

del Signor Pietro Bionini

Cornetto

Violino

Flauto

Clarinete

Violoncello

Contrabasso

Organo

Choro

col Basso

col B

Mus. 3048-N-1



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. The music is written in a single system across the page. There are several dynamic markings: *col B* (collegio forte) appears on the 3rd, 7th, and 14th staves; *piano* appears on the 10th and 11th staves; *pian* appears on the 12th staff; *for.* (forte) appears on the 13th staff; *for* appears on the 14th staff; and *forte* appears on the 15th staff. The notation is dense and complex, with many beamed notes and intricate rhythmic patterns.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Senza Corni* (Without Horns) written above the first staff.
- Andante sempre piano* (Andante, always piano) written below the first staff.
- col Basso* (with Bass) written above several staves.
- sempre piano* (always piano) written below the fourth staff.
- Handwritten numbers *3* and *60* are present on several staves.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Allegro* and *Alto*. The score is densely written and appears to be a manuscript for a musical work.

(C. 193 (1-32))