

Schranex No. II.
11. Paeh 27. Sage.
No. 4.) Concerto.

co Violino conc. Vn. Vla. e Basso.
Del Sig. Laurenti.



Chur



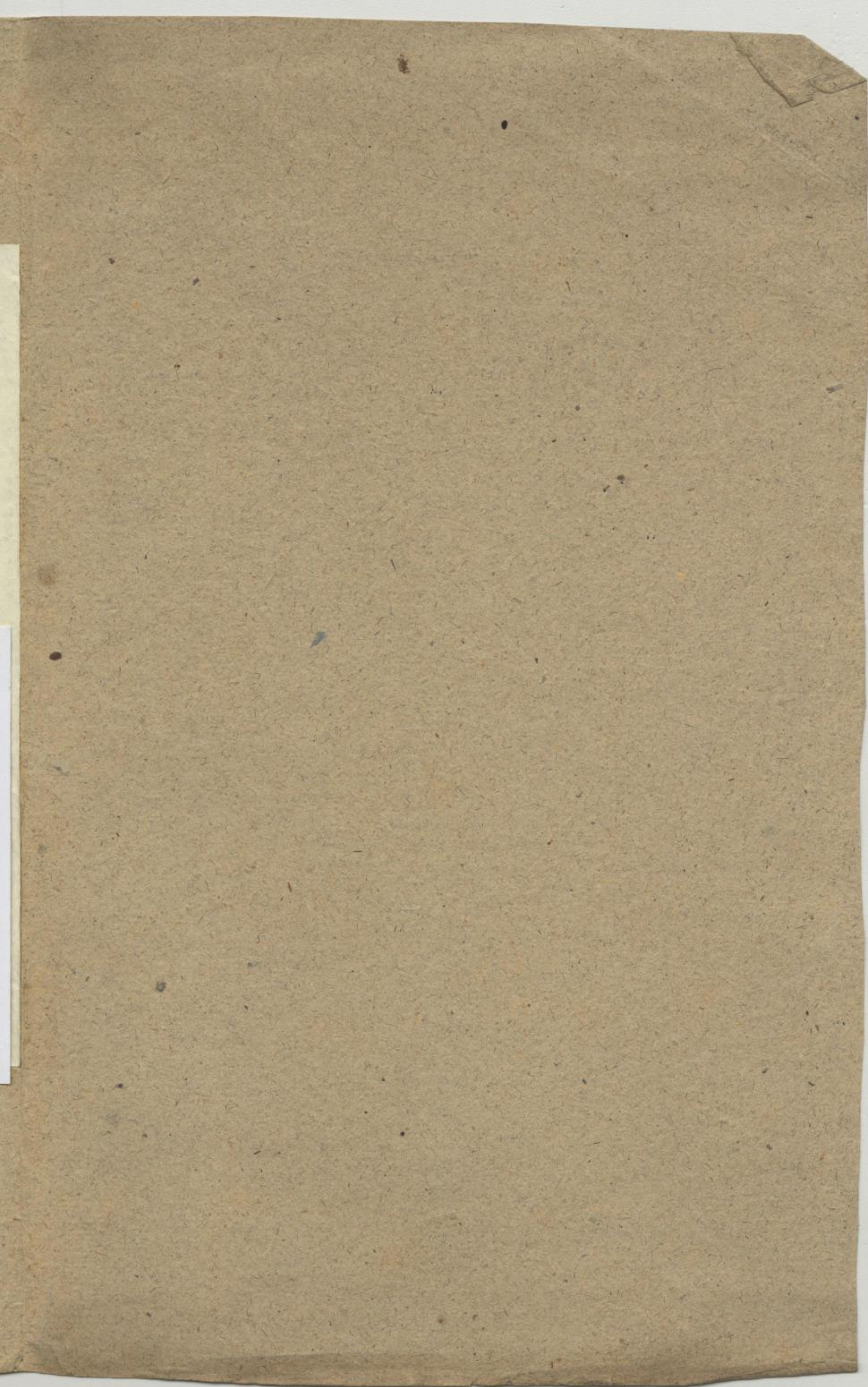
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Concerto 1. *Del Sig. Serdano Laurenci* Violino Principale
N. 6.

94

Largo

Piano Solo *P. più piano*

Tutti *Solo* *Tutti*

Mus. 2999-0-1



1

All^o

This page contains a handwritten musical score on aged, yellowed paper. The music is written in dark ink and consists of approximately 14 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- Solo*: Written above the third staff.
- forte* and *segu:*: Written below the fourth staff.
- forte*: Written above the seventh staff.
- tutti*: Written above the tenth staff.
- Solo*: Written above the eleventh staff.
- forte*: Written below the eleventh staff.

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the handwritten instruction *And. i. V. ni*. The fifth staff begins with the handwritten instruction *Tutti*. The eighth staff contains the handwritten marking *P.* below the staff line. The score concludes with a double bar line on the eighth staff.

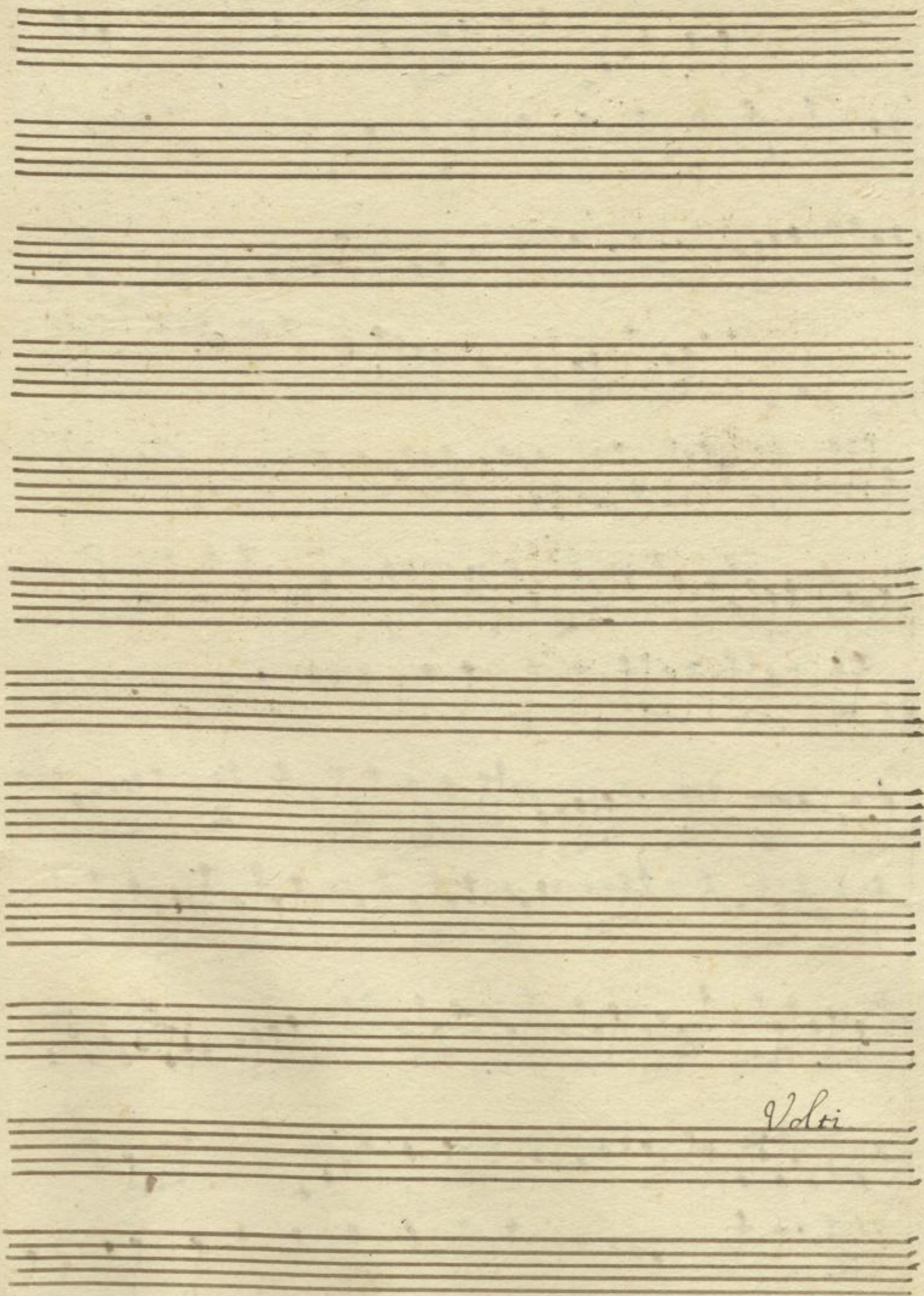
Volti

Largo assai

Presto Tacet

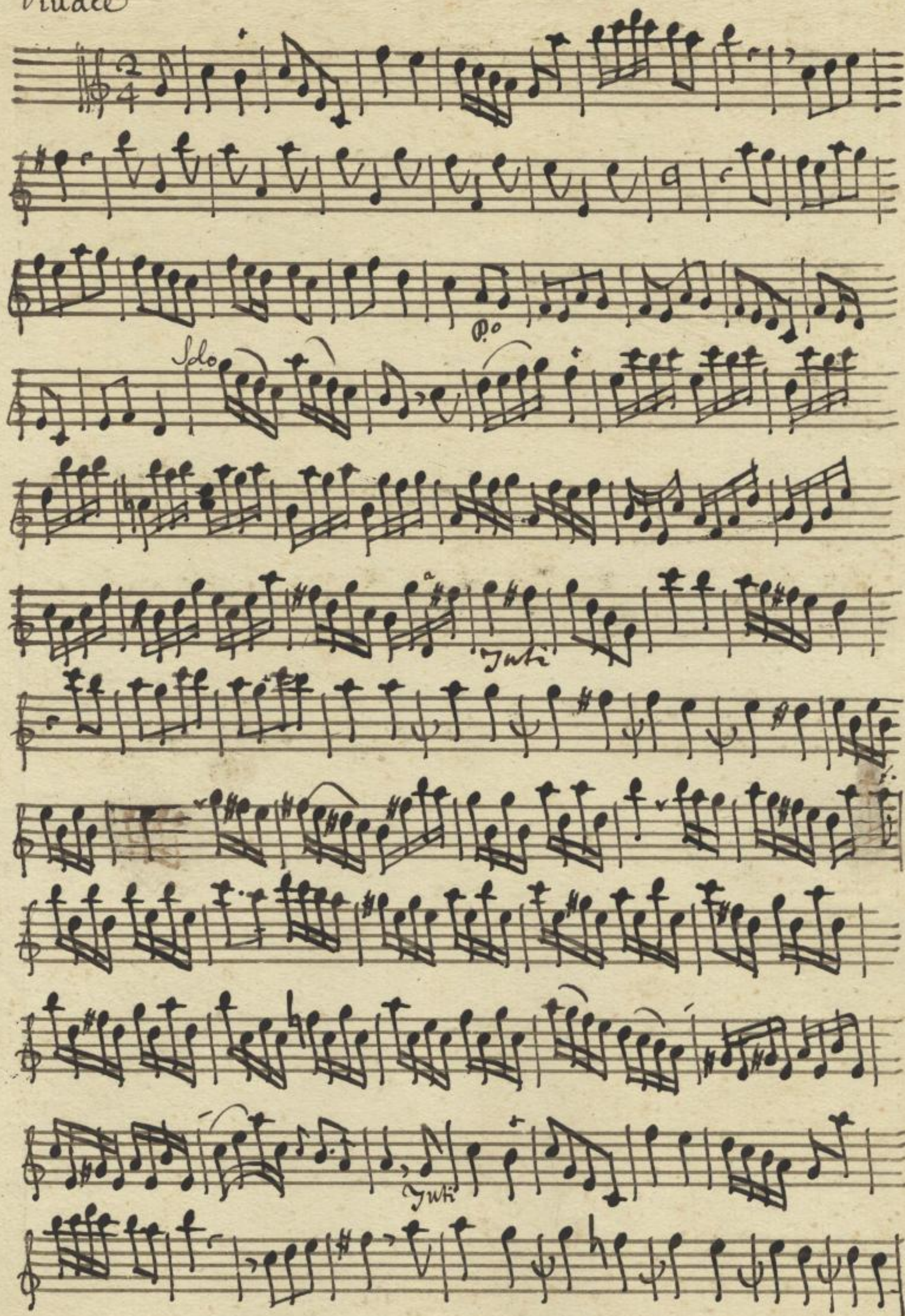
Largo

p. f.

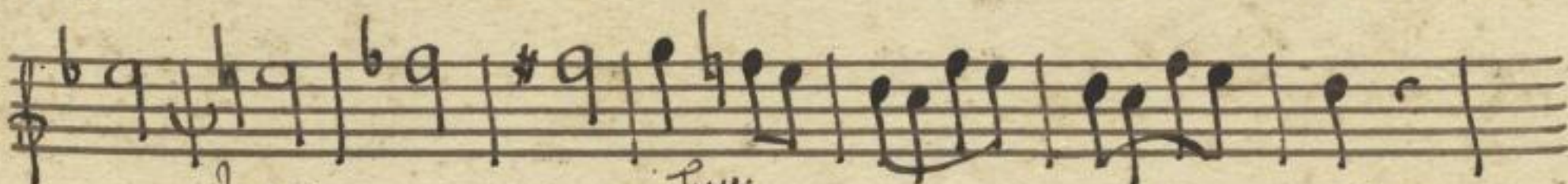


Voltri

Viuace



forte solo



forte

Tutti



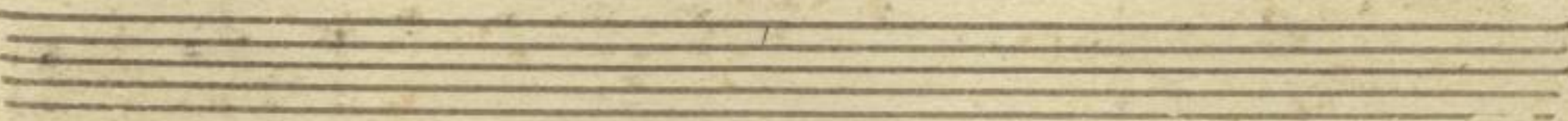
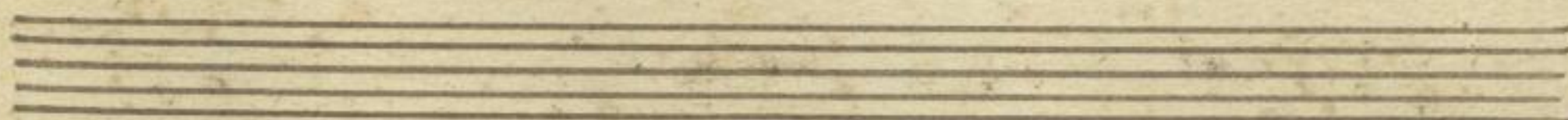
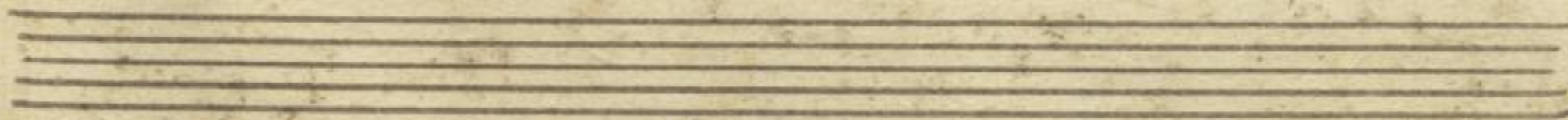
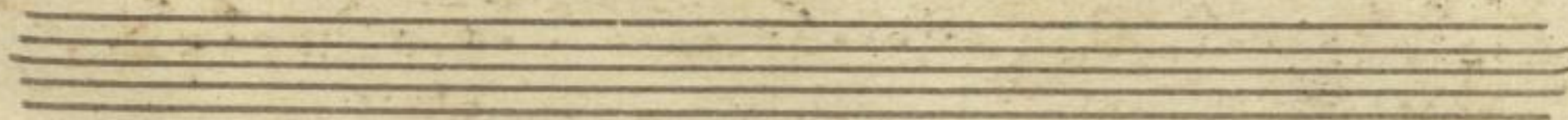
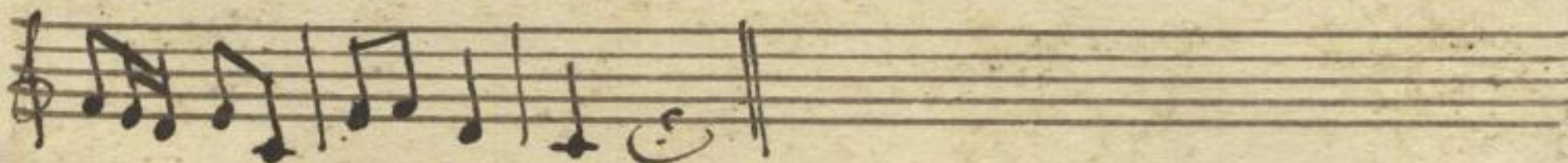
forte solo

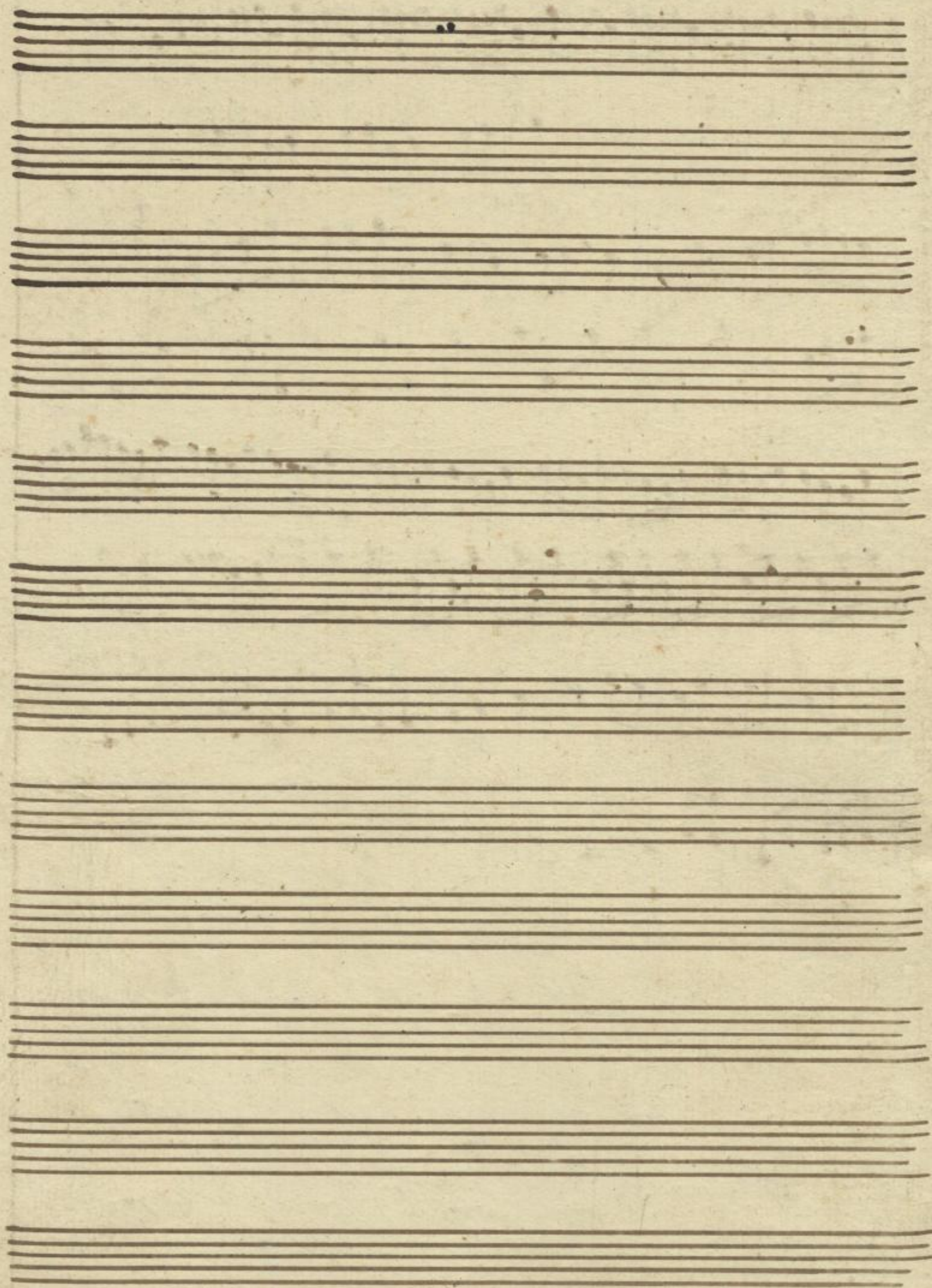


tutti



p.





Violino Primo obbligato

Largo

Piano

piu piano *forte*

Vclli

Mus. 2999-0-1



Largo. Spiccato, & sempre Piano

Presto

forte *sempre*

Volte

Vivace



Violino Secondo

Largo

P.^o

2^a Soli forte

P.^o

Pizzicato forte

Soli

All.^o

13

6

Volta

Mus. 2999-0-1



12

P.

P.

Largo, e sempre piano

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "3" written below it. The second staff has a "9" written below it. The third staff has a "P." written below it. The fourth staff has a "11" written below it. The fifth staff has a "P." written below it. The sixth staff has a "P." written below it. The seventh staff has a "forte" written below it. The eighth staff has a "P." written below it. The ninth staff has a "4" written below it. The tenth staff has a "V. l. ti" written below it. The score ends with a double bar line on the tenth staff.

Forc

Piano, e spiccato

Forc

P.

Largo

Violetta

94

The musical score is written on 11 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with a 'Piano' dynamic marking. The second staff features a triplet of eighth notes and a 'Piano' dynamic. The third staff includes a 'Pianissimo' dynamic. The fourth staff has a 'Largo' dynamic and a '2' marking. The fifth staff is marked 'Al.' and contains a complex, fast-moving melodic line. The sixth staff continues this fast movement. The seventh staff has a '13' marking. The eighth staff has an '18' marking. The ninth staff continues the fast movement. The tenth staff has a 'P.' marking. The eleventh staff concludes the piece with a final note.

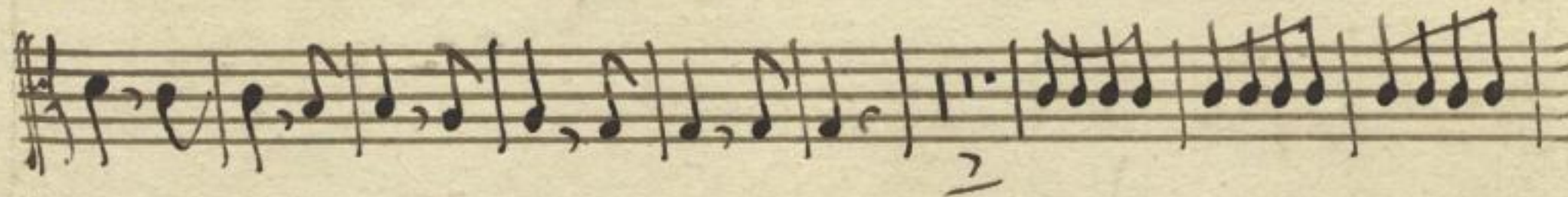
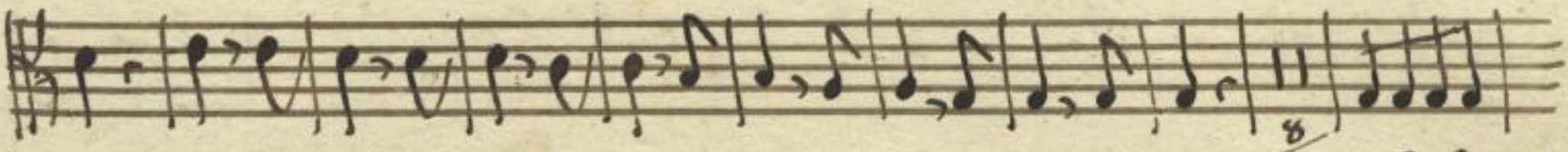
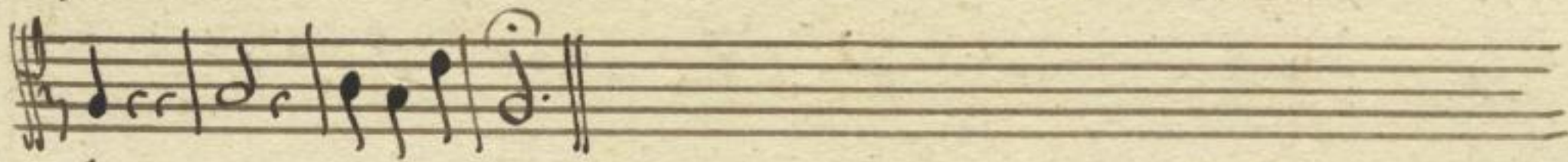
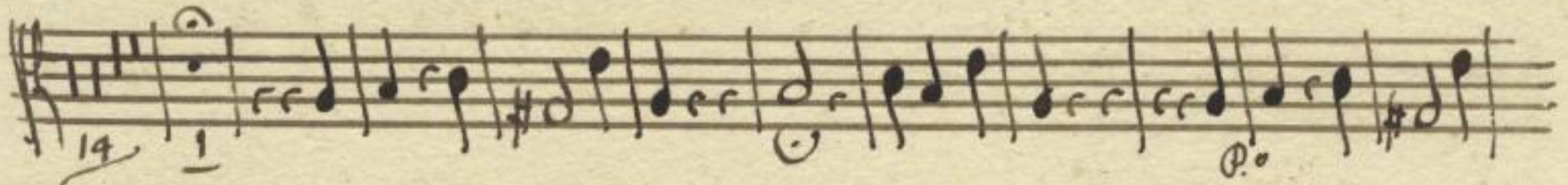
Mus. 2999-0-1



16

Volti

Largo, Spiccato, e sempre piano



Violoncello Continuo

Largo

Soli

Tutti

P.^o *Pianissimo* *Forc.* *Soli*

P.^o

Volti

Mus. 2999-0-1



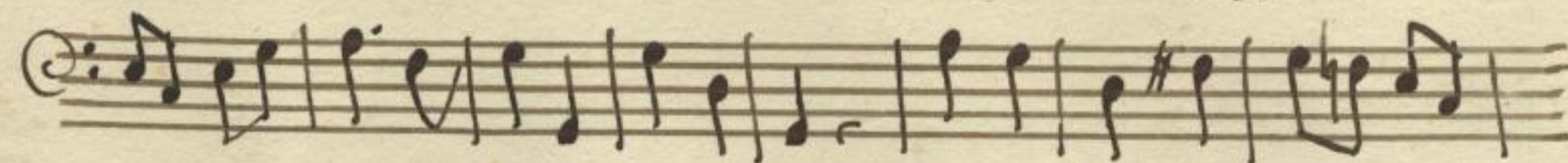
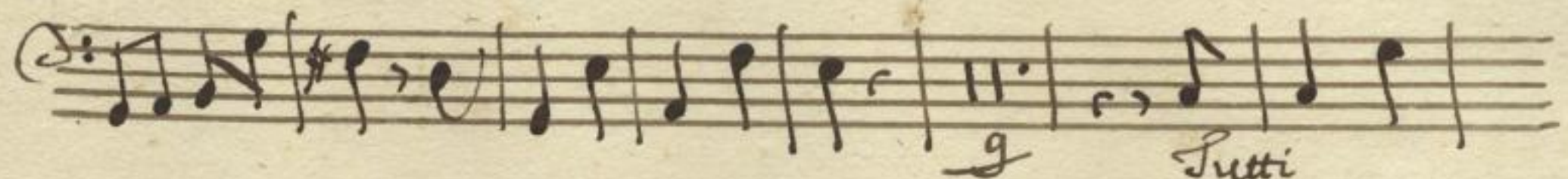
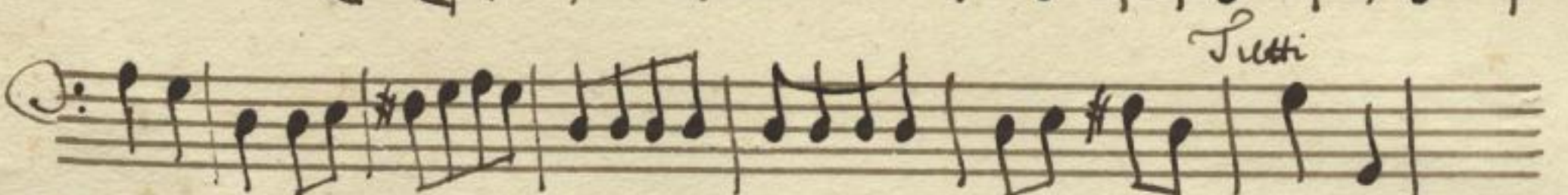
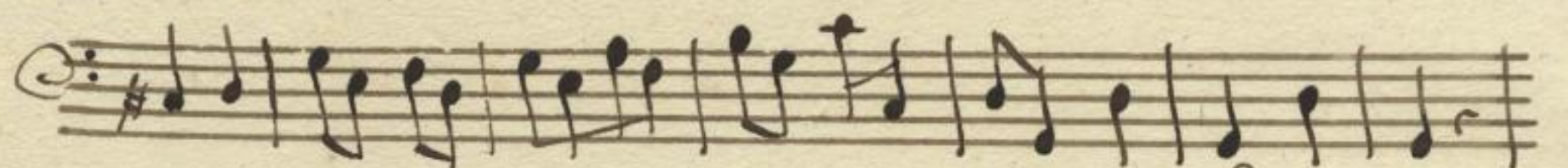
18

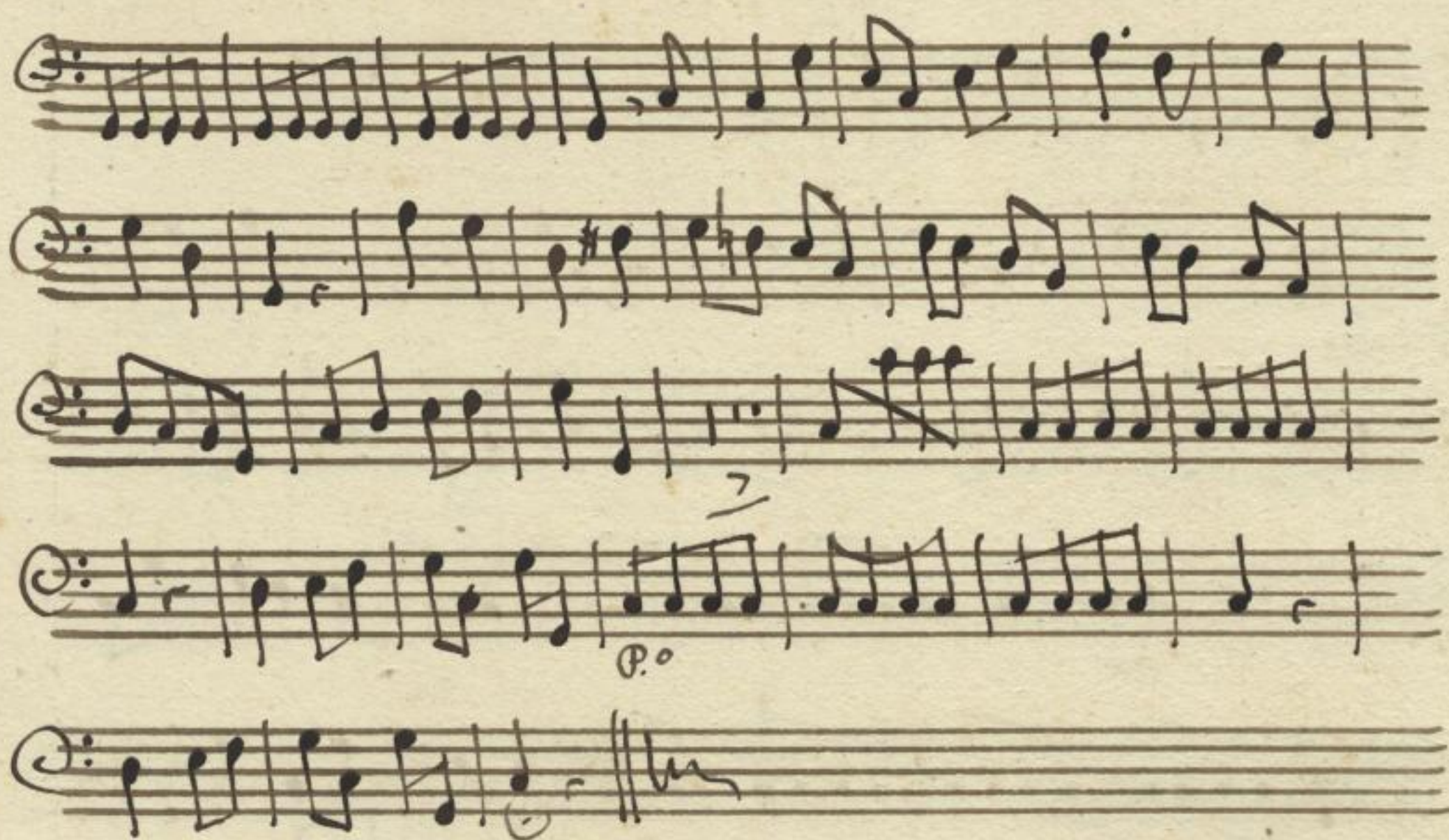
All.^o

A handwritten musical score on aged paper, page 19. The score consists of 13 staves of music, primarily in bass clef. The notation includes various note values, rests, and accidentals. Key annotations include:

- Soli* written above the third staff.
- Tutti* written below the sixth staff.
- Soli* written below the eighth staff.
- A double bar line with a repeat sign (two dots) below the tenth staff.

The music appears to be a single melodic line, possibly for a solo instrument or voice. The paper shows signs of age, including slight discoloration and wear at the edges.





Organo

Concerto del Sig. Gerolamo Laurenti

Largo

The musical score consists of eight staves. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked *Largo*. The dynamics include *Piano*, *Soli*, *Tutti*, *piu piano*, and *Inte*. The score ends with a double bar line and a repeat sign.

Piano

Soli

Tutti

piu piano

Inte

P.^o

Volto

Mus. 2999-0-1

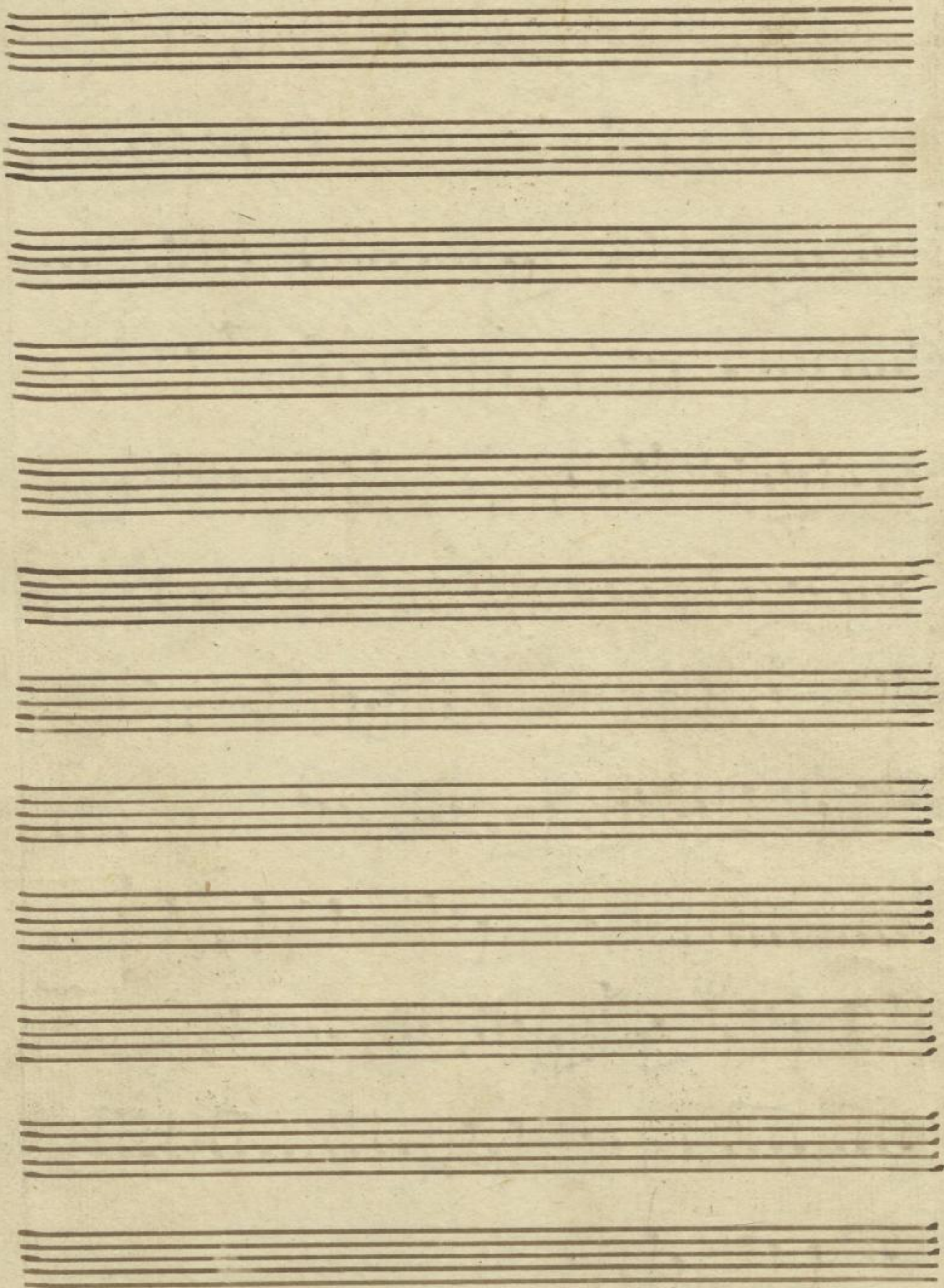


22

All.

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include "Soli" (twice) and "Tutti". A measure number "11" is underlined. The piece concludes with a double bar line and a fermata. The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score on aged paper, featuring ten staves of music. The score is divided into two main sections: 'Largo' at the beginning and 'Allegro' in the middle. The 'Largo' section starts with a 3/4 time signature and a key signature of one sharp (F#). The 'Allegro' section begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style, with various note values, rests, and performance markings. Key markings include 'Vivace', 'Presto', 'Soli', and 'tutti'. The score concludes with a final 'Largo' section. The paper shows signs of age, including discoloration and some wear.



2008
017