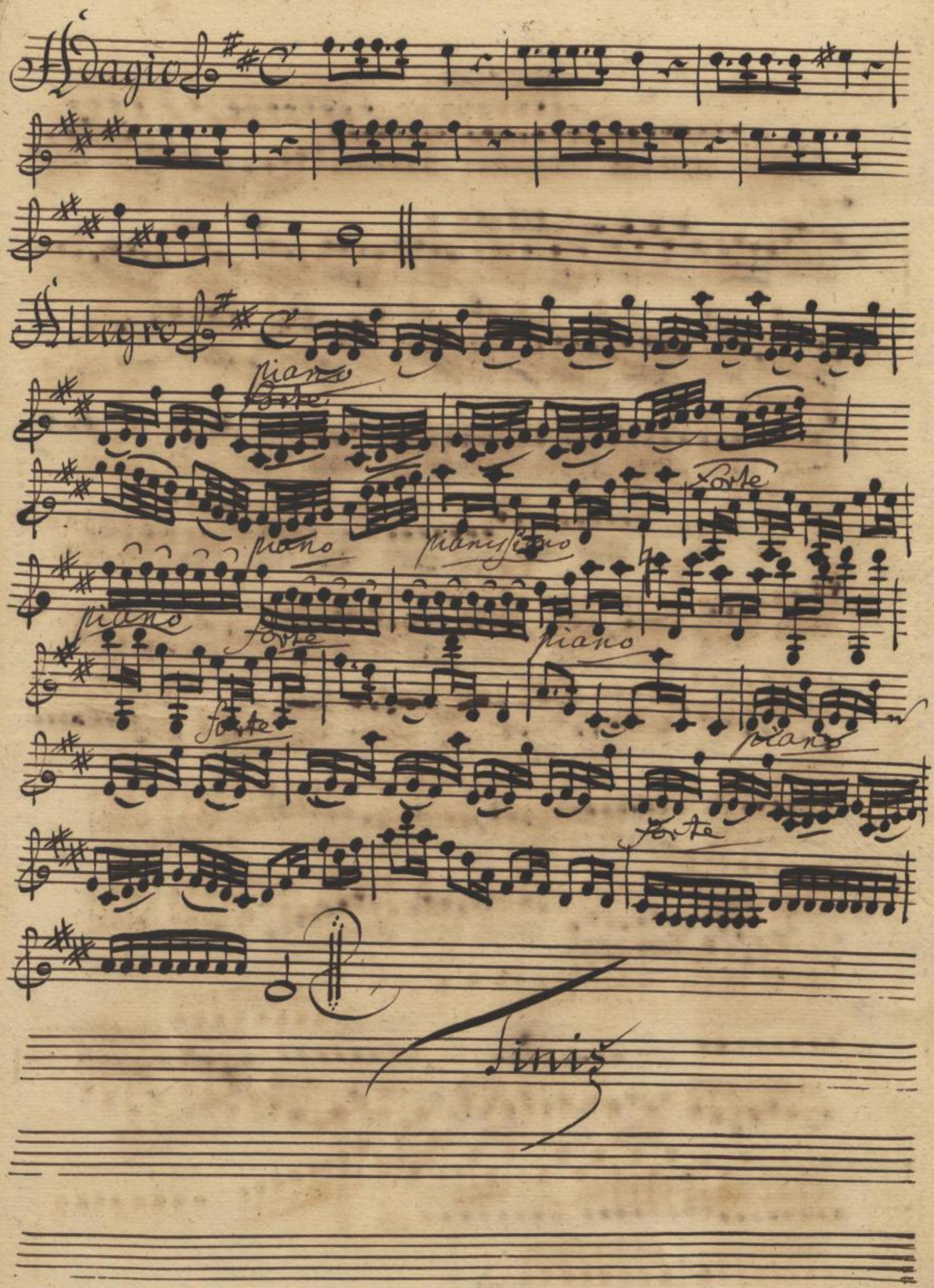
forte

Mus. 2819-N-1

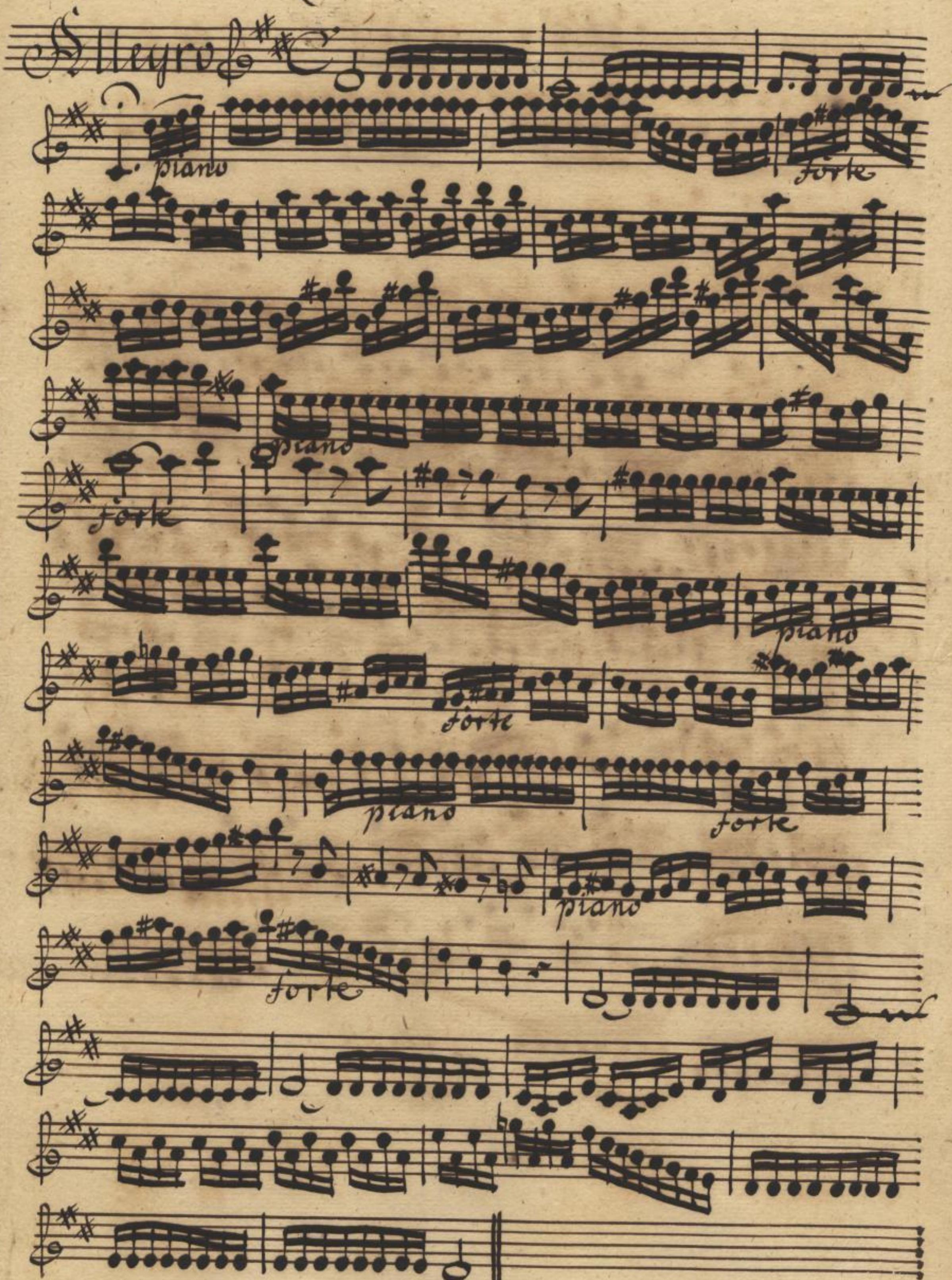
Violino Primo

The image shows a handwritten musical score for the first violin (Violino Primo) of a symphony. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive, expressive hand. Various dynamics are indicated throughout the score, including 'forte' (marked with an exclamation point), 'piano' (marked with a piano symbol), and 'legg.' (leggendo). The score begins with a dynamic of 'forte' and ends with a dynamic of 'legg.' followed by a 'dolc.' (dolcissimo) instruction. The manuscript is dated 'Mus. 2819-N-1' at the bottom left.

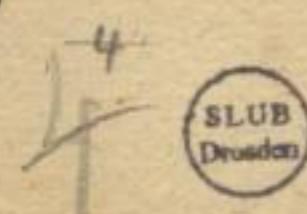
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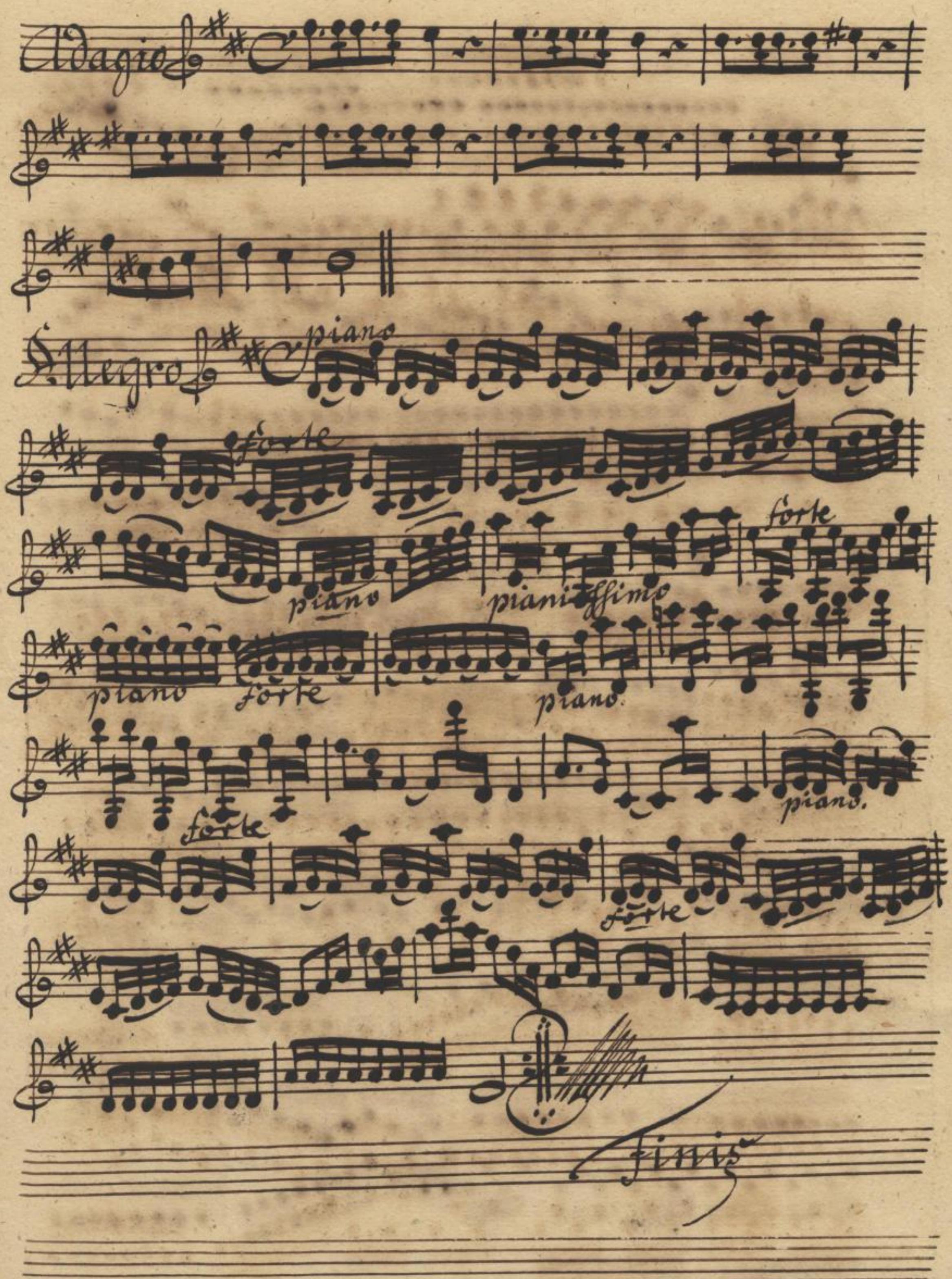


Sinfonia Violino Primo.



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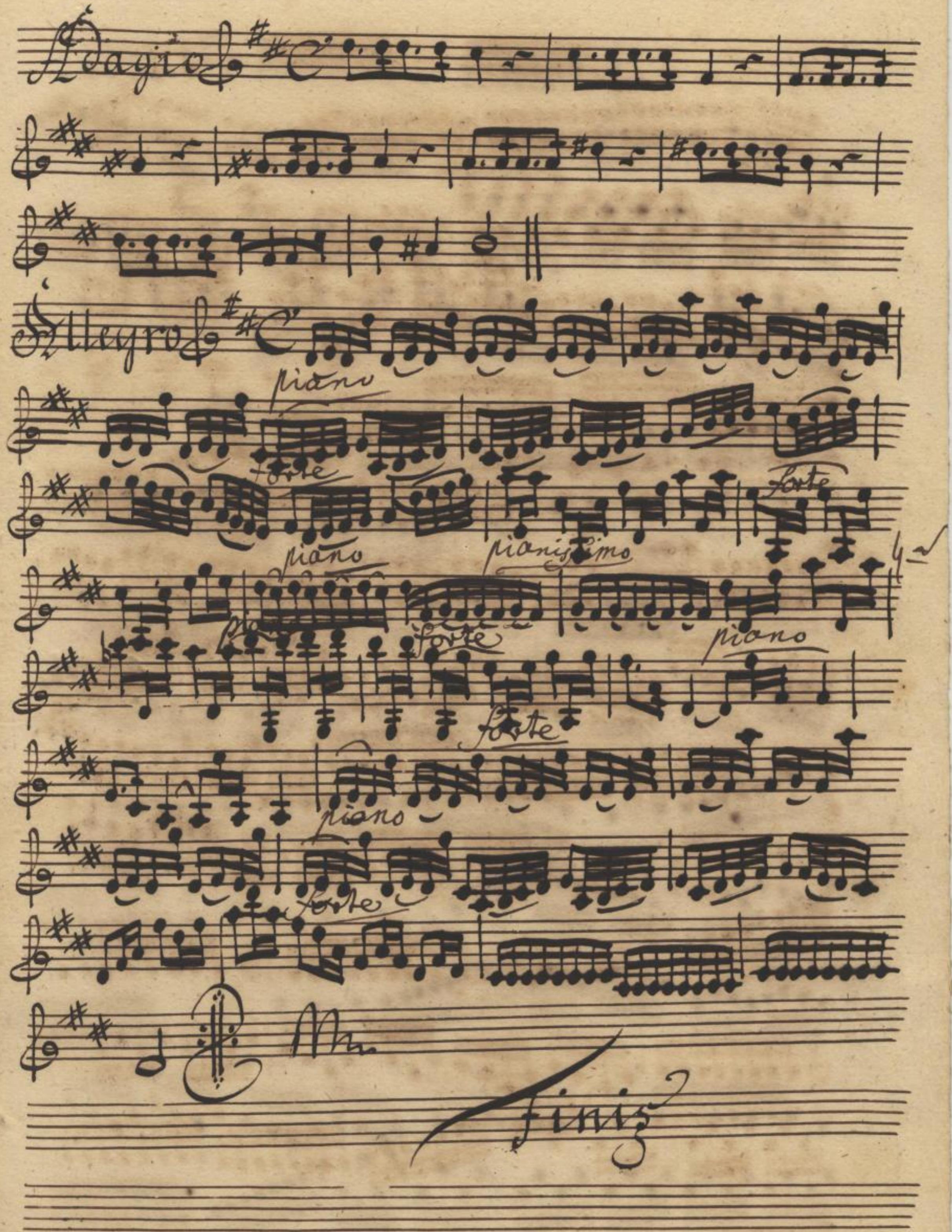
Concerto Violino Secondo



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65



O Sinfonia Violino Secondo.

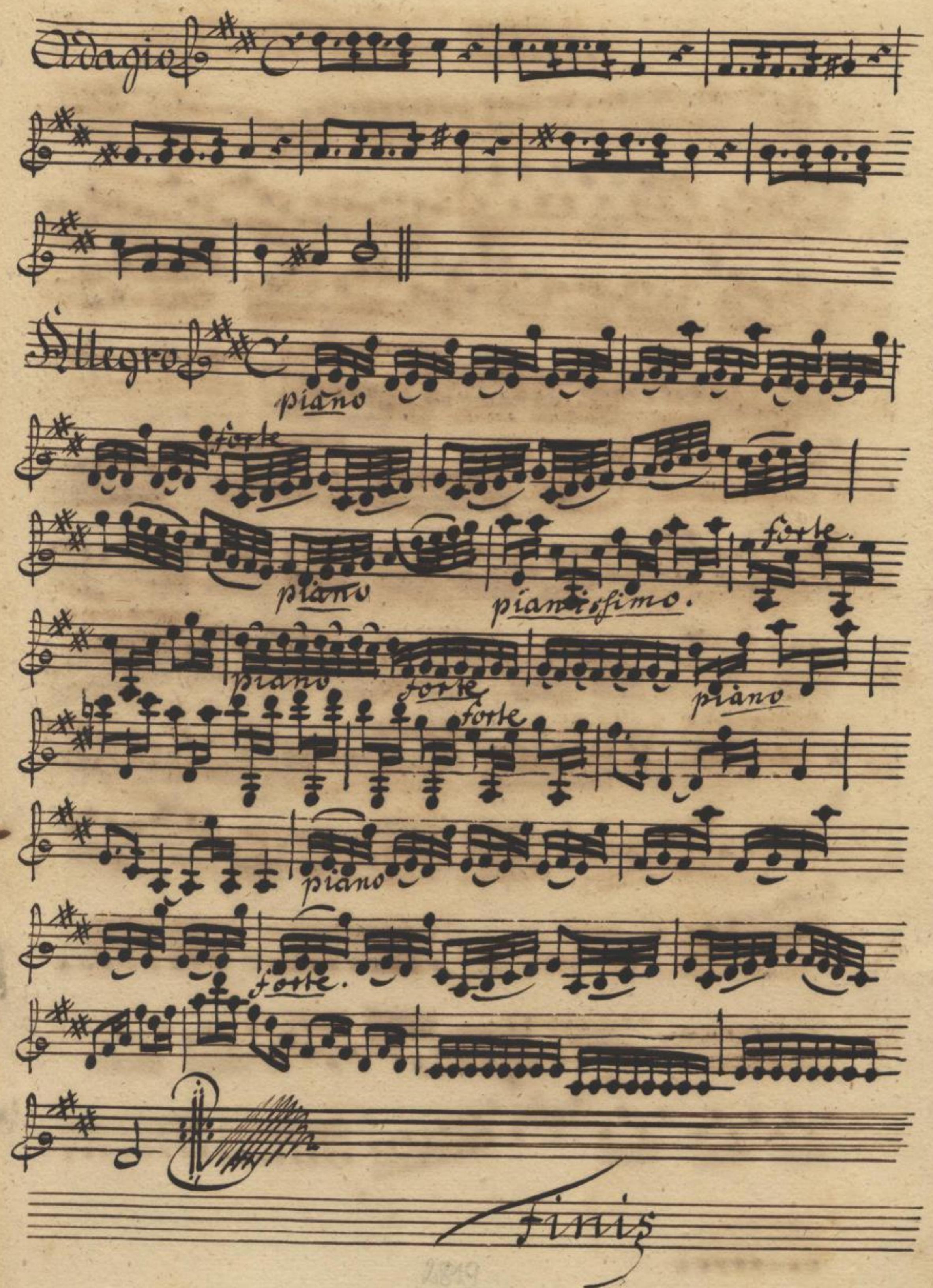
Allegro. $\text{C}^{\#}$

The musical score is handwritten on aged paper. It features 12 staves of music for Violin II. The key signature is C major with one sharp. The tempo is Allegro. The score includes dynamic markings such as 'piano' and 'forte'. The handwriting is in black ink, and the music is written in a clear, cursive style typical of early printed music notation.

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Sinfonia

Viola.

Allegro

$\text{F} \# \text{C}$

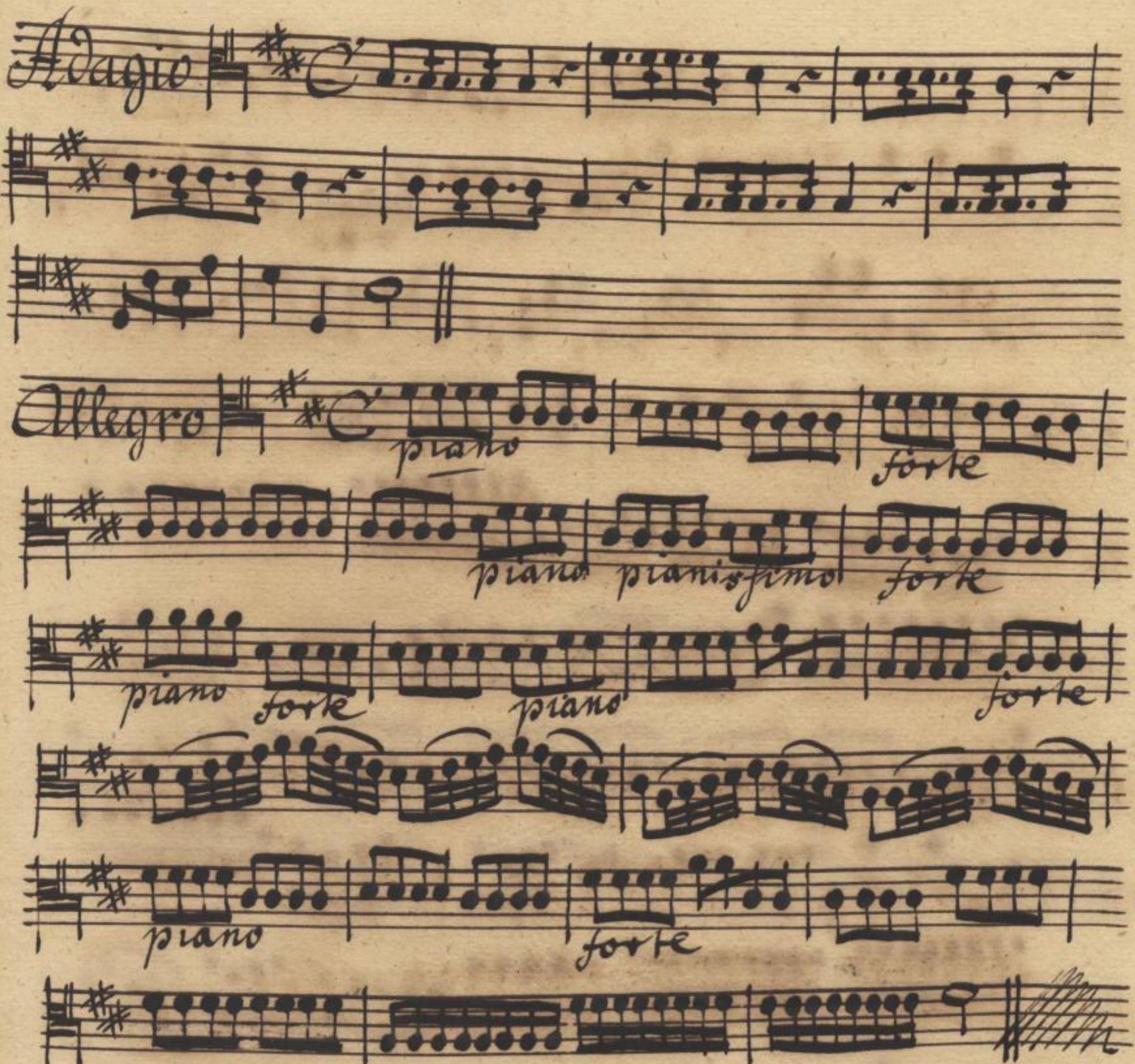
piano forte

V.-S. V.-S.

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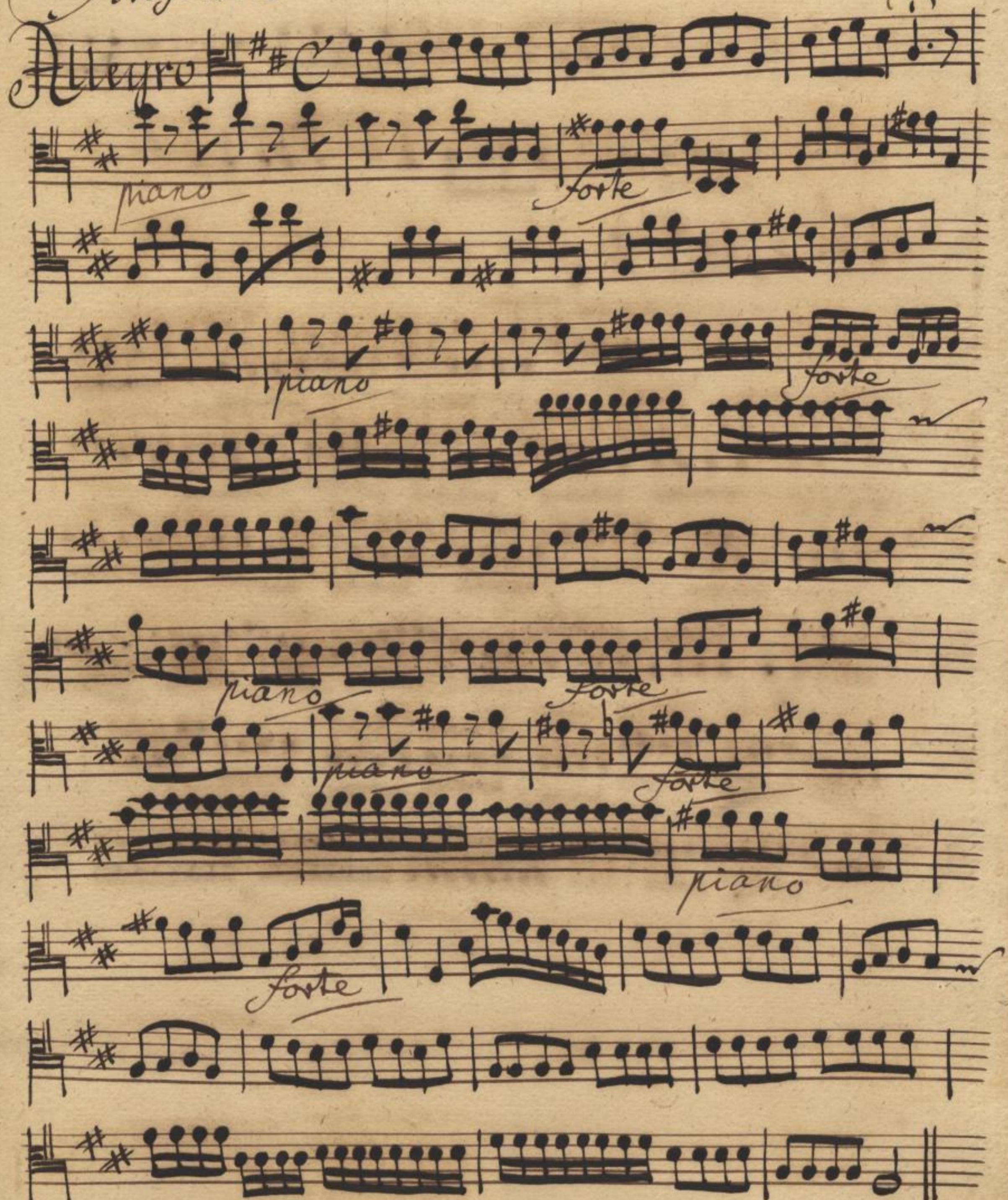
10
Ges. 1144





Finis

Sinfonia Viola

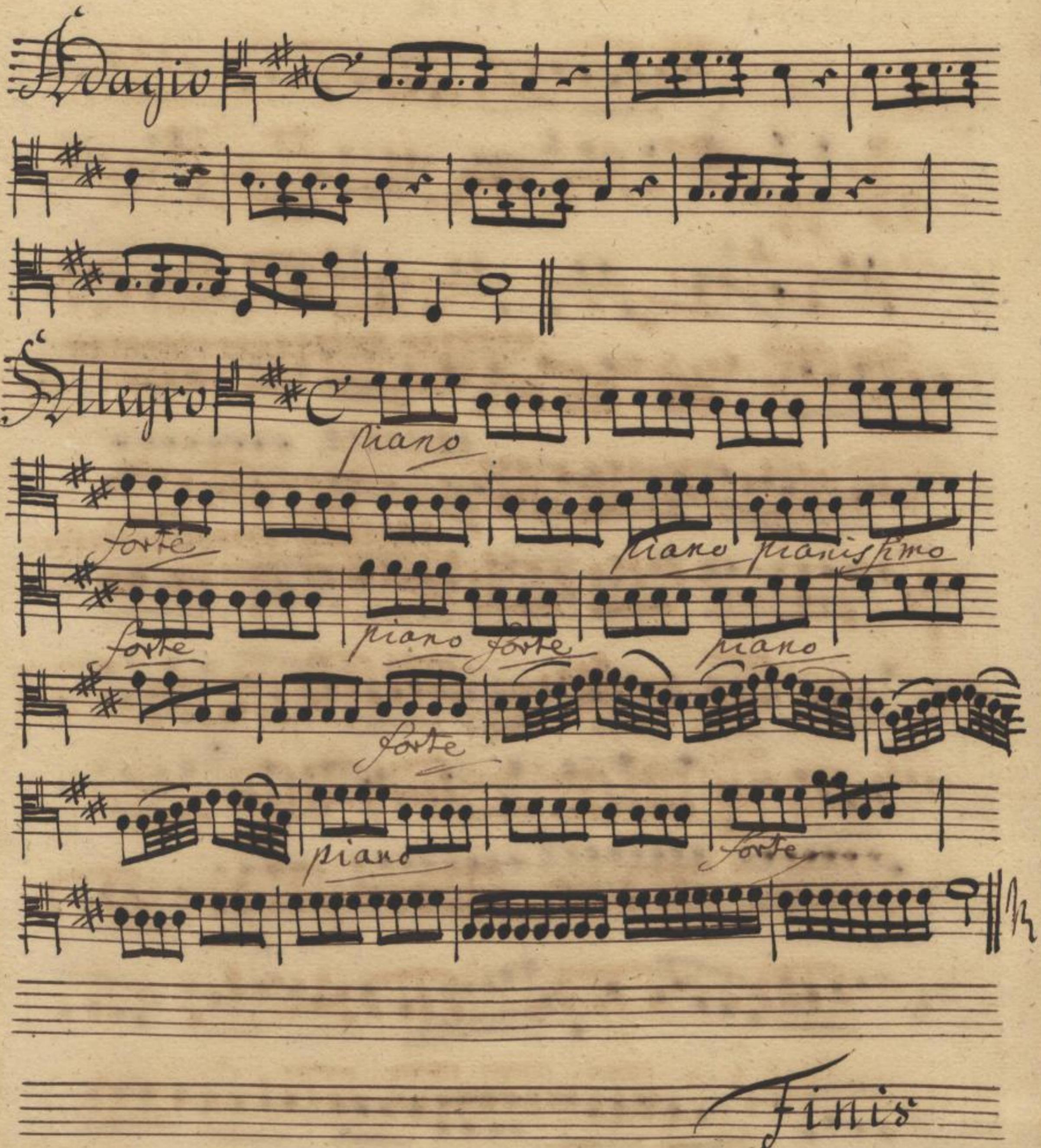


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G. J. W. S.



Sinfonia Pusso R.

Allegro $\text{D}^{\#}\text{C}$

Adagio $\text{D}^{\#}\text{C}$

Allegro $\text{D}^{\#}\text{C}$

forte

piano

pianissimo

forte

forte

forte

forte

Fine

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28.11.
n.1

O sinfonia

Basso. Continuo.

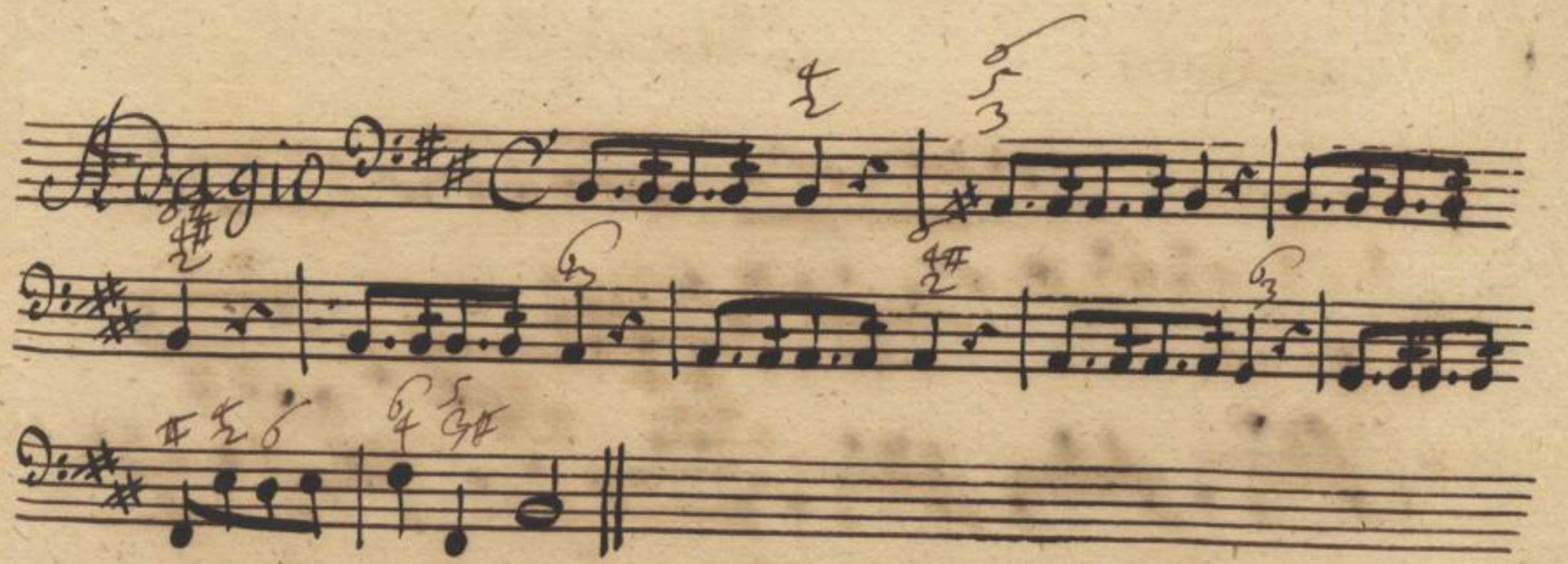
Allegro $\frac{2}{4}$ C major

The score consists of ten staves of handwritten musical notation. The first staff is for the basso continuo, featuring a bass clef and a common time signature. The subsequent staves are for various instruments, including what appears to be a violin or cello, with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side.

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The second system begins with a tempo marking of *Allegro*, a key signature of $\text{G}^{\#}\text{A}^{\#}$, and a time signature of C . The vocal parts continue with melodic lines. The piano part features dynamic markings: *piano*, *pianissimo*, and *forte*. The vocal parts end with a fermata over a measure. The piano part concludes with a dynamic of *forte*.

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15
n. 1

O Sinfonia

Bassof. Continuo.

Allegro 9: # C

piano

forte

piano

forte

piano

forte

piano

forte

forte

A.C. V. S.

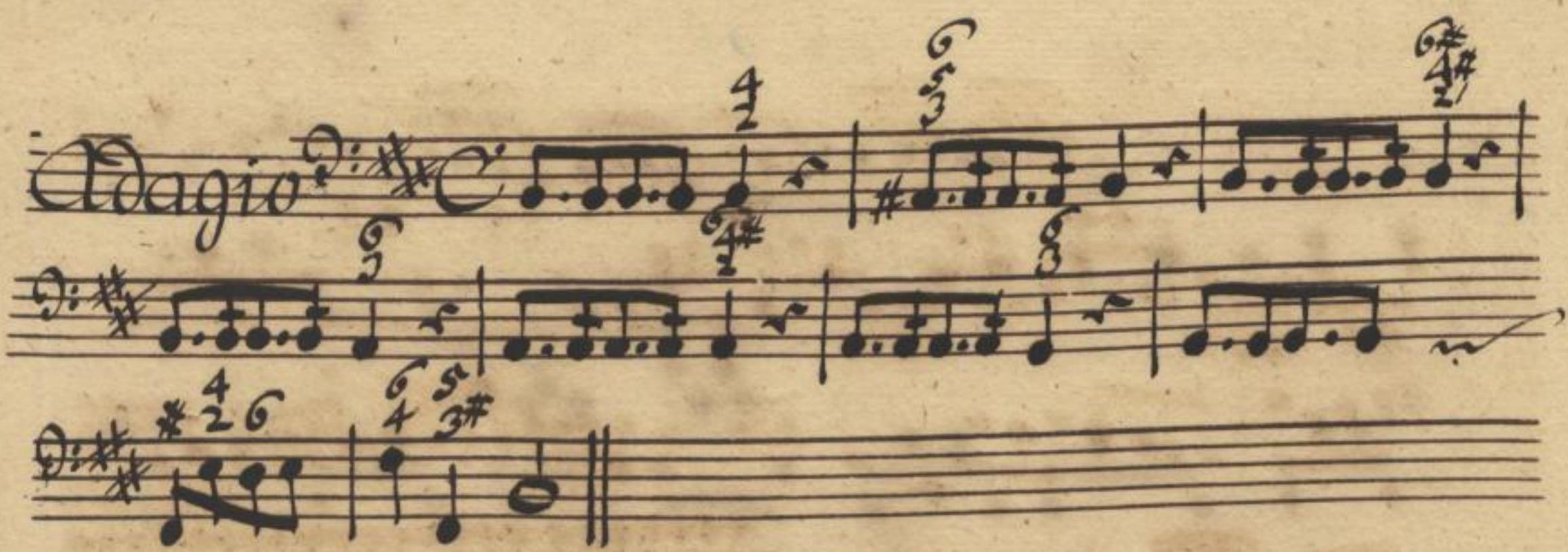
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~~Cor. 1944~~

AC

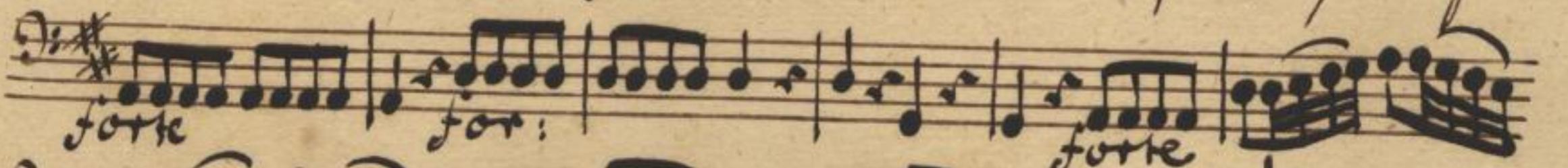
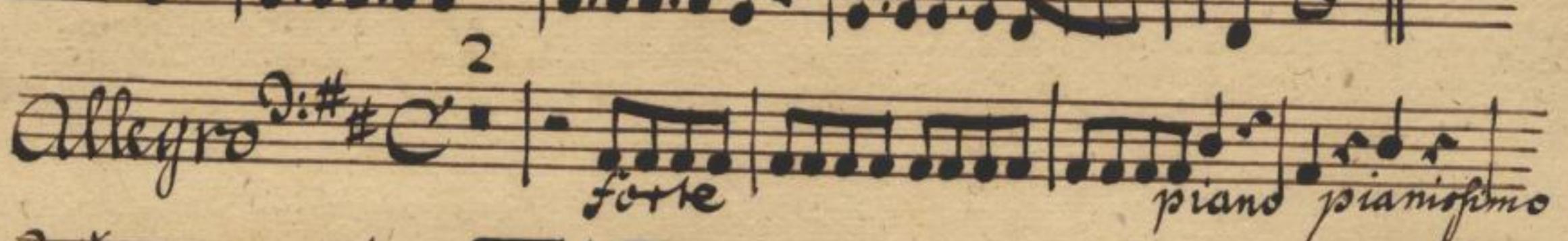
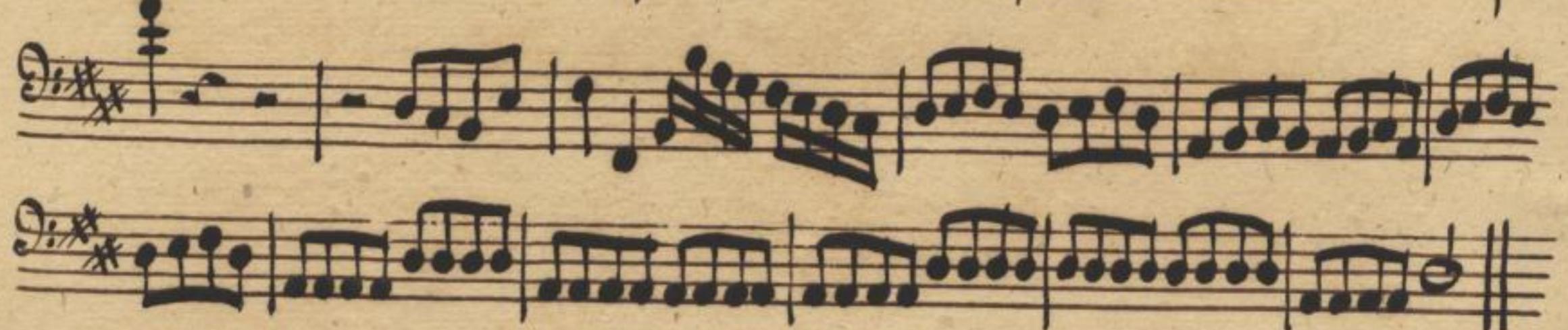


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finis

Sinfonia Baylon.



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22



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Sinfonia Basson.

Allegro $\frac{2}{4}$ C

Adagio $\frac{2}{4}$ C

Allegro $\frac{2}{4}$ C

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284.

117

Obae Primo.

all.

Sinfonia. $\text{G}^{\#}\text{C}$

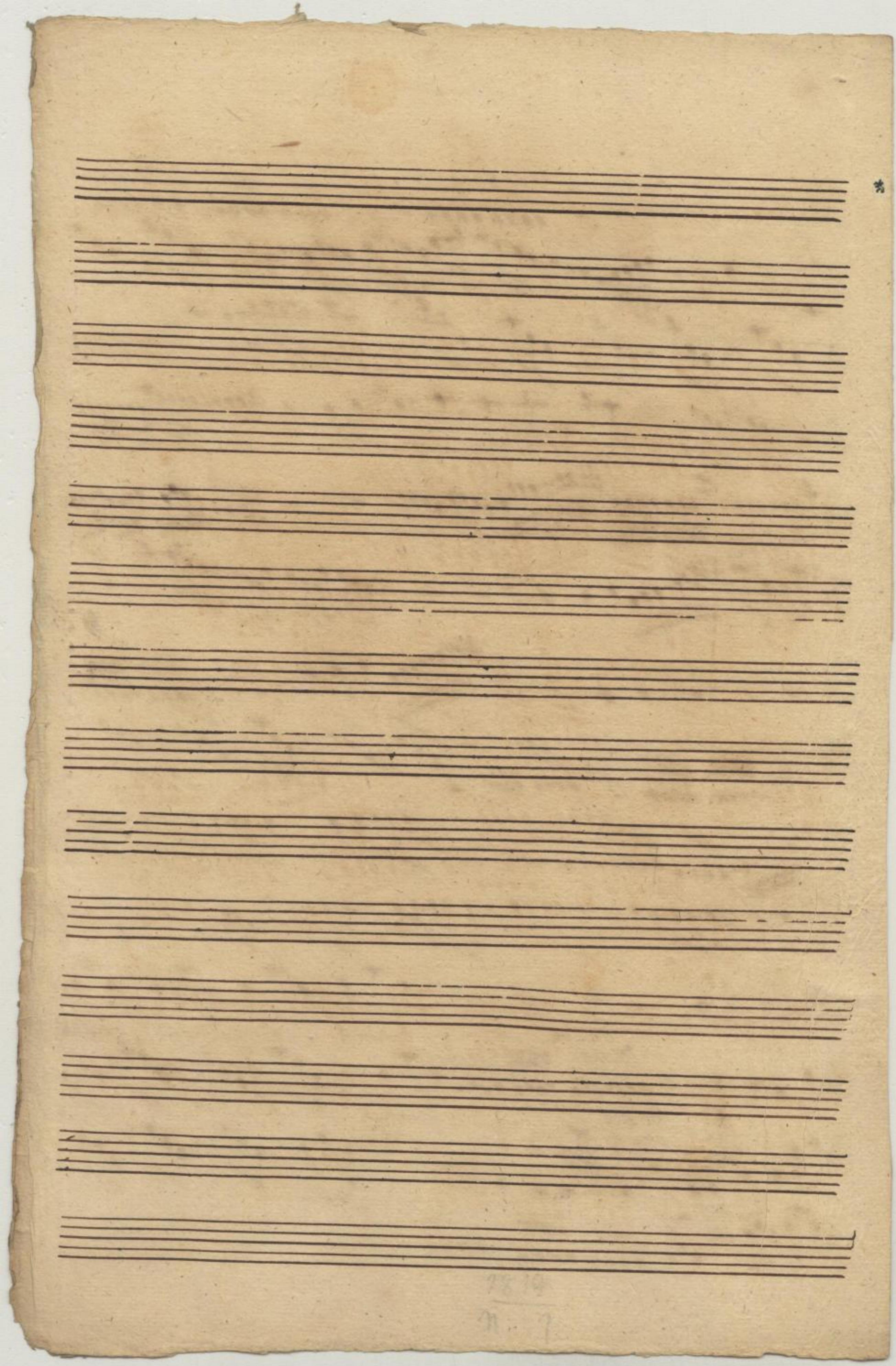
Adagio

Forte. piano pianissimo Forte

Forte piano forte

Forte piano forte

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all. *Oboe n. d.*

infinito *for.*

adagio.

forte *piano* *pianissimo* *forte*
piano *forte.* *fine.*

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