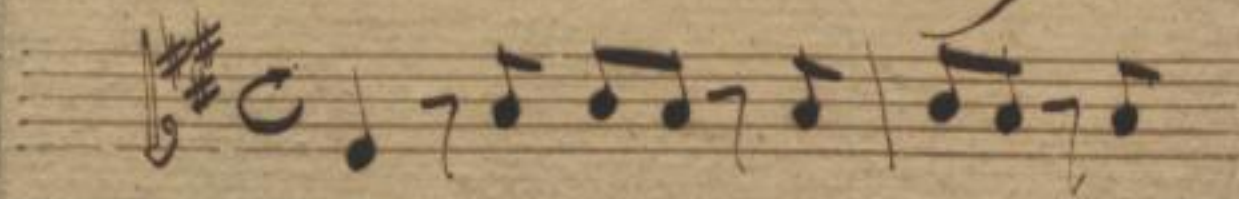


Schraner No. II.
33. Feich 100. Sage
No. 100. Concerto.
co. 1. no conc: Wini Vla e Basso
9. 18.



148.

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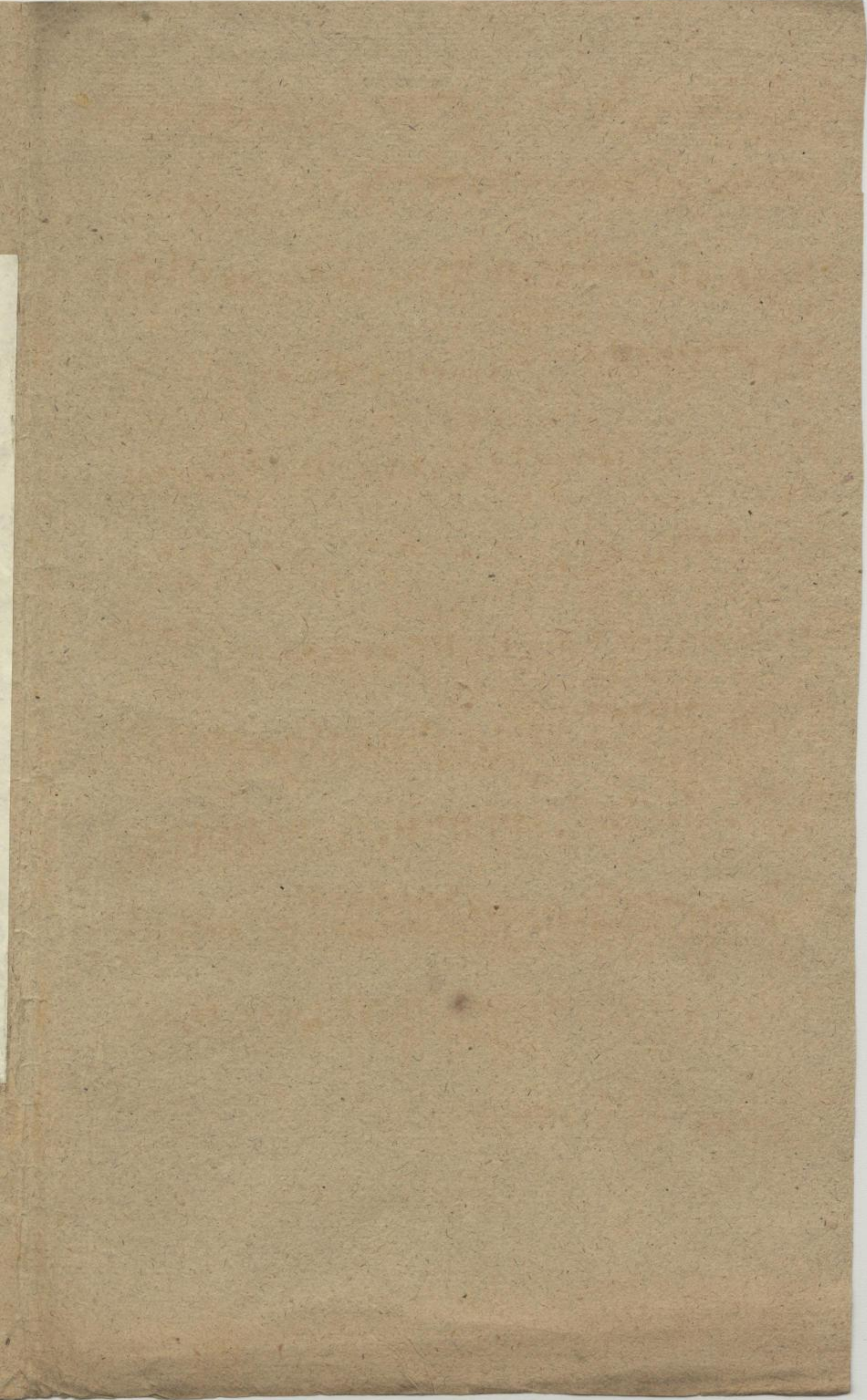
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III 9 280 Jd G 80/68



Violino Principale.

Adagio. *piano* *forte* *pi.* *Andante*

Adagio *piano* *Allegro.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes dynamic markings: *piano*, *forte*, *pi.*, and *Andante*. The second staff continues the melody. The third staff starts with a new section marked *Adagio* and *piano*. The fourth staff begins a more active section marked *Allegro.* The remaining staves show complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The paper is aged and shows some staining.

Mus. 2767-0-4a



15

14



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system starting on the left and the second system continuing on the right. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The paper shows signs of age, including discoloration and wear along the edges.

piano *forte*

6861 x 2



22

Adagio Secondo Once:

andante

piano

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio' and the dynamics 'piano'. The notation includes various note values, rests, and slurs. The second staff continues the melody. The third staff has a 'piano' dynamic marking. The fourth staff begins with a 'piano' dynamic and a 'piano' marking. The fifth staff has a 'piano' dynamic and a 'piano' marking. The sixth staff has a 'piano' dynamic and a 'piano' marking. The seventh staff has a 'piano' dynamic and a 'piano' marking. The eighth staff has a 'piano' dynamic and a 'piano' marking. The ninth staff has a 'piano' dynamic and a 'piano' marking. The tenth staff has a 'piano' dynamic and a 'piano' marking.

Mus. 2767-0-4a

Sächs.
Landes-
Bibl.

49

21

Handwritten musical score on five staves, featuring various musical notations and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, with a *piano* marking at the end.

Staff 2: Bass clef, key signature of two sharps. It begins with a *forte* marking, followed by a *piano* marking, and ends with a fermata.

Staff 3: Treble clef, key signature of two sharps. It begins with a *grave.* marking, followed by a series of eighth notes, and ends with a *piano* marking.

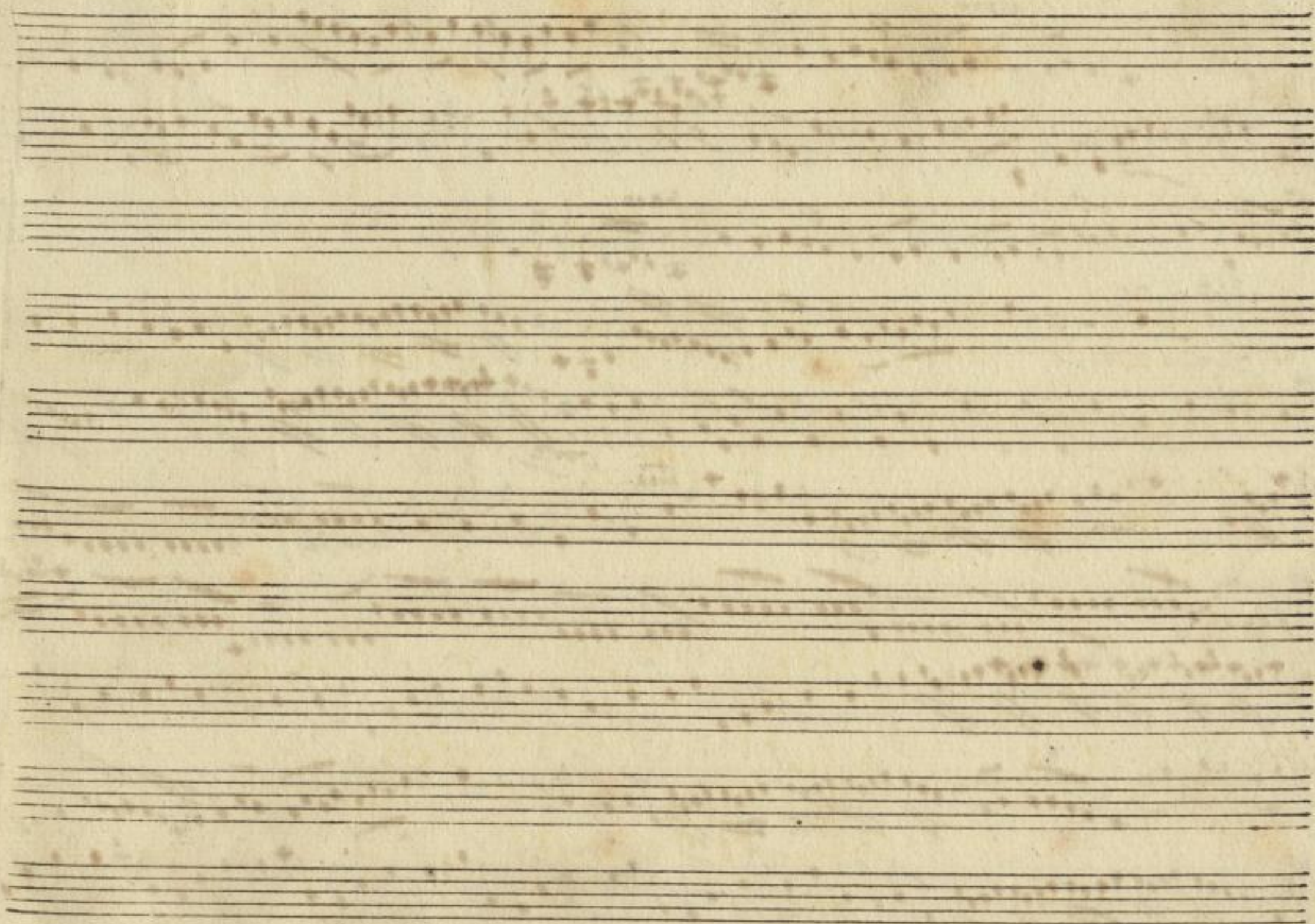
Staff 4: Treble clef, key signature of two sharps. It begins with a *forte* marking, followed by a series of eighth notes, and ends with a *piano* marking.

Staff 5: Treble clef, key signature of two sharps. It begins with a *pian.* marking, followed by a series of eighth notes, and ends with a *forte.* marking. The notation includes a double bar line and the text *Voch. Ad lib.*

Vivace e faceto.

piano. *for.* *piano* *piano* *forte.* *come sta.* *piano* *for.* *pian. forte.* *piano* *piano* *forte.* *piano*

68/289 21 23



6

Violone Concerto.



Miss. 2767-0-4a

Sächs.
Landes-
Bibl.

34

子

Violino Primo.

Ragio. *piano* *forte* *piano* *andante.* *adagio. piano forte* *piano* *allegro.* *forte.* *forte.* *piano* *piano* *forte. piano*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamics include *piano*, *forte*, *andante*, *adagio*, *allegro*, and *forte*. The score concludes with a double bar line and the word *fine* written in a large, stylized script.

Mus. 2767-0-4a

22



Handwritten mark

Handwritten mark

Handwritten number: 6 x 1289



Violino Secondo.

Adagio. *Largo.*

piano *forte* *adagio piano* *forte* *piano*

allegro. *piano sempre.* *piano*

forte *piano* *forte* *piano*

Grave. *piano.*

The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo markings are *Adagio*, *Largo*, *allegro*, and *Grave*. Dynamic markings include *piano*, *forte*, *piano sempre*, and *Grave*. The notation includes various note values, rests, and slurs. The score concludes with a double bar line and a final flourish.

64 1289 Mus. 2767-0-4a

26
Sächs.
Landes-
Bibl.

V.-S.-V.-S.
24

Finage.

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

Basso Grosso.

Bagio. *no.* *for.* *pia.* *andante*

Adagio. *adagio* *pian.* *for.* *piano*

Allegro *pian.* *piano* *for.*

grave. *piano* *for.* *pia.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the tempo marking 'andante' and dynamics 'no.', 'for.', and 'pia.'. The second staff has a bass clef and includes 'Adagio.' and 'adagio'. The third staff has a treble clef and includes 'Allegro'. The fourth staff has a treble clef and includes 'pian.' and 'piano'. The fifth staff has a treble clef and includes 'for.'. The sixth staff has a treble clef. The seventh staff has a treble clef and includes 'piano', 'for.', and 'pia.'. The eighth staff has a bass clef and includes 'grave.'. The ninth staff has a treble clef. The tenth staff has a treble clef. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mus. 2767-0-4a



36

75

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for*, *pia*, *for*, *piano*, and *for*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *Allegro*. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *Allegro*. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *Allegro*.

6. X. 1289

R³⁷

10

Cembalo

Adagio piano Forte piano andante

Adagio piano

Allegro ^s piano piano piano

Forte

Grave

piano Forte piano.

Forte

piano Forte piano Forte piano Forte piano Forte

Volte che segue

Mus. 2767-0-4a

38



26

Allegro *piano* *Forte* *piano* *Fov:*

piano *Forte* *piano* *Fov:*

piano *Forte* *piano* *Forte*

piano

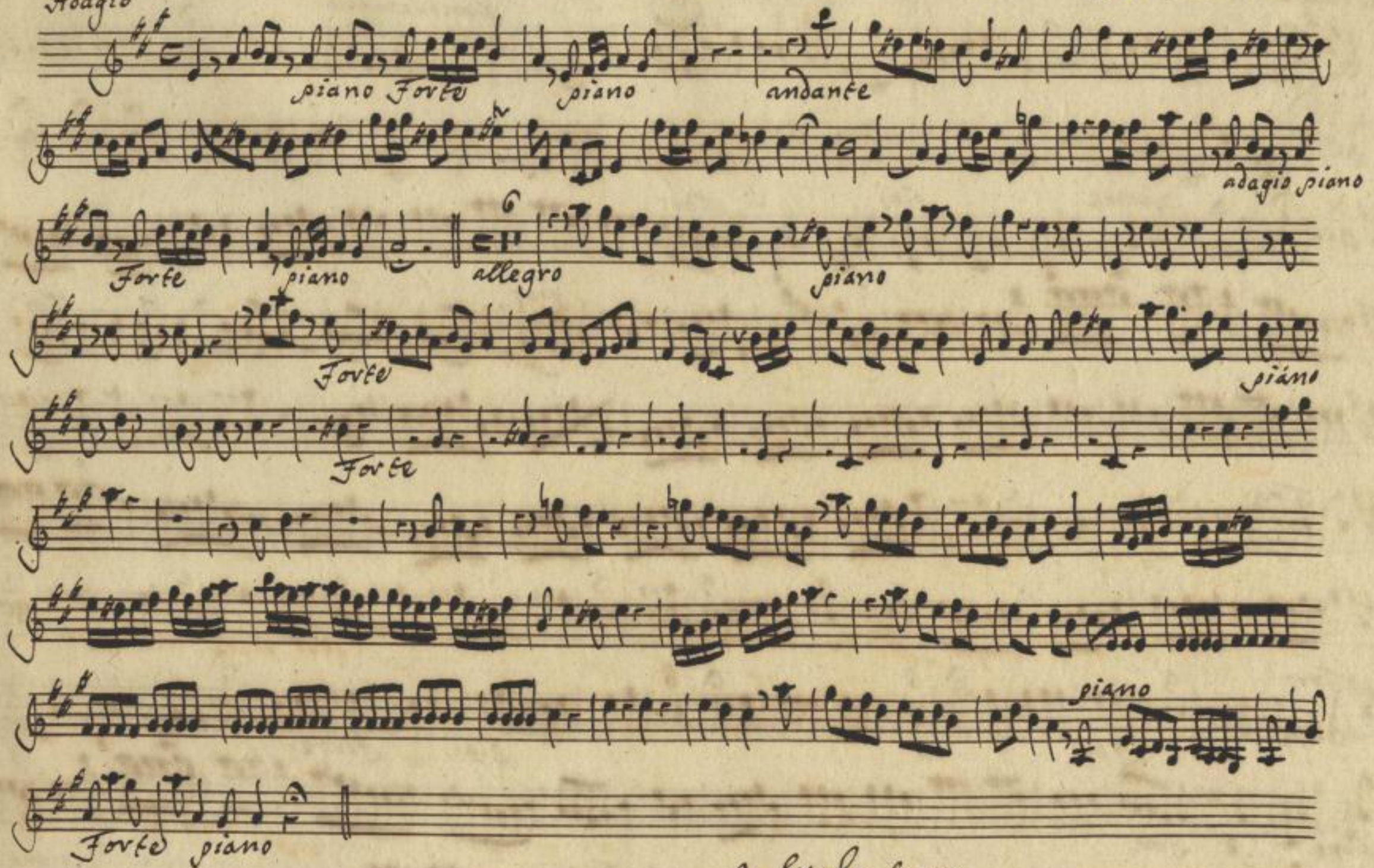
6 x 1289

39

27

Violino Primo

Adagio



Volliche segue

~~40 x 1289~~

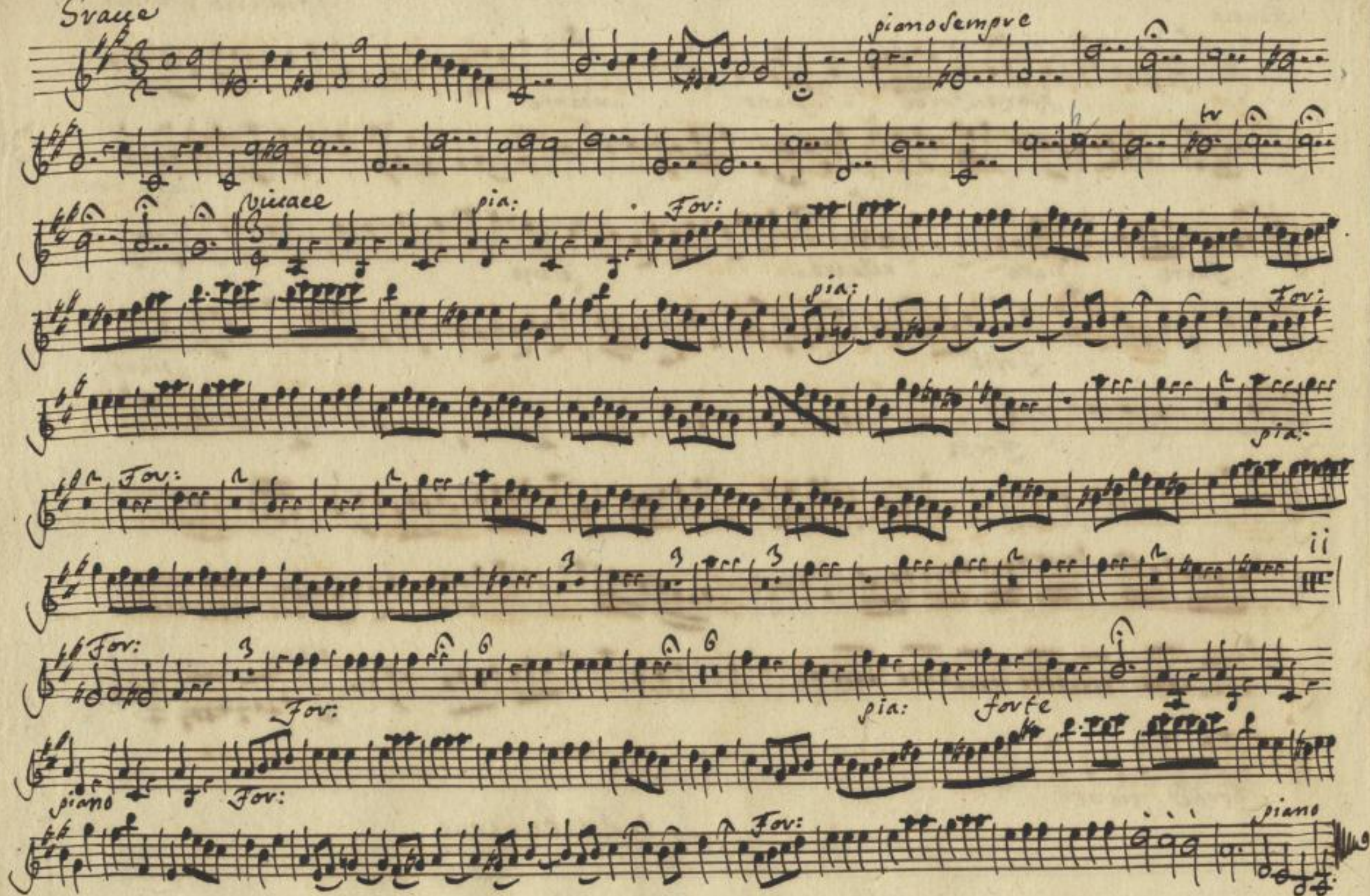
Mus. 2787-0-4a

~~77~~

24

32

Grace



Violino Secondo

Adagio *Largo*

piano Forte *piano* *Adagio piano Forte*

Allargando *piano sempre* *piano Forte*

Strause *piano* *f* *piano*

Volante segue

6 x 1289

Mus. 2767-0-4a

72



-28

34

Vivace *pia:* *Fov:*

piano *Fov!*

pia: *Fov:*

pia: *Fov:*

pia: *Fov:*

pia: *Fov:*

pia: *Fov:*

pia: *Fov:*

pia: *Fov:*

pia: *Fov:*

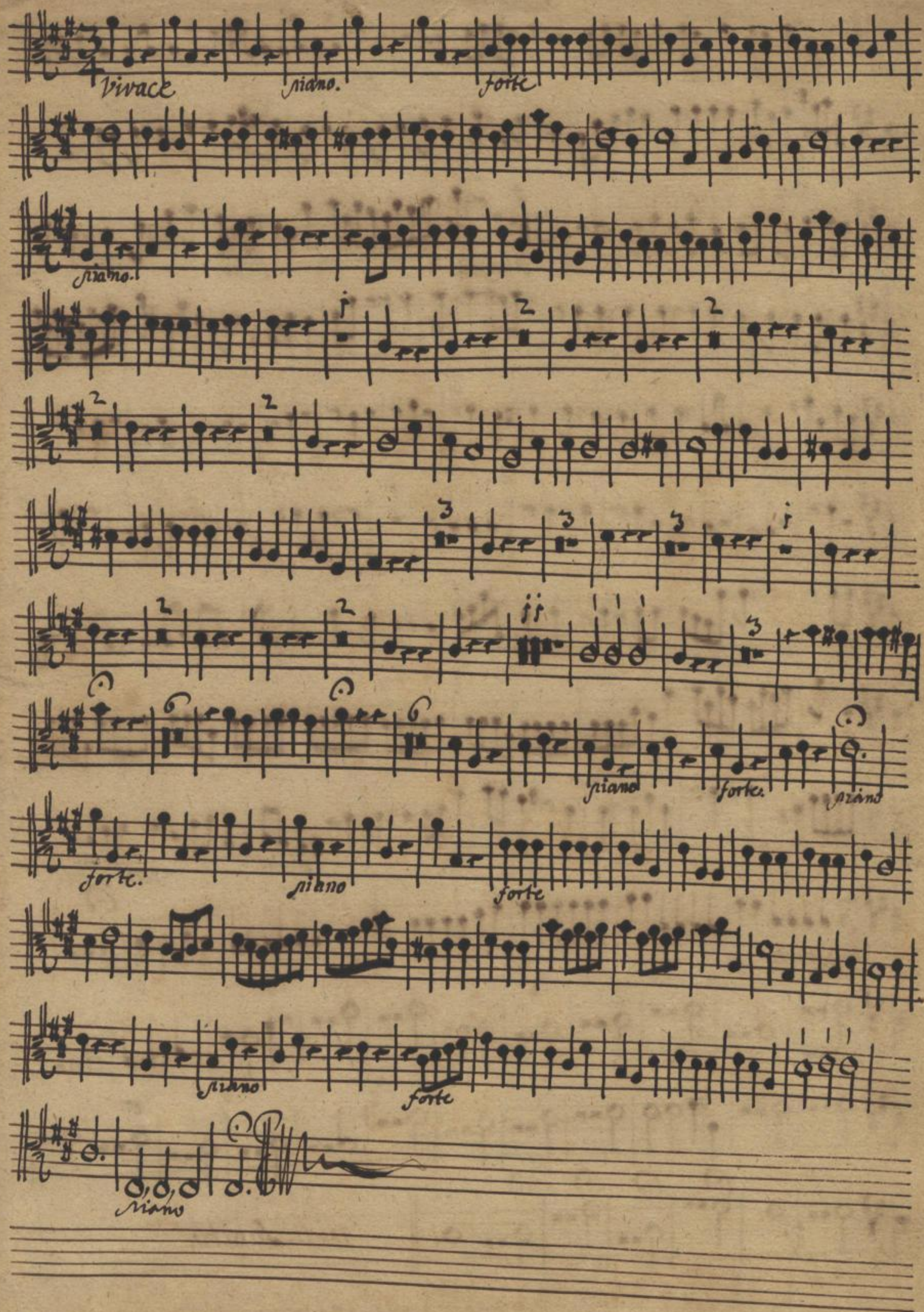
Viola.

Handwritten musical score for Viola, featuring various tempo and dynamic markings.

Tempo markings: *adagio*, *Allegro*, *Grave*, *Volti Subito*.

Dynamic markings: *fort.*, *pian.*, *piano*, *fort: piano*.

The score consists of 14 staves of music, with the final staff ending with the instruction *Volti Subito*.



6 x 1289

33

29

Viola.

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and dynamic markings:

- adagio pian: forti*
- pian:*
- adagio piano*
- forti*
- pian:*
- Allegro*
- pian:*
- fort: pian:*
- Grave*
- pian:*
- Volti subito.*

64 1289

Mus. 2767-0-4a

30

73



36

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Vivace*, *pian:*, *fort*, *f*, *ff*, and *pian fort*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of wear, including stains and discoloration.